

The



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The Five Power Air Pact

by Captain H. Dare

THE decision of some 905 of the inhabitants of the Saar to prefer the vigorous embrace of Herr Hitler and Nazidom to the more motherly care of the League of Nations — and the impartialities of Mr. Knox—have, at last, led England into something more concrete than the *Entente Cordiale* of pre 1914 vintage with France.

This latest phase of *Deutschland Uber Alles* appears to have sent the French Premier, M. Flandin, scuttling over to London to give birth to yet another of those numerous pacts that guarantee peace on earth and goodwill to all men in Europe for the next ten thousand years.

These pacts in which everybody swears to attack everybody else if someone does something which no one would ever dream of doing, or even think of, seem to belong to the realms of high comedy rather than to higher diplomacy.

They are the outcome of the New Diplomacy: the everything in public; the open covenant openly arrived at; no cubby holes, no closed doors convention of the immediate post-war illusionary period. In other words the usual kidding of the great democratic public by its masters.

England, France, Germany, Italy and Belgium are to bomb each other or bomb themselves in the event of any one of them delivering an unprovoked air attack on any other. (And who provoked who—and how?) The pact is definitely outside the League of Nations, whose machinery it seems is not sufficiently rapid for the assumed contingencies. It is a new European Happy Family: England, France and Germany—with Italy and Belgium dancing in the wings.

Everybody will sign—and push on with their armament manufacture for the next war to end war. But behind the preposterous facade there is a very certain reality. England, France and Belgium have entered into a definitive alliance to meet any German menace in the West. The French are delighted, as well they might be, for England is committed to air support—and England can hardly expect to co-operate in the air, without at the same time co-operating by land and sea.

That this is the reality behind the pact is supported by Sir John Simon's statement that England is not pledged to support Italy. This is explained by an ingenious geographical distortion — «... now it may be doubted whether the geographical distance between this country and Italy is not such etc.,» (Sir. J. Simon's broadcast 3/2/35).

But if France were to deliver an unprovoked attack upon Italy, or were Germany or Belgium to do so, the geographic position of England in regard to the aggressor is precisely the same as if anyone of the other signatory powers were to aggress the other. It is just as simple (or difficult) for England to bomb France if France attacks Italy, as it is if France attacks Germany. In point of fact, England would not be concerned in any conflict between Italy and France—it would not unduly disturb the balance of power in Europe.

Partners Once Again

Up to the time that Herr Hitler hypnotised the German people into a frenzy of acute national mania, England was less and less inclined to view with any favour the growing French domination of Europe. Had the French succeeded in establishing a hegemony over the Continent there is little doubt but that England, following her historic policy, would have moved within the Germanic orbit. But with the growth of German power (the last two years have seen a remarkable resuscitation of that country) the French grip over Europe has weakened—and England and France swing, once more, into partnership.

This new Anglo-French-Belgian Alliance should prove sufficiently powerful to deflect such ambition as Germany may have in regard to Alsace Lorraine and her eastern frontier. While Mm. Flandin and Laval have been conferring with the British Government in London, General Goering (as a pleasant relaxation) has been shooting rabbits with Marshall Pilsudski in Poland.

Thus the League of Nations and all the odd Peace Pacts that have distinguished the post-war diplomacy begin to fade into the background. The Sino-Japanese conflict and the war in the Gran Chaco continue their appointed course, while an American Senator exclaims «To hell with Europe!».

War can no longer be regarded as a game of bridge in which the Powers cut for partners. Idealism draws into the side of the road to make way for Reality. One can but trust that the Five Power Air Pact will lead to the construction and maintenance of British airdromes north of the Manginot line. Such steps should ensure, for at least a decade, peace in Western Europe. Russia, no doubt, will continue to wander in Geneva's halls, and if Germany expands to the East our late Muscovite allies can well stew in their own juice.

REVIEW OF THE WEEK'S NEWS

After a period of comparative quiet, Japanese troops made an advance along a wide front on the outer Mongolian frontier. This new move it is felt is very likely to cause complications between Japan and the U.S.S.R., since the whole of Mongolia, while nominally independent is really under the Soviet and administered by them. This is merely another evidence of Japan's apparent intention of dominating the East.

«Foul Libel on Duchess»

In these no unmeasured terms Lord Hewart, the Lord Chief Justice of England described the libel in connection with which Gladys, Duchess of Marlborough felt bound to bring proceedings against the news agencies and libraries responsible for circulating in Great Britain copies of the paper containing this scurrilous filth.

On the first day Lord Hewart had made a suggestion that such a case should be brought before a criminal rather than a civil court, but no doubt there were technical difficulties, as the paper in question is written, printed and published in the U.S.A. All the documents in the case have been impounded by the Court, and possibly further action can yet be taken.

It is a sad commentary that, over a hundred years after Charles Dickens wrote his scathing inditement of this type of article, in *Martin Chuzzlewit*, it should still be possible to find a paper publishing such garbage. And that six agencies and libraries in Great Britain alone were willing to distribute them to a public apparently taking a sufficiently unhealthy interest to buy them. We are entirely in accord with the solemn words in Judgment of Lord Hewart, that the mischief such articles cause is not only the cruel pain to the victims, their relations and friends, but that they tend to throw discredit on the honorable profession of journalism and we hope that some steps may be found to bring its authors within a far more serious penalty than that of mere pecuniary indemnity.

Momentous

Decision

What is one of the most momentous decisions which the Supreme Court of the United States has had to hand down in the entire course of its history will be given out to an expectant world tomorrow.

Since the advent of the New Deal, many of the smaller courts have been the scenes of bitter legal wrangles against the autocratic power of the government. The particular case before the Supreme Court at present is to test the authority of the Government in abrogating the gold clause in its financial obligations. When the President dropped the gold content of the dollar, protest naturally arose from holders of governmental and industrial bonds payable in gold. Were they only to receive interest and capital at the rate of fifty-nine cents when they had invested one hundred cents, and in addition had the promise of the U.S. Government to pay when due, in gold? For those living at home it was bad enough, for those abroad it was a catastrophe. The government now finds itself in an even worse position. Should the Supreme Court decide against the administration, the United States would have to pay at the rate of \$169 for every \$100 invested with them, sufficient to bankrupt the government or any other issuer of gold bonds.

It is felt in some circles that the decision will invalidate the action of the government and that the delay which has occurred in letting this decision be known, has been to allow time for suitable legislation to be prepared, to counteract immediately the effect of it. The legislation will very likely take the form of a special tax to be levied at the source.

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Modern Musical Instruction in Palma

With the present school year the Ecole Internationale in Porto Pi has introduced a new method of teaching music which appears to be interesting enough to be described here. Not only for Palma, but for all Spain this is the first attempt at combining new methods such as have been introduced in both England and Germany.

This music teaching is founded on the democratic principle that everyone, not only the talented, should have a right to music. Of course, as in every art, talent leads furthest, and in individual teaching the method of teaching and the progress of the pupil depend upon this talent. But in group teaching of music, everyone may participate in some form or other if an interested, understanding and capable teacher uses the right method.

In this school, music starts with singing, with songs which every child brings with him as a musical foundation. Singing is the earliest, the most spontaneous, and therefore most important musical experience of man. Before being able to play an instrument, he must have been an instrument himself. Singing is the origin of all music. The whole musical system might be developed on the basis of half a dozen nursery rhymes. Here «The International School» has a difficulty to overcome, a difficulty growing out of the fact of its being truly international, not only in name but in spirit. Therefore it must use songs of different nations. Each child sings, first of all in his mother tongue; so to create a common basis the children must exchange their songs, so to speak. Since all of them are based upon simple intervals, they are first studied on the basis of the tonic sol-fa method of John Curwen, till the children not only sing but make their songs their own. This leads on to the writing of notes, then to sight-singing and to singing in several voices.

Music has its strongest roots not in intervals but in *rhythm*. The Ecole Internationale tries to develop a sense of rhythm in the children. If this education proceeds in the same way as history; it starts with the most primitive, with shouting, stamping, clapping of hands, until the movement is taken up by those instruments of rhythm,—xylophones, drums, gongs and triangles,—which even today add charm to African and Asiatic culture. This constitutes the rhythmic orchestra which Carl Orff, who is a real pioneer in this field originated and developed in the Gunther-School in Munich. Primitive as these instruments are, compared with the violin and piano, they contain immense possibilities of shading. They lead to improvisation, imbibing and creating it, all in one—which is indeed the most living and glowing form of experiencing music.

As a third means of musical education the Ecole Internationale has included block flutes. These instruments of the sixteenth century have enjoyed an amazing renewal of interest in Germany and England. They are very easy to learn and wonderfully adapted to the reproduction of music, from ancient times up to that of Bach. A group of block flutes can achieve in a short time a polyphonic culture which, with a string quartet is possible only after years of practice. So great has been the interest in the possibilities of these flutes that an adult

group is being formed. In this, friends and others interested in music outside the school are being included. In this way the director of music, Dr. Arnold Walter, hopes to provide Palma with that form of music which is becoming so popular in other countries.

Already juvenile players of the flute accompany the songs in the school's opening exercises, as well as furnishing the accompaniment for hymns and Spanish songs of the sixteenth century which have been arranged for this purpose by Dr. Walter. With xylophones and drums, which lend themselves to interesting and fascinating combinations, furnishing the inspiration for rhythmic dancing, and with harmonization as well as the piano lessons given by Dr. Walter it can be seen that excellent opportunities are to be found in the school for developing the musical interest of its children. All these diverse activities with music have, however, one purpose, namely, to show the child the many possibilities in music, so that each may find where his particular talent may lead him. The word «music» shall no longer be associated with fear of the next piano lesson, it shall mean instead spontaneous joy in creative work.

Pastures For Poets

The following amusing paragraph was published in «*Je Suis Partout*» the well known French weekly.

«In a time of crisis, when literature feeds her devotees very badly, some of our *confrères* woke up one day to find themselves landlords. In fact, a few days ago they received in their daily post an offer of free land in the island of Majorca.

All they had to say was «yes» and pay a small transfer fee. And then, like Sancho Pancha, they were kings, not of an isle, but of a small bit of an isle.

A circular explained these unexpected donations made to French *Littérateurs*. A company, founded to foster «the development of the tourist traffic in the Balearic Isles», had fallen on no better scheme than to grant concessions to journalists, novelists and others who endeavour to blow the trumpet of Fame.

Some of these threw the circular into the wastepaper-basket and disdained their Majorcan estates. These concessions reminded them too forcibly of a certain play by Jules Romains. Others went to the Company's head office in Paris. They asked to see the plans. Generally they were disappointed.

What disgusted them most, was their neighbours. These *naïfs* imagined themselves the only favoured ones and that down there in that blessed isle they alone would represent French genius. When they saw on the plan that they were cheek by jowl with many other of their *confrères*, they very quickly lost their enthusiasm.»

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Listening to Music

The visit of the Madrid Philharmonic reminded us that the orchestral music for which, in our dearth, we had been glad enough to resort to gramophone, radio, or cinema, has its living sources; and that for a few days one of them was in our midst. With the first phrase, whether it steals upon him ingratiatingly, or takes him by storm, the lover of music realises that here again is music in the actual making. Wrought for him by the co-ordinate trinity of head, heart and hand, he is near enough to feel its palpitating life. And, as in all the arts, its very imperfections may stamp it as authentic where the glib smoothness of mechanical reproduction can leave him cold.

Listening to music, the musician naturally thinks of it as of all arts the greatest. Indeed, he has good ground for arguing that *au fond* it embraces all art; is in fact the only art. One may even go further and say that all art is 'listening to music', and this not merely in the superficial sense that art, being the expression of rhythm, whether in terms of form or line, colour or sound, the artist must be sensitive to it, must feel and hear it, before it can be transcribed.

In one of his essays Santayana, as much a poet as a philosopher, almost casually remarks, «Thought in its essence is pure music». (And if Keats was right in saying that Truth is Beauty, Beauty resolved is likewise pure music.) It is a hard saying when one remembers, that to listen to music one refrains from what is regarded as thought. It suggests the gulf that must lie between ordinary thinking and thought that is creative. Thought which in the artist is 'listening to music', in fact; a condition or attitude which must be co-ordinate with expression.

The relative complacency with which we take artists and their work — until we have tried for ourselves! — is really astonishing. For on the basis of what has been said, men like Bach and Beethoven, who could not transcribe quickly enough the music which they heard, must, except for our common ancestry, be of a different dimension from ourselves. We are of time: they are above it. We are created; they create. We think we answer the question of the difference between us by saying they are geniuses, when the term raises the ghost of perhaps the greatest of all mysteries.

The clue of the line of Keats', «Heard melodies are sweet, but those unheard are sweeter» lies, of course, in that other, «Pipe to the *spirit* ditties of no tone». But the mystery remains; whence comes the music which pours in upon these great ones, or the alchemy which transmutes thought into pure music? These are questions which tease us, and one never listens to music 'on the air' without the tantalising speculation whether a button pressed here or there in oneself might not put one in touch with the ultimate broadcasting station. Keyserling says; «If one would be blessed with the flash of a spontaneous thought, one must not draw oneself taut, but must unbend», and goes on to say that all original creations spring from a beyond, which is yet within. Which seems to suggest that we might taste the quality, if not the degree, of creative thought, if we knew the secret of the liberation of ourselves.

There are moments of time, circumstance, or mood, when the effort «to think for ourselves as of ourselves» falls away from us, and our minds are, as we say, fallow. If we are then still — still with

the living, poised but yielding expectancy of trees — the wind that blows where it lists may make its music in us. But we must be born many times, perhaps, before we can hear and speak with the authority of the giants of music.

In the meantime we can enjoy listening. Whitehead, in his «Nature and Life» says there are three characteristics of life: absolute self-enjoyment, creative activity, and aim. It is a troubling thought — not altogether music to the inner ear — when one would be quite content with the first of these.

GEORGE C. BOWDEN

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Thanks

Sometimes, like the sun coming from behind a gray bank of clouds, something comes along in this drab existence to warm the cockles of that atrophied organ known as the heart. When, last week, and also this, the vagaries of chance and a few wandering microbes combined to leave this department bereft of colleagues and to lower upon its frail shoulders and unaccustomed pen the entire duties, editorial and otherwise of our small weekly effort, the first to offer their help were the staffs of our two contemporaries, The Palma Post and the Spanish News. Nor were these idle gestures, they came prepared to work at any or all tasks that might be given them. To these and to our many other friends who came forward, our thanks.

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What to Do and Where to Go in Barcelona

Theatres

- BARCELONA — Casimiro Ortas Repertory Company from Madrid. Now doing *Sevijiya*.
- APOLO—Melía and Cibrian in *You Have Vampire Eyes*.
- ROMEA—Spanish repertory. Success of *Gold and Ivory*. Also matinees of childrens plays.
- COMICO—*Los Maridos de Lidia* continues to attract the curious.
- VICTORIA — Light Opera Company in repertoire.
- POLIORAMA — Catalan repertory. Don't miss *Els Homes Forts*.
- NUEVO—Marcos Redondo is the most famous person in this good light opera repertoire company.
- NOVEDADES—Celia Gamez and Pierre Clarel in *Ball at the Savoy*.
- CIRCO BARCELONES—Stage circus, good fare for all ages.
- ESPAÑOL—The inimitable Santpere in another green creation *Roda el mon i torna al Born*.
- PRINCIPAL PALACE—Revue. Margarita Carbajal continues to get it past the censor in *La de los Ojos en blanco*.
- COLISEUM POMPEYA—Good Catalan comedy repertoire company.
- OLYMPIA—Circus.

Opera

- LICEO—Closed. Will be used for Carnaval ball called *La Maja de Goya* on the 29th.

Cinemas

- URQUINAONA—*The Volga in Flames*.
- FANTASIO—*El Gavilan*.
- MARYLAND—*Chopin's Last Waltz*.
- TIVOLI—*Nell Gwynne*.
- CAPITOL—Victor MacLaglen in *Dick Turpin*.
- CATALUÑA—Berta Singerman in *Only a Woman*.
- ASTORIA—*Ignominia*, with Helen Twelvetrees and Bruce Cabot, and *Men of Tomorrow*.
- AVENIDA—*Ignominia*, also Richard Dix and Irene Dunn in *Stingaree*.
- COLISEUM—George Raft bringing Oppenheim's *Nick of New York* to life, and during the week we shall have Claudette Colbert in *Torch Singer*.
- FEMINA — Roger Pryor in *The Eternal Dream*.
- METROPOL — Anna May Wong in Ferrer and Blay's *Tiger Bay*.
- KURSAAL—*Mascarada* and *The Princess of the Czarda*, both German.
- PUBLI—Cartoons, news and shorts, as usual.
- ACTUALIDADES—Shorts and News reels of interest. Good peseta's worth.

Other Places of Interest

- Restaurants—Good food of the de luxe type can be had at Hostal del Sol, (off the Paseo de Gracia), Taberna Basca (next to Ritz) Colon Restaurant, (Pza. Cataluña). More moderate in price—Restaurant Suizo, in Ramblas, Hostalet (off Paseo de Gracia), Hostal del Gall (Pza. Republica), Canari de la Garriga (opposite Ritz), Tostadera (Pza. Universidad), Restaurant Casa Jorba (lunch only, on roof of the Jorba Store), Glacier (in Pza. Maciá). For the Bohemians—Las Siete Puertas (Pza. Palacio), Los Caracoles, etc.
- Teas, sandwiches, etc. — Granja Cstalana-Soda Fountain and Hot sandwiches, good tea (Rda. San Pedro). Restaurant Casa Jorba, good tea; Bar Nuria, hot sandwiches; Bar Canaletas, hot sandwiches. Automatic Bars (2 in Ramblas) all kinds of sandwiches. Good moderate-priced cocktails at Boada's, top of Ramblas, including «Daiquiri».
- Music Halls—These are mainly situated in the Paralelo and are generally of a daring nature. The better class cabarets are the Stambul, Ba-ta-clan, Bombay, Hollywood. Some Spanish dancing can often be seen there at these places and also at the Excelsior in the Ramblas.
- Pelota Vasca—This interesting Spanish game can be seen every afternoon and evening at either the Frontón Novedades or the Frontón Principal Palace. The first, usually shows the game played with bats, and the second with *cestas* or baskets.
- Museums—Museo d'Art de Catalunya, in Montjuich Park. Fine collection of medieval art, extremely well arranged and lighted. Open from 9 to 1.30 every day except Monday, free on the second Sunday of each month. Museu de les Arts Decoratives, in Palace of Pedralbes. Open from 9 to 1:30 every day except Monday, free on the first Sunday of every month.

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About Barcelona

The present epidemic of «flu» in Barcelona has caused something resembling a pause in social activities, as nearly the whole colony seems either to have had it or to be just getting it. We hope the weather has now decided to settle into the sort of dry cold that seems to be better for everyone's health. Among those who have had «flu» and recovered are, Mr. Slade and his daughter Vida, Mr. and Mrs. Kendall Park and Mr. W. Park and many others. We congratulate them on their recovery.

Mrs. Allen gave a very delightful bridge party on Monday last at her home in Tres Torres.

We regret to have to announce two deaths among the British colony during the past week. Our sympathy is extended to the families and friends of Mrs. Hetty Lawrence Pundsack, widow of the late J. C. Pundsack, and mother of Mr. Pundsack of the Spanish Trading Company, and also of Mr. Francis M. Fox, the father of Mrs. Rex Fulford.

The American Club of Barcelona has arranged for a dinner and dance at Casa Llibre on February twenty-second, in celebration of George Washington's birthday. Tickets are 17.50 pesetas each, and it is asked that reservations be made before the twentieth, in order to facilitate the seating arrangements. Tickets may be obtained from the Messrs. Braddock, Palmer, Quinlan, Whitmore and Woodburn, while Mr. Eddy and Mr. Watson have charge of the seating.

On Friday afternoon one of the largest and most successful bridge parties of the season was given by Mrs. Long and Mrs. Breyfogle, at the Ritz. There were twelve tables playing, and a number of other ladies joined the party for tea. Among those noticed intent upon very interesting hands were, Mrs. Cross, Mrs. Bigham, Mrs. Hill, Mrs. Noble, Mrs. Braddock, Mrs. Clark, Mrs. Angier, Mrs. Iddings, Mrs. Quinlan, Miss Hall, Mrs. O'Neill, Mrs. Elcock, Mrs. Barrington, the Misses Witty, Miss Sauvalle, Mrs. Allen, Mrs. Lewis, Mrs. Mills, Miss Cretchley, and many others.

Mr. Iddings is travelling in Morocco, and recently visited Ceuta with Mr. Gullette.

Miss Bunty Noble has gone to Paris for a short stay.

BARCELONA Classified Announcements

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The Great Importance of Breakfast

Of all our meals, breakfast is undoubtedly the one that spiritually counts the most. Luncheons and dinners have their due importance on our lives but our whole day is so often made or spoiled by the meal that begins it.

If the French and Irish went forth each day fortified by something better than their respective bitter coffee and strong tannic tea, might not their attitude toward neighbouring nations be less suspicious, their determination to do others rather than be done, less violent? And if the Englishman began the morning's work, less lined with bacon and eggs, kedgerree and sausages might not he be a little more alert—a trifle less inclined to tell his foreign clients to take it or leave it, and then be cross if they do leave it? In Australia, he-men eat chops and even steaks for breakfast and grow daily more «Bolshy». The American advertisements for everything to do with the day's first meal, look too enchanting. Vitamins listed and practically every emotion catered to. In Norway, breakfast is a disconcerting meal. Not even the most indolent woman can have her coffee and toast in bed, unless she is prepared to be given nothing more by her hotel until four-thirty. The final breakfast occurs about ten-thirty and consists of wonderful coffee, boiled eggs, masses of hors d'oeuvres including smoked salmon, and green things like cheese in which both goats and chocolate are concerned.

The native *ensaimada* without doubt has considerable to do with the *mañana* feeling that comes upon us so definitely in Spain. Probably the most perfect breakfasts in the world are those to be had at Bad Gastein in the Austrian Tyrol. There, after the radium bath in which one is forbidden to use soap or to spit (and only there does the desperate urge come over one to spit in his bath, just to see what would happen) one returns to a marvellously comfortable bed and is brought little crisp rolls and the best butter in the world, aromatic mountain honey and two blue jugs, one full of wonderful coffee and the other of milk literally foaming over with cream.

To my mind the most depressing breakfast is the glass of vichy and quite the most thrilling is the one that is ordered in the train going up to London after a night's crossing. One opens today's papers and murmurs «Kippers please» to the waiter. Kipper, wonderful musical word, one realizes one is home again.

J. H.

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Information, Shipping and Mail Connections

Regular Passenger Lines From Palma

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Feb. 15—BHAMO, from Liverpool and Gibraltar for Marseilles and the East.

Feb. 22—YOMA, from Marseilles for Gibraltar and United Kingdom.

Mar. 1—AMARAPOORA, from Liverpool and Gibraltar for Marseilles and East.

Mar. 6—PEGU from Marseilles for Gibraltar and London.

Orient Line: Agents: Gabriel Mulet e Hijos, Avenida Antonio Maura, 62. Tel. 1717.

Feb. 21—ORAMA, from London and Gibraltar for Toulon, Naples and Australia.

Mar. 7—ORONSAY from London and Gibraltar for Toulon, Naples and Australia.

Mar. 23—OTRANTO from Australia, Naples, Toulon, for Gibraltar and London.

Union - Castle Line: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

Feb. 27—LLANDAFF CASTLE, from London Gibraltar and Tangier for Marseilles and East Africa.

Mar. 6—LLANDSTEPHAN CASTLE from East Africa and Marseilles for Gibraltar, Tangier and London.

American Export Lines: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

Feb. 10—EXOCHORDA, from Genoa and Marseilles for Malaga, Boston and New York.

Feb. 15—EXETER, from New York and Gibraltar for Naples and Eastern Mediterranean.

Feb. 22—EXCALIBUR, from Genoa and Marseilles for Malaga, Boston and New York.

March 1—EXCAMBION from New York and Gibraltar for Naples and Eastern Mediterranean.

German African Line: Agents: Baquera, Kusche y Martin, S. A., Plaza Libertad (Borne). Tel. 1322.

Mar 1—USUMBARA from Genoa and Marseilles for Southampton and Hamburg.

Cruise Ships:

Feb. 12—LACONIA outward bound on Levant cruise.

Feb. 16—VICEROY OF INDIA, homeward bound for Tangier, Lisbon and London.

Mail Connections for U.S.A.

Sunday Feb. 10th, Mail closes at the Palma postoffice at 1:30 p.m. for the MANHATTAN, Havre due in New York Feb. 19th.

Tuesday Feb. 12, Mail closes at the Palma postoffice at 8:00 p.m. for the EUROPA Cherbourg, due in New York, Feb. 20th.

Sunday, Feb. 17th, Mail closes at the Palma postoffice at 1:30 p.m. for the ILE-DE-FRANCE, Havre, due in New York Feb. 26th.

Tramways

Trams run to Cas Catalá from the Hotel Alhambra every 16 minutes, from 6.00 a.m. until 7.52 p.m. thereafter at 8.24, 8.56, 9.28 and 10.00 p.m. To Genova, trams depart from Hotel Alhambra at: 6.10, 7.25, 8.35, 9.45, 11.00, 12.10, 1.25, 3.05, 4.15, 5.30, 6.45, 8.50. Lv. Genova on return, 6.45, 8.00, 9.10, 10.20, 11.35, 12.50, 2.10, 3.40, 4.50, 6.00, 8.10, 9.20. On Sundays and fiestas every 40 minutes, 6.10, 6.50, 7.30, etc. last tram 8.10.

PALMA ATTRACTIONS

PRINCIPAL—LA DOLOROSA (in Spanish). Thursday, MANUELSCO, Ivan Petrovich, Mady Christains.

PROTECTORA — WITH WILLIAMSON BENEATH THE SEA. Shortly BEAUTIFUL with Ann Harding.

BORN—MIDNIGHT CLUB, with Clive Brook (in Spanish). Shortly, BROADWAY TANGO.

RIALTO—CARAVAN, Annabella and Charles Boyer. (in Spanish). Wednesday, Catalina Bárcena in SENORA CASADA BUSCA MARIDO.

MODERNO—LA CALENTURA DE ORO with Slim Summerville and Zazu Pitts. Monday. BACK TO THE WALL, with Tallulah Bankhead.

LIRICO—EL NOVIO DE MAMA with Imperio Argentina, and MEN OF STEEL with Jack Holt. Wednesday, RIPTIDE, Norma Shearer, Robert Montgomery.

WHY WORK, Laurel and Hardy, (in Spanish).

Today—At 5 P.M. A lecture by Sr. X. Vidal Quadras, MORROCO AND THE SPANISH FOREIGN LEGION. At the Mallorca Junior Club.

Tuesday—5 p.m. TROCADERO. Weekly meeting of International Language Club. Lecture by Sr. Boje Postel (In English).

Sunday 17th—Concert. Hotel Alfonso by Alice Deitzen, Fred. Cranz, and Dr. Walter.

CINE PROTECTORA

(3:30, 6:30, 9:30)

WITH WILLIAMSON BENEATH THE SEA

Society of Arts

A very artistic programme was offered last Sunday, at the weekly meeting of the Majorca Society of Arts, held at the Junior Club.

Sr. D. Daniel Arnau gave a music recital on the Hawaiian guitar, and was admirably accompanied on the piano.

The wistful delicacy of the music of the South Seas contrasted attractively with the American and Spanish items on the programme, the «Spanish Dance» played on the piano being enthusiastically applauded as was the Hawaiian Farewell «Aloha he!

The programme closed with a spirited performance of «La Paloma» which set every foot in the room tapping, and there were a great many feet! Everyone felt that the recital was only too short.

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OF PERSONAL INTEREST

The engagement of Mr. Hugh Lewis Owen and Miss Ethel B. Wheeler has been officially announced by the publishing of the marriage banns in the office of the British Vice-Consul. The marriage will take place at the British Consulate in Malaga, on March the twelfth. Mr. Owen, known affectionately as «Peter» Owen by his many, many friends has long been a resident of Mallorca and has become the Hotel Alfonso's number one guest. Miss Wheeler comes from an old Hampshire family and was a visitor to the Island last year.

After the wedding the couple will spend a month on the Continent before returning here, where they hope to settle.

Colonel Canning-Turner, D. S. O., M. C. and Mrs. Canning-Turner of Terreno gave a most successful little dinner party during the week. They had as their guests, Mr. Bernard Townsend, manager of Cook's local office, Mr. and Mrs. Webber of London, and Mrs. Mainwaring-Line of Son Serra.

Our waterfront sleuth became entangled with the orange vendors on the dock and was chased away, they believing him to be a spy from the Orange Growers' Association of Florida. However he was able to uncover a few reports of the doings of the folk maritime... Captain and Mrs. Montague leave England next Wednesday to return to Palma and their ship *Alcyon*... Admiral Cumberlege and Mrs. Cumberlege are expected back at the end of this month... Count Moltke, in the *Caltha*, has left Marseilles on to return trip to Mallorca... Mr. Brailey and his niece Miss Potter, of the yacht *Strever* entertained a few friends on board for luncheon on Thursday... Mrs. Lee of the *Foam*, bid and made a grand slam against Countess Moltke and Mr. Mather. This makes 100% for the Lee family, the Major having done the same about a week ago.

Mr. Noble Clay left on Wednesday night for Barcelona on a combined business and pleasure trip. While on the mainland he will go into the Pyrenees with Sr. José Selles and take a try at skiing. Up near the French border there is at present more than three metres of snow.

Mr. and Mrs. Dorr E. Newton are back at the Royal after a visit in Barcelona with their many friends there. The Spanish Line has completely changed its schedules which forced the Newtons to forego their plan of a southern cruise aboard one of the Line's ships.

On Thursday afternoon Mrs. Galt was, «at home» to many of the English Colony. Her house in Calle Versailles, Porto Pi was crowded with friends, tea, cocktails and the best things to eat you can imagine were served.

The Island's list of visitors was swelled by forty-nine on Monday last, when the *Tanganjika* of the German African Line landed that number of passengers here. Only six left Mallorca aboard the *Tanganjika*, among whom were: Frau v. Grimm Gamet and Herr Arpad Székely.

Monday night, or rather early Tuesday morning Mrs. Ann Burns was hostess at an impromptu party. After the concert at the Lirico a number of music lovers had gathered in Lena's, to attack the wily scrambled egg. Of a sudden, sandwiches appeared in quantity; these together with some case goods were loaded into taxis and the musical critics forgetting for the nonce their *arpeggios* piled in also and all hied themselves to Mrs. Burns' chalet in Corp Mari. The musical discussion went on until a late hour.

Lena's by the way did a land office business, evenings after the Philharmonic Concerts. On Tuesday night there was scarcely standing room. All available chairs were brought down from upstairs, but still it was necessary for some of the guests to take their nourishment standing. We hope that the alterations to Lena's will start soon.

Miss Norris and Miss Page, who have rented George Copeland's house *Son Batle*, entertained Mrs. Muñoz and Mrs. Cleo Cottrell at luncheon on Monday. *Son Batle* is one of Mallorca's nicest houses and is furnished exquisitely.

Miss Mabel Crocker, landscape artist of note, arrived on Friday, coming from Villafranche. Miss Crocker is a friend of the Grant-Smiths of the yacht *Gin and Angostura*. While here she expects to do some sketching and will possibly hold an exhibition at one of the local galleries.

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Mr. Harry Clark returned early in the week from Paris, where he has been for the last month or so. His young son Edgar, locally known as «Gadget» is coming on here in a month's time, when his father expects to place him in the Ecole Internationale at Porto-Pi. Mr. Clark has moved into the Chalfont Guest House, where his proverbial luck allowed him to arrive just as one guest left or he would have had to seek other quarters as the Chalfont was full.

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Mrs. Cecil Aldin, widow of the late Cecil Aldin who died in England a short time ago, is returning to Mallorca with her daughter, Mrs. Mason on the 15th of this month.

Mrs. A.L. Whitney leaves on the 18th for California. Her friend Mrs. John Leonard with whom she has been living in Calle Villalonga is staying on.

Mr. C.S. Todd, the white haired American who people have probably noticed about Palma's streets lately, has left for Barcelona, Paris and home. While here Mr. Todd spent much of his time buying up antiques and old furniture for his house in Cincinnati, U.S.A.

Miss Marienne Molesworth left for England after a visit here with her parents, Col. and Mrs. Molesworth, of Son Serra.

On Wednesday, at the office of the British Vice-Consul, Mr. G.S.D. Patullo and Mrs. Gika Bloss were married. Both are well known here in the foreign colony. Mr. Patullo is head of the English Estate Office. Mrs. Bloss has lived here for some years, and is the widow of Henry Bloss who died about two years ago at their home in Calle Dos de Mayo.

Mr. and Mrs. Sinclair Kennedy who formerly lived at number 8 Calle Infanta, Son Alegre and who have been in Switzerland for some time, returned to Palma on Tuesday last. While in Switzerland Mr. Kennedy was in a clinic at Vamont. They have taken a house this time in Terreno, Calle Salud number 33.

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Palma

Los Amigos de España are having a great revival in popularity. Their last weekly «do» at the Trocadero was very well attended indeed. Mr. D. Arnau performed on the guitar; dancing took up most of the time and the whole affair was voted a great success. Next Tuesday, the 12th, there will be a lecture aided by portraits and sketches of old Mallorca. The club hopes to arrange a music festival soon.

Hidden away in the Palma Bay Pension is a very interesting exhibition of water colours by two young Austrian artists. The prices for these really fine paintings are extremely low and a visit is strongly recommended.

Colonel Fitzgerald, who came out from England with the idea of taking a house in Soller, has decided that the Port is a bit too far away from Palma and his friends, and so has changed his plans. He and Mr. P.T. McCormick have taken a house in Arenal, and expect to settle there more or less permanently. They will not take over the house until the end of March however and until then may spend some of the time in Soller.

Last week saw the opening of a modern little shop in the Calle Conquistador, number 28. There you can purchase delicious chocolates for your friends at very reasonable prices. The «Prado», for such is its name, has the exclusive agency for best make of Spanish chocolates, and very good they are too. Those who prefer to give more enduring presents are offered an attractive range of ladies' handbags and exquisite pieces of enamelled jewelry, many of which are beautiful copies of Majorcan antiques. In fact, a shop for sybarites.

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Aperitifs 11-1 on sunny terrace facing the sea. **TERRENO**

After many false starts, due to difficulties in obtaining Spanish working papers, Mr. Oliver and his wife who have been advertised as playing at Los Pinos have at last secured these necessary things and are now dispensing daily, a brand of dance music impossible to resist. They are about the only ones on the Island that appreciate the difference between dance time and ragtime, which is something.

Late News.—The Wavertree election was won by Labour, a vote of 15,000 and a majority of 2,000.

Majorca Society of Arts
February 10th 5 P.M.
Sr. D. X. Vidal Quadras will talk on:
MORROCO AND THE SPANISH FOREIGN LEGION
C. 14 de Abril '37 **Terreno**

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BORNE. 88

PALMA

Let's Talk about Books

By Lieut. Col. C.H. Gurney D.S.O.

This week my correspondence has been light, but did include one unkind cut from an old friend in the financial world. He cannot understand how I have the nerve to pretend that criticism of fiction is a new role for me, when most of my legal life was spent settling financial prospectuses.

At least, with all my faults I have never written a book, although there is one to which I can claim a sort of God-parentage. This is, 'The History of the Great War, Military Operations, France and Belgium 1918.'

At first glance this may not seem a work of interest to the general public, but it is certainly indispensable to every student of military history and might well be on the bookshelf of every thoughtful person, if only to remind future generations of the heights to which the people of England rose when their back was to the wall.

Although the Retreat from Mons and the Battle of the Marne will probably always be thought of as the more spectacular events, the forty days' fighting in March and April of '18 was another epic in itself.

In 1914 we fought with some of the most highly trained troops in the world. In 1918 it was but a citizen army, (and only we who commanded them know how necessarily inadequate their previous training had been) who withstood, held and successfully struck back until they broke their great opponent, despite the fact that these opposing troops had been reinforced by a million German soldiers from Russia.

So many attacks have been made on our generals that it is a welcome change as an antidote to turn to, 'The World Crisis 1916-1918', part II by Winston S. Churchill, for although a politician and a king critic he has given praise where it was due and throws a very different light on the debt owed to Lord Haig and our commanders of 1918.

I pray my readers' indulgence this week for dealing with such technical work, but once started the memories of those days in Flanders come back with such vividness that all else is forgotten.

On all sides mistakes were made and I believe are inevitable in the fog of war. Mr. Lloyd George must take his full responsibility for having retained in England, in 1918 so large a proportion of our necessary reserves. All glory to our men for the stand they made and their sacrifices which in the end made victory possible, but how much these could have been diminished, had we had our reserves in sufficient time to give them the necessary practical training.

All books reviewed in this column can be had from

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IBIZA

Three military hydroplanes arrived last week, bringing General Nuñez del Prado, army inspector, also D. Joaquin Fanjul, chief inspector of *estat mayor*. Accompanying them on their trip were, Lt. Col. Miguel Iglesias and D. Julian Fernandez. Also in the planes were Col. Vilamide, Colonel of the 28th regiment with the adjutant, Captain Arnica, Lt. Col. of Engineers Garcia, and Captain Orbaneja. The officers were enthusiastically received and accorded all honors.

The second concert given last week by Mrs. Elly Stern, Mr. Heilbronner and Mr. Adolphe Haymann was received with great appreciation by all lovers of good music. There were many of these on hand.

Mrs. Rowland White has again returned to us after spending several weeks in Barcelona.

Stopping at the Grand Hotel is Mr. Michel Bertin who arrived recently. Miss Kate Webe is also a newcomer at the hotel.

Winter

The almond blossom now in bloom
Fills an enchanted universe,
And April like a honied verse
Cries goldenly without my room;

Perambulates in baby gait
The colonnaded mirador,
Befools the unrelenting door
Through keyhole granaried with rust;

Until the tall house would appear
Miraculously odorous,
Did we not know (and well for us!)
That April ever wintered here.

GEORGE SCOTT

Dr. FORNES PERIS

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Ballroom Dancing

The Mallorca Junior Club wishes to announce that it has been fortunate in having Miss Pamela Matthews offer her services in a course of Ballroom Dancing for young people. Miss Matthews, who comes from London, is a skillful and talented teacher, and no doubt others than the immediate members of the Club will wish to avail themselves of this opportunity. They may do so by visiting the Club, Calle 14 de Abril 37, on Saturday afternoons. The age limit has been set at sixteen years.

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Terreno

The Philharmonic of Madrid

Under the able guidance of its conductor, Sr. Pérez Casas, the *Orquesta Filarmonica De Madrid* again visited Palma this week to give three concerts. Last year's brief visit had proved the excellence of this orchestra, and all three performances were well attended. The programs were particularly well chosen, and suited to a wide variety of tastes.

Sr. Pérez Casas again proved himself to be a conductor of great merit. He was at his best in the more modern music, the reading he gave of the Ravel «Valse» was genuinely inspired. He was less successful with Wagner and Beethoven, but the Bach and Mozart were played with great taste and musicianly feeling. It is to be hoped that Sr. Pérez Casas will return here next year, and repeat his well-earned success.

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Tennis Club Activities

February the 27th will see the celebration of the Mallorca Lawn Tennis Club's traditional dance at the *Teatro Principal*. On the 12th, a tea will be given in honour of the officers of the Oscar II, the Swedish warship. A further event this month will be the fancy dress dance to be held at the Club House on the 20th, and altogether it looks as if the Club will have a bright season.

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Visitor from the North

Mallorca is to have the pleasure of entertaining the officers and men of the Swedish battleship, Oscar II which arrives here on Tuesday. The Oscar II is one of Sweden's finest ships and is under the command of Captain Braunerhielm. Her visit to Palma, we understand will be short, only long enough to pay and receive official visits. From Palma the ship will go to Alcudia she will remain for two weeks. Some of the wives of the ship's officers are making the trip from Sweden to be with their husbands while they are here. One of the ladies coming is reputed to be the most beautiful woman in Sweden, as well as one of the most charming.

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Yoma	Feb. 20	Feb. 22	Feb. 27
Pegu	Mar. 6	Mar. 8	Mar. 13

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