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PALMA DE MALLORCA
SUNDAY, JUNE 21, 1936.

25 CTS.
THE COPY

ON THE ISLAND

A Mediterranean climate, according to the geography books, is one in which all the rain comes in winter. This year though they seem to have got the seasons completely mixed, and all the rain that we didn't get all winter fell on the first three days of last week.

So of course two cruise ships picked Monday morning to arrive in Palma—the German motor liner Monte Rosa with 935 tourists from Tarragona and the British Strathmore with 600 more from Barcelona. The Strathmore, which was barely visible from El Terreno through the sheets of water that hid the far shore, turned tail and steamed right out again. The Germans were of sterner stuff. They landed in the afternoon and took a look round Palma, but an excursion to Sóller had to be cancelled and we understand over 150,000 pesetas worth of business was lost.

NAUTICAL:—

The Gneisenau, which was due to arrive on Monday night, actually arrived, in the very small hours of Tuesday morning. She embarked, among others, Mrs. Ether Rogers, Mrs. Muriel Lareton, Miss Vera Palmer, Miss Elizabeth Morrison, Mr. and Mrs. Bjorck, Col. Bernard, Mr. and Mrs. O'Donnell, Col. and Mrs. Molesworth, Mrs. Chamberlin, Mrs. Harrison, Mr. and Mrs. Weston and Mrs. Massay, the last three from Pollensa.

DEPARTURES:—

The Bibby liner Worcestershire, also here on Tuesday, took away Miss A. L. Sturrock and Miss M. M. Sturrock, Mr. and Mrs. Mendelssohn, Mr. and Mrs. J. J. Clarke, Mr. and Mrs. A. B. Summerfield, Miss M. N. Whitney and Miss A. M. Whitney, Miss L. Sherwood, Miss E. F. Dobson, Mr. C. G. Dobson, the Hon. E. Ritchie, Mr. R. Doeg and Mr. C. Elliott, the last two bound for Gibraltar.

The Marnix van St. Aldegonde, which called on Friday, embarked Mr. Ernest Guetta-Sheriff for Gibraltar, where he is Consul for Uruguay, Mr. and Mrs. Bowen-Rowlands of Wales, Mr. and Mrs. Hammond, Doctor, Mrs. and Miss Corbett, Mrs. Shipton, Miss Irene and Miss Frances Shipton from the Chalfont House and Miss Rosina Motto, who had been staying at the Hotel Calamayor.

ARRIVALS:—

Among the passengers landed by the Llandovery Castle on Wednesday were the Hon. David and Mrs. Balfour, Sir R. and Lady Lakin, Lieut.-Col. J. C. Gitzgerald, Doctor and Mrs. Williams, Doctor, Mrs. and Miss Belshaw. The Burma brought Mr. and Mrs. Drummond, who were headed for Camp de Mar.

Other arrivals include Mrs. Gladys Kidd and her two daughters (their two dolls were with them), Mrs. W. Randall, Mr. and Mrs. Beckett and their two daughters, Major and Mrs. E. Chanter and Miss Chanter, Mr. and Mrs. Knight, Mr. Edward Schmuck and Miss Schmuck, and Miss Russell. Mrs. Kidd reported that London was wonderful, but very expensive and the weather there awful; while Mrs. Randall, who will be staying at Arenal for a month as the guest of the Rev. and Mrs. Faustmann, says that on Easter Sunday they built a snowman in her garden. Brrr...!

GOLD MINE:—

The Hon. and Mrs. Balfour, mentioned above, are from Tanganyika, where Mr. Balfour owns a gold mine. It is in the Chunja Mleja goldfield, which seems to be quite a rich one, and there are those among us who claim to have seen some quite large chunks of that excessively rare metal in the mineowner's possession.

In case you think of taking a look round Chunja Mleja to see if you can't find a small gold mine for yourself, the port to book for is Dar-es-Salaam.

ADD:—

Additions to our list of departures are Mrs. Rina Cabbibe, Mrs. Tyler and Miss Percy, both from Cala Ratjada, and Mr. Miller, who has been staying in El Terreno. They all intend to return soon.

Also Mrs. Lindemann, who was due to leave on Friday to join Mr. and Mrs. Regnault and to put her young daughter in a summer camp in France.

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MADRID BOMB OUTRAGE COURT SENTENCES TWO MEN

LONG TERMS

MADRID

The Tribunal de Urgencia here condemned Nicasio Rivagorda Pérez to twenty-six years, eleven months and eleven days imprisonment for causing damage by means of explosives, and Adolfo Burzaco Iturbe to two years, eleven months and eleven days for illegal possession of explosives, on Wednesday at the conclusion of the trial which was the sequel to the bomb outrage at the flat of Don Eduardo Ortega y Gasset last April.

Both men were further sentenced to two years, eleven months and eleven days for unlawful possession of firearms, and Rivagorda was ordered to pay 25,000 pesetas to Señor Ortega y Gasset and 6,000 to his landlord, Don Vicente Laporta Pérez.

The bomb was taken to the home of Señor Ortega, who at that time was Deputy Mayor of Madrid, in a basket of eggs. The explosion destroyed furniture, blew out several walls and made a large hole in the floor. That no one was killed or seriously injured was due to the presence of mind of Señora de Ortega, who when she noticed a suspicious-looking object in the basket threw a carpet over it and hurried her four children and two servants out of the flat.

A vital witness in the trial, which began on Tuesday, was Manuel Díaz, Rivagorda's stepson, who related how his stepfather sent him to the house with the basket, and how he lit the fuse of the bomb while he was going upstairs. He was recognised as the messenger by the portress of the house.

Doña Adela Gómez de Ortega described the delivery of the explosive package, and so did her husband, who was just leaving the flat for his office when it happened. Señor Ortega explained that the boy said he had been sent by Don José Castañeda.

«As I do not know that gentleman,» he went on, «I told them to hand it back, but the boy had already gone. The bomb exploded soon after.»

Señor Ortega expressed the opinion that the outrage was political in motive, and said that on the

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SEVERE STORMS BOY DROWNED IN PALMA POOL

The six-year-old son of Don Antonio Bugil Tomás of Son Español was found drowned in a pool of water four metres deep at Son Cotoneret on Tuesday, after a search that lasted two days.

No other casualties have been reported here as the result of the torrential rain which fell in Mallorca and on the mainland of Spain from Sunday till Tuesday.

The mail plane was unable to take off for Barcelona on those three days owing to the morass-like condition of the Son San Juan aerodrome. On Tuesday afternoon flood water and mud poured down to the sea through the streets of Santa Catalina, halting trams just beyond the bridge over the Torrente de la Riera, but the interruption was short and no serious damage has been reported from that district.

Some hail fell in Tuesday's downpour, but it was so slight as to pass almost unnoticed. Not so on the mainland.

Hailstones some of which weighed half a kilogramme each devastated grain crops in six villages near Ateca, in Saragossa province, on Monday, while at the same time the rivers Jalón and Malumbres burst their banks, causing

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TRICKSTER TRICKED BY TOREROS IMPERSONATION OF DEPUTY

FANTASTIC TALE

MADRID

A fantastic story involving a Communist Deputy to Cortes and a mythical murderous bullfight manager led to the arrest in Madrid last Sunday of Fernando Cerezo on suspicion of attempting to swindle the famous bullfighter Marcial Lalanda.

On Sunday morning an ex-bullfighter who is now an empresario was rung up by someone who gave the name of Don José Díaz, Communist Deputy for Madrid, and asked for the addresses of the bullfighters Lalanda, Manolo Bienvenida and Domingo Ortega. The addresses were given.

A few moments later the same voice called again, asking for the address of another torero, El Estudiante. Annoyed and suspecting a practical joke, the empresario hung up without replying. Then, thinking better of his hasty action, he telephoned to Señor Díaz's house, and was told he was out of town. He next called the Communist Party headquarters with the

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«PIRATE» DRIFTER WRECKED?

LONDON

The wreck of the «pirate» drifter Girl Pat and the corpses of three of her crew have been found near Samana Island, in the Bahamas, according to a private message received by Lloyd's on Wednesday.

The Girl Pat left Grimsby on April 3 to start her adventurous wanderings in the Atlantic. If the identity of the wreck is confirmed she has navigated 4,800 miles since that date and 2,000 since May 26, when she left her last port of call, Dakar, in French West Africa.

Details of the discovery are contained in a message sent by Captain Darling of the City Train from Inagua, in the Bahamas. He states that according to a message received from Acklin Island the warship Dove found a small vessel flying the British flag wrecked on a reef off the East coast of

Samana Island, and the corpses of three men of white race on that island itself.

Lloyd's message also confirms the sighting of the Girl Pat off the coast of French Guiana last weekend. This was first reported by Captain Jones of the American steamer Lorraine Cross, who wirelessed as follows:

«At 8 a.m. we sighted a small vessel making distress signals, at 5 degrees, 30 minutes North latitude and 51 degrees, 40 minutes West longitude, about 47 miles North-East of Cayenne, the capital of French Guiana. It was about 100 feet long, had a steel hull and seemed to have a Diesel motor. Four men were seen on deck. The name and port of registry of the vessel had been painted over, so that it was impossible to read them.»

«She signalled us that she

(Continued on page 8)

ENTERTAINMENT

Cinemas

TEATRO LIRICO, Plaza Libertad. Till Tuesday: *La Verbena de la Paloma* with Miguel Ligeró, Roberto Rey and Raquel Rodrigo (in Spanish); also *Regina* with Luise Ullrich, Adolf Wohlbruch and Olga Tschechowa (in German). Wednesday: *The Painted Veil* with Greta Garbo, Herbert Marshall and Warner Oland (in Spanish); also *La Estropeada Vida de Oliverio VIII* with Oliver Hardy (in Spanish).

CINE BORN, Paseo del Borne. Sunday last day: *La Picara Música* with Raoul Horbiger and Sybille Schmitz (in German); also *Las Mujeres del Rey Sol* with Renate Muller and Dorothea Wieck. Monday: *Wings in the Dark* with Myrna Loy and Cary Grant (in English); also *El Día que me Quieras* with Carlos Gardel and Rosita Moreno (in Spanish). Soon: *The Crusades*.

SALON RIALTO, Calle San Felio. Sunday last day: *Bright Eyes* with Shirley Temple (in Spanish); also *Charlie Chan in Shanghai* with Warner Oland (in Spanish). Monday: *The White Legion* with Loretta Young and John Boles (in Spanish); also *Asegure a su Mujer* with Raoul Roulien, Conchita Montenegro, Antonio Moreno and Mona Maris (in Spanish). Thursday: *Mazurka* with Willi Forst and Pola Negri (in German).

CINE MODERNO, Plaza Santa Eulalia. Sunday last day: *The Black Sheep* with Edmund Lowe and Claire Trevor (in Spanish); also *Limpia, Fija y Da Esplendor* with Anny Ondra (in German). Monday: *The Whole Town's Talking* with Edward G. Robinson and Luisa Fazenda (in Spanish). Thursday: *Diamond Jim* with Edward Arnold and Jean Arthur (in English); also *Stone of Silver Creek* with Buck Jones (in English).

TEATRO PRINCIPAL, Plaza Weyler. Sunday last day: *Thunder Over Mexico* (directed by Eisenstein); also *Gloria que Mata* (Life and death of the bullfighter Granero, in Spanish), and *Palestina*. Monday: *La Llamada de la Patria* with Karl Ludwig Diehl and Brigitte Horney (in German); also *El Origen del Hombre y de la Vida* (documental with commentary in Spanish). Thursday: *Jew Suss* with Conrad Veidt, Benita Hume, Sir Gerald du Maurier, Frank Vosper and Cedric Hardwicke (in English); also news, coloured cartoons and other shorts.

TEATRO BALEAR, Calle Zanoquera. Sunday last day: *Tchapaief (El Guerrillero Rojo)* (A film of the Civil War in Russia which was awarded the Order of Lenin); also *Rayo de Sol* with Annabella and Gustav Froelich (in Spanish). Monday: *Cargamento Salvaje* (in Spanish) and *The Son of Kong* (same cast as *King Kong*). Thursday: *La Mujer que Supo Amar* (in Spanish).

CINE PROTECTORA, Calle Protectora. Now showing: *Roberta* with Irene Dunn, Fred Astaire and Ginger Rogers (in English).

HOLLYWOOD BEAUTY SECRETS

BY MAX FACTOR

Cecil B. DeMille put his foot inside the beauty field for a few moments in a recent speech to a group of cinematic newcomers. «Too much makeup by girls.» the veteran director asserted, «is producing a world population of tomato-mouth blondes, with fingernails that suggest they have been used for cleaning a chicken.»

Mr. DeMille's statement, while rather too picturesque for a delicate spirit, is a candid caution. It should serve as a warning not only against using too much makeup, but against wrongly-chosen shades and incorrect application.

Margaret Sullivan, gifted actress, broke into the columns of the newspapers with her lively retort to interviewers who sought a statement about her makeup practices. «I WASH my face,» declared Margaret, waving a cake of soap. «Is that such an unheard-of practice? Or will it result in making people shun me?»

Unheard-of practice? Hardly. Miss Sullivan is singularly fortunate in being able to wash her face so frequently. But even she must often resort to a cleansing cream treatment. You see, not only does the use of soap and water remove the natural oils from the skin, but it lacks the power to penetrate deep into the pores. If your skin is inclined to be dry, it is impossible to expect to wash it very often with completely satisfactory results. On the other hand, I most heartily recommend washings with a good, mild facial soap and water just as often as your skin will stand them.

Without question, the current number one topic of agitation in Hollywood is the hair-darkening movement. Deserters have opened great gaps in the ranks of movie blondes. Some of our most glamorous light-haired charmers have ceased using bleaches, allowing their tresses to return to their more natural shade. Others have even resorted to dyes, to control more adequately the transformation.

No one seems to know who really started it all. Piquant Ann Sothorn had unobtrusively darkened her blonde hair by slow, easy stages. The furore was brought to a head, however, when dazzling Jean Harlow appeared in public with her striking platinum-hued locks supplanted by a soft, honey-brown shade. Miss Harlow had definitely gone «brownette.» Almost coincidentally came noticeable hair-darkening by such luminaries as Carole Lombard, Gertrude Michael and Toby Wing.

No, Hollywood hasn't gone «anti-blonde.» Not yet, anyway. On the other side of the fence are Joan Bennett, Virginia Bruce, Bette Davis, Ann Harding and Madeleine Carroll . . . and there the controversy stands. The outcome should prove interesting.

LOCAL NEWS OF THE WEEK

The late Mr. Byne, the English author of a notable work on Mallorquin architecture, and Mrs. Byne will be commemorated by a sundial which the Associació per la Cultura de Mallorca proposes to erect on the sea wall of Palma.

The sundial has been designed by the Palma architect Don Gabriel Alomar. It will bear an appropriate inscription with the names of Mr. and Mrs. Byne, and will be placed on the Baluarte de Berard, a section of the old fortifications which has recently been ceded to the City of Palma by the state and is being made a part of the Paseo de la Muralla.

Pupils of the Ecole Internationale des Baléares entertained their parents and a few friends at 7 p.m. on Friday and again at 11 a.m. on Saturday with a selection of choral and instrumental music under the direction of Doctor Arnold Walter. Particularly interesting were the numbers which illustrated the peculiar appropriateness of the *Blockfloeten* to ancient instrumental music.

For Doctor Walter's choral and instrumental groups it was just a dress rehearsal of part of their regular studies. Now they are hard at work preparing special music for the summer camp. The camp for boys starts on July 15 and the girls' camp on July 30.

Besides Doctor Walter the staff of the International School includes Don Fernando Ainso Royo, D. Sc., who specialises in preparing Spanish pupils for their examinations, and Miss Nadine Lang for dancing, gymnastics and physical culture generally. Doctor Don José Porcel, Director de Sanidad Marítima, has charge of the health of the school and its pupils.

The Cooperativa Taxista, the association of owner drivers whose taxis are to be recognised by the diamond-shaped sign, is now in full working order, having inaugurated its premises opposite the Grand Hotel on Saturday, June 13. The members celebrated the occasion by taking a whole crowd of children from the Inclusa and Casa d'Educació i Assistència Social to Bonanova for a picnic on Saturday afternoon. More than a hundred cars took part.

MODERNO
Sunday Last Day (in Spanish)
BLACK SHEEP
with EDMUND LOWE
Monday (in Spanish)
The Whole Town's Talking
with EDWARD G. ROBINSON
Thursday (in English)
Diamond Jim
also **Stone of Silver Creek**

TEATRO PRINCIPAL
Sunday Last Day, **Thunder Over Mexico**
Acclaimed as the best picture directed by Eisenstein
Also **Gloria que Mata**
The life and death of the famous bullfighter *Granero*
Monday **La Llamada de la Patria**
with Karl Ludwig Diehl and Brigitte Horney
Thursday **Jew Suss** with Conrad Veidt and Benita Hume
Also **World News, Coloured Cartoons and Shorts.**

THE WORLD THIS WEEK

BY «BUSCADOR»

Mr. Anthony Eden announced in the House of Commons on Thursday that the British Government, after examining the situation closely, has come to the conclusion that there is nothing to be gained by continuing the application of sanctions as a means of bringing pressure to bear on Italy. So that's that.

The British Government, the Foreign Secretary declared, does not repent the efforts which it has made to prevent the disregard of the Geneva Covenant by Italy, and is in complete agreement with the League's decision of last autumn declaring Italy the aggressor. On the other hand he pointed out that the present situation in Ethiopia can be modified only by military action. An attempt to reestablish the Ethiopian Empire would result in war in the Mediterranean, and no one could say that it could be localised there.

Two famous authors of opposite tendencies died this week; G. K. Chesterton in England on Sunday and Maxim Gorki in Moscow on Thursday.

Gorki, whose real name was Alexis Maximovich Peshkow, was sixty-nine years old. In his youth he wandered all over eastern and southern Russia in search of work, and later he became involved in revolutionary activities which made it necessary for him to flee the country in 1906. At that time he became a friend of Lenin.

In spite of all this he was not looked upon with favour by the Soviet authorities until a few years ago, when a reconciliation took place. He returned to Russia and was received with all honours as «the writer of the poor.»

The strike epidemic in France seems to be over, though detailed settlements have still to be made in some trades. Not so in Belgium, where M. Van Zeeland has at last succeeded in forming a Cabinet but not yet in getting people back to work.

The Belgian situation, which had hitherto been peaceful, took a violent turn on Thursday, especially in the Liège mining district, which is the main storm centre. Mounted police used their sabres to prevent crowds of strikers from assaulting the Herstal arms factory, and finally tanks and machine guns had to be placed in the streets to impress the revolutionary elements. On the other hand the diamond cutters are back at work.

CINE BORN

Sunday Last Day
LA PICARA MUSICA
also **Las Mujeres del Rey Sol**
Monday (in English)
Wings in the Dark
also **El Día Que Me Quieras**
Soon **The Crusades**

GUSTAVO ADOLFO BECQUER

RADIO MALLORCA BROADCAST

SEVILIAN POET

Radio Mallorca (EAJ 13) announces a special transmission to mark the hundredth anniversary of the birth of the poet Gustavo Adolfo Bécquer.

The actual centenary was February 17. The date of the broadcast has not yet been fixed, but the general lines of the programme are available.

Recitation of poems by Bécquer himself and other nineteenth century poets will naturally form the basis of the programme. There will also be a lecture by Don Miguel Angel Colomar, himself a poet, on «Bécquer and his influence on the regional literatures,» and Don Antonio Piña, whose talks are a familiar and popular feature of the local station's transmissions, will reminisce about Mallorquin literary figures of the *fin de siècle*, including Juan Alcover, Miguel de los Santos Oliver and the two Pous, Martín and Camilo.

Gustavo Adolfo Bécquer (1836—1870) was born in Seville and was of German descent on his father's side. (Stripped of its Spanish disguise, his name is recognisable as Gustav Adolf Baecker.)

«The Spanish Heine» is the title given him by some critics, who contrast his gentle melancholy and tuneful verse with the more Byronic tendencies of most Spanish poets of the Romantic school. Others protest that his is an essentially Sevillian spirit, and a greater than Heine's.

Certainly Bécquer's popularity has grown steadily since his death—he died in poverty in Madrid, where he had eked out a wretched existence as a hack journalist.—Some of his *Rimas*, such as *Volverán las oscuras golondrinas* and *Yo soy ardiente, yo soy morena*, are as well known as proverbs, while more particularly he is the poet of love-sick adolescence. As Emilio Carrere puts it in his introduction to a recent edition of the *Rimas*, «In Spain we have all felt Bécquer at the side of the girl who was our first love.»

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W. B. YEATS RECALLS EARLY STRUGGLES IN «DRAMATIS PERSONAE»

REMINISCENCES OF IRISH POET, RECENT VISITOR TO MALLORCA

Mr. William Butler Yeats, the Irish poet and Nobel prizeman who recently left Mallorca after spending several months at San Agustín, had his volume of reminiscences «*Dramatis Personae*» published by Macmillan's last month. The following review of the book appeared in «*Time*» for May 18.

When a Dubliner is about to quote William Butler Yeats he stills his hearers and puts quotation marks in the air by raising his right hand as if to take an oath. Yeats himself never raises his voice above a faint chant. Absent-minded, mystical, called the most complete type of fop that has ever appeared in literature, he has gone his dreamy way regardless of critical cat-calls, has steadily grown in the estimation of Ireland and the world. Of the small, select number of first-rate modern poets, Yeats is certainly one. An old man now (70), he writes little new verse but indulges an oldster's privilege of reminiscence. Last week, in *Dramatis Personae*, he told of his part in the beginnings of an Irish National Theatre, a part that finally won him the role of Nobel Prizeman.

The two names Yeats chiefly honors are the late Lady Gregory and John Mellington Synge, whose plays did as much as his own to make Ireland proud of the Abbey Theatre and the world aware of it. But the name that crops up oftenest is that of his early collaborator, onetime friend and long-time enemy, George Moore. To Lady Gregory, Yeats owed not simply a colleague's loyalty but a more personal debt. When he was a young man of 30 and she a widow of 45 they met, and she rescued him from the slough of «a miserable love affair» by taking him round to peasants' cottages, setting him to collect their folklore. She kept lending him money so that he could write what and how he pleased. Till he was nearly 50, Yeats's writing never brought him in more than £200 a year. Until she was 50 Lady Gregory never thought of writing herself; when she tried her hand at dialect plays she soon became the mainstay of the Abbey Theatre.

George Moore was as Irish as Yeats, but he had gone to seek his literary fortune abroad. When Yeats and his friends started their movement for a national theatre, Moore returned to help, and he and Yeats collaborated on a play. Moore admired Yeats but Yeats looked down on Moore, writes about him with a malice-sharpened pen. He accuses Moore of continual tarradiddles («He was all self and yet had so little self that he would destroy his reputation, or that of some friend, to make his audience believe that the story running in his head at the moment had happened, had only just happened»). In appearance Moore

was «insinuating, upflowing, circulative, curvicular, pop-eyed... a man carved out of a turnip, looking out of astonished eyes.» He was preoccupied with women almost to «madness.» In his pursuit of them he sometimes queered himself by saying the wrong thing. He once gloomily reported an unexpected failure, was told he must have been tactless, and admitted «I said I was clean and healthy and she could not do better.»

From Yeats's point of view, Moore was very ignorant: he had read nothing («I doubt if he had read a play of Shakespeare's even at the end of his life»), had picked up everything he knew from café talk in Paris. The problem of style had never occurred to him before he met Yeats; their collaboration was «unmixed misfortune for Moore, it set him upon a pursuit of style that made barren his later years.» And Moore misunderstood his talent in other ways. He prided himself on his discerning palate. A tricky friend, dining with him in a restaurant, found the soup particularly good but slyly said to Moore: «Do you mean to say you are going to drink that?» Moore tasted it, called the waiter in high dudgeon, made a scene. Once he got in a row with some spinster neighbors who tore up a copy of one of his books, sent the pieces in a parcel to Moore, marked «Too filthy to keep in the house.» Every night thereafter Moore would rattle his stick on their railing to make their dogs bark. He also stoned the spinsters' cat, because he said it was after a blackbird that sang in his garden. Both sides appealed to the S. P. C. A. Then Moore set a trap for the cat. He caught the bird. (Moore told this story himself; Yeats doubts its complete integrity.)

When Yeats was still on good terms with Moore he became concerned over an accusation of plagiarism against one of Moore's books, wanted him to defend himself. Moore calmly admitted he had lifted ten pages without acknowledgment. The quarrel that finally broke up their friendship was over a scenario on which they had collaborated for a proposed play. Moore wired Yeats that he had written a novel on the subject, threatened an injunction if Yeats tried to use it. Furious, Yeats got together with Lady Gregory and another friend, ground out the play in a fortnight, published it in an Irish newspaper, spiked Moore's guns. Yeats admits that he looks back on the incident «with some remorse.» His final summation of Moore: a great realistic novelist, but—no style.

Middle section of *Dramatis Personae* consists of fragments of a later diary, notes on the death of Synge. Some typical Yeatsian epigrams: «My father says, 'A man

(continued on page 4)

BLOCKED CREDITS AMERICANS WANT PESETAS

BARCELONA, June 14.

Because large sums of American money are frozen in this country by the inability of the Spanish government to provide dollars against the holdings of American interests in pesetas, motion picture, motor, radio and electric companies of the United States are closely following the liquidation operations of the *Compañía Nacional Telefónica de España*, which is associated with the International Telephone and Telegraph Company of New York, and *Seida* (*Sociedad Española de Automóviles*), representing the Chrysler Motor Company.

Seida is attempting to obtain governmental permission to take over large stocks of pottery and other merchandise accumulated in warehouses in lieu of pesetas and to convert these stocks into dollars by handling the exportation to and sale in the United States. This scheme is believed to be based on the action of the telephone company, which has liquidated part of its large overdue accounts to the American firm by the exportation of an industrial grade of olive oil.

Many believe that the ultimate solution of the peseta-dollar problem lies in the establishment of a consortium in which all American interests will be represented, and which will direct exports and sales of large Spanish stocks in the United States. Such a consortium, it is said, would be able to induce the Spanish government to grant permission to adjust the peseta-dollar conversions in this manner as well prevailing upon Washington to withhold the anti-dumping law against such operations.

Antonio B. Caragol, who has been engaged in business between Spain and the United States for thirty years, expressed his approval of the idea in a recent interview.

«While American motion-picture films, motor accessories, tires, electrical goods and radio equipment, as quality products, enjoy a distinct advantage over general merchandise,» he declared, «the problem of the conversion of the huge sums in pesetas held by film distributors and importers of the other classes of merchandise referred to is no less one which is increasing in complexity and gravity from day to day. The creation of a central consortium embracing all American import interests here, but centered for organization purpose in the United States, and working as both an advisory and a cooperative factor with the Spanish and American governments would, I believe, eventually succeed in dislodging a large proportion of the frozen peseta accounts here.»

From the «*New York Herald Tribune*, Paris Edition, Monday, June 15.

PASSING OF G. K. CHESTERTON

POET, HUMOURIST, CRUSADER

FRIEND OF SPAIN

LONDON

Gilbert Keith Chesterton died suddenly of a heart attack at his home at Beaconsfield, Bucks, on Sunday morning, June 14.

The world-famous poet, essayist, dramatist, critic and author of detective stories had been ill for a week. He was sixty-two years old.

«G. K. C.» was a Londoner, born in Kensington and educated at St. Paul's School and the Slade. From reviewing books and art he graduated into authorship with his biographies of Browning and Dickens.

«The Man Who Was Thursday,» the first of the Father Brown detective novels and other early works sold well, but their author really achieved solid fame with «The Flying Inn» in 1914. He never ceased to be a journalist at heart, however, and the 1,300 articles which he had contributed to «The Illustrated London News» by 1931, when he celebrated the twenty-fifth anniversary of his connection with that publication, represented by no means the whole of his activity in that field.

There were many aspects of Chesterton, without counting the collaboration which produced that strangely fertile hybrid the «*Chesterbelloc*.» Some admired in him the author of the detective stories in which the psychological intuition of Father Brown contrasted with Sherlock Holmes' materialistic classification of cigar-ashes. For others he was the Catholic convert and apologist of «*Heretics*» and «*Saint Francis of Assisi*»; or the rollicking poet who sang of pubs; or the serious poet of the epic «*Ballad of the White Horse*» and «*Lepanto*»; or the irresistible lecturer, debater and conversationalist.

Through all his works, however, runs a unity. His humour and his passion for paradox were a potent weapon in the hands of the controversialist, no less than a piquant seasoning for the fantasies of «*The Man Who Was Thursday*» and «*The Napoleon of Notting Hill*.» Nor is propaganda absent from his most boisterous songs in praise of wine or in condemnation of vegetarianism.

The Spanish press this week has devoted much space to honouring the memory of the English poet both as a defender of the Catholic Faith and as a friend of Spain. In particular the Madrid papers recall his visits to Madrid and Barcelona in 1925, when he gave several lectures and enjoyed the society of many Spanish intellectual leaders.

«The Spaniards,» said G. K. C. on his return to London from that journey, «discovered America; but the English have not yet discovered Spain.»

LATEST WORLD NEWS IN BRIEF

Moscow, Saturday

After the funeral of Maxim Gorki the ashes of the famous author will be deposited in the Kremlin behind Lenin's tomb.

HONGKONG, Saturday

The army of the province of Kwangsi has entrenched itself in Yungchow and presented radical demands to the central Government at Nanking, asking for the reform of the Constitution and resistance to Japanese penetration. It is considered certain that Nanking will not accept these demands.

Consequently fears of a civil war are reviving.

Kovno, Saturday

Martial law was declared here yesterday morning in consequence of the disorders which accompanied the twenty-four hours strike declared as a protest at the conduct of the police at a workman's funeral.

No one is allowed to be out in the streets between 8 p.m. and 4 a.m. The first breach of these orders will be punished with a fine of 5,000 lits or three months imprisonment; while anyone who offers resistance to the forces of public

order will be tried by a court martial.

BRUSSELS, Saturday

No solution for the strike was found yesterday, but neither were there any acts of violence.

The Minister of the Interior estimates that there are 350,000 workers on strike at present. The centre of resistance continues to be in the industrial regions of Liège and Verviers, where there are said to be a number of foreign agitators.

State employees have formed committees to distribute food throughout the country in case of necessity.

The strikers have failed to persuade the tramwaymen of this capital to join in the strike, though they have made the attempt several times.

PARIS, Saturday

The French Government will support that of Great Britain in proposing the abolition of sanctions against Italy.

This was announced in a note issued to the press after last night's Cabinet meeting, which was held at the Elysée and presided over by President Lebrun. The Foreign Minister, M. Delbos, stated that in

accordance with the principle of collective action the French Government will carry out whatever decisions are taken by the League of Nations in Geneva.

PARIS, Saturday

Fears that the Government might adopt a policy of devaluation of the franc, and also place an embargo on capital, were dispelled by the Finance Minister's speech in the Chamber yesterday afternoon.

M. Auriol said that the present Government is resolved to protect the franc at all costs, and will take severe measures against the flight of capital. «These people,» he declared, «are committing an act of treason.»

Referring to the Communist proposal for an embargo on capital the Minister said that the Socialists once asked for the adoption of this measure, but that was in a time of prosperity. Now such action would suddenly disorganise the economy of the country.

Nevertheless it is calculated that the capital which many French people have sent abroad since January of last year amounts to 26,000,000,000 francs. Also there is proof that there are some 30,000,000,000 francs in banknotes hoarded by the public and therefore withdrawn from monetary circulation.

In all, including hidden gold, there are more than 60,000,000,000 francs out of circulation, paralysing the activities of the national economy.

M. Auriol announced that all French people who have not declared the amount of their deposits of capital abroad by July 15 will lose their civil rights.

M. Auriol criticised the doubtful and secretive financial methods employed by previous Governments, and said that he would put an end to such manoeuvres by publishing periodically the necessary data to inform the country frankly of its economic situation.

At the end of his speech the Finance Minister enumerated the steps which will be taken immediately to consolidate the credit of the nation.

First, those who do not declare

deposits of capital which they have abroad will be severely punished. Rigorous measures will be adopted against persons who harm the national economy. The Bank of France will be reorganised, and so will the Treasury, simplifying its procedure and giving it more elasticity.

VIENNA, Saturday

The Archduke Eugene, uncle of the pretender to the throne of the Habsburgs, Archduke Otto, told an assembly of old soldiers here that the Monarchy would be restored

in Austria next autumn.

BERLIN, Saturday

The discovery of a new star made at the Observatory here has thrown the eclipse of the sun completely into the shade.

The position of the new star is a degree and a half to the South of Cepheus, and it is considered as of third or fourth magnitude. This is the first time that the Berlin University Observatory has discovered a new star, and it must share the honour with the Neubabelsberg Observatory, which observed it simultaneously.

CONCERTS IN CAVES OF DRACH

The following are the programmes of the concerts which will be given on Lake Martel in the Cuevas del Drach on Sunday, Monday and Wednesday of this week.

Sunday, June 21: *Largo*, Haendel; *Gavotte de Mignon*, Thomas; *Une Larme*, Moussorgsky; *To Spring*, Grieg.

Monday, June 22: *Réveil du Printemps*, E. Bach; *Balada Gallega*, Montes; *Reverie*, Schumann; *Swing Song*, E. Barns.

Wednesday, June 24: *Evocación* Y. Piña; *Tannhauser*, Wagner; *Romanza without words*, Mendelssohn; *Voce d'un Angelo*, L. Kron.

These concerts are held in connection with the excursions to the caves organised by the Fomento del Turismo. The excursionists are taken round the part of the Caves known as the Cueva de los Franceses, which was explored by M. Martel and his companions, M. Armand, Don Pedro Bonet de los Herreros and Don Fernando Moragues, in 1895. This section now has electric lighting specially designed by the well known Barce-

lona engineer Señor Buigas, who was responsible for the illuminated fountains in the Barcelona exhibition grounds on the Montjuich.

At the end of the concert the underwater lighting system will be brought into play to provide the visitors with the unique spectacle of the «luminous dawn», after which they will be taken for a gondola trip on the subterranean lake. It is also possible to visit, on the same excursion, the neighbouring Cuevas dels Hams, which have some remarkable and beautiful formations.

All inquiries regarding entrance reduced railway fares etc. should to the caves, means of transport.

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REMINISCENCES OF W. B. YEATS

(continued from page 3)

does not love a woman because he thinks her clever or because he admires her, but because he likes the way she has of scratching her head.' «Emotion is always justified by time, thought hardly ever.» «I have certainly known more men destroyed by the desire to have wife and child and to keep them in comfort than I have seen destroyed by drink and harlots.» «A gentleman is a man whose principal ideas are not connected with his personal needs and his personal success.» «A good writer should be so simple that he has no faults, only sins.»

Skipping to 1925, Yeats tells of the crowning of his career by «the bounty of Sweden,» when he was awarded the Nobel Prize for Lite-

ature (the only time the prize has been given to an Irishman). The news reached him late at night, and when the reporters had gone he and his wife searched the cellar for a bottle of wine, to celebrate. The cellar was empty, so they cooked sausages instead. At the presentation ceremony in Stockholm, Yeats saw with dismay that the recipients, after going down from the platform to receive their medals from the King, had to walk backwards up the steps again. Most of them sidled up, half-turned; when it came Yeats's turn he made a great effort, clambered up carefully, straight backward. «As the cheering grows much louder when I get there, I must have roused the sympathy of the audience.»

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THE «GIRL PAT»

The adventure of the «Girl Pat» has had a tragic sequel.

Two months ago this ordinary small fishing vessel left Grimsby, ostensibly bound for Scotland. After abandoning her engineer at Dover she vanished for weeks, then turned up in a Spanish port, slipped away again and was next heard of many miles further South, at Dakar, near Cape Verde.

By sailing the vessel in a direction contrary to orders the skipper of the «Girl Pat» is supposed to have been guilty of stealing the vessel, and therefore technically of piracy. In which case his crew, since they did not leave him at their first port of call, were pirates also.

The idea caught the imagination of the pressmen of many countries, and the wanderings of this North Sea drifter in the Atlantic became a matter of keen, widespread interest. Nor was it long before the name of that most notorious of pirates, Captain Kidd, came into the story.

Now a small vessel is found wrecked on a reef in the Bahamas, and believed to be the «Girl Pat». Near her, three corpses.

No one knows precisely what the «pirates» of the «Girl Pat» were after. Possibly the story that they were looking for Captain Kidd's treasure in the Salvaji Islands, though untrue in detail, represents the general nature of their enterprise.

The sea holds many secrets. There was the famous mystery of the Marie Celeste, found drifting abandoned in fair weather and uninjured in the open Atlantic, with her boats still on board. No reasonable guess has ever been made as to the fate of her crew.

Somewhere in the Caribbean, presumably, are the remains of the Spanish aviators Barberán and Cóllar, and of the plane in which they set out to fly from Havana to Mexico after their Atlantic crossing from Spain. And the ships which have simply disappeared with all who were in them have been many, nor are all such stories ancient history.

Is the mystery of the «Girl Pat» another unfathomable secret of the sea?

THIS, THAT AND THE OTHER

From Ya:—

Saragossa, 15.—A woman teacher who held a tenth share of the number which won the highest prize in the last lottery read the list of winning numbers corresponding to the previous draw, which a lottery office still had exposed at its door, and seeing that her number was not in the list tore up the ticket and threw the pieces into the wastepaper basket.

Afterwards she read the new list and ran in distress to the office. The lottery agent picked out the pieces of the décimo and, after fitting them all together, sent them to Madrid so that the Dirección de Loterías may authorise payment.

Every cigarette lighter which doesn't bear its revenue stamp will be confiscated. The Dirección General del Timbre warns smokers of its intention not to allow unstamped lighters, which apparently are the kind in most general use.

The order for the impounding of illegal lighters creates the following problem for the smoker: to stamp his lighter, or not use his lighter, or give up cigarettes, or light them with matches. Of the four ways out the last named is the most difficult to put into practice, for matches which burn are not always to be found.

It would be interesting if at the same time as it seizes all unstamped lighters Dirección General del Timbre would seize all boxes of matches which are no use for lighting a cigarette. They would need immense warehouses to heap them up in, but smokers would be able to hope that at last useful matches might be made in Spain...

Granada, 13.—A snake charmer performing with a troupe of Moors in the Moroccan Industries Exhibition... influenced by his surroundings, declared himself on strike for higher pay.

Not even the members of the Jafilian Guard who are in the city could dissuade him from his intention. Finally his salary was increased by two or three pesetas a day, and he once more appeared on the stage.

* * *

From the «Times of Malta»:—

A forger, just retired, of the town of Brno has taken the trouble to explain, what is commonly ignored, that forging is like the wars, «a dangerous trade and demonstrably underpaid.»... On the back of his last note he engraved these words:

«This is the last note I shall forge. I am not going to make any more. It is terribly hard work, which is certainly worth more than the money I get for the note.»

TURNING THE PAGES

by Bibliófilo

SEED OF FIRE, by Henry Mayne. Andrew Melrose Ltd. London.

* * *

In Barcelona there is an English lady who first visited Mallorca in the days when Palma tramcars were hauled by mules and when trips to the country were normally taken in those picturesque peasant carts now reserved for tourists off cruise ships. Since then she has lived in the Catalan capital with sufficient regularity to learn to speak Spanish like a Spaniard and Catalan like a Catalan. It is her identity, we understand, which is masked by the pseudonym «Henry Mayne.»

For the subject of «Seed of Fire» she has gone back to the troublous times of 1909, when discontent at the calling up of reservists for the Morocco campaign, added to an atmosphere already tense because of other popular grievances, led to the rioting and incendiarism of the *Semana Trágica*. A violent press campaign and a judicial error caused Francisco Ferrer, founder of the Modern School, to be shot in the fort on the Montjuich as the supposed instigator of the riots.

Henry Mayne has changed Ferrer's name and identity, handing the directorship of the Modern School over to a certain Santiago Aurelada. This was necessary to allow sufficient freedom in handling the private life of Santiago and Gloria Aurelada. In the story, they passed as brother and sister but would have been husband and wife had not Santiago had a wife already—in a lunatic asylum. (There was no such thing as divorce in Spain till 1931.)

«Seed of Fire», therefore, is the story of the tragedy of two lovers, with the broader tragedy of a city torn by social strife as a background. Intellectually the struggle between social and religious orthodoxy and free-thinking Socialism is staged between the Aureladas on the one hand and Father Pascual and Doña Perfecta on the other, each side having the other's conversion as its goal.

The physical background is Barcelona and some glimpses of the Catalan countryside: the Barcelona in which horses of flesh and blood had not yet ceased to compete with those of steel and petrol, and the Calle Fernando was still the hub of things: the pine woods of Vallvidrera, the distant heights of Montserrat, a farm near the sea at Mongat.

The author knows her country as she knows her people, not with a cold statistical knowledge but with real understanding. While she is clearly on the side of the Aureladas, generally speaking, she manages to make Father Pascual an estimable character, and discovers a general likeableness in everyone, even Doña Perfecta. The latter, if we are not mistaken, has been

«lifted» from Pérez Galdos' novel of the same name, but softened considerably in the process.

«Seed of Fire» is a knowledgeable, dispassionate, sympathetic study of people and things that are not so far away and whose influence is still at work. It is also, and more especially, a distinctly readable novel.

THE MURDER ON THE LINKS, by Agatha Christie. Penguin Books N.º 6A, 1.50 ptas.

* * *

Number six in the original Penguin list was Agatha Christie's «The Mysterious Affair at Styles.» Being no longer available in this edition it is now replaced by another mystery story by the same author.

In «The Mysterious Affair at Styles» M. Poirot, Mrs. Christie's stock detective, had the task of discovering which of the many people who had good reason for bumping off Mrs. Inglethorpe, that energetically patriotic nuisance, had actually done so. In «The Murder on the Links», which by the way has nothing to do with the game of golf except that that was where the body was found, the Belgian ex-official detective is handed no less baffling a problem.

Hercule Poirot is as satisfying a detective for fictional purposes as he would be an exasperating person to know. All Mrs. Christie's readers are familiar with his shortness, his spruceness, his «egg-shaped head carried a little to one side, eyes that shone green when he was excited, stiff military moustache, air of dignity immense!»; with his finicky, infuriating passion for order, method, tidiness; and above all with his self-important insistence on the importance of «the little grey cells.»

Poirot is called upon to exercise his «little grey cells» by receiving a vaguely worded but urgent-sounding summons to Somewhere-sur-Mer, France, and arriving to find his client dead. The same task is given officially to M. Grimaud of the Sureté, «the human foxhound.»

Of course Poirot is finally triumphant after an interesting chase in which trails are confused and crossed and scent grows hot and cold as it should. Nor can the reader complain that clues are withheld, or that he is not given a pretty plain hint as early as Chapter VII.

With Poirot, as ever, is his faithful Watson, Captain Hastings. Hastings has lost neither his Watsonian capacity for serving as chorus and foil nor his susceptibility to the charm of a pretty face. He refrains however from forming those intuitive judgments which were so irritating a feature of «The Mysterious Affair at Styles.»

BY HOOK OR BY CROOK

EL TERRENO DRINKING SONG

«Hand me my dry Martini!»—
«Give me a b. and s.!»—
«Mine is a gin-and-orange!»—
«No, not more soda, less!»—
Now, while the bar stools totter,
Now, while the glasses clink,
Now is the barhounds' night to howl—
Drink, puppy, drink!

«Time, gentlemen, please!»
«Time, gentlemen, please!»
We have left our land to escape the hand
Of «Time, gentlemen, please!»

All in the Bellver Garden
Jazzy airs are abroad;
Likewise beneath Los Pinos
They dance before the Lord;
Smooth is the floor at Tito's—
More smoothly flows the beer:
Let the frivolous dance, and twirl,
and prance—
We're Serious Drinkers here!

«Act of Parliament, gentlemen!»
«Act of Parliament, gentlemen!»
We're all aglow, for here there's no
«Act of Parliament, gentlemen!»

Here's *Salud y pesetas!*—
Let's have another batch!—
Prosit! Skoal! A la votre!
Saluti! Down the hatch!—
We've never a care between us,
For the first of the month is past,

So forget all bills and suchlike ills
While your legs and your credit last!

«Last orders, please!»
«Last orders, please!»

Did you ever hear Traut or Ernest shout
«Last orders, please!»?

Yes, a tomato cocktail,
Make me one stiff and strong,
For all last night I was feeling right,
And this morning I feel all wrong.

Oh, before I had that last one,
And before I began that fight—
Oh, Gosh! My head!—I wish they'd said;
«Last one tonight!»

«Last one tonight, sir!»
«Last one tonight!»—

Oh, why the heck didn't someone yell;
«Last one tonight!»

(*Da capo ad nauseam.*)

And if you think you can do better yourself, the competition for the best local bar ballad is still open.

El Gancho

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ON THE ISLAND

By The Wayfarer

(Continued from page 1)

COMING:—

Major Charles Gilson, who has been a grass-widower for 10, these many months, is expecting Mrs. Gilson back from London soon. She is due to sail for Palma on July 18.

Their son, Mr. Guy Gilson, is now a member of the Metropolitan Police and is working hard to prepare himself to become a member of the Big Four (or is it Five?).

Mr. George Copeland, the American pianist who formerly resided in Génova, may also be returning to the Island. At the moment he is in Paris.

RETURNED:—

Mrs. A. P. W. («Pat») Whyte arrived back from London on Monday, and after renewing acquaintances in Palma left on Friday for Paguera, having wisely postponed that step till there was some sun to bask in. Mr. Whyte remains for the moment in London, where he is pretty busy writing, but hopes to rejoin her here later.

It will seem like the good old days with all correspondence intended for Mrs. Whyte being delivered to Mrs. Rowland White and vice-versa. Mrs. White, who recently returned from a visit to Ibiza, has enough mail trouble already, a letter which should have followed her to the neighbouring island having found its way back to London by way of Monte Carlo. Meanwhile, presumably, some unfortunate person in Monte was languishing for mail that was being tossed backward and forward between Ibiza and Palma.

ALSO:—

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mela Henderson, whose departure for the mainland we chronicled last week, are back at their house at La Portassa after paying flying visits to Tossa de Mar and Gerona. Tossa they describe as one of those places where every prospect pleases and you can't stir a step without overturning an easel or a painter's campstool, while Gerona is every bit as interesting and practically uninvaded. The Fomento del Turismo of Gerona ought to pay us something for this.

YACHT:—

Señor Nuza, who has been away from his villa at Formentor for the past two years, is now back on the Island. He was in Palma last weekend to pay a visit to Count Hubert de Rouvre aboard his ketch yacht Robur II, which had called at Formentor and Sóller before putting in here. Robur II left on Friday morning.

LOS PINOS:—

Los Pinos, the garden dancing place and bar in El Terreno, reopened last Saturday night under the auspices of Mr. Billy Martorell, formerly of Trocadero fame.

Mr. Martorell, with Mrs. Martorell, has been temporarily called to the home of his parents-in-law in Copenhagen, and expects to be away about a month. Los Pinos however continues to thrive under the management of his brother, aided by the attractive powers of the band, which is the one which used to be at the Salón Central on the Borne.

PORTRAIT:—

Mr. Ernest Brierly is painting a portrait of Mrs. Cochrane, the daughter of Mrs. Seymour Burt. Few have as yet inspected the work, but it is now finished and friends of the artist and Mrs. Cochrane will see it soon.

COCKTAIL PARTY:—

Mr. Hal Woolf last Tuesday gave a cocktail party in his new apartment on Calle Santa Rita. Although the occasion was a house-warming, the guests turned it into an opportunity to inspect paint-

ings by their host, who has recently completed a tour of southern Spain and northwestern Africa during which his brush produced a number of pictures.

Guests at the party included Major Charles Gilson, Mrs. Angela Schuylenburch, Mrs. Chambers, Miss Mimi FitzGibbon, Captain and Mrs. Harold Dare, Miss Lisa Mannheim, Mr. Roland Hayes, Miss Peggy Lippe, Mrs. Trace, Mrs. Thomas Esten and Mr. and Mrs. Evan Morton.

ANGLO-GERMAN:—

Frau Koester was the hostess at a mainly Anglo-German party on Saturday evening, June 13. Those present included Mr. and Mrs. Peter Robinson, Mr. Robinson junr., Mr. and Mrs. Ogden of the International School, Mrs. Woolfer, the German Consul, Herr Dede, and Frau Dede, the Baron Imphoff, the artists Herr Boje Postel and Rolf J. Memison and Herr Karl von Schwartz, better known as «Charles» to his English-speaking friends. Also Frau Koester's son, a recent arrival.

RETURNED:—

Mr. O'Neil, technical expert of the telephone company, has returned to the Island accompanied by Mrs. O'Neil. His visit is a purely business one, but he hopes later to return on a holiday as, during his numerous visits, he never has had leisure to cover Mallorca thoroughly.

AMPLIFICATION:—

The other week we mentioned

NOTICE

Miss MARIE H. GLASFURD, Practicante en Medicina y Cirujía (Spain), also fully trained and qualified nurse London, wishes to make it clear that she has never refused her professional services, when they have been applied for, in these islands, under Spanish facultative direction, and that she will be very glad to continue attending all requirements under such conditions of facultative supervision. Hotel Replá, Palma de Mallorca.

that Lord Auckland and Don Arnaldo Garau had acquired land for building «out Paguera way.» We were right, but in case anyone thought that meant «at Paguera», it didn't. The precise spot is Palma Nova, and both Lord Auckland and Señor Garau would like it known that they have no interest in Paguera.

BIRTHDAY:—

John Parker, the youngest son of Captain and Mrs. R. Y. Parker, celebrated his second birthday at Son Rapiña last week. Among those who were there to offer suitable congratulations were Mr. and Mrs. Young, Don Xavier and Sra. de Vidal Quadras, Mr. Barton, Mrs. Lieblich, Mme de la Haye and Miss Susan Bent.

JOINT AFFAIR:—

A joint luncheon was given by the Rev. and Mrs. Faustmann and Mrs. Doris Cameron on Thursday at Mrs. Cameron's home for Mrs. W. Randall, the Doctors Don Vicente and Don Virgilio Peñaranda and Lieut.-Col. «Tim» Fitzgerald.

CALAMAYOR:—

The Hotel Calamayor is getting to be a popular spot now that sea and sunbathing are in order. Staying there at the moment are Mr. and Mrs. Lear and their son Mr. Bailey, Mr. J. R. Ferguharson and daughter, Mrs. Gibbs, Mr. J. Archer of Canada, Mr. and Mrs. van Welzen of Rotterdam, Sr. and Sra. de Esplugas of Monserrat, Mr. Robert Block of Paris, Miss E. Alexanderson of Stockholm, the Misses Lockart-Gillespie of Edinburgh and Miss M. Motto of London.

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the Doctors Peñaranda, Mrs. Doris Cameron, Miss D. Kent and Mrs. Agar Forrester to dinner on Sunday at Camp de Mar.

Miss Phoebe Morrison has taken a small house at Calamayor.

Mrs. Angela Schuylenburch has decided to stay on and is looking for a small house.

Señora de Vidal Quadras gave a tea the other day for Mrs. Young.

Mr. Cook, director of Yardley's, arrived on Wednesday and will be staying for a few weeks.

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SHIPPING INFORMATION

Palma-Marseilles-Port Said arrives and leaves Palma: July 15, S.S. LLANDAFF CASTLE.

Palma-Gibraltar-Tangiers-London arrives and leaves Palma: July 8, LLANSTEPHAN CASTLE.

Palma-Toulon-Naples-Port Said arrives and leaves Palma: July 23, S.S. ORFORD.

Palma-Gibraltar-Plymouth-London arrives and leaves Palma: June 30, M.V. CHESHIRE. July 14, S.S. YORKSHIRE. July 25, S.S. OTRANTO. July 28, M.V. DERBYSHIRE.

Palma-Marseilles-Port Said-Port Sudan arrives and leaves Palma: June 26, M.V. STAFFORDSHIRE. July 3, S.S. YOMA. July 10, S.S. OXFORDSHIRE. July 24, M.V. WORCESTERSHIRE.

Palma-Gibraltar-U. K. arrives and leaves Palma: June 26, S.S. KEMMENDINE (calls London). July 12, S.S. BHAMO. July 24, S.S. AMARAPOORA (calls London).

Palma-Barcelona-Genoa-Port Said arrives and leaves Palma: July 11, S.S. GNEISENAU.

Palma-Southampton-Rotterdam-Bremen arrives and leaves Palma: July 22, S.S. SCHARNHORST.

Palma-Genoa-Port Said arrives and leaves Palma: July 11, S.S. WANGONI.

Palma-Ceuta-Lisbon-Southampton-Hamburg arrives and leaves Palma: July 9, S.S. TANGANJKA.

Palma-Villefranche-Genoa-Port Said arrives and leaves Palma: July 15, S.S. MARNIX VAN ST. ALDEGONDE.

Palma-Algiers-Gibraltar-Southampton-Amsterdam arrives and leaves Palma: July 10, S.S. CHR. HUYGENS.

Palma-Marseilles-Naples-Alexandria arrives and leaves Palma: July 3, S.S. EXETER. July 17, S.S. EXCAMBION. July 31, S.S. EXOCHORDA.

Palma-Málaga-Boston-New York arrives and leaves Palma: June 26, S.S. EXOCHORDA. July 10, S.S. EXCALIBUR. July 24, S.S. EXETER.

TRANSATLANTIC

Steamer	Leaves	Port of	For	Due	Company
Berengaria *	June 24	Cherbourg	New York	June 30	Cun. White Star
Normandie *	June 24	Havre	N. Y.	June 29	French Line
Bremen *	June 24	Cherbourg	N. Y.	June 29	North Ger. Lloyd
C. di Savoia *	June 24	Nice	N. Y.	July 2	Italia
Montclare *	June 24	Cherbourg	Montreal	July 1	Canadian Pacific

* Ships carrying mail. Mail marked to go via a North Atlantic liner should be posted before 7 p.m. at the Post Office or at the gangplank of the Barcelona boat by 9 p.m. THREE days before the sailing date of the liner. On Sundays mail should be posted before 1:30 p.m. since it is to go via Alcedia to Barcelona.

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PALMA-ALGIERS, Thursdays: dep. 6 p.m., arr. 6 a.m. Friday. ALGIERS-PALMA, Fridays: dep. 7 p.m., arr. 6 a.m. Saturday.

PALMA-BARCELONA and BARCELONA-PALMA, daily except Sundays; dep. 9 p.m. from Palma and Barcelona, arr. 7:30 a.m.

MAHON-ALCUDIA-BARCELONA, Sundays; dep. 9 a.m. from Mahón, 9 p.m. from Alcedia.

BARCELONA-ALCUDIA-MAHON, Sundays; dep. 8 p.m. from Barcelona. Mondays; dep. 7 a.m. from Alcedia.

PALMA-VALENCIA, Sundays; dep. 8 p.m. VALENCIA-PALMA, Mondays; dep. 9 p.m.

PALMA-IBIZA-VALENCIA, Wednesdays; dep. noon from Palma, 10 p.m. from Ibiza.

VALENCIA-IBIZA-PALMA, Thursdays; dep. 9 p.m. from Valencia. Fridays; dep. 9 a.m. from Ibiza.

PALMA-IBIZA-ALICANTE, Fridays; dep. noon from Palma, 9 p.m. from Ibiza.

ALICANTE-IBIZA-PALMA, Sundays; dep. noon from Alicante, midnight from Ibiza.

PALMA-TARRAGONA, Tuesdays; dep. 7 p.m. TARRAGONA-PALMA, Wednesdays; dep. 8 p.m.

PALMA-MAHON, Tuesdays; dep. 8 p.m. MAHON-PALMA, Mondays; dep. 8 p.m.

PALMA-CIUDADELA, Fridays; dep. 7 p.m. CIUDADELA-PALMA, Wednesdays; dep. 7 p.m.

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TRICKSTER TRICKED BY TOREROS

(Continued from page 1)

same result. So he put through another call, this time to the police to report the incident.

The same afternoon Marcial Lalandá received a telephone call, and his caller also gave the name of the Communist Deputy. The self-styled Señor Díaz said he needed to talk with Lalandá immediately on a matter connected with the dispute between the Mexican toreros and the Asociación de Matadores de Toros y Novillos, of which Lalandá is President; and would he come at once to a certain café in the Gran Vía?

«If I can't be there,» went on the voice, «my secretary will. Don't be surprised if he's poorly dressed. He's a working man.»

After consulting with other members of the Committee of the Bullfighters' Association, Lalandá sent his manager, Señor Barrera, to keep the appointment for him. The other Committeemen went along too.

They met the supposed secretary and persuaded him to go with them to the Association clubhouse. Meanwhile a call had been put through from the Association to the Communist headquarters, asking for someone to come and help identify him.

Two Communist representatives called on the bullfighters, but they had never seen the «secretary» before, so the police were called in. They had, they recognised Fernando Cerezo, and arrested him. Visiting cards bearing Señor Díaz's name were found when he was searched.

The prisoner «confessed» that he had been hired by a bullfighting empresario to kill Lalandá for 2,000 pesetas. He added that his brother Nemesio was in the plot.

Nemesio Cerezo, on being questioned, denied the story and said it was very likely just a scheme of Fernando's to obtain money from the toreros. As Fernando had been released only five days before from prison, where he had

SEVERE STORMS

(Continued from page 1)

heavy damage. Houses collapsed at Malumbre village and Torrijo de la Cañada, while in Ateca itself there was half a metre of water in the principal square and the lower part of the town was evacuated after throwing up improvised barriers to make doorways as watertight as possible.

A million and a half pesetas worth of damage to fields and vineyards was caused by hail in Quintanar de la Orden on Tuesday, while hailstones covered the streets of Albacete and Almansa to a depth of ten centimetres. Crops were destroyed and the lower floors of houses flooded in those places also.

Similar tales of destruction come from Calatayud and Teruel in Aragon, Zamora and Avila in Old Castile, Toledo in New Castile, Valencia and Murcia. In the last named city the river Segura rose three and a half metres above its ordinary level, the irrigation reservoirs at Fuensanta and Talave proving far too small for the masses of water poured into them. Works connected with the construction of another reservoir at Camarillas were damaged.

Valencia's river, the Turia, flooded houses at Beninamet and Nazareth, while some of the acequias which draw off its waters for irrigation overflowed, the by-pass tunnel at the Benajeler reservoir was choked with debris and the resulting flood damaged construction works and swept away materials intended for them. Civil Guards stood by permanently throughout the Turia valley in case they should be needed as rescuers.

gone for obtaining twenty pesetas from a porter at the Cortes building by pretending to be Señor Díaz's secretary, the police are inclined to agree with his brother's theory.

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MADRID BOMB OUTRAGE

(Continued from page 1)

following day he received an anonymous note containing the phrase ¡Viva el fascio! On the other hand the cross-examination of the accused with regard to their political affiliations did not reveal any Fascist connections. Both men admitted that they were Anarchists, but Señor Ortega said that Rivagorda had been expelled from the Anarchist Federation, and expressed his belief that he was a hired assassin.

Señor Ochoa, who conducted the prosecution, maintained that Rivagorda was the actual author of the outrage, and that Burzaco was the liaison agent between him and the parties employing him. The explosives and money found in Burzaco's possession were the principal arguments adduced in support of this contention.

Burzaco's counsel, Don Francisco Javier Ortiz maintained that neither this nor his client's friendship with Rivagorda was sufficient proof of complicity, and therefore he could be found guilty only of possession of arms and explosives. On these two counts he asked for the minimum sentence.

Don Florencio Salamero, who defended Rivagorda, claimed that his client was not responsible for his actions. The reasons he gave were «mental aberration produced by dissolvent ideas» and «having acted under the impulse of an irresistible force.»

The Court found Burzaco not guilty on the charge of causing damage, and Rivagorda on that of possession of explosives. On the remaining counts judgment was given as above.

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«PIRATE» DRIFTER WRECKED?

(Continued from page 1)

was short of fuel and provisions. Nevertheless when we asked her for her particulars she hauled down the distress signal, hoisted sail and fled, heading for the South-West. She is without doubt a British fishing vessel and may be the Girl Pat, which has been missing from Grimsby for months.

Mr. Vincent Young, head of the Marstrand Fishing Company, owners of the Girl Pat, was interviewed on the receipt of Captain Jones' radiogram. He said:

«We were expecting to hear that she was in American waters. Of course she has had time to reach the coasts of South America since she was seen last.»

Keen interest has been shown by the Spanish press and public in the odyssey of the Girl Pat, which first turned up at the port of Cubión, Galicia, three weeks after leaving Grimsby. Later, when she was reported to be seeking Captain Kidd's treasure in the Salvaje Islands, a Spanish gunboat was sent from the Canaries to find her, but found instead that a mistake had been made.

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