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PAEANS OF PEACE

ALMOST all nations joined during the week in a melodious symphony of pacific harmony such as has seldom been heard in the world. President Roosevelt, Chancellor Hitler and Arthur Henderson took the principal parts, and their voices blended beautifully although the music of peace emanated from such widely separated capitals as Washington, Berlin and Geneva.

Supporting the trilling solos, a universal chorus sounded sweetly over the air as the Arms Conference, France, England and a score of lesser countries with all their public opinion swung into the tune with a will.

It was almost impossible to hear through the triumphant paean of peace the popping of guns in China, bellicose talk along the Eastern boundaries of Russia and the mutter of hostilities in South America.

The Soloists

Roosevelt and Hitler led the part singing. The American delivered a powerful and much applauded plea for reduction of arms, stronger non-aggression treaties, international co-operation and general good will. The policy of American abstention from European affairs was by implication abandoned, and, to show what suffering can do to awaken intelligence, was cheered by those who a few years ago would have dubbed it treason.

As the strains of this melody died away there was a hush. For it was at this point in the concert that the discords were expected. Hitler was scheduled to follow the Roosevelt utterance with a smashing speech in the Reichstag, and those who know the Chancellor only in his more nationalist moments were prepared for and resigned to a furious onslaught upon international pacifism which would upset the whole apple cart.

Hitler fooled them all. His really great oratorical powers were unleashed in a speech whose sentiment would not have disgraced a Cecil. Germany, he declared, asks nothing from the outside world save peace and reasonable security. He endorsed in the most sweeping manner everything that Roosevelt had said before, and he went further; he accepted as a basis for armaments reduction the British plan which Henderson is to push at Geneva.

Of course the master of Germany repeated the thesis which his predecessors have held — that it is for other countries to reduce armaments to Germany's level. Like his predecessors, too, he pointed out that this is called for by the Treaty of Versailles.

Probably of all the speeches which Hitler has

made in the course of his oratorical career this one stands alone in the world-wide admiration with which it was received.

New Life

The effect of these discourses were most apparent in Geneva where the disarmament commission was meeting in an atmosphere of gloom which seemed to indicate to many observers that complete collapse was imminent. It was, therefore, with some elation that Henderson, who presides over the uneasy deliberations of the commission, hailed the addresses and the new spirit with enthusiasm. It may be considered as a feather in his cap that the plan selected for a basis of discussion should be that of his country.

However, it is doubtful how much will be left of the plan by the time the experts get through with it. The experts have a way of wrecking the most promising proposals by appeals to technicalities.

Overshadowed by the elocutionary triumphs of the apostles of peace, but equally effective in stimulating the hopeful spirit which sprang up, was the announcement earlier in the week that the number of ships in service in the American Navy is to be reduced. More than 7,000 officers and men will be retired, and several score ships laid up.

It is a heartening lesson in the effectiveness of economic pressure to reduce the burden of war and war preparations. For the step is being taken solely in the interests of economy despite cries that the efficiency of the Navy will be impaired.

An Economic Point

While most attention was being directed towards Geneva, Prime Minister MacDonald was reminding a slightly inattentive world that the economic problem is one that must be settled along with or before the disarmament. For this reason the coming economic conference in London must be of even greater importance than the deliberations in Geneva.

While the international outlook is overcast with the clouds of economic depression, no one can feel very safe, and the terrific expenses and dangers of large armies and navies will continue.

It will be the task of the conference to rearrange the international system so that some measure of prosperity can be permitted to return to the individual countries, a rearrangement necessary to any economic recovery, whether it is developed at this gathering or at another or even in some entirely different manner, as is the more likely.

Sailors' Cemetery

The campaign to raise a fund to restore to and keep in order the cemetery in Mahon where men from English and American ships of war are buried is under way, and all contributions can now be sent to the British Vice Consulate, Terreno.

The list of those contributing will be published in THE MAJORCA SUN each week, as is suggested by the British Vice Consul, who writes:

«I read with great interest your extremely just and interesting article on the Protestant Cemetery at Mahon. There can be no question of urgent need for putting this terribly neglected burial ground into a state of repair. There are no funds in Mahon and no American or British residents to whom one could appeal for assistance. The British Vice Consul there has done all he can, but he is practically powerless with no foreign colony to help him, and there is no American Consul.

«It occurred to me that we, Americans and British, in this sister island of Majorca, might do something, and I propose to open a fund, to which all subscriptions, no matter how small, will be welcome and which the British Vice Consul in Menorca has agreed to administer. May I ask for your help? I will gladly receive an account for all contributions. Will you publish the list? It would also be a great help if you would consent to print, as you think fit, fuller details of the graves of these unfortunate American and British subjects, mainly seamen.

«As a seaman myself I appeal to their fellow countrymen to see that their last resting place is fitly preserved.

«ALAN HILLGARTH
«Vice Consul.»

The need for prompt action is indicated in a report furnished by the British Vice Consul in Mahon, who says that delay of another year in cleaning up the cemetery might result in the complete decay of the monuments, some of which are already badly defaced.

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Better Postal Service

Delays in handling Mallorca's mail in Barcelona will now be a thing of the past. The improvement in the service, for which a request had been made to Madrid as told in these columns, has now been approved.

In future mail coming from the Continent and from England will be sent direct in bags earmarked for Palma. Hitherto they have been in the general bags sent to Barcelona and had to be sorted there with the result that time was lost and there was just that one extra chance of making mistakes.

The new arrangement should save a day in the case of many letters from Germany, France and England, and in the case of nearly all newspapers from those countries.

Automobile Rules Unchanged

Despite rumors that the period in which foreign cars can be kept in Spain has been reduced to six months, no such change is contemplated. Cars are allowed in for the length of their triptic, not to exceed one year.

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Paris Says Black and White

WHETHER it's in taffetas, organdie, satin or chiffon, the black and white costume is more than ever a favorite with the chic Parisienne. And the well dressed woman the world over has fallen into line with an enthusiasm that she has not shown for a long time. After all, black and white is a flattering color combination to almost every type and age.

Worth writes us from Paris that the first taffeta suits he showed in his mid-season collection, were the most popular with professional buyers and private clients. One of black, with a straight skirt, three-quarter loose coat with ruffled short sleeves, and a blouse of white organdie with black embroidered polka dots came first. He called it *Minerve*.

«*Chouky*, a large black and white plaid taffeta in a tunic dress, which is trimmed with black velvet bow and black velvet buttons down the front, has been another success. Its short puffed sleeves and pleated flounce beneath the long tunic effect give it a quaint air, which has appealed to my young American clients,» he writes.

In his dinner gowns, Worth has used many wide puffed sleeves, and a particularly effective one is done in black chiffon with a skirt very full from the knees down, a draped bodice with a miniature upstanding collar of the black chiffon outlining the deep V-shaped décolletage. For its sleeves he has used a bold black and white check. Mr. Worth has persuaded several of his smartest clients to wear a small black hat with this gown for dinner, and he predicts that we shall see hats worn next winter with evening gowns of an informal type, but with

deep décoltage. As we say in Spain, *veremos*.

But Jean Charles Worth's favorite dinner gown from his present collection is done in white toile with a deep V-shaped décolleté in the front and black and wide puffed sleeves, coming just below the elbow, of white organdie embroidered in an allover leaf design. The skirt is perfectly flat and fits the figure snugly but falls in graceful folds around the feet. There's a white toile cape, lined with bright red faille (as an alternative to the popular black) with a collar fastening closely around the throat and buttoning on the shoulder with diamanté buttons. The collar has a red lining as well.

Exchange of the Week

The pound last week won its little competition to stay lower than the dollar, Remaining at 39.80, with a brief drop in the middle of the week to 39.60, it saw the dollar rise from 10.01 to 10.22, Saturday's closing figure. These are quotations furnished by the Credito Balear from the Madrid bourse, where the franc was steady at 46.3 centimos.

Flower Show

The annual flower show of Mallorca opened yesterday (Saturday) in the quarters of the Associació per la Cultura de Mallorca in Calle Palacio 40. A number of prizes are offered for the best exhibits, and the public is admitted to view the finest flowers the Island can produce at a charge of 25 centimós per admission.

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The Tsapline Sculptures

The following review of a showing of works done by the Russian sculptor now living in Pollensa has been written for these columns by the former art critic of the Philadelphia Record.

Dmitri Tsapline, who is exhibiting his sculpture at the Círculo Mallorquin, does much to revive ones faith in a much abused art. In the corridor of the mind's eye, a retrospective vista proves again that, except for a few men, sculpture after Michel Angelo has been redundant and repetitious.

Few sculptors are conscious of the sheer beauty of form in the abstract or the utilization of form and mass towards the creation of an expression. Too many have found it necessary to adhere to classical tradition and the result has been a tiring and depressing reproduction of nature and sentimental «subject-matter». Men like Tsapline, who seek within themselves, who are able to bend nature to their imaginative will and to recreate the external world to their desires are men who revive and stimulate our perception of form.

Tsapline works directly. He treats his material, be it stone or wood, as a solid mass from which he carves or chisels his planes and forms. There is something basic and pure in all his work. Even the layman, unfamiliar with sculpture, is forced to feel the depth and honesty of his work. It is difficult to visualize anything more spirited and alive, more sensitive and real than Tsapline's animals. The sense of restrained force inherent in his Lion, the sensuous grace and the rhythm of line in his Panther, the solidity, the attentive repose of his Elephant make one conscious that their creator has combined in them a sense of life with a sense of abstract decoration.

Tsapline's work is modern but he has attained in it a quality which is of all time rather than one which is solely contemporary. His work concerns itself with the very meaning of life which in spite of Technocracy and fads in culture is in essence a non-varying factor. This sincerity is felt most strongly in his *Figure de Bois*. Here the lines flow and mold into a continuous intensified design which creates a sense of reality that is more concentrated and forceful than any natural copy could be.

The show remains open until the first of June. It undoubtedly is one that will be visited more than once by those who are interested in and sensitive towards sculpture.

SABINA T. LEOF

Ramirez Paintings

Don Manuel Ramirez, one of the best known Mallorquin painters, is opening an exhibition embodying most of his work of the last twelve months. It will begin next Saturday at 6:30 p.m. at the Galerías Costa. There will be forty paintings of local scenes and types, all but two done this year.

Postoffice Going Grand

The postal authorities of Mallorca are negotiating for the Círculo Mallorquin as their headquarters, according to Mr. Fernando Esteban, Secretary of the Postoffice in Palma.

New quarters must be found for the office within the next five years by law, but the need to do so before that is recognized since the present building has been outgrown. If the Círculo Mallorquin is acquired, Palma will have one of the grandest postoffices in the world, and it will take under its wing the telegraph office as well.

The building in the Calle Conquistador was erected in the good old days of high play when the gaming rooms of a club warranted such magnificence as was displayed in these. The passing of the anti-gambling law did not affect the Círculo's standing as the Island's premier Club, but it has made it impossible for the organization to pay its way, and the present building will have to be given up for more modest quarters.

For years the Círculo Mallorquin has extended an extremely generous and graceful hospitality to the foreign visitors to the Island. Its excellent library, gymnasium, fencing room and luxurious lounges have been always open to the stranger in Mallorca. The Club's imposing ballroom has been the scene of the most distinguished affairs of any year.

The foreign colony would probably miss the Círculo almost as much as its members.

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For Californians

While music lovers are making the pilgrimage to Valldemosa to pay homage to the memory of Chopin this afternoon, Californians (if the distinction is pardonable) will be in the little village of Petra on a similar mission of respect for Brother Junipero Serra, the Mallorquin monk who was the founder of San Francisco, Calif.

Since Mallorca has become so popular with Americans, the annual ceremonies around the monument which Petra built to its greatest son have been increasingly attended, and have been the occasion for expressions of the friendship and good will between Spain and the United States.

In addition to the founding of San Francisco (named for the cloisters in Palma from which the friar came) Brother Junipero established a number of other California missions. Last year at this time the house in which he was born, restored by the Rotary Club of Mallorca, was officially opened to the public.

This year the feature of the ceremonies will be the inauguration of an exhibition of drawings and photographs of the missions and towns founded by Serra. These illustrations have been furnished by the California Historical Society. Among the distinguished guests invited is the American Ambassador in Madrid but he will not be able to come.

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Chopin Festival

The second day of the Chopin Festival, and the one most distinctly and particularly of homage to the Polish composer, is upon us and this afternoon we may hear the program of Chopin and other Polish music which the Committee, headed by Don Juan Thomas, has arranged to take place in the Cartuja at Valldemosa.

The ceremonies begin at 4:30 in the afternoon, and the best part of the performance will probably be the singing of the Capella Classica. In one number it will be directed by Manuel de Falla, the Spanish composer.

The soloists on the program at the Cartuja are Jerzy Sulikowski, pianist, and Jadwiga Hennert, soprano.

Arrangements have been made for special cars to carry the prospective audience to Valldemosa. These cars will leave from the Plaza Weyler in front of the Grand Hotel at three o'clock.

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CAVES OF DRACH

The management wishes to announce that during the installation of electric illumination the Monday and Wednesday concerts have been suspended.

In their place will be a special excursion the same days to all parts of the Caves, including newly opened caverns. Other days, when the electricians are at work, the Caves will be closed.

The Fomento del Turismo continues, in collaboration with the management, to run excursions at a price of 4.50 Ptas. per person.

WONDER OF THE WORLD

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San Nicolás, 15

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About Barcelona

Last Wednesday afternoon the infant son of Mr. Norman King, H.M. Consul General, was baptised in St. George's Church with the name of Norman Ross Dutton. After the ceremony, Mr. and Mrs. King gave a reception at their house to which a number of friends were invited. Among them were Mr. and Mrs. Claude I. Dawson, Mr. and Mrs. Boyce, Mrs. and Mrs. Braddock. Rev. C. H. D. Grimes, Mr. and Mrs. Roberts, Mr. and Mrs. Warner, Mr. and Mrs. B. Evans, Mr. and Mrs. Roberts, T. E. Evans, Mr. and Mrs. Loveday, Mr. and Mrs. Armstrong, Mr. and Mrs. Leman, Mr. and Mrs. Dolphin, and Mr. and Mrs. Thomas.

Much sympathy is expressed with Mr. and Mrs. Mayer because of the illness of their daughter, Joyce. Mr. Mayer has gone to England with the younger members of the family, but Mrs. Mayer is remaining behind.

The Group will hold a debate Tuesday evening at Mr. Vaughan's school. The subject will be «That machinery is detrimental to mankind». Mr. Basil Evans will propose the motion and Mr. T. E. Evans will defend it.

The Bishop of Gibraltar is visiting Barcelona this week end and will hold a confirmation on Sunday evening at 7 p.m. in the church. It is hoped that he may arrive in time to take part in the morning service. There will be a public luncheon given by members of the colony at the Circulo Ecuestre to welcome the Bishop.

Consul General and Mrs. Claude I. Dawson left Barcelona Saturday on a three or four weeks motor trip into France and perhaps Italy. Their first stop will be Andorra, and their itinerary extends as far as Paris via Tours and the Chateaux country. The return trip will take them into eastern France and possibly the northern part of Italy.

Mrs. Basil Wise and Mrs. Charles Mills sailed from Palma for the United States Saturday on the Excambion. Mrs. Wise's destination is California; Mrs. Mills', Georgia. Many of their friends were down to see them off on the Palma boat Friday night.

On Thursday Mrs. G. Harding left for Paris en route for New York. She intended her stay in Barcelona to be no more than a week, but illness forced her to remain here for four months.

Mr. Sellers of Liverpool and Cardiff is a new arrival at the Hotel Colon.

The Russian Ballet of Monte Carlo which was to leave Barcelona tomorrow, will probably stay another week owing to their enormous success. The Liceo Opera House has not seen such brilliant audiences for a long time, and the crowd that waited outside caught a glimpse of the really fashionable society of Barcelona. Those who were properly disappointed with the Nijinska Ballet in February, were this time awarded the pleasure of seeing first class traditional Russian dancing. Decorations and costumes were designed by the mast-

Spanish Tennis Titles

The tennis championships of Spain were won at the Club de Campo of Madrid last week and again confirmed the fact that «Bubi» Maier is the only tennis player of quality in this country. The hopes that another, a new star might be discovered were again disappointed. The only surprise of the tournament was Linares, who got as far as the semi-final where he was beaten by Flaquer in four sets.

Forty-four players took part in the men's singles, and among them were all the well known Spanish stars — Maier, Durall, Flaquer, Juanico, Garriga-Nogués, Boter, etc.

Of all the matches in this event the one between Boter and Durrall was the most fascinating. It lasted three hours and was finally won by Boter, 3-6, 6-4, 5-7, 8-6, 10-8. Maier did not lose a single set and none of his opponents ever had a chance to win. He first disposed of Chavarri and Villota, then beat Boter in the semi-final, 6-3, 6-1, 6-2, and finished off with a victory over Flaquer, 7-5, 7-5, 6-2, which made him again Champion of Spain.

Mrs. Pons won the ladies title as she did last year. Her successes in recent English tournaments have shown the high quality of her play, which is based on quickness and a very powerful stroke. Now that Srta. Lily Alvarez has left the ranks of Spanish tennis players, Mrs. Pons has nobody to fear unless Mademoiselle Yolanda Chailly gets more tournament practice. The result of this year's final 7-5, 6-4 for Mrs. Pons, is not quite decisive enough that it might not be the other way round next year.

The men's doubles were won by Juanico-Durall who beat Linares-Boter in the final 6-2, 6-2, 3-6, 6-4. Durall was as usual the best player on the court and again proved that he is the finest doubles player in Spain. Maier did not take part in this event.

The mixed doubles saw Sra. Morales and Flaquer as champions through their 6-1, 6-3 victory over Mademoiselle Chailly-Boter. The ladies doubles was the only championship not won by Catalan players, for Srtas. Solá-Chavarri defeated the Barcelona combination, Mrs. Pons - Sra. Morales, without difficulty 6-1, 6-1.

ers of the art, among them André Derain and the Catalan painters Miró and Pruna, and only the orchestra, though conducted by Steiman, was obviously too much occupied with technical difficulties to add musical expression to choreographic harmony. Many people would have liked to see some of the star dancers in the solo parts, though the performance of, for instance, Tatiana Riabouchinska in the difficult role as doll in *Jeu d'Enfants*, was received with enthusiastic applause.

Mr. and Mrs. Kendall Park and daughter are coming, with Mrs. Quincy and Mr. George Quincy, from the Canary Islands for the wedding of Miss Molly Park. Mr. and Mrs. John Park are expected from Mallorca with their two children.

Baron Renaud de Graffenried-Villars is leaving Barcelona today for an extensive vacation. He will stay for a few weeks in Paris and will then proceed to his ancestral mansions in Fribourg and Strasbourg. He does not expect to return to Barcelona until September.

The New Film

In *Dangerously Yours*, the new Fox film coming to the Cataluña on Thursday, Warner Baxter is cast in the role of a gentleman thief who makes use of his ability to make friends in high places to prey upon wealthy people's jewel chests.

The story, which was adapted for the talking screen from Paul Hervey Fox's novel, briefly revolves around the adventures of Baxter and Miriam Jordan, who is employed by an insurance company to protect its clients' jewels from such men as Baxter. The girl sleuth sets a clever trap for the wily thief, only to be outwitted and shanghaied

aboard his yacht in which he puts out to sea. She tries to make love to him to persuade him to return, and when that fails, attempts escape, so he puts shackles on her ankles. She tries to call for help from a passing boat, and he stifles her cries with kisses. She fights with him and he conquers her, and when she finally escapes to Florida after a week of this sort of treatment and goes to get police help, she finds she has fallen in love with him. Her confused story leads to suspicion and she is taken back to New York in custody. Learning the true state of affairs, Baxter arranges to return of the stolen jewels. With nothing standing in the way, he then gathers up the charming young lady detective, and sails for his estate in Ireland, presumably entirely cured of his taking ways.

What to Do and Where to Go in Barcelona

Theatres

LICEO—Russian Ballet of Monte Carlo. Last performance today.

ROMEA — *El Carro de l'Alegria*.

NOVEDADES — Jazz Band.

VICTORIA— *Adeu a Barcelona*.

Cinemas

FEMINA — *Man Darf Die Liebe Nicht Ernst Nehmen* and *Abenteuer im Engadin* (both in German).

CAPITOL — *Pagan Lady* and *By Whose Hand* (both in English).

CATALUÑA — *No Greater Love* and *War Correspondent* (both in English). Thursday: *Dangerously Yours* (English).

COLISEUM — *Mon Coeur Balance* (French).

URQUINAONA — *The Secret Six* (English).

FANTASIO — *Moderne Mitgift* (German).

KURSAAL — *El rey de los Gitanos* (Spanish).

PUBLI— News reels and reportages.

ACTUALIDADES — News reels and reportages.

Amusements

Concert — Sunday at the Palau de la Música Catalana: Don Cossacks. Wednesday at Palau de la Música Catalana: Orfeo Catalá (choir)

Bullfight — Sunday, at the Monumental, eight bulls. Toreros: Simao da Veiga, Ortega, Bienvenida and Carnicerito de Mexico.

Horseracing — Sunday at Casa Antunez.

Necessary Addresses

British Club, Calle Fontanella 11. Tel. 15350.

British Consulate, Diputación, 250. Hours, 9:30-1 and 4-5. Tel. 10588.

American Consulate, Plaza Cataluña, 22. Hours 9 to 1 and 2:30-5. Tel. 14507.

Evangelical Hospital, under British control with a British section, Calle Camelias, 21. San José

de la Montaña. Tel. 79014.

English Protestant Church (St. George's) Calle Rosellón, corner of Claris.

Rev.C. H.D. Grines. Tel. 73164.

English speaking Catholics, The Crypt, Belen, church, Rambla de los Estudios. Mass on Sundays and Holy days at 10 a.m. Confessions on Saturdays from 6 to 8 p.m. Fr. Henry Gabana, Tel. 19011 and 52176.

Cook's office, Plaza Cataluña 20. Tel. 13169.

Sociedad Atracción de Forasteros (Pamphlets on places of interest) Rambla del Centro, 30.

Miss Elizabeth Deeble, Traveller's Assistant, Plaza Cataluña, 3, 2.º

Messenger boys, Fontanella, 10 and C. Carmen, 3. The British Chamber of Commerce, Rambla de los Estudios, 8. Tel. 18222 Vice-President, A. F. Loveday O.B.E. Secretary, R. Oños.

The American Chamber of Commerce Rambla de los Estudios, 8. Tel. 18252 President, Robert B. Gwynn Secretary, Francisco Font.

English cable office, Palacio de Correos y Telégrafos, Gran Via Layetana, near port. Branch office, Plaza de la Universidad, 12.

Miscellaneous

Taxis are all 40 céntimos (about 2½ d.) per kilometer for one person, 60 for 2 or more; 50 for each bag.

Stamps can be purchased, letters posted and tobacco obtained in all tobacco shops (estancos). They all have the national colors displayed outside.

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1933 Bridge Olympic

THE par contracts and makes of the sixteen World Bridge Olympic hands for 1933 have been received from the National Bridge Association in New York, and mailed out to Barcelona players who took part in the competition by the local game captain, Mr. John H. Jordain. A tentative rating in the competition has also been established for the teams that played at the Circulo Ecuestre, but as this has not yet been correlated with the rating for a smaller section of the Olympic which also played in Barcelona, it is somewhat premature to announce the North-South and East-West winners for Spain. The victors are promised cups.

How local bridge talent compares with that in other parts of the world will be learned when the final results of the entire competition arrive from New York. This news is not expected for several weeks.

Each side was judged on only ten of the hands, it being considered that no defense was possible for that side against the other six hands. North-South played nine hands and were graded on their defense against one hand East-West played seven and were graded on their defense against three. Thus, on only four of the hands was a grade given to both sides. A hand was considered as either correctly bid and played (in which event a score of one was accorded) or incorrectly bid or played, when a zero was scored. In the tentative returns from the Circulo Ecuestre players, one North-South pair scored 6, one 4, seven pairs scored 3, three pairs 2, and three pairs scored 1. Among the East-West players, five pairs tied for first with a score of 4 each, one pair scored 3, three pairs scored 2, another three 1, and still another three scored 0.

On three of the hands not one of the fifteen tables that played at the Ecuestre scored a par, and only one pair received a par on each of the two other hands. On all of the others, at least three tables attained the correct bid and make.

Among the most interesting of the hands discussed, were the third and the twelfth. In the third deal the set-up of the four not unusual hands was as follows:

East and West vulnerable.

		South (dealer)											
		S	6, 5.										
		H	A, 4, 3, 2.										
		D	Q, J, 10, 7.										
		C	K, 9, 6.										
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		North											
		S	Q, J, 9, 3, 2.										
		H	5.										
		D	4, 3.										
		C	Q, J, 8, 3, 2.										
East				West									
S	A, K, 10, 7, 4.			S	8.								
H	K, 10, 8, 6.			H	Q, J, 9, 7.								
D	K, 8.			D	A, 9, 6, 5, 2.								
C	7, 4.			C	A, 10, 5.								

Although bids were various on this arrangement where four hearts is indicated as the correct makeable contract, few were able to see where at any stage of the bidding East-West had any

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legitimate call in hearts.

Most comment, however, settled around the 12th hand, in which West held 12 hearts.

Both vulnerable.

		South											
		S	4.										
		H	—										
		D	9, 8, 7, 6, 5, 4, 3, 2.										
		C	8, 4, 3, 2.										
		<table border="1" style="width: 100px; height: 100px; margin: 0 auto;"> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> </table>											
		East		West (dealer)									
S	A, K, Q, 10, 9, 8.	S	—	H	All except Q.								
H	—	D	—	C	K.								
D	K, J, 10.												
C	Q, J, 10, 6.												
		North											
		S	J, 7, 6, 5, 3, 2.										
		H	Q.										
		D	A, Q.										
		C	A, 9, 7, 5.										

The question was as to the correct bidding, whether to shut out with an opening six bid and forego the possibility of attaining a grand slam, or open with a smaller bid in an effort to sound out whether East held the Ace of Clubs, and thus run the risk of being forced into an unmakeable grand slam or having partner stop before a little slam was reached. Results showed that the safer tactics in most cases lay in the preemptive opening bid as no grand slam could have been made. North-South's cue was not to double, though where East-West had built the bidding up gradually, the double seemed entirely justified to most of the players.

Golf

Play for the Madrid Club has now reached the semi-finals which will be played this week-end. All the English and American players have been eliminated, and the victory lies between Batlló, de la Riva, Guell and Soler. There were two very close matches in the quarter-final when Batlló eliminated Wihl by one up and Soler defeated Glidewell by the same narrow margin. Señor de la Riva won from Mr. A. Krippendorf by the comfortable margin of six up and five to play.



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Tower of Babel

A pastry cook's artistic temperament has an enormous scope for activity. He can give his cakes the most exotic shapes, can build houses and form statues of dough and he can also design fantastic ornaments for the decoration of his works of art. His instrument is not a chisel or a paintbrush, it is a little paper bag filled with cream or colored sugar which he squeezes into gentle lines, cheery words of good wishes and artful decorations. But if a man is born a pastry cook and changes his profession to that of an architect who, out of a huge paper bag squeezes liquid stone that hardens into towers and statues, words and walls!

This is not a fairy tale, the pastry cook architect has actually lived and has left the signs of his activity all over Barcelona. His name was Gaudi, the inventor of the Neo-Catalan architecture, who succeeded in discovering an entirely new style. A great enterprise, just because it is so mad. Looking at his buildings one is struck by the madness of it all, wondering at first if it is the building that is mad or oneself. The stone seems alive, it moves and winds along like a heap of giant snakes, it flows like liquid lava and threatens to drown the amazed and frightened spectator.

There is a block of flats in Paseo de Gracia that you cannot pass without quickening your step; there is the Parque Guell, whose buildings look like madhouses or like illustrations of a tale by Edgar Allan Poe, and there is the gigantic torso of the «Sagrada Familia», the Holy Family Cathedral, of which you will always dream once you have seen it.

Gaudi was run over by a tram in 1926 before even one facade of his cathedral was completed; if he had not been killed in the accident, he might have gone on living forever like a witch. Now his pupils brood over dusty plans in a dark studio whose walls are covered with models of ghastly gargoyles and benign saints. Four million pesetas have been spent in 50 years of building and so far only the crypt and a side facade with four belfries of about a 100 meters each have been erected. Between the two there is the wall of the abside that, instead of the High Altar, only surrounds the builder's yard where all sorts of architectural odds and ends decay under the scorching sun; statues and ornaments that will have returned to dust when the place is built—if ever—for which they were intended.

About half a dozen workmen continue building it. The work mostly consists in repairing the damages of time and weather, as there is too little money to employ an adequate number of labourers who could carry out the minute plans of the architect. Gaudi left the exact design for every little stone and the calculation of every measurement. The whole church is intended to represent the story of the Holy Family. All around the building every incident of their lives will be cast in stone and every proportion have a symbolical meaning. It will not be a church; it will be an enormous religious monument.

The project provides for 18 towers. The main cymbory, representing Christ, that will rest on four

very high columns in the transept of the church, will end at the height of 176 meters in a huge cross. Around this tower there will be four smaller cymbories of 127 meters each, one for each Evangelist. Another cymbory of 125 meters erected exactly over the High Altar will end in a star that symbolizes the Virgin to whom it is consecrated. The twelve belfries representing the Twelve Apostles, will be arranged in groups of four over each of the three facades and their height will vary between 100 and 115 meters.

When the church will be completed in a thousand years time, airplane excursions will be organized around the building and every little detail will be explained by a special guide in 43 volumes representing the number of the tram that caused the architect's death. But, perhaps, it will never be a church, simply remain what it is now: a huge door that leads nowhere.

U.C.A.K.

Information for an Ambassador

A new commercial treaty between Spain and the United States will be one of the first and most important undertakings of the new American Ambassador, Mr. Claude G. Bowers, who is confident both his own Government and that to which he is accredited will facilitate his negotiations since both seem to recognize the necessity for reducing existing customs barriers.

There appears to be a growing sentiment in favor of such reductions, if one may judge by the general press comment in the two countries where hitherto the prevailing tone has been extremely high tariff indeed.

The American Chamber of Commerce in Spain is now conducting an enquiry among members as to the difficulties experienced by various lines of business. The Chamber has already gathered a good deal of information and is welcoming complaints or information from non-members. The entire collection of data will be forwarded to those who have the negotiation of a new treaty in charge.

At the May board meeting of the Chamber it was announced that Mr. Bowers has accepted the banquet offered him by the organization after he has presented his credentials. The event is provisionally scheduled for the week ending June 3rd, but the date is of course subject to the Ambassador's approval.

A considerable number of Barcelona members of the Chamber are planning to be in Madrid for the occasion, and it is hoped that representatives of the various commercial organizations governing business relations between the two countries will also be present.

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Sombreros Señores!

I felt a keen disappointment when I first came to Barcelona in surveying the varieties of headgear sported by the people. I had been grossly deceived by writers of fiction and by romantic film producers who always portrayed the typical Spaniard as being inseparable from those broad-brimmed, romantic-looking hats correctly worn at a rakish angle.

To the newcomer the hats covering the heads of Barcelonians appear to be of much the same size, colour, shape and style as those covering the heads of Romans (modern), Parisians, New Yorkers or Londoners. Perhaps the unobservant one stops his investigations and, airily classing the Barcelona hats as being much the same as those of any other town in Europe, turns his thoughts to the more serious study of the amusements provided for the poor Spaniards in the Paralelo.

A slightly longer residence in the city, however, and a little deeper investigation will reveal a perfect font of information whereby on meeting a man for the first time one can immediately tell (a) his nationality, (b) his financial position, (c) his social circle, (d) his political opinions.

A brief summing up, under sub-headings, of the various varieties of hat which can be seen moving about in the upper air of the Ramblas, may serve to put the novice on the right path.

1. *Sombreros corriente*. This is made, usually, of ordinary soft felt in various shades and colours; its shape is normal; it may be classed as the hat of the decent, God-fearing, tax-paying, guardia-avoiding Catalan of the street.

2. *The Green Hat*. This tends towards the small side in structure and is usually seen protecting a small portion of a squarish head. It is especially prominent at the quayside of the port on nautical election days.

3. *The Grey or Snarling Hat*. This is to be avoided, as it is dangerous at close quarters. Its body is covered with a peculiar silver grey fur and has a vicious curling brim attached. It may be seen hovering over the tables of the more select cafés. It is characterized by a turning movement in singular conjunction with the passing of desirable señoritas.

4. *Sombrero Sevillano*. Familiar to everybody and worn in Barcelona chiefly by distinguished foreign visitors at bullfights.

5. *Sombrero Negro*. Worn by young gentlemen from northern countries, and often accompanied by a red tie and green shirt. The correct uniform for the serious studies of the Paralelo mentioned above.

6. *Pith Helmet*. The writer blushes to pen this. But was it an English boat that was in last week when the gentleman in a snowy white pith helmet and striped blazer made his stately way down the Ramblas?

Berets and baretinas, white and check caps warrant no discussion; they are the mark of the obreros, the sin trabajos as also of the atracadores and pistoleros. The novice, however, must rely on his judgment of the face under them before forming his opinion. The wrong-doer slinks under a variety of disguises, and an innocent straw hat offers no certain guarantee that there is not an ominous bulge in the hip pocket of its owner.

P. McQ.

Beauty Parade

The *desfile* of this (Sunday) afternoon's bullfight at the monumental will be brightened by the appearance in carriages of sixteen of the young women who have been selected to represent their countries in the European beauty contest to be held in Madrid next month.

The young women are on their way to the capital to compete for the title of «Miss Europe». They have already been selected as the fairest of their respective countries, and judging more by verbal reports than by published photographs of the beauties, the judges will have a hard time deciding to whom the title shall be awarded.

There is more than mere glory to be gained in this contest. The winner will no doubt gather in the usual cinema and music hall contracts, although these are by no means as numerous or remunerative as they were when this sort of sport was comparatively new, but it is a chance for Barcelona to see the future heroine and try and pick her out from the rest.

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Madrid Notes

Spain's only school of journalism observed the twenty-fifth anniversary of the founding of the first such school in the world, that of the University of Missouri, this week with a special session at which Virgilio Rodriguez Beteta, Guatemalan Minister here, addressed students and ex-students.

Spanish journalistic aspirants listened with interest as the Minister, who is a newspaperman himself, described in detail the careful training given in American schools of journalism. «Fairness in news writing is taught,» he said, «and this is of great value toward the maintenance of peace, when news from other countries is concerned.»

He paid special tribute to Dean Walter Williams of the University of Missouri, and lauded *El Debate*, which in 1926 founded Spain's school of journalism, for «breaking with traditional prejudices, and lending a service to journalists, to the public, which receives the beneficial or injurious influence of the press, and to humanity as a whole, which will benefit from the just layout of the newspaper.»

The school of journalism in Madrid, which is owned and directed by *El Debate*, now has an enrollment of 396. The students range from 14 to 49 in age, and among them are thirteen priests, three piano teachers, three mechanics, two officers in the Armada, and one officer of the Guardia Civil.

Much in the manner in which Paulino Uzcudun claims he lost most of his fights in the United States, he defeated Pierre Charles in the Madrid bullring last Saturday night and dethroned the Belgian as European heavyweight champion.

The manager of Charles has indicated he will protest the decision awarded the Basque Wood-chopper to the International Boxing Union, which appointed H. Duvernez, of Switzerland, referee. When a Belgian judge and a Spanish judge disagreed on the verdict, the referee decided in favor of Uzcudun, declaring afterward the victory was by a margin of two points. The decision has occasioned much comment in Madrid, a great number of sports followers contending the bout should have been a draw.

After the first round, in which the Belgian had the edge, Uzcudun, by crouching, lunging and slugging punished the champion severely, but the tall Belgian, boxing conservatively, came back in the late rounds to even the combat, at least in the opinion of impartial observers.

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Macia on Scott

When the root of heather in commemoration of the Scott centenary was planted on Montserrat last Saturday, President Macia made an appropriate speech. He said in part:

«In planting in our Catalan soil this sprig of heather which you have had the gentleness to send us from the far soil of Scotland, we join in the celebration of two centenials which spiritually unite us; namely, the centenary of the death of Scott and the centenary of the Catalan rebirth. It is very significant that the death of Scott coincides with the Catalan (literary) renaissance. It is particularly from Scott that Catalan romanticism received its most impelling influence.

«With his love for the customs, the historical facts and for the legends of Scotland, with his evocation of and nostalgia for the past in his native land, he awakened in the Catalans a nostalgia for their own past history, and stimulated them to seek their lost country anew. It was under the romantic impulse of Sir Walter Scott that many of our Renaissance leaders studied and sang of our past and laid the basis of a movement which was not to take political form until much later and which, after exactly one hundred years, has succeeded in calling to the attention of the world our land's personality».

Some of the people who were present at the ceremony were Mr. Norman King, Mr. Cretchley, Rev. C. H. D. Grimes, Mr. Gagnon, Sr. Grau, the Prior of the Monastery Sr. Baptista Roca, Mr. and Mrs. Lawrence, Mr. L. P. Warner, Mr. Roberts, Mrs. Jones, Mrs. Bishop, Mr. and Mrs. Porter, Mr. Webb of MacAndrews, Mrs. Coningham, Mr. and Mrs. Currell, Mr. and Mrs. Jackson, Sr. Gorina, Sr. Salat, Sr. Alavedra and Sr. Gibert.

Spring Exhibition

The vernissage of the Spring Exhibition of the Salon de Barcelona and the Salon de Montjuich took place at Palacio de Proyecciones yesterday in presence of the authorities. The exhibition will be open to the public from today.

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ATTRACTIONS

CINEMAS (Reviews of many of these pictures are published in the Barcelona section of this paper a few weeks before their appearance in Palma.)

RIALTO: (Continuous from 3.30 daily) Monday, Marian March in **UNDER EIGHTEEN**. Thursday **ALIAS THE DOCTOR**, with Richard Barthlemess.

MODERNO: (Continuous from 3.30 daily) Reappearance of Catalina Barcena in **MA-MA**, in Spanish.

BALLEAR: (From 3 p.m.) **THE SOUTHERN CROSS**, in French, and **THE FAVORITE OF THE REGIMENT**.

BORN: (Sun. Mon. Thurs. 3.30, 6 and 9; other days 6 and 9) **SEALED LIPS**, with Clive Brook, and **LA MODISTILLA DE LUNEVILLE**.

LIRICO: (From 3:30 p.m.) **SPORTING BLOOD**.

Theatre: Last performances today of the Spanish stock company at the Principal.

Junipero Serra Fiesta: Today (Sunday) at Petra birthplace of the friar who founded San Francisco.

Chopin Festival: Sunday, May 21st, in Cartuja at Valldemosa, concert of homage to Chopin, 4:30 p.m. Capella Classica, Sulikowski and Henner.

Moulin Rouge: Cabaret; Eva Scott, entertainer.

Trianon: Spanish songs and dances.

Casa España: Local songs and dances every night.

International Language Club: Tuesday 4:30 p.m. at the Trocadero.

Caves of Drach: Special excursions Monday and Wednesday at noon.

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Tourist Office Mallorca, S.A.

TERRENO

PLAZA GOMILA 5

TEL. 2262

Tourist Steamers

- May 21—CHINDWIN, Henderson Line.
From Marseilles for United Kingdom.
- May 21—WATUSSI, German African Line.
From Hamburg and Southampton for Genoa.
Agents: Baquera, Kusche y Martin, S.A.
- May 23—LLANGIBBY CASTLE, Union-Castle.
From London for Marseilles.
Agents: Agencia Schembri, Av. A. Maura, 52.
- May 23—MONTE ROSA, Hamburg S. American.
From Palermo to Ceuta (cruise).
Agents: Baquera, Kusche y Martin, S.A.
- May 24—HOMERIC, White Star Line.
From Algiers for Barcelona (cruise).
Agents: Gabriel Mulet, Av. A. Maura, 62.
- May 26—EXCALIBUR, American Export Lines.
From New York for Marseilles and Med. cruise.
Agents: Agencia Schembri, Av. A. Maura 52.
- May 27—OCEANA, Hamburg American.
From Barcelona to Algiers. (cruise).
Agents: Baquera, Kusche y Martin, S.A.
- May 30—KEMMENDINE, Henderson Line.
From Marseilles for United Kingdom.
- June 1—ORFORD, Orient Line.
From Gibraltar for Naples (cruise).
Agents: Gabriel Mulet, Av. A. Maura, 62.
- June 3—EXOCHORDA, American Export Lines.
From Marseilles for New York.
- June 3—ORONSAY, Orient Line.
From Toulon for Gibraltar and London.
Agents: Gabriel Mulet, Av. A. Maura, 62.
- June 8—USAMBARA, German African Line.
From Marseilles for Southampton, Hamburg.
Agents: Baquera, Kusche y Martin, S.A.
- June 8—VANDYCK, Lamport & Holt.
From Tangiers for Naples (cruise).
Agents: Agencia Schembri, Av. A. Maura, 52.
- June 9—YOMA, Henderson Line.
From Liverpool for Marseilles and East.
- June 9—VOLTAIRE, Lamport & Holt.
From Ceuta for Naples (cruise).
Agents: Agencia Schembri, Av. A. Maura, 52.
- June 9—EXETER, American Export Lines.
From New York for Marseilles and Med. cruise.
Agents: Agencia Schembri, Av. A. Maura, 52.
- June 11—LAPLAND, Red Star Line.
From Algiers to London (cruise).
Agents: Gabriel Mulet, Av. A. Maura, 62.
- June 17—EXCALIBUR, American Export Lines.
From Marseilles to New York.
Agents: Agencia Schembri, Av. A. Maura, 52.
- June 17—ORAMA, Orient Lines.
From Ibiza for Naples (cruise).
Agents: Gabriel Mulet, Av. A. Maura, 62.
- June 18—BHAMO, Henderson Line.
From Marseilles for United Kingdom.

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Mail Connections for U.S.A.

The fastest possible mail service from Palma to the United States for the coming week will be provided by the ships listed below. The name of the liner and the port from which she sails should be included in the address of all letters and parcels to insure their going by this route.

Sunday, May 21st, mail closes at the Palma postoffice at 1:30 p.m. for the EUROPA, Cherbourg, due in New York May 29th.

Monday, May 22nd, mail closes at the Palma postoffice at 8 p.m. for the WASHINGTON, Havre, and the REX, Nice, both due in New York June 1st.

Wednesday, May 24th, mail closes at the Palma postoffice at 8 p.m. for the BERENGARIA, Cherbourg, due in New York June 2nd.

Sunday, May 28th, mail closes at the Palma postoffice at 1:30 p.m. for the PARIS, Havre, due in New York June 6th.

Every day except Sunday, mail marked for these ships can be posted at the gangplank of the Barcelona boat up to the moment of sailing at 9 p.m. On Sundays, mail goes to Barcelona via Alcudia.

Steamer Sailings from Palma

Regular passenger connections between Palma and the mainland and Palma and other islands of the Balearic group are as follows:

To Barcelona: Every evening except Sunday at 9 p.m.

To Menorca: Tuesday, 7 p.m. (Ciudadela) and Thursday 8 p.m. (Mahon). Return Monday, 7 p.m. (Ciudadela) and Friday 8 p.m. (Mahon).

To Ibiza: Wednesday and Friday at noon. Return Friday 8 a.m. and Sunday midnight.

To Cabrera: Tuesday and Friday, 7 a.m., returning same day, 2 p.m.

To Marseilles: Tuesday, 10 a.m.

To Algiers: Saturday, 6 p.m.

To Valencia: Sunday, 8 p.m. and Wednesday noon.

To Alicante: Friday noon.

To Tarragona: Wednesday 7 p.m.

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American Eagle Learns Catalan

Here is the way Yankee Doodle appears when translated into Mallorquin. It was translated by Albert Oliart of Barcelona for the Orfeo Català, the famous choral society, which sang it there the other day. To be sure the translation purports to be in Catalan, but written Catalan and written Mallorquin are absolutely one and the same thing. It is true that many Mallorquins and also many foreign residents of the island will insist that Mallorquin is an entirely different language from Catalan. The writer fears that neither of these types of commentators would qualify as philologists. A little first hand examination will reveal that whatever difference exists between Catalan and Mallorquin is merely the accidental difference of a few special and regional words — no more difference, in fact, than exists between the English spoken in New York and the English spoken in Maine — if as much. But as to Yankee Doodle:

El jove Yankee és prim i és alt
i arreu té simpatia,
en dances, jocs' esports i ball
triumfa cada dia.

Jove Yankee, vigileu,
Yankee doodle dandy!
d'amenaces pos ças feu,
Yankee doodle dandy!

En la política intervé,
en eleccions i en festa;
i el benefici del comerç
en les mans seves resta.

Al seu gloriós terror pairal
ben fidelment estima,
i aquest amor que sent tan gran
és sempre que l'anima.

L.A.F.

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Picnic Proposals

To the Editor:

One way to make a «Brighter Palma» this summer would be to organize community picnics, a sort of general get together when everybody who wants to can have a good time and at small expense.

Last year we used to have Sunday picnics, starting with half a dozen people without thought of any community idea. Several others asked to join us, so that we hired our own coach on the principle of «the more the merrier.»

These picnics were a great success. There was swimming, dancing, ball games and, not least, the community lunch. It can be done on a larger scale and provide even more fun. For example: We can hire a large charabanc for 125 pesetas. Everybody brings their own paper plates, mugs, knives and forks. Each one brings something for the cold lunch—cold meats, salads of various kinds, rolls, wine, fruit, etc. The total cost to each one works out at about something like 8 pesetas apiece for not less than twenty-five people.

We could go one Sunday to San Telmo, another to Paguera, another to the Isla de la Dragenera, and so on. Couldn't those who are interested hold a meeting and make arrangements? We should like our motor friends to join us as well as those who own yachts. How about it?



The only person who would make any profit, I should say, would be the fellow who provides the transportation — and he'd make mighty little.

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OF PERSONAL INTEREST

Mr. Noble Clay, general manager of the Gas y Electricidad S. A., has been made Executive Vice President of his company and a director of four or five other public utility companies on this side of the Atlantic. However, this will not interfere with his work in Palma, as was indicated in these columns last week. Mr. Clay will remain in active charge of the Mallorca company as before.

Mr. Frederick Wilkins, lessee of Raixa, one of the show places of the Island, arrived in Palma on Friday. He found Mrs. Wilkins, who had preceded him by a month, somewhat better although still suffering from the illness which has kept her in bed for several weeks.

Mrs. Sarah Waterbury gave a luncheon party in Joe's Bar on Thursday for Mr. and Mrs. Eyre Pinckard, Mr. J. F. Recquardt, Mr. Bertram Yarborough, Mr. Dudley Dean Bigelow, Major Charles Goetz and Mr. and Mrs. Donald Newhall.

Capt. Harold Gough has gone home to England for a time. His face was somewhat battered by his participation in an unfortunate incident the night before his departure.

Among the passengers arriving on the Watussi of the German African Lines today (Sunday) will be Mr. and Mrs. Frederick Tingleff, Mrs. Bocoock, the Misses Gertrude and Nina Bowman, Mrs. Beatrice L. Elliot, Mrs. Ethel Weston, Dr. and Mrs. Otto F. Lindemann, Dr. Karl Neumann, Mr. and Mrs. Robert B. Jepson, Mr. Richard Ephraim, Mr. and Mrs. W. Siddeley and their children and Miss Ada E. Wyatt.

A week ago the Ussukuma brought Mrs. Margery Crisp and her child, Mrs. Olive Brassey-Gottlieb and Capt. and Mrs. Michelsen for a stop-over on their way home from East Africa, while Miss Violet Wainwright, Mr. and Mrs. Simon Buechenbacher and Prof. and Mrs. Bernhard Nocht came for a longer stay. Sixty left on the Ussukuma, including Mr. and Mrs. Francis Coleridge, Miss M. Sheppard, Mr. H.C. Cottle, Mrs. Jessie Grant, Miss Marjorie Giblin and Mr. John Starck.

Mrs. Peter Sweeney of the Grand Hotel and Valldemosa has been spending some time in Ibiza

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at Santa Eulalia del Rio and also at the smaller and less frequented island, Formentera.

Ten of Mr. and Mrs. Donald Newhall's friends were caught last Friday in the social whirl of the week, and appeared to enjoy it immensely. It was at a cocktail party given at the home of the Newhalls in San Agustin, and Mr. and Mrs. Hadre, Mrs. Sarah Waterbury, Mr. Dudley Dean Bigelow, Mr. Walter Ogden, Mrs. Harry Reichenbach and Mrs. Annette Bracie were there, among others.

Mr. A. Sommers, whose wife designs clothes under the name of Beric, is arriving today (Sunday) from Duesseldorf for a month's visit. This is Mr. Sommers' first trip to Mallorca.

Mr. and Mrs. C. Livingston Allis and their family left yesterday (Saturday) on the American Export boat for their home in Ohio. They were resident here for more than a year.

Last Thursday the agents of the Orient Line invited the local authorities and press, some of

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OUTWARD SCHEDULE

Steamer	Lv. Liverpool	Call Gibraltar	Call Palma
Yoma	June 2	June 7	June 9
Chindwin	June 30	July 5	July 7
Kemmendine	July 14	July 19	July 21

HOMeward SCHEDULE

Steamer	Call Palma	Call Gibraltar	Ar. U.K.
Chindwin	May 21	May 23	May 28
Kemmendine	May 30	June 1	June 6
Bhamo	June 18	June 20	June 25

Outward bound steamers proceed via Marseilles.
Homeward bound steamers proceed via Gibraltar.

Ask your tourist agent for particulars or apply to
Schembri, S.L. - Avenida Antonio Maura, 52-54 Palma

whom were present, to a lunch on board the Orontes which called here that day on her Mediterranean cruise.

«Say it with pineapple pie» seems to be the latest expression of affection. The English and American Delicatessen was proudly displaying one with a loving inscription, but they didn't say whether or no it was for throwing.

Miss Helene de Marguerie, the photographer, is moving her studio from the Paseo Sagrera to the Plaza Cort, and expects to have the new place ready by the first of the month. She will then be in the same building with her mother's Institut de Beauté.

The Austrian artist, Mme. Lene Schneider-Kainer, returned from Ibiza on Friday's boat where she has been busy doing her bit to transform that island into a modern resort. Ibiza will soon have, besides Grand Hotels, American Pensions and Libraries and Antique Shops, a Bar—a regular shake-em-up-and-drink-em-down bar—and Mme. Schneider-Kainer was engaged to do the decorations.

Miss Mary Wheelwright, the owner of Son Batle in Genoa which is at present occupied by the pianist, George Copeland, is expected to visit here soon. Son Batle is one of several beautiful homes which Miss Wheelwright has in different parts of the world, her native heath is Boston, Mass.

JOE'S BAR

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The Spring exodus continues, and the summer visitors are expected soon. Among those who are making way for them will be Mr. «Peter» Owen and his sister Mrs. Braddon who will give up their flat in Corp Mari the end of this month.

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is leaving for France tomorrow, and Saturday evening her hostess, Mrs. Harry Reichenbach of La Portassa, gave a buffet supper party in her honor.

Afraid her husband will get ahead of her on the number of trans-Atlantic trips made by each of them, Mrs. Heber Blankenhorn plans to return to the States soon. Her husband left hurriedly on one of the American Export boats early in April when an argument disclosed that she had fourteen crossings to her credit, and he but thirteen. Now they are neck and neck, and the betting is even as to who will get ahead.

Mrs. Blankenhorn is going to Marseilles next Tuesday and will travel around the Riviera for awhile.

The Major Returns

Major Rupert Carruthers, looking very smart in yachting cap, blue coat and white trousers, returned to Palma yesterday (Saturday) from his excursion to Mahon. Two guardias de Seguridad accompanied him to jail, where he is awaiting trial on some nineteen assorted charges which have been brought against him.

The Major's costume was apparently chosen in deference to the story he told in Menorca, which was that he had left a friend's yacht after a quarrel. He has been brought back to Palma because several shops, bars and his hotel charge him with trying to «beat» his bills.

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Mediterraneo Notes

There were not many changes on the register of the Hotel Mediterraneo last week, and the management expressed their pleasure at the opportunity to make ready for the June rush which they contemplate.

Mrs. L. A. Dunn left for Naples, and Mrs. I. M. Goodenough went on to Algiers after a short visit at the Hotel. The Excambion brought several visitors from the States, while the Orama took a number back to England when she called in here yesterday.

The gaiety of the week at the Medirraneo reached its height Wednesday afternoon when Mr. Clifford B. Harmon entertained several friends in his rooms. All the old guard were present, and a number of new faces were seen, too. It was declared to be the best party of the year. There were innumerable good things to eat and drink, and quantities of ice cream.

Mrs. Hugh Flower is slowly recovering from a bad knee which she suffered while swimming with the Riding Club. Richard, her canary, has been her constant companion during the time she has been forced to keep to her room.

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Summer Hotel

Work has been begun on the hotel which the Spanish Trading Company is building in Canyamel Beach near the picturesque Caves of Arta, and the development of that section of the Island can now be fairly considered as begun.

The plans for the Hotel call for a handsome, low building right on the sea. It is chiefly designed to cater to tourists coming out to this charming little bay for a day's trip, and the dining room will seat 150. There will be only about a dozen or so bedrooms. Along the beach will be bathing cabins, a few small boats and a diving float. Later it is hoped to add a tennis court and even in time a golf course to the Canyamel development.

This is not the only similar development under way by any means. A French syndicate is projecting a boom for the section known as La Romana near Paguera. It is reported that the Morgan interests of New York are behind the venture, and if this is true it would indicate that the Mallorquin boom is a long way from finished, for such important money as this will attract more.

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Hotel Royal

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Chopin Cells Reopened

By order of the Civil Governor, the rival Chopin cells in Valldemosa have been reopened, and once again the curious visitor is permitted to take his choice between the claims of the owners, each of whom insists that his is the habitation of the composer whose festival in being held this week-end.

For some time before the cells were closed, the tourist to Valldemosa was treated to a never-ending dispute, which raged in the very corridors of the Cartuja, as to which was the real cell.

To most of these visitors it was a matter of little moment which was the actual room in which the Polish composer lived and worked and was miserable. Whichever one it was, there is little to choose between them from the point of view of comfort, outlook and potentialities for inspiration. The tourist seeking to recapture something of the atmosphere in which Chopin and George Sand lived during part of their sojourn on the Island could do so as well in one as in the other.

Such attempts, however, were likely to be quite difficult while the rapid arguments of the rival cell owners resounded through those gloomy halls. At last the spectacle became so unedifying that the Governor ordered both cells closed to the public.

They have been reopened just in time for the Chopin Festival, and perhaps the rest has given the owners time to reflect upon the wisdom of their late proceedings. Meanwhile there is a movement on foot to submit the question for final decision to a body of experts, and if they cannot agree definitely the world could accept philosophically the fact that we will probably never know just which cell Chopin occupied. After all, the important fact is that he occupied one of them, and that in it he wrote some deathless music.

It is some satisfaction in the midst of the wrangle to reflect that after all the music will outlive the wrangle and probably the memory of what many people like to regard as the romantic visit of two great lovers to a most romantic spot.

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