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Fourteen Black Bulls

by *Aficionado*

I went to Barcelona to see two successive *corridas*. I saw in addition, a number of other things. There was Mr. Douglas Fairbanks Junior, travelling on the same boat, and Miss Gertrude Lawrence seeing him off, and sitting rather disconsolately on a pile of timber as the boat nosed out of the harbour.

At the *Corrida* on Sunday, eight bulls were marked down for death at the hands of Lalanda, Cagancho, La Serna and Dominguez. All the *aficionados* anticipated a great afternoon. We were disappointed, but there were moments. In *Barrera* seats were the Fairbanks, father and son, Max Schmeling, and a little further off, Lord Beaverbrook. Lalanda dedicated his first bull to the Fairbanks party, and handled it like the master he is, though without that supreme touch of artistry that sends the crowd wild. Well enough, though, and they gave him both the ears.

Cagancho was lamentable. There was one *quite* in which he showed what he can do with the cape, but then he murdered his bull with a thrust in the neck. No music for him. La Serna was adequate with both his bulls, though there was a horribly messy kill with his second. Dominguez was brave and arrogant, and was applauded.

Lalanda's second was undistinguished. Cagancho was hissed and booed for downright cowardice, when after a half-hearted *estocada*, he bolted for the *barrera*. Afterwards, he leaned his head on his hands and cried.

A Thrilling Moment

The great thrill was with Dominguez' second. His cape work had been good, and he was doing a fine *faena* with the *muleta*, when he slipped and fell. For a moment it looked as though he were done for. The bull trod on his face, stooped to gore, but his horns went into the sand just beyond the prostrate body. You heard women shriek. Lalanda and La Serna drew the bull away. Dominguez got up, took sword and *muleta*, and strode up to the bull, a bruise as big as the palm of your hand on his face. His passes were if anything more insolently daring than before. His first sword unluckily hit a *banderilla*, but the second sank home to the hilt.

And then the crowd went wild, and three times round the ring they carried him, while he threw them the two ears he had cut.

In Monday's *corrida*, there were six bulls for Barrera, Ortega and La Serna again.



Screen and Ring at the Bullfight
 The Douglas Fairbanks, Father and Son,
 and Max Schmeling

There was nothing remarkable about the handling of the first three bulls, and the crowd was obviously disappointed that neither Ortega nor Barrera lived up to their great reputations. Barrera's second was a hard straight charger, and for a few moments we had a flash of that showy brilliance that is Barrera's own. He had the bull close up to the *barrera* and there performed a series of *verónicas*, ending with a poem of a *rebolera* with only a few feet to spare. But there was no more to come. With sword and *muleta* he was second-rate.

Ortega, with his second — the best moment of the afternoon. Ortega with his harsh peasant's face, who is the most scientific *matador de toros* in Spain. Ortega, with sword and *muleta*, the complete master of the bull, playing him, leading him where he wished, with the grace of a living statue. Sometimes standing still, sometimes on one knee, passing the cloth so desperately close to his body. His first sword hit bone, but he pushed the second home. Music, and an ear...

La Serna, with his second. All the crowd thought of him was to heave their cushions at him. Somehow that unhappy bull was done to death.

The first was the better *corrida*: the second was redeemed by Ortega's one superb *faena*.

There is nothing quite so emotional as the bulls, if you remember that bullfighting is not a sport; it is a drama, a ritual, a tragedy; and the real president of the *corrida* is Death.

REVIEW OF THE WEEK'S NEWS

Japan, small in size but becoming increasingly large in importance, has figured a great deal in the news of the world recently. The Japanese Government have informed the British Government that they are willing to enter into negotiations which will cover the trade relations between the two countries, with special reference to the textile industry. Meanwhile every effort is being made to decrease the distance between Russia and Japan, and the Soviet authorities at Moscow now claim that double-track railway communication has already been established between the European centres of Russia and the main body of the Far Eastern Red Army at the frontier of Manchuria.

There is no denying that the Japanese have used their powers in Manchuria to establish tremendous commercial enterprises. Since March 1st, 1933, Japanese influence and capital have created six new companies: an Airway Co., Telephone and Telegraph Co., and Companies for the Production of Chemicals, magnesium, aluminium and cement. In addition, 270 kms. of railway track have been laid between Korea and Harbin. In this way, 140 million Yen have been invested. 8 new companies are shortly to be formed for the production and administration of the following: Electricity, Coal, Gold, Cotton, Alcohol, Petroleum and Aluminium. A Bank of Commerce is also to be founded. 175 million Yen have been put on one side for these new investments.

Although many of these enterprises will doubtless be used to further the interests of war, it must be borne in mind that until 1933 Manchuria could boast of no industry whatsoever. It is interesting to note that American-Japanese feeling has lately taken a most friendly turn.

Battles Long Ago

On Sunday last, the old Colours of the 24th Foot, the South Wales Borderers, were laid up in the Regiment's War Memorial Chapel at Brecon Cathedral. It is now announced that the new Colours, may, by gracious permission of His Majesty the King, bear in addition to their long list of battle honours, the words Rorke's Drift, 1879.

This recalls the glorious defence of the river crossing by eighty men of the regiment, who had with them many sick and wounded, against more than ten times their number of Zulus. For seven and a half hours they held the «Impis» at bay, and fighting was so furious, that bayonets were wrenched off rifles by the foe.

At midnight the Zulus fled, leaving a tenth of their number slain at the lonely ford, whose defence saved Natal from invasion.

The Pope and the Nazis

There is growing tension between the Vatican and the Hitler Government, which is not diminished by the remarkable message of Pius XI to German Roman Catholics, in which he calls upon them to oppose «the propaganda for a new conception of life which tends towards neo-paganism.»

The Nazis have stated that the so-called Catholic Press is superfluous, but they will soon find that the Church of Rome retains the loyalty and obedience in matters of faith and morals of twenty million Germans.

The Giant Cunarder

Work was resumed on Tuesday on the great Cunarder No. 534. Six hundred men who, with few exceptions, had been unemployed for two years, were played into the shipyard of Messrs. John Brown and Co. at Clydebank by a pipe band.

The ship, when completed, will be the largest and the fastest in the world. There will be ten million rivets in her hull, and the rudder alone will weigh 140 tons.

anne's

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Afternoon

Evening

Fashions

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Remarkable Flight by Woman

Miss Megan, an English girl, went up in a glider towed by a German aeroplane last Friday. They let her go at Ostend. She flew across the Channel to Lympne, looped the loop seven times and landed safely. This is the longest flight ever made by a woman in a glider.

Suicide at Sea

P. Satoh, Captain of the Japanese Davis Cup team, who was en route for Europe in a Japanese steamer to play in the tennis matches, threw himself overboard near Singapore and was drowned. The Japanese team have nominated another captain and will carry on.

Society of Arts

An important General Meeting of the Majorca Society of Arts will be held in the Mallorca Junior Club on Tuesday April 10th at 6 p.m. for the passing of the rules and election of the Summer Committee. All members are urged to be present.

On Sunday evening next, Captain Milnes will lecture on his Experiences in Greece. The time of this lecture will be announced next week.

Closing rates of Exchange

Pounds 37.85 Dollars 7.37 Francs 48.45

Saturday, April 14th, is a National Holiday, the most important of the year, being the 3rd. anniversary of the Spanish Republic. All banks and shops will be closed.


Pesetas for the Poor

In the hope that there are still a number among us who might like to contribute something to the Fund for the Aid of Destitute Americans, we are again calling attention to the fact that contributions however small are very welcome and may be left at the office of the MAJORCA SUN, with the Treasure Chest or with Mr. Noble Clay the administrator of the fund. The money which is raised is to be used entirely for the aid of Americans who find themselves stranded here without funds.

We list below the contributors to date.

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Captaining the team, as in previous years, is Mr. W.M. Woodfull.

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The Hidden Hand in Advertisement

by The Clown

In the dear dead days when I used to run around Fleet Street trying to sell newspaper articles, I always read the papers with attention, and was constantly struck by what I can only call the hidden hand in advertisement.

For instance, you would find what looked like a rather scholarly article, written by a lad called Themistocles or something. It would start off with some rather solemn platitudes in the manner of Dr. Frank Crane. «In business, as in every other of life's activities, tenacity of purpose is of paramount importance.» Then follow a quotation or two from Shakespeare or Omar Khayam. «Would,» it goes on, «Stout Cortez ever have stared on the Pacific, if it had not been for tenacity?» He wouldn't, and he didn't, you say to yourself, being perfectly aware that it wasn't Cortez at all, but Balboa. There's a bit more in the same strain, and then, suddenly: «In the bargain basement of Debenridge's you will find gent's collar studs at one farthing the gross. The best value in London.» I daresay it is, but you feel you have been swindled, because if you'd known it was an ad. you wouldn't have troubled to read it.

Then you find a pretty picture of a rather lightly clad young woman and a Greek god in evening clothes. Under this is a series of weary epigrams, most of them lifted from Oscar Wilde and La Rochefoucauld. You know the sort of thing: «Bad women bother one, good women bore one — or, There are many good marriages, but no delightful ones.» This goes on for a bit, and then you are amazed and horrified to read: «The house of Hope and Badly is still forced to produce superb clothes at ridiculous prices. Lounge suits fifty guineas, dinner suits a hundred guineas. (Advt.)»

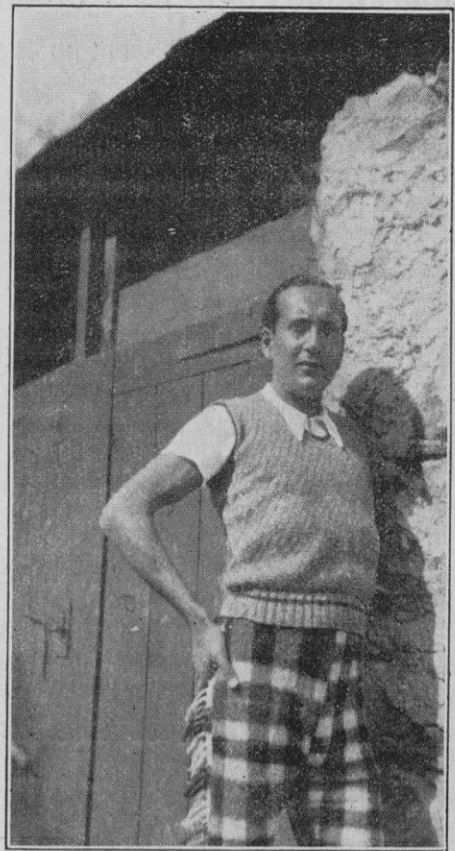
The next little bit of dirty work looks like one of those intimate short stories: I dropped in for a cup of tea at Marjorie's flat in Knightsbridge the other day. «My dear,» she said, «you are simply covered with superfluous hair.» «I know,» I replied, «isn't it dreadful? And Jack is coming home from Shanghai to-morrow.» «My sweet, nothing could be simpler. You go to your chemist and ask for an ounce of pure powdered bunginol. Rub it in to the skin and then rinse in sulphuric acid. They will disappear like magic.»

«Darling, how can I thank you? and what shall I do for the nits in my hair and the blackheads on my brisket?» «My dear, you go to your ironmonger, and get a nice hammer. Then you hit the nits on the head. No nit can survive a smart tap with a hammer. For the blackheads, try an ounce of pure bisurated bogalonium. Any chemist...»

Yes I know. It all sounds as if it wasn't a patent medicine at all, doesn't it? Until you see those fateful words (advt.) at the bottom, and you know you've been sold again. Give me a nice large hoarding, with letters on it a yard high, which simply say: «CULLEN'S CONCENTRATED CAPSULES» Then you know where you are.

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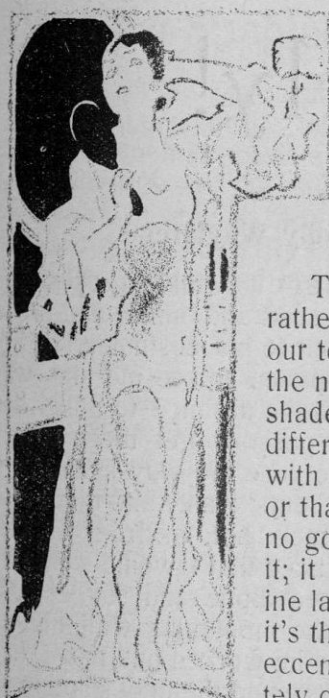


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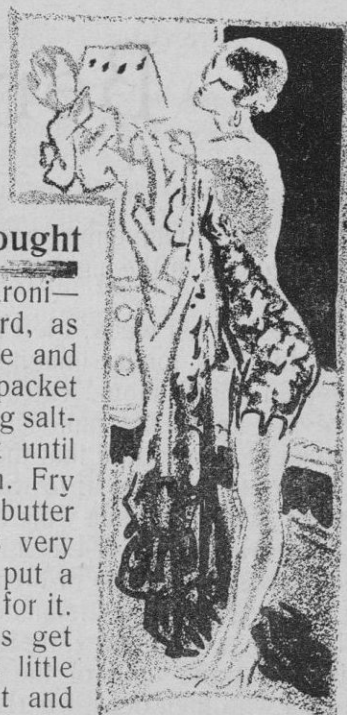
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All Change

There will have to be rather a heartless pruning of our toilet tables this Spring; the new ensembles in pastel shades cry out for entirely different cosmetics. Away with that too dark powder or that too vivid lipstick. It's no good being put out about it; it probably did look divine last year; but remember it's this year now, and that eccentric make up is definitely off for the time being.

Rather than trying to be two shades darker than you really are, you must cultivate a lighter complexion.

The two new shades for facial tinting are Magnolia and Ming. One of the wisest things to do is to use a little of your lipstick to colour your cheeks. So often you find a good rouge, and then perhaps the lipstick of that particular brand doesn't suit your lips, and although you may think that you've found a good substitute by another maker, the result in a really clear light is seldom harmonious.

Deeply tinted finger nails are not in favour with the paler colouring of our faces. Faintly rose or natural are far more suitable.

Although it is generally regarded as an evening colour, green powder can be a very good friend to most of us who are living or staying in the South. We can get so flushed by the sun when we least expect it. A dab of green powder works wonders in a few seconds.

For the young and round of face there is a becoming way of dressing the hair with tight little curls at the back and a plait right across the top. It's tremendously attractive with a flouncy dress of organdie.

Fashion Murmurs

Some of the hats worn now are so shallow in the crown—one and a quarter inches high only—that they have to be kept on with fine round brown elastic cord hidden in the hair.

American cloth hats are rather a novelty, and smart with a suit. A black and white checked taffeta hat, sailor shape, bound with scarlet American cloth looks very effective, with possibly a wee perky bow on the extreme edge of the brim—just over the right eye—to finish it with.

Pirate is amongst the newest shapes in hats—the name is descriptive enough—but you'll need to be fairly bold to get away with it.

Coats are to be rather more waisted than last year, with a fullness below. The inclination to flare ensures a good balance between shoulders and hips.

For Foodful Thought

Variations in macaroni—pasta is the better word, as it covers every size and shape—Break up a packet of Spaghetti into boiling salted water and cook until soft. Put aside to drain. Fry some onions in oil or butter—a mixture of both is very good—with the onion put a little garlic if you care for it. Don't let the onions get brown before adding a little milk to the pan; salt and pepper well, and then cover them up. Wash and chop up a whole bunch of parsley. When the onions seem quite soft put in all the parsley and fill up the pan with milk. Then you must have ready some cooked fish—tunny is one of the best to use—even the canned variety is better than a fish with too delicate a flavour. Flake the fish and put into the pan and let the whole lot simmer for about ten minutes. Stir in the Spaghetti. See that it is really well mixed and if it appears a little dry, add more milk or a spot of water. At the last minute stir in a raw egg, and grate a little nutmeg on top.

Boil a packet of the flat pasta that looks like a thin ribbon. Fry plenty of finely cut onions. With this put half a red, hot pimiento. In another pan fry small cubes of pork until they are well browned, with some cut pieces of liver. Add these to the fried onion. If you have one, put in a small bay-leaf, and colour the whole mixture with ground sweet red pepper. Don't forget that hot pimiento is hot, and be careful how you use it.



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Benighted--Nearly!

The days of adventure are not yet over! Witness an expedition in the highly civilized island of Mallorca.

One day last week, I left Palma by the 8 o'clock train for Inca fondly imagining, from information received, that I should catch a connecting bus to take me up to the famous monastery of Lluch. I arrived at Inca to find that there was no such bus but, undeterred, set off to walk the 16 or 17 kilometres, and a glorious walk it was.

The Monastery of Lluch is perched up amongst the highest mountains of the island and the shrine of the Virgin of Lluch is made the object of many pilgrimages. An interesting legend is told about this Virgin. At the time of the Moorish invasion the monks who then occupied the monastery, wishing to save the image of the Virgin from falling into the hands of infidels, concealed it in a crevice in the cliffs nearby. Many years after the Re-conquest, a pious monk lay sleeping near the spot when the Virgin appeared to him in a vision. This occurred three times and eventually the image was unearthed and duly installed in a chapel in the monastery.

After the first four miles, the road winds through lovely pine woods and rocky hills, climbing all the time with superb views of the plains and sea.

At Lluch

I reached the monastery at mid-day, intending to walk part way down the Torrente de Pareys and return in time to catch the 5.30 bus back to Inca. However, once more I was told there was no bus and that the Torrente was too full of water to attempt. To return directly to Inca by the same road seemed too dull an ending to the day so I enquired if it were possible to get over the mountains to Soller and catch an evening train back from there. One of the monks — an optimist obviously — told me I could get there in five hours and gave me some rather vague directions, so off I started after swallowing some coffee and bread. I wandered about for some considerable time in thick pine woods, following paths that had a distressing habit of periodically disappearing, and eventually discovered a good sized track leading in the right direction. It wound through lovely mountainous country and I passed some magnificent torrents and waterfalls — all very swollen and fierce after the recent heavy rainfall — and then began to climb steeply. The weather had not been too good all day, sunny in spasms but stormy, and now, as I got higher up, I ran into a thick blankety mist. The country got wilder and wilder (the little that was visible), no vegetation, only great grey boulders and shaly slopes. When the mist lifted temporarily, I found myself off the path in a terrifying gorge — endless it looked and very steep — with a peak rising just above me, which I recognized as Puig Mayor (the highest mountain in Mallorca) from the snow on the summit. This was hardly a reassuring view, but not knowing what else to do, I continued down the gorge and shortly afterwards, to my relief and joy, espied a picturesque figure climbing towards me.

The Friendly Wayfarer

He was all brown — face, twinkling eyes and suit — but with a bright scarf and bundle and broad brimmed hat to add colour to his costume. He appeared considerably surprised to see me and was more so when I enquired the distance to Soller. He told me that I could not possibly get there before nightfall, even if I did not lose the way again, as it was about six or seven hours' walk, and that I was miles off the ordinary track, not far from La Calobra. He seemed convinced that I would come to a bad end if I continued alone and suggested I should go back across the mountains with him to Inca — only 27 kms. and he worked out that I had already walked 36! It seemed the only solution so off we started together. He proved a delightful companion — amusing and kind, with the most charming manners. By the time we got back above Lluch I was dead tired so he said I had better go down, telephone to my relations in Palma, and spend the night at the monastery. He put me on the right path and we parted with many expressions of mutual esteem and (on my part) gratitude. After falling over a gate and tumbling over my feet several times, I staggered back into Lluch at about 6.15 p.m. asked for a telephone and a bed, and was told that the line was broken! There was no one to take a message to Inca so off I had to go again, facing 16 kms. alone, in the dark, with shoes that came apart and flapped at every step and aches and pains everywhere.

My Kingdom for a Lift!

About a quarter way down I heard sounds of an approaching juggernaut behind me — sundry groans and explosions — so I placed myself firmly in the centre of the road, fully intending to be picked up or slain. A large coal lorry appeared, already bulging with men and coal, and I asked for a lift. Without the slightest hesitation they pulled me in, squeezed the driver into about half an inch of room, sat on top of each other, listened to my tale of woe and offered to bring me right back to Palma. It was an unforgettable drive — an overcrowded lorry, a precipitous road with innumerable hairpin bends, much laughter and singing, a glorious moon, and unsurpassed courtesy and kindness. Further down the road we picked up my first friend, who went with us as far as Inca.

It was a fitting end to a memorable day and I can never say enough in praise of the kindness and good humour of the people of Mallorca whom I met on that occasion.

P.P.

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The New Spanish Shipping Law

In one of the last councils of ministers it was decided to present the new Shipping Law to the Cortes as soon as possible. It had been worked out some time ago with the collaboration of the ministers of marine in several of the last cabinets, but on account of its complexity - it takes up a whole volume - its reading had been postponed at various times. The law is divided into a number of chapters which deal with the new passenger and freight lines, with rules for the condition, age and speed of the ships, with the subsidies to be given by the state to the various lines, and with those to be given to naval constructors.

In an explanatory note at the beginning of the project the reasons are given why the State has decided to adopt measures which tend to improve conditions for the Spanish merchant marine. Spain's geographical situation, it says, is of little advantage to herself.

It is far easier for English ships, on their way to South America, South Africa or the Far East to call at Spanish ports, than for Spanish vessels to call at Liverpool or Southampton on their way across the Atlantic, while the Mediterranean ports *en route* for the East, do not bring enough business to make the service pay.

Another disadvantage is that most foreign countries have cut down their imports of fresh fruit from Spain which, like the coal from England or the wood from Scandinavian countries, served Spanish ships as cargo on outward journeys and as a guarantee to cover expenses for the return trip with mixed cargo. Besides, many of the ships on which fruit was exported had to be foreign, as Spain herself had not enough boats suitable for the storage of oranges, bananas and tomatoes.

The new law provides for the building of new craft by giving subsidies to naval constructors, and lines which use ships made in Spain with Spanish materials. However, the constructors have to keep within a margin of 15% of the estimates offered by foreign shipyards. The total cost of the new scheme is calculated at 78,500,000 ptas. 25 millions will serve to reorganise the five transoceanic lines, 20 millions will help the lines to the Spanish colonies, and the rest will be used for the shipping between Spanish and European ports, for credits and for premiums to constructors.

The Lines

The five transoceanic lines are the following:

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2. Mediterranean ports to Central America. Return voyage via Las Palmas, Palma de Mallorca to Barcelona. Twelve times a year.
3. Mediterranean ports to Brazil - Argentine. Return voyage via Marseilles - Genova. 17 times a year.
4. North Coast of Spain to Brazil - Argentine. Return voyage via Antwerp - Hamburg. Twelve times a year.
5. Mediterranean ports to Philippines and Far East. Return voyage via New York, Cuba. Twelve times a year.

The other fifteen lines will also be of interest to many businessmen and tourists, as some of them are new, and will perhaps introduce a cheap way of travelling to and from England and other places.

1. Mediterranean to Canaries - Spanish Guinea. Back via Marseilles - Genova. Twelve times a year.
2. North Coast to Canaries - Spanish Guinea. Back via Hamburg - Antwerp. Twelve times a year.
3. Mediterranean ports to Liverpool, Glasgow, Swansea. Back via Spanish North Coast. 52 times a year.
4. Canary Islands to Spanish, French, Italian and North African ports on the Mediterranean and back. 52 times a year.
5. Mediterranean to Philadelphia, Baltimore, Jacksonville, Galveston and back. 12 times a year.
6. Mediterranean ports to London, Hull, Newcastle, Edinburgh and back. 52 times a year.
7. Mediterranean ports to Antwerp, Amsterdam, Hamburg, Gotenburg and back. 52 times a year.
8. Bilbao to Hamburg and Baltic Sea. 26 times a year.
9. Canary Islands to Antwerp, Amsterdam, Hamburg and back. 52 times a year.
10. Canary Islands to London, Hamburg, Rotterdam and back. 52 times a year.
11. Mediterranean ports to New York, Philadelphia, Baltimore; back via Lisbon, Palma de Mallorca, Marseilles, Genova. 12 times a year.
12. Canary Islands to French Atlantic ports. 52 times a year.
13. Mediterranean to Adriatic ports via Algiers, Malta. 26 times a year.
14. Mediterranean ports to North Africa, Black Sea and back. 26 times a year.
15. Canary Islands to North African ports on the Mediterranean. 52 times a year.

A vast project! Many of these lines are meant especially for the fruit and vegetable trade, particularly those that start from the Canaries. It will take a long time to establish all these regular services as, so far, Spain has not enough ships. But if it all comes true, foreign shipping will have to look for a new field of activity.

Information About London

The London office of THE MAJORCA SUN and SPANISH TIMES is at the disposal of readers who intend visiting or returning to England. They may have their mail addressed there, secure information or reserve hotel accommodations through the office, to which inquiries and requests may be sent direct. The address is 205 High Holborn, W. C. 1.

SILHOUETTES

No matter how prosaic a man he may be, there is no traveller in Spain who has not stood at least once, for a moment, gazing up at one of the innumerable castles which crown the rocky, inaccessible peaks.

He may not be interested in history nor architecture but he cannot avoid a certain amount of interest in the obvious difficulties of construction, which seem enormous even to a builder of skyscrapers.

Most people will, after a moment's contemplation, dismiss the subject with the remark that in those days they knew how to build, but all the same they cannot be oblivious of the struggles of those bygone peoples, sweating and staggering under their loads, whipping up teams of horses and mules and sometimes even human teams, cursing and praying until the castle walls began to rise, little by little, on the craggy peak. Nor was there any rest until the forbidding building stood completed, shining in the sun and casting its long shadow in the evening over the valleys and hills below, a symbol of power and a warning.

The Castle of Santa Bárbara which looms over the sea-board town of Alicante is a typical example of this kind of fortification, although by its sheer height and impregnable position it is really one of the most remarkable.

The Dreaming Town

The town below, like a beautiful woman walking with her lord, has smiled and developed under the protection of this massive fortress, and as such has become a centre of all the more homely industries which include the manufacture of a delicious marzipan. Gay but modest, encircled by fertile plains, her water front lined with tall, waving palms, Alicante smiles, confident in her safety from the more serious trials and troubles of this world.

At night time, however, the town has a very different air and one senses the oldness of its jumbled buildings and alleyways, as if something thought to be dead had never really died, and stirred faintly at this hour.

The narrow, winding streets of the old part of the town, which suddenly and surprisingly become steps and terraces, have an air of ill-concealed mystery which is difficult to define. The intense silence is broken only by the low thrumming of a guitar, filtering out from behind the curtained door of one of the countless one-room bars, whilst an unseen voice accompanies it in an endless and sad recitatif. Not even the radios in Alicante are heard to blare and disturb the peace of the southern night and this atmosphere of discretion and the fitness of things is to be noticed everywhere.

The little white and pink houses, so close together in the narrow streets, seem to be whispering while the town sleeps. The carnations and ferns on the balconies rustle faintly in the night air and now and then there is the sudden leap of a sinister cat as it scurries off to join the unholy gathering of its fellows in the little square nearby.

This indeed is Romantic Spain; a corner of it where by day time a man may conduct his affairs

normally and life flows on easily under the blue sky, but who knows what powers are let loose when the sun, dropping as it seems reluctantly behind the jagged hills plunges the land into darkness?

The sky glows a pale green, and the brilliant stars shine unblinking in their predestined positions, but over all there is a tension which will not be dispersed until the rising of the moon.

At last the first tip shows above the night-wrack, dropping a pool of golden light onto the horizon of the sea, then, gradually, as if conscious of her effect, the whole orb appears spreading a silver path down the ripples as far as the eye can reach.

As if in answer to an inaudible call the sky deepens to a soft, deep blue, the stars increase their candlepower and the mountains brace to sharpen their savage outline. The stage is set for the machinations of the cats and their mysterious owners and the silence increases. Lovers lingering on doorsteps lose all sense of responsibility and swear eternal faith whilst the palms down by the sea let their long fronds droop and revel in the enchantment of the night.

The Dark Tower

At this hour the castle appears as if illuminated by a thousand invisible torches. Up at the top of its fierce precipice it glows stark against the sky, dominating the town, yet conscious of its own terrible beauty. It seems enormous and completely fantastic, like some vision seen in a childhood dream. Bastions, towers and walls seem to increase in size and proportion as the moon, moving on its nightly course across the sky, opens up new shadows and pierces to the heart of others.

But like all things visionary, this scene must have its climax and as the deep bell of the Ayuntamiento clock strikes midnight and the echo mingles with the distant voices of the watchmen calling the hour, a queer soft breeze comes rustling in from the sea, hurrying through the trees, sweeping caressingly over the barren rocks and the staunch walls of the castle and descending again passes rapidly through the deserted streets of the town.

The hour of enchantment is over and it is time to go to bed if not to sleep. The mind keeps turning over the verses of the gipsy poet, Garcia Lorca, confident that a phrase will be found that will concentrate all the sensations of those strange, short hours. And here it is.

«And in the night, silver night.

The wind turns the corner of surprise,

And crystal chancieles are crying.»

D. R. D.

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What to Do and Where to Go in Barcelona

Theatres

- LICEO OPERA—Thursday: *Amaia*.
- ROMEA—*El Divino Impaciente*.
- NOVEDADES—*Luisa Feroanda*.
- GRAN TEATRE ESPANYOL—*El Rei Fa Treballs Forçats*.
- NUEVO—*El Be Blanc*.
- COMICO—*La camisa de la Pompadour*.
- BARCELONA—*El Rio Dormidc*.
- APOLO—*La Gloriosa*.
- OLYMPIA—Circus.

Cinemas

- COLISEUM—*Too Much Harmony and Madame Racketeer* (both in English); tomorrow: *The Devil and the Deep*, (English).
- URQUINAONA—*Queen Cristina* (English) with Greta Garbo.
- FANTASIO—*Le Maitre de Forges* (French), during the week: *Se ha fugado un preso* (Spanish).
- FEMINA—*Doña Francisquita* (Spanish).
- TIVOLI—*Walzer Krieg* (German), Wednesday: *La Ciudad de Cartón* (Spanish).
- CAPITOL—*Dans les Rues* (French).
- CATALUÑA—*L'Ane de Buridan* (French).
- KURSAAL—*The Invisible Man* (doubled in Spanish) and *Thè Mind Reader* (English); tomorrow: *Lucky Devils and Christopher Strong* (both in English).
- PATHE PALACE—*Catherine the Great* (English), tomorrow: *Samarang and The Life of jimmy Dolan* (both in English).
- EXCELSIOR—Same programme as Pathé Palace.
- GOYA—*A Farewell to Arms* (doubled in Spanish).
- RAMBLAS—*Leise Flehen Meine Lieder* (German).
- PARIS—*Leise Flehen meine Lieder* (German).
- BARCELONA—*Prosperity* (English).
- ACTUALIDADES—News reels and reportages.
- PUBLI—News reels and reportages.

Amusements

- Football—This afternoon at Las Corts: F.C. Barcelona vs. Betis (Sevilla)
- Bullfight—This afternoon at 4:15, Monumental bullring, six bulls of Viuda de Soler for Marcial Lalanda, Vicente Barrera and Fernando Dominguez.
- Concert—Tomorrow at 10 p.m. at the Palau de la Musica Catalana: Lotte Schoene, song recital.
- Dancing—This morning at the Teatro Poliorama, Emma Maleras, in classical and Spanish dances.
- Boxing—Wednesday at the Olympia, José Gironés vs. Javier Torres.
- Tennis—Today at the Barcelona Lawn Tennis Club Bonanova: Last two singles matches between Austrian Davis Cup Team and Barcelona Lawn Tennis Club.
- Juanito el Dorado and Casa Manquet—Saturday nights: Flamenco singing (cante jondo) and dancing.
- Fronton Novedades—The Spanish Ball Game *pelota vasca* or *jai alai* (pala variety played with a bat), daily at 4:15 and 10:15p. m.
- Fronton Principal Palace—The same game but *cesta* variety, played with a basket at the same hours.

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Raquel Rodrigo in a scene from *Doña Francisquita*
(Iberica Films)

The New Barcelona Films

The screen this week shows us little of interest in English films. Certainly there is *Queen Cristina* with Greta Garbo, but what will it be like? Another *Catherine of Russia*? Perhaps it will be more interesting to see the first Spanish production that claims international standard, *Doña Francisquita* at the Femina. A number of companies have been formed in Spain to produce national films, and they all have done so. But what has come of it? Pictures like *Bolicho*, *Susana tiene un Secreto*, *El Canto del Ruiseñor*, etc., pictures which even the most patriotic critics either condemned or avoided criticising. Iberica Films have made sure of producing something really good by engaging people who have been making films for years, who have plenty of experience and need not waste time with experiments. However, the director, the operator and many other members of the production staff are Germans who have come to Spain only recently. Have they been able to produce a typically Spanish film, as typically Spanish as the opera *Doña Francisquita*? This is an important question which can only be answered after having seen the picture.

The picture which Fox Film are releasing at the Tivoli on Wednesday is also in Spanish. It is one of

those popular films, in which Catalina Barcena plays the leading role, and it is called *La Ciudad de Carton*. The story is all about a young farmer's wife who goes to town to borrow money from a bank to pay the debts which have accumulated on the ranch. In a train accident she is injured, but when she regains consciousness she finds that she is taken for a famous film actress who got killed in the accident and whom she resembles as one egg does the other. The shock has lost her her memory, so she does not realise who she was and what she had done before. She is taken to Hollywood and soon acquires all the artistic abilities formerly owned by the dead actress. In the meantime her husband who believes her to be dead, gets chased from his ranch and goes to Hollywood to work as an extra. When Catalina sees him her memory comes back and with it her former existence. She loses all her talent again, and becomes the simple farmer's wife she had been before. She loses her job and fame, and now begins the life of the extra in the «cardboard city» with all its hardships, until the husband's turn to climb the ladder to stardom comes. His excellent horsemanship is appreciated by a director who engages him for his Wild West films.

The picture shows Catalina Barcena at her best. Miss Barcena who always draws capacity houses wherever a film is shown in which she plays, has become just as popular in Hollywood, where the film colony has taken her to its heart. The pictorial sections of the American newspapers practically in every issue carry a picture of her, the center of a group of stars.



Catalina Barcena and Antonio Moreno play the leading roles in
La Ciudad de Carton (A Fox Film)

DOÑA FRANCISQUITA

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About Barcelona

An interested spectator at the bullfight last Sunday was Lord Beaverbrook, although he was unrecognized by most of the crowd. He left on Tuesday for Pau. We understand that the purpose of Lord Beaverbrook's visit to Barcelona was to discuss plans for the colonization of Cataluña with Mr. Donald Darling.

After the Corrida, Lalanda asked Mr. Douglas Fairbanks Junior for an autograph photo of his father and himself. He told them that just before the fight, a black cat ran across in front of Cagancho and he was convinced he was going to be killed, and that accounted in some measure for his disastrous performance.

Edward Harker, O.B.E., H. M. Consul at Valencia since 1906, died on Thursday morning. Mr. Harker had been seriously ill for some time. His loss will be greatly felt by his many friends in Valencia and Barcelona.

We are very sorry to hear that Miss Susie Bigham was severely injured in the terrible motor accident which brought a tragic end to a merry picnic party on Monday last. The car was driven by a young Catalan, Santiago Ymbern Cánovas, at a speed of 110 km. an hour, and when trying to avoid another car coming from the opposite direction, the sudden manoeuvre made the car crash into a tree. The explosion that followed set it on fire, so that the other members of the party who arrived a few minutes later in a second car, found the Ymbern car a mass of flames and had great difficulty in opening the doors in order to extract the five injured occupants. Mr. Ymbern, and his sister, Maria Luisa, died on the ambulance to Barcelona, while the other three, two Catalan boys and Miss Bigham, were taken to Barcelona with grave injuries. Miss Bigham had one leg broken and had suffered serious burns on both thighs; she also received two cuts in the face. Despite the severity of her injuries, we are informed that she is making steady progress. She is at the Hospital de la Cruz Roja.

Miss Bunty Noble won the first prize in her group in the jumping competitions held at the Polo Jockey Club on Sunday last. Miss Noble who was mounted on «Palomillo» gave a splendid display of horsemanship and did more than seven seconds better than the runner-up, Señorita Urruela.

U. S. Consul Thomas S. Horn arrived in Barcelona last Sunday morning and has now taken up his duties.

Barcelona's Big Week

The City of Barcelona is holding a special Spring Fiesta, with varied attractions, which started yesterday. The following interesting events will take place:

April 8th. Bullfight at Plaza Monumental. Concert at the Liceu. First day of International Swimming Sports.

April 9th. Beginning of Flower Festival. Second day of International Swimming Sports. Bullfight at Plaza Monumental.

April 10th. Concert by Municipal Band in the Plaza de la República. Bullfight at Plaza Monumental. Gala Ball and election of «Miss Barcelona.»

April 11th. Battle of Flowers at Palau de Belles Arts. Concert by Cobla Barcelona in Plaza de Maciá.

April 12th. Festival for Children at Olimpia. 1st performance of Opera «Amaya» at Liceu and of Basque Choral Mass. First day of world's billiard championship.

April 13th. Women's swimming races, and Concours d'Elegance for automobiles at Sitges. Concert by Orfeo Basque, and Municipal Band in the Plaza de la República.

April 14th. Official reception at the Generalitat and Ayuntamiento. Parade of troops. Choosing of Beauty Queens of Catalonia, and parade of decorated cars and carriages in the Paseo de Gracia. Symphony Concert at the Liceu. Musical Festival, Classical, Modern and Popular. Both Coblas, Orfeo, Municipal and Jazz band. Popular festival for workers in Barcelona market.

April 15th. International Aviation Trials at the Hippodrome. Battle of flowers in the Rambla. Bicycle Race for the Masferra Trophy. Symphony and Band Concerts in Plaza de Maciá. Catalan Athletic Championships. Bullfight at the Monumental. Procession headed by «Miss Cataluña.» Illumination of the castle and the gardens of Montjuich.

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Madrid Report

El Gallo the Sprinter
Stolen Overcoats

Well Easter is over and everybody is back at work and asking «What was Seville like?» or Cuenca or the Sierra or the Gran Via or whatever the particular spot chosen for holidays was. The «aficionados» are depressed because «Rafael» otherwise «El Gallo,» with his fifty one years didn't make much of a showing in the Plaza de la Maestranza of Seville. He showed considerable agility in bouncing over the barrera when the bull got too near. Those who didn't go to see processions anywhere, packed the Embassy Church which had a record Easter Day congregation.

Easter was no holiday for Miss Hill and her hard-working assistants in the Nursing Home, for five little strangers came into the world over the week-end.

The Misses Huxley have moved their preparatory school to Monte Esquinza 46 where they have nice airy premises. Lessons are given on the terrace in fine weather.

Mr. Atkinson has resigned his position with the Anglo South-American Bank in Madrid and is returning to England.

Miss Catherine Moran, for many years governess to the two Infantas, and who wrote a book on Spain several years ago, is spending a week or two in Madrid.

Among the visitors to Seville this week was the British Ambassador, Sir George Grahame. He took the opportunity of conferring on Mr. Formby, the acting Vice-Consul, the M.B.E. decoration conceded him in the New Year honors. Captain Logan N. Rock, head of the Compania Telefonica Nacional de España, and Mrs. Rock were also in Seville for the Semana Santa.

Madriños have a quaint old custom about wearing new clothes on Palm Sunday. Perhaps this custom had something to do with the sad experience of Mr. Jordan, the British Vice-Consul, and his family, who were relieved of their overcoats in the park of El Prado. Mr. Jordan left his overcoat

in the car as the day was warm. Later other members of his family decided that it was too warm to wear overcoats and he returned to the car, to find that his overcoat had been stolen. He put this down to the mistake of overlooking the necessity for locking the doors. He remedied this fault after leaving the other coats, including a valuable fur coat belonging to Mrs. Jordan, in the car. When they returned, they found that the other coats also had gone, the thief having broken one of the windows.

Are there any features in the MAJORCA SUN that bore you? Or other features that you would like to see included? Write to us about it. Calle Montenegro 8, Palma.

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PALMA ATTRACTIONS

PROTECTORA—(3:30, 6:30, 9:30) Today, **ONLY YESTERDAY** with John Boles. Thursday, **EL PRECIO DE LA INOCENCIA** (Spanish) and **THE WHITE EAGLE**.

PRINCIPAL—Today and all week **SPANISH COMEDY**, played by the famous Argentine Company with Matilde Rivera and Enrique de Rosas. Coming, **GUERRA DE VALSES**, (Ufa) and **TARZAN**.

BALEAR — (Daily from 3 p.m.) **SANTA** (in Spanish) A Mexican film.

BORN—Today, **CIVISMO Y SABADO DE JUERGA**. Thursday, **DOÑA FRANCISQUITA**, a Spanish film.

LIRICO—To-day, **EL TESTAMENTO DEL DOCTOR MABUSE**, with Fritz Lang.

MODERNO—(Daily from 3:30) **LA MAS-CARA DEL OTRO** with Ronald Colman and Elissa Landi (in Spanish). and **LA MANO ASESINA** with Ben Lyon.

RIALTO—(Daily from 3:30) **LA CIUDAD DE CARTON** with Catalina Bárcena. Thursday, **LA MUNDANA** with Kay Francis (in Spanish).

Spanish Operetta: **LUISA FERNANDA** at the Teatro Principal. by youthful amateurs from Barcelona, on April 10th and 11th.

Dancing: **MORISCO**.—Dancing every night.

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Miscellaneous: Excursion, to Algiers. Saturday April 10th.

HORSERACING.—Today at 1 p.m. at the Hipodromo.

TROCADERO, — International Language Club, Tuesday, 4.30 p.m.

CAVES OF DRACH.—Concert on Lake Martel every Monday, Wednesday and Sunday during visit to Caves, which begins at 11.30 a.m.

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Great Painter's Exhibition

One of the centres of attraction in Palma last week was Arthur Segal's Exhibition of Paintings at the Circulo Mallorquin. Nearly a hundred people visited the Exhibition daily, on two or three occasions the numbers reached 150 or 160 in a day, and a very good proportion of the visitors were foreigners. It is an interesting fact that artists, both Spanish and Foreign, are taking a keen interest in Segal's work. The Exhibition lasts one more week.

Interesting Craftsmanship

The Arts and Crafts Exhibition sponsored by the Majorca Society of Arts proved a great success. The contributions were numerous and varied and a number of sales were made.

Among the best exhibits were works by Ellice Hopkins, water colours and three finely painted portraits, and Miss Josephine Winser's lovely Madonna and Child, painted in the Japanese style, which was very soon sold. Miss Winser was also showing 2 fine wood-cuts. An interesting exhibit was Miss Kathryn Daly's woodcarving of the head of a Madonna, a copy of the painting in the Luliana Museum in Palma, admirably executed and combining the atmosphere of a primitive of the 13th or 14th century with a modern interpretation. Captain F.P. Thorn contributed 2 attractive oils and there were 3 paintings by Ernesto Curiel, who exhibited at the Galerias Costa not long ago. Mrs. Mary Klauder Jones was showing 3 examples of her painted clay sculpture and there were charming water colours by Mrs. Dobbs, Miss Mina Greenhill, Miss Holland and Mr. Peter. Mr. John Georgii contributed decorative screens, and paintings; the young Mallorquin artist, Manuel Pujol, 3 wood-cuts; Srta. Emilia Campano an exquisite hand-painted kimono and an embroidered bed-spread. Foremost amongst the Crafts was the wood-work — bowls platters, boxes, etc.—by Richard Fester (Jul), late of the famous Odenwald School in Germany, now teaching at the Mallorca Junior Club, and attractive book-binding done by Miss Petersen (sister of the Miss Petersen of the Alfonso).

Exhibition of Paintings

by

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 April 19—DURHAM CASTLE, from East Africa and Marseilles for Gibraltar and London.
 April 25—LLANGIBBY CASTLE, from London and Gibraltar for Marseilles and East Africa.

American Export Lines: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.
 April 13—EXOCHORDA, from New York and Gibraltar for Marseilles and Eastern Mediterranean.
 April 20.—EXCAMBION, from Genoa and Marseilles for Malaga Boston and New York.
 April 27—EXCALIBUR, from New York and Gibraltar for Marseilles and Eastern Mediterranean.
 May 4—EXOCHORDA, from Genoa and Marseilles for Malaga Boston and New York.

German African Line: Agents: Baquera, Kusche y Martin, S. A., Plaza Libertad (Borne). Tel. 1322.
 April 29—WATUSSI, from Genoa and Marseilles for Southampton and Hamburg.
 May 5—NJASSA, from Hambure and Southampton for Genoa and East Africa.

Cruise Liners:
 April 9—DUCHESS OF ATHOLL, arrives 1 p.m. leaves 8 p.m. for Toulon.
 April 25—ORONTES, arrives 8 a.m. leaves 6 p.m. for Lisbon.
 May 11—ATLANTIS, arrives 10 a.m. leaves 6 p.m. for Southampton.

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 Cold Plate - Coffee with whipped cream
 Tea and Pastry - Aperitifs
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Mail Connections for U. S. A.

The fastest possible mail service from Palma to the United States for the coming week will be provided by the transatlantic ships listed below. The name of the liner and the port from which she sails should be included in the address of all letters and parcels to insure their going by this route!

Monday April 9th, Mail closes at the Palma postoffice at 8 p.m. for the MANHATTAN and the CHAMPLAIN, Havre, both due in New York April 19th.

Wednesday April 11th, Mail closes at the Palma postoffice at 8 p.m. for the BREMEN, Cherbourg, due in New York April 19th.

Sunday April 15th, Mail closes at the Palma postoffice at 1.30 p.m. for the OLYMPIC, Cherbourg, and the PARIS, Havre, due in New York April 24th.

Every day except Sunday, mail marked for these ships (or for any others, or for the mainland) can be posted at the gangplank of the Barcelona boat up to the moment of sailing at 9 p.m. On Sundays this is impossible since mail leaves Palma for Barcelona by way of Alcutia.

Island and Mainland Services

Palma-Barcelona: Every day save Sunday. Lv. 9 p.m. Ar. next day 7 a.m.

Palma-Menorca: Lv. Tuesday 7 p.m. Ar. Ciudadela next day 7 a.m. Lv. Thursday 8 p.m. Ar. Mahon next day 7 a.m. Return from Ciudadela Monday 7 p.m. and Mahon Friday 8 p.m.

Palma-Ibiza: Lv. Wednesday and Friday noon. Ar. 6 p.m. same day. Return Friday 8 a.m. and Sunday midnight.

Barcelona-Ibiza: Lv. Monday 6 p.m. Ar. Tuesday 4.30 a.m. Return Tuesday, 5 p.m. Ar. Wednesday 5 a.m.

Palma-Cabrera: Lv. Tuesday and Friday 7 a.m., return same day 2 p.m.

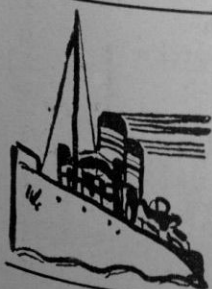
Palma-Marseilles: Lv. Wednesday 10 a.m. Ar. Thursday 9 a.m.

Palma-Algiers: Lv. Saturday 6 p.m. Ar. Sunday 6 a.m.

Palma-Valencia: Lv. Wednesday noon and Sunday 8 p.m. Ar. next day 7 a.m.

Palma-Alicante: Lv. Friday noon. Ar. Saturday 7 a.m.

Palma-Tarragona: Lv. Wednesday 7 p.m. Ar. Thursday 7 a.m.



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SS Watussi
 SS Tanganjika

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 Leaving Palma May. 28, arriving Southampton June 5

Baquera, Kusche y Martin, S. A. Palma Plaza Libertad (Borne) Tel. 1322

Information About Palma

Tramways

Trams run to Cas Catala every twenty minutes, at the hour, twenty minutes past, and forty past from Hotel Alhambra. To Genova, trams depart from Hotel Alhambra at 8.35, 9.40, 11.0, 12.10, 1.25, 3.00, 4.25, 5.40, 7.15, 8.55. From Genova to Palma trams depart at 9.00, 10.15, 11.35, 1.10, 3.40, 4.55, 6.35, 8.00, 9.25.

Double Service on Long Distance Routes Sundays and Fiestas.

Electric Railway to Soller

	A.M.	A.M.	NOON	P.M.	P.M.
Palma	7.00	9.30	12.00	3.00	7.30
Soller	8.07	10.37	1.07	4.07	8.37
	A.M.	A.M.	A.M.	P.M.	P.M.
Soller	5.45	8.15	10.45	1.30	6.15
Palma	6.50	9.20	11.50	2.35	7.20

Railway to Inca, Manacor and Arta. Bus connection between Inca and Pollensa and its Port. Manacor for Caves of Drach and Hams, Arta for Caves and Cala Ratjada.

	A.M.	A.M.	P.M.	P.M.	P.M.
Palma	8.00	8.25	1.45	2.35	6.30
Inca	8.45	9.39	3.00	3.20	7.20
Manacor	9.38			4.15	
Arta	10.23			5.05	
	A.M.	A.M.	P.M.	P.M.	P.M.
Arta	6.50			4.00	
Manacor	7.42			5.15	
Inca	8.42	11.30	12.49	5.00	6.19
Palma	9.25	12.30	2.03	6.10	7.12

Trains also run to Felanitx and Santany.

Excursions are run daily in comfortable motor coaches from the Oasis Tourist Office in the Plaza Gomila Terreno, stopping at the Oasis Office in the Borne, as follows:

Monday, Caves of Drach and Hams. Also Valldemosa Deya Soller.

Tuesday, Pollensa Formentor.

Wednesday, Caves of Drach and Hams.

Thursday, Valldemosa Deya Soller. Also Bañalbufar Estalenchs.

Friday, Pollensa Formentor.

Saturday, Caves of Arta, Cala Ratjada.

Sunday, Valldemosa Deya Soller.

Price of return fare for every excursion except Arta, which is 13 ptas., 11 ptas.

There are also ordinary motor-bus services to most places on the island, most of which start from the Plaza Olivar, Calle San Miguel.

Where to Go in Palma

The Cathedral, Ayuntamiento Palace

The Lonja, Bellver Castle

Cloisters of San Francisco, Arab Baths

British Vice Consulate, Calle Morey 24, Tel. 2,085

Police Station Calle Union. Tel. 1,945

Credito Balear Calle de Palacio 67 Tel. 1,300

Lawn Tennis Club, San Alegre. Tel. 2,210

Post Office, Calle Soledad. Open daily from 9 a.m. to 1 p.m. and from 4.30 p.m. to 8.30. Sundays and Fiestas 10. a.m. to 1.0 p.m.

Telegraph Office, Calle San Felio. Open day & night, Branch office in Terreno, Calle Gomila. 9 a.m. to 1.30 p.m. and 4.0 p.m. to 8. 30 p.m. Sundays and Fiestas 10. 0 a.m. to 1.0 p.m.

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Ca's Catalá
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They Say in Pollensa

It may be true that «In the spring a young man's fancy quickly turns to love», but even the spring and one of the most attractive young females hardly explains the rapidity with which the young man, not to mention the young girl, fell into this comic (or isn't that the word) state. Mr. Jenkins E. Smith came to the Puerto for a month or two. He left within ten days taking with him the pleasantest of all possible memories and his fiancée Miss Betsy Jones - or, to be exact, Mr. Smith took the same boat as his fiancée who is on her way to America via England with her mother and sister, Miss Nancy Jones. It is generally known and accepted, although not formally announced, that Miss Nancy Jones is also engaged - and also to an Englishman. In England there will be the family meetings, once-overs, and the usual miseries. We understand that regardless of inclinations the girls will proceed to America unmarried. No dates have been set. Isn't love grand?

There's been a fever of parties breaking out attended by the usual party-going members. You are sure to see the Tattons, the Harrises, the Roses, the Wallaces, the Lincolns, the Westons, the Duanes, the Chanters, Mr. Hamilton, Mrs. Massy, Miss Doris Nevin without her bicycle, Captain Bodell without his tennis racket, and so forth and so forth...

Mr. Hamilton celebrated his we-dont-know-

which birthday with a big cocktail party including the Tattons, the Chanters, the Wallaces... what's the use, just check the list.

 Captain and Mrs. Tatton, in honor of Captain Tatton's brother and his wife who are visiting them, gave a cocktail party. Everybody there.


 Mr. and Mrs. Galt Duane, who are entertaining Mrs. Duane's mother, Mrs. Leverich and her brother Mr. R. Birdsall, received the world at large the other evening for cocktails. Besides the usual army were Mr. and Mrs. Lyons, Dr. and Mrs. Trautner, the Count and Countess du Coudray and a few others. Just a small friendly gathering!

 The Count and Countess du Coudray entertained some friends at the Fonda Marina where a recital of typical Mallorquine music and dances was held. It was a rare treat, and among those to enjoy it were, Mr. and Mrs. Wallace, Captain and Mrs. Tatton, Miss Doris Nevin (still without her bicycle) and Señor y Señora Anglada.

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 LIGHT BREAKFASTS
 Pelaires, 40 PALMA

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 STILL GOING
 STRONG



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OF PERSONAL INTEREST

We hear that «Clever Al», after his triumph in the ring here the other night, is now in Barcelona under another name. Our scouts have not yet reported what this name is, but it will probably turn out to be «Diving Dan». Possibly he will take up wrestling as he seems far more at home on the canvas than on his feet.

The Royal Hotel, which has been in financial difficulties for some time and has been run by a group of creditors, has now changed hands. The new manager is Sr. Monton of the Hotel Victoria, Barcelona.

The Ubena of the German-African Line took away with her forty from the island and left twenty-two new visitors here.

We learn with regret that Herr Otto Schaeffer and Mrs. Schaeffer are planning to leave shortly. They have lived for years in Calle Armadams. They are thinking of making their home from now on in Milan.

On Wednesday, Mr. and Mrs. Murray Black had a dinner party of twenty at their home La Taulera. Great casseroles of a delicious Mallorquin rice were served. After dinner the guests danced in Palma and later at Tito's. Among those present were Mr. and Mrs. Dorr Newton, Miss Simpson and Mr. and Mrs. Connell from Camp de Mar.

Miss Betty Rogers, who has been staying at the Mueblé Condal in Terreno, left for England on the Orient steamer on Saturday—much to the regret of many a dashing young *caballero* of Palma.

Correcting a notice published two weeks ago regarding the forth-coming marriage of Miss Megan Laird of Ibiza, Miss Laird is shortly marrying Signor Raiberto Comini, who is not, as stated, the Ibizan «Tito». After their marriage, they will go to Rome where they plan to establish an international bookstore and art gallery.

Mrs. Marmon also writes from Andorra that her daughter is not married to Prince Mdvani, nor has she any intention of doing so.

The British Association is holding a social tea—bridge, etc.—at the Mallorca Junior Club on Monday April 23rd from 4 to 7 p.m. to celebrate St. George's Day. Members may obtain tickets for themselves and friends at 2.50 Ptas. each, including tea, from Short's Tea Rooms, Terreno, on Wednesdays from 11 a.m. to 12 noon, or at 3 Ptas. at the door on April 23rd.

The effect of the adventure recounted on page 6 of this issue was to delay the departure of Mrs. Muil and her niece Miss Peggy Prickman. Miss Prickman's fall on the gate resulted in a damaged rib and she and her aunt will be leaving La Portassa for the Mainland during the week.

Miss Kusterko is organizing a trip to Algiers

next week-end which should attract all those for whom the mystery of the desert, and of the Arabs themselves, has an appeal. The party will leave Palma on Saturday at 4 p.m. arriving Algiers Sunday morning. There will be a trip through the desert to Bousadda and a night spent in an hotel there, and a drive round the town of Algiers itself, visiting the famous Botanical Gardens and Arab Quarter. The price of the trip, including return fare, hotels, tips, excursions, guide, etc. is 570 Ptas. first class on the boat, and 415 Ptas. third class on the boat. All enquiries at MAJORCA SUN Office Calle Montegro 8.

Los Pinos, under the new and able management of Billy and Charlie of the Morisco Bar, is having a Grand Opening Night on April 21st. The Olivers, who were a popular feature at the Morisco, will provide the music. Another attraction from the 21st. on will be a special Diet Kitchen.

Palma looked very much «The First Day of The Holidays» on Friday when the White Star liner DORIC landed over 1000 boys and girls from a large number of North of England schools. All available charabancs and cars were commandeered to carry the gay hordes to the various points of interest in Mallorca and the town seemed quite lost and deserted when finally the Doric steamed out of the harbour with her full complement of British youth.

The eternal triangle was the cause of a tragic duel which took place between two of Mr. Cecil Aldin's «models» at Camp de Mar last Tuesday. The victim was the very charming liver and white Ibizencan hound who figures in so many of the artist's pictures, and he is now lying between life and death at Sr. Piña Valls' Canine Clinic in Palma. Later — we have heard that the dog is dead.

Three of Palma's better known visitors left for America on the Exeter last Friday. They were Mrs. E. H. Hemingway, Terreno's Culbertson, Mrs. Nina L. Duryea, writer, and Mrs. Winifred K. Hudnut, mother of Natacha Rambova Alvaro.

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Tea from 4-8 P.M.

A large selection of
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Home Delivery

Mr. Douglas Fairbanks Junior, who returned to the island from Barcelona on the Wednesday morning boat, and is now staying at the Hotel Formentor, tells an amusing story of his father's first visit to Spain in 1921. Ex-King Alfonso expressed a desire that the film star should be presented to him, and on the appointed day Mr. Fairbanks went to a vast room in the Royal palace, which blazed with uniforms, and rang with trumpets. After his presentation, the king called him aside. Mr. Fairbanks thought he was going to be imprisoned for life in a fortress for some breach of etiquette, but the king said: «Oh, Mr. Fairbanks, what has become of Fatty Arbuckle?»

Two charming people also staying at the Formentor are Mr. and Mrs. Hunter. Mr. Hunter has large estates in the Argentine on which he and his wife plan to spend three months of every year. Mr. Hunter intends to go in for breeding polo ponies. His wife is a very attractive Australian girl from Melbourne.

Charming people come, and others, alas, go. Leaving us on Monday are Mr. and Mrs. Leslie Priday, and Mrs. Priday's sister Miss «George» Gates. Mr. and Mrs. Priday are going for a motor tour in Spain, while Miss Gates is going back to England.

Mr. and Mrs. Hugh Rose gave a tea party in honour of Miss Gertrude Lawrence, at their home on the Calvario of Pollensa on Wednesday. Among their guests were Mr. Douglas Fairbanks Junior, Lieut. Comm. and the Hon. Mrs. Alan Hillgarth, Mr. Chadwick, Mr. Hamilton and Mrs. Massy. The garden, almost entirely planted by Mrs. Rose's own hand, was ablaze with Darwin Tulips, coloured Freesias and Irises.

The marriage of Miss Vera Liebling and Sr. Don Xavier Vidal Quadras Villavecchi took place on board the American Export Line boat Excambion on Saturday March 31st.

Not many foreigners know of the Escuela de Nazaret at Calle 14 de Abril, 79. Yet it has one of the most beautiful gardens in Palma, and is well worth a visit. The school is for poor boys, orphans, those abandoned by their families, and social outcasts. They receive here, for nothing, good food, clothing and lodging, and an excellent education, which includes training for a trade or profession. It is entirely supported by voluntary contributions, and is in urgent need of money for new workshops, extension of premises, and much needed repairs. Here is a chance for the charitably inclined to help in a really noble work. Any gift, however small, is welcome.

Miss E. Kathryn Daly, whose exquisite wood-carving of the head of a Madonna caused such a sensation when shown at the Exhibition of Arts and Crafts last week, is a native of California and, in spite of her youth, has already won some considerable measure of fame in her own country. Her home is in Beverley Hills, Los Angeles, she received her early artistic training at the University of Southern California and exhibited at the Los Angeles Museum after winning a competition for which there over 500 entrants. Miss Daly won a scholarship to the Schouinard Art School in Los Angeles and several of her works have been shown in travelling exhibitions throughout the U.S.A. She is also a contributor to the Santa Monica Arts League and her sculpture has quite often been hired by the film people at Hollywood.

Miss Daly is on a rest cure and has been travelling through Europe since last Spring. She is at present staying with Mrs. Isla Knowles at C'An Coll, Porto Pi.

The winter visitors are making room for spring and summer holiday makers and the bookings for homeward bound steamers are very heavy. There were sixty applications for first class passages on the Otranto on Saturday and only four berths available. The fortunate four were all of one family, Mr. and Mrs. Napier and their two daughters who have returned to England.

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Steamer	Lv. Liverpool	Call Gibraltar	Call Palma
Sagaing	Apr. 6	Apr. 12	Apr. 13
Burma	Apr. 19	Apr. 26	Apr. 27.

HOMEWARD SCHEDULE

Steamer	Call Palma	Call Gibraltar	Ar. U.K.
Chindwin	Apr. 19	Apr. 21	Apr. 26
Kemmendine	May 3	May 5	May 10

Outward bound steamers proceed via Marseilles.
Homeward bound steamers proceed via Gibraltar.

Ask your tourist agent for particulars or apply to
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Good Opportunity

Beautiful chalet of recent construction For Sale In San Agustin, fine sea view, near tram stop. Hall, five bedrooms, dining room with magnificent open fire-place, smoke room bathroom hot and cold, modern kitchen, tower etc. Outbuildings, cottage. About 800 metres land. Deferred terms can be arranged. Apply Plaza Cort 9-2.º Tel 2058.

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