## ON THE ISLAND

Captain Everard Digby joined in the trek to Cala Ratjada on esday, having first strengthened the inner man for the journey Lena's The Captain is deserting San Agustin, where he has resd for many months, for a little seaside house at the C'Mia.

## FLUX:-

some forty foreigners are already in Cala Ratjada, the nucleus summer colony which has sprung up amazingly in the last few 5. A considerable influx of visitors is expected during this sumnumerous houses having already been rented for the season for several seasons. The old-timers, among whom are numbered Victor Goluboff, Mrs. Courteney Haynes, Mrs, Nathan, and othare welcoming the newcomers with open arms and prompt inations to the nearest tea rooms and bars with true Cala Ratjada endliness.

## ISSON:-

The Poisson Sorcier, a small Thornycroft Diesel yacht, was tied to the mole alongside Rear-Admiral Claude Cumberledge's Fleur Iys for a few days during the week, thus giving local boat-lovers neyeful and a treat. The Poisson Sorcier, which flies the red and pite flag of Monaco, is the property of M. René Leon, former dirtor of the Casino of Monte Carlo. Trim and shining, it was one of prettiest yachts to be seen in the harbour for many a day. She Palma on Tuesday morning, but may be back after a trip aroat the Island and a stop at Formentor.

## OROCCO BOUND:-

Mr. Eric Hiller, the Pollensa Song Bird, left yesterday for Tangiers did the hinterland of Morocco. During the week he was the guest Mr. and Mrs. Geoffrey Nelson at their water-front home on the alle de los Baños in Terreno. Mr. Hiller intends to go native to the tent of wearing white trousers and strong rope sandals (bought Palma on the Borne and his pride and joy-unpaid Advt.) and will ead for Fez. He will paint and enjoy himself, and doubtless sing any of those songs, pathetic and otherwise, for which he is faous in Pollensa and Palma. Our loss is Morocco's.....etc.

## ICK LIST:-

Mr. Harry Clark, Joe of the Bar of that name and Mrs. Joe, and feral others are recovering from the effects of eating over-fertied strawberries. How to recognize an over-fertilized strawiberry hen you see it is one of those unsolved problems. How to recognize after one has consumed it is not difficult at all.
Major Charles Gilson is recovering from an attack of lumbago $d$ is back at his literary work.
Maior Hurd, the well known Pollensa resident, has been ill and Sr
Sr. Hermen Anglada-Camarassa, the famous artist who also li8 in Pollensa, is recovering from an attack of gout and is again usual cheery self.

Readers who have missed seeing the May 16 issue of the French ekly, Candide, are hereby given the tip that they have missed sohing. Run, do not walk, to the nearest newsstand. If that issue Candide does not amuse you, blame it on us if you wish.

## SUSINESS BEFORE:-

Mr. Ernest Brierley, who with Mrs. Brierley is among the Island's popular party-givers, is cutting down his social activities these He is giving more time to work, having recently been engaged for them. Mr. Brierley is a well known commercial artist as and has recently been engaged in working on a handsome porof his wife.
(Continued on page 6)

AR SERVICE TO BARCELONA

REGULAR FLIGHTS STARTED

## OTHER SERVICES

The long awaited regular air ail and passenger service be ween Palma and Barcelona was inaugurated on Thursday The Dornier Wal flying boat M. E. C. - HII, piloted by Don Vicente Vallés and carrying a ra-dio-telegraphist and a mechanic left Barcelona at 2:35 p.m. and landed in Palma harbour at $4: 15$ p.m. Señor Vallés stated that he had encountered bad weather and heavy rain in the crossing. No passengers were on board for the first flight. The only merchandise carried was a film, which was shown at the Lirico cinema the same night.
The plane now leaves Palma daily at 6:40 a.m. and Barcelona at $2: 30$ p.m. The scheduled time or the crossing in either direct on is an hour and a half.

## Madrid Connection

It is therefore possible to con nect in Barcelona with the land 'plane which leaves at 9:30 a.m. for Madrid. The traveller leaving Palma in the morning is in the capital by midday.
From Madrid it is possible to ly on to Seville, whence there is seaplane service every other day to the Canary Islands. All the services mentioned, as well as the line from Madrid to Valencia, are operated by the Lineas Aereas Postales Españolas.
The official inauguration of the joint service of the L.A.P.E. and Air France between Madrid and Paris, which was to have taken place on Wednesday, was postponed until Friday. The first flights are for officials only, and the service will probably be open to the public tomorrow.
The first 'plane of the direct Madrid-Canaries service of the L.A.P.E. was scheduled to leave the capital at $5 \mathrm{a} . \mathrm{m}$. yesterday, arriving at Las Palmas about 7 p.m. The intermediate stops are at Larache, Agadir and Cape Juby.
The first 'plane making the return journey is to leave Las Palmas at 6 a.m. on Tuesday and arrive in Madrid at 7 p.m. after making the same stops. The ser-
(Continued on page 8)

## UNLUCKY 13

## FALSE START OF WEDDING

After a false start, Manuel Castro Botella and Maria Oltra succeeded in getting married in Barcelona on Tuesday.
The wedding was originally fixed for Monday, May 13. It is thought that the inauspicious date
may have had something to do with what happened.
The judge, the secretary, the groom and his party were all ready and waiting at the juzgado municipal, where the ceremony was to ake place. The groomsman went ff to the bride's house, as in duty ound, to take her the traditional range-blossom bouquet.
He came back still carrying the bouquet, and told the astonished ridegroom that the wedding was offy, On his heels came Señorita oltra's father.
«There's no wedding,» Señor Oltra told his prospective son-inaw. «You can keep the flowers o put in your button-hole. My daughter is not for you.》
Señor Castro demanded explanations. The witnesses attempted to change Señor Oltra's mind. All was in vain.
«Very well,» retorted the bridegroom. «Since you don't want the wedding, you will pay the expenses I have gone to for the house,
car and so forth. From now on don't pay anything.»
These words were the signal for a
(Continued on page 8)

TENNS CONTEST IN PALMA

## CHAMPIONSHIPS OF BALEARICS

FINAL GAMES

The final games of the tennis competition for the champlonships of the Balearics are being played off this weekend on the courts of the Mallorca Lawn Tennis Club at Son Alegre.
The contest, which began last Monday, attracted plenty of local, foreign and mainland talent. The rain which washed out all but one of Thursday's games has delayed things somewhat, but the results available up to Saturday morning show most of the honours going o the Spanish players.
The Baroness de la Bruyére and Miss Nina Hooke, however, have come through unscathed to the final of the ladies' doubles, in which they are to meet Señora Dicenta and Señorita Rocha. The atter partnership will be converted into a duel in the final of the adies' singles.

## Close Game

Señora Dicenta won her semifinal match when Miss Hocking abandoned after losing a close set 6-5, and Señorita Rocha took hers from Señorita Cardell by 6-1 and $6-2$. Miss Hocking and Do-
(Continued on page 8)

## GALA BULLFIGHT IN PALMA

Palma's bullfighting enthusiasts tega and Barrera, but in spite of re already on edge for what will the importance and gala nature undoubtedly prove a gala day and of the corrida, prices for seats will n unusual opportunity to see the not be raised.
finest matadors in Spain together on the same afternoon, when Marcial Lalanda, Domingo Ortega and Vicente Barrera appear in the Plaza de Toros on Sunday, June 2. 7:30. Tickets will be on sale at same place from next Thurswell. It is interesting to note day until the date of the corrida. it is most probably the only time three quatadors who which of the modern will appear together in Spain. The bullfighters is one which is consbulls are from the ranch of Villa- tantly being debated by aficionamarta, and should prove worthy dos, but most experts agree that of their opponents.
The management of the local each is a master of the art, and plaza states that no small amount pressive record. The opportunity of trouble has been gone to to se- to see them together is one which cure the services of Lalanda, Or- will not come soon again.

## DEATH OF HERO OF POLAND

## MARSHAL JOSEPH PILSUDSKI

## STORMY CAREER

## Marshal Pilsudski, the Polis

 national hero, died last Sunday a 8:45 p.m. in the Belvedere Palac in Warsaw as the result of an intestinal haemorrhage.The Marshal had been suffering for some time from cancer of the stomach and liver. By his owz wish, his body is be buried amons the tombs of the kings of Polan in Cracow and his heart in Vilna Joseph Clement Pilsudski, a des cendant of an old Lithuanian fa mily, was born near Vilna in 1867 At the age of twenty he was exile to Siberia for five years for alleg. ed complicity in an attempt to as sassinate the Czar Alexander III.
He returned from exile to de vote himself to the task of unit ing German, Austrian and Rus sian Poland as an independen; nation. With Stanislas Wojehich owski, afterwards President of the Polish Republic, he practiced re volutionary journalism, went t jail, and organised the Polish So cialist Party till 1914.
He commanded the Polish troop: in the Austro-Hungarian arm against Russia until it became ev ident to the Central Powers tha he was less interested in thei cause than in Polish independen ce. This led to his imprisonmen in Magdeburg fortress in German in 1917.
Count Harry Kessler, author o the Life of Rathenau and wel known Palma resident, was the same route will be taken officer sent to release Pilsudski on her sister ships, the Gneisenau the abdication of the Kaiser in and the Postdam. The Gneisenau 1918. The Polish patriot left his was launched Friday at the Wesprison to became head of the nev erwerft shipbuilding yards in the

## MAIDEN VOYAGE

## GERMAN VESSEL'S ARRIVAL

The Scharnhorst, new express liner of the North German Lloyd company, arrived in Palma bay Saturday early in the morning on its maiden voyage.
The 18,000 ton vessel is the first f three sister ships to be built for express service to the Far East, Long, low and stream-lined in the modern manner, with a bulbous bow similar to those of the Bremen and Europa, she swung at nchor near the Orama, which ollowed her in.
No passengers were taken on at Palma, since every cabin had been booked before her arrival here. A few passengers were disembarked while others made short tours to points of interest in the town. The ship carried several important of
ficials of the North German Lloyd icials of
Dressed from stem to stern with the gala flags of a cruiser on its first voyage, she was also decor ated with lines of washing strung across the forward well deck, tes tifying to the German cleanliness

The Scharnhorst, named for famous German general, sailed touch Bremerhaven on May 10 an ampton before arriving at Palma From here she sailed for Barce lona, Genova, Naples, Port Said, Colombo, Penang, Singapo e, Manila, Hong Kong, Shangha Yokohama and Kobe. She is due to arrive at Kobe June 19
state of Poland.
presence of 55,000 spectators.


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## CHOPIN FESTIVAL TICKETS

SALE TO START ON THURSDAY

## PROGRAMME

Tickets for the individual con erts of this year's Chopin Festial in Palma and Valldemosa, and or the whole series, will be obainable from Thursday, May 23. This decision was taken at a meeting of the Musical Organis ation Section of the Comite Pro Chopin, which was held on Tues day at the Secretariat of the $\mathbf{C a}$ pella Clássica de Mallorca in the Almudaina Palace. The reason given was the limited space avail ble for some of the concerts, an also the many requests for information regarding the festival which are being received, especially from France and Catalonia.
It was announced that M. Mary an Szumlakowski, Polish Ambassador in Madrid, and Mme. Szumakowski will attend the festival at the invitation of the Committee. H. E. the President of the Re public has accepted the honorary presidency of the Festival, a in the past four years, and has appointed H. E. Don Juan Manent, Civil Governor of the Balarics, to act as his representative. Th first concert of the Festival vill be by the famous pianist. Uninsky, and has been fixed for Friday, June 14 at 9:30 p.m. in th Teatro Principal. M. Uninsky, who was awarded the Grand Prix Cho pin in competition with eightyfive of the world's most eminen pianists in Warsaw in 1932, is re membered here for his previous performances in Palma and Vall demosa in the 1930 Chopin Fesival.
Don Eduardo L. Chavarri, the well known composer and musicographer, and the Lieder singer Doña Carmen Andújar de Chavarri will be responsible for the session of Saturday, June 15. Th time will be $6: 30$ p.m., and the place the Almudaina Palace.
The third concert is to take plaee in Valldemosa on Sunday, June 16 at $4: 30$ p.m. In accordance with long-established custom, it will be held in the former Carthusian monastery where the Polish com poser lived during his stay in Ma Horea.

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## SUNDERLAND F. C.'S TRIUMPHS IN BARCELONA AND MADRID

## SPANISH FOOTBALLERS' UNEXPECTE VICTORY OVER GERMANY

The Sunderland football team, Nogués, the Catalan goalke $A R$ whose tours in Spain have made then made a mistake which them as famous in this country ed Gurney to place a low sho as at home, won a brilliant victory Gallacher, crowned the vict Las Corts ast Sunday by seven goals to one. remarkable long shot. Catalonia was short of two of Sunderland, who had th her best men, Zabalo and Ventol- couragement of at least one ra, both of Barcelona, who were supporter now resident in B assisting Spain to defeat Germany lona, won golden opinions in Cologne. The Englishmen took the chief Spanish critics the offensive from the beginning game. They left Barcelon and were never extended. Madrid, where they defe Nevertheless the solitary Cata- Castillian selection at Char lan score was the first of the af- on Wednesday by two go ternoon. Cabannes, the Catalan one.
outside, broke through in one of The Spanish national i the home team's spirited attacks, team confounded the crit and passed to his inside man, Es- beating Germany at Cologn colá, who placed a good shot.
The goal put the Wearsiders on repeatedly until their centre-for- or first place in continenta ward, Gurney, headed the equal- international match footballe iser into the net from a pass by tugal in Lisbon, had resulte Daves. The second score, likewise disappointing draw. by Gurney from a centre by Con- According to both Spanisi nor, followed after twenty-five German critics, the $\mathbf{S p a}^{2}$ minutes, then the third, and the played the best game in the first half closed with the score tory on Sunday in the The Catans made a desperatium, before a crowd The Catalans made a desperate spectators which included effort to reduce the visitors' lead Agramonte, Spanish Amb in the second half, but their stay in Berlin, and the Minister in their adversaries' territory was ucation of the Reich. The hort. The English were soon on mans' technique was excellen top again, Gallacher shooting the they succumbed to the s
fourth goal from a pass by Con- dash and vigour of the ourth goal from a pass by Con- dash and vigour of the attack.

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## BIZAN PICTURES IN NEW YORK exhibition by AMERICAN

ARTENDER, DONKEY

iza is receiving its measure o ention in New York this week, ere a number of paintings o
island are being given a show at the Delphic Studios. the artist responsible for th ures is Mary Hoover, who has nt the last two years in Ibiza. put 28 of her efforts on view, of them bright and clear-cut. ost effective of the paintings ording to reports are a portrait an island bartender pouring cognac before a row of botng cards, and a patient, silgrey donkey with dejected
fary Hoover, who is 27 years and well remembered in Ibiand the Balearics, arrived in York with her Ibiza pictures er a varied career.
he was born in Cuba, N. Y., attended art classes at the
coran Art School in WashingD. C. Although she has taught ming at a girl's summer Civic Repertory Theatre in
Cived telephone at York, danced at a seaside
and performed in a musical and performed in a musical et-dancer. She has not attainthat ambition, but she has done in the field of art.
ter winning several painting I Fontainebleau, sht to Munich Fontainebleau, and while in
fope developed an enthusiastic in the work of young n Spanish painters.
uis Quintanilla, the friend and ourite of Ernest Hemingway, cetchings and murals. She finsucceeded in getting him to low her to work and study with

The went to Ibiza after she had
med about murals from Don sed about murals from Don y years of hard work at the sitting at night bridge and casitting at night. Last October e returned to Madrid, to find streets and Quintanilla in jail She visited of him every day, havconvinced the guards at the 200zo that she was his sister. remained busy doing a portWhen he was released sud0 and with no explanation on of the best.
critics, Royal Cortissoz, unenough from his super-convative attitude to say that Ma-
Hoover sho ott Paul, the American while Phoul, the American art
Whe recently been in Each wrote «She has no forEach painting is a separate varied enough to deal with it
shly,

## The Spaniards Who Blight His Life TROUBLES OF EXPERT WHO MAKES FOREIGN LANGUAGE VERSIONS OF BRITISH FILMS

The question of whether a cine-ma-going Spaniard would like to hear the sound of a soda siphon in a film is not a matter of earthshattering importance to you or ne, but to Roger, the GaumontBritish «foreign version» expert t is a problem calling for considrable thought.
Roger works in a light airy room a hundred feet above London in he studios at Shepherd's Bush. The sunlight streaming in through he window reveals stacks of círclar tins containing reels of film viles of small black boards with silver caption written on them, ndless reams of documents full of words in foreign languages, a complicated film-cutting machine and lastly a figure bowed in tho ght before this machine, with ed pencil in his hand
This is Roger, and it is Roger whose task is to take the 8,000 eet of a G. B. film and prepare in such a way that the enterainment contained therein is as qually acceptable to the Portuuese prasants as it is to the men f Manchester.
Roger has two methods of makng British films acceptable to the 1on-English speaking world. One to superimpose a written line on the film translating the dialogue into the language of the country, and the other is to pre are the film for «dubbing», tha the replacing of the original En glish voices by foreign voices.
Of the two methods, the add ing of the explanatory sub-titl eems to have proved the most ular abroad, with the result ours, Roger spends harrasse reter, deciding how to condens into a written sentence the meaning of a flow of dialogue incomprehensible to the foreigner

## Boys of Barcelona

Of late Roger has been working n the Spanish version of «Th ron Duke». On his miniature pro ector he runs the film through carefully studies the actio He has to sum up whether the action that affects an English au dience would have the same re sult on the boys of Barcelona. If he characters only do thing which would get home to English men, he takes that piece of the smooth and by carefully cuttin there is no break in the continuty to the Spanish mind.
The presentation of the dialogu iculty written form provides more difficulty. He cannot translate it
word for word into Spanish because the resultant subtitle would read over the entire picture on interpreter have got to listen to George Arliss orating ad lib and then concoct a neat little strin
of Spanish words that can be read
in the same time that Arliss speaks.

This is an incredibly complic ated business. Arliss may speak on the film and during that time hundred feet of celluloid may have run through the projector, providing just over a minute's worth f the complete picture.
The average person, Spanish o therwise, requires one foot of Ilm time to read three words of sub-title, so Roger and his com rade have to evolve the right amount of Spanish letter-press that will last for a hundred feet and o more and which will, at the ne time, be in good colloquia panish and convey Arliss's spokn meaning!

## Laughter

But tnat is only a fraction o the entire film. Between seven and eight thousand feet of talkie entertainment await Roger's scrutiny and decision. Each piece of English dialogue has got to be debated upon and decided whether it needs a Spanish explanation at the bottom of the screen. And although laughter is universal, Rofer must not think that because he screen characters howl with mirth, the ladies of Lisbon will know what it's all about!
He must put in the explanator word, for there is nothing that Southern audiences loathe more than being left out of à talkie joke. Tempers are violent and in Mexico they have been known to hoot with revolvers at the screen!
Another point which Roger must watch for is that his subtitles do
not overlap on to someone else's dialogue. Roger made a slip once when preparing a foreign version of «I was a Spy». On the screen the blazing visage of Conrad Veidt said «If you don't disperse the crowd, I'll give the order to fire!»
Roger's misplaced caption, however, made him appear to be saying «Bring some ammonia and xygen.»
When Roger has finally decidd where all his countless sub-titl es are to appear in the film, then comes the task of superimposing hem on to each print of the film be sent abroad, and nowadays here are nearly as many «foreign versions» sent overseas as there are English ones needed for a ge eral release
Each sub-title is photographed and what is photographed are the little pieces of black board with the silver lettering along the bot om. The result of the photogr aphy gives Roger a strip of film with subtitles at equal intervals Down in the bowels of the labo y lit is a mysterious room dim y lit by red light. On a great con
rete bed stands a gigantic, high
complicated affair known
y as a Debree Printing mach
strips of celluloid. One is the reel of master negative, containing sound track and picture, the second is the reel of unexposed film on to which the negative is printed. The third is the strip of film with nothing on it but the subtitand the fourth is a strange length of celluloid with holes on tike a piece of pianola music.
There are two of these punctured reels. One, by dint of the holes in its surface, controls the internal mechanism and lets it know exactly when a subtitle is to b printed on to the moving band of unexposed celluloid and for how ng it is to keep on printing it the other, on the same principle controls the strength of ligh which is passing through the mas ter negative and printing the pic ture on to the unexposed film.
When it is all over Roger then has his thousands of feet of British film with his carefully thought out captions neatly printed on to the various sections of pictur where it is required.
Roger's other method for making «foreign versions» is as equally likely to produce a brain-storm in all but the initiated. In this case Roger runs through the English picture and removes all the dialogue. The sounds he leaves in If he thinks the people of Portu gal would appreciate the slamm ing of a door or gain entertainment value from hearing a cham pagne cork pop, he leaves it intac or them and hopes they will like

## Noise Effects

But all dialogue must go an when he finds characters talking at the same time as there is music playing or horses galloping, then Roger mutters to himself and goe along to the effects library to un earth a strip of music or a length of galloping hoof noise devoid o «talk», and this he inserts in its pace
When he has eventually got a film which consists of pictures and noises only, he sends it abroad. At the other end selected ac ors and actresses of the country et together and by careful syn-
hronisation record their voices to it the action and sounds of the riginal British film.
Then it goes out over the country, and although George Arliss may be giving a pretty good show
in English in a Tooting cinema is, by proxy, putting up an equally good performance in
French or Spanish on the other side of the Channel!
But if Roger's hard work is not ppreciated overseas, they certainly know his handwriting. All lovelatters, postcards, manuscripts and blackmailing screeds are written out by him in the language of the cluded into the film to and included into the film to save time
and trouble.

## FATAL ACCIDENT NEAR BUÑOLA

## BRITISH ENGINEER INVOLVED

## CYCLIST KILLED

Mr. Alec Reeves, 33, a British ngineer; was involved on Monday in a motor accident which resulted in the death of Rafael Comas Cañellas, 22, of Esporlas.
Mr. Reeves, who is in charge of the construction of the wireless transmitting station near Buñola, was driving from Palma to Buñoa on Monday morning with Don César Moro, Don Baldomero Jovellá and Don Alejandro Rodr1vuez, officials of the National Telephone Company. They came to the crossing of the Soller road with that from Esporlas to Santa María, eleven kilometres out from Palma, at 8:15 a.m.
Señor Comas, who was riding a bicycle, came out of the side road rom the direction of Esporlas and collided with the back of the car. The collision was so violent that the cyclist's head passed through he left-hand window of the car, racturing his skull.
Mr. Reeves, on seeing the cyclst's danger, braked sharply, and he car swerved off the road into field. The car was damaged and he bicycle completely wrecked.
The occupants of the car pickup the cyclist and drove him back to Palma. He died shortly after being admitted to the Clinia Peñaranda.
Señores Moro and Jovellá were also injured, but not seriously. The motoring party went straight from the clinic to the Comisaria de Vigilancia and reported the accident. A detective was sent immediately to make an inspecton on the spot.

## Another business which gives

 him a headache is the question f what to call the film when it is shown in foreign climes. We knew what the title of Cicely Courtneidge's comedy «Aunt Sally» meant, but the lads of Buenos Aires wouldn't. So the Spanish version was called «Mademoiselle ZAZA» and the Portuguese version «Gala Night».To Roger, therefore, is due a great deal of the praise for the undoubted success of British films abroad. His cutting scissors, his red pencil, his knowledge of foreign psychology and his film technique have been put to excellent use and it is with justifiable pride that he reads the good reports of our films in the local «rags» of other countries.

The Barcelona «dubbing studios» f Metro-Goldwyn-Mayer are at present engaged on the Spanish version of «Sequoia», which has been hailed by critics as one of he most unusual and best of the American pictures released this

## LATEST WORLD NEWS IN BRIEF

London, Saturday

The wintry conditions which prevail over a large part of En gland yesterday compelled the $a b$ andonment of the race meeting a Haydon Park, where the track was covered with snow, and also of golf competitions at Southport and Tenby, South Wales. It is ma ny years since racing has been stopped by snow in May.
Several degrees of frost were registered last night and hundreds of acres of fruit crops in the Val of Evesham have been damaged.

## Munich, Saturday

Heavy snowfalls up to five in ches and temperatures below zero ushered in the return of winter in Southern Bavaria, where trees in full spring blossom are covered with snow. An avalanche has des troyed a bridge near Oberstdorf.
This coldest weather for decades is seriously interfering with the preparations for the recept ion of summer holiday-makers, who are being compelled to exchange their bathing suits for skis.

## WARSAW, Saturday

Lord Cavan, M. Laval, Marsha Pétain and Herr Goering will represent their respective countries today at the funeral of Marshal Pilsudski, the Polish national hero
body of the late Marshal was con- to five years penal servitude, loss in a military hospital as the result jaccording to a communiqué veyed to the Mokotoff aerodrome of civil rights and a fine of 140 , The members 'of the Cabinet and 000 marks by the court of summaten army officers carried the coff- ry jurisdiction here for «continuin from the Cathedral to a gun- ed intentional contravention o carriage drawn by six black horses, the foreign exchange control laws». where it was covered with the Pol- The prison sentence is liable to ish flag, on which lay Pilsudski's be increased by fourteen months sword, his marshal's baton and in case of non-payment of the the old soldier's cap.
A body of 15,000 troops led by In addition, a charitable organthirty generals marched past the isation in Cologne was ordered to coffin in a ceremony at the aero- pay a quarter of a million marks, drome, which was attended by the the sum which the sister was representatives of foreign coun- charged with having illegally ex tries and by a crowd of about $200,-$ ported.

London, Saturday mentary Labour Party have tabled threatens to hold up the sailin a motion in the House of Com- of the Normandie, France's rival mons urging the Government to of the Queen Mary, which is fixed bring to the notice of the German for May 29.
Government the feeling of rep- Following a Cabinet discussion, ugnance caused by «the mass ter- M. Bertrand, Minister of Marine or now prevailing in Germany», is to interview the men's represand inviting the Government to entatives again. The Cabinet bla inform the German Government mes the seamen, but it is suggestthat this condition of affairs has ed that certain steamship owners an unfortunate influence on the are not free from responsibility cordial relations which it is des- in the matter.
irable should exist between Germany and Great Britain.

Berlin, Saturday Sister Wernera, 42, a Catholic
fine. of serious injuries received in a in motor-cycle accident on Monday.

## Kovno, Saturday

The appeal against the de th sentences passed on four Me mellanders for alleged conspiracy and armed rebellion against the Lithuanian Government in the recent mass trial was refused by he Supreme Court in a decision oublished here yesterday.
The sentences will therefore be executed within twenty-four hours unless the condemned men are reprieved. They have refused to avail themselves of the right to petition the President for a reprieve, but this step has been taken on their behalf by their counsel.
1
London, Saturday
Sir Eric Drummond, British Ambassador in Rome, who has returned to London for consultat ions, met Sir John Simon, the For eign Secretary, yesterday morning and later attended a meeting of the Cabinet.
It is understood that the Cabin-- now been laid on the table 0 et considered the international Houses of Parliament, an situation, including the present become operative if a negat position of the Italo-Ethiopian solution has not been pass dispute, in view of next week's either House within the n
The condition of Colonel T. E awrence, otherwise known as meeting of the League of Nations parliamentary days. The awrence of Arabia», is reported Council at Geneva. Before leaving ions ensure that operation to be somewhat improved after he Rome Sir Eric was received in au- be carried out in accordanc After the religious ceremony at nun whose secular name is Cathe- to be somewhat improved after he Rome Sir Eric was received in au- be carried out in accer
the Cathedral here yesterday the rine Wiedenhoefer, was sentenced had lain unconscious for 61 hours dience by Signor Mussolini, who good oilfield practice.

## VISIT MINORCA

and see the "Golden Farm" which was for some time the residence of Lord Nelson. It is situated on the way to Cala Mezquida, a popular bathing resort near Mahón, which was twice visited by King Edward VII.

Port Mahón is the chief town of the island; its spacious, magnificent harbour is undoubtedly the best in the Mediterranean.


Interesting excursions be made to the neighbo towns of George-town and Luis, which take their respectively from George England and Louis XV of $I$ ce. Ciudadela, formerly the pital of the Island, is also worth a visit with its fine dral, old houses, and quain row streets.

Many prehistoric monumb most of them still well pre ed, show the skill of the is ers as builders in the Br Age. There are abundant 0 tunities of visiting these stu res, some of which are wif there being nothing similx be found elsewhere in the

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Editors and Publishers

Thomas P. Leaman Jr.

R. B. Leaman

## THE AIR SERVICE

air line connecting the Is with the mainland of Spain last an accomplished fact two years the establishmen te line has been announced again. For months the flying of the Spanish official air company have been making trips between Palma and and accepting passengers and freight.
Spain the new service is just hort link added to the gradexpanding network of her vs. Two other developments reater national importance, direct Madrid-Paris and MaPalmas services, are also 0 start this weekend.
Palma and for Mallorca the of the Dornier machine harbour on Thursday afoon meant the linking up of ity and the Island by a ir the rest of Spain and of Eu-
Nor is Africa out of reach now possible to lunch in rid and dine in Seville on the day that the traveller leaves And in Barcelona the $n$ line to Berne and Stutthe Italian line to Marseilles, and Rome, and the French Toulouse to Casablanca
new link, in conjunction with top at Alcudia on the MarseiAlgiers route, puts the Balunequivocably on the air Of Europe and of the WestMediterranean. The result can lall to be a fresh stimulus to
tourist traffic of the archipe-

It travel, though still rather nsive, is not particularly so chass rates are compared with precisely the tourist with the Lass purse whom every resfor obvious Mallorca, most for obvious reasons to at-

Out Of My Head<br>by HARRY GALLAND

Hsst! You've heard of the spy scare in the Balearics, and more particularly in Mallorea? Well, here's an honest-to-gosh spy story, guaranteed 99 and $94 / 100$ per cent true.

A certain Englishman who has recently returned to the Island likes fishing. He likes it very much. He thinks it is a fine sport, that the exercise is good, that it soothes the mind, tans the skin, and sometimes benefits bad cases of dandruff.
Don't misunderstand me. $\mathrm{He}_{\mathrm{e}}$ is serious about his fishing, even if he rarely catches a fish. In fact, that is the whole trouble. He rarely catches a fish. But. he likes fishing.
The gentleman went a few weeks ago to one of the small ports of the Island, and there secluded himself, his rod, and his reel. For reasons which should be fairly obvious, the name of the Englishman, the port, and other identifying details are suppressed, but I cross my heart and so on that the story is authentic.
He went out in a launch every day and cast his line upon the waters. He cast and he cast, and he became more and more sunburned. And every day he came back, undaunted, serene, and looking forward to the next day's fish g-if you could call it that. He led a quiet life, and apparently no one there in the port took much interest in him. So he thought. But he was wrong.

Returning from the open se ne evening recently, he was surprised to find that he was being awaited with interest by a certain petty official in a uniform. Beaming with pleasure at the thought f the undoubted praise and pronotion which was surely in store or him, the official informed our hero that he was under arrest. In act, he was charged with being spy of a foreign power, very liely Great Britain.
When the young man recovered from his surprise, he asked for nothing expation. He could think of nothing that he had done since
he had been there which could possibly be thought suspicious. He had asked no questions, made few friends, and in fact had spent his days peaceably fishing and his nights in bed.

The explanation was not long forthcoming. The official explained (to the proper authorities at the proper time) that he had watched the foreigner go out in a launch each day and return each evening. But he brought back few
fish. He had figured out that ost of the gasoline for that the of the launch was far more than the value of the fish. What could an Englishman be doing all day in a boat near the coast under such And that is He must be spying. And that is one true fish story
that old Izaak Walton never thought of.

## TURNING THE PAGES

by Bibliófilo
LaUGHing boy, by Oliver La isanship in the struggle. His book Farge. 246 pp. Tauchnitz Edition he says, «is not propaganda, nor of British and American Authors, an indictment of anything. The ol. 5192. 5.50 ptas.

Laughing Boy is the book which
won its author the Pulitzer Prize It is also a convincing answer to
the question, still asked by some, whether there is an American lierature.
Mr. La Farge has not only produced an excellently written book. He has produced a book which is distinctively American, which could not have occurred anywhere He
He has gone for his scene, his characters and his story to the Navajo country, to the only indignous North American people that is neither dying out nor being ab-
sorbed into the civilization of the white conquerors.
Mr. La Farge was granted a hostility with which certain of the characters in it view Americans and the American system is theirs, arising from the plot, and not the author's.» Nevertheless, his sympathetic understanding of the Navajo point of view is so evident as to need no preachments.
He shows the Navajos at work and at play, horse-racing and hor-se-trading, putting their innate sense of design and craftmanship into silversmith's «hard goods» and woven stuff, loving and hating, worshipping their gods and fooling the tourists. H evidently enjoys and feels do, which is saying a good deal; and through it all he tells his tale simply, without over-emphasis, in


Guggenheim travelling fellowship tues of wealth of language and -renewed this year-to study restraint. he life and ways of the Indians. In Laughing Boy he makes it clear that he brought to that task exactly the right blend of scientific accuracy and human understanding which transforms anthropolo-
gy from pretentious trifling gy from pretentious trifling into illuminating adventure.
Laughing Boy convinces the na reader that the Navajos are as its author depicts them. One learns from it of their language their customs, their means of livelihood, their art and their religion-not only its ceremonies but also something of its meaning and spirit.
All this knowledge is used, no paraded. The author does not go into explanations of exogamy or the mother-in-law taboo, for example, but just shows them in-
cidentally affecting the lives of cidentally affecting the lives of the incidents of his story.
For Laughing Boy, as Mr. La Farge insists in his preface, is a work of fiction. It is concerned, not with «ye beastlie devices of ye heathen», but with the lives and troubles of quite credible and in many ways admirable and likable eople
The troubles arise out of the ash between the indigenous ande la Frontera, the scene of ntruding cultures. Or rather, con-
retely from the marriage of Laughing Boy, an unschooled, un- paintings are also articles on the poiled Navajo, and Slim Girl, an paintings of Juan Gil and Emilio Americanised orphan who has fo- nio Mas the sculpture of Anto and Americanisation disappoint- life of Barcelona. Don Lorenzo gh and is determined to win back Villalonga, Brisas' literary editor The author disclaims ann people. also inserts the first act of his new The author disclaims any part-play, «Silvia Ocampo».

[^0]
## BY HOOK OR BY CROOK

The Shakespearian scholar whose professorial chair is three columns to the left of this recently nformed the world therefrom of some of the many modern slang expressions which can be found in the pages of the Bard. Stirred to emulation, I propose to remind my readers of the Spanish words they keep using under the impression that they are English, which they

One does not often speak of bilboes, but long before the days of the Armada Invencible Englishmen were using both fetters and words of that name, made from steel smelted in Bilbao, and cordwainers were working in leather from Cordoba. The aforesaid naval disaster, by the way, by no means ended the Spanish Armada, or Fleet, and a flotilla of it is to be seen from time to time in Palma Bay.
When the British sailor speaks of «scuttles», he is misapplying escotillas, the Spanish word for hatches. And a carvel-built boat's construction is that of the carabelas which found the way across the Atlantic for the galeones of Spain.
The galleons and the caravels brought back many things from America, and also the names of some of them. The tomate came from Mexico, tabaco from Cuba, the patata from Chile, and cacao, the raw material of chocolate, from I forget just where.
The genius of the language did pretty well when it christened the cigar after the cicada, from its shape, and the cochineal insect after the woodlouse (cochinilla). Nor is it unfitting that the alligator should be called el legartoThe lizard-and that untidy fowl, he gallinaza, the «great hen».

The conquistadores and their descendants, the criollos, must bear some of the responsibility for populating America with negros, and therefore for the existence of the mulato, who is half and half, like a mula, the quadroon (cuarterón), and the rest. Against that they can set off the addition to the European phamaopeia of zarzaparrilla, of quinina, that Peruvian bark which the Marquesa de Cinchona first used to fight a pestilence amongst her husband's tenants in Andalusia, and that other «sacred bark» of the Indian medicine-men, cáscara sagrada.
The conquistadores and colonists were followed by the filibusters, an English word which has come home sadly battered. For the learned assure us that it is the freeooter, or rather his Dutch orignal the vrijbuiter, who has become a filibustero in Spanish.

My paper and your patience have an end. But watch out-there is plenty more where this came from.

El Ganchere


## :-

## (Continued from page 1)

## SNOWBALL:-

A party which grew like a snowball as it went along started in Palma last weekend and moved on to the Turkey Bar in Terreno. Starting with a modest number of people, a groaning taxi ferried most of the crowd from Palma to Terreno, and more and more people rolled "up as the evening progressed. A Post representative, caught in the vortex of the party, had just time to note the presence of Mr. and Mrs. Hugh Rose, Mrs. Billie Banting, Miss Gill Lyall, Mr. Frank Park, Mr. and Mrs. Geoffrey Nelson, Mr. Eric Hiller, Mr. Rolf Memison, Miss Nita Dreiberg and Mr. Kenneth Craven, among others, before he became submerged in the mob.

## OPENING:-

Under new management, the Bellver Gardens were the scene of the first outdoor Tea Dance of the season last Sunday. Music by the Red Star Orchestra alternating with specially amplified gramophone records kept the feet of the many people present tapping and the dance floor well occupied. A chic young lady in gray who was obviously enjoying herself turned out, at closer quarters, to be none other than Lena herself, enjoying a holiday from her bar and tea room, and something of a busman's holiday at that. The Bellver Gardens, in an ideal setting overlooking the harbour, will doubtless prove a welcome addition to the entertainment facilities of the popular, populous suburb of Terreno.

## THERE AND HERE:-

Mrs. Walter Bartlett has take riment in Lena's last Sunday ev- llalonga in Terreno, gave a party the Villa La Casuca in Genova No dishes were smashed, but nu- in the course of which she defor three months. Taking care of merous high notes were mangled monstrated her virtuosity with her and acting as the man of the beyond recognition. the guitar-ukelele and songs in house is her 9 -months-old son Mr. and Mrs. Shirley left the half a dozen languages. Holland.

Col and Mrs. J. Matthews, long- route to England after a six week CRUISE:time residents of Soller, were in holiday, Before going they sampltown last week for a spot of hou- ed the delights of the Chalfont's ising in the famous yacht Jolie se-hunting. They expect to lease a plunge pool, but refrained from Brise, has picked up the owner, house near Palma for three years, indulging in distance races aga-Mr. Stanley Mortimer, at Naples, and believe they have found what inst one another.

Mr. Michael Cumberledge, cruMr. Stanley Mortimer, at Naples,
and having touched at Taormina is now on his way to the Aegean Islands. Rear-Admiral Cumberledge expects to leave Palma shortly with his wife and young son Mistral in the Fleur de Lys, and may join the Jolie Brise later for a double cruise.

## FLYING TRIP: -

Mrs. Norman Jacobsen made a flying trip to Pollensa Tuesday, but she made it by train. Attempting to fly back, also by train, she found that the engineer was not an understanding man and had refused to wait for her. She missed the train and stayed overnight at the Puerto, arriving in Palma breathless but intact in the morning.

## MOVED:-

Mr. and Mrs. Charles Salisbury have moved from their home near Genova to the Hotel Playa, Camp de Mar, where Mr. Salisbury is at present connected with the hotel. They expect to return to Genova early in the autumn.

## TO ENGLAND:-

Mr. G. E. Street left Saturday on the Orama for England, where he will have his eyes examined. He will be gone about three weeks. Mrs. Street is remaining in their new home near Genova, getting everything settled and in tip-top order for Mr. Street's return. The pension run by Mr. Street under his name in Son Serra has recently changed hands. Although the name is retained, Mr. Street is no longer connected with it.

## LATE NEWS:-

At the last minute a Palma Post sleuth ascertained that Mr. Eric Hiller, whose trip to Morocco is mentioned in these columns, is going chiefly for the purpose of finding a friend who seems to have become lost somewhere in or around Fez. Mr. Hiller has reason to believe that he is still there, but does not know why all efforts to communicate with him have failed. A farewell party failed to prevent Mr. Hiller's arrival at the quayside early enough to sail on the Orama Saturday morning, and he is at present en route on his quest among the Arabs for the missing friend.

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Málaga-Boston-New York arrives and leaves Palma: June 23rd S. S EXETER
Marseilles-Genoa-Port Said arrives and ieaves Palma:
May 22, LLANDAFF CASTLE.
g -Palma-Genoa-Port Said arrives and leaves Palma:
June 10, S. S. NJASSA.
-Lisbon-Southampton-Hamburg arrives and leaves Palma:
June 16, S. S. ADOLPH WOERMANN.
-Marseilles-Port Said-Port Suadan arrives and leaves Palma: May 24, S. S. KEMMENDINE. June 7, S. S. BHAMO. June 21, S. S. AMARAPOORA.
Gibraltar-U. K. arrives and leaves Palma:
May 28, S. S. BURMA. June 12, S. S. YOMA. June 28 , S. S PEGU,
ibraltar-Southampton-London arrives and leaves Palma: May 18, S. S. ORAMA.

## TRANSATLANTIC

mer Leaves Port of For Due Company May 22 Cherbourg New York May 28 Cun. White Star May 22 Cherbourg N. Y. May 27 N . G. Lloyd May 22 Havre N. Y. May 30 French Line May 22 Marseille ton* May 23 Havre States May 23 Copenhagen N. Y. May 30 U . S. Lines Ships carrying mail. Mail marked to go via a North Atlantıc hould be posted before 7 p.m. at the Post Office or at the nk of the Barcelona boat by 9 p.m. THREE days before the date of the liner. On Sundays mall should be posted before pm. since it is to go via Alcudia to Barcelona.

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KIONA-ALCUDIA-MAHON, Sundays and Fridays; dep. 6 p.m. VALENCTA, Sundays; dep. 8 p.m. VALencia-PaLMMA, Mondays; dep. 7 a.m.
-IBIZA-VALENCIA, Wednesdays; dep. 9 p.m. from Palma, 11 p.m. from Ibiza.
IA-IBIZA-PALMA, Thursdays; dep. 8 p.m. from Valencia, Fridays at 7 a.m. from Ibiza.
-IBIZA-ALICANTE, Fridays; dep, noon from Palma, 9 p.m. from Ibiza
E-IBIZA-PALMA, Sundays; dep, noon from Alicante, midnight from Tbiza.
tarragona, Tuesdays; dep. 7 p.m. Tarragona- palMA, Wednesdays; dep. 7 p.m.
MAHON, Thursdays; dep. 8 p.m. MAHON-PALMA, Fridays: dep. 8 p.m.
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to ALCUDIA. - daily at 8.25 a.m., 2.45 p.m.
to CALA RATJADA. - daily at 8 a.m., 2.35 p.m.
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(Continued from page 1)
minguez, according to latest ad vices, are still in the running in the mixed doubles, in which they are to meet Señorita Cardell and Ferrer.
The Conde de Linares smashed his way into the final of the men's singles by defeating his forëgn opponent $6-0$ and $6-0$. He is now opposed by Calafell, who beat Dominguez in the semi-final by 6 and 7-5.
The Conde and Dominguez are partners in the men's doubles. They meet Servera and Giménez in the final.
Other members of the foreign colony taking part in the competition included Miss Ritchie and the brothers Barnett, who were partners in the men's doubles and were drawn against each other in the singles. $P$ Barnet partnered Miss Ritchie in the mixed doubles until they lost to Señorita Huelin and Salas by $6-1$ and $6-0$ on Friday.
The Balearic championships are organised by the Mallorca Lawn Tennis Club on behalf of the Lawn Tennis Association of Catalonia. They are an annual affair, and generally resolve themselves into an equal struggle between the Mallorea and Mahón clubs.

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BEST FOR YOUR DIGESTIVE ORGANS <br> <br> <br> AGUA <br> <br> <br> AGUA <br> <br> <br> DE <br> <br> <br> DE <br> <br> <br> SOLARES
}} <br> <br> <br> SOLARES
}}

TABLE MINERAL WATER
(Continued from page 1)
the drivers of the cars hired for the ceremony to take a hand. They prompty applied to the court for payment.
By, Wednesday morning, however, everything was arranged. Señor Oltra appeared at the juzgado and explained that it was all a misunderstanding and he had given his consent to the marriage. The chauffeurs likewise appeared and withdrew their summonses, saying that they had been paid for Tuesday's work, and also for Wednesday's in advance.
A few minutes later Señorita Oltra was Señora de Castro. As they left the juzgado Señor Castro said to his wife;
«I told you we shouldn't have the wedding on the thirteenth.>

## AIR SERVICE

## (Continued from page 1)

ice is weekly, and is to be oprated by three Fokker 'planes with a cruising speed of from 150 to 180 kilometres an hour, carry ing a crew of a pilot, a radio-teleraphist and a mechanic and eight passengers.
The Graf Zeppelin will make its call at the Seville airport a regular one, starting with its next flight from Friedricshafen to South America, and will land and embark passengers, goods and mail for both directions. The usefulness of the San Pablo airport at Seville has been greatly increased by the establishment of the hydrogen plant which passed its official tests on Wednesday
The plant, which has been constructed by the Zeppelin company with the cooperation of the Spanish Government, is capable of supplying over 400 cubic metres of gas an hour. That quantity is more than sufficient for inflating an airship of the size of the Graf Zeppelin.
The gasometer, which has still to be constructed, was replaced on Wednesday with an army balloon with a capacity of 900 cubic metres, brought for the purpose from the Parque Aerostación at Guadalajara. It is understood that the Government intends to transfer an aircraft company from Guadalajara to Seville as the airport is further developed.

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