The Spanish Times

The Majorca Sun

25 Céntimos

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3rd Year, N.º 15, March 11, 1934

Published every Sunday

THE LAST STRAW?

oor old Balear camel. No wonder it's lying down in its tracks, spitting and snarling at all comers. It has had just as much as any self-respecting camel can be expected to bear.

First there was the decree about the registration of foreigners. Well that was a nuisance, but it could be borne. Next came the news that the entire Balear coast, for a distance of five kilometres from the shore, was a military area, and that any existing building thereon could be demolished, and that the owners of the property, not only got no compensation, but had to pay for the demolition. This means that there is nothing to stop the military authorities from razing to the ground the whole of Palma, not to mention Puerto Pollensa, Alcudia, Andraitx, Puerto Sóller and Cala Ratjada. Well, who are we, to criticize the war-lords?

Now comes the last and final imposition. The Balearic Islands are to be the scene of convict settlements.

One can imagine the glee with which such reports will be received in other countries, which have reason to be jealous of Mallorca's pre-eminence as a tourist resort. Already it has been published in a Danish paper that no foreigners are allowed to land in the Balearics. One can easily imagine the reports that will circulate about the escape of convicts, and the reign of terror on the islands.

And, of course, the escape of convicts from the proposed penal settlements is not at all impossible. Contrabandistas ofter a ready means of getting away, and it is quite on the cards that some innocent resident of an isolated part of Mallorca may be stuck up by a ferocious gentleman in stripes or broad arrows, or whatever convicts wear in Spain. Householders may even have to get permission to carry arms.

One has not, of course, the slightest right to criticize the decrees of the Madrid Government, but one is bound to think that they have acted a little precipitantly. In may be that they regard the Balearic Islands as barren rocks, inhabited solely by fighter Actually by fishermen and lawless contrabandistas. Actually, Mallorca and its sister isles possess the most important share of the tourist traffic in Spain — far more important than that of such resorts as San Sebastion and Malana Barrana now, the Balear-Sebastian and Malaga. For years now, the Balearics have been renowned for the beauty of their scenery, their fine climate, the cheapness of living, and the charm of their inhabitants. What must people think now, that we are to be turned into a penal settlement?

As it is, foreigners are patiently queuing up in an open courtyard in order to comply with the

registration regulations. If the further decree about the militarization of five kilometres back from the sea shore is directed against possible spies, surely it would be more sensible to have a strong and efficient contra-espionage organization?

As for the convicts—everyone knows what sort of impression their arrival will make. No Englishman deliberately chooses as a place of residence the neighbourhood of Princetown or Portland. We have yet to hear of rich Americans retiring to an eligible property on Welfare Island.

Fortunately, the Mallorquins are men of spirit.

The recent decrees from Madrid have produced a profound repercussion from every class on the island. No single organization — Commercial, Financial, Industrial or Agricultural has failed to voice a vigorous protest.

At a meeting held on Wednesday evening by the Chamber of Urban Property, Don Jaime Suau, a former mayor of Palma, and owner of the Hotel Alfonso, made a stirring speech. He protested against the way foreigners had to wait for days to obtain their permits for residence, and said that tourists intending to come here would soon go elsewhere, and that rival tourist centres were making the most of the decrees, and exaggerating them out of all reason.

Fiery telegrams have been dispatched to Madrid by a number of different bodies, one of which took exception to the activities of the French Consul M. Mougin, as being an avowed enemy of Mallorca.

The demonstration on Friday against these recent decrees was a stirring one. Much has been written about the easy-going nature of the Mallor-quin, they say that all Spain can revolt but that Mallorca is always tranquil. But this time they have struck at something that they hold dear, something that means bread, and soup, and shoes for their families. Surely every man in Palma was in this great procession that marched behind a few pieces of music down the Conquistador. Not a wheel of industry turned for two hours on Friday, no shops were open and no waiters bustled about while the demonstration was in progress.

There have been individual cases where fore-igners felt that the local people had little use for them, felt that perhaps their landlord was greedy, but as a whole the *extranjeros* have found them generous and ready to help. Surely Friday's business was not all simply because of the money that rolls in from the tourist trade; some without doubt feel something deeper for those from across the water. The unanimity and wholeheartedness of Friday's affair was a revelation.

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REVIEW OF THE WEEK'S NEWS

The wave of unrest in Spain is rising. In addition to the labour unrest in Madrid, come demands from 5000 colliers in Asturias. At Manresa in Cataluña 8000 weavers have gone on strike. A general strike is announced at Segovia. The situation at the Rio Tinto mines has necessitated the reinforcement of the police.

The strike in connection with the A.B.C. newspaper continues and direct action is openly preached. On Monday five persons were shot dead by robbers in different parts of the country.

The Minister of Justice has been requested to prepare a bill for repressing robbery with violence, also to prepare a penitentiary on Lanzarote, one of the Canary Islands, as well as a concentration camp in the Balearics.

The only gleam of brightness in the Spanish sky, is the triumphant return from Mexico of El Gallo, the veteran bullfighter. It is widely believed that «The Cock» always brings luck to Spain.

The British Navy

The British Naval Estimates, issued on Monday, show an increase of three million pounds over those of 1933, and are the largest since 1928. New construction for the year includes four cruisers, one leader and eight destroyers, one aircraft carrier, three submarines, and various small craft.

If in addition to a strong navy Great Britain had the strongest Air Force in the world, we should sleep easier in our beds.

The Austrian Aftermath

Several German emissaries have arrived in Vienna to discuss future policy with Austrian Nazis and to see if an Austro-German modus vivendi, can be found. Austria is now faced with the following alternatives. She may become a Christian-Corporative State with a Fascist leaven, or she may become a purely Fascist, that is to say sooner or later a Nazi, State. If Western Socialism accepts the demise of the old democracy and the extinction

of the Austrian Socialist Party as such it may yet enable Herr Dollfuss to fulfil his assurances of fair treatment for the working classes and to obtain the greatest amount of clemency for the prisoners. If, on the other hand, it throws its influence into the scales against Herr Doll-

anne s Sport Afternoon Evening Fashions Calle 14 de Abril, 35 Tel. 1772 fuss, and encourages Austrian Socialists to res and oppose, it may seal the doom not only of t Socialist prisoners but also of those liberties whi Herr Dollfuss may yet preserve.

In official quarters it is still maintained that question of a Hapsburg restoration can have actuality, and so is not engaging the attention Austrian statesmen.

New Antarctic Expedition

A British Antarctic Expedition has been organi ed under the leadership of Mr. J.R. Rymill, a men ber of the Watkins Arctic Air Route Expedition and will leave England in September of this ye for Graham Land. It has the support of the Roy Geographical Society and is expected to remain the Antarctic Continent for a period of 32 month The chief object of the expedition is to explore coastline of Luitpold I and and Charcot Land, a strell of land which is quite unknown except for a flig made by Sir Hubert Wilkins from Deception Islan in 1929.



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British Cabinet Minister in Palma

Sir Philip Cunliffe-Lister, British Minister for the Colonies, and Lady Cunliffe-Lister spent the day in Palma yesterday on their way home to England on the Dunluce Castle. They were met by the British Vice-

Lunch n Dine LOS PINOS

Drink n Dance

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Consul, Lt. Cdr. Alan Hillgarth and were later entertained to lunch at the Taberna Vasca by the Vice-Consul and Mrs. Hillgarth.

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Miss Gertrude Lawrence in Mallorca

(Special to the Majorca Sun)

Miss Gertrude Lawrence, the idol of the English theatre-going public, stepped off the Orient Liner *Orama* on Thursday afternoon, looking as delightful as ever. In an interview, exclusive to the Majorca Sun, she said that she was looking forward immensely to her month's holiday at the beautiful Villa Lusa at Formentor. During her stay she expects to read through the script of a new dramatic play, provisionally entitled *The Winding Journey*, in which she will appear on her return to London, opposite Mr. Douglas Fairbanks Junior. The play is to be produced by Alfred Lunt, and will probably open at the Phoenix Theatre.

With Miss Lawrence is her daughter, who is recuperating after an operation for appendicitis.

Also on the Orama was Lord Rothermere, who is en route for Toulon and thence to his Riviera Villa.

Among the Bulls

At the *Novillada* in Barcelona last Sunday, Jaime Pericas, the Mallorquin *novillero*, had a great afternoon. He was warmly applauded for his work with cape and muleta, and was awarded no fewer than three ears and a tail. Pericas, the only Mallorquin *torero* to attain any real eminence, will possibly take the *alternativa* this year.

News also comes, that El Gallo, the famous matador who was Joselito's brother, has landed in Cadiz from America, and will take part in twenty corridas this summer. If he retains his old skill, aficionados should witness some artistic exhibitions of the art of bullfighting.

of the art of bullfighting.

For the big *Corrida* in Palma on the first Sunday in June, Ortega and Barrera have already been contracted. The third matador is still uncertain, but will possibly be Pepe Gallardo.

To: The Mallorca Sun

Dear Sirs

I wish to take this opportunity to express to all contributors to the fund for «Aid to Destitute Americans» my thanks for their liberal support by contributing a sufficient amount of pesetas, which, added to a generous and much appreciated donation of the complete expenses for one person, has enabled us to repatriate two worthy American ladies who had the misfortune to find themselves in our midst in Mallorca without funds.

I wish to advise the subscribers that the money advanced by us in the above case has been advanced in the form of a loan and we have every reason to believe that part and possibly all of it will be repaid whenever the unfortunate persons sent home secure funds.

Sincerely yours,

Noble Clay Administrator «Fund for Destitute Americans».



The American Fund

Since last week the total of the Fund for De titute Americans has grown by forty pesetas. In interesting and a little disconcerting at the sattime, to note that this money was not contribute by Americans.

Early in the past week the two American tizens who were the first to receive aid from the fund left for New York via Barcelona, Havre at the U.S. Line's steamer President Harding. We leaving they asked that we express their profound gratitude for this help, and to state publicly the intention of repaying this money at the earlied moment possible. Contributions may be left at the office of the Majorca Sun, at the Treasure Chestor may be given to Mr. Noble Clay, administration of the fund. The present state of the Fund is a follows:

Previously acknowledged	835.00
Mr. Leo Burgess	25.00
Cartuja	5.00
Through Galerias Costa	10.00
Total	875.00

Boxing at the Balear by our boxing correspondent «Clever Al.»

A very successful boxing night was arrange on Wednesday at the Teatro Balear by Senor Tortella. The main bout was between the old riva Tuset and Gori, both bantams.

At the beginning, Gori showed perfect knowled ge of boxing, using his pretty left hand very ofter and making his opponent miss a plenty. Tuset tributed to send one of his dangerous swings how but had no success, as Gori watched him close and frequently countered. The Catalan looked hard doer, but was no match for Gori in boxing and had to cash many a hard left followed by body punches. In the third round Tuset tried some wis swings, which were answered by a couple of shows an apply counter punches that seemed to come from a machine gun. During the next five rounds boxers fought toe to toe. The eighth and ninthounds produced good boxing by Gori and blocking. Tuset. In the last round both men went hard beach other, but a well earned decision was given Gori. The Mallorca fans cheered the popular littlatian warmly.

In the welterweight fight between Bailera and Frances, Bailera showed superior knowledge boxing, using his left hand often with good results frances, however was a prudent man, and walth his chance. The last three rounds were his, also the decision.

An interesting bout was that between Colas-kg -- and Santiago, nearly five kilos less. Both me showed real class, especially Santiago, who far ahead on points when in the fifth round one Colas' swings connected, putting the other man for the count.

Another exciting fight was that between Mas 77 kg -- and Pons --68-- both lads mixing it aputting a lot of weight into their punches. Showed more experience, and punched his opposent at will. Pons tried to outbox him, but was quick enough with his left, and only countered few times to the fat body of his opponent.

PASTORET Calle 14 de Abril, S TERRENO SMART CUSTOM MADE FOOTWEAR

Women of Spain, IV

Luisa Roldana

Sevilla is famed for many things, but not least for the beauty of its women and the talent of its old-time sculptors in wood. The interested visitor who wishes to see both at their best will enquire of a Sevillano, and inevitably will he be told to go on a Friday at the hour of Vespers to the Church of San Lorenzo.

Dusk outside, and darkness within the church, except for the tremulous light of many candles that burn before a high niche, and before the niche kneel row after row of the lovely sloe-eyed señoritas of whom he has read in romance, each with her stern dueña by her side, each wearing the high comb, and the soft lace of an old mantilla, each wrapped in devoutest prayer. In the niche stands a life-sized image of Christ bearing His cross, a majestic face and a tragic attitude, draped for modern taste in dark red velvet, which one regrets because it hides the fine lines of the figure, but which has a certain sombre dignity of its own.

It is to this image of the Christ of Great Power that these gentle beauties address their most earnest prayers, for it is thus that they will be assured of that greatest boon to woman, a good and loving husband. They have forgotten the present and its feminism, although they may have cast their votes in the Republic's urns only a few days before. Modern life interests them, but its cold appeal is to their reason and their ambition, and they are very feminine, after all. They pray, and many times their prayers are answered, and once again the Christ of Great Power has worked a miracle, and

faith grows.

Probably not one in a hundred of these fair devotees knows the story behind the statue in its niche. There was a time when Sevilla was filled with sculptors, who worked in wood and painted their statues in lifelike colours, and many of the best of their works remain today. In that old time there was one who carved with the best, Roldán, and who had also the art of imparting his skill to others, so that his workroom was filled with pupils who worked under his direction. Hearty lads in smocks chipped at the hard wood, and played jokes among themselves when the desire for serious work left them. But there was one slim boy who never joined in their horseplay, only came early and worked late, and to whom Roldán seemed at first to pay scant attention. The others left him alone, until at last the quality of the boy's work won their praise and that of the teacher. From fine to finer carving he progressed, and his fame spread. Then Roldán let it be known that this was no boy but his own daughter, whose talent had seemed to him so unbefitting a woman that he had with difficulty been won to admit her to his classes.

Luisa Roldana was modest and gentle, for all her gifts. She worked at a masculine art, but she was a very woman. Her hand was asked by a young man who won her heart with it, and although by now her father had generously admitted that her work was better than his own, she made a woman's choice. One last image she carved, a Christ, and then she laid down her tools forever and married the man the christ she the man she loved, and was happy. The Christ she Carved with love in her heart is the finest of all Sevilla's sacred statues, and it is such a married life as hers for which the Sevillanas pray before His shrine.

The Happy Traveller

In spite of depressions, travel still remains one of the major industries of the world. More and more people leave their native land every year, for wilder and woollier places, so that soon we may expect to see advertised escorted tours through Tibet, or «See the Andes from an Armchair».

Travellers are divided into two great classes--Tourists, and real travellers. Of these, tourists are far the most numerous, and they are divided into numerous sub-groups. There are the winter-sportists, the casino crowd, the sunbathers, the economy experts, the earnest-seekers-after-knowledge, dopefiends, habitual drunkards, and those who just

But real travellers are far more interesting, and get far more out of travel. Your real traveller takes the trouble to acquire at least a smattering of the language of the country he is going to; he learns to eat drink and smoke as do the native inhabitants; he respects their customs, and is invariably polite; he does not regard those of a different nationality from himself to be an inferior race. He knows how to loaf intelligently, and to put up with minor discomforts with a smile.

But alas, there are few of them, and far more are men than women. If, however, you do find a woman who is a good traveller, seize her at once, take a house on the edge of the Mediterranean, and there live with great comfort and contentment.

But as a spectacle, Tourists are amusing. There is the Casino crowd mostly middle-aged ladies, rather tightly dressed and a little purple in the face, accompanied by a suave young Latin. When not gambling, they dance with their escort, or drink brandy. The winter-sportists, on the other hand, are obtrusively hearty, and full of large pipes and wide open spaces. They never appear anywhere except in full ski-ing kit, accompanied by large boots, skis, and telemarks, or whatever you call those affairs with the small wheels on the end.

Sunbathers should be avoided if you are going bathing. They usually expect you to carry for them a number of bottles of assorted oils, several changes of extremely attenuated bathing costumes, and a series of towels and sunhats. For they take the worship of the Ultra-Violet really seriously.

The economy experts are always on the look out for somebody who is going to cheat them. They'll say: «How much do you pay for your carrots? 20 centimos a kilo? My dear chap, you've been robbed. 15 is the price, and they know it. I'd complain to the police, if I were you, or write to the British Consul. You must let me take you to the

Colmado Carramba, you can get them there for ten.» Earnest-seekers-after-knowledge are all hornrimmed spectacles, knickerbockers and guide books. They never miss a church or a fresco; they drag you about to horrible places of archaeological interest; nothing escapes them, but they certainly

get their money's worth out of travel.

Well well, there be many strange creatures roaming about the face of the earth. But it's best to try, at least, to be a real traveller, and to move

around with a certain amount of dignity and courtesy, though you be but a poor man.

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LOOKING DOWN ON NEW

by Fritz Requardt

Ew York, Edition of 1934, is the same place with it's face lifted... raised not skinned... There is a new psychology afoot ... A very definite and uplifting idea it seems. Mayhap it is the azure eagles of Franklin that have done it. Or maybe the burial of prohibition has brought about the lessening of tension and the new vista... On the other hand it may be simply that, having touched bottom, the National temperament has bounded upward again, demonstrating once more the old Wall street «swing of the pendulum» idea... Whatever it is, this is a new City from all the outward signs.

Two years ago the streets were full of discouraged people... People selling apples, people playing violins or what-had-they on the corners with a hat on the pavement before them, people drawing pictures in chalk on the sidewalk as an excuse for alms and at least two beggars per block for every likely looking prospect... Now the apples have retreated to their proper delicatessen or grocery stores, the music isn't wasted on the outside air but is paid for with an amusement tax in one of the many tap-rooms or «lounges» that have sprung up and the artists are presumably either decorating the walls or the bar mirrors of those same places. The beggars have disappeared almost entirely, for, with the exception of the few professionals who are always with us, there are none to be seen.

One cannot believe that merely the restoration of legality to King Alcohol has brought all this about. It must be deeper than that and yet it is hard to understand how so confused a scheme as the N.R.A. presents for the rehabilitation of a Nation could in one short year do so much... It is easier to believe that the pendulum simply has swung and is now going in the other direction.

But whatever the underlying causes have been the indisputable fact remains that the City is different. It is a far gayer place to be now than it was two years ago. The furtiveness and the indetermination, easily discernable before, have gone and instead the old rush is back and even a fallen horse on the street collects only a few witnesses. However

that may be because of the cold.

And has it been cold!!! Hard enough on the inhabitants, to one just fresh from the sunny almond blossoming hills of the so-called «Blessed Balearics» it was no less than cruel and unusual punishment. Fourteen below. The coldest ever registered on Manhattan... It was a welcome home that even Lindbergh didn't get.

Wall street and «downtown» are in a state these days... Nobody seems to know just what Mr. Roosevelts plan for the regulation of that sacred area is going to mean... Just another piled on worry for the financial set but they are taking it with their traditional stoicism. Poker faces, all of them.

But of course the whys and wherefores of the specialized lines are only visible to those with a special interest or experience in them... The tempo of a City can be more easily determined by observing the amusement and the living side. Here things are going strong... Theatres and Hotels are crowded. There are more hits on Broadway than there have been since 1928 and the Hotels, the better class ones, are as full of business as in former days.

New York has developed a new method of

drinking, a combination of the European manner sitting to drink and yet seeing the drink made in American fashion...Lounges, cocktail rooms tap-rooms are in all the Hotels...In a great man the bars, banished for many years or else have served during the blight as ignominious lunch cour ers, have come again into their own, but, un other days, the brass rails now only serve to bala ce the waiter's foot while waiting for his order. New York has legislated that nobody shall stand while drinking. In the new rooms, most of the beautifully furnished to catch the female trade there is merely a large serving table across the end...And I have heard too that the female trade what they are all going out after... Now women a go and sit during the cocktail hour unaccompanie in any of the Hotels...The prices range from thin to fifty cents a cocktail in these places...Child advertise their cocktail hour but it would take throughly unaesthetic person to drink liquor am the bathroom finish of a Child's...Some soda four tains also have liquor permits. A great many to rooms of the «Dew Drop Inn» type advertise, alon with Aunt Minnie's sponge cake, the excellence their twenty-five cent Martinis. It is all very ner and unusual...Liquor by the bottle can be obtained almost anywhere and at any time and the prices not too startling considering the prices that Amen ans had gotten used to ... Four dollars and for cents for a quart of Canadian Club and so on Good Scotch can be gotten for as low as two three dollars and Gin, of a certain quality, is much more than before prohibition... However, understand that the old bath-tub mixers are still it...A great many former speak-easys are st extant but they are now clubs with an initiation fee...a play to the great American desire to something that everybody can't do.

Hotel prices have taken a great reduction... In Hotel Roosevelt is advertising permanent rates «alluring» prices and so on all down the line. the Hotel Imperial, that former de Luxe house, Lil an Russell's suite of other days now rents for fift five dollars a month...Of course, places like the New Waldorf, Pierre's and so forth are still beyon the dreams of avarice, as the saying goes

Much striking has been indulged in lately.... at present the waiters are striking but that will be settled shortly... The taxi- drivers struck last wee but nobody seems to know who won...It seems the a law was passed putting on a tax of five cents to each ride, which, after a week or so was declared unconstitutional. This left the taxi-owners in possession of some three or four hundred thousand illegal dollars...The drivers claimed that they oug to have it, so they struck. Who got it, as I sal nobody knows but for one day, in order to back» the money they advertised a one third reduce tion on the meter charge...Everybody was happle because every one who rode simply gave the reduced to the reduc tion to the driver as a tip. We have also been hal ing a great deal of mob violence...The day the Dolfuss was having his hands full in Vienna the sympathicars with the Control of the Property of the Control sympathizers with the Socialists made a demonstra tion at Fifth Avenue and forty-second street new the Austrian Consul's office... What was proven by the outburst it is hard to say.

(to be continued next week)

Goldin, the Master of Illusion

(An Exclusive Interview)

Beginnings

It all happened in 1890, when Goldin, a young American of Russian extraction, decided that he would prefer to live by conjuring and so gave up his job as a travelling salesman. «It is all trickery, anyway» he said. That was in Washington. D. C and it was perhaps one of the tricks of fate that he should start in the business there because he was destined to perform in the capitals of practically every country in the world, and he is still doing it.

People don't forget him either, and he remembers most of the people who, no matter where he may be, fill his dressing room. «I saw you in Calcutta 14 years ago» says one visitor, «and here is

the programme».

Goldin, sitting at his dressing table, lays down a long red lipstick and studies the pamphlet closely. «A drama in Necromancy» he reads «Goldin holds the World's Trick Record — 100 illusions in 50 minutes». His face looking grotesque and a trifle cynical beneath the make-up, he turns to us. «The funny thing about it is that it was all true and, damn it, it still is»

Now he is ready to go on and he makes the last preparations for some of the tricks which only he himself understands. From a trunk, very much travelled, he produces a queer selection of theatrical junk, including a fishing rod which is also a cigarette holder, some exploding matches, a weird and wonderful pistol, silk handkerchiefs which during the performance will tie themselves into knots in mid air; then, picking up a bowl of goldfish, he makes his way to the stage.

The Show

The curtain rises and we see the vision of an Eastern temple closely guarded by beautiful and buxom Western maidens and then - whffff - there is a sudden puff of smoke and Mr. Goldin steps briskly forward,

He is no longer the pleasant and kindly man of the world with the wistful sense of humour, but the hard, efficient conjurer; completely self-possessed, feeling out his audience with a few preliminary

Before we know where we are he has produced an enormous Spanish flag from the confines of a tiny envelope, made an alarm clock disappear, ringing, into thin air, and worked miracles with a glass of milk. It is all so clear cut and so definite. There is no hesitation whatsoever and the show runs like clockwork.

It would be almost impossible to enumerate the countless, varied tricks that Goldin does in one performance but suffice it to say that they are always astonishing and frequently incredible. The Indian Popularity and Indian Popul Indian Rope Trick is despatched in a very few minutes and the young lady who disappears into the Heavens from the top of the rope is apparently so well placed with the roturns. well pleased with her experience that she returns almost immediately, clad in a new and presumably celestial tea-gown, only to vanish again whilst playing a piano, which instrument she is careful enough to take with her. This same lady, with increasing enthusiasm for these astral excursions, disappears

finally as the bride in «The Mexican Divorce» a delightful illusion with plenty of apparatus which delighted our fathers, pleases us no less and will, we hope, also give our children food for matrimonial thought.

The Public

The tricks are done so fast that there is relatively little applause. We don't want to miss anything. Most of the audience is so spell-bound that when Goldin calls for volunteers, there is no answer. Eventually two men offer and duly present themselves, blushing, before the footlights. They sit at a table and are offered cigarettes — but can they light them? They cannot. Those matches will do pretty well everything but that.

Then there is an amusing and impromptu episode. One of the volunteers, it appears, is an amateur conjurer himself and he too can tie knots and join cut ropes. The audience roars with laughter, immensely pleased with its clever representative but Goldin, good-humoredly, bides his time and then lets himself go, and laughing, the amateur

confesses himself beaten.

Later a woman offers her services for a trick but when she hears the announcement that a lady is to be sawn in two, she gives one glance at the terrifying apparatus and makes for the wings. But she need not have worried because there is a charming sylph in pink who, accompanied by a nurse, seems to be only too glad to get under that whining circular saw. With a cloud of flying splinters and threads of cloth (the audience shudders and some refuse even to look) the victim comes gradually in half and then, miraculously joining herself together again, rises to make her bow. This young person has no fear of appendicitis she submits to being cut in two four times per day and thrives on it.

Reminiscence

And now back again to the dressing room, feeling our way between properties and stage hands who are busily preparing for the next performance.

Goldin appears mopping his brow «And that's one more show finished with». What is one more show when you 've been doing it for 40 years?

Back go the unknown tricks ands secret properties into the trunk and the Magician reaches for the cold cream pot.

«Yes, I've knocked about a good bit» he says in

reply to our question.
«Manila, London, Leningrad, Bukarest, Delhi,

Shang-hai.... well, most everywhere».
«Famous people?» «Yes, I've met my share of them» and he produces a letter from Edward VII of England, whose gold and diamond pin he always wears. «I am pleased to command your appearance at the Palace.... runs the letter, in a clear and generous hand.

Thereby hangs a tale, for when Goldin reached Sandringham he found to his increasing nervousness that beside the King and Queen, Kaiser Wilhelm of Germany was to be amongst his audience.

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A Country Within a Country

In a tourist agency in Barcelona. A man and his wife want to know what the conditions for a trip to Rome are. They want to go there on a pilgrimage as this year is a «Holy Year». They are given all the information required and a prospectus. They leave the office, but return immediately, the man asking: Don't you have the prospectus in Castilian? The employée regrets not to have any copies of the Castilian edition left and offers to translate the Catalan text. The answer is: I can understand Catalan alright, but I don't want to have anything to do with it. Follows ostentatious throwing away of prospectus and violent slamming of door. Exit furiosus.

On Saturday last a meeting of fascists was raided and the members were taken to prison. The guardias had a difficult job in overcoming the resistance of the fascists who insulted them and Cataluña with expressions like: Perros Catalanes (Catalan dogs). The president of the meeting and leader of the Spanish Parliament, even refused to follow the orders of the police who, as he said, had no right to arrrest him as they were sent by the government of Cataluña, a state which he does not

recognize.

These are a few examples of the antagonism between the mother state Spain and the autonomous Cataluña. The Catalans are not very popular in the rest of the country and this dislike can be observed everywhere in Spain. It is, for instance, quite unusual to see Catalan newspapers exhibited in a Madrid kiosk, and while you can be sure to find all sorts of odd foreign papers for sale there, you will have trouble in obtaining «La Publicitat» or «La Veu». Cloth shops in Madrid have notices in their shop windows that advertise the fact that the material was not made in Cataluña. Etc. All this may be due to the difference in the character of the two peoples, which again is due to their racial differences. While in Castilian Spain the Oriental blood has more influence, the Northern strain, imported by the Goths, is more in evidence in the Catalan. Of great importance in this question is also the difference in the landscapes which has developed different social conditions in Cataluña and the rest of Spain. The wide tablelands which are not very fertile can only give satisfactory agricultural results when they are cultivated on a large scale by big landowners, while the fertile valleys are more favourable to cultivation by peasants. The first is the case in Southern Spain and the second in Cataluña. Then of course, there is the language. Catalan is not, as many seem to think, a Spanish dialect. It is a language, of its own which developed independently and simultaneously with Castilian. Some even say it is older than Castilian. In any case, it is a language which like French and Spanish developed directly from the Latin. It is spoken not only in the north-eastern corner of Spain, but also in a large part of the South of France from the Pyrenees to Marseilles.

And there is another reason why Cataluña has

And there is another reason why Cataluña has a right to rule herself. For centuries she has done so and, actually, the Catalan Parliament is the oldest in the world. It can be traced back as far as the Ninth Century. The Catalan Government, the Generalitat, was founded by Pedro el Ceremonioso

in the Fourteenth Century who originally established it for collecting taxes. But soon afterwards to power of the Generalitat increased considerable and sometimes was greater than that of the king The uprising of the country against Juan II, hinstance, was principally the work of the Generalitat.

It consisted of three deputies and three oider de comptes one each from the three classes represented in the Cortes: Church, Nobility and Town The ecclesiastical deputy presided and he was offfice for three years. The functions of the Generalitat were financial, political, judicial and militar It collected customs duties and a tax on the claim dustry which already in those times was well developed in Cataluña. Its political duties consiste in supervising the rights of the country and taking over command of the government instead of the King if necessary, for instance during the civil was against Philip V in 1714. It also watched over the secarity of the country by establishing a coastguant service.

With Philip the fifth's successful siege of Barce lona the Generalitat and with it the autonomous Cataluña came to an end. For almost two hundred years, the country was ruled from the Spanish @ pital, mostly by men who did not understand Call luña and never tried to. Under the last dictatorship the people were not even allowed to dance the Sardanas and to hoist their flag. The stronger was the reaction. Republican Spain has returned Cataluña all that she used to have in the old time and which is due her by the right of tradition. Car talan is now taught in the schools and the government of the country is again in the hands of Catalan who understand the needs of their own people Only a short time ago, the last civil service, the police, was handed over to the Catalan state, while the financial, educational and other authorities have been in the hands of the Generalitat for some time now. Spain will, of course, retain the political and military power, but the interior government of Car taluña is in her own hands.

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The New Barcelona Films

The Spanish productions are coming fast and with a strong tendency to improve. Alalá is, like its predecessors, an experiment, far from perfect but with certain beauties that make it worth while seeing the picture. Its main fault is the story which is conventionally sentimental and not very original. However, there is some excellent outdoor photography of the Galician landscape, and the folklore of that out of the way province adds more interest to the film with typical dances and songs. Altogether, it would be a perfect travel picture if there were no story. Now everybody is looking forward to Doña Francisquita which is almost ready for showing. As a matter of fact, the three first reels have already been privately shown, and a critic says of them that the film promises to be the first Spanish production that can be favourably compared with the best American and Continental pictures.

The Power and the Glory

On Monday The Power and The Glory, the Fox production in which Jesse L. Lasky introduces for the first time a new technique of pictorial story telling, is coming to the Fantasio. The story of the film cannot be separated from the method in which it is told. Through a new medium, called narratage, the film reveals the important events in the life of a man who rises from the most humble beginnings to a position of great power and influence. It shows his change from a simple young man without any education to a figure of national importance with manifold interests and great wealth. It depicts events which make his life a complicated affair of intrigue, adventure and romance.

The new «Narratage» method is more in the nature of a creative invention for films than a technical one. It surmounts the limitations of time in motion picture stories, just as films themselves surmounted the limitations of space when they were introduced to depict a visual story to an audien-

ce. It is a form of pictorial narration that resembles, though it emphatically does not parallel, the literary method of the novel. It is as marked an innovation as James Joyce's "stream - of-consciousness" technique.

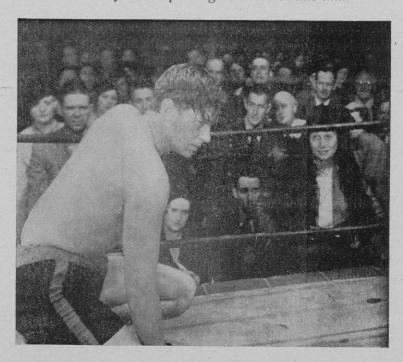
The power and the Glory was directed by William K. Howard, and Spencer Tracy and Colleen Moore are the chief actors.

Double Programme at the Cataluña

Warner Bros, are releasing two pictures at the Cataluña tomorrow: *The Mind Reader* with Warren William and Constance Cummings and *The Life of Jimmy Dolan* with Douglas Fairbanks jr. and Loretta Young.

The Life of Jimmy Dolan is not just a prize-fight picture, nor a life story, a comedy or a drama. Rather, it is all of these put together in a very consistent and logical form. The story opens in the prize ring with Jimmy winning a championship, only to be forced to go into absolute obscurity when he accidentally kills a reporter just after the fight. His flight from justice under an assumed identity, his immersion in the life on a farm which is entirely foreign to one accustomed to bright lights, and the cross-currents which bring him to the final fighting climax of the picture, have all been skilfully woven into a most exciting and thoroughly entertaining picture.

Douglas Fairbanks Junior shows real acting ability as the prizefighter hero of this film.



Douglas Fairbanks Jun. in The Life of Jimmy Dolan



Spencer Tracy and Colleen Moore in The Power and the Glory

M.C.D. 2022

What to Do and Where to Go in Barcelona

Theatres

ROMEA-Alas en la Aldea.

COMICO—La camisa de la Pompadour.

NUEVO-El Lagar.

BARCELONA—El Sexo Débil (Le Sexe Faible by Bourdet).

VICTORIA—La Embajada en Peligro.

APOLO-Wednesday: G. ?

OLYMPIA—Variety Show.

NOVEDADES—Variety Show with Horace Goldin, illusionist.

CIRCO BARCELONÉS—Variety Show.

Cinemas

COLISEUM-- Tonight Is Ours (English).

URQUINAONA—Pack Up Your Troubles and Beauty For Sale (both in English).

FANTASIO--Chateau de Reve (French), tomorrow: The Power and the Glory (English).

FEMINA—Dinner at Eight (English), Thursday: Un Fils En Amérique (French).

TIVOLI — The Invisible Man (English).

CAPITOL—Le Testament du Dr. Mabuse (French), Friday: Hoop-la and Charlie Chan's Greatest Case (both in English).

CATALUÑA — Alala (Spanish), tomorrow: The Life of Jimmy Dolan and The Mind Reader (both in English).

KURSAAL—The Racing Strain (English) and Nu Comme Un Ver (French) tomorrow: Der Schwarze Husar (German) and Coup de Feu a l'Aube.

METROPOL—Finger Points (English) and La Fille du Régiment (French).

PATHE PALACE—Morgenrot (German) and Simba (English), tomorrow: My Weakness and Hold Me Tight (both in English).

EXCELSIOR—Same programme as Pathé Palace.

GRAN TEATRE ESPAÑOL — El Misterio de los Sexos. Hombre o Mujer? (Spanish).

GOYA—Santa (Spanish) and Today We Live (English).

RAMBLAS—*The Song of Songs* (doubled in Spanish).

AVENIDA-She Done Him Wrong (English).

PARIS—The Song of Songs and She Done Him Wrong (both in English).

ACTUALIDADES—News reels and reportages.

PUBLI — News reels and reportages.

Classified Announcements

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Amusements

Football — This afternoon at Casa Rabia: C.D. Español vs. Racing de El Ferrol.

Bullfight — This afternoon at 4, Las Arenas bullring: First *corrida de toros* of the season: six bulls of Gabriel Gonzalez for Enrique Torres, Jaime Noain and Felix Rodriguez.

Juanito el Dorado and Casa Manquet—Saturday nights: Flamenco singing (cante jondo) and dancing.

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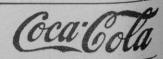
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Poor Man's Monte Carlo

A stroll through the crowded and noisy Calle San Pablo in the evening is not only interesting for the types and smells one encounters, one may even pick up a fortune, if one is lucky at gambling. The entrances of several narrow and dark side streets are blocked by agglomerations of shabby and eager men who stand around an equally shabby «croupier» with his portable gambling table. The table is not covered with green cloth and no glittering lustres shine down upon it. It is just a piece of cardboard on a rough stool and the illumination comes from an old street lamp at the corner. But all the attractions of the gambling are there, the mysteries of luck and misfortune which catch hold of the human soul no matter if millions or centimos are at stake. Eager and hot eyes look down on the cup which turned upside down hides the dice which may mean win or loss and a murmur of satisfaction or disappointment rises from the ring when the alea jacta sunt. The table is divided into low numbers from 2 to 6 on one side and high numbers from 8 to 10 on the other. You back either the low or the high numbers and, if you win, get back double your stake. The seven in the middle pays threefold. The stakes are unlimited but rarely exceed a peseta. Most people bet ten or twenty centimos, only those who know the trick of doubling stakes when losing, go up to higher sums. A peasant who apparently had never gambled before, was particularly amusing. He was very nervous and, when he lost, accused the «croupier» of never bringing his number as if chance had no hand in the game and the «croupier» made the numbers as he chose. But luck was with our peasant. When he had lost once on the high numbers he cried out: «Why do you make it always low numbers? Now make it high numbers again!» He put his stake on and won. Suddenly he discovered that the seven had never come. He asked why and put on twenty centimos. There was the seven. He thought that was a good number. Let's try it again. And there it was a second time. When he lost the third time he grew quite mad and tried low numbers. The other gamblers were silent, their faces turning red when they won and pale when they lost. Perhaps it was the last copper of a day's earnings which they put on the cardboard table be-fore turning round and leaving with their hands thrust deep in the pockets of the shabby overcoat and the bent head hidden shamefully in the upturned collar. At home there is somebody waiting for the money, yet it is irrevocably gone. And the croupier smiles sarcastically just as he does at Monte Carlo. He has no pity, that's his job. And he goes on crying out: Mas, pongan mas! Levanto! Son mayores! So it goes on until the associate who is posted at the corner to keep watch, gives the sign. Police! The croupier grabs hold of his table, the stakes roll into the gutter and poor man's Monte Carlo disappears in the dark doorway of the new than the dark the nearest house, only to reappear when the dangerous redcoat is out of sight.

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About Barcelona

The Association of Chamber Music prepares a Bach festival for this month, in which the «Orfeo Catalá» and various famous soloists will take part under the direction of Maestro Luis Millet. Among the other musical events planned for March is a concert organized by «Audicions Intimes» at the Casal del Metge. The programme will consist of the Beethoven Septette and the «Concert» by Manuel de Falla for cembalo, flute, oboe, clarinette, violin and violoncello. The «Association of Musical Culture's» second concert of the month will take place on the 24th with Joaquin Nin (piano) and Jeanne Bachelu (violin). «Associacion de Musica da Camara» are expecting to give six more concerts this season. Fritz Kreisler will be the soloist in one, and the Orfeo Català, the Orchestra Pau Casals and the Madrid Symphonic Orchestra will take part in others. The conductors will be Pau Casals, Luis Millet and Enrique Fernandez Arbos.

Lord Islington is at present a patient at the English hospital. Mr. Campbell has also been taken there and so has Mr. Barrington who is suffering from pneumonia. Mr. King's little girl whose knee was operated on, is now at home again.

Mr. Jenkins has made new rules and conditions for the Anglo-American Lending Library which he has taken over from Mrs. Bishop. One of them is the annual subscription of 10 ptas. which has taken the place of the deposit which used to be charged upon taking out the first book. Mr. Jenkins is also classifying the existing volumes into two categories. The latest books will be lent out for a period of one week while older books may be kept by the reader for double that period at the same fee.

Consul General and Mrs. Dawson entertained a party of twenty four at a buffet supper at their

home last Wednesday night. The tables were decorated in green in honour of the coming Saint Patrick's Day, and the green note was happily carried out in the gowns of several of the ladies. The supper was followed by bridge.

Consul General and Mrs. Robert Frazer of London were in Barcelona for two days at the beginning of the week en route from Mallorca to England.

* * * Mr. Green of San Andrés, an old resident of Barcelona, is very unwell.

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Palma, Late Bulletin

The hours for registration of foreigners at the Police Station have been extended to from 9 a.m. to 1 p.m. and from 6 to 7 p.m.

Madrid Report

Lerroux-and then Lerroux America and the Wine Quota

Lent has cast a blight on social activities generally and the unusually fine weather moreover tends to keep people out of doors. The only excitement has been that of that complicated business which is a Spanish political crisis and really there seemed to be a lot of fuss merely that Don Alejandro Lerroux should succeed Don Alejandro Lerroux-on the eve of his seventieth birthday. In a sea of unfamiliar names of political chieftains stands out that of Don Salvador de Madariaga, well known in Britain and in America for his writings and for his activity in international politics. «The watchdog of the League,» as Sir John Simon called him recently, is to try his hand at smoothing out the unrest of Spanish students, and he may find the subject quite as complicated in its little way as is, say, that of the Polish corridor.

The picture papers have had their cameramen out to photograph Miss Bella Sanders, a New Jersey girl and student from the Montclair State Teachers. College Teachers College chers College, who came over to study Spanish and was lucky enough to get the winning number in the raffle at the Carnival Press Ball. The prize was a little Amilcar coupé and Miss Sanders can now see all of Spain she wants to by motor-car.

Mr. Walter G. Ross came back from a three months' trip to the United States on the Washington last week and reports optimistically on conditions across the herring pond. Mr. Ross contacted with Spanish Ambassador Padilla and with the Spanish Chamber of Commerce in New York and did what he could to ginger up Spanish-American commercial relations, especially in connection with the wine quota. In Washington he met an old friend, Mr. John Wiley, well known to Madrid Americans as former Counsellor of this Embassy. Mr. Wiley was in a responsible position in the State Department busy helping fix the wine quotas of the variment busy helping fix the wine quotas of the various nations and he turned a sympathetic ear to Mr. Ross's suggestions about Spain's place in the wine plan. Since then Mr. Wiley has been appointed Counsellor to the new U.S. Embassy in Moscow where he will talk diplomacy with the Muscovites.

The annual meeting of the congregation of the

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British Embassy Church brought a fair crowd to the British American Club on Monday night to hear the report on the year's work. The accounts presented were okayed and «Padre» Pentin and the churchwarden and honorary treasurer were thanked for their labors.

Both Ambassador and Mrs. Bowers have been slightly indisposed but are reported much better. Much sympathy is felt with Mrs. William Stuttard who is rather seriously ill and whose small daughter is suffering from a long and trying illness.

The Liga Georgista Española is gingering up its activities in favor of the free trade theories of Henry George and is working hard to spread these ideas from its headquarters at Serrano 1.

The lending library run by Miss Helene Rothe is proving a blessing to those who like to keep in contact with modern literature.

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ATRACIONS

Cinemas: Reviews of the more important of these pictures are published in the Barcelona section of this paper at the time of their arrival in Barcelona, usually a week or so before their showing in Palma.

PROTECTORA—(3:30, 6:30, 9:30) Today, EL ARREPENTIDO, an Argentine production, also Tom Mix & «Tony» in TER-ROR OF THE WEST.

Monday, CONTRABANDO (in Spanish).

PRINCIPAL — Today, IDYLL IN CAIRO, with Renate Muller, Henry Russell and Spinelly. Coming shortly EL RELICARIO, the Spanish bullfighting film.

BALEAR— (Daily from 3 p.m.) BETWEEN TWO HEARTS, with Douglas Fairbanks and Rose Hobart.

BORN — To-day, THE PHANTOM PRE-SIDENT, with Claudette Colbert, and George M. Cohan. Also UNIDOS EN LA VENGANZA with George Raft, Nancy Carroll and Lew Cody (in Spanish.)

LIRICO — To-day, A NIGHT IN CAIRO, with Ramon Novarro and Myrna Loy (in English) Also YOU WERE MINE with Jean Harlow and Clark Gable.
Tuesday, EL DIVINO IMPACIENTE.

MODERNO — (Daily from 3:30) HOMBRES DE LEYES with William Powell and Joan Blondell. Also THE FLOOD with Louis Wilson and Peggy Shannon.

RIALTO — (Daily from 3:30) To-day, MY LIPS BETRAY, with Lilian Harvey and John Boles.

Concerts: TEATRO PRINCIPAL, Monday 6:30 p.m. SANCHEZ GRANADA the famous guitarist.

Chamber Music by Trio SEGURA-POMAR at the SALON MALLORCA, on Tuesday at 6 p.m.

Mrs. Bowden, Segura-Pomar Trio, Elsa Kusterko and Albert Leimer at the MA-LLORCA JUNIOR CLUB, Thursday, 15th, at 6 p.m. in aid of the Destitute Americans.

Dancing: MORISCO.—Dancing every night. TURKEY BAR.—Dancing indoors.

Miscellaneous: BRIDGE CLUB.—At the Bellver, afternoon and evening.

HORSERACING.—Today at 1 p.m. at the Hipodromo.

TROCADERO, — International Language Club, Tuesday, 5. p.m.

CAVES OF DRACH.—Concert on Lake Martel every Monday, Wednesday and Sunday during visit to Caves, which begins at 11.30 a.m. CAVES OF ARTÁ.—Weekly Excursions.

CINE PROTECTORA
(3:30, 6:30, 9:30)
EL ARREPENTIDO

TERROR OF THE WEST with Tom Mix

Segura Pomar Second Concert

Haydn, Beethoven, Mendelsshon, JPH. Rameau (1683-1764) and A. Torrandell were the composers chosen for the second Segura-Pomar concert at the Salon Mallorca last Tuesday, and a very appreciative audience gave this talented trio an enthusiastic reception which was well deserved. Mediocre Chamber Music is one of the least interesting forms of the art but all three artists in this case are so unusually good that no music lover should miss the last of their delightful series of concerts which will be given in the Salon Mallorca on Tuesday at 6 p.m.

An interesting little scene took place during the second part of last Tuesday's concert. A charming trio entitled *Nativity* by A. Torrandell was down on the programme as being heard for the first time. The interpretation was excellent and received tremendous applause. The three artists rose in acknowledgement and Sr. Segura indicated a modest gentleman in the stalls who turned out to be Sr. Torrandell himself, a Mallorquin composer.

Srta. Carmen Pomar's playing of the first movement in the Trio D. Minor op. 49 by Mendelsshon is especially worthy of mention.

The composers for the last concert are Schubert, Saint-Saens and Schumann.

CHAMBER MUSIC

JOSÉ SEGURA, Violinist-IGNACIO POMAR, Cellist Carmen Pomar, Pianist

Salon Mallorca-March 13th-6:00 P.M.

Lotte Loczius

Will sing songs by SCHUBERT HANDEL and SAINT-SAENS

The Trocadero Tuesday 4:30 P.M.

March 13th

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Regular Passenger Lines From Palma

Henderson Line: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

March 16-BHAMO, from Liverpool and Gibraltar for Marseilles and the East.

March 22—YOMA, from Marseilles for Gibraltar and the United Kingdom.

March 30—AMARAP()ORA, from Liverpool and Gibraltar for Marseilles and the East.

April 5-PEGU, from Marseilles for Gibrltar and the United Kingdom.

Orient Line: Agents: Gabriel Mulet e Hijos, Avenida Antonio Maura, 62. Tel. 1717.

April 7—OTRANTO, from London and Gibraltar for Toulon Naples and Australia.

April 21, ORFORD, from the Far East, Naples and Toulon for Gibraltar and London.

Union-Castle Line: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417. March 28—LLANDAFF CASTLE, from London

and Gibraltar for Marseilles and East Africa. April 18-DURHAM CASTLE, from East Africa and Marseilles for Gibraltar and London.

American Export Lines: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.
March 16—EXETER, from New York and Gi-

braltar for Marseilles and Eastern Mediterranean.

March 23—EXCALIBUR from Genoa and Marseilles for Malaga, Boston and New York.

March 30-EXCAMBION from New York and Gibraltar for Marseilles and Eastern Medite-

April 6—EXETER, from Genoa and Marseilles for Malaga. Boston and New York.

German African Line: Agents: Baquera, Kusche y Martin, S. A., Plaza Libertad (Borne). Tel. 1322. March 29, UBENA, from Genoa and Marseilles for Southampton and Hamburg.

April 7—USARAMO, from Hamburg and Southampton tor Genoa and East Africa.

Cruise Liners:

March 19, DUCHESS OF ATHOLL, arrives 1 p.m. leaves 8 p.m. for a Mediterranean Cruise.

March 31—COLUMBUS, for Barcelona, Málaga, Southampton and Bremen.

April 4—LAURENTIC, arrives 8 a.m. leaves 8 p.m. for Ceuta.

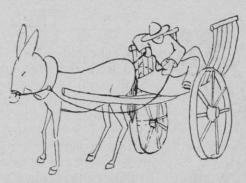
April 6-DORIC, arrives 8 a.m. leaves 8 p.m. for Barcelona.

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Mail Connections for U.S. A.

The fastest possible mail service from Palma to the United States for the coming week will be provided by the transatlantic ships listed below. The name of the liner and the port from which she sails should be included in the address of all letters and parcels to insure their going by this route.

Sunday March 11th, Mail closes at the Palma

postoffice at 1.30 p.m. for the ILE DE FRANCE, Havre, due in New York March 20th. Sunday March 11th. Mail closes at the Palma

postoffice at 1.30 p.m. for the BERENGARIA Cher-

bourg. due in New York March 20th.
Saturday March 17th, Mail closes at the Palma postoffice at 8 p.m. for the CHAMPLAIN, Havre, due in New York March 27th.

Every day except Sunday, mail marked for these ships (or for any others, or for the mainland) can be posted at the gangplank of the Barcelona boat up to the moment of sailing at 9 p.m. On Sundays this is impossible since mail leaves Palma for Barcelona by way of Alcudia.

Island and Mainland Services

Palma-Barcelona: Every day save Sunday. Lv. 9 p m. Ar. next day 7 a.m.

Palma-Menorca: Lv. Tuesday 7 p.m. Ar. Ciudadela next day 7 a.m. Lv. Thursday 8 p.m. Ar. Mahon next day 7 a.m. Return from Ciudadela Monday 7 p.m. and Mahon Friday 8 p.m.

Palma-Ibiza: Lv. Wednesday and Friday noon. Ar. 6 p.m. same day. Return Friday 8 a.m. and Sunday midnight.

Barcelona-Ibiza: Lv. Monday 6 p.m. Ar. Tuesday 4.30 a.m. Return Tuesday, 5 p.m. Ar. Wednesday 5 a.m.

Palma-Cabrera: Lv, Tuesday and Friday 7 a.m., return same day 2 p.m.

Palma-Marseilles: Lv. Wednesday 10 a.m. Ar Thursday 9 a.m.

Palma-Algiers: Lv. Saturday 6 p.m. Ar. Sunday

Palma-Valencia: Lv. Wednesday noon and Sunday 8 p.m. Ar. next day 7 a.m.

Palma-Alicante: Lv. Friday noon. Ar. Saturday 7 a.m.

Palma - Tarragona: Lv. Wednesday 7 p.m. Ar. Thursday 7 a.m.

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M.C.D. 202

They Say in Pollensa



What could be further removed from the Machine Age than hand stone-breakers? Those of us who have seen miles of road smoothly ribboned out of a machine, never cease to wonder that a similar achievement can be produced by hand, although we know it has been done since the time when. We are enjoying the privilege of seeing the prog-

ress of the Puerto's new road from the beginning, as piles of large stones, each allotted to a man who sits solemnly wielding a small hammer, are being reduced to gravel. It will be something or other to know, when at some future date we speed along the highly polished highway, that each pebble has been individually caressed - This product «made by hand».

Miss Weston gave a cocktail party at C'an Anet that was all a cocktail party should be -- in other words, it was a huge success! Among those who drank and made merry were: Mr. and Mrs. Rose, Mr. and Mrs. Cittadini, Mr. and Mrs. and Miss Wallace, Mr. Charles Forrest, Mr. Singleton, Mr. and Mrs. Lincoln, Mrs. Roberts, Capt. Bodell, and Mr. Eric Hiller the artist, who has recently returned to the Puerto.

Mrs. Jacob and Miss Dundas have left the Hote! Mar-i-Cel, and have taken the delightful apartment C'an Ombu for several months. Mrs. Jacob expects her daughter to join her sometime next month.

Mrs. Massy, her two daughters, and Mr. Hamilton are staying at the Hotel Miramar for a day or two, while their house is being arranged. Mrs.

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Massy who has been very ill is now well on the road to recovery, and we hope to see her soon on the promenade deck.

There are many newcomers in the Port. At the Miramar: Mr. and Mrs. Charles Ludin, Mr. Morrison, Mr. Noel Clark, Mrs. Stamer.

At the Bellavista: Miss Dora Turner, Miss H. Pope, Mr. and Mrs. Bergents, Miss Ann Brith Oklaman, Miss Ida Lucas, Miss Caroline Rickman, Miss Margaret Rodger.

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OF PERSONAL INTEREST

The Donald Newhalls are having a slight fiesta this afternoon to show the portrait of George Copeland, which Mr. Newhall has just completed. The few who have already seen the work say that it is one his best.

Word has been received of the probable return here this summer of Mrs. Mary Orme. Many will remember her as the charming southern hostess who gave so many delightful parties in her home on Calle Belver.

Mr. and Mrs. Dorr Newton arrive back in Palma tomorrow after a round trip on the Marques de Comillas of the Spanish Transatlantic Line. After six weeks at sea no doubt their big place Son Vich will look very good to them.

The owner of the Villa Thea, Miss Priest, now Mme. Guyot, arrived back in Palma on the Orient boat on Thursday with her husband, M. Guyot.

New arrivals at the Hotel Alfonso last week were Col. and Mrs. Napier and their two daughters, Mrs. James, wife of the Director of Pickford's Travel Service, Mr. and Mrs. Miller. Mrs. Galley and her son, and Mrs. Davies and Mrs. Dashwood, friends of Mrs. James.

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Neville Knowles, son of Mrs. Isla Knowles of C'An Coll, Porto Pi, left Palma for Gibraltar on Friday. He is joining a party of friends from England for a ten days tour of North Africa visiting Ceuta, Tetuan, Tangier and Algiers.

Miss Florence Austral, the famous singer, was a passenger on the Orama which called here last Thursday. She is on her way home to Australia.

A gifted young Mallorquin musician is Señor Mas Porcel, organist at the English Church in Terreno, pianist of distinction, and composer. He is a pupil of Alfred Cortot, the celebrated French pianist, and has been particularly successful in collecting old Mallorquin airs and giving them modern settings. He is giving a concert next month in Barcelona.

A restaurant that is steadily gaining favour among the Foreign Colony is the Romeo, next door to Cook's. Though small, the food is really excellent, and the quiet atmosphere most restful. Seen there recently have been Capt. and Mrs. Flower Mrs. Rabl, Miss Joy Petersen, Col. Rickard and Mrs. de Prizer.

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M.C.D. 402-

Mr. and Mrs. R. L. Watts, who left Palma for Kenya on the German boat yesterday, were «remarried» last week. It appears that the papers were not in order for their previous marriage in France a few months ago. Mr. Watts was formally Miss Monica Seed; her mother and sister have been living in Terreno during the last two years.

Mr. and Mrs. Everington and Mr. and Mrs. Greenwood who arrived on the Orama on Thursday are staying at the Hotel Calamayor and have completed the full complement of that popular hotel. Major W.H. Greene, O.B.E. whose travel book on Newfoundland published recently got such enthusiastic reviews in the English papers, has been a guest at the Calamayor for several months. The view from the terrace is one of the most beautiful on the island and the hotel is only three minutes from the attractive bathing beach of Calamayor.

Miss Isabel Kemp and Madame Regnault left Formentor last week for Paris.

Mr. and Mrs. Hugh Rose were lunching the other day at the attractive Hostal del Sol at Alcanada. They say that the hotel is quite delightful, and that the luncheon served to them was the best they have eaten on the island. They also visited the houses of the model village of Alcanada, with which they were very much impressed. Thirty houses have been sold this year in this most attractive but as yet comparatively unknown spot.

GOLF

The Alcudia Course is now Open

Cars Tuesday and Saturday from Palma and return. For those who take a picnic lunch, free service and tables are provided at the "Bar El Molino"

Also luncheon at the Hostal del Sol 7 pesetas.

Sunday air service Palma-Alcudia to open shortly

Palma Office, Paseo del Borne. 16

On page 6 of this issue will be found a particularly interesting letter from New York by Mr. Fritz Requardt, until recently a well known resident here. The letter gives a vivid impression of changing conditions in America, and will be continued next week. On grateful thanks are due to him.

Mrs. Isla Knowles is giving a lecture on The Life of Ramon Lull next Sunday afternoon at the Mallorca Junior Club, Terreno, for the Mallorca Society of Arts. Mrs. Knowles is the daughter of the late Sir Arthur Pearson, founder of St. Dunstan's Home for the Blind and also of the London Daily Express. The lecture will be followed by a short programme of music.

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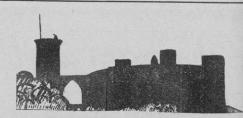
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A letter from Mrs. Florence Marmon states that she is delighted with the tiny Pyrenean Republic of Andorra, and plans to build a hunting lodge on a ten acre piece of land she has acquired. She will have a two storey living room with a huge open fire-place, and has found some wonderful old furniture, a table nine metres long, dating back to the Crusades, and some fine old chests as well as much brass and pewter. Boris de Skossyreff, she says, is virtually dictator of Andorra, and there are well-founded rumours that he is to be offered the crown. He insists that he will accept only if the country is made a suzerainty of the rightful King of France — the Duc de Guise — and includes Cataluña and the Balearic Isles.

Señor and Señora Rafael José Cayama are in Palma for their honeymaon. Señor Cayama is an attaché at the Venezuelan Legation. His wife is a charming and elegant Roumanian. They are staying

Signor Paolo Costa Zenoglia of Rome arrived here last week, to see if he likes Mallorca enough to bring his boat and car here for the summer. He is at the Paris Hotel.

Señor Alfonso Merry del Val and his brother left for Barcelona on Tuesday, also Mrs. C. Taylor and George Copeland the pianist. The latter's portrait has just been completed by Mr. Donald

Newhall. Mrs. Taylor will return in a month. Tito's continues to be one of the most popular

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CASA RAMON Stationery Store, International Library, Newspapers places in Town, and deservedly, for the food is very good, and the portions served gargantuan. The service needs a little gingering up, but we feel sure Signor Bruno Basciera, the popular restaurant manager, is doing his best to improve it. Victor is now behind the bar, and his hand has lost none of its cunning with the shaker. No-one should miss the beautiful view across the harbour, and the bridge rooms upstairs are commodious and well-arranged.

Miss Mina Greenhill, who has been staying with James McBey the artist and his wife in Tangier arrived in Palma on the Orient liner Orama last Thursday. Miss Greenhill is herself an artist and has exhibited in London. She is visiting Catherine Hutter the dancer and hopes to spend a great part of her time in painting, both portraits and landscape. Miss Greenhill tells us that Tangier has been crowded during the last fortnight in honour of the visit of Princess Mary and her husband, Lord Harewood and there have been many receptions both official and unofficial during her stay. Other visitors in Tangier this winter are Harold Nicholson and his wife the Hon. Victoria Sackville-West, the wellknown writers.

Monsieur Emmanuel

Coiffeur for Ladies Formerly with the Hotel Formentor



Fortnightly

MEDITERRANEAN

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