

Incorporated in  
The **Majorca Sun**

25 Céntimos

2<sup>nd</sup> Year, N.º 45, October 8, 1933

Published every Sunday

## NEW WAR ON AN OLD SWINDLE

British Foreign Office and Spanish Police Join Forces to End Profitable Revival with Modern Twist of the "Spanish Prisoner" Racket

**T**HE «Spanish Prisoner Swindle», one of the best organized and most successful confidence tricks ever evolved for the luring of large sums from the credulous, is again in full swing—and with some new twists. The trick is a very old one, but none of the gangs of crooks that operated it were ever caught. Then, with the renewed interest in Spain caused by the Revolution and the events connected with the establishment of the Republic, the swindle became a more likely one than it had been for years.

Indeed, it has reached such proportions that the British Foreign Office and the Spanish police are working together to trace the criminals, who have hitherto been but little molested by official inquiries. It is believed that the investigations now under way will soon result in arrests.

It is obvious that the swindlers have a first class staff and that they do business on a large scale with the help of directories («sucker lists») compiled for their purpose. Most of the names are those of well to do or wealthy, elderly people in England, Germany, Czechoslovakia and other countries not too close to Spain. The lists contain details about the individual's family affairs and the amount of money for which he might be good.

The method of operation is based on the credulity of these people. They receive a letter saying that the writer is in trouble somewhere in Spain and is languishing in prison, although perfectly innocent. He is not poor, however, and has a large sum of money stowed away in his luggage. The recipient of the letter is asked to send a sum of money, as a rule 500 pounds, to release the luggage. As a reward, he is offered a share of the hidden money.

### Appeal to the Heart

In most cases, the prisoner adds that he has a daughter whose future will be ruined unless the money is sent. He writes from prison, and asks that the reply be sent to a post office where one of his wardens, whom he has bribed, will retrieve it. Of course, once the money is sent, the prisoner is never heard of again.

That is the classic manner of the game. But there are several variants, and one which has just come into vogue seems to take advantage of present conflicts in Spain to an extent. The following letters are copies of those actually sent recently to an intended dupe. Carefully phrased in broken English, they read:

Spain—Manresa, 14-7-1933.

My dear Relative,

Although I have not the honour to know you personally but by hints of my deceased mother, who said we belong to your family and believing that you are my mother's relative, in this reliance I address to you by first time asking your protection for my only daughter Patricia, of 16 years age, being she at present in a boarding college because I am widower and also I am in prison for a noble and just political cause and my wish is to name you my daughter's tutor sending her to your home to be under your care and protection.

I want also your aid and protection to recover the sum of £29,000 of my propriety which amount I have in England and for the above reasons I cannot recover myself this sum.

### The Bait

If you accept as I hope the sacred mission I intrust you, as a just award I will yield you the fourth part of the afore said sum and I assure you upon my honour that this affair is honest and your honour shall not be compromised and my only object addressing to you it is to assure under your help the honest patrimony of my dearest daughter.

As it is not convenient that I receive your reply here in the goal, please address your letter as indicated at the end, then this person will deliver me it with all security and so soon as I receive your letter I will write you my secret with full particulars. As my health state is not much well, I beg you a soon reply to act in consequence, and please keep the best secret of all that I shall communicate to you.

Hoping that this reach safely to you and awaiting eagerly your reply, I am,

Your very sincerely relative,

P. S. Please address your letter as follows:—  
Diego Hobbs.—Lista de Correos.—Manresa.

If the recipient's generosity is aroused to the extent of an answer offering to be of assistance, a heart-rending «follow-up», letter is despatched by the gang. In the upper left hand corner of the note paper will be engraved a cross and the reverend name of «José García, Presbiterio.» The supposed man of God writes:

(Continued on Page 8)



## Thumb Nail Sketches - Mosen Thomas

ONE of the most loved figures on the Island is Mosén Juan Thomas, the soft-voiced, smiling priest whose ability, zeal and work have done much to make Mallorca known to the artistic world. Many of the famous artists and musicians who have visited the Island came because of him. If some of these, by chance, were not his friends on their arrival, they were quite sure to be before they left. His name is mentioned not infrequently in books that have been written about Mallorca, and many readers of *Sea Change*, for example, have hoped they would be privileged to hear him play in the Cathedral. Through Spain and France he is well known, and had he cared for fame, it would have been a simple matter to achieve it as an organist. But, born in Palma, he had a deep love for the Island, and he preferred to share the gifts God gave him with his fellow country-men. Thus, though he would not seek the world, the world sought him, and music lovers flock here every Spring to celebrate, with him, the Chopin Festival.

The work that is particularly his own, and that lies nearest to his heart, is the Capella Clàssica.

Fashioned after the Capella Sistina of Rome, known as the Pope's Nightingales, it has gradually been built up to a choir of voices that may in time rival their model. Yet there was not much musical appreciation on the Island when he first began his work. There was no money to support his project. Few of the boys and girls he undertook to train could even read a note of music, and, since they were all from the working classes, they had but little leisure for rehearsals. Undaunted, Mosén Thomas began with a quartet which he trained patiently in chamber music.

From this small nucleus he has built up the choir until it numbers about forty, beyond which point he feels a chorus loses tonal clarity. To-day, Mosén Thomas has his reward in a Capella Clàssica that satisfies even his rigid standards of musical perfection. The endless hours of patient labour, the sacrifices, the unflagging zeal, and the fine musical abilities that he contributed to its upbuilding now have borne fruit, and the Capella justifies his pride. It is a rare and unforgettable experience to hear these blended voices, beautifully controlled, obedient to

the direction of their leader. Smooth, rich tones rise, diminish, fade away as other notes, sweet, clear and high are brought forth by a movement of his baton. It is like hearing a symphony orchestra made up of voices, and not instruments.

In choosing music for his Capella Clàssica, Mosén Thomas has done a great deal to preserve folk lore and music from oblivion, for many of the *cançons* that they sing would, in a few years, have been lost to us had it not been for his transcriptions. Although they have not yet been heard outside Mallorca, it is quite possible that in the future the Capella Clàssica will make extended concert tours through Europe.

His priestly duties, organ practise and rehearsals leave him with very little time to call his own, but such brief hours as he has of leisure, Mosén Thomas enjoys in Deyà with his family.

Asked if he would not care to work in broader fields, Mosén Thomas invariably refuses. «I do not care for money... and I love Mallorca.»

A Catholic priest, Mosén Thomas is broad and tolerant, with the same kind, understanding smile for all, no matter what their class or creed or nationality. And, though he would in all sincerity deny it, he has done more by his own efforts, to make Mallorca known to the world than the Fomento de Turismo.

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# A PHYSICAL IMPOSSIBILITY

The American Experiment, about which the most divergent possible opinions are held, appears to be reaching as close an approximation as this earth will ever know to that interesting meeting of the irresistible force and the immovable object. What happens, the experimenters are asking anxiously, when inflation meets frozen credits?

Further inflation is being pushed strongly by certain groups, especially the farmers, who have admittedly been left furthest behind in the race for recovery. They know that if they can kick the bottom out of every market, the things they buy will become cheap and when the dust settles, they will still have their land, probably free of debt.

But that way lies ruin for industry. Already the big obstacle to industrial recovery (aside from defunct foreign markets and the general cussedness of the situation) is declared to be frozen credits. Bankers, once so blithesome and confident and willing to take a speculative chance, have become the conservative old gentlemen of song and story. They see no good to be derived from lending real money to business built on unsubstantial paper.

At this distance, the only solution seems to be a definite stabilization of the dollar, which would release credit and allay a great deal of uneasiness. And if the recovery is real, not a mere palliation for the moment, it will be reflected in increased prices for farm products.

## The New Nationalism

Ever since the London Economic Conference failure, there has been a rush of economic negotiations, the general result of which to date has been the cultivation of an intense economic nationalism which is splitting the world up into what the old line scholars of the subject insisted were uneconomic units. Vulgar commerce and patriotism, in the popular mind, were widely separated and we were taught that trade was international.

Today, however, the national restrictions on the free flow of goods from those who have them to those who want them are greater than at any time since the Middle Ages. France, for example, has evolved a quota system which hardly any business man professes to understand, and it is devised quite frankly to be used in bargaining for French trade.

The bargaining should be brisk, for every other country is out to do some of it although the French,

with characteristic logic, have prepared swiftly to go to the greatest lengths. But until the arguments are all settled, there is precious little that the unfortunate exporters and importers can do.

## Running Backwards

With everyone agreed on one thing, if nothing else — that the world is behaving very strangely — it perhaps will not excite much comment that the disarmament efforts of the League of Nations meeting have emerged as proposals for an actual increase in the number of armed forces maintained by suspicious states.

Out of the debates at Geneva has sprung a sentiment, to which even France seems apathetic, for permitting Germany to double her present army, and make the enlistments for a short term, so that in a few years the country could acquire a pretty considerable body of trained soldiers.

Nor have the delegates admitted with crestfallen mien that this is a great blow to their hopes. On the contrary, it is advanced as one step in the right direction, for it is so much less than Germany demanded. We do not hear very much of Germany's other proposal—that all nations disarm to her level.

## Exchange of the Week

(Madrid Bourse Quotations)

	Opening	High	Low	Closing
Pounds	37	37.15	37	37.15
Dollars	7.72	7.90	7.72	7.76
Francs	47	47	47	47

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## Insularities

By Mildred Willis Harris

**F**ORTY years ago Matías Lara was a great torero. Recently, galled by obscurity in his retirement and goaded by the need of money, he let ambition overcome his judgment and accepted a return to the bull-ring. His sixty year old body lacked the primary requisites of slimness and agility, but a small section of the press was kind to him because the name «Larita» was once famous.

But as the hour for the corrida drew near, it became obvious that the reappearance of Larita in the ring would not be a success financially. Row after row of empty seats greeted the old torero's anxious gaze. His arrogance, however, did not leave him. Bowing to the scanty audience, he dedicated his last bull to them, and cried, «Blessed be the mothers of all the good aficionados who have come to see me... and curses be upon the heads of all of those who stayed at home to-day!»

### Stone Walls

**M**OTORISTS around the Island of Mallorca often are surprised by the extraordinary number of stone walls they see. They form a never-ending fence along each road and rise, like giant steps, up mountain sides which are made arable by these innumerable tiers of level terraces. Long centuries of patient industry have thus put to good use the rocks and stones which are the farmer's curse, but visitors, while understanding this, are still amazed to see the high stone walls that cleave the inaccessible and barren peaks, and wonder how and why such walls were ever built. They seem to have been made solely as monuments to the wall-builders' art, or as a boast of what a man can do with stones.

The reason is, however, very simple. All land that is not fenced here is considered public property, and thrifty Mallorquins will take no chance of losing title to even the most rugged and forbidding crag if it costs no more than the labour needed for the building of a boundary wall.

### The Perfect Husband

**O**UR old friend Mestre Joan, the genial shoemaker of Genova, has lived for more than his allotted years, and still looks ageless as a sturdy oak. We asked how he managed and he said: «Don't hurry.... and don't worry over women.»

«The first part's easy in this climate,» we agreed, but how about the second if you have a wife?»

«Quite simple,» Mestre Joan replied, with what we took to be a twinkle in his deep-set eyes. «I have been married for so many years I can't remember, and all day long my wife does nothing but complain and grumble. But long ago I learned a trick worth knowing. I never listen when she speaks to me, and so we get along with very little trouble.»

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### Sweet Land

Sweet Land of Liberty might very well be sung about Ibiza and been meant literally, or at least so far as bees are concerned. For in the high cliffs that separate Ibiza from the Isle of Vedra are myriads of crevices where bees have taken refuge. Here, inaccessible to man, they swarm and fill their combs with honey, and when the hot sunshine strikes the crevices, the wax is melted and honey drips, like icing, down the surface of the rocks.

### Processional

**Y**OU may have been surprised not long ago to see a strange procession marching through Terrano behind a two man band with drum and bag-pipe. Some twenty-thirty boys paraded with no attempt at uniformity of step or dress, excepting for the fact that each boy carried, like a gun, a palm branch over his right shoulder. From one branch dangled alpargatas; from another, socks. One bore three ensaimadas fastened together with a bit of dirty string. Then came three youths who walked abreast, Their branches arched beneath the weight of three white hens who hung, unhappily but uncomplaining. More socks and ensaimadas came, and then the piece de resistance... a writhing, wriggling rabbit, fastened by his heels. Surrounded by a fringe of smaller, envious youngsters, the conquerors marched with their assorted captives, off in the direction of Santa Catalina.

We puzzled over this for days before we found the reason for the curious parade. It seems that in connection with fiestas in the different part of town, it is the custom to hold races, and the trophies are displayed beforehand as an incentive to contestants.

### Dinner Dress

During the recent hot spell we were asked to dine at one of the smart hotels in Terrano. We asked our hostess if we were to dress.

«Wear anything you like,» she told us helpfully. «The hotel's quite informal in the summer. Last night, if you'll believe it, the man who has the table next to mine strolled in to dinner in a bathing suit.»

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## Mallorca's Boom Reaches Public Bond Issue Stage

The first bond issue offered to the public for the development of Mallorca as a resort was opened to subscription in Palma and Barcelona this week, and with this event the «Boom in Paradise» may be said to have entered a new business phase.

The bonds are those of the Canyamel Beach Hotel Co. (Hotel y Playas de Canyamel, S. A.), in which British capital is interested and which is developing the tract of land around Canyamel Beach near the Caves or Artà. Although the first company here to invite public investment, it is not likely to be the last, and there will soon be further real estate development issues.

The total amount of the Canyamel issue is 500,000 pesetas in bonds of 500 pesetas each. The Board of Directors includes Mr. Kendall Park of the Spanish Trading Company, chairman; don José Quint Zaforteza, owner of the Caves of Artà; don José Madico, manager of the Crédito Balear, and don Juan Thomas Costa.

In connection with this issue, the exhibition of the company at the Galerías Costa attracted many visitors who enjoy predicting what the future of the Island will be. The exhibition consists of contour

maps, panoramic views and photographs of the Canyamel region, as well as plans and water colors executed by Mr. Heinz Moritz, the young German architect who has designed the Hotel, now in course of construction, and the chalets which it is proposed to build. These chalets are to cost from 10,000 pesetas and up.

One of the features of the bond issue is that there is a bonus system connected with it. Purchasers receive 25 square meters of land for each bond purchased, and have the privilege of buying more land at 25 per cent. reduction.

The success of the Canyamel issue will be watched with great interest not only by those who may be contemplating similar steps but by the innocent bystander as well, for Mr. Park has introduced new methods into the scheme of touristic development hitherto followed in Mallorca. The lesson taught by the growth of other resorts is that they reach their full stature only after the public has become financially interested in them.

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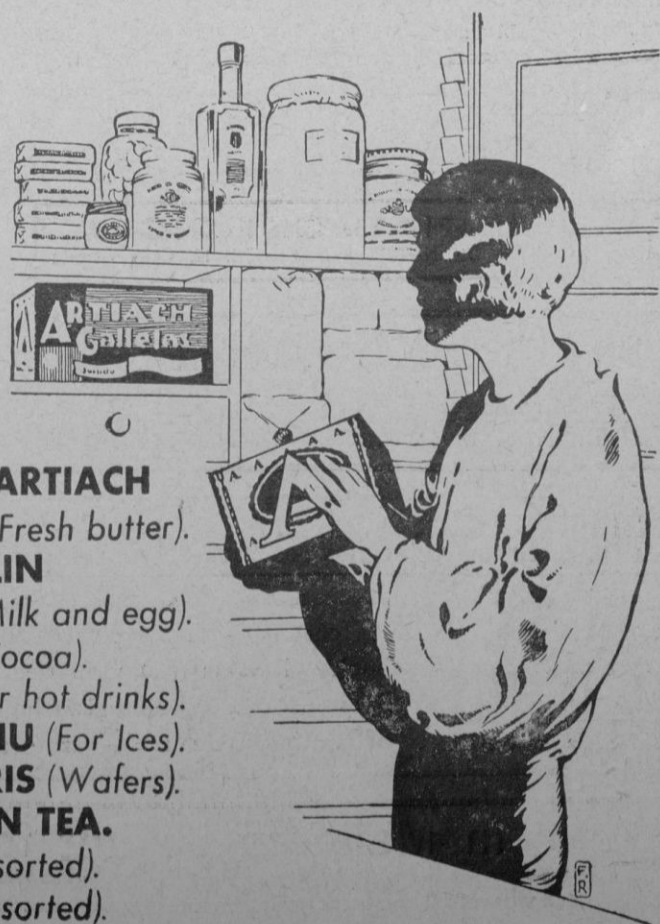
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Palma: Calle Conquistador 39. Tel. 2464

Palma Editor: Mildred Willis Harris

Barcelona: Calle Caspe 26 - Room 29. Tel. 10147.

London: 205-206 High Holborn, W. C. 1

Subscription rates: Anywhere in Spain, the United States or Portugal, 10 pesetas a year; 5 pesetas for six months. Elsewhere, 15 pesetas a year; 7.50 pesetas for six months.

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# The Day Spain Celebrates

ON October 12th two events fall on the same day, by mere coincidence, but they represent together the essence of the two forces that have played the leading parts in Spanish history: the spirit of adventure and the spirit of religion. The two events are the *Fiesta de la Raza* and the *Fiesta del Pilar*.

On this day all Spanish speaking countries celebrate the *Fiesta de la Raza* in commemoration of Columbus' landing in America on an island of the Bahama group in 1492. His fleet had left Spain from Palos de Moguer on August 3rd of that year and, after a delay of nearly a month at Tenerife, had crossed the Atlantic in thirty-two days. The twelfth is a holiday in Spain and in South America and is celebrated by official acts at all Columbus monuments and a dinner in Madrid, at which the diplomatic representatives of the South-American countries are the guests of honour of the Spanish Republic.

The other festival is widely celebrated in Spain, but more than anywhere else in Aragón. *La Fiesta del Pilar* is the religious feast of the country as the *Fiesta de la Raza* is the festival of the race. It has its origin in the miraculous vision that appeared to St. James the Greater in the year 40. When the saint was praying one night in Zaragoza on the shores of Ebro, the Virgin appeared to him and left him her image on a pillar of marble. The saint then built a chapel around the pillar and after various changes it was incorporated in the now existing church, the *Templo del Pilar*, an enormous edifice of baroque art. The temple was started in 1681 and finished nearly two centuries later, in 1872. The statue itself is alleged to have miraculous powers, and is therefore the object of pilgrimages from all over the world; it is only 38 centimetres high and magnificently adorned with precious jewels: over 3,000 diamonds, 300 pearls, 170 emeralds, 140 rubies, 100 sapphires and many others. In the procession which used to take place on the twelfth—all such processions have been abandoned since the Republic—the image of the Virgin clad in valuable robes was carried in a palanquin made of pure silver.

«What would Zaragoza be, without the Fiesta del Pilar,» sing the Aragonese, and «As the soldier stands at attention before the flag, the Ebro, when it passes the pillar, dams up to greet the Virgin». All the soul of Aragón is in the feast of the pillar, all its character and singular charm. Modern times have poured water into the old wine of Aragonese customs, many typical festivities have disappeared and have only left their shadows. The *jota*, however, the typical dance of the region, is still sung and danced as it was centuries ago. Its stirring three-quarter rhythm is still rousing Aragonese youth and all those who hear it. The swirling skirts of the girls in their gay colours and the shorts and white shirt-sleeves of the men make such a harmonious picture that nobody will ever tear it out of his mind. The *cabezudos*, giant masks that are carried about in the streets, have not disappeared either and should not, because they can be traced

back further than any others, even those of Nice or London.

But one custom that has gone for ever is the bullfight that used to be held in villages and small towns of Aragón, until it was prohibited by the state. Carts were put in a circle in the middle of the village square, and the corrida took place in there with real *bravos* and later with *novillos*. The Aragonese way of fighting the bull is different from the elegant Andalusian method. It is all skill and strength. The *toreros* used to do tricks like resisting the bull, whose horns were padded, with a basket, or fighting the animal with chained feet. They jumped over his back or caught hold of horn and tail and threw the bull over. Now there are only the big fiesta-corridas in Zaragoza with Lallanda or Ortega, exactly like all the other corridas in any Spanish town.

Though the *Fiesta del Pilar* is celebrated with exceptional splendour only in Aragón, it is also considered a national fest-day in the rest of Spain, though there the celebrations are entirely religious. In Barcelona the church consecrated to the Virgin of the Pillar is situated in the Ramblas and will, of course, be the centre of the religious acts celebrated in this town on the twelfth.



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## War on Swindle

*Continued from Page 1*

Spain-Manresa, September 12th., 1933.

Particular.

My respectable Sir,

I am very sorry to have to address to you to-day and for the first time for the special circumstances which oblige me to write to you, then I would wished to give you a different notice but as the things comes that we must accept the designs of God.

It is such the impression made on me that must pass a long time to disappair from me. Before last night at eight o'clock the Governor of the Gaol called me saying that Mr. Diego Hobbs (your parent and my good friend) was very ill. Immediately I go to see him and seeing that he was in a very grievous state, I sended for his daughter and at ten o'clock last night he passed to a better life. His death was a good christian and noble gentleman resigned as by the contents of your he was quiet in knowing that his poor daughter remained not forsaken. I cannot explain by words his last moments, his poor girl was there with him until he died. It is impossible that you can form an idea of those sad moments that I cannot explain now, then I am too much impressioned. I promised him on his last moments and also before to do all I can in favour of his daughter until to recover his luggages and to bring them together with Patricia to your home and I say you now that I will do it. After to give me reserved instructions he handed me a waxed package in order to put it into your proper hands personally when I go to hand his daughter to you, which I shall do it faithfully according my Holy duties.

Mr. Hobbs fell sick on the 25th last month, but we never believed that he were so grievous. He died of an unexpected attack to the heart owing to his much suffrances.

As you know by the late Mr. Hobbs, and according to his instructions I presented some days ago a petition to the Tribunal asking the Notification of the seized objects in order to can take off them and the amount we have to pay for this object or be the costs and expenses of his process which Notification is in my power then as you see it has been impossible to the late Mr. Hobbs to send it to you, being he ill on bed since the 25th last August, then as your deceased parent told me, you will send me the amount to pay process expenses and after paid and trunk and portmanteaus in our power I will depart for your home together with Patricia and her father's equipages repleived. Please write me if you wish that I send to you the Notification or only say you the amount required for the payment of the process costs in order to can take off the seized equipages in which you know are very precious jewels.

Nothing else I have to tell you to-day and hoping



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## Cataluña in London

The Círculo Artístico, Barcelona's Art Club, is planning various events in commemoration of the fiftieth anniversary of the Club's foundation. So far two features have been decided upon, of which an exhibition of Nudes is scheduled for December 15th, while the more important event, the exposition of Catalan Culture in London, will take place in the first half of June, 1934.

This exposition, for which the New Burlington Galleries have already been rented, is sponsored by the Catalan Generalitat in collaboration with a committee of the Club, and intends to make the beauties of Cataluña and Mallorca more widely known among the English public. Apart from the purely touristic tendency of the exhibition, it will give an idea of Catalan culture in general, for which purpose the development of the different branches of art in Cataluña will be demonstrated in various side-shows.

Painting will, of course, occupy a prominent place in this exposition and the committee is busy selecting the most noteworthy examples of modern Catalan art. It is stated that, though a few of the ultra-modern painters like Creixams and Pruna will probably be admitted, the surrealists school, of which the Catalans Salvador Dali and Pau Gargallo are well-known protagonists, will be excluded from participation.

There will also be a number of lectures on various problems, achievements and personages of the country, while a number of concerts will introduce Catalan music and musicians to the English public. According to the plans of the Club, Pau Casals, Francesc Costa and Conchita Supervia will be among the artists to appear in these concerts.

The exposition will bring England in touch for the first time with the culture of Cataluña, whose achievements have hitherto been almost entirely unknown, especially to the general public. The same ignorance of English art applies here, and it is expected that a return show will be given in Barcelona by the British.

An exposition of English art next year is, therefore, looked forward to by Catalan artists with eagerness.

to bring to a good ending the wishes of the late Mr. Hobbs, I am, dear Sir,

Your brother in J. C.,

*José García.*

P. S. By reasons that you will understand, all communications to me must be addressed to J. G., Lista de Correos.

Then the person in England either gets suspicious or sends the amount requested in a following letter, after which the dreadful silence of the good priest convinces him that things are not what they seem.

It is supposed the first letter is always sent off in quantities—500 or so at a time—and posted at various offices to avoid suspicion.

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## The New Film

Based on Phil Stong's best seller written around a country fair, Henry King has nicely caught the spirit of the simple story and has turned in a production that has the charm of naturalness and the virtue of sincerity. No villain, little suspense but a straightforward story of a rural family who find their great moments at the state fair and of the heartaches and ecstasies that befall them there. The daughter meets and falls in love with a young newspaperman and son succumbs to the charms of a pretty trapeze performer.

While this is going on we follow the fears of the mother as she awaits the judges' decision on her pickles and mince meat and the father's pathetic anxiety as the selection committee looks over his pet hog which has had a fit of temperament at the last moment.

Then the fair ends and the heartaches begin. The pretty trapeze performer sends the boy back to his sweetheart and the girl decides to give up the reporter, although she loves him dearly. But have no fear, for at the end of the film she is to be seen running through the streets in the rain to the arms of her newspaper man who has come back for her.



Janet Gaynor in State Fair

They are a likeable believable lot, this family and their companions, careening back and forth between grief and hope until they become vitally important and arresting. Well cast, produced, and directed, *State Fair* will come to the Cataluña on Wednesday.

### During the Crisis

The orator was dominating his audience. In a closely packed circle they surrounded him, and the violent passions of his rapid words were reflected in the expressions of the listeners and the low muttering of agreement and dissension. Even those who protested his thesis, however, were as yet comparatively quiet under the spell of a rather crude force which was the speaker's chief asset.

But they were angry, almost as angry as those who applauded the leader's denunciations of his political foes. Scowls, clenched hands, fierce looks showed how strongly the circle was moved. Men of opposite views seemed to be taking each other's measure, selecting the point on which the first blow would land.

Just outside the circle stood a guardia, neat, untouched by the fervour, but watchful. The men in front of him began to move restlessly. But before anything could happen the guardia's arm shot out, fell firmly on the shoulder of tall, sturdy fellow whose mutterings had been loudest.

The man turned his head, his face contorted in a glare of rage, lips drawn back over a snarl. His neighbours fell away from him a little, jostling others to make room, and the speaker's voice faltered. Suddenly the big fellow's arms were flung wide, shaking off the guardia's hand. The crowd swayed further back; the orator's voice was quite still, but the guardia only grinned.

He was still grinning as the big man's arms closed tight around him, and the big man's cry resounded in the hush:

«Juanito! But it is years...»

Startled, the crowd watched, as the two marched off together, patting each other on the back, talking very fast, laughing at nothing. The watchers smiled, winked at each other and drifted away. The orator stood alone, disconsolate, silent.

#### Information About London

The London office of THE MAJORCA SUN and SPANISH TIMES is at the disposal of readers who intend visiting or returning to England. They may have their mail addressed there, secure information or reserve hotel accommodations through the office, to which inquiries and requests may be sent direct. The address is 205 High Holborn, W.C. 1.

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# Madrid Report

Legislators of Many Lands  
Discuss Methods of Peace

THE twenty-ninth Congress of the Inter-Parliamentary Union opened here on Wednesday with the hope of adopting resolutions which will have the effect of assisting in the maintenance of world peace. Specific proposals to this end are to be debated and, if adopted, placed before the national parliaments of the countries represented.

The delegations arrived in Madrid several days before the opening of the Congress. That from the United States, consisting of Senator Alvin Barclay, Representatives Andrew J. Montague and Thomas Cochran, and Mr. Arthur Deerin, secretary of the Inter-Parliamentary Union in the United States, landed on the previous Friday at Vigo from the Cristóbal Colón. The British delegation, as previously announced in these columns, includes Lord Davies, Lord Rathercedan, Mr. Ben Riley, Mr. Rhys J. Davies, Mr. G. K. Peto, Col. G. K. M. Mason, Sir Arthur Samuel, Col. J. Wedgwood, Capt. R. T. Evans, Col. J. J. Shute, Mr. D. G. Somerville, Col. J. Sanderman Alleo, Mr. George Harvey, Sir Robert Bird, Mr. A. E. G. Fuller, Sir Park Gaff, Mr. Holford Knight and Sir Arthur Shirley Benn.

Don José Serrano Batanero, who was in charge of preparations for the Congress, has outlined some of the resolutions which the Congress is debating. One of them would authorize any five member nations to call a special congress to name the aggressor in any conflict, and to recommend reprisals, such as diplomatic, economic or financial boycotts. To be able to take such reprisals in the case of aggression, the legislators would agree to seek passage of laws in their respective countries authorizing specified measures against «a determined nation» at any time.

The proposed resolution also stipulates non-recognition of any agreement or state of affairs that is the result of armed aggression. To help the «system of pacification of the League of Nations» the members of the League should take, during times of peace, preparatory steps of legislative and administrative nature to facilitate mutual aid which is prescribed by Article 16 of the League pact.

Creation of international police «for the execution of certain international obligations» is recommended in the resolution. Disarmament would be a necessary supplement to such a force.

A proposed resolution on disarmament recommends mass reduction of arms by 25 per cent, limitation of expenditure for armament, abolition of especially aggressive arms and particularly aerial

bombardment and chemical, bacteriological and incendiary warfare, periodic international inspection of armaments and arms factories, and creation of a permanent organism to be in charge of preparing and executing a progressive disarmament program.

\* \* \*

Two American youths, William Blodgett Priest, son of a prominent St. Louis politician, and Jack Miller, Rhodes scholar from St. Petersburg, Florida, who were feared lost in the Sahara Desert, were the object of much concern in Spain and the United States for some days.

They had promised to communicate with friends in Madrid before and after their expedition into the Sahara, which was to be made on camel back. In the absence of word from them—they were too busy having a good time—friends here became worried and reported the case to the American Consulate in Madrid. It got into the newspapers in the United States, and Priest's father sent an S. O. S. cablegram to Madrid.

A few hours after the consulate had cabled to Africa, friends received the following message from the «lost» boys: «Desert trip off are in Fez».

\* \* \*

Princess Louise Astor Mdvani made a brief stop in Madrid recently en route to southern Spain.

\* \* \*

Miss Dorle Jarmal, of the Columbia Concerts Corporation and the New York Philharmonic Orchestra has sailed for New York after visiting friends in Spain.

\* \* \*

John Dos Passos has returned to the United States to write a book on Spain.

\* \* \*

Anita Brenner, author of *Idols Behind Altars* and *Your Mexican Holiday*, is now in Andalusia, where she is gathering material for a book. She has already visited Catalonia and Castile.

\* \* \*

The Archbishop of Ireland (Episcopal) is visiting the Protestant churches in Spain, and ordained five ministers at the Spanish Reformed Church in Madrid.

\* \* \*

The Archdeacon of Gibraltar, the Venerable T. F. Buckton, has commenced his annual visitation of the English chaplaincies in Spain, and will be in Madrid for Sunday, October 22nd, when he will preach at the Harvest Thanksgiving services in the Embassy Church in Calle de Hermosilla.

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## Ambassadorial Visit

Unofficially but probably with more effective results than if all the brass bands and red tape of formality were to be observed, American Ambassador Claude G. Bowers is arriving in Barcelona on Tuesday morning for a four day visit. It will be, as has been pointed out, the first such visit of an American envoy to autonomous Cataluña.

The most important function arranged for the reception of the Ambassador, and Mrs. Bowers, who will accompany him, is a dinner Wednesday night at the Hotel Ritz, and the occasion will combine the welcome of the American colony with a celebration of Columbus Day, Oct. 12th. There will be a short cinema programme and dancing after the dinner, which commences at nine o'clock. It will be the last big affair the American Club will attempt this year.

The regulation visits upon officials will be made by Mr. Bowers, and a not too strenuous round of sight seeing is being planned for him. His guides expect to show him something of the industrial and technical powers of Barcelona as well as the beauties of the country and the charm of ancient monuments.

Until his departure on the fourteenth, the Ambassador and his wife will be the guests of Mr. and Mrs. Claude I. Dawson at their home.

Wednesday's dinner will be open to all Americans and their friends, whether from Barcelona or not, providing of course they have tickets. These may be obtained for thirty pesetas per person from Messrs. M. L. Glidewell, P. H. Whitmore, R. E. Palmer, John E. Hill, John Bigham, S. S. Horen, the American Consulate General or the American Chamber of Commerce.

## Anglo-Spanish Trade

As a result of the steady campaign maintained by the British Chamber of Commerce here for speedy negotiation of an Anglo-Spanish trade agreement, the Federation of British Industries, regarded as one of the most important economic bodies in Great Britain, undertook an active role this week in pressing for an early termination of the negotiations. The Federation, whose assistance will add great weight to the claim of the Chamber that British trade in Spain is being prejudiced by the delay in executing a treaty, appointed a subcommittee to study the possibilities of coming to an early agreement.

The action of the Federation was a source of satisfaction to President Newbery of the Chamber. Recently it was announced in London that the negotiations for the treaty would be suspended until the beginning of next year. With the aid of the Federation it is believed that much of the delay will be done away with.

\* \* \*

The response to the announcement that the British Chamber of Commerce will conduct its annual English examinations, indicated this week that a hundred or more candidates for the Chamber's certificates and diplomas will participate in the tests. The great increase in inquiries over the number last year is a sign of the growing popularity of the examinations. When the first ones were held five years ago only a dozen candidates took part.

## Music

The Association of Chamber Music has now published details about the concerts to take place this season. The first will be on the 31st of this month, when the Orchestra Pau Casals conducted by Gustavo Pittaluga will perform the young conductor's *Military Concert* with Francisco Costa as soloist, the *Partita* by Markewitz with Alejandro Vilalta and Ravel's *La Valse*. The next concert, which will take place in the beginning of November, will be a Strawinski Festival conducted personally by the famous Russian composer with the participation as pianist of Strawinski's son. The feature of this concert will be the *Psalm Symphony*, which will be heard for the first time in Spain.

\* \* \*

The Association of Musical Culture is announcing the concert to be given by the famous pianist José Iturbe for Wednesday night, while the first concert of the Pau Casals Orchestra will take place on Thursday night.

\* \* \*

The plans for the coming opera season at the Liceo have now taken more definite form. The inaugural performance on the 23rd November will be Falla's *La Vida Breve*, directed by Maestro Lamote de Grignon and sung by Hina Spani, the tenor Civil and the baritone Carlos Morelli. Falla's ballet *El Amor Brujo* will follow the representation of the opera. It will be interpreted by Laura de Santelmo and her Andalusian dancers. Among the artists engaged for other operas are Chaliapine, Toti dal Monte, Aureliano Pertile, Stracciari, Granda and many others. The repertory contains among others Strawinski's *Oedipus Rex*, Enrique Granados' *María del Carmen* and Vives' *Euda d'Uriac*.

\* \* \*

L'Associació de Música de Cámara announces two concerts of the Philharmonie Orchestra, Berlin, conducted by Furtwaengler, Nikisch's famous successor, for this season. Only the members of the Association, however, will be admitted to the performances. Besides the two mentioned features the society brings six more orchestra concerts and various others with chamber music celebrities to Barcelona.

## The English School

As a new teacher did not come Mr. Armstrong, the head master, is arranging to replace him. Miss Evelyn Bett, sister of Miss Victoria Bett, is in charge of the Montessori Class.

## British Cars

The sale of British motor cars in Spain continues to show a steady increase, according to figures presented to Secretary Rodolfo Oños of the British Chamber of Commerce.

\* \* \*

Mr. C. A. Moles, who has been away for a fortnight on a business journey in Morocco will return this week.

\* \* \*

Miss Pat Byington and Miss Catherine Amms returned home this week from a stay in Barcelona.



# What to Do and Where to Go in Barcelona

## Theatres

BARCELONA — *El Refugio*  
 NOVEDADES — *Azabache*.  
 ROMEA — *L'estrella dels Miracles*, by J. M. de Sagarra.  
 VICTORIA — *Las de Villadiego*.  
 NUEVO — *La Isla de las Perlas*.  
 COMICO — *A. C. y T.*  
 GRAN TEATRE ESPANYOL — *La Gossa*.  
 APOLO — *La Vencedora*.

## Cinemas

COLISEUM — *A Bedtime Story* (English). Monday: *Melodia de Arrabal* (Spanish).  
 URQUINAONA — *Red-Headed Woman* (doubled in Spanish).  
 CAPITOL — *Mr. Robinson Crusoe* (English). End of the week, *Les deux orphelines* (French).  
 CATALUÑA — *Una Morena y una Rubia* (Spanish). Wednesday, *State Fair* (English).  
 FANTASIO — *Cavalcade* (English).  
 TIVOLI — *I. F. 1 ne répond pas* (French).  
 PUBLI — News reels and reportages.  
 ACTUALIDADES — News reels and reportages.

## Amusements

BULLFIGHT. — Sunday at the Monumental. Six bulls for Barrera, Domínguez and Ballesteros.  
 CONCERTS. — Wednesday night, José Iturbe at Palau de la Musica Catalana.  
 Thursday night, Pau Casals Orchestra at the same place.  
 Maricel Park — Amusement Park on Montjuich, admission 50 centimos.  
 Casino San Sebastian — Don Parker and His Ten Crazy Boys play at the tea dances on the sea-shore in the afternoons and also at night. Bathing in pool or sea all day. Take D bus from Plaza Cataluña to Barcelona.

Juanito el Dorado — Flamenco singing (cante jondo) and dancing.

Fronton Novedades — The Spanish Ball Game *pelota vasca* or *jai alai*, daily at 4:15 and 10:15 p. m.

Tibidabo — Amusement park.

Any of the parks, afternoon or evening, Sardanas are danced to the appropriate Catalan *cobla* or band.

## Necessary Addresses

British Club, Calle Fontanella, 11. Tel. 15350.  
 British Consulate, Diputación, 250. Hours, 9:30-1 and 4-5. Tel. 10588.  
 American Consulate, Plaza Cataluña, 22. Hours 9 to 1 and 2:30-5. Tel. 14507.  
 Evangelical Hospital, under British control with a British section, Calle Camelias, 21. San José de la Montaña. Tel. 79014.  
 English Protestant Church (St. George's) Calle Rosellón, corner of Claris.  
 Rev. C. H. D. Grimes. Tel. 73164.  
 Miss Elizabeth Deeble, Traveller's Assistant, Plaza Cataluña, 3, 2.º.  
 English speaking Catholics, The Crypt, Belen Church, Rambla de los Estudios. Mass on Sundays and Holy days at 10 a.m. Confessions on Saturdays from 6 to 8 p.m. Fr. Henry Gabana, Tel. 19011 and 52176.  
 Cook's office, Plaza Cataluña, 20. Tel. 13169.  
 Sociedad Atracción de Forasteros (Pamphlets on places of interest) Rambla del Centro, 30.  
 Messenger boys, Fontanella, 10 and C. Carmen, 3.  
 The British Chamber of Commerce, Rambla de los Estudios, 8, Tel. 18222. President, F. B. Newbery; Secretary, R. Oños.  
 The American Chamber of Commerce, Rambla de los Estudios, 8. Tel. 18252. President, Robert B. Gwynn; Secretary, Francisco Font.  
 English cable office, Palacio de Correos y Telégrafos, Gran Vía Layetana, near port. Branch office, Plaza de la Universidad, 12.  
 Taxis are all 40 céntimos (about 2 ½ d.) per kilometer for one person, 60 for 2 or more; 50 for each bag.

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# HOTEL CONTINENTAL

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## About Barcelona

Mr. and Mrs. W. S. Buchanan are coming back to Barcelona on Wednesday to make their home here for the winter. They have spent the last few months visiting in France and England.

\*\*\*

After seeing her mother and sister off for America from Gibraltar, Miss Elizabeth Deeble returned to Barcelona and her work on Tuesday. In Gibraltar she met Miss Catherine Andrews and Miss Gale Guthrie, who have been on an extended tour, and brought them back with her.

\*\*\*

Mr. George W. Houghton of the Continental Daily Mail, returned from Palma on Friday. He is collecting information for the articles which his paper publishes regularly about Spain.

\*\*\*

The boxing match between Carnera and Uzcudun is now set to take place in Rome on October 22nd.

\*\*\*

The flag handicap at the New Barcelona Golf Club last Sunday was won by Mr. Freddy Witty in 69, which constitutes a new record for amateurs on the San Cugat course.

\*\*\*

A new cinema company has been founded under the direction of Mr. J. J. Letsch, a former manager of Metro-Goldwyn-Mayer for Spain. The new company—Ibérica Films S. A.—will make films in Barcelona.

\*\*\*

The Amateur Cinema Association announces three showings of films made by their members for this month. The first will take place this week.

\*\*\*

The International Salon of Photographic Art opened yesterday in the exhibition rooms under the Plaza Cataluña.

\*\*\*

Arthur Rubinstein, the famous Polish pianist, has been engaged by the Association of Musical Culture for a concert in November.

\*\*\*

The international tennis championship in Paris was won by Dr. Prehn (Germany). The Spanish champion, Buby Maier, and Brugnion, his partner, were beaten in the final of the men's doubles by the French pair Borotra-Férea, in five sets (6-1, 6-3, 0-6, 3-6, 6-4).

\*\*\*

The foreigners who are employed in Spain and who have applied for an identity card are asked to get the document from the Jurado Mixto through which they have handed in their application, before the 15th October.

\*\*\*

In compliance with the law of Religious Orders, all schools kept by priests have to be substituted by lay-schools before the end of the year. As nine hundred and ninety of these schools will have to be established in the Province of Barcelona alone, it will not be possible to keep the term set by the law.

The National Geographic Society of Spain has decided to finance the expedition into the stratosphere projected by don Emilio Herera, who intends to beat the record of height established by a Russian balloon a few days ago. Sr. Herrera hopes to reach a height of 20,000 metres.

\*\*\*

The current number of the National Geographic Magazine contains an article on Andorra by Lawrence A. Fernsworth, which is illustrated with photographs taken by the author. The autumn number of Foreign Affairs, just out, contains a lengthy analysis of the Spanish revolutionary movement up to the present point from the hands of the same author. It is stated therein that the early fall of the Azaña government and the dissolution of the Cortes would appear inevitable. It is interesting to note that the first has already happened and the second on the point of being realized. The writer's conclusion is that the Spanish revolutionary movement is merely in its infancy and still has a long way to go. Mr. Fernsworth, a newspaperman, has been observing Spanish political events since the last days of the monarchy and has been a resident of Barcelona for the past two years.

\*\*\*

Mr. Fred Dubois has gone to England, where he will live permanently.

\*\*\*

Mr. Norman King, the British Consul General, returned on Thursday from his extended holiday and cure.

\*\*\*

Miss Margaret Mayer died in England on Monday from blood-poisoning. Staying with her parents, Miss Mayer suffered a slight scratch on the leg while riding a bicycle. The scratch was superficial, but tetanus set in, and nothing could save her. Miss Mayer had lived in Barcelona for years, her father having been manager of the Gramophone Company here.

\*\*\*

The autumn term began Monday at the English School. The only untoward event was the failure of a new master to arrive.

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## ATTRACTIONS

### Cinemas

Reviews of the more important of these pictures are published at the time of their arrival in Barcelona, usually a week or so before their showing in Palma.

Moderno — (from 3:30 p.m.) LOVE and LUCK, in Spanish.  
Born — FORTY SECOND STREET, in English.

Balear — HOLLYWOOD UNDRESSED, with Constance Bennett; variety.

Rialto — THE KING OF THE GYPSIES.

Lírico — THE WET PARADE, with Walter Huston.

### Theatrical

Camilla Quiroga company in plays by modern Spanish authors at the Principal.

Concert: Today at 4 p.m. the Capella Classica in the *patio* of the Almudaina palace.

### Dancing

Hotel Bellver — Dancing afternoons and evenings.

Montmartre — Dancing—Variety Show daily.

Los Pinos — Dancing to new orchestra every evening. Saturday, gala. Tea dances 5 to 8 p.m. Dance team.

### Miscellaneous

Caves of Drach — Concert on Lake Martel every Monday, Wednesday and Sunday during visit to Caves which begins at 11:30 a.m.

Horseraçing — Today, 2 p.m. at the Hipódromo.

Caves of Artá — Weekly Excursions.

Bullfight — To-day at 3 p.m. Novillada, Marcet fighting on horseback.

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#### Lost

Somewhere in Palma or Terreno between 6 p.m. Wednesday, Sept. 27th and 8 a.m. Thursday Sept. 28th, PEARL NECKLACE. SUITABLE REWARD OFFERED. Apply: The Spanish Trading Co., Ltd., Paseo Sagrera 11, Palma. Tel. 2442.

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American Export Line  
Compagnie Mixte  
German African Line

Henderson Line  
Orient Line  
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Terreno



**Regular Passenger Lines From Palma**

**Henderson Line:**

Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.  
 Oct. 13—PEGU, from Liverpool and Gibraltar, for Marseilles and the East.  
 Oct. 18—AMARAPOORA, from Marseilles, for Gibraltar and the United Kingdom.  
 Oct. 20—CHINDWIN, from Liverpool and Gibraltar, for Marseilles and the East.  
 Nov. 1—SAGAING, from Marseilles, proceeding to Gibraltar and the United Kingdom.

**Orient Line:**

Agents: Gabriel Mulet e Hijos, Avenida Antonio Maura, 62. Tel. 1717.  
 Oct. 21—ORAMA, from Australia and Toulon, for Gibraltar and London.  
 Nov. 2—ORONSAY, from London and Gibraltar, for Toulon, Naples and Australia.

**Union-Castle Line:**

Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.  
 Oct. 10—LLANDAFF CASTLE, from London and Gibraltar, for Marseilles and East Africa.  
 Nov. 2—LLANSTEPHAN CASTLE, from Marseilles, for Gibraltar and London.  
 Nov. 7—LLANGIBBY CASTLE, from London and Gibraltar, for Marseilles and East Africa.

**American Export Lines:**

Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.  
 Oct. 13—EXCAMBION, from New York and Gibraltar, for Marseilles and a Mediterranean cruise.  
 Oct. 21—EXETER, from Genoa and Marseilles, for Gibraltar, Boston and New York.  
 Oct. 27—EXOCHORDA, from New York and Gibraltar, for Marseilles and a Mediterranean cruise.  
 Nov. 5—EXCAMBION, from Genoa and Marseilles, for Gibraltar and New York.

**German African Line:**

Agents: Paquera, Kusche y Martin, S. A., Plaza Libertad (Borne). Tel. 3221.  
 Oct. 22—WATUSSI, from Marseilles, for Malaga, Ceuta, Lisbon, Southampton, Hamburg.  
 Oct. 29—UBENA, from Hamburg and Southampton, for Genoa and East Africa.

**Mediterranean Cruise Steamers**

Oct. 19—EMPRESS OF AUSTRALIA, Canadian Pacific. From Algiers, for Monte Carlo.  
 Nov. 1—HOMERIC, White Star Line. From Barcelona for Algiers and England.  
 Nov. 1—LANCASTRIA, Cunard Line. From Barcelona to Algiers.  
 Nov. 3—DORIC, White Star Line. From Gibraltar for Barcelona.

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 Cold Plate - Coffee with whipped cream  
 Tea and Pastry - Aperitifs  
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**Mail Connections for U. S. A.**

The fastest possible mail service from Palma to the United States for the coming week will be provided by the transatlantic ships listed below. The name of the liner and the port from which she sails should be included in the address of all letters and parcels to insure their going by this route.

Sunday, Oct. 8th, mail closes at the Palma postoffice at 1:30 p.m. for the OLYMPIC, Cherbourg, and the PARIS, Havre, both due in New York on Oct. 18th.

Monday, Oct. 9th, mail closes at the Palma postoffice at 8 p.m. for the WASHINGTON, Havre, due in New York Oct. 19th.

Wednesday, Oct. 11th, mail closes at the Palma postoffice at 8 p.m. for the BERENGARIA, Cherbourg, due in New York Oct. 20th.

Friday, Oct. 13th, mail closes at the Palma postoffice at 8 p.m. for the BREMEN, Cherbourg, due in New York Oct. 21st.

Sunday, Oct. 15th, mail closes at the Palma postoffice at 1:30 p.m. for the MAJESTIC, Cherbourg, due in New York Oct. 24th.

Every day except Sunday, mail marked for these ships (or for any others or for the mainland) can be posted at the gangplank of the Barcelona boat up to the moment of sailing at 9 p.m. On Sundays this is impossible since mail leaves Palma for Barcelona by way of Alcudia.

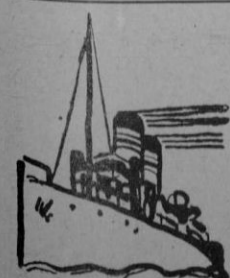
**Island and Mainland Services**

Palma-Barcelona: Every day save Sunday. Lv. 9 p.m. Ar. next day 7 a.m.  
 Palma-Menorca: Lv. Tuesday 7 p. m. Ar. Ciudadela next day 7 a.m. Lv. Thursday 8 p.m. Ar. Mahon next day 7 a.m. Return from Ciudadela Monday 7 p.m. and Mahon Friday 8 p.m.  
 Palma-Ibiza: Lv. Wednesday and Friday noon. Ar. 7 p.m. same day. Return Friday 8 a.m. and Sunday midnight.  
 Barcelona-Ibiza: Lv. Monday 6 p.m. Ar. Tuesday 4:30 a.m. Return Tuesday, 5 p.m. Ar. Wednesday 5 a.m.  
 Palma-Cabrera: Lv. Tuesday and Friday 7 a.m., return same day 2 p.m.  
 Palma-Marseilles: Lv. Tuesday 10 a.m. Ar. Wednesday 9 a.m.  
 Palma-Algiers: Lv. Saturday 6 p.m. Ar. Sunday 6 a.m.  
 Palma-Valencia: Lv. Wednesday noon and Sunday 8 p.m. Ar. next day 7 a.m.  
 Palma-Alicante: Lv. Friday noon. Ar. Saturday 7 a.m.  
 Palma-Tarragona: Lv. Wednesday 7 p.m. Ar. Thursday 7 a.m.

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**German African Liners**

SS Watussi Leaving Palma Oct. 22, arriving Southampton Oct. 30  
 SS Wangoni Leaving Palma Nov. 23, arriving Southampton Dec. 1

**Baquera, Kusche y Martin, S. A. Palma Plaza Libertad (Borne) Tel.3221**



## Beauty at the Port

The work of beautifying Palma's waterfront, which has been proceeding for over a year, has temporarily been suspended until further funds are appropriated from Madrid. This, however, can be expected soon, since the improvements have been authorized.

The arriving visitor gets his first view of Palma as he drives down from the boat along the wharf and out the Paseo Sagrera. One of the reasons which impelled the City Fathers to urge the improvement of the waterfront was that the newcomer's first impression should be a good one. Therefore the palm-lined thoroughfare will be lengthened and made as attractive as possible.

A year ago, when work was first begun, the narrow, cobbled road was an unpleasant hazard to the motorist, and on the harbor side the view was marred by factories and wooden shacks. Since then, great progress has been made in widening and surfacing the street, but still the waterfront looks much more like a patch-work quilt than an example of good city planning. Sections of finished concrete are mixed up with buildings, railroad track and debris, as if the work were quite haphazard and had been commenced without a settled plan in mind.

As a matter of fact, the work was mapped out very carefully, so that the finished parts will fit together when certain obstacles have been removed, and order will come out of chaos. Plans call for the draining of the marshes near the ship-yards, and the building of a channel to assure good drainage. When this is finished the two yacht clubs will be moved out to the filled land, and the cement block factory, which is now something of an eye-sore, will be transported elsewhere. The costs of filling in the land, as well as those of moving the club buildings, are being borne by the Government.

Eventually, the broadened boulevard, with promenades as well as ample space for traffic, will extend from the Docks to the present ship-yards. This palm-lined thoroughfare should be the loveliest in the whole city, enhanced as it will be by the calm beauty of the Lonja on one side, and on the other by the picturesqueness of the distant view of the port and by Bellver Castle.

# anne's

**Sport**

**Afternoon**

**and**

**Evening**

**Fashions**

Calle 14 de Abril, 35. Tel. 1792

## Fewer Guardias for Mallorca

The War Department, under which the Guardia Civil operates, has decided to make reallocations of the personnel of that famous corps. In order to have more men ready to send to trouble centres, without considerably augmenting the force, it was found necessary to cut down the numbers in sections where there is less need of them.

Mallorca, known as the Tranquil Island, has a present force of 290 Guardias Civil and it has been proposed to shift 72 of them to places less notoriously peaceful. When the announcement was first made, there were objections from the Governor and the Ayuntamiento, who felt that such a move would leave the island without adequate protection. A compromise was reached, however, by which the seventy odd men are to remain here for the present, subject to call in case of need in other places.

### In the Name of the Law

At a regular meeting of Joe's Noon-Day Club, a motion was unanimously passed that, in future, the Club will be on a strictly pay-for-your-own basis. The penalty for anyone not observing this by-law has not been decided, but it is rumored that the fine will be a round of drinks. The rule of Dutch treat must be strictly enforced.

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**CAMILA QUIROGA**

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PALMA DE MALLORCA**

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You get an English Tea on the terrace.. a  
Book from the Library.. a Cocktail from Joe's  
The Best of Everything



## OF PERSONAL INTEREST

Mr. Eustaqui Prassinós, founder of the Hispano-Hellenic League whose purpose is to foster closer relations between the two countries is visiting Mallorca after many years of residence in Madrid. The League includes among its membership such men as Unamuno, the eminent philosopher of Spain. Mr. Prassinós is the Spanish correspondent for the Messenger d'Athenes.

\* \* \*

Madeleine and Odette's showing of their new Fall models last night at the Trocadero excited a good deal of interest. Since they were largely evening gowns, the Gala made a splendid setting for them. One of the gowns, of black moire, trimmed and jacketed with snowy ermine was ravishing. Another, of pale grey, cut high in front and daringly behind, was worn with a wrap that buttoned down from a high neck across the shoulders, and could quite well be sold with written guarantee that any woman wearing it would make an «entrance». An afternoon suit of black velvet trimmed with enormous white Pierrot buttons, won applause, and still another suit, of rich brown velvet trimmed with fur, boasted a blouse of luscious yellow. Odette and Madeleine, judged by the models that they showed, have a keen sense of line and a true Gallic flair for colour.

\* \* \*

Mr. George Copeland gave a luncheon Thursday at his home in Son Batle in honour of Señor and Señora Fausto Morell.

\* \* \*

Mrs. Pat Byington, who left several weeks ago for Spain has returned to Palma. After visiting Madrid and Barcelona, she decided that Mallorca was by far the nicest place to live, and is receiving the congratulations of her friends on her decision. Madeleine and Odette were particularly surprised to see her when she arrived quite unexpectedly on

Wednesday morning, as they had hoped, until the time of her departure, that she would model gowns for their exhibit at the Trocadero. Unfortunately, her arrival was too late for fittings.

\* \* \*

Others who have returned to Palma after visiting in other countries are the Misses Terry and Elizabeth Turner.

\* \* \*

Joaquin Nin-Culmell, the Cuban pianist, left Thursday night for Paris where he will fill a concert engagement.

\* \* \*

Mrs. S. B. Thomas and her daughter, Sarah, who have a villa in Terreno, are leaving on the Export boat October 21st for Boston.

\* \* \*

Among the departing guests at the Hotel Victoria is Captain L. Williams, who is going to Barcelona.

\* \* \*

Dr. and Mrs. Messey left for Madrid last week. They have been living in the Calle Dos de Mayo.

\* \* \*

Mrs. Hugh Rose gave a house-warming Wednesday night in her new villa in Puerto Pollensa. Many of her guests motored from Palma for the party, including Mr. and Mrs. Eyre Pinckard,

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### LIVERPOOL TO PALMA (Carrying Only First Class Passengers)

#### OUTWARD SCHEDULE

Steamer	Lv. Liverpool	Call Gibraltar	Call Palma
Pegu	Oct. 6	Oct. 11	Oct. 13
Chindwin	Oct. 20	Oct. 25	Oct. 27
Kemmendine	Nov. 3	Nov. 8	Nov. 10

#### HOMEWARD SCHEDULE

Steamer	Call Palma	Call Gibraltar	Ar. U.K
Amarapoorá	Oct. 18	Oct. 20	Oct. 25
Sagaing	Nov. 1	Nov. 3	Nov. 8
Burma	Nov. 15	Nov. 17	Nov. 22

Outward bound steamers proceed via Marseilles  
Homeward bound steamers proceed via Gibraltar

Ask your tourist agent for particulars or apply to

**Schembri, S.L. - Avenida Antonio Maura, 52 - Palma 54**



Mr. and Mrs. Ronald Goetz, Mr. Huntington Harris, Miss Marguerite and Mr. Edward Ballard, Mr. and Mrs. Phillip Bower, and Mr. and Mrs. Thomas B. Jones.

\*\*\*

Camila Quiroga, the Argentine actress who is appearing at the Teatro Principal, played in New York five years ago. That was in pre-depression days, when people spent five dollars for a theatre seat, and didn't have to walk around a bread line before they reached the box office. Although Señorita Quiroga played in Spanish, she filled the theatre for twenty five performances which, when you remember that the Manhattan Opera House seats some three thousand people, is not a small accomplishment.

She is an actress of rare charm and definite dramatic talent, and it is doubtful whether there will be again so good an opportunity in Palma to study at first hand the Spanish theatre.

\*\*\*

After several failures under various managements, the new Bar Morisco is proving perhaps the most popular in Palma. Mr. and Mrs. Eyre Pinckard, Mr. Matthew Mather, Mrs. J. F. Requardt and Mrs. Harry Fawkes were there and Mr. Clifford Harmon has given a party in the new bar.

\*\*\*

Among the passengers who arrived in Palma on the S. S. Yoma are Mrs. Isobel W. Turner of Liverpool, who is the niece of Yardley, the famous English perfumer, and her friend Miss Olga Stephan of Glasgow. Also from Glasgow, came Mr. Peackot, a coal expert, and Mr. Morrison of the Shell Oil Company arrived from Liverpool.

\*\*\*

At Tudor City on East 42nd Street there is a lit-

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tle colony of Palmerites, who get together frequently to exchange the news and letters that they get from Palma. Sometimes when the blue and melancholy eagle of the N. R. A. flaps dismally around the housetops, they think regretfully about the Tranquil Isle and wish it were within commuting distance. Among this little group are Mrs. Todd and her two daughters, Mr. and Mrs. Ricard Brooks, Miss Alice Paddock, Dick Henderson and George Frasher.

\*\*\*

El Coll, one of the oldest country houses on the Island, and well known for its picturesque and quiet charm, is opening on the fifteenth, under the management of Mr. Ten-Brook, as a pension. El Coll is situated in Esporlas, overlooking a lovely valley. Because of the peace and quiet of the countryside, it will be known as the «Mansion of Rest», but despite its isolation it is within easy reach of Palma by buses that leave from the Plaza Oliver. The house has a particularly lovely stair-case, because of which they say, two well known women rented it one season, for the sheer joy of dressing every night for dinner and walking statuesquely down the stairs.

\*\*\*

Mrs. John Georgii, after a flying visit to the States, where she remained for just a week, expects to return to Palma Thursday.

### THE ALLEN-ROSSELLÓ SCHOOL

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of our

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**GAS Y ELECTRICIDAD, S.A.**



### Embezzler Caught in Palma

Herman Klemp, a thirty year old Swiss, was, until last month, the cashier of the Paris Branch of the National City Bank of New York. But Klemp left Paris suddenly with 1,800,000 francs of the bank's money and he chose Palma as a quiet place to hide away. He is now locked up in the Palma jail.

When the loss to the National City Bank in Paris was discovered and the absence of the cashier noted, it was immediately suspected that the man had fled the country. At the request of the French Embassy in Paris, the Spanish Government agreed to search for him through Spain, which search resulted in his apprehension Wednesday night at Calle Uetam 47, Palma.

Klemp, who is a native of Lucerne, confessed that he had stolen money from the bank. He has a safe deposit box here in the Crédito Balear, and when the box is opened by the proper authorities, it is hoped that some, at least, of the large sum will be recovered. A yacht and automobile owned by Klemp were sold and transferred from his name within a short time of his arrest.

He is now being held for extradition, but the fact that he is a Swiss citizen may prevent his extradition into France.

### Resurrection

Old timers here will, on the slightest provocation, recall the days when Victor's Bar was the one night club on the Island, the days when all one's friends were gathered in a single spot, and it was only necessary to stop in there to keep abreast of all the latest gossip. Old timers, too, will probably re-

joice to know that Victor's Bar, refurnished and re-decorated, has reopened and promises to be as popular as it was in the days before it had much competition.

Under the management of Bobby Schuler, the new Victor's had its formal opening on Friday, when most of the well known people on the Island were invited to partake of its hospitality. Enthusiastic crowds found it completely transformed. The main room is in turquoise blue, which blends well with the soft green of the smaller room.

### Terrenoite Ill

Le Jonkeer Frank de Schuylenburch, who has been a popular resident of Terreno, is seriously ill at his home in the Plaza Gomila. He is a Dutchman who has lived in La Fillonaie, Champtoce, France, before he came to Palma. Mrs. Norman Duncan has been taking care of him,

## "EL COLL"

The Mansion of Rest near Esporlas

Will inaugurate as a Pension Oct. 15th  
With a free exhibition of Typical Paintings  
by well known local and foreign artists.

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### Junior Club

Parents of children who are not attending regular school will be interested to hear of opportunities now available at the Mallorca Junior Club.

Besides the afternoon recreational program, morning sessions are now open from nine to twelve for more specific pursuits both privately and in groups as preferred. Children not under twelve may take up the study of such courses as English (Language and Literature), Latin, Mathematics, Science, History, Geography and Modern Languages. In addition special courses are arranged in Physical Re-education emphasising balance of mind and body attractive not only generally but aiming at the correction of mental and bodily defects such as lack of musical ear, stuttering, defective memory, concentration, etc. There will also be opportunity for voice study for speaking, debating, singing, and it is hoped that a young people's orchestra may be formed.

In all these courses the dominating note will be the effort to make use of modern progressive methods with especial regard for freedom of initiative, the preservation and cultivation of individuality, self-direction and so forth.

Those who have offered their services include Mr. L. G. Dobbs, B. A. and Graduate of the Teachers' Training College, Cambridge, an experienced teacher from England; Mr. George C. Bowden B. A., formerly Choral Scholar of King's College, Cambridge, and University Lecturer in England and America; Madame Dina Moore Bowden, who has had wide and intimate experience in modern progressive education in New York; and Señorita Flora Riera Alvarez, well known locally for her teaching experience in Spanish.

Those preparing for entrance to any of the British Universities may take special courses with that end in view. Parents and children interested may at any time from nine to twelve or three to five visit the Club at 37 Calle de Abril, where they will be sure to find someone in charge ready to give necessary information.

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