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The Weekly

PALMA POST

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PALMA DE MALLORCA
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«Vu» Views Mallorca

The French illustrated weekly *Vu* recently sent a reporter armed with a camera to Mallorca to report on the Isle of Calm. The photographs on this page are the result of his expedition.

Above is a typical Mallorcan peasant woman who consented to pose before the French journalist's camera.



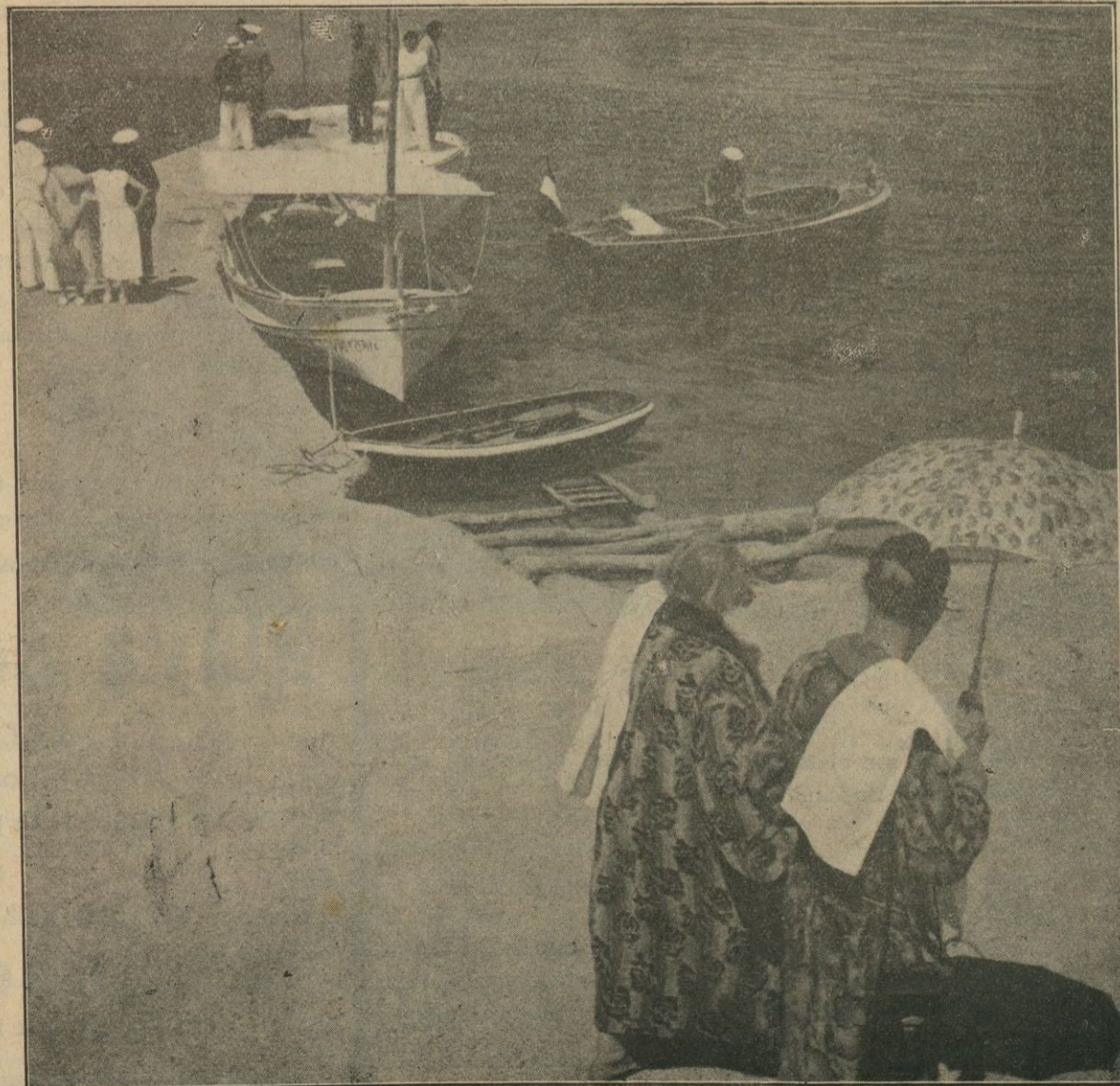
Jean Murat And Annabelle

Above, Jean Murat and Annabelle are caught by the camera while returning to their hotel after a swim.

The two famous French cinema

stars spent part of their summer holidays on the other side of the Island, after which they completed their vacation at the Hotel Victoria in Terreno.

Below, the landing stage at Formentor. The sandy beach is to the right and circles a bend in the bay.



The Lottery Agent

The authorized salesmen of lottery tickets are all needy and only partially supported by commissions on sales.

Unknown to many foreigners, these vendors of chances are entitled to a small tip in addition to the price of a ticket. The size of the fee should vary in accordance with the number of tickets purchased.



Mill Catches Reporter's Eye

The old windmill above caught the eye of the visiting journalist. Had he had a better guide, he would have looked for one of the old mills that are attached atop the ancient watch towers, of whose origin nobody knows.

Many of the old mills are still in running order after centuries of use, although the moving parts of these have been changed so often that it is hardly accurate to say they are the original plants.



«Post» Included

The visiting French journalist did not fail to include a picture of *The Palma Post* and one of its readers in his article.

Above a beach scene reproduced from an illustration in a two page feature on Mallorca in the weekly paper, *Vu*.

French Press Explores Mallorca

RUMORS OF POST'S SUPPRESSION ARISE ON FLEET STREET

Editor Languishing In Jail On Unknown Charge, According To Report Reaching Ears Of London Correspondent.

During the past week or so, The Daily Palma Post and the Weekly as well seem to have suffered a sudden demise and a burial with full honors in London's Fleet Street, presumably somewhere in the vicinity of the bar of the Ludgate Club.

Reports of the paper's suppression and even the jailing of its editor were wafted about London's newspaperdom and finally drifted out to the New Forest cottage of Howard N. Rubien, its literary critic.

The canard coinciding with one of the periodical delays of the mail, Mr. Rubien took the report seriously, assuming that he had not received his batch of papers because of trouble with the authorities.

The first word to be received here of the curious reports came in a letter from the critic, who did not know whether to carry on or to close up his typewriter.

According to this letter, the Fleet Street lads had the editor of The Post behind the bars on an unnamed charge and the paper suppressed by order of the authorities.

False Alarm

Not only were the rumors false, but there was so little to build them on that it is difficult, from this end, to understand their origin.

As most readers of the paper know, a former official here once threatened to bring The Post under censorship—a threat that was nothing other than an admission of his own negligence in office, for no copy of either The Weekly or The Daily ever was circulated during his tenure without first being stamped *nihil abstat* by one of his own underlings.

That minor tilt, however, took place long before the birth of the London rumor and can hardly be considered a foundation for the false report. Furthermore, it is pretty well known by now that the official in question, after his set-to with The Post, retired from

(Continued on page 3)

ON THE ISLAND

Mr. Sidney S. Hadida, general agent of the Dollar Steamship Line and the American Mail Line, spent several days in Palma last week on business concerning ocean travel.

The Dollar Line for the past few years has specialized in round-the-world cruises.

After studying conditions here, Mr. Hadida returned to the mainland *en route* for Paris, where he makes his headquarters.

Mr. Robert Nicol, Barcelona representative of the American Export Lines, was also a visitor to the Island last week. The ships of his company were the first transatlantic liners to make Palma a regular port of call.

Mr. André Gault, manager of the «Oasis», is back at his desk after an illness that necessitated an operation at his home last week. His brother, Mr. Maurice Gault, who took over his duties in his absence, is now back in his office at the Terreno branch of the travel agency.

Mr. Arthur Middlehurst, the American architect, has been pronounced cured by the Peñaranda brothers, at whose clinic he recently underwent a serious operation, and is now devoting all his time to a number of building projects.

Miss Laura Riding, the English poetess who makes her homes in Deyá, was in Palma on one of her rare visits last Wednesday.

Mrs. Diana Harris entertained last Friday afternoon at her apartment in Villa Bonet.

Miss Florence Marshall, who injured her back while on her summer vacation, suffered a relapse a few days ago and may have to return to England for treatment.

Miss Marshall is a partner in the Cake Shop. Last winter, with Miss Faith Lumley, she owned and operated the restaurant «Marley's.»

Mr. Fulton Leser and Mr. Thomas Roberts sailed for America Saturday morning on the Exeter. Mr. Roberts is a frequent visitor to Mallorca and Mr. Leser has resided here for over a year and a half.

Mr. Roberts expects to return next summer.

Mr. Ronald Goetz, son of Major Charles Goetz, sailed with Mrs. Goetz on the Orama for England Saturday.

Among the hosts at the opening of the grand restaurant at Johnny's last Thursday were Mr. and Mrs. Joseph Powning, who had as their guests Mr. and Mrs. Fulton Leser, Mrs. Brookfield Van Rens-

(Continued on page 3)

NEWSPAPER «VU» «DISCOVERS» NEW OVERSEAS COLONY

Journalists Attention Coincides With Sudden Spurt In Travel Trade Between France And Balearics.

That the French newspapers are taking an increased interest in Mallorca and are devoting considerable space to their «discovery» of the overseas colony to the south of them can be seen by glancing at the illustrations on page one, all reprinted from the weekly *Vu*.

The sudden attention of the journalists coincides with the current increase in tourist trade as recorded monthly by the Fomento del Turismo.

The French now lead all other foreign nationalities in number of visitors to the Island, with England a poor second.

Vu, in an illustrated article covering two full pages, dwelt at length, not only on Palma, but on those resorts on the other side of the Island and the smaller island of Ibiza as well.

Naturally, tourist traffic did not suffer when such celebrities as Jean Murat and Annabelle, the French cinema stars, chose Mallorca for their vacation resort, nor did the Balearics lose in news value on that account.

The two stars favored the Island with an impartial visit, staying on the north coast winding up their holiday at the Hotel Victoria in Terreno.

The story in *Vu* followed on the heels of another form of publicity for Mallorca—the filming of the travelog «Cocktail Balear», which was completed only a few weeks ago.

The Potent Franc

The urge of the Frenchman to see something of nearby foreign

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countries is, of course, enhanced by the discovery that this currency is about the most potent

In spite of the healthy position of the peseta, on the world markets, particularly in the relation to the pound and the dollar, it is still relatively cheap compared to the gold-backed franc. Prices therefore, are well within moderate means, so it is not unna-

(Continued on page 3)

Playa de Alcudia

OPENING

of the

NEW NINE-HOLE GOLF COURSE

and

TYPICAL RESTAURANT-BAR

“EL MOLINO”

FRIDAY, 1st December, 1933

NEWSPAPER «VU» DISCOVERS» NEW OVERSEAS COLONY

(Continued from page 2)

that Mallorca, so easily reached, yet so different from the French countryside, should attract

About Face

The recently assumed friendly attitude of the French press represents something of an about face, for the time is well within the memory of the youngest inhabitant here when the journalists from the north spent many an idle moment working out caustic articles on the Isle of Calm.

Not so long ago, the humorous weekly *Marianne* published an article on Mallorca that had advantage of being witty, even though the author showed no great respect for the truth.

In this article, the writer found Mallorca the victim of the foreign colony, the dust, the political regime and even the elements.

That wind which is almost prevailing here the *levant*, is a tempest that rages with the force of the *mistral* and the heat of the *trocero*, the Mallorcans were surprised to read. There is not a paved road on the Island and the plumbing is non-existent, according to that writer.

Having come in for a handsome spanking and survived it, Mallorca now seems to the beneficiary of a most friendly continental press.

Language Club To Meet At Trocadero

The International Language Club (Amigos de España) will meet Tuesday afternoon at 4:30 at the Trocadero.

During the winter, the reunions of the club members will take place every Tuesday at 4:30 p. m. and every Thursday at 9:30 p. m.

Members enjoy the opportunity of practicing languages with the assistance of interpreters, of which there are several representing a number of nationalities.

Twice a month the club engages lecturers to speak on science, literature, art, history and so forth.

During the summer months, the club more or less abandoned its more serious pursuits in order to devote time to excursions on the Island, but now the regular lectures are being resumed.

Arthur Segal, After Go At Expressionism And Abstractions, Turns To Nature For Inspiration

Arthur Segal, whose paintings are on display at El Coll, devoted a considerable length of time to expressionism and abstractionism before turning to nature as a source of inspiration.

«The work on exhibition is characteristic of the artistic problem that has occupied my time for seven years», the painter says of his display.

«After passing through periods of expressionism and abstractionism, I came to acknowledge that the best and richest source is nature. I began to study nature and discovered again for myself the eternal laws that are the basis of the painting of the old masters.

«I agree that only the most serious study of nature and the con-



ABOVE AND BELOW: Portraits By Arthur Segal



tinuous efforts in that line can help us to attain a renaissance in painting. It is certain that the expressionism gave us valuable influences and that we now see nature with the eyes of our time.

«The objective laws of nature were neglected in favor of individual liberty and it is necessary to attain a synthesis which is an equilibrium of the artist's subjectivity and nature's objectivity.»

The artist, besides devoting a great deal of time and labor to works of his own, is an instructor of painting.

The description of his own problems and their solution, he says, is the text of the instruction he passes on to his students.

Besides exhibiting here, he has shown his work in many of the continental galleries.

RUMORS OF POST'S SUPPRESSION ARISE ON FLEET STREET

(Continued from page 2)

the fray with a firm grasp on the dirty end of the stick.

As For Jait

As for the editor being behind the bars, it is less difficult to trace this bit of gossip to its origin. It is true that a certain man-about-town sued him for calumny a short time ago, and that the plaintiff, through legal counsel, demanded the maximum punishment of four months in prison.

The outcome of that court battle is well known however that the plaintiff, through legal counsel, demanded the maximum punishment of four months in prison.

The outcome of that court battle is well known however that the plaintiff, through legal counsel, demanded the maximum punishment of four months in prison.

After the plaintiff's accusations were found unjustified, the authorities came to the conclusion that, as a result of the article upon which he had based his calumny charge, they had sufficient information in their hands to prosecute him for participation in certain activities not enjoying the sanction of the law.

Since that decision, he and his attorneys have been beating a path to the *juzgado* to answer the questions of the judicial officials.

And That's All

These two encounters with vested authority constitute the only occasions on which The Post or its editor have been called upon to offer explanations for their acts. On the first occasion,

American Export's Liner, Exeter, Lands Many In Mallorca

The following arrived on the American Export liner Exeter Saturday:

- From Marseilles: Frank Andrade, Mrs. Adelaide Andrade, Ernest Abendroth, Ernest Amavet, Morris Ash, Armand Basque, Ettore Barardi, Jakob Berthold, Dr. Arnold Beauet, Rev. Ralph J. Bryant, Mrs. Caterina Ferrarie, Dnier F. Buyse, Mr. and Mrs. Radovan Choumenkovitch, Miss K. Ccoumenkovitch, Giouseppe Gobel, Beniamine Donzelli Marco G. Fos-sati, Mrs. Christine Fourton, Jules Franequi, Marius Chiglione, Gaston J. Gilbert, Mrs. Winnie Gilbert, John J. Gilbert, Lewis D. Gilbert, G. B. Gilbert, Louis Gonfreyville, Gabriel Lavoignere, Mrs. Isabelle Lavoignere, Antonio Larocca, Mrs. Maria Larocca, Félix Lobligecis, Antoine R. Magne, Mrs. Madeleine Magne, Fabio Mainoni, Alessandro Melchiori, Mrs. Nuccia Melchiori, Johannes H. Mulder Gennaro Piscitelli, Baron Stefan Ropp, Baroness Wanda Ropp, Ljudent Safransk, Miss Eleanor Smith.

- Miss E. Hager, Thomas H. Roberts, C. C. Fulton Leser, Mrs. Susan O. B. Thomas, Miss Sarah S. Thomas, Christian F. Zoylner and Mrs. Zoylner.

The following left in the Exeter:

- Harry Smith, Mrs. Seba Smith, Dr. Carle Titta and Mr. William Warren.

no explanation was in order, and none was offered, and on the second the explanation was found satisfactory.

Want Ads in the PALMA POST bring results

ON THE ISLAND

(Continued from page 2)

selaer, Count Treuberg, Baroness de Bucovich and Mr. Summery Gade.

Colonel Clifford B. Harmon was host to Miss Rosly Koch, Mrs. Elliot Paul, Mr. Wallace Furie and Mr. Rutherford Fullerton.

At the table of Mr. Thomas Roberts were Baroness de Flugge, Mrs. Diana Harris and Mr. Robert Blair.

Mr. and Mrs. Bernerd Fay had as their guest Miss Rose Moss.

Mr. and Mrs. Ivan Armstrong were hosts to Mrs. Pamela de Pri-zer and Mr. Peter Baker.

Mr. and Mrs. J. F. Requardt entertained at a cocktail party in their villa, Son Dureta, Saturday on the occasion of Mr. Requardt's birthday.

READER'S INFORMATION SERVICE

GOING PLACES?

Teatro Principal.—«Blonde and Brunette». Directed by José Busch. In Spanish.
Cine Rialto.—«Cavalcade».
Cine Protectora.—Irene Dunn in «Back Streets».
Teatro Lirico.—John Gilbert in «Down Stairs».
Teatro Balear.—Ann Harding in «Divorced For Love».

Places to Visit

Ayuntamiento Palace — In the winter this museum may be visited from 9 to 1 o'clock, and 3 to 4:30 P. M. every day, except holidays. In the summer it is open from 10 to 12 o'clock and from 4 to 6 P. M. The charge is 1 peseta—free on Sunday

Palace Courtyards—The palaces of the following families are open to visitors upon request: Vivot Oleza, Morell, Palmer.

Bellver Castle — Open from 8 o'clock in the morning until sundown, every day. There is a charge of 1 peseta.

The Lonja and the Provincial Museum of Beaux Arts — May be visited every day, including Sunday, from 10 to 12 o'clock in the morning; and from 3 to 5 in the afternoon. Charge 25 céntimos, free on Sunday.

Cloisters of San Antonio — Every day at any time.

Arabs Baths — May be visited every day at any time. Fee voluntary.

Cloisters of San Francisco and the Church — The beautiful cloisters and the sepulchre of Raimundo Lullo (Raimon Lull) may be visited every day, without charge.

Cathedral — May be visited every day at any time. Considered one of the four finest in world.

Guasp Printing Press — One of oldest printing presses in world, founded in 16th century.

Original wood blocks and prints on exhibition, Calle Morey, 8, the floor, from 9 to 1 and 4 to 6, work days.

Casa Mulet, (Genova)—Mallorcan country house, One of the few untouched structures of bygone days still existing in its original condition and open to the public.

Museum—Sociedad Arqueológica Lulian—Displays of the medieval arts that should not be missed. Calle Amudaina 8.

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EXCURSIONS AND SHIPPING MOVEMENTS

REGULAR SERVICES to the CONTINENT and the ISLANDS

Barcelona Daily service, Sundays excepted, leaves Palma at 9 p. m. arrives Barcelona 7 a. m.
 Weekly service from ALCUDIA on Sundays at 7. p. m. arrives Barcelona 7 a. m.

Valencia Weekly service from Palma on Sundays at 8 p. m. arrives Valencia 7 a. m.
 (Via IBIZA) Weekly service from Palma on Wednesdays at midday.
 From IBIZA weekly service on Wednesdays at 10 p. m. Arrives Valencia 7 a. m.

Alicante (Via IBIZA) Weekly service from Palma on Fridays at noon.
 From IBIZA Weekly service on Fridays at 9 p. m. arrives Alicante 7 a. m.

Tarragona Weekly service from Palma on Tuesdays at 9 p. m. arrives Tarragona 7 a. m.

Mahón Weekly service from Palma on Thursdays at 8 p. m. arrives Mahón 7 a. m.

Ciudadela Weekly service from Palma on Tuesdays at 9 p. m. arrives Ciudadela 7 a. m.

WEEKLY SERVICE BETWEEN FRANCE AND ALGERIA

Marseilles Every Tuesday at 10 a. m. from Palma arrives Marseilles 7 a. m.

Algiers Every Saturday at 6 p. m. from Palma arrives Algiers 7 a. m.

CRUISE BOATS — REGULAR CALLERS

Palma-Gibraltar-Boston-New York arrives and leaves Palma: November 4 EXCAMBION.

Palma Marseilles-Naples-Alexandria-Jaffa-Haifa-Beirut arrives and leaves Palma: October 27 EXOCHORDA, November 10 S. S. EXCALIBUR.

Palma-Gibraltar-Liverpool-or London arrives and leaves Palma: November 1 S. S. SAGAING, November 15 S. S. BURMA.

Palma-Marseilles-Port Said arrives and leaves Palma: October 27 S. S. CHINDWIN, November 10 S. S. KEMMENDINE.

Palma-Gibraltar-Plymouth and London arrives and leaves Palma: December 2 S. S. OTRANTO.

Palma-Gibraltar-London arrives and leaves Palma: November 2 S. S. LLANSTEPHAN CASTLE, December 1 S. S. DUNLUCE CASTLE.

Palma-Marseilles-Genoa-Port Said arrives and leaves Palma: November 7 S. S. LLAN GIBBY CASTLE, December 5 LLANDOVERY CASTLE.

Palma-Málaga-Lisbon-Southampton - Rotterdam - Hamburg arrives and leaves Palma: 22 October S. S. WATUSSI, November 23 WANGONI.

Palma-Genoa-Port Said arrives and leaves Palma: October 29 S. S. UBENA, November 26 S. S. WATUSSI.

Palma-Toulon-Naples-Port Said arrives and leaves Palma: November 2 S. S. ORONSAY, November 16 S. S. ORAMA.

AUTO-CAR EXCURSIONS

Monday: Caves of Drach and of Hams.—Valldemosa, Deyá, Sóller.
 Tuesday: Pollensa, Formentor.
 Wednesday: Caves of Drach and of Hams.
 Thursday: Valldemosa, Deyá, Sóller, Banalbufar, Estallenchs.
 Friday: Pollensa, Formentor.
 Saturday: Caves of Arta, Cala Ratjada.
 Sunday: Valldemosa, Deyá, Sóller.

TRANSATLANTIC

Steamer	Leaves	Port of	For	Due	Company
Europa *	Oct. 25	Cherbourg	New York	Oct. 27	N. G. Lloyd
Ile de France *	Oct. 25	Havre	N. Y.	Oct. 31	French
Montrose *	Oct. 28	Cherbourg	Montreal	Nov. 2	Can. Pacific
Manhattan *	Oct. 28	Havre	New York	Nov. 4	U. S. Lines
Berengaria *	Nov. 1	Havre	N. Y.	Nov. 7	Cunard
Bremen *	Nov. 1	Cherbourg	N. Y.	Nov. 6	N. G. Lloyd
Rex	Nov. 2	Cherbourg	N. Y.	Nov. 9	Italia
Pres. Roosevelt	Nov. 2	Havre	N. Y.	Nov. 10	U. S. Lines

* Ships carrying mail. Mail Marked to go via a North Atlantic liner should be posted before 7 P. M. at the Post Office or at the gangplank of the Barcelona boat by 9 P. M. THREE days before the sailing date of the liner. On Sundays mail should be posted before 1:30 P. M. since it is to go via Alcudia to Barcelona.

CLASSIFIED ANNOUNCEMENTS

Required Nurse. Qualified and experienced. Able to take charge of child from birth. Write: PALMA POST No. 514.

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THE MAD MARQUIS DE SADE -- By James Park

Books banned in Great Britain are well known to enjoy phenomenal sales in Paris. Yet, there are some books and most of them by French authors which are not allowed a sale even in France, that land of free thought and liberal morality.

If you want to read the works of the Marquis de Sade, you will have to go to the Bibliothèque Nationale in Paris, the equivalent to the Library of the British Museum, and assert that you are engaged in important literary researches. Then you will have to undergo a long questionnaire before being allowed into the secret room where forbidden works are carefully guarded.

The Original «Sadist»

Who was the Marquis de Sade to have merited all this attention?

Everyone knows that from his name the word «sadism» is derived a word which is too often misapplied, since it is only admissible in connection with a man who derives pleasure from inflicting pain on the object of his amorous desire. Not only in his writings is this perversion manifested; it was an integral part of his life.

The Marquis was born on the 2nd of June 1740. His father, Count Jean Baptiste de Sade, belonged to an old Provençal family; he was first an officer in the army, then became French ambassador to Russia, a capacity in which he was later transferred to London. In 1733, he married a young lady from the town of Maille by whom he had several children. Only one of these, Donatien Alphonse François, concerns us.

Wild Oats In Paris

He passed his childhood with his grandmother at Avignon then at Ebreuil with his uncle. In 1750, at the age of 10, he went to school at the famous college Louis le Grand, recently founded by the great Louis XIV. There he showed

himself to be a studious pupil and a lover of the arts. His pleasant countenance bore no sign of the vice which was soon to make his name a by-word in the annals of notoriety.

On leaving college, he went into the army as his father had done and became first a lieutenant, then a captain of a cavalry regiment during the Seven Years' War. Rumors of a wide scattering of «wild oats» came to the ears of the Count on his son's return to Paris in 1763 and the old man decided to get him safely married. This is the probable starting-point of the Marquis's career of aberration.

A Disastrous Marriage

Monsieur de Montreuil, president of the Court which dealt with cases arising out of taxation, had two beautiful daughters. One was 13 years old and golden haired, the other was a brunette of 20. The Count arranged with de Montreuil that Donatien should marry the elder. Unfortunately, Donatien loved the younger and disliked the brunette intensely.

But «the marriage had been arranged», and nothing would make the Count change his mind. Donatien begged, wept and cursed, was threatened with being disinherited—and married the brunette.

The 13 year old was put into a convent to avoid any possibility of scandal.

With a truly feminine lack of reason, his wife never ceased to love him and never tried to escape from him, in spite of all the trials which so soon were to be her lot.

Immediately after his marriage, the Marquis dashed off in pursuit of his child lover. Meeting with no success in his attempts to lure her from the watchful nuns, he plunged madly into the most astonishing debauches, into which he introduced vices hitherto unmentioned in a Paris noted for the excesses of its aristocracy.

As the result of scenes in a house of ill fame where he ran amok, he was arrested and imprisoned.

That was only the beginning, for he was to spend 27 years of his life in as many as 11 different prisons.

An Early Jack The Ripper

His second imprisonment came about through a less spectacular though far more horrible crime.

A poor girl had asked him for alms. He took her into a barn and, Freud could have dealt with him! in the manner of Jack the Ripper, attacked her with a pen knife.

Such was the power of the nobility, even so near to the fatal year of the Revolution, that he was able after a short term of imprisonment to pay money to his victim and be set free!

Ball Turned Into An Orgy

At a ball which took place at Marseilles, he distributed what purported to be ordinary chocolate creams, and had in reality been treated with cantharides. The ball degenerated into a riotous Saturnalian orgy with scenes unwitnessed since the drunken love feasts of ancient Rome.

After this episode the Marquis and fled with her into Italy. unnatural crime and poisoning, though it is only fair to add that the former of these was without evidence as he had, in the meantime, rejoined his sister-in-law of the convent and the golden hair and fled with her into Italy.

Imprisoned In The Bastille

When he returned to France, the Chancellor, Maupeou, had him seized and imprisoned, first at Vincennes, where he had been before, and later in the famous Bastille. On the 14th of July, 1789, the Paris mob murdered the governor of the prison and burnt it to the ground, releasing all the prisoners. Unfortunately for him, the Marquis had only a few days

previously been transferred to Charenton, and was not released till the 29th of March, 1790, by a special vote of the Constituent Assembly, the governing committee of the revolutionaries.

From Deeds To Words

It was in prison that he wrote «Justine», a novel full of long descriptions of sadistic acts as the Marquis would have them perpetrated in all the refinements of cruelty. This appeared in 1791.

The success of the book decided him to complete it in a work of 10 volumes under the title of «The New Justine or The Misfortunes of Virtue», which was to be followed by «The Story of Juliette, His Sister». That these volumes later enjoyed success is evidenced by the fact that new editions were repeatedly called for. The original copies carried 100 drawings of dubious talent and are rarely found in good condition, so well have they been perused. The first edition of «Justine» being extremely hard to come by, is much sought after by collectors.

Napoleon Is Annoyed

As might be imagined, the Revolution was not particularly interested in this type of literature since Paris had seen quite enough blood and cruelty in the last ten years to last it for a long time, and the international situation as personified in the young Napoleon occupied the attention of every Frenchman.

However, in 1801 the Marquis produced «Zoloé and Her Two Acolytes» or «A Few Decades in the Lives of Three Pretty Women». Unwisely the author had seen fit to base his characters on famous men and women of the day. Bonaparte recognized himself in the character of d'Orsec, «the Corsican», and the Marquis was immediately rearrested and again incarcerated at Charenton.

It was his last imprisonment. After another 11 years as the guest of the State, he died on the 2nd

of December 1814 at the age of 75.

Case For The Psycho Analyst

Besides the famous works already mentioned, the Marquis wrote several others such as «Aline», «Valcour», and «Philosophy in the Boudoir», which need not detain us. The prose of this tortured and torturing old man is very heavy reading and the horrors he describes end by wearying the reader on account of their repetitious obtrusion. Instead of the excitement which the author desired to stimulate and the sympathy with his mania that he desired to obtain, there is left only a dirty taste in the mouth and a feeling of nausea.

What should we do with such a man in this year of grace? A wealthy member of a noble and ancient family, a madman who persisted in writing books about his disgusting perversion. Instead of awarding him 27 years of prison, we should probably have handed him over to a psychoanalyst. Professor Freud could have dealt with him!

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Outdoor Bar Lends Catalan Atmosphere To Borne In Palma

Bringing an old Catalan custom and a bit of Barcelona to the Borne of Palma, the outdoor Bar Bacadillo has begun serving cold specialties such as those handled by similar bars on the Ramblas and other important thoroughfares in the mainland city.

Soon the lovers of that institution, the raw oyster, are to be catered to, with both Spanish and French (mis-called Portuguese) oysters now in transit from the oysterbeds to Mallorca.

The oysters will, of course, be served raw, for outside of America it is nothing less than heresy so much as to mention scorching, steaming, baking or stewing the popular bivalves.

For some reason, the genus oyster has never made much of an impression on the Mallorcan, and native establishments are loath to take the risk of importing them for fear of having them die on their hands.

Last year the humble creature raised an experimental head in one of the Terreno American bars and was promptly swallowed by those members of the foreign colony who arrived in time, but the proprietor of the bar never took the trouble to keep the oysters in stock regularly.

The Bocadillo, with the help of the American, French and English population, hopes to launch the slippery dish and keep it on the menu during every month that has an «r» in it.

Perhaps the manager dares to hope, the Mallorcans can be educated into liking the smooth morsels that can be swallowed without swallowing, but even if he is doomed to disappointment on this score he feels certain that the foreign colony will supply a demand for his imported delicacies.

Directors Of Alcudia Links Promise Nine Holes By December 1; Deny Project Has Been Financed With Assistance Of Bond Issue

The Alcudia golf links, which was damaged by fire about the time its sponsors hoped to see it completed, will be open to the public on the first of December, the directors say.

At first, it is planned to use only nine holes, as there is yet considerable work to be done on the second lap.

The greens which were damaged by the blaze, have gradually been re-grown and, as soon as the young grass has had a chance to thicken, will be ready for the divot lifters.

Don Jaime Enseñat, Mallorcan attorney and one of the owners of the Alcudia course, has informed The Palma Post that current rumors that the project was financed with the assistance of a large bond flotation are untrue.

Actually, it had been intended originally to issue bonds, secured by the property, and the notes were printed. Later, the directors decided to finance the entire development privately and the bonds were never sold.

Informed that many people were under the impression that some of the bonds were already on the market, Señor Enseñat produced a large quantity of those printed.

He suggested that the next person claiming to know where any of these bonds were in circulation should buy a few, for he would buy them up at 10 times their face value.

At present he said, the property is entirely in the hands of himself and a small group of individuals, all related to him. Much of the property now being converted into the links has been in the possession of his family for years, and no money from a bond flotation was needed to obtain it.

The expense of preparing the links has been incurred through the employing of the necessary

labor and the engagement of a competent architect for the laying out and supervising construction of the course.

The greens and fairways were designed by a prominent architect who is responsible for many of the courses in South and Central France where terrains are difficult and the ingenuity of the engineer must be extended to the utmost.

Among the better known French courses laid out by the architect engaged on the Alcudia project is the great course at Lyons. This course is one of the most popular in the great stretch of France that lies between the Riviera and the Norman coast.

The lot of the directors of the links has not been eased by the false rumors that have been circulated during the construction of their development. The bond canard was not the only one.

During the period of delay that followed the accident to the newly constructed greens, it was bruited about that there was not to be a links after all, albeit the workmen re-doing the damaged section could be seen every day by anyone interested enough to make the trip.

Another nuisance appeared when a number of tourists arrived in Mallorca under the impression that they could enjoy the game of golf. Apparently they had been misled by over-enthusiastic boosters of Mallorca who had not taken the trouble to follow events here and were under the impression that the links had already been completed.

For this, the directors were in no way responsible, but as so often happens they were at least partially blamed for the misinformation that had been spread about England and America.

Meanwhile they have had on their hands countless problems

either directly or indirectly concerned with the old Scotch game. Before the opening of the links, convenient transportation across the Island must be arranged, and bus lines to nearby resorts must be inaugurated.

Furthermore resorts in the vicinity of Alcudia must either be created, or modernized, for the golf addict as a rule is less inclined to rough it than the more hardy yachtsman or hiker, many of whom already are settled on the other side of Mallorca.

Puerto Pollensa, one of the oldest of the towns enjoying an Anglo-American population, needed a waterworks before it could be called up to date. This utility, in itself a considerable development, fell into the hands of the golf course promoters as a sideline of their principal development.

They were assisted by the construction of grand new resorts in the neighborhood of their links, but this alone was not sufficient to cater to the needs of the ardent fans who wish to be near the first and eighteenth holes. Bus lines to Puerto Pollensa will solve that difficulty.

At the links it was necessary to plan for the comfort of the players, particularly those serious excavators who like to devote their entire day to a game.

When the links are thrown open, the fans will find both a restaurant and a bar functioning for their benefit.

Besides the necessary nineteenth hole, the buildings erected on the course will house a professional's workroom, where clubs can be repaired and lessons in the difficult sport, or perhaps art, can be arranged.

The restaurant, when it opens, will be in the hands of a competent chef and an able *maitre d'hotel*.

Franklin, Recovering Following Operation, Plans Ring Comeback

MADRID—Sidney Franklin, the only American ever to gain fame as a *matador de toros*, is recovering in a clinic here from wounds received in the Madrid arena in 1930 and already is laying plans for his comeback.

The star *torero* has appeared in the ring since the goring that nearly resulted fatally, but has always been bothered by the wounds and was unable to practice his art during the 1933 season.

He was tossed and gored when he recklessly turned his back upon an animal he had gauged as about ready for a breathing spell. More than one bullfighter has died under the impression that he was safe in turning away for an instant, but Franklin's constitution pulled him through.

The American was so seriously hurt that five operations had to be performed, and it is not yet certain that the job of patching him up has been completed.

When Franklin resumes his interrupted career, much lost ground will have to be made up. Before he was put out of the running, he was near the top of the heap, and even Spaniards admitted that the intruder from Brooklyn could be rated somewhere in the first 10.

The Brooklynite will find half a dozen comparative newcomers struggling for the position he once held. He will find, for instance, Cornicerito de Mejico trying to tumble his former colleagues from their places and he will find Pepe Bienvenida occupying a niche almost as exalted as that of his brother, Manolo.

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Nice Will Be Scene Of Aerial Acrobatic Contest This Season

NICE—Some time during the season now about to commence the residents of Nice will be treated to an aerial acrobatic competition.

It has become the custom to stage at least one of these every year, and when they are run off the foremost aviators of France take part.

Previous contests have had entered in them such fliers as Marcel Doret Paulhan, son of the great French air pioneer, and others nearly as well known.

Doret, who seldom misses an opportunity to fly in the competitions here, is at present awaiting an acrobatic duel with Michel Detroyat and the German ace, Feisseler, who between them are considered the acrobatic aces of the continent.

When the contests are held, it is almost impossible to find a place on the promenade des Anglais unless the would-be spectator has turned out hours ahead of time, and tables at the promenade and beach cafes are at a premium.

AIRLINE LINKS RIVIERA RESORTS FROM MARSEILLES THROUGH MENTON; AIRPORTS CATER TO NEEDS OF SPORTSMAN FLIERS; SEVERAL PRIVATE AVIATORS BRING OWN PLANES EACH YEAR

NICE—A convenient feature of the Riviera resorts, and yet one that is not known to the average visitor to the Blue Coast, is the network of airlines that connects all the resorts between Marseilles and Menton.

The lines have two principal fields, one at Cannes, and another near Nice. Besides these, there is a seaplane base at Antibes and a landing stage at Cannes where passengers can be set down when the weather is fair. In case of bad weather, the passengers are taken to Antibes and motored to Cannes without extra cost.

The commercial lines covering the Riviera connect with those running from Paris and other Northern capitals to Marseilles, making it simplicity itself to travel from any one of the European cities of importance right into ones destination on the Mediterranean.

The air companies, besides pro-

viding regular scheduled services, charter planes with pilots included for the use of individuals, either by the hour, day or week.

All of the pilots are old timers with war time experience and more than one wears the ribbon of a high military decoration.

The planes used are both land craft and flying boats, most of the smaller, four and five seaters being of the latter type. They are licensed to take passengers anywhere along the coast over French territory, but if the passenger wishes to go into Italy he must wait until the operating company obtains permission from the Italian military authorities and is advised what routes are for military use and must be avoided.

Several sportsman pilots are catered to by the airports along the Riviera and every year sees an increased number of privately owned planes in the hangars.

The Cannes and Nice air-

ports are both equipped adequately for the reception of several extra airplanes a day and hangar space, besides mechanical care, can be provided.

Some of the private fliers bring their planes down to the Mediterranean coast year after year, leaving them under the charge of airport officials.

Among the well-known professional fliers who come here regularly is Miss Marguery Durant, daughter of W. C. Durant, the American motor magnate and stock market operator.

Usually making her headquarters at Cannes, Miss Durant and her big twin-motored Sikorsky amphibian are familiar to Riviera residents from Cannes to Monte Carlo.

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Corsica Tour Easy For Riviera Visitor; Nice Is Starting Point

NICE—One of the tours favored by visitors to this resort is the trip to Corsica, a trip that only takes a matter of a few hours on the comfortable boats that run from here twice a week.

Corsica, very much in the public eye a year and a half ago, when a large detachment of the *Garde Mobile* was sent over to stamp out banditry, has now become quiet and the tourist has no need to fear for his safety.

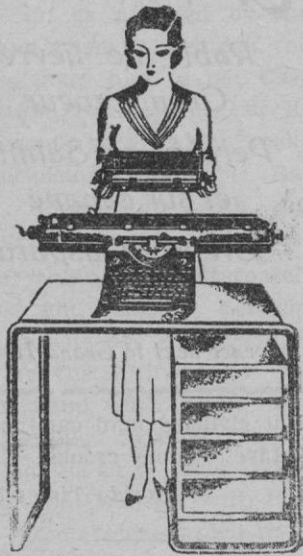
There are plenty of traces to be found of the old bandit gangs and plenty of legends concerning them to be uncovered by the visitor who has the time to spare. Spada, the Corsican who led his pursuers a chase lasting months and who once was reported a guest concealed in the house of an English woman, is the hero of most of the legends.

However, there is much more to the island of Napoleon than the blown up legends of the Mediterranean's bad man. Several resorts, notably Calvi Ajaccio and Isle Rousse, have built up considerable popularity in recent years.

Every winter at least one and sometimes two sailboat races are run from Cannes to Corsica, and at this time a large number of yachting enthusiasts make the crossing, either as contestants or in passenger ships.

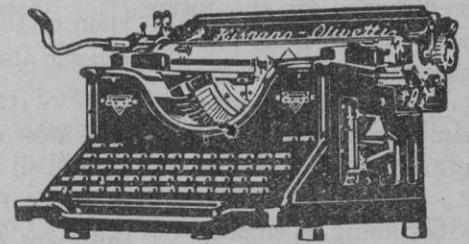
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The Turning Point

Last week, it is safe to say, was the turning point for the foreigner engaged in business in Mallorca.

The dollar suddenly began to look like a dollar and less like a plugged nickel. The balance of tourist trade suddenly was reversed and there were more arrivals than departures for the first time in many months.

Either the slight change for the better of last week was a sign that the worst is past, or it was a flash in the pan, a mere coincidence of a dollar rising in a speculative market and a boatload or two of passengers being dumped off at a time when none of the foreigners already on the Island had the cash to leave.

There are sound reasons for adhering to the former theory. For one thing, the summer months, always a trial for the business man who depends on tourist trade were no worse than last year. In other words, a brief depression that has certainly been felt here may have been for the most part seasonal.

It is as yet early to make definite predictions for the future. No matter how soundly Mallorca may be established as a goal for tourists, it cannot weather an economic storm that sinks the two principal currencies in the world.

It is beginning to appear, however, that the dollar still has its gunwhales above water and may be pumped out if only the powers that be do not insist on pumping it up.

There can be only two camps at the present time—the optimists and the pessimists. With certain reservations, and with a mental vow not to put on the rose colored glasses, we choose to go over to the former after a considerable period of shilly-shallying between the two, perhaps a shade nearer the tents of the Calamity Janes.

THE NIGHT WATCH

Critics of Herr Hitler have a singularly easy subject to pick to pieces and nine times out of ten we find ourself lined up with them.

However, their most recent squawk, that Hitler's henchmen fired the Reichstag just to have something to pin onto the Communists, seems a shade far fetched.

Supposing similar arguments were used to discredit, say, Franklin D. Roosevelt, Ramsay Mac Donald, Mussolini et al. In that case, it should have been easy to clear the little Italian who attempted to assassinate Roosevelt by simply saying that F. D. fired the shots himself, tossed the gun to the accused and scored the double coup of making a hero of himself and discrediting every party of the Left from Red to Pink.

What could be simpler than to accuse Ramsay MacDonal of forcing England off the gold standard in order to profit by certain foreign exchange speculations of his own that otherwise would have ruined him? The fact that there is no proof behind such an accusation is neither here nor there, for there is no proof back of the charge that Hitler's own Captain Goering threw a torch into the Reichstag.

If such arguments were to be admitted, it would be impossible for Mussolini to prove himself innocent of the last attempt to assassinate the Prince of Piedmont or of the deaths of those Italian families that were wiped out during the most recent floods along the Littoral.

So-called Liberals such as those who recently conducted the mocktrial of the Reichstag case in London are often sincere enough but they usually end up by discrediting not only themselves, but real Liberals who are of the utmost importance in the perpetual battle that is being waged against intolerance.

It is possible to be specific in cases of this sort; among the highly publicized representatives of the masses who has succeeded in making a thorough fool of herself in connection with the Reichstag trial and the fake tribunal in London, is Miss Ellen Wilkinson, England's former member of parliament.

We personally are inclined to share her opinion that Bernard Shaw's recent letter to the lawyers conducting the mock trial was of slight importance.

The fact remains that, regardless of what one may think of the man, Shaw, and we have always insisted that he is Mountebank Number One, he occupies a position that demands that his opinions be aired.

We are quite as certain as Miss Wilkinson that Shaw's letter was of no consequence. Unlike her, however, we are willing to admit that we may be wrong and the rest of the world right. For that reason, we would like to have seen the message read at the mock trial. Miss Wilkinson's statement that she had forgotten the letter is ridiculous because no matter in how low esteem one holds Shaw, one does not forget a letter from the Great Vegetarian.

Miss Wilkinson is one of a number of champions of tolerance whom we do not admire. Offhand, we can mention Roger Baldwin, Arthur Garfield Hays and the Couderts, *père et fils*, as Liberals who are so intolerant of intolerance that they often take snap judgements, greatly to the discredit of the whole Liberal movement.

Had we had a hand in the framing of the mock trial in London, we would have avoided a number of mistakes that made the assembled legal minds ridiculous. For one thing, we would have waited until the conclusion of the real trial in Leipzig and Berlin, for the assumption of the Liberal aggregation that the trial was going to be fixed was in itself a proof of intolerance and lack of the Liberal point of view.

Most certainly, we would not have fostered the dummy investigation in London and then proceeded to Germany, as did Arthur Garfield Hays, in order to see if the German court would make the mistakes we predicted it would commit.

The Watchman

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«I told that man I was so dead broke that I had to sleep outdoors, but he said he was sleeping outdoors himself and had to pay the doctor for telling him to do it.»
—*Boston Transcript*.

Abashed by vexatious inactivity competent architect, spirited, resolute, seeks to exorcise that vampire Indolence by rendering lucrative service in some congenial environment.—*Ad in a New York paper*.

Miss Gushin—«It must be wonderful to be a parachute jumper. I suppose you've had some terrible experiences.»

Parachutist (fed up).—«Yes, miss, terrible. Why, once I came down where there was a sign, 'Keep Off the Grass.'—*Boston Transcript*.

She.—«You certainly do keep your car nice and clean.»

He.—«It's an even deal—my car keeps me clean, too.»—*Boston Transcript*.

«Anything new in the paper today, George?»

«No, my dear—just the same old things, only happening to different people.»—*Answers (London)*.

«What now?»

«The radio marriage.»

«A National hook-up, eh?»—*Louisville Courier-Journal*.

Tess.—«You can't believe everything you hear.»

Bess.—«No; but you can repeat it.»—*Watchman-Examiner*.

«So your wife has gone to Palm Beach for her health. What did she have?»

«Eight hundred dollars her father gave her.»—*Boston Transcript*.

«He said you were what?»

«Laconic.»

«What does that mean?»

«Dunno. But I gave him one on the nose to be on the safe side.»—*Gazzettino Illustrato*.

«I never take my trouble home with me from the office.»

«I don't have to either; mine's also usually there at home waiting for me.»—*Sam Hill in the Cincinnati Enquirer*.

«Did ye hear about Sandy McCulloch findin' a box of corn plasters?»

«No, did he?»

«Yes—so he went and bought a pair of tight shoes.»—*Sydney Bulletin*.

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Florida Times-Union.

His wife returned from the morning shopping expedition and called her husband into the room from the garden.

«Frederica,» she said heavily, «when you came home last night you told me you had been to the Grand Hotel with Mr. Wilson. I've just met Mrs. Wilson and she said you were both at the Trocadero. Why did you lie to me?»

Hubby groaned.

«When I came home last night I could't say 'Trocadero.'»—*Answers (London)*.

Eccentric Rasputin Appears As Hero Of Latest Thriller

There is something about the ineffectualness of Rasputin that always makes me want to laugh. His life seemed to me as silly as the stories of his demise. The Picture of the bleak Russian wind blowing through the sieve-like perforations of the black monk's body, the howling of the gale blowing off the Steppes through that animated colander, as the equally preposterous Russian noblemen fired volley after volley through his body while he absent-mindedly wandered about, all this is a scene which is to me more mirth provoking than horrifying.

But in *The Mad Monk* (Rich & Cowan 7/6) R. T. M. Scott has given us a thriller that is a delight. I do not care for detective stories or thrillers, but here is one thriller that I am glad I did not miss. Fantastic, of course. Even supernatural. But that does not matter in a tale of this kind. In fact, anything goes with tales of Rasputin—even when the story is supposed to be true, which is not the case here.

As a lad, Rasputin lives with the rats in the cellar of a monastery—eating what they eat, except when he changed from that vegetarian diet by eating (I presume) some of his little playmates. That is enough for a start. From then on all sorts of pleasantly gruesome things happen. And the ladies! God bless 'em' as Rasp. used to say. You can't get a book about this old bird without swooning lovestruck countesses falling in and out of his arms. And we love it. To quote from the blurb;

«His hypnotic and psychic powers make the monks of the monastery in which he is trained regard him as possessed by the Devil; and when, at eighteen, the Countess takes him to her Caspian estate to catalogue her library, events occur which make their suspicion intelligible. Rasputin's relationship with his beautiful guardian is an uncanny one, calling out alternately his lust and superb heroism. Their contacts are strangely affected by the influence of the dead husband, with whom both have psychic experiences. The disturbing story ends tragically for the Countess, with Rasputin—after a scene which rivals *Dracula* in seriousness—walking out and swearing to bring doom upon Russia.»

Now if you don't like this book you won't like any thriller, I know its ridiculous, but I liked it. One very serious thing it has; that is an almost authentically Russian atmosphere. If this author writes another creepy book, I want to read it.

H. N. R.

Have you looked at the Classified Announcements on Page 6 today.

TALKING OF BOOKS

By Howard N. Rubien

Shakespeare In Fiction

No literary game is more amusing than the creation of a «character» for Shakespeare and placing this in an atmosphere which checks up with the few authenticated anecdotes about the Bard. So little is known about the man that the novelist is free to create almost any kind of personality for his hero—provided that he exercises care to keep the character consistent to itself—and give a plausible explanation for the known events in his life.

Carola Oman presents us, in *The Best Of His Family* (Hodder & Stoughton, 8s.) with one of those «gentle» Shakespeares. This book will shock no one. This Shakespeare is neither a drunken lout unable to read or write, nor is he a nobleman in disguise. He is quite a proper figure for our foremost poet; of lofty ideals and purpose; of great natural dignity but capable of bending with grace; a quiet man, aloof, but human; and so willing to accept his family obligations that his brother says he is «the best of the family».

But a much more serious book was Cunliffe Owen's *The Phoenix And The Dove* (Rich & Cowan, 7s. 6.) Here we find a much harder, crueller man. But this study is valuable because it succeeds in explaining the sonnets as being addressed to both a man and a woman; which is most helpful for no single recipient of the sonnets has been advocated who seems to fulfill all the necessary conditions. In this book we find Shakespeare loving two people; Southampton and The Dark Lady. Henry Wriothesley, third earl of Southampton, is a charming, handsome courtier with a pleasant taste in letters who looks about for a scholar or artist whom he can exploit—patronise was the word at the time—and lights upon the already successful playwright who is glad of the connection not only because he is attracted to the dashing youngster favored by Queen Elizabeth. Wriothesley falls in love with, and subsequently marries, a passionate and mildly dissolute woman of the court—she who is to become—«the dark lady».

Will Shakespeare does not hesitate to betray his patron and makes «the dark lady» his mistress. There seems here a kind of transference of his love for Wriothesley to Wriothesley's mistress, but the author understands these things well and is at pains to point out that this is not entirely the case; there is real love for both the people. But the lines in Sonnet XX are rich with meaning in supposing Henry Wriothesley is the Mr. W. H.—

«And for a woman wert thou first created;

«Till Nature, as she wrought thee, fell a-doting,

«And by addition me of thee defeated,

«By adding one thing to my purpose nothing.

«But since she prick'd thee out for woman's pleasure

«Mine be thy love, and thy love's use their treasure.»

This book might shock many. We are familiar with every kind of Shakespeare; but a cruel one who says that he must allow his friend to suffer simply because he, Shakespeare, is such a great man that nothing must interfere with his pleasure, is a little disconcerting. Then too, Cunliffe Owen has no hesitancy in telling us that the secret of Queen Elizabeth's unhappy love affair with Essex and, in this book with Wriothesley, is simply that she is an hermaphrodite—which may be a bit startling to very conservative admirers of Good Queen Bess.

It was a very entertaining book, but I want to say no more about it here as it is not a recent book, being six or seven months old; in fact, the author has just brought out another book, *Bencomo*, likewise published by Rich & Cowan, which is attracting considerable attention. But before I leave *The Phoenix And The Dove* I want to say that I heartily endorse Mr. Owen's spelling of the poet's name,—«Shakespere». This is the spelling preferred by the Oxford English Dictionary and it is an advantage to everyone to have the name spelled uniformly; I therefore recommend and advise everyone to spell it so—but I am going on spelling it Shakespeare myself—not to be contrary but because I cannot think of the name in any other way.

Recent Shakespearean

Art and Artifice In Shakespeare By Professor L. E. Stoll (Cambridge University Press 7s. 6d.) is typical of the hard boiled American School of critics who insist that the author of the plays was a human being and not a god. This thesis is rather difficult to swallow but the evidence presented here certainly convinces one that Shakespeare knew neither Freud nor Jung. The «psychological» heroes, Hamlet, Macbeth, Othello, function as they do largely because of stage conventions of the period rather than because of any peculiar psychological insight of Shakespeare. For instance, Othello who is so trustful according to our modern taste, is ready to trust Iago whom he does not know, and yet distrusts Cassio and Desdemona. Why is that? Prof. Stoll explains that trust in slander was an Elizabethan stage convention; the audience accepted it as they (and we) accept soliloquies. There was no «psychology» about it.

G. B. Harrison continues his Elizabethan Journals with a book,

Shakespeare At Work, (Routledge & Kegan Paul, 10s. 6d.) which is just as much a work of fiction as the first two stories about the poet I have just mentioned. Here we have Essex and another Dark Lady, but thrown in for good measure we get Ben Jonson, Barbaque, Henslowe, and the other theater people around Will. This fanciful history of the poet's daily life carries him only as far as 1603, so we can look forward to another book from the same author.

Logan Pearsall Smith, a delightful scholar whose various books of *Trivia* we have been familiar with for a decade, has written a charming book on the pleasure to be derived from the reading of, rather than the seeing Shakespeare. In his *On The Pleasures of Reading Shakespeare* (Harcourt, Brace, \$1.50) he tells us that «being by nature, by bringing up and by preference, softboiled, romantic, and full of soul» he does not enjoy the above Prof. E. E. Stoll, or the other scientific critics, like Tannenbaum and Percy Allen. Mr. Smith likes to read Shakespeare before the fire in his library, and enjoy him. He is not interested in taking him apart—nor indeed does he care to see him acted. He says that no representation of the playwright has ever done anything but tarnish and degrade his pleasure in the poetry of the plays.

Logan Pearsall Smith is determined to continue to think him a genius and is not to be deterred by middle western professors who find him only another Elizabethan playwright—though a better one than his contemporaries. But despite the romantic leaning of Logan Pearsall Smith, he has learned much about his poet from all the different writers on him, regardless of their leanings. He takes much from Frank Harris in his picture of the man himself, but tones it down with a sophistication and understanding that makes this book one of the most entertaining books on the subject.

Hurray! Book Banned!

About a month ago I read, with intent to review, Maurice Dekobra's latest—in English translation, *Love Calling* was its thrilling title. (T. Werner Laurie, 7s. 6d.) But after I had finished it I could not think of anything to say about it. What was there to say? This is a most tiresome common-place book—not bad enough to justify an adverse review—and certainly not good enough to warrant space in this column. I considered the hour spent in reading the book just one more hour out of a quiet life, without even the satisfaction of having gained material for one short paragraph here. But I find that my hour was not wasted—for suddenly the book has been banned in Ireland for its «inde-

Louis Bromfield's Novel, «The Farm», Is Book Of Moment

For me the writing of *The Strange Case Of Miss Annie Spragg* made Louis Bromfield a novelist whose work must be read. It does not surprise me that his present book *The Farm* should be considered the most important novel of the moment. An English publisher, Cassell, has already brought out an English edition at 7s. 6d. so you can get it at a slight saving over the American edition of Harper.

Here we have a book that is so definitely American that it can not be appreciated in England. Bromfield sets out to tell about an American family, from covered wagon to sky scraper. As American families, covered wagons, and sky-scrapers cannot be understood by the English it is natural that the book has not had an enthusiastic reception by London critics.

The book is inscribed to Bromfield's daughters—that they may know a little of the way of life now gone almost completely. «It has in it,» he explains, «two fundamentals which were once, and may be again intensely American characteristics. These are integrity and idealism.»

From the wilderness in 1815, through the farm, then to the town with its munition factories in 1914, the book relates the history of an American colonel, an aristocrat who fancies himself enlightened because familiar with the philosophical work of Rousseau. The book is in some ways a lament for the «integrity, once an American quality, a part of the dream that failed». It is intensely written and provocative. If it has not the appeal of *Annie Spragg* or the *Green Bay Tree* that is not difficult to understand, for Bromfield set a pretty high standard for himself in these books. It is nevertheless the outstanding American novel and quite justifies the authors in calling it «an epic panorama of American life in the making.»

H. N. R.

cent tendency». And so it gets mentioned here.

Now what ever made them ban that book? It was a dull story about a companion to an elderly Frenchwoman who gets her employer's wealthy but tubercular son to marry her,—then proceeds to exhaust him by dissipation in order to assuage the disease in its destruction of the invalid. He dies after a hectic but happy honeymoon and she inherits. That is all; and if you wish to shoot an hour or two as I did in reading it, be glad you are in Mallorca where you can buy and read a copy without police interference.

Daphne Merrick's Page For Women

If You Tire Of City Life, Try A Visit To Puerto De Andraitx

If you take a drive along the coast from Palma to Andraitx you will see some of the prettiest scenery of the island, undulating and wooded. At Santa Ponsa, about 18 kilometers out a cross marks the place where Jaime Ist landed and fought a victorious battle in his campaign against the Moors. Furtheron you come to Camp de Mar, a delightful little bay whose sandy beach is fringed by pine woods. Camp de Mar can now boast a fine hotel, quite sophisticated both as regards comfort and price. It is no longer the simple rural spot it used to be. There are bathing huts and on the rock in the center of the bay is a café with a bridge on which you may cross from the main land.

Next comes Andraitx, about an hour's run from Palma. There is nothing of particular interest about the little town, but if you walk up to the three old windmills on the hill you will get a lovely view of hills and valleys and the town below.

Go on again to Puerto Andraitx. Here's where we stayed for three months and it wasn't too long. In this small unspoilt fishing port the typical life of the place flows on undisturbed. There are no service or tourist buses, no American bars, no anything to upset local impressions. But there is plenty going on in spite of this. If you are energetic you may get up at 4 a. m. and see the fish brought in and despatched in large vans to Palma. On summer evenings you may see Mallorcan dances executed in the street along the water front. Then there is the annual fiesta, and of course there are cafés ad. lb. where the carabinieri and the fisherman meet to talk things over.

The walks through the pine woods all around are very beautiful, one of the finest is from the

WINDOW SHOPPING IN PALMA

Have you seen the new Angora cloth for suits coats and so on? Le Printemps San Nicolás 3-5 have this fascinating material in a whole range of colors priced at 15 to 25 Pts. a meter. The one which took our fancy was a soft brown. There's no cheating, you can see the bunny hair sprouting out all over the cloth. One wonders how long they would remain there when the garment is in wear. Would one leave a trail of them on anything clothly, suedy or velvety with which one came in touch? We h'ae our doo'ts. Still it's a novelty and you just have to put up with something in this little old world!

Acrose the road is Casa Ribas, at no, 14 of the same street. There we saw a bewildering collection of materials of all sorts. We liked their striped curtain materials.

They have nice cretone too and a wide choice of silke, cloths and so on. In fact between Le Pren-

Puerto to Camp de Mar, but I don't advise you to try and find the way without a guide the first time as you are almost sure to get lost. The coast line all along is rugged and picturesque.

There are three small and very simple Fondas at Puerto Andraitx. We recommend the Moragues if you wish to stay awhile. The cuisine at the Fonda C'an Rico is exceptionally good if you order specially, and give them a little notice.

There is no tourist bus service to any of the places mentioned so you have to chose between taking the mail bus or hiring a car. The bus leaves sometimes from besides the Grand Hotel and sometimes from opposite the Alhambra at 7:30 a. m. every morning. This bus returns from Andraitx in the afternoon at 4:30 p. m. You can hire a private car from the Formentor del Turismo for 30 pesetas for the trip. If you choose the latter course you will be able to see all the places in one day.

temps and Casa Ribas you ought to find something to suit you.

Groceries and Perfumes

Let me draw your attention to a very useful store, The Cooperativa Funcionarios Públicos, Borne 50-52. You can buy there all kinds of groceries and about everything you can think of in tins—meats, fish, vegetables and so forth. Quite an opportunity for the indifferent cook to turn out some palatable dishes at a moment's notice. The the Cooperativa has a large perfumery department where you can get all kinds of soaps, powders etc. of Spanish makes, also a choice of eau de colognes of different perfumes. It is better to take your own bottle for this and you can have just the quantity you want.

Lena's

Lena's (opposite the Alhambra) is hitting the high apots every time and turning out more and more attractive little lunches. Just the place to land yourself and your parcels with a sigh of relief after a busy morning in the shops. The food is daintily served and even if the place is full, which it usually is, you are not uncomfortably crowded. Then the waiting is done quietly and altogether one seems to avoid that atmosphere of rush and clatter which is often incidental to eating at any place as popular as Lena's.

Eggs And Corn Get On Daphne's Menu For Meatless Diet

Egg and Corn Savory

2 breakfast cups corn flakes.
4 ozs. grated cheese.
3 eggs.

Three quarters of a pint of milk.

Half a teaspoon of Marmite.

Beat the eggs and add to milk.

Dissolve Marmite and add. Mix grated cheese and flakes. Pour liquid on and stir. Bake in a greased dish in a moderate oven until brown, about 30 minutes. This is a light and digestible savory.

Cheese Eggs

6 eggs.
3 ozs. dry cheese.
4 medium tomatoes.

Half an oz. butter.

Skin tomatoes by plunging into hot water, then chop finely. Heat fat in pan, put tomatoes in and cook gently for a few minutes then break eggs into this and stir until it nearly thickens, add grated cheese and stir vigorously until it thickens. Serve on spinach or green vegetable.

Savory Eggs

4 eggs.
4 tomatoes
4 tablespoons flour.
Pinch of mace.
Half teacup of milk
1 oz. of fat.

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Skin tomatoes, heat in a saucapan in the fat. Mix the flour with the milk to a paste. Add the mace, put this with tomatoes and stir a few minutes. Then add the eggs and stir vigorously until the eggs are done. Serve on vegetables.

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Arrivals On Island Finally Outnumber Those Going Away

A check of arrivals and departures from Mallorca during the week ended October 15 reveals that the number of newcomers exceeded the number of those leaving.

This turn in the trend of the tourist flow seems to end the dull season, during which time the more or less permanent guests of the Island are supplanted to a large extent by a transient tourist trade that does little more than look Mallorca over in an afternoon, before sailing off for another port of call.

Although the summer months are always less active than the winter season and the dropping off of tourist trade was to have been expected, the fact that this year the decrease in the number of visitors was accompanied by a decline of the dollar did nothing to brighten the prospects of the Mallorca business man.

Within the past two weeks, a slight increase in the number of arrivals, coupled with several indications that the dollar is doing its best to attain a higher level in spite of obvious pressure upon it, has done much to hearten those depending to a certain extent on the foreign population for a livelihood.

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ANNE'S TO HOLD PREVIEW OF FALL FASHIONS AT VICTOR'S BAR NEXT WEDNESDAY NIGHT; SECOND SHOW WILL BE HELD NOV. 5 AT TEA TIME UNDER AUSPICES OF THE CIRCULO MALLORQUIN

«Anne's», the Terreno gown shop that, about a year ago, staged the first fashion parade ever seen in Mallorca, will hold a preview of the fall and winter styles at Victor's Bar next Wednesday night at 10 o'clock.

«The clothes in our winter collection will stress the new feeling for almost architecturally built lines», says Anne. «The utmost simplicity means subtle art, differing dramatically from last year's fashions.»

The models for the show will be Mrs. Gilmore Hadra, Mrs.

Brookfield Van Rensselaer, Mrs. Ronald Goetz and Mrs. Fulton Leser.

The models will be announced by Mrs. Harry Reichenbach, the former owner of the Lucinda Shop in New York and who dressed such women as Constance Bennett and Lilyan Tashman. She will wear a suit ordered from Anne's.

The exhibition is to be an invitation affair and all those invited who expect to attend are requested to reserve their tables in advance, as the space limited.

The popular Terreno shop plans

to hold a second showing under the auspices of the Circulo Mallorquin on November 5 at tea time.

The second exhibition will be for the purpose of displaying to the Spanish buying public.

The owner of Anne's will be the first foreign *couturier* in Mallorca to make a strong bid for the trade of the Spanish speaking population, whose latent buying power has been to a great extent overlooked by the foreign-owned shops on the Island.

Port Construction Not At Standstill; Progress Delayed

Although progress has been delayed in the projected improvements along the Palma waterfront, it is not true that the work is at a standstill.

A rather ambitious scheme for beautifying that section of the Paseo Sagrera that passes the two yacht clubs is not being carried out at the maximum possible speed because of the temporary lack of funds but necessary construction is being completed.

As originally planned, the work calls for a considerable amount of grading, the building of new foundations for the outer promenade and some planting in the broad, barren sections.

Shortage of funds makes it impossible to proceed with the entire scheme at this time, but there is plenty of less expensive but nevertheless highly important work to keep a fair number of workers busy.

As soon as the city is in a position to finance the more intricate construction it is understood this work will be resumed.

The great patches of dust that used to be stirred up by every eddy of wind have finally disappeared beneath new paving and gravel.

Peugeot

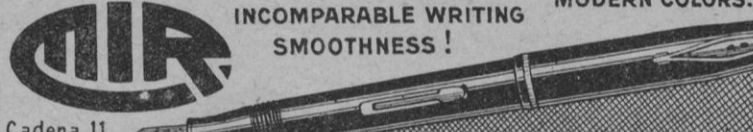
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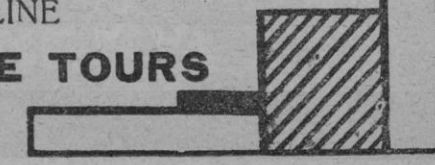
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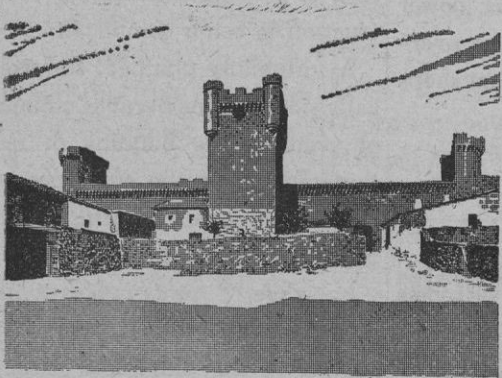
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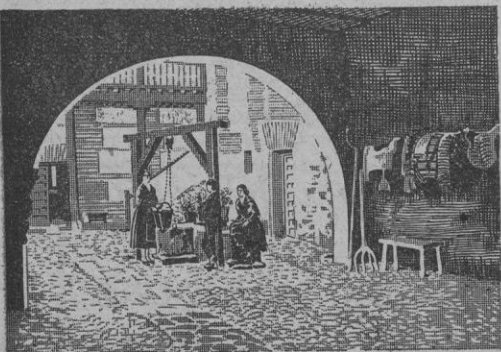
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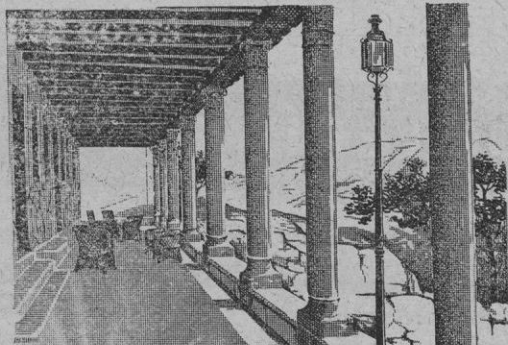
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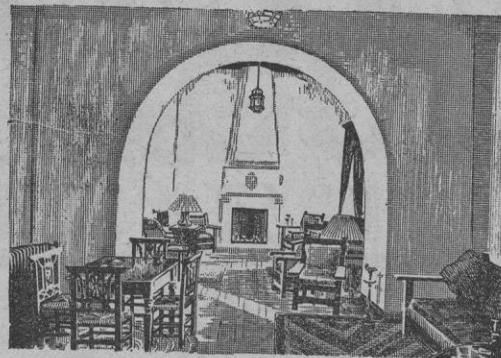
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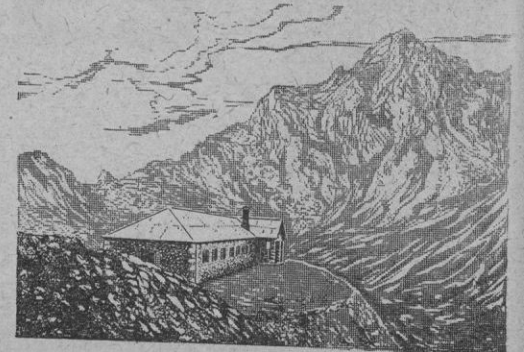
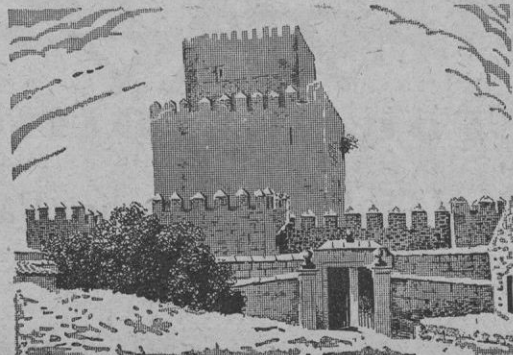
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Puerto Pollensa's Travel Agency To Start New Service

PUERTO POLLENSA— The Travel Agency, which recently announced a number of additions to its regular services, now plans to enter the commission business.

Mrs. Elizabeth Bloom, manager and proprietor of the agency, states that many persons, suddenly finding it necessary to leave the island, are often obliged to give away or abandon valuable belongings because of the difficulty of packing them or the necessity of paying duties in other countries.

In order to prevent such losses, the Travel Agency in the future will dispose of such articles on a commission basis, the owners naming the sales price.

The agency hopes, in this way, to perform a double service—to assist departing Islanders to dispose of their belongings at a fair price, and to allow newcomers to pick up necessary furnishings at a concession.

Upon the completion of sales, money realized will be forwarded to the selling parties at whatever addresses they may give.

Currency restrictions will not stand in the way of these transactions, for it is not difficult to obtain from the government permission to send out of the country money that has been raised by legitimate means. Whatever details arise to be cleared up will be handled by the Travel Agency.

Besides this new commission business, the agency stands ready to perform many other services, such as the renting of motor cars, the arranging of excursions and so forth.

One of the most popular functions performed by the agency is the arranging of a regular Saturday night excursion to Pollensa Town, where the moving picture house is always well-patronized by those members of the foreign colony able to get there.

Grau San Martin's Order For Arrest Of Ex-President Machado Parallels Spain's Action After Departure Of Former King Alfonso

When Domingo Grau San Martin, by grace of Sergeant Efulgio Batista and the enlisted personnel of the army president of Cuba, ordered the arrest of ex-President Gerardo Machado, he paralleled the action of Republican Spain in indicting former King Alfonso XIII for malfeasance in office.

Continuing the parallel, Grau San Martin apparently never expects to see the arrest order executed, for that it will be possible to extradite the hunted Machado is unlikely.

In the case of the charges laid against Don Alfonso, it was generally taken for granted that the republic had simply employed a means of insuring its former monarch's continued residence beyond its frontiers.

Charges against the one time chief executive of Cuba are more serious and involve about every crime on the legal calendar up to and including murder, for there is no doubt that, if the new government got its hands on him, he would be held responsible for the various shooting bees conducted during his tenure of office by the dreaded *porra*, or secret police.

Also, it is reasonably certain that the Grau San Martinists would like to try Machado for alleged misuse of the republic's funds during the long time he occupied the presidential palace. However it is hardly possible that he could be accused of selling out the national resources as regularly as did his predecessor, Dr. Menocal, who is himself rumored in hiding in the interior with a jaundiced eye upon the office now oc-

cupied by Gran San Martin. The present Cuban policy also closely follows Spanish precedent in the attitude taken towards the undeveloped property of the great millionaires created under the régime of Machado, Menocal, et al. Although these unused lands have not as yet formally been declared the property of the people, it is understood that the new government is considering such action as soon as order is brought out of the present chaos—always providing that Grau San Martin and the little Chilean-born Batista are to be the ones to bring about that desired metamorphosis.

Further to follow the parallel, Grau San Martin is now faced with the task that confronted President Niceto Alcalá Zamora when he was provisional premier—sooner or later, he must form a permanent government, either by allowing elections or by satisfying the people with a dictatorship.

If election prove absolutely necessary, he will undoubtedly seek, as did the Spanish republic, a coalition of parties that are neither too brightly tinged with red nor too reactionary.

At this point, the parallel ceases to exist. In every other respect, the order of things in Cuba is miles apart from the procedure during the early days of Spain without a crowned head.

Whereas Alfonso went and the republic came in without disorder and in a manner that can be described as a change, rather than a revolution, Grau San Martin grasped the reins in Havana only after the cart of government had twice upset and a number of occupants slaughtered.

To prevent the people taking their vengeance on the *porristas* was impossible. They had a just grievance against people, and they took their revenge.

In Spain, on the other hand, the grievance of the public was less against people than against things. The old rulers, once they signified their willingness to depart, were allowed to go without molestation—quite the contrary to the procedure in Havana, where a plane bearing one of Machado's henchmen was fired upon as it took off for Miami.

Here, following an orderly change-over government was set up. The provisional rule of Alcalá Zamora lasted as long as it should go from the old to the new, and have lasted and no longer. Elections were ordered and out of

these elections he emerged as president, a position that involves more honor than power but is nevertheless a tribute to the first premier of the Second Republic.

In Cuba, the first Republican government lasted just as long as it remembered not to turn its back on the people. De Cespedes, who called himself president, suffered a lapse of memory when a hurricane called him into the interior and, before he could return to his capital an alien sergeant had relieved him of his responsibilities.

Signs that the brief de Cespedes interlude was not just slight error can be seen in the undoubted fact that his successor is hanging on by granting commissions to former enlisted men in the army and using them to back him up. Whereas in Spain the fall of the monarchy ended the political power of the army, in Cuba the fall of Machado merely transferred the influence from the commissioned men to the rankers. Then, as now, the army was the dominant force.

The second Spanish republic had the support of the intellectuals; in Cuba that support is still being sought.

In Spain a government by and for the nobility, the army and the church was kicked out to make room for a government by an intellectual section of the people and for all of them. Whether such a government has as yet been achieved is open to debate, but there can be no doubt that the backers of the Republican movement had that picture in mind when they escorted Don Alfonso to Cartagena and put him aboard a cruiser for France.

In Cuba a government by and for the army and the wealthy class fell to make room for another that has yet to make clear what it represents or hopes to represent. That the wealthy class may be shorn of its power to clear the way for a class that hopes to become wealthy is not beyond realms of the imagination.

Dead Aunt, Abscess And Electric Failure Delay Post Delivery

A non-existent aunt with a propensity for dying whenever there is a football game or a bullfight, an abscess and an electricity failure combined last week to keep The Palma Post from the hands of its readers until long after its professed delivery time.

The aunt played her part when the delivery man of some 30 tender years pulled the old hoary one to gain a day off. Finally a substitute performed his task.

The abscess came into the circulation department when the substitute, an up and coming lad of 20, informed his boss that he was in a fair way to provide some needy dentist with a client. That day a bill collector was pressed into service and the paper was delivered, in some cases in spite of doors being hastily shut when the bill collector showed his not too popular face.

To fill the cup, the linotype was stopped one afternoon when the electric current failed, thereby making the paper late for its evening street sale.

The local vendors of electricity, if they had to shut down for a short time, could not have selected a more convenient time as far as the average man was concerned, for it was broad daylight and few people were aware of the cutting off of the current. The action, however, was the cause of gloom to various persons connected with the task of getting a daily paper to press.

Meanwhile steps were taken to insure the life of the patient aunt—the next time she dies, it will not be on the time of The Palma Post—and the gentleman with the howling tooth was duly sent around to a dentist of prominence.

As a result of these precautions, the paper should arrive at the home of its subscribers at the appointed hour until the delivery boys think up another one.

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A Page Of News From The Ibiza Colony

French Yachtsman Goes To Ibiza For A Day, Lingers On

When the steam yacht Elena anchored in Ibiza for what was to have been a one-day stop, her owner, the French capitalist, M. Negre, was so delighted with the place that he decided to remain indefinitely.

The Elena is a well-known yacht flying the colors of the Yacht Club of France. At one time or another she has been seen in almost all of the important yachting centers in Europe.

Before arriving in Ibiza, the yacht and her proprietor were enjoying a cruise of the Mediterranean.

The small member of the Balearics is rapidly becoming the stopping place for an increasing number of yachtsmen, both because of its location and because many yacht owners, like M. Negre, drop in for a day or so and remain indefinitely.

Soon Ibiza is to be written up in a book by a famous yachtsman, although the Ibizans are not aware of the impending honor.

When Conor O'Brien's newest book is published it will contain considerable space devoted to Ibiza, where he and Mrs. O'Brien make their headquarters while not cruising in their ketch Saoirse.

The name of the book will be «Voyage of Discovery» and it will be published by the British house of Blackwood.

Already the first proofs of the book have been run and a few people in the Balearics have been favored with a preliminary reading of it.

Mr. O'Brien's book will portray Ibiza as a yachting center of numerous advantages, although in the contents of his work he spends much of his time either leaving it or about to arrive.

Have you looked at the Classified Announcements on Page 4 today

Ibizans Impatiently Await Inauguration Of Plane Service

Ibizans are awaiting impatiently the inauguration of a regular plane service from their island to Palma.

The line will be conducted by the Aerotaxi Company of Palma and, unless unexpected delays occur in the meantime, will be inaugurated on October 29.

The first trip will be a ceremonial affair, participated in by the mayor of Ibiza, his secretary and Bruno Slopez, who has had an active part in paving the way for the line and removing obstacles to its launching.

Passage via air will not be exorbitant, tickets costing only 55 pesetas, according to officials of the company.

The plane is already in service in Mallorca. It has the safety factor of two motors, either one of which support the ship, as well as a reserve of fuel in case of unforeseen difficulties.

Eight passengers can be carried, as well as a reasonable amount of light baggage.

The company's pilot, Guillermo Xuclá Nin, has made an advance trip to Ibiza to study landing facilities and his report is favorable.

Suitable area has been acquired for safe landing and taking off, and the site selected is removed from all obstacles that

ON THE SMALL ISLAND

Mrs. Gwen Cottrell, after a stay of five months in Ibiza, has left for London. She is very enthusiastic about the possibilities of the island and intends to return next month.

Miss Mary Hoover, a resident of long standing is making a collection of her paintings to exhibit in Paris and in New York in 1934.

Ibiza residents regret that Miss Hoover will not hold an exposition before leaving, for many of them have not had an opportunity to see all of her work.

Mrs. Ethel Waters is enjoying her third visit to Ibiza. Mrs. Waters says she finds the island the most picturesque place she knows of to live, as well as the least expensive.

might be a source of danger either to occupants or to persons on the ground.

It has not as yet been learned whether or not mail will be carried over the air lane, but it is believed that it will not be possible to do this from the outset.

The carrying of mail is permitted only when a concession has been obtained, and the process of getting such a grant occupies a considerable length of time and involves entering formal applications in Madrid and waiting for favorable action by the government.

Mr. Bruno Slopez is back in Ibiza after trips to Barcelona and Palma.

Mr. Slopez besides finding time to take a leading part in the promotion of tourist traffic to the island and the sponsoring of a local Fomento del Turismo, manages to keep his own travel bureau in order and to assist in the labor of inaugurating an air line from Ibiza to the mainland.

The Bridge Club established a few weeks ago by Mr. Elliot Paul continues to enjoy a large following, but it will suffer the loss of two of its charter members when Mrs. Cottrell and Miss Mary Hoover leave shortly.

The Club already has staged a bridge tournament which took place at the Hotel Buenavista, Santa Eulalia.

Viajes Balear Runs Regular Ibiza Trips

Excursions to Ibiza under the management of Viajes Balears have proved so successful that it has been decided to make them a regular feature of the travel bureau's program.

The trips are arranged on an «all included» basis and entitle the excursionist to accommodations in an up-to-date hotel during his stay on the island.

Island tours with guides also are included, allowing the client to calculate the entire cost of his trip beforehand. Viajes Balears can arrange an interesting excursion for as low as 92 pesetas.

Originally it was planned to run only one or two these trips to Ibiza, but they turned out to be so popular that it was decided to organize one every week.

Viajes Balears has its Palma offices in the building occupied by the Credito Balear.

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Attempted Murder May Heal Rift In Blasted Marriage

Attempted murder is a rough cure for a blasted romance, but when doctors can't prescribe a carving knife may do the trick.

This drastic step may be taken in extreme cases, in the opinion of certain housewives in the Calle de Mojin district, who hazard the guess that the recent whittling of the peace that disturbed the tranquility of one of their better homes sooner or later will heal the rift in the marital bliss of the concerned parties, if not the cleft in the forehead of one of them.

There's nothing like a little knife brandishing to let a man know his wife loves him, the old wives say between nods, and if Don Juan knows what's good for him he will resume his interrupted domestic life as soon as the police decide to release his spouse.

As the police the world over incline to the theory that a hands-off policy is always preferable in an affair involving husband and wife, the chances are that Don Juan will be nursed back to health by the very person who caused him a pain in the neck.

The incident wouldn't have happened if Don Juan hadn't allowed his wife to whip herself into a frenzy over what he chose to call «reasons of love.»

To some people, «reasons of love» may conjure up a picture of gradually yielding maidenhood beneath the soft rays of a June moon, but on Calle de Mojin the vision attending the phrase is one of something sharp and cold, or perhaps a thought of a little package of white powder obtainable from the chemist for extermination purposes.

On the one occasion a representative of this paper was accorded the privilege of an interview with the injured Don, it was apparent that he did not take the matter too seriously, and in fact, he seemed rather pleased upon suddenly finding himself the center of attraction, although his interviewer was informed that certain squeals that emanated from his domicile a bare hour previous to the meeting with the press had not indicated any great pleasure in the apartment on the second floor front.

Mallorcan Wine Firm Turns To Prospective United States Market As Exportation Field

When and if the United States repeals the Eighteenth Amendment, not only the mainland vineyards, but those of Mallorca will be producing wine intended for



the great new market across the Atlantic.

Among the Balearic wine producers who will ship to America is the Vins D'Or company, with

The Mallorcan wines, including the Vins D'Or, fall into the table wine class. They are slightly stronger than other European wines and, as a rule, are not as dry as their competitors.

No wine now manufactured in Spain could possibly get into the United States under the present 3.2 restriction but as that limit is expected to go by the board in the near future, the winegrowers are not trying to turn out a lighter product.

Practically all of the firms hoping to share in the expected western market are enlarging or have enlarged their plants. The Vins D'Or concern, which always has been one of the largest producers in the province of the Balearics, already is well equipped to handle the increased production that will be necessary.

In order to take care of a demand in excess of calculations,



headquarters in Felanitx.

The products of the Felanitx growers are typical of Mallorca, besides being one of the popular wines of the Peninsula.



The directors of the vineyard are following with the closest interest trade negotiations now underway between this country and America, and anticipate that steps will be taken to permit the exportation to the United States of Spanish wines under advantageous conditions.

Spain has a fairly clear field as far as America is concerned, for both her sherries and her table wines are of a variety not produced elsewhere.

however, the company has made arrangements for the quick extension of present facilities.

As the accompanying illustrations show, the plant and vine-

yards of the concern are well equipped and modern. Capacity for storage is said to be more than ample, and capacity for production is flexible, allowing increases or reductions in output to be economically and without loss of time.

Already arrangements are being made for transportation and shipping companies have been approached and asked to tender their bids for carrying the wine in large quantities.

Real Estate Booms Puzzle Promoters Wife Of One Says

The how and why of real estate booms often are puzzling to the very men who have a hand in causing them, according to Mrs. Bernard Fay whose husband is now connected with a conservative firm engaged in development on the Island.

Mrs. Fay was in Florida during the great boom there and remained to see the pricking of that gigantic bubble and the ruin of nobody knows how many millionaires, some of whom merely lost their overnight earnings and some of whom dropped fortunes earned elsewhere.

The promoters themselves often don't understand the reason for sudden skyrocketing of real estate, Mrs. Fay says, and are apt to be as surprised by such a development as «outsiders» who labor under the belief that all that is necessary is to be «in the know.»

Mrs. Fay contends that nobody is «in the know», that as often as not fortunes are made by farmers who are tempted to sell out their land for fabulous sums under pressure, only to have the opportunity of buying it back for the well-known song when the smart lads who bought it from them get caught.

The wife of the promoter drew a dreary picture of Florida back in the days of the Florida joyride and declared Mallorca fortunate in that attempts to commence price soaring here about a year ago were nipped in the bud by conservative business men, travel agencies and steamship lines.

Florida hotels that once took advantage of the boom to lift the shirt from the back of the client with money in his pockets now are glad to fill their rooms at any price, she said, and lots that once were quoted at unbelievable sums can now be had for next to nothing and no takers.

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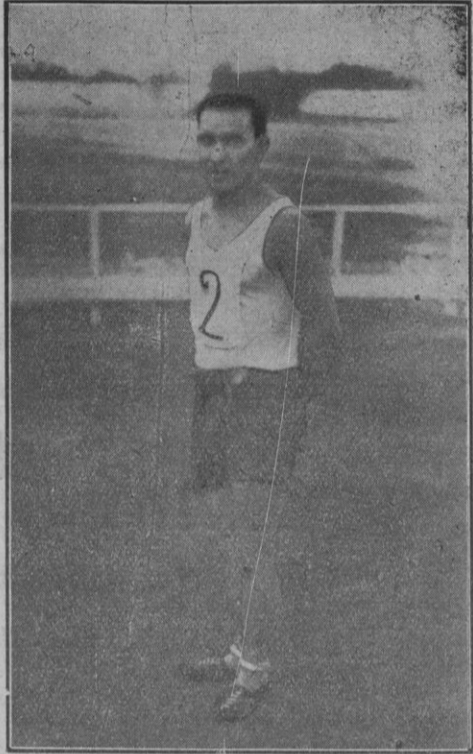
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Sport Events Of The Past Week In Pictures



Ramón Sampol

Above, left. Ramón Sampol, one of the hoofers entered in the Sunday foot races at the Hípica de Mallorca.

The foot races, which the Hípica managers occasionally sandwich in between the horseraces, are an added attraction for the follower of the trotting events, but they also draw their own audience of followers of athletic programs.

Sampol, who hails from Alaró, entered the tough 200 meter dash.

Above, right. The Mallorca Football Club's team almost scored on the Constancia booters when a high one nearly slipped by the goalkeeper. As the illustration shows, the goalie just managed to bat the ball upwards, preventing a goal.

The goalkeeper who saved the point for the visitors is Inquense.

Although the Mallorca aggregation put up a hard fight, the booters were unable to stave off defeat.

It was Constancia's day by a score of four to one.

Bleow. The Constancia goalie again keeps his goal clean. He has booted the ball out of this territory and is awaiting its possible return.



Right In The Net

The visitors scored one point over the rather lackadaisical efforts of the Mallorca Club's goalie to keep the ball out of the net.

The local player does not seem greatly upset by his failure to stave off the tally; or perhaps he is registering surprise that the ball should have slipped past him to assist in the sinking of his team.

As the Spanish weekly, *Reportajes*, had it: «Note the tranquillity with which the Mallorca goalkeeper regards the flight of the ball into the net for a goal.»

In spite of his apparent unconcern, and even though he allowed three other goals to be scored, the

Mallorcan played a good game.

The visitors, who threatened to score time and again, were lucky to gain their four points, for the above picture does not do justice to a player who was hard put through the entire game and had the enemy in his territory during most of the time.

Although the Mallorcans fought hard, they only seldom managed to keep the ball in the field of their opponents, and on the occasions when they got there were only once able to scoot the pigskin past the alert Constancia goalie.

By their victory, the visitors lifted themselves up another notch in what is to be a grand tournament for the championship of the

region.

The eventual winners will journey to the mainland to confront some of the skilled booters of Catalonia and other sections of the Peninsula.

Many of the big mainland teams are coached by foreign talent from England, where the association game originated and where there is still a bag of tricks unknown to the hinterland players.

The photographs on this page are reprinted from *Reportajes* and were taken by the cameraman of Fotos Ribas de Durán.

Have you looked at the Classified Announcements on Page 6 today

