

SEVEN SACRED DAYS IN SPAIN

HE present week in Spain is a heavy one, not only politically but for holiday makers as well. The word 'holiday,' in Law, means Sunday, Christmas, Good Friday and any other day appointed for a festival or fast, on which we cease from work, don our holiday clothes, «re - create» our-selves, if only by going for a busman's holiday, and, if very young, refrain in bliss-ful manner from doing holi-day tasks, so far as possible, It is a word derived, of course, from 'holy day,' a consecrated, sacred twentyfour hours to be passed in a state of moral and spiritual perfection, bountifully besprinkled with Holy Water, and spent by many members of deeply religious families in holy terror of breaking the rules and causing comment, especially those rules governing Holy Week itself.

Traditional Glory

In Spain there is much traditional glory attached to these seven sacred days, this Easter Week which we are now celebrating. Perhaps the most famous and, can we say, most theatrically effective celebration of the

teast immediately preceeding Easter Sunday is the one which takes place in the ancient city of Sevilla. There a procession of astoundingly lifelike plaster figures of religious subjects—the pases — with their accompanying lines of candle-lit penitents winding through the narrow streets up to the vast, overshadowing Cathedral, is one which is unsurpassed throughout the peninsula. The sacred days are the signal for grand bullfights, and for the opening of the famous *feria*, when beautiful young *senoritas* are allowed to dance all night in the temporary little *casetas* built by their families, or by fashionable men's clubs, On the fair grounds.

Pueblos and their Pasos

Other towns which are visited an-



nually by people from miles around during the great *Semana Santa* are Cuenca, Murcia, Tarragona, Palma de Mallorca and countless others, each with its individual picturesque ceremonies. In most of these *pueblos* the penitents themselves carry the *pasos*, instead of handing the job over to paid workmen hidden underneath the gorgeous curtains, as is the custom in Sevilla. The *pasos* in Murcia are outstandingly realistic, and most of them are works of art from the hands of Murcia's famous son, Francisco Zarcillo.

The penitents of Granada recall to the foreign onlooker all the weird descriptions or pictures he has seen of medieval Spain, in the days of the Inquisition, of royal pomp and unquestioned eccleciastical splendour. The curious pointed hoods and carefully masked faces of the shrouded figures recall to the North American mind the Klu Klux Klan and its strange midnight rites. There is a heavy pall of uncanny mys-tery overhanging the slowmoving, silent groups, and all bustling, everyday traffic is hushed, stopped or diverted into long and tortuous side streets to make way for the great processions. Life as it were stands still and, no matter how urgent material matters may be, all must be sacrificed for the juggernaut progress of these manifestations of spiritual repentance and faith.

An Ageless Salute

The procession at Tarragona is led by a glittering array of Roman soldiers, in authentic costume turned out by what must be the best theatrical designers in town. The *pasos*, representing in chronological order the bible scenes of that long - past original Holy Week, are carried and followed by silent, shuffling figures in dead black. The great crucifix itself weaves and bobs above the heads of the surging crowd, which here and there breaks and eddies to make room for the kneeling figure of some penitent, mumbling to

figure of some pentent, mumbing to the cobble-stones an incessant prayer punctuated by countless signs of the cross. When the heavy symbol, with its medieval, emaciated, ivory-hued Jesus, reaches the summit of the hill of Tarragona a perceptible shudder runs over the multitude, like wind over a corn field, and the silence, if possible, is intensified as, with a click of armoured heels, the soldiers give to Christ the Roman salute.

Whatever may be one's appreciation or condemnation of theatrical and other material manifestations of man's curious but necessary invention, religion one must respect the power of the naïve ceremonies, and consider how well a similar bond of unity could be used to divert the strife of the present-day world towards a more actual and universal peace. 10

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ATTACKING M EVEREST NT

Part II

The attack on Mount Everest germinated some forty years ago, when Brig. General the Hon. C. G. Bruce stared from a distance at the majestic mount, and asked himself whether human body and human brains could conquer it. The more he thought about it the more he was attracted by its possibilities of adventure. But no attempt occurred for some twenty-five years, although the the Royal Geographical Society and the Alpine Club took up the idea.

The great difficulty in those days was obtaining the Tibetans' permission to climb the mountain; it soon became apparent that this would not be forthcoming. The inhabitants of the Forbidden City had set their faces against intruders for centuries, and they were not likely to be softened when they learned that these intruders from the Western World sought entry to their country to climb and scramble in their sacred places- to this day Buddhist priests look upon Everest as the abode of potent gods. So was not until 1920 that Colonel Howard-Burdy successfully obtained permission from the Dalai-Lama, religious and temporal monarch who ruled the bleak regions from Lhasa in Tibet.

One of the most interesting features of Lamaism, the prevailing religion in Tibet and Mongolia, is the organization of its hierachy. Its summit is occupied by two Lama popes, the one called Dalai-Lama, i. e. ocean priest, or priest as wide as the ocean- the «Grand Lama,» residing at Potala, near Lhasa - and the other bearing the titles of Tesho-lama, Bogdo-lama, or Pan-chhen. In theory both popes are equal but, as the *Dalai-lama* possesses a much larger territory than the other, he is in reality more powerful. The per-

by PAUL SADEE

mission at length obtained from the Dalai-Lama, food for the superstitious was promptly forthcoming, for it was from this point that the mysterious mountain began to take its toll. The first expedition, which was one of recon-naissance, was led by Colonel Howard -Bury; the routes to Everest were thoroughly explored and mapped, and approaches to its northern face were discovered. The party pushed up the west Rongbuk glacier, beyond the Rongbuk Monastery, and so failed, until too late in the year, to find the true approach to the mountain up the narrow mouth of the east Rongbuk glacier. But they were able to trace the most likely line of attack on the mountain, and actually mounted by difficult snow and ice slopes to a col on the main north ridge, going well above 22,000 ft. On this reconnaissance trip, one man died, Dr. A. M. Kellas, and another was invalided back to civilization before even any spade work had been accomplished.

The 1922 Expedition

The next expedition was in 1922, under Brig. General the Hon. C.G.Bruce. By the end of April, a vast amount of stores of all descriptions had been transported by 350 yaks, transport animals,



to their base, 16,500 ft. up in the Rong-buk Valley. Camps were established and stores accumulated as far as Camp 3. 21,000 ft.; then 23,000 ft., and, with great difficulty, Camp 5 was established at 25,000 ft. by May 19th.

The next day, three men, Somervell, Norton and Mallory, commenced the first attempt ever made to reach the summit. They pushed up under frightful conditions, and, on reaching 26,985 ft., their strength gave out and a retreat was made. The descent was most toilsome. At 25,000 ft. they picked up Morshead, who had been left behind as he was suffering acutely from frost-bite. On that descent, Mallory saved the party. The third man, Morshead, ex-hausted, slipped. This pulled the fourth man off his balance. The second did what he could to check the fall, but in a moment the three men were sliding down the side of the mountain. There was nothing to stop them, nothing to which they could cling; far below was a glacier on which, if they fell, they would be crushed like eggshells. Mallory, leading this roped party, became aware that something untoward was taking place behind him, before he actually felt the increased tension on the rope. Without looking round-it would have meant the loss of a precious second-he dug his ice-axe fast into the snow, flung the rope around it and took the strain. Four lives were preserved.

Completely worn out, the party reached camp at 23,000 ft. at midnight. On May 25th. Finch and J.G.Bruce,

accompanied by a young Gurkha N. C. O., made the first attempt with oxygen bottles. At 26,000 ft. the N.C.O. could go no further. Finch and J. G. Bruce reached 27,300 ft.

A third assault was organized on June 3rd., but the monsoon came in early that year and heavy snow fell. After leaving the advanced base, the party was caught in an avalanche which swept down the face of the mountain and carried all seventeen men with it, roped in groups of four and five. Two of these groups were carried into a crevasse, and only two of the remaining nine men were rescued.

(To be continued the week after next)

ENFERMERÍA EVANGÉLICA Camelias, 21. TEL. 79014 BARCELONA Qualified English, German, and Spanish Nurses are in residence.

Further particulars can be obtained from Mr. C.H. Webb (Hon. Treasurer), Paseo de Colon, 24. The Matron of the Hospital or the Editors of THE SPANISH NEWS & MAJORCA SUN.



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ABOUT BARCELONA

The Easter holidays and the Celebration of the Republic coming together this year, many people have taken the opportunity of the *«puente»* to go away for several days, so that entertaining has been mild this week. The Hon. Ladislaw and Mrs. Pringle gave a small supper party at Perkin's Place on Wednesday in honour of Miss Bridget Salmon, Mrs. Pringle's niece, who hies from Newport, R. I. Also seen devouring Maryland chicken were Mr. and Mrs. Escuder - he Editor of «La Ultima Hora».... From Egypt and Palestine, Mm. Niewiarowski and her daughter have returned to Barcelona and will shortly leave for Gibraltar. Other arrivals include Mr. and Mrs. Clarkson, who have come up from Valencia to attend the wedding of his sister to Mr. Butler.... At St. George's Chapel, on Tuesday last, the christening took place of John Braddock, younger son of Consul and Mrs. Daniel Braddock. Dr. Jones officiated, and Mr. and Mrs. Homer Eddy were godparents. For tomorrow, Easter Sunday, there will be special services at St. George's Chapel (Rosellón 250) at 8.30 and 11 a.m. The Chapel will be decorated with flowers for the occasion.... The Board of the Enfermería Evangélica has been re-elected to serve for another year, to the satisfaction of all.... For Mahon, Minorca, Mr. and Mrs. Garret Brown left yesterday evening on a flying trip. Minorca seems to be the rage this year, but Mr. C. Webb could not make the visit he had planned to the Mediterranean Bermuda and left on Thursday for Cannes, by seaplane. Among the many English visitors to Barcelona this week were the Earl and Countess de la War, who, accompanied by Lord Buckhurst, left for Palma on Tuesday night. Others due shortly include Miss Ure, from Scotland, who will spend a few days here before starting a journey through Spain. Mrs. Backstrand and Mrs. Stewart Allan, who are also travelling, report that though the weather is bad in Madrid, they are enjoyng themselves immensely..... Stayng *chez* Miss Bailey, in the Calle Muntaner, are Dr. and Mrs. Gill, of U.S.A, who are travelling in Spain. On Tuesday next, Mrs. and Miss

FOR FIRST CLASS MEALS and typical Spanish Dishes: "HOSTAL DEL SOL" MALLORCA, 261 (corner Paseo Gracia) The only English Tea Room BARCELONA MUNTANER, 250 ONDON Latest Books **Subscription** Terms IBRARY Hours 11 to 1 Rambla Cataluña, 88 Barcelona HOTEL LONDRES Calles Preciados, Galdós and Carmen MADRID homelike atmosphere

Schwinn, of Los Angeles, are leaving for Madrid. Miss Schwinn is making a studio of Spanish dancing. Mr. Charles Darling and Mr. Pauncefort-Duncombe are spending Easter at Tarragona, where many members of the colonies hoped to attend the Good Friday procession, which is so imposing.... Consul Thomas Horn is still confined to his home with a torn ligament in the leg, which has turned out to be more serious than was thought at first. Mr. Howieson is now much improved in health after his long period of sickness, and Major Higman's eye is now perfectly well again after his accident.....



London Letter

It was Scotland's day in London last Saturday when what appeared to we timid Sassenachs to be every Scotsman in or out of Scotland descended on London for the England v Scotland football match at Wembley. By train, coach, airplane they arrived from north, south, east, all wearing ambitiously feathered tartan tam o'shanters, and some wearing kilts. Most of them saw not only the football match (a draw, according to the Sunday press), but some of them also saw that dull Oxford v. Cambridge boat race, which forty million of us knew pretty well last week would be won by Cambridge.

One of the most successful new cinema enterprises in London has just got into its swing at Oxford Circus. Two cinemas linking arms are in operation there, known as Studio One and Studio Two. The first makes a point of showing some of the most interesting foreign films (Veille d'Armes is on now, if you like drama and intrigue of the Annabella sort). The second is another news cine-ma. There have been several cinemas in London which have started out with the best of intentions of showing foreign films or running an international repertory programme. Generally, however, high-minded owners of such cinemas which once showed possibilities of giving us something different have either lost their nerve or their discrimination.

There are going to be some interesting feats of juggling in the field of international politics, if you watch closely enough. It is no longer disguised that England has suffered a tough diplomatic defeat over the Abyssinian affair, and with the Italians nearing Addis Ababa and practically owners of Lake Tsana (which the military authorities attached to our daily press said couldn't be done) England has a pretty problem to face. One of them has been the recalling of the Home Fleet from the Mediterranean with due discretion and lack of publicity, but nevertheless the Home Fleet is home once again. In the European muddle, it is not regarded as being particularly likely that England is going to risk an-other defeat of so humiliating a character. This explains in a large part the apparent hesitancy on the part of Mr. Eden to take any well defined stand on either bank of the Rhine. He stands with one foot timidly placed on each bank, which is probably as comfortable a posture as any at the moment. C. L. Head



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SPORT

THE BOAT RACE: For the thirteenth year in succession Cambridge defeated Oxford. Five lengths between them and the time 21 min.6 sec, the slowest for ten years. The Dark Blues had the luck of the toss and put up a good fight against a heavier crew that weighed like a Tug of War team of War team.

Oxford may well be called «the home of lost crews» but its luck will turn, and the sooner the better. There remain Paris and the Olympic Games

HOCKEY: England defeated Ireland for the deciding match of the International Championship by a clear margin of three goals to one. The game was an excellent one but the faster and better side won. Meanwhile in Spain, the Polo Club and Tarrasa have been putting up very good shows against their rivals from Castilla and Madrid and Madrid.

SWIMMING: The Club de Natación have been paring a little more off the Spanish Rec-ords: Carmen Soriano has lowered the 500 re-cord to a respectable figure and Sabater may astonish those who say that he is past his best.

BULL FIGHTING:

Programme for Easter.....

- Dia 12.—Ocho toros de Sotomayor para Marcial Lalanda, Armilita, La Serna y nicerito de Méjico.
 Dia 13.—Seis toros de Encinas para Marcial Lalanda, Armilita y Rafaelillo.
 Dia 14.—Seis toros de Santa Coloma para Gallo, El Soldado y Rafaelillo.
- «All Rounder»



Calles Lérida y Fra Juncosa (Junto Parque Bomberos) Telephone 32794 and 13984)

Golf at San Cugat

The monthly competition against «Bogey», which was played last Sunday, attracted 29 entries.

Sr. Batlló, playing with his new handicap of one, again gave proof of his skill. Among the ladies Sra. Sagnier, with handi-cap of 19 returned the very good total of 83.

Batlló, handicap 1 1 up. R. Guell, » 24 All Square Results. Sr. Batlló, Sra. Sagnier, handicap 19 2 down. » Lagarde, » 28 3 down. W. W. P.

Letter Box

To: The Editor.

Dear Sir,

With reference to the discussion concerning the «bad press» that Spain has been receiving in some foreign countries, may I insist upon two points, namely: It is unfair generally to condemn toreign correspondents for the situation insofar as it exists, and the charge of «persecution» does not fit the case and leads nowhere—as a persecution obsession commonly does.

persecution obsession commonly does. Knowing numerous foreign correspondents, I am convinced they are a prosaic, hard-working lot whose main object is to «get the facts» as nearly as possible. But the difficulties of one such are manifold. As he cannot be everywhere he must, in the case of events at distant and often remote places, rely (a) upon interior press services, (b) upon information supplied by someone on the spot who is not a foreign journalist. Thereafter he must use his best judgment. Even much of the information supplied him by professional local sources requires a frequent winnowing of the wheat from the chaft. Added to this are the fantastic and even dan-Added to this are the fantastic and even dan-gerous rumours so constantly supplied by per-sons of supposed position and solvency, and which so often gain concurrency as fact. With a little experience, he pays scant attention to them. Yet the very persons who with such

insouciance propagate these «fat ones,» and who have even, upon occasion, caused many foreigners to believe them and to write home about them, are those who shout most loudly if they one on incomparing the foreigness.

they see an inaccuracy in the foreign press. The foregoing may provide a clue to the situation of which there is complaint. Among other reasons are the tendencies of some newspapers to select and «play up» only the pictures-que bits; their disposition to rely upon casual rather than properly organized representation; rather than properly organized representation; their proneness to send out «trained seals» when «news is breaking,» rather than rely upon the man on the ground. The «trained seal» is more interested in giving the kind of performance expected of him, than in adjusting his reports to the actual news situation. One of these, whose flamboyant stories were published, not only in his London newspaper, but in the most important newspapers of the United States, was not able to discover, for all his investigating, the simple fact that Señor Azaña isn't a socialist. There are, of course, various other reasons.

Act that Senor Azana isn't a socialist. There are, of course, various other reasons. As to the serious foreign correspondent and his job, what is frequently overlooked is that he isn't a propagandist. His reports must tell the whole story, the favourable as well as the less favourable, if they are to have worth. His sum-mings-up must be based upon the realities insofar as he can ascertain them, without respect to whether that process may or may not please to whether that process may or may not please some person or another. Two and two continue to make four whether the result be pleasing or displeasing.

The foregoing will perhaps suggest that the problem of accurately reporting news from Spain is a real and many-sided one. The best way not to solve it is to cry «persecution.» Yours faithfully,

Lawrence A. Fernsworth

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THE XIVth FESTIVAL OF THE INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC, and the IIIrd CONGRESS OF THE INTERNATIONAL SOCIETY OF THE ART OF MUSIC, will take place in Barcelona from 18th to 25th of April, 1936.

Barcelona.

PROGRAMME

Symphony and Modern Chamber Music Concerts. -Hispanic Secular and Religious Polyphony of the XIV, XV and XVI centuries. Performance of Hispanic works "A capella" of the XII to XVII centuries at Montserrat, by the Monastery Choir. - "Una Cosa rara", opera by Vicenç Martin i Soler. - (XVIII century). - Performance of typical "Zarzuelas" (XIX ceutury). Festival of Folk-dances and ballets from the various Spanish regions, at the Spanish Village on Montjuich.

The CONCERTS AND PERFORMANCES CONNECTED WITH THE FESTIVAL will be given with the collaboration of: PAU CA-SALS ORCHESTRA, of Barcelona. - MADRID SYMPHONIC OR-CHESTRA. - PHILHARMONIC ORCHESTRA OF MADRID. - BAR-CELONA MUNICIPAL BAND. - CATALAN ORFEU CHOIR. - GRA-CIA ORFEU CHOIR. - SANS ORFEU CHOIR. - CHORAL SCHOOL OF ST. MICHAEL ARCHANGEL. - MONTSERRAT CHOIR OF GRA-CIA. - MONTSERRAT MONASTERY CHOIR. - SCENIC SECTION OF JUNIOR F. C. - SOLOISTS AND CHAMBER MUSIC ENSEM-BLES. - GROUPS OF FOLK-DANCERS FROM THE VARIOUS SPAN-ISH REGIONS.

INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC

On the occasion of the celebration of the XIVth Festival of the above Society, in Barcelona, the official programmes will be as follows, having been chosen by the International Jury composed of Ernest Ansermet, Anton Von Webern, Juan Lamote de Grignon and Boleslas Woytowicz:—

Sunday, 19th April, at 11.15, in the Palacio de Bellas Artes. The Barcelona Municipal Band will perform Wladimir Vogel's Devise; Trois bouvements Symphoniques, by J-Ma. Reura; loan de l'Os, by Ricard Lamote de Grignon, and Dionyriaques by Florence Schmitt. Sunday, April 19th, at 5.30PM. in the Palau de la Musica Catahard's Ariel, ballet suite; Fragments from the opera Charles V, by Ernst Krenek; In Memorium to Alban Berg a) Violin and Orchestra Concerto, b) Fragments from the opera Wozzeck. Monday, April 20th, at 10p.m. Palau de la Musica Catafana. Chamber Music. Three Psalms, by Robert Blum; Piano Sonata by Ludwig Zenk; Two Movements for String Quartette, by Mark Brunswick; Nácláy Kápral, Berceuses; Concerthistic Sonata for Flute and Piano, Walter Piston; Sonnets for String Quartette by Egon Wellesz; Violin and Piano Suite, Benjamin Briteiston; Sonnets for String Quartette by Egon Wellesz; Violin and Piano Suite, Benjamin Britgiston; Sonnets for String Quartette by Egon Wellesz; Violin and Piano Suite, Benjamin Britgiston; Sonnets for String Quartette by Egon Wellesz; Violin and Piano Suite, Benjamin Britgiston; Sonnets for String Quartette by Egon Wellesz; Violin and Piano Suite, Benjamin Britgiston; Sonnets for String Quartette by Egon Wellesz; Wolin and Piano Suite, Benjamin Britgiston; Sonnets for String Quartette by Egon Wellesz; Horins pieces, by Manuel Blancafort, and Isela Bartók's 5th'String Quartette Wednesday, April 22nd, at 10p.m., in the Palau de la Musica Catalana. The Madrid Philarmonic Orchestra will give – Charles Ruggle's Sun Treader: 4th Symphony by Albert Roussel; Piano Soncerto by Frank Martin; Don Lindo de Almeta, by Rodolfo Halffter; Violin Concerto by Marcel Mihalovici; Polish Dances by Roman Palau de la Musica Catalana. The Madrid Sym-

Sensational

APRIL EXPOSITION

Classic and modern furniture at reduced prices

In this exposition you can purchase.

Bedroom and diningroom, modern style, total value 2,750 pesetas, for Bedroom and diningroom, modern style, total value 4,600 pesetas, for Charles II style bedroom and Tudor diningroom, total value 6,500 pesetas for . Bedroom and diningroom, modern style, total value 8,800 pesetas, for . . 1. Georgian style bedroom and diningroom, total value 13.300 pesetas for pesetas, for

^{m50} 2,100 pts. ^{m60} 3,600 pts. nd 5,000 pts. ^{m60} 6,600 pts. ^{m60} 10,500 pts.

Don't forget the APRIL EXPOSITION



ARTISTIC STUDIO of interior decoration phonic Orchestra will play—*Overture* by Lennox Berkeley; Symphony by Karl A. Deutsch; Szymanowsky's *2nd Violin Concerto*; *Symphony with Piano* by Federico Elizalde, and Larson's *Overture*.

There will be several outstanding performances during the festival, such as the Concert on April 18th. at night, of ancient and modern secular and religious Hispanic polyphony, by the Orfeu Catalá. The concert of music for the 16th Century Lute, on the afternoon of April 23rd, also should prove interesting, whilst the performance of ancient Spanish religious music at Montserrat by the Monastery Choir, on the afternoon of April 24th should not be missed. On Saturday, 25th April, a series of Spanish «zarzuelas» will be given for lovers of that genre. The will also be «sardanes» in the Piaza de la Republica in the morning of April 18th.

All information, and carnets, may be obtained from the Palau de la Musica Catalana, Calle Amadeu Vives, No. 1. Barcelona.



NOTICE

Contributions to all sections of this paper will be welcomed by the Editors. To be considered for publication these should reach us before six o'clock on Tuesday evening of each week.



SATURDAY AFTERNOON - SUNDAY & MONDAY, MORNING & AFTERNOON

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THE SPANISH NEWS AND MAJORCA SUN

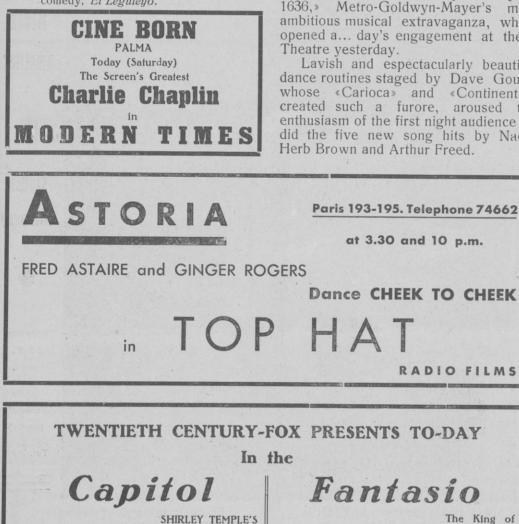
April 11, 1936



BALEAR—Mari Tere and Lina Yegros in the super national film, *Quien quiere a Mi?*BORN—The greatest artist on the silver screen, GHARLIE CHAPLIN, in his newest film, *MODERN TIMES*. Also Ralph Bellamy and Ann Sothern in *Motin en Alta Mar*.
LIRICO—«ESPECTACULOS DE ARTE 1936».

- CO «ESPECTACULOS DE ARTE 1936». Starring the famous «*vedettes*» MISS DA-NIKA FELD, the acrobatic dancer. LOLA CABELLO, super flamenco singer, ac-companied by the popular PEPE HUR-TADO, concert guitarrist. ELENA BRI-TO, Cuban folklore star, creator of the Cuban rumba. DORITA DEL MONTE, the delightful *bailarina*. NANIN, the king of humourists, and CELESTE GRIJO, extraordinary *vedette* in her grotesque American songs and caricature of «Betty Boop», accompanied by the grand orches-

American songs and caricature of «Betty Boop», accompanied by the grand orches-tra, THE PALMERS BOYS.
MODERNO—José Crespo, Lupita Tovas and Antonio Moreno, in the best all Spanish aviation film to date. Alas sobre el Chaco. Also, El Valor se Impone, with Victor Jory and Sally O'Neill.
PRINCIPAL—Spanish Theatrical Company.
RIALTO—The smallest star in the biggest film of the year, Shirley Temple in La Pequeña Coronela (in Spanish). Presents for all children in the audience under six years old. On the same programme: The Three Little Pigs and other colour cartoons by Walt Disney. Also Harry Langdon in a comedy, El Leguleyo.



Latest Film

with John Boles

Jack Holt

Karen Morley

REBELDE

(The littlest rebel)

Directed by David Butler

THEATRES TIVOLI-La Chauve Souris, Russian company.

BARCELONA

VICTORIA - Tonight. La Pandereta Rota. Zarzuela.

NOVEDADES-Variety, good, featuring Celia Gámez.

OLYMPIA - International Circus, including conjurer Blacaman.

NUEVO-Operetta Company doing La Cibeles. BARCELONA.-Ernesto Vilches company, in Marcelino fué por vino, and repertory.

"Broadway Melody of 1936," with Flock of Singing and **Dancing Stars, Hits New** High in Screen Musical **Comedy Field**

The well known tired business man and even those not so tired, as well as Mrs. T. B. M. and all the children will find entertainment of a new and fascin-ating order in «Broadway Melody of 1636,» Metro-Goldwyn-Mayer's most ambitious musical extravaganza, which opened a... day's engagement at the...

Lavish and espectacularly beautiful dance routines staged by Dave Gould, whose «Carioca» and «Continental» created such a furore, aroused the enthusiasm of the first night audience as did the five new song hits by Nacio Herb Brown and Arthur Freed.

RADIO FILMS

The King of Shows

with WARNER BAXTER

Alice Faye Jack Oakie

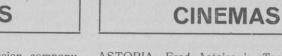
Dixie Dunbar

Arline Judge

El Rey del Ba

(King of Burlesque)

Directed by Sydney Lanfield



ASTORIA-Fred Astaire in Top Hat, Radio film.

BARCELONA

CAPITOL-Shirley Temple in Littlest Rebel Fox film.

CATALUÑA-Imperio Argentina in Morena Clara, Spanish talkie.

COLISEUM-Harold Lloyd in The Milky Way. Paramount.

FANTASIO-Warner Baxter in King of Burlesque. Fox.

FEMINA—Eleanor Powell in Broadway Melody 1936. Metro-Goldwyn.

MARYLAND — Dick Powell in Broadway Gondolier. Warner Bros.

URQUIANONA-Lina Yegros in Quien me quiere a mi?. Spanish talkie.

ACTUALIDADES - Newsreels, documentals. Continuous. One peseta.

PUBLI-SAVOY->>

VISADO POR LA CENSURA

Jack Benny the Top

New screen faces vie for honors with established favorites in the new musical attraction and Jack Benny, whose popularity on the radio surpasses all others, proves just as delightful in his work before the camera.

Of first importance among the new personalities is Eleanor Powell, «the world's greatest feminine tap dancer,» who plays the leading romantic role opposite Robert Taylor. She not only lives up to her reputation as a dancer, but also proves an adept romantic actress with a great deal of what Hollywood calls glamour.

Taylor, one of the recent additions to the screen's Hall of Fame, does his best work to date in «Broadway Melody of 1936.»



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PAGE 7 THE TRAVEL KEY _ -----TO THE -MEDITERRANEAN AND SHINE IDOD SOCIAL NEWS Passenger Steamers for Gibraltar SPORT NEWS The following is a list of passenger steamers expected to arrive at Gibraltar during the remainder of this month:— The Right Rev. Harold Buxton, Bishop of Gibraltar, who has recently The Royal Naval Depot and the Royal Engineers played the semi-final match in the Inter-Company Cup arrived, is expected to stay here for about three weeks, and it is very probable that he will visit several places DATE SHIP competition at North Front on Monday, April, 13 Ranpura March 30th. Mooltan in Andalucia. The game was most interesting from start to finish, and resulted in a very close win for the Royal Engineers by 2 Voltaire 5 hrs. C. Worcestershire. 14 Mr. W.S. Gulloch, Chief of Police, Suwa Maru 15 Dulio. Gibraltar, has sailed for the United Sagaing Viceroy of India Conte di Savoia goals to 1. 16 17 Kingdom by the Anchor liner Britannia, on a holiday. The hounds of the Royal Calpe Hunt Christian Huygens Neptunia. Orion met at Guadacorte on the 31st March at 18 The Right Rev. Dr. R.J.F. Fitzgerald, 1.00 p.m. 19 D.D., officiated, assisted by the Rev. Derbyshire I. Montegriffo, at the wedding of Surgeon Captain Martin Ballesta, of 20 Corfu The following are the results of the Marnix van St Aldegonde Llandaff Castle Civilian Racing Club Meeting held at Granada, and Miss Marilu Gomez, of 21 North Front on Saturday, March 29th:-Cathay Yasukuni Maru Campeonato, which took place at the Cathedral of Saint Mary the Crowned. 1st. «Envidia» won in six furlongs. Excalibur Kemmendine. 22 After the wedding a reception was held at the Rock Hotel, and about 200 guests were present. The happy couple left later for their honeymoon in France Time 1.29 2/5 Vulcania 2nd. «Sirena» -do.-Britannia Mendoza Time 1.23 2/5 23 3rd. «Zohra» won in mile and a distance 24 California. 25 Time 2.14 1/5 and Switzerland. Letitia 8 hrs. C Strathnaver 4th. «Avion» won in six furlongs. 27 Moldavia 7hrs C. The Most Hon. the Marquess of Bute Time 1.27 28 Baloeran has arrived from England by the Orient liner Ormonde. After a short stay in 5th. «Caraba» won in six furlongs Tushini Maru Viceroy of India Otranto Time 1.21 29 Gibraltar he will go to his estate at 6th. «Gallo» won mile and a distance. Cheshire Guadacorte, where he will stay for Time 2.14 2/5 R.C. Regular Call. R.C.T. Regular Call Tourist Class. C. Cruise. 7th. «Udalla» won in one mile. some time Time 1.46 1/5 8th. «Bellevue» won mile and a quarter The marriage took place at the King's Chapel of Captain P. D. Barry, Sports and Places of Entertain. Time 2.12. 3/5 The Gordon Highlanders, and Miss ment in and near Gibraltar The 5th. race was one of the most J. G. Simpson. exciting seen at Gibraltar for some time, After the wedding a reception was HUNTING. — Royal Calpe Hunt. Meets on Wednesdays and Saturdays, usually in the neighbourhood of the railway between Los Barrios and Almoraima Station and occas-ionally on the Malaga Road. In the straight, Greta, Caraba and held at the Rock Hotel. Among the guests present were His Excellency, Marzito were almost dead-heat, Caraba winning by a short head from Greta, General Sir Charles and Lady Harring-ton; Rear Admiral and Mrs. J. M. Pipon and many Civil, Naval and Military ofwhich in turn beat Marzito by a head. POLO.—The polo grounds are in Campa-mento Common, Spain. and the playing season is from April to October on Mondays, Wednesficers. HOTEL CECIL days, and Fridays. Roof Garden with beautiful SEA AND LAND VIEWS SACCONE & SPEED LIMITED



THE MAJORCA SUN AND SPANISH NEWS

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PERSONAL INTEREST OF PALMA

Mr. and Mrs. Harris, who have been the house-guests of the Marvils at Poll-ensa, left for the States last Friday on the Export boat.

Disembarking from the same ship when she reached here from the eastern Mediterranean were Sr. and Sra. Alvaro de Urzaiz, who have been staying in Egypt. Both appeared thoroughly glad to be home once more.

On Sunday last some very lucky persons were invited to partake of Lobster Newburgh at Lena's. «Bill» Beauley was host and *chef*, as well, and for the hour preceeding the supper was to be found in the kitchen complete with white apron and all. The finished product was a marvel of culinary art, and there were even «seconds.»

Yacht-owners are becoming restless and this month will see the waterfront sadly depleted. The Lees, in the Foam, are considering shoving off for the Spanish coast and Gib., Col. and Mrs. Satorious will be leaving shortly, also with the «Rock» as a goal. The *Thyra*, with the Greens aboard, will be another departure during the month.

On Tuesday, Comm. Niall Griffin was host at cocktail time in the Paris Bar. It was a nice friendly party, with about twenty-five guests present, among whom were Mrs. Pauline Leser, the von Behrs. the Lees, Baron Grainger, Mrs. Martha Fell, Mrs. Phyllis Harvey, Sr. Francisco Salvá, Col. and Mrs. Sator-ious, Miss Eileen Wall, Capt. Hammans, Mrs. Bowman - Burns, and Mrs. Lola Josephson.

Last Sunday was the twenty-fifth wedding anniversary of Mr. and Mrs. Noble Clay. They celebrated the day quietly and in the evening had a number of friends in for a supper such as only Mrs. Clay knows how to prepare.

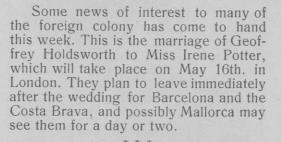
Captain Wynyard-Wright has discovered a small cottage in Genova which he feels he must have for the summer months. Even though it entails the purchase and use of bicycle, we still expect to hear that he has tucked himself away in the fastnesses of that mountain town.

Madeleine ef Rina

TERRENO

Modes

Telephone 2070



A letter from the Newhalls says that they may be expected back on the 18th of June for a summer here. They say nothing about a house but want their boat, the *Picotee*, all set so that they can spring aboard. Mr. Newhall has been busy throughout the winter, portrait-painting, and is looking forward to a summer's rest.

Colonel Harmon left the clinic in Santa Catalina, where he was convalescing from his recent illness, on Monday, and returned to Barcelona. One and all are sorry that his visit to the Island was spoiled by such bad luck and hope that he will return again.

England's «Royal Family» in the theatrical world is honouring us with a vísit. The Hotel Castellet, at Cala Ratjada, has among its guests Lady Du Maurier, Miss Angela Du Maurier and Miss Jeanne Du Maurier. On the 16th. will be added the names of Miss Beaumont and Mrs. Laurence Olivier, the latter better known to theatre-goers perhaps, as Jill Esmond.

Tel. 2622

Telephone 1008

The Requardts, Mrs. and Mr., are reported to on shipboard Mallorca-bound. It will seem like real old times to have them with us once more.



Lena's Thursday, for the first time since her seven weeks of serious illness. Mrs. Jonas and her husband will prolong their honeymoon here, so that the sunshine of Mallorca can help Mrs. Jonas to regain her strength.

Mr. Harry Clark is back in his Terreno home, after another flying visit to Paris.



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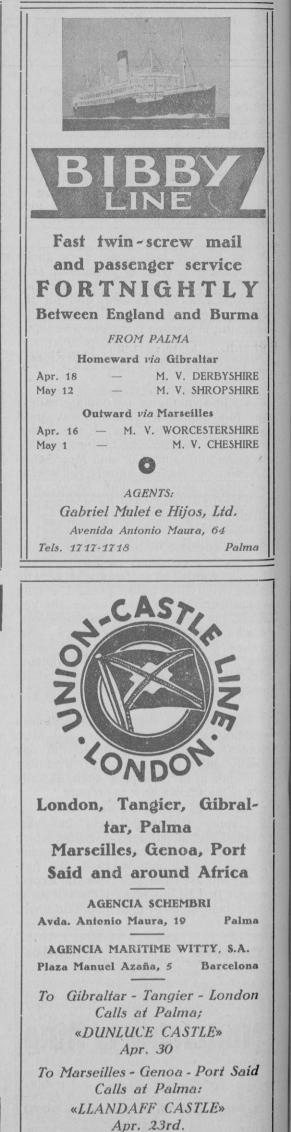
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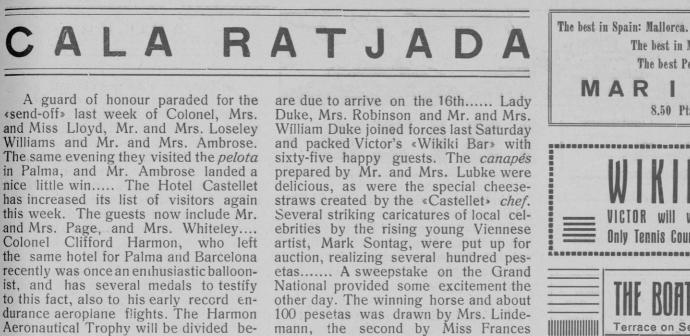




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Aeronautical Trophy will be divided between Miss Joan Batten and Miss. A. Earhardt..... Others on the list of guests at this hotel are the Misses Bennett, who arrived from England on the 7th. Also Lady Du Maurier, Miss Angela Du Maurier and Miss Jeanne Du Maurier.... Miss Beaumont and Miss Jill Esmond

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- Henderson Line: Agents: Agencia Schembri, Avenida de Antonio Maura, 52. Tel. 1417.
 - Apr. 14 SAIGANG .from the East and Marseilles, for Gibraltar and London.
- Apr. 24— KEMMENDINE, from Liverpool and Gibraltar, for Marseilles and the East.
- Union Castle Line: Agents: Agencia Schem-bri, Avenida de Antonio Maura,52. Tel 1417.
 - Apr. 25—LLANDAFF CASTLE, from Lon-don, Tangier and Gibraltar, for Marseilles, Genoa and Port Said.
- Apr. 30.—DUNLUCE CASTLE, from East Africa, Genoa and Marseilles for Gibral-tar, Tangier and London.
- American Export Lines: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.
 - Apr. 17 EXCAMBION, from Genoa and Marseilles, for Malaga, Boston and New York.
 - Apr.24-EXCALIBUR, from New York and Gibraltar for Marseilles, Genoa and Eastern Mediterranean.

- German African Line: Agents: Baquera, Kus-che y Martín, S.A. Plaza Libertad, 11, tel. 1322.
 - Apr. 15-USSUKUMA, from Hamburg and Southampton for Genoa, Port Said and around Africa.
 - May 4-USAMBARA, from Port Said and Genoa, for Southampton and Hamburg.
- North German-Lloyd Line: Agents: Baquera, Kusche y Martín, S.A. Plaza Libertad, 11, tel. 1322.
 - 22-SCHARNHORST, from the Far Apr. East for Southampton and Bremen.
 - May 16-SCHARNHORST from Bremen and Southampton, for Barcelona, Genoa and the Far East.
- Orient Line: Agents: Gabriel Mulet and Sons, Ltd. Avda. Antonio Maura, 64. Tel. 1717 1718.
 - Apr. 18- ORION, from Australia, Naples and Toulon for Gibraltar and London.
 - Apr. 30.-OTRANTO, from London and Gib-raltar for Toulon, Naples and Australia.

Mail Connections for U.S.A.

- Sunday, Apr. 12th. Mail closes Palma Post Office 1:30 p.m. for the BERENGARIA, Cherbourg, due in New York Apr. 21st.
- Sunday, April 19th. Mail closes Palma Post Office 1:30 p.m. for the EUROPA, Cherbourg, due in New York April 27th.
- Bibby Line: Agents: Gabriel Mulet and Sons Ltd. Avda. Antonio Maura 64, Tel 1718 1718.
 - Apr. 16-WORCESTERSHIRE, from Liverpool and Gibraltar, for Marseilles, Colombo and Rangoon.
- Colombo and Rangoon.
 Apr. 18 DERBYSHIRE, from Rangoon Colombo and Marseilles for Gibraltar and Liverpool.
 Nederland Line: Agents: Gabriel Mulet and Sons, Ltd. Avda. Antonio Maura, 64, Tels. 1717-1718.
 Apr. 22.-MARNIX VAN ST. ALDEGON-DE, from Amsterdam and Southampton for Nice, Genoa and Batavie.
 June 19.-MARNIX VAN ST. ALDEGON-DE, from Batavia, Genoa and Nice for Southampton and Gibraltar.





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Majorca Society of Arts

The autocar excursion arranged by the above society last Sunday carried 50 members and guests away into the country around Puigpuñent. Mr. Lindo-Webb led the party off to see the wild and romantic gardens of Es Salt, the fountain-head of the River Riera. A visit was paid to the beautiful old kitchen, shining with whitewash and copper, of the *finca* there, also to the chapel. Returning, the party stopped a few minutes in the village of Puigpuñent for refreshments at the clean little cafés, arriving back in Palma at 6 o'clock, well satisfied with the promotion and beauty of the expedition.

The Exhibition of Arts and Crafts, which will take place at the Headquarters of the Society (Calle 14 de Abril, 37) on April 15th, will be from 5 to 8 p.m. It will continue until the 21st., from 10 to 6, Sunday from 2 to 6 and 7 to 9, entrance free. No less than forty-two artists are exhibiting, and there will be some children's work shown as well.

Wings Over Palma

There' is a club here in Palma that many of the foreigners do not realize exists. That is the Aero Club de Balea-res. Next month it will celebrate the second anniversary of its founding by Sr. Esteve, who is now its president. Sr. Esteve has many hours in the air to his credit, both here and on the Peninsular and has organized classes in flying instruction for the Club's 100 members. The Club posseses two planes at present, a Gipsy Moth and an Avro-Avian Cirrus, both with double control.

The Vice-President of the Club is Mr. Leo Burgess, who is a pilot and who has a record of wartime flying. The Club is open to foreigners.



Barcelona Suburb

Joan Gou

In a place beyond the busy radius of the town there stands a poor street of low, dilapidated houses. There is noth-ing out of the ordinary about it; few people pass through it and the murmurs of the restless city barely reach it. In spite of being lonely and abandoned, the street has its advantages; the sun gilds its walls and introduces an optimistic note; the unusual light smoothes over the dirt which is sometimes there, and tans the sturdy lads who play about, naked almost, in summer.

The street is a poor affair but the sun does not tolerate any mucky little puddles; amiably it dominates the weeds and mosses, which, a little too valiantly, dare to show themselves beneath the balconies, where pots of carnations lan-guish as if unconscious. What a bright street! What an abundance of light within this poverty! The same way, the tables in the houses show up clean and shining—the light polishes them. When a ball gets stuck on a roof, the boys clamber up to get it, and from down below in the street they look like legendary figures illumined with ancient gold against a blue background, blue as a quiet sea.

Oh sun! Painter without master, doctor without degree, distant tender of plants! You give a life all its own to this humble street of yours.

(Note: The above article, translated from the Catalán, was written spontaneously and is remarkable for its ob-servation and feeling. The author is a boy, aged 14. Ed.)



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There Ought To Be a Law –

We spent most of last Sunday getting caught up with our fan mail and what a job that was. We were at it from early morning until late at night and by that time the postal card was just about worn out. Filing all the material that comes in is quite a problem. For the present we have cleared out two drawers of our desk and marked one «favourable» and the other «unfavourable.» It rather broke us down to have to put the only entry so far in the second drawer. We tried reading it all sorts of ways but it always came out the same. We couldn't even file it under constructive criticism and be honest with ourself. It said, »I don't see why you waste good space in the paper on that lousy column. There ought to be a law forbidding it.»

And the worst part of it all was the fact that the so and so that wrote it didn't even sign his name so we could take him out and give him a drink or something. Principally something. Well, be that as it may, he's got to suffer some more because we made a bet with ourselves that we could fill a column every week for a year and if there is anything more unsatisfactory than losing a bet with yourself we wouldn't know about it.

Well, anyhow, what brought this all up was the last paragraph in the column last week. It was a little gem of nothing. At least it wasn't so very bad before the boys in the print shop started playing with it. In fact there were two paragraphs to begin with but when they had finished there was one with a line or two of each in it. They though it quite amusing but then what's funny to them leaves me cold. The first one was about our maid who always laughs when we confuse the verbs cocer and coser and tell her to sew up a little stew for luncheon and the other one was about another maid who used bi-carbonate of soda for a steak and kidney pie.

Neither of them anything to write home about but good for a few lines and we got them off our chest—at least we thought we had. If the boys downstairs do tricks with them again this week we'll scream.

Well, there it is. Another column done. Take it or leave it.

R. M. G.

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