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(Courtesy Recasens & Cia.)

ON THE ISLAND

Mlle. Yvonne Lasserre was eighteen on Thursday, and a party of some forty people assembled at the Chalfont House that evening to help her celebrate. Some tricky dance steps were demonstrated by the experts in that art; the eighteen candles decorating a masterpiece of confectionery were extinguished as tradition demands; and a great time was had by all.

Besides Mlle. Lasserre's mother and stepfather, Colonel and Mrs. Gurney, Mrs. «Addie» Craven and her son Mr. Kenneth Craven, the following were noticed in the crowd: Mr. and Mrs. Ernest Brierly, Commander and Mrs. Harry Green, Mr. and Mrs. Thomas Esten, Mme. Sádée, Mr. and Mrs. Paul Sádée, Mrs. Dreifberg and Miss Nita Dreifberg, Miss Eddie Lawrence and her mother, Miss Valérie Gorska, Mrs. Doris Cameron, Mrs. Yvonne Hewett, Mrs. Harrison, Mrs. Mary, Professor Alan Nichols, Major Charles Gilson, Captain Rosse, Mr. George Belgrave, Mr. Rolf Memison, Mr. Edgar Stirling, Mr. Alfred Burns, Mr. Bernard Townsend, M. Maurice Ponzani, Mr. Woolf, Don Arnaldo Garau and MM. Ernest and Antoine.

MALLER:—

A less voluminous party had happened in honour of the occasion of tea-time on Thursday at the home of Colonel and Mrs. Gurney. Among those present, besides the hosts and Mlle. Lasserre, were Mrs. Yvonne Hewett, Mrs. Craven and Mr. Kenneth Craven, Miss Rita Manusa, Miss Ellen Oefbach, Mr. and Mrs. Thomas Esten, Miss Nita Dreifberg, Major Gilson, Mr. Alfred Burns, Mr. Gall, M. Ponzani and M. Antoine.

TEXAN:—

Miss Glorea King of Texas, whom some qualified judges declare to be America's most decorative representative on the Island, was the hostess at a tea which took place at Short's on Wednesday. Her guests included Mrs. Warner, who hails from Florida, Doctor Severa, Mr. and Mrs. Roy Osborne and their daughter and Miss Heade.

Mr. Roy Osborne was formerly United States Consul-General in Copenhagen, and also held the corresponding position in Genoa for some eight or nine years. Besides spending thirty years in the consular service he has taught history at Yale.

Now that he has retired he and Mrs. Osborne are living here more or less permanently. At the moment they are staying at the Terreno Hotel, but they think of acquiring a house.

ANKLE:—

Doctor Arnold Walter of Valldemosa has twisted an ankle, which prevented his coming to town this weekend for his usual bout of teaching music at the International School. He expects to come down as usual next week.

Miss Peggy Thompson, who has been on the Island about a month with her mother Mrs. Thompson, is now visiting Doctor and Mrs. Walter in Valldemosa.

SICK LIST:—

Mr. William Butler Yeats, the Irish poet and literary Nobel prizeman, has been seriously ill with heart trouble at the Hotel Terreno, but it is now learned that his condition is much improved. Mrs. Yeats is with him at the hotel.

Miss Eugenia Lewis has been suffering from influenza for a week. Her mother, Mrs. Roy, has postponed her departure in consequence.

Mrs. Roberts of La Portassa has been ill with ear trouble.

H.E. the Civil Governor was obliged to leave his Secretary in charge of the Gobierno Civil for a few days owing to an indisposition, but is now quite recovered.

Mr. Bernard Townsend now shows no outward sign of his attack of jaundice, but still has to lay off most of the things one eats and drinks. That picturesque but unpleasant ailment seems to be bent on making a clean sweep of Cook's, for it now has Mr. Townsend's colleague, Mr. Wolfe, in its clutches.

(Continued on page 6)

NEXT SUNDAY'S ELECTIONS

LEFT LEADER'S OPTIMISM

HEADED REVOLT

«I am certain of the triumph of the Left,» declares Don Luis Companys, former President of the Generalidad de Cataluña, in an interview on the chances of next Sunday's elections, published in the current number of *Mundo Gráfico*.

The interview took place in the prison of Puerto de Santa María, where the Catalan Left leader is serving a sentence for high treason. It was he who as head of the Catalan local Government in Barcelona proclaimed the Catalan State within a Federal Republic of Spain and declared the Madrid Government illegal on October 6, 1934.

«Of Catalonia,» continues the former President, «there is no need to talk. There triumph is assured in spite of our opponents, who are very experienced in electoral practice and are in power. And not by the will of the electorate, which, as is known, turned them down.

«However, in any case, the landslide will be so enormous that they will not be able to snatch victory from us.»

Asked about the rest of Spain, Señor Campanys said; «I believe that the Left will win there too; the record of the Right parties assures them the verdict, I consider that the triumph of the Left will surpass the calculations which we might make in a cold-blooded examination of the electoral situation as seen by the active elements in politics.

«The Rights, of course, have influence in many zones and wield many powers. They will go into the struggle with great courage and knowing what they risk in it. But this time the outer circle, the fluctuating or undecided sectors, that great mass whose votes may have so much importance, will incline to the Left.»

«Our task,» declared the ex-President in answer to a question on Catalan Home Rule, «is the establishment of a state with a federal structure, fitted to the varied and diverse nature of the country... In the understanding and knowledge of the problem great progress has

(Continued on page 8)

CARNIVAL PREPARATIONS IN PALMA

Preparations for celebrating Carnival are far advanced in most of Palma's clubs and societies, and it is expected that most of them will be in a position to announce their arrangements in the course of this week.

The Festival Committee of the Unión Protectora Mercantil is working on the organisation of the *rúa*, and has now announced the conditions for taking part in the competition of decorated vehicles. The prizes are to be announced later, as further donations for this purpose are still on the way.

There will be three classes of vehicles; processional cars properly so called, decorated private cars and commercial cars. Entries for all three classes will be received at the Unión Protectora Mercantil, Borne 43, between 5 p.m. and midnight every day until Sunday, February 23, the day of the *rúa*, and till 11 a.m. on that day.

On making his entry each competitor will be handed a large card with a number, which must be displayed in a visible position on the left side of the vehicle in the parade. The time and place at which they must assemble will be announced later.

All political or religious emblems

(Continued on page 8)

THE PHILHARMONIC CONCERTS

IMPROVEMENT OF PLAYERS

FULL HOUSES

The Philharmonic Orchestra of Madrid gave its announced three concerts at the Teatro Lirico in Palma on Tuesday, Wednesday and Thursday of last week.

All three concerts were well attended, the galleries especially being filled by those hardy music lovers to whom the acoustic advantages of the top of the house as well as the cheapness of the seats offer ample compensation for any lack of comfort that may be involved. It was noticed that the foreign colony was well represented in the audiences.

Señor Pérez Casas, Director of the *Filarmonica*, had evidently been working his musicians hard and to good purpose since their last visit to Palma. They were better both individually and as a team than a year ago, the attack being much crisper and the tone of the strings greatly improved. Credit for this must be given to both the conductor and the players, but particularly to their effective leader.

On the whole the first concert,

(Continued on page 8)

PIOUS REVELLERS

Two quite well known foreign residents of El Terreno, whose names unfortunately must be withheld, were observed by the sentries outside the Almudaina Palace at an early hour on Thursday morning, before dawn, to be kneeling on the moonlit steps before the West door of the Cathedral.

They were members of a party of two men and a girl who had been visiting various centres of diversion in Palma and El Terreno on Wednesday evening. Unfortunately the harmony of the group was marred by a misunderstanding which led to the exchange of blows between the men.

The quarrel ended with mutual explanations and apologies, and the party reassembled and started for home. As they were getting into a taxi, however, one of the men made an unpleasant disco-

very. He had broken a rib in an accident some time previously, and now he had received a punch in the ribs. So when, as he sat on the step of the taxi recovering breath, he saw a pool of dark fluid lying before him, it was obvious that he had been bleeding from the mouth as the result of some internal injury.

Convinced that death was not far off, he bade the taximan drive to the Cathedral. There, still wearing the lady's cap which he had borrowed earlier on, he knelt in prayer to prepare for the end. The lady, who also left the cab to recover her headgear, found herself on her knees beside him.

Back in the cab, the dying man felt healthier than he expected, so they went back to their starting point to examine the pool of blood. It was seen to be engine oil.

ENTERTAINMENT

Cinemas

TEATRO LIRICO, Plaza Libertad. Till Monday: *Sequoia* with Jean Parker (in Spanish). Tuesday: *Escándalos* with Clark Gable and Constance Bennet (in Spanish); also *El Vagón de la Muerte* with Charles Ruggles and Una Merkel.

CINE BORN, Paseo del Borne. Till Wednesday: *The Gilded Lily* with Claudette Colbert (in Spanish); also *We're Not Dressing* with Bing Crosby. Thursday: *La Hiena* with Evelyn Venable, May Morris, Kent Taylor and Sir Guy Standing (in Spanish).

SALON RIALTO, Calle San Felio. Till Wednesday: *Te Quiero con Locura* with Rosita Moreno and Raoul Roulien (in Spanish). Thursday: *Casino de Paris* with Al Jolson and Ruby Keeler (in English).

CINE MODERNO, Plaza Santa Eulalia. Sunday last day: *False Faces* with Richard Arlen and Virginia Bruce (in English). Monday: *The Dictator* with Ricardo Cortez and Elizabeth Young (in Spanish).

TEATRO PRINCIPAL, Plaza Weyler. Till Tuesday: *Abajo los Hambres* with Carmelita Aubert and Pierre Clarel (in Spanish). Wednesday: Concert by Antonio Truyols, baritone. Thursday: *El Amante Escrupuloso* with Harry Baur and *El Admirable Vanidoso* with Léon Bélières and Jeanne Cheirel (both French films).

TEATRO BALEAR, Calle Zanoaguera. Now showing: *La Fantasma del Convento* with Marta Ruel, Enrique del Campo and Carlos Villatoro (in Spanish).

CINE PROTECTORA, Calle Protectora. Till Tuesday: *Wednesday's Child* with Karen Morley and Edward Arnold (in Spanish). Wednesday: *Son of the Border* with Tom Keene (in English).

Cabarets & Dancing Places

Tito's, Plaza Gomila, Terreno. Florida Dance Hall, Calle Vallori. Los Pinos, Calle 14 de Abril, Terreno. Closed. Jardín Bellver, Calle 14 de Abril, Terreno. Closed. Trocadero, Rambla. Lido, Calle Brondo. Macarena, Calle Teatro Balear.

Bars & Restaurants

Lena's, Avda. Antonio Maura. Joe's Bar, Calle 14 de Abril, Terreno. Picadilly Bar, Calle Bellver and Calle 14 de Abril, Terreno. Triana, Calle Yeseros. Oriente, Paseo Borne. Parisiën, Plaza Libertad.

Dog Racing

Every Sunday, at the track behind the Instituto, top of the Rambla.

Horse Racing

Every Sunday, at the track on the Carretera de Estallenchs.

Basque Pelota

Every night except Monday, starting at 9:45 p.m. and Saturday and Sunday at 4:45 p.m. at the Frontón Balear, Calle Hornabeque.

FOR TOURISM
TWO YEARS OF
SERVICE

With its current issue the local fortnightly publication *Servicio del Turismo* completes its second year. During that length of time it has lived up to its name by concentrating on being useful to the tourist, the traveller who comes here on business and every new arrival who wants to find his way about Palma and the Island.

Servicio del Turismo has wisely not tried to be either a newspaper or a magazine, so that it does not compete with any other publication on the Island but serves an entirely special purpose.

Its first page is generally taken up by a short article on some aspect of the Island interesting to the traveller, printed in English and Spanish in parallel columns. This time its place is taken by a quotation from George Sand's book *«Un Hiver à Majorque»*, in the original French, on the subject of Moorish influence in the architecture of Palma.

Apart from that page there are no articles and no news to be found in *Servicio del Turismo*. The rest of its eight pages are given up to providing the sort of information which one is always needing, especially such items as have continually to be brought up to date.

The middle pages open into a handy, useful map of Palma, while another just inside the back cover shows the way through the western suburbs from El Terreno along the Bay to San Agustín and up the hill to Génova. Sailing dates and time tables are given for calling liners, local mail boats, aeroplanes, trains, trams and buses.

Servicio del Turismo will tell you how much it costs to send an air mail letter to Corfu or Czechoslovakia, an ordinary letter to the Philippines or a cable to the State of Maine. It also undertakes to pilot the English-speaking foreigner through the mysteries of a bill of fare written in Spanish, and supplies all sorts of useful addresses, including a complete list of foreign consulates.

This information is given in English, one or two sections being translated into Spanish as well. A fairly recent copy of this fortnightly, therefore, will be found a very useful addition to the equipment of the office or the home.

PROTECTORA CINEMA

Now Showing till Tues 11 (in Spanish) **Wednesday's Child** with Karen Morley & Edward Arnold From Wednesday 12th (in English) **Son of the Border** with Tom Keene

TEATRO PRINCIPAL
On Wednesday the 12th at 9:30 p.m. CONCERT by the Eminent Baritone **ANTONIO TRUYOLS**
From Thurs. the 13th at 3:30 p.m. Two Productions of the FRENCH CINEMA **El Amante Escrupuloso** with Harry Baur and **El Admirable Vanidoso** with Leon Bélières & Jeanne Cheirel

MALLORCA LIKE
AUSTRALIA
AUSTRALIANS'
VERDICT

AN INTERVIEW

Mallorca is like Australia.

That is the rather surprising conclusion to which two notable Australian visitors have come after exploring the Island thoroughly. They are Mr. H. L. Dickson, Manager of the National Bank of Australia in London, and Mr. Maslin, both of whom greatly enjoyed their stay here and found much to interest them.

«Having been born and brought up in rural surroundings,» Mr. Dixon told a Palma Post reporter, «I naturally notice rural things. Both my friends and I find Mallorca remarkably like Australia in this respect. You have the same kind of olive trees and prickly-pears, even the same herbs and weeds. I noticed horehound, for instance, and the kind of thistles we have at home.

«We were delighted to experience such wonderful weather here at this season of the year. I am not flattering your climate. I am comparing this sun and air with the reports from London, which tell me what I am going back to. They are having one of the most severe winters there that they have had for years.

«Before I leave,» Mr. Dickson added, «I should like to mention the wonderful hospitality which we experienced everywhere in Mallorca. It is my one desire to return here for another few weeks of peace and quietness.»

Mr. Maslin is the owner of vast flocks of sheep that graze in Australian pastures, so when he was here he naturally ran a critical eye over the local examples of wool and mutton on the hoof. He found many things about them familiar. «You know, of course,» he told our reporter, «that Australia has to thank Spain for her sheep. It was the merino breed from northern Spain which formed the basis of our present types.

«After many years of breeding merinos it was very interesting to me to come to Mallorca and find the old original stock still in existence here. I could find fault with it, but it must be admitted that without that blood Australian would never have been where she is now.

«I fully realise that the sheep on the Island are not the real Spanish strain, but the resemblance is very striking. Everything considered, I have never felt more at home than I have here.»

HOUSE OF PEERS
ANCIENT PRIVILEGE
RENOUNCED

On Tuesday, February 4 the House of Peers relinquished a privilege which has belonged to the members of that chamber since Magna Carta.

The former Lord Chancellor Lord Sankey moved a resolution declaring that the privilege possessed by peers of being tried by their peers «has outlived its usefulness.» The resolution was adopted, and therefore this picturesque form of trial will vanish into the limbo of forgotten things.

The last peer to be tried by the House of Lords was a former visitor to Mallorca, Lord de Clifford. He appeared before the House, sitting as a court of law, on December 12 of last year on a charge of manslaughter, the result of a motor-car accident. He was acquitted after a trial which lasted an hour.

Referring to Lord de Clifford's trial, Lord Sankey said that «fortunately» it had lasted only one day, but four learned lords had been taken from their work in the courts to advise on questions which arose. Lord Halsbam declared that there was some public opinion against the House retaining the right to try peers for common crimes.

A counter-motion to retain the right of trial by peers in cases of treason was rejected.

When an appeal from a lower court is made to the House of Lords it is heard by the Judicial Committee, consisting of the law lords. When the House was invoked as a court of first instance for the trial of a peer, the whole House was summoned and every peer was required to act at once as judge and jurymen.

A High Steward had to be appointed to preside at the trial, this office being generally conferred on the Lord Chancellor. At the conclusion of the trial the High Steward would break his wand of office as a sign that his commission was terminated. The office of High Steward, formerly one of the most important in the Kingdom, was normally kept vested in the Crown.

The privilege now doomed to extinction was based on a clause in Magna Carta designed to prevent arbitrary condemnation of nobles obnoxious to the Crown. The same principle laid down therein is invoked to prove the right of commoners to trial by a jury of their peers when charged with serious crimes.

MODERNO
Sunday 9th Last Day (in English) **False Faces** with Richard Arlen & Virginia Bruce From Monday 10th (in Spanish) **The Dictator** with Ricardo Cortez & Elizabeth Young

THE RAILWAYS OF
MALLORCA
AN ARTICLE BY
AN EXPERT

RESIDENTS' HELP

A long article on the railways of Mallorca by Mr. W. A. Willox will appear shortly in «The Railway Magazine». It is expected that it will be included in the March edition.

The article will be illustrated with photographs, a number of which have been contributed by two Palma railway enthusiasts, Mr. Kenneth Craven of the Chalfont House and Mr. Bernard Townsend of Cook's. Both of them have long been regular readers of the magazine, and know just what its high pictorial standards are.

Mr. Willox was in Mallorca a year ago, and spent a large part of his time here studying the Island's railways. In this he was greatly assisted by Mr. Craven.

The railways of Mallorca present many interesting features, not the least of them being that their rails and rolling stock are of a gauge different from that of both standard and narrow gauge lines in the Peninsula. Moreover the mountainous section of the electric line from Palma to Sóller is a notable piece of engineering which in itself is well worthy of study.

Mr. Willox therefore has had an extremely interesting subject, and the fact that his article has been accepted by «The Railway Magazine», which is run by enthusiasts for enthusiasts and read all over the world, is sufficient proof that he has dealt with it ably. It should appeal to all who would like to boast that they know Mallorca, whether they are interested in the technicalities of railway engineering or not.

RIALTO

Now Playing till Wed. 12th (in Spanish)

Te Quiero con Locura

with Rosita Moreno & Raoul Roulien from Thursday 13th (in English)

Casino de Paris

with Al Jolson & Ruby Keeler

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FREEDOM OF THE PRESS

CORRESPONDENTS GAIN POINT

PREMIER'S LETTER

Last week we reported that the fine imposed on the correspondent of «The Daily Express» in Barcelona had been remitted. Since the publication of that edition of The Palma Post the following note has been received from Mr. Lawrence A. Fernsworth, President of the Association of Foreign Journalists in Barcelona:—

The protest of the Association of Foreign Journalists against the fine of 1,000 pesetas imposed upon the correspondent of «The Daily Express» for the sending of a supposed tendentious message has been accepted by the Primer Minister, Señor Portela, and the fine has been remitted.

The foreign correspondents considered that the fine was illegal and improper on various grounds. Among them was that there had been the illegal divulging of the contents of a message in violation of Article 32 of the Spanish Constitution; that the censorship was non-existent; that the Law of Public Order, upon which the fine was based, did not refer to the press in normal times; that the fining of a correspondent by a police functionary constituted an inadmissible censorship of the foreign press; that international conventions guaranteed to foreign correspondents in Spain the same treatment as is accorded to Spanish correspondents in other countries; finally, that foreign correspondents were under the direct protection and control of the Minister of State and not subject to police intervention for their journalistic activities. The «Express» correspondent on his part, said there had been an error in the interpretation of a highly condensed message. The Madrid Foreign Press Association seconded the move of the Barcelona association.

The Prime Minister, Señor Portela, in the following letter, admits that the foreign correspondents had a good case:

The President of the Council of Ministers, Madrid, 26-1-36.

Mr. Lawrence A. Fernsworth,
Barcelona.

Dear Sir,

I have pleasure in replying to your letter of the 21st inst., informing you that, in view of the considerations which you lay before me therein, and which I consider justified, the appropriate order has been signed remitting the fine of one thousand pesetas which had been imposed on the correspondent of the English newspaper «The Daily Express».

With the satisfaction of having been able to accede to your request, I remain etc.

M. Portela.

(Translation by The Palma Post.)

COSTLY VOTES

SUNDAY'S POLLING AND CITY

The General Election to be held on Sunday, February 16 will cost the City of Madrid alone more than 3,000,000 pesetas. At the same rate per inhabitant Palma may be expected to spend about 300,000 pesetas and other Spanish towns in proportion.

The Madrid figure is taken from an article by Don José Quilez Vicente in the current number of the illustrated weekly magazine *Es-tampa*. Señor Quilez's researches have brought to light many curious facts.

The doors of 1,003 polling stations will open in Madrid at 8 a.m. next Sunday, simultaneously with those of thousands more in every Spanish city, town and fair-sized village. On duty at each place will be a *presidente de mesa*, two *adjuntos* and two *guardias*.

The voting papers will be dropped into the traditional *urna*, which is a glass box with a metal frame and a padlock. Besides this essential article of furniture each polling station is provided with four tables, eight chairs, three inkpots and six pens, spare bulbs for the electric light and candles, for the counting of the votes may take a large slice of Sunday night and must not be interrupted even if there is a breakdown at the power station. All these things cost money, and they are nothing like the whole of the expense of allowing each of Madrid's 537,208 electors to record his or her vote.

Voting papers, return forms and so forth account for a printing bill for 360,000 sheets. And to this must be added the cost of finding and notifying the 1,003 presidents, the 2,006 *adjuntos* and their substitutes, in which fifteen clerks have worked for twenty days and seventy Municipal Guards have worn out boot-leather; and the work of thirty-five permanent clerks and typists and 300 temporary assistants in the bureau to which the citizen applies to correct errors in the electoral list.

Other items that help to swell the total are ninety reams of blotting paper, 1,003 packets of white paper, 12,000 official envelopes and a hundred or so boxes of paper clips. The 14,000 cane chairs, 3,500 tables, 1,003 ballot boxes and so forth stored in the municipal warehouses, together with spare tables and ballot boxes provided for the accidents which are apt to happen when party feeling runs high, represent a capital of 335,138 pesetas which brings no return to the City.

Madrid is large enough and wealthy enough to bear the cost and trouble of conducting its elections with comparative ease. For some of the smaller municipalities, especially the rural ones, the burden is a considerable one, and there are many who feel that it should be transferred to the national budget.

Señor Quilez calculates that next Sunday's election will cost each *Madridileño* the price of a packet of cigarettes.

TALISMAN FOR DIVORCE

STONES THAT WED AND PART

BUILT INTO SHRINE

All over the world magic springs, rocks, religious images and what-not are credited with the power of providing girls with husbands, but Granada is probably the only place that can boast a talisman for getting unmarried!

Saturday, February 1 was the feast of San Cecilio, Patron of Granada. On that day vast crowds toiled up the steep slopes that lead from the Andalusian city to the abbey of Sacro Monte, where the Saint's shrine is and near which are the holy caves in which San Cecilio, first Bishop of Granada, and other martyrs are buried.

Two black serpentine stones are built into the wall of the cimborium of the chapel of Santiago in the Abbey of Sacro Monte. Kiss the one on the right and you will get married. Kiss the left-hand stone and you will get a divorce.

Nothing could be simpler. But be sure to kiss the right stone, for their powers are attested by the most convincing of evidence, and if you choose the wrong one you will obviously attain your heart's desire only to lose it again on short notice, whether it was conjugal bliss or freedom that you were after.

Three young men made the pilgrimage to Sacro Monte one San Cecilio's Day. They knew nothing about the stones, so when they saw three girls kissing the right-hand one with fervour they asked questions.

They were so amused by the answer that they decided they would kiss the stone too, just for fun, with the girls. A few months later three weddings took place in the church at Sacro Monte. The joke had turned out serious.

That is a warning for bachelors. Here is one for honeymooners.

Just one year later the same three couples went up to Sacro Monte again. Their experience had not convinced the ladies, who began to make fun of the stones' supposed powers and urge their husbands to kiss the left-hand one.

«Better not try it, in case,» objected a cautious husband.

«¡Tonto!» said his wife, «as if an old stone could separate us! Or anything else in the world!»

The end of such arguments is easy to predict. This one ended with six married people kissing the left-hand stone, the one that doesn't like holy matrimony.

A few months passed. Then three divorce decrees were made absolute, and everyone was back in the *status quo*.

MISS COPPERMAN

PAINTINGS SHOWN AT COSTA'S

The exhibition of landscapes and seascapes by Miss Turner-Copperman which is now open at the Costa Galleries produces at first glance a disconcerting effect. There is so much light, so much colour in her pictures that a considerable degree of adjustment is required before they can be focussed and really seen.

The effort is worth while. Seen through this artist's eyes landscape—and particularly the Mallorquin landscape—takes on a vividness and an intensity which is both rare and convincing. The Island's improbably shaped and coloured rocks (notably in «Legend» and «Almond Trees and Mountains»), picturesque houses and churches, trees, and the overwhelming luminosity exemplified by «Golden Fields» and «Oranges for Sale» are presented here as they can seldom have been before. That this vividness is not imaginary is proved by «Afternoon Light», in which the artist has completely captured the clear, quiet moment when dusk has not yet begun but is not far away.

Miss Copperman would doubtless make no bones about admitting that the sea is her chief love. Much patient observation as well as open eyes and technical skill were needed to produce the seascapes now on Costa's walls. The most notable, perhaps, is «Lacy Foam», with its mottled blue-green depths contrasting with white fountains of spray, though «Grand Gesture» (sea breaking over sun-gilded rocks) and the artfully simple little painting called «A Wave» run it very close indeed.

Interest in the sea implies interest in man's historic struggle with it. So this exhibition would be incomplete without the several harbour scenes and the two small studies of different aspects of the shipyard on the Mollet. The latter are not in the catalogue and have been tucked away in a corner by the door, but they should not be overlooked.

A colourist first and last, Miss Copperman nevertheless is not one of those artists who think that provided you can do what you like with your palette there is no need to learn to draw or arrange your subject. Her composition is the result of thought and imagination and may be studied particularly in such works as «Little Town», «White House» and, once again, «Golden Fields».

This extremely interesting exhibition has been open since Saturday, February 1 and has been well attended, the little gallery being almost too full for comfort on one or two days early in the week. It will remain open till Saturday, February 15.

PALMA - TARRAGONA

MAIL BOAT

PROPOSAL FOR ITS SUPPRESSION

OPPOSITION

Local interests are again up in arms against the proposal to abolish the weekly mailboat service between Palma and Tarragona.

Tarragona merchants met last week to discuss the situation, and decided to call an assembly representing the commercial interests of the whole of that part of Catalonia to protest against the proposal. Their action is supported by the Palma evening paper *La Ultima Hora* in an editorial in which the arguments adduced by the suppressionists are detailed and confuted.

It is claimed that the line does not make a profit, and that the passenger and freight totals have not increased in recent years. This is alleged as a proof that service does not meet a real need.

La Ultima Hora points out that the last few years have been a time of depression in which all shipping lines have suffered, so that they form no guide for future action. The paper moreover urges that the usefulness of the service and therefore the revenue derived from it could be greatly increased by merely changing the sailing day.

At present the mail boat leaves Palma for Tarragona on Tuesday evening, returning to Palma the following night. On both of those nights larger, faster and more comfortable vessels belonging to the same company make the journey in both directions between Palma and Barcelona, which is the nearest mainland port to Tarragona and is within easy reach of it by rail.

Under such conditions, argues the Palma newspaper, it is not surprising if passengers to and from the mainland prefer to take the Barcelona boat, leaving the Tarragona line to depend on direct freight shipments between Palma and Tarragona for its revenue.

Formerly the Tarragona boat left Palma on Sunday. *La Ultima Hora* urges that this practice should be resumed in the interests both of the company and of the public.

Sunday is the one day of the week when there is no boat leaving Palma for Barcelona or vice versa. If the Tarragona boat left on that day therefore it would carry both passenger and mail in transit for the larger mainland city as well as its usual load.

The advantages of the proposed arrangement to Palma residents are obvious. The Company, it is claimed, would receive sufficient additional revenue from the line to make its continuance profitable; and the trading relations which have grown up between Tarragona and Palma would escape the disturbance and loss which would inevitably result from the suppression of the service.

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LATEST WORLD NEWS IN BRIEF

GARMISCH, Saturday

The slalom for women skiers, which was the second event of the combined downhill and slalom race, took place this morning and resulted in a victory for the German Christl Cranz with 72 points, closely followed by another German girl, Kaethe Grasegger, with 72 points, and the Swiss Erna Steuri with 77.2 points. The Norwegian winner of yesterday's downhill race, Miss Lella Schou Nielsen, was placed fourth with 80.1 points. The final winner of the combined event, who will be awarded the first gold medal of this year's Olympic Games, will be ascertained by a complicated method of calculation and the name will be announced later in the day.

GARMISCH, Saturday

The first gold medal of this year's Olympic Games was won here by Germany, the German girl Christl Cranz, who won the women's slalom this morning, having been declared victor in the combined downhill and slalom race on points. Second place and the silver medal go to another German girl, Kaethe Grasegger, while the winner of yesterday's downhill race, the Norwegian Lella Schou Nielsen, takes third place and the bronze medal.

GARMISCH, Saturday

The second series of Olympic ice hockey matches, played here yesterday morning and afternoon, took place under more favourable weather conditions than Thursday's, the snow having ceased and

the sun breaking through in the course of the day.

In the first match the Latvian team put up a plucky fight against the redoubtable Canadians, but were nevertheless defeated 11-0. The United States won a second victory, this time over Switzerland, the score being 3-0, while Belgium had to log a second defeat in the match with Czechoslovakia, in which the score was 5-0.

In the afternoon games, which were particularly well attended, Austria beat Poland 2-1, Hungary obtained a decisive victory over France by 3-0, and England won a hardfought match with Sweden 1-0.

ADDIS ABBABA, Saturday

Large scale operations are proving impossible on both fronts, according to the latest despatches received here. On the South front however persistent guerrilla warfare is being carried on by isolated detachments of Ras Desta's army, who under the cover of the night harry the Italian ammunition and food transports on the way from Dolo to Neghelli.

Owing to the length and exposed nature of the Italian lines of communication these attacks are apparently meeting with success. It is said that the Italian troops at the front are already short of food and water.

Dedjesmatch Bayene reports that his troops have captured ten pieces of mountain artillery and sixty-five machine guns which were being transported towards Neghelli. Small skirmishes are still

taking place in the vicinity of Hauzien and are characterised by hand-to-hand fighting of the utmost bitterness, but have not yet resulted in any particular gains for either side. The Italians take advantage of every interval of the operations to carry out aerial bombing attacks, dropping large quantities of bombs but achieving comparatively slight results.

Thirty-seven anti-tank guns of Swiss manufacture have just arrived in the Ethiopian capital, reducing the superiority of the Italians with regard to mechanised armaments.

St. MORITZ, Saturday

Sir Samuel Hoare, the former British Foreign Secretary, who recently announced his intention of remaining here for another two or three weeks to recuperate, left for England last night.

ROME, Saturday

Signor Grandi, Italian Ambassador in London, had an audience yesterday with Signor Mussolini, to whom he furnished an exhaustive report on the political situation and his own activities in

London. The Ambassador then handed over to the Duce a gift of gold valued at more than 1,000,000 lire, being the contribution towards the war funds made by Italians living in Great Britain.

LONDON, Saturday

No further development has occurred in a connection with the Smithfield meat market strike. The business of the market is at a standstill, but the retail trade continues to be adequately supplied direct from the docks, railway and other depots.

LONDON, Saturday

The abolition of the formulae *felo de se* and «suicide while temporarily insane» and the substitution of the phrase «deceased died by his own hand» is one of the reforms being suggested here to remove obnoxious features of the coroner's inquest. It is also proposed to prohibit press reports of inquests on suicides apart from the formal finding, and to remove the coroner's power to commit for trial on charges of murder, manslaughter and infanticide.

Riders of censure at inquests are condemned, and it is recommended that coroners should have dis-

cretion to dispense with the holding of inquests in certain cases.

CAIRO, Saturday

The British aviator Tommy Rose has arrived here from London on his flight to the Cape. On the flight from London to Cairo he made one stop, at Malta.

MUNICH, Saturday

Two killed and three injured was the casualty list when two one-seater aeroplanes collided in mid-air in a fog during a practice flight here.

Both the pilots managed to land uninjured by using their parachutes, but the accident had disastrous consequences to the civil population. One of the machines fell into the street, killing three passersby and injuring three others seriously. The other machine came down on the outskirts of the town and caused no personal injuries.

WARSAW, Saturday

M. Adam Koc, the well known authority on finance who has hitherto been Undersecretary to the Polish Finance Ministry, has been appointed by M. Moscicki, President of the Polish Republic, to the governorship of the Bank of Poland.

MAJORCA SOCIETY OF ARTS

Sunday February 9th at 5 p.m.
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GOOD MUSIC

More than once we have alluded in this column to the unreasonableness of the complaint that there is no good music in Palma, but it must be admitted that a very considerable musical comet passed from our musical horizon when the *Orquesta Filarmónica de Madrid* sailed for the mainland last Thursday.

The visits of the *Filarmónica* have become an annual institution, and custom has not staled the interest they awaken. This time the Madrid orchestra not only lived up to its reputation, but surpassed its previous performances.

A particularly welcome feature of the series of three concerts was the number of foreign residents in the audiences. Not only did Palma's *extranjeros* turn out in considerable numbers, but those who live in the country either journeyed to town for the concerts or prolonged their visits to include them.

Now that Señor Pérez Casas and his musicians have once more taken leave of Mallorca, it is to be hoped that those who welcomed them and appreciated what they had to offer will not sink into a coma, musically speaking, until they come again. There are musicians and musical organisations in Palma which deserve encouragement, and the foreign element, which as the result of a process of natural selection may be presumed to be in the main a cultured element in the population, can do much to give that encouragement where it is needed.

The Majorca Society of Arts has apparently adopted a policy of alternating recitals by the more talented of local vocalists and instrumentalists with the lectures which are the staple fare of its Sunday afternoon meetings. The policy is a sound one, and is to be welcomed both in the interests of the Society and in those of music in Palma.

In music even more than in, say, automobile manufacture demand has a way of creating supply. Good music is apt to find its way to where it is wanted, and the surest sign that a place has a musical public worthy of the attention of outstanding visiting performers is when the people of that place take all that local talent can give them, giving the fullest support in return.

TURNING THE PAGES

by *Bibliófilo*

UNCLE SPENCER AND OTHER STORIES, by Aldous Huxley. *The Albatross Modern Continental Library*, Vol. 87, 6 ptas

* * *

«Uncle Spencer», the first of the stories in this book, is also the longest and the best. In it Mr. Huxley has created one of those characters that one feels must have existed not once, but many times, and if not it would have necessarily to invent them.

The history of Uncle Spencer is put into the mouth of a nephew who used to spend the school holidays with him in the little town of Longres in Belgium; but in any case no other title would have fitted. There is something about Uncle Spencer which marks him out as predestined to avuncularity, that the little male impersonator who was his fellow-prisoner in the Ministry of the Interior in Brussels automatically christened him «Uncle Spenny».

It was the German occupation, of course, which brought such an ill-assorted company together in that improvised place of internment. Ordinarily Uncle Spencer would have been quietly attending to the business of his sugar-beet factory in Longres, studying Swedenborg and homaopathy and otherwise pursuing the calm existence of an intellectually eccentric and sexually cloistered bachelor. Emmy Vendel would have been drifting from one music-hall engagement to another. It is highly unlikely that they would ever have met, and if they had the circumstances would have been such that there would have been no consequences at all.

The consequence in the story is a complete shakeup of Uncle Spencer's mental and spiritual universe, leading to a conclusion which is characteristically inconclusive, Uncle Spencerian. Mr. Huxley thus makes mincemeat of the maxim that you cannot indulge in characterisation in a short story (true, this one is just over a hundred pages long), and incidentally throws in some vivid thumbnail sketches of the other prisoners and a masterly evocation of Longres.

The «Farcical History of Richard Greenow», next in order, length and merit, is not so farcical when you get into it. The idea of a serious, intellectual young man with advanced opinions turning into a female writer of sentimental slush every night after midnight, and thereby earning the wherewithal to go on with his own uncommercial pursuits, is comic enough. But when he has done working out its comic possibilities the author goes on to show, with the greatest probability, how disastrous such a mental peculiarity can be in its ultimate effects. Apart from all that, the story would be worth reading if it had nothing in it but the personality of the delightful Mrs. Cravister, wife of the Headmaster of Aesop College.

These two stories and «Happily ever after», which in my opinion

is the least successful of the collection, are linked by having the Great War as their *deus ex machina*, or perhaps I should say Nemesis. The remaining four are about life as it is and as Mr. Huxley sees it in more normal times.

I should perhaps except «Cynthia», which is not exactly about life at all, but is a sort of Oxonian extravaganza, a forty-page joke very neatly executed. But «The Bookshop», «The Death of Lully» and «Fard» are all examples of the irony which can be extracted from a situation by just comparing the points of view of the participants.

«The Death of Lully» is about the martyrdom of the Blessed Ramón Llull, who as every tourist knows was born in a house in the Plaza Mayor of Palma in 1235 and stoned to death by the Moors in Bugia on June 29, 1315, and is



buried in San Francisco. And here I have to pull up Mr. Huxley on a point of accuracy.

It was perfectly allowable for the author to accept the now exploded tradition which identified the Illuminated Doctor with the pseudonymous alchemist who wrote under his name, since that assumption was essential to the tale. But by what law of history or geography or literature does Mr. Huxley claim the right to transfer the martyr's birthplace, his tomb, the court of the Kingdom of Mallorca—to transfer Palma, in fact, to the island of Menorca? Also, why does he make the great Francis can a Dominican?

Apart from those details the story is well worthy of its place in the collection, having the merit of seeing the missionary to the infidels through the eyes of the Genoese skipper who brought his remains to Palma, and who had found that missionary activity was not good for trade.

A book for the sophisticated to enjoy and the cynical to chuckle over.

Two chapters on Mallorca are included in «The Adventures of a Gadabout» by Mr. George W. Houghton, which is about to be published in England and will doubtless be available in Palma qui-

te soon. Mr. Houghton knows the Island well and was here recently refreshing his memory of the place; and his qualifications are such as to leave no doubt that what he has to say about Mallorca will be worth reading.

This is how the critic of the Paris «Daily Mail» hailed the coming publication in last Sunday's edition of that paper;—

«Britons in Paris and social circles of leading French resorts are likely to be considerably interested in a new book that is coming out on March 1.

«It is «The Adventures of a Gadabout», the gadabout being Mr. George W. Houghton, the versatile artist and journalist whose work is well known in Paris. And his experiences certainly justify the title.

«Ten years ago, Mr. Houghton left England to work his passage round the world. Unfortunately for his plans, he went to the Riviera first and found it so much to his liking that he stayed.

«But it is not only of the brighter side of the Riviera that he writes. You meet with him the human flotsam and jetsam that has to find shelter at night in the tramway shelters and venture into a Marseilles doss-house to see what a strange medley of nationalities foregathers there.

«And then to the social side, As editor of an English newspaper in Nice, Mr. Houghton met an extraordinary variety of notabilities. He interviewed King Carol of Rumania, caricatured King Gustav of Sweden, who signed the sketch, and had a memorable dinner with two Manchester businessmen who won 750,000 frs. the first time they played baccarat.

«Notable chapters in the book will be devoted to Sir Herbert Barker and Mr. George Bernard Shaw, the latter of whom drew a sketch of himself and presented it to the author.

«Social lights of Monte Carlo, Deauville and Le Touquet are vividly portrayed, while the book, which is being published by Selwyn and Blount, will contain 20 illustrations by the author.»

MR. HERBERT PARKER.

A letter for Mr. Herbert Parker, bearing a Massachusetts postmark has been delivered at the office of The Palma Post, Calle San Felipe, 4, where it will be delivered to him on application.

BY HOOK OR BY CROOK

And cooks recorded frames of mind

In sad and subtle chops. — G. K. Chesterton.

No truly civilised man ever visits a foreign country without investigating its national dishes. Being the most truly civilised man in Palma, I have naturally made a thorough investigation of the *haute cuisine Majorcaine*, and my native generosity compels me to share my discoveries. Here are a few typical recipes to be going on with.

1. *Ensaimadas.* — To make this most Mallorquin of all alleged eatables, place in a rusty iron pot one part of sawdust to two of freshly ground Potland cement. Add sufficient water to make the mixture sticky and work up into a bullet-proof dough with a pestle, policeman's truncheon or other blunt instrument.

Twist dollops of the mixture into the well known spiral form and leave in a slow oven till half baked. Sprinkle with beet sugar, mixed with borax to mitigate its cloying sweetness, and serve cold at breakfast time with a thimblefull of tepid milk faintly coloured with brown boot polish and christened *café con leche*.

Taken on a Sunday morning before church, this combination will induce a glum, constipated expression which the most acute members of the congregation will mistake for piety. The Mallorquins have been taking it every morning for centuries, yet the suicide rate in the Island remains low.

2. *Sopas Mallorquinas.* — Take far too much very stale bread and soak it for about a minute in dish-water to which several large hunks of garlic have been added. If there is not enough grease floating on the liquid pour in low grade olive oil till the scum is at least as thick as your little finger. Serve cool.

According to a local superstition the origin of which is lost in the mists of time, this hell-brew should be served at the beginning of a meal. One theory is that the belief was first fostered by fathers of large families, who found that if their offspring started on *sopas mallorquinas* there was a fair chance of Father getting his full share of the *estofado* which followed.

3. *Calamares con tinta.* — You first obtain several yards of rubber hose, about macaroni size or a little smaller, say half way between macaroni and spaghetti. Cut them into sections about as long as your little finger, taking care not to mistake that member for one of them. Stain them with burnt umber, vulcanise and boil.

When the water has evaporated pour in the contents of one or two large bottles of Stephen's blue-black ink (Adv.) and leave just long enough to warm the ink, stirring in a little more burnt umber. Add pepper and salt and serve.

El Gancharo.

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ON THE ISLAND

By The Wayfarer

(Continued from page 1)

ARTIST:—

A dinner has been arranged in honour of Miss Mildred Turner-Copperman, whose exhibition of paintings is now open at the Costa Galleries. It is intended as a homage to the artist by her friends and admirers, and will take place at 8:30 p.m. on Tuesday at the Grand Hotel, where tickets for the affair can be obtained.

ARTISTS:—

Mr. Rolf Memison left for Barcelona on Friday night to catch a plane for Berlin, where his mother is seriously ill. He expects to be back at his studio in El Terreno soon.

Mr. Per Sonne, the Danish artist who has made his home in Mallorca for the past four years, left on Wednesday to return to Copenhagen.

MUSICIANS:—

On Wednesday Don Francisco Romero Valdés gave a luncheon party at the Hotel Majorica in honour of Don Bartolomé Pérez Casas, Director of the Madrid Philharmonic Orchestra, and Señora de Pérez. Among the guests were Don Nicolás Brondo, Director of the Palma Conservatoire of Music, the diplomat Conde di Rossa, the violinist Signor Bizi and several members of the *Filarmonica*, including the soloists Señores Antón, Castrillo, López and Pascual.

The host proposed a toast to the success of the *Filarmonica*, and Señores Antón, Castrillo and Bizi won warm applause by performing some of Señor Romero's compositions, including his recently published pasodoble *Llora la Banda*.

MUSIC:—

We hear that the well known Valencian composer Don Eduardo

L. Chavarri, who is especially well known in Mallorca, has written a work called *Raó de Mallorca* and based on themes from the Island's folksongs. Into it he has introduced a fragment of the famous *Parado*, which has been made so popular by the Valldemosa folklore group of the same name.

The new work is dedicated to the Palma pianist and composer Don Jaime Mas Porcel.

WEDDING BELLS:—

An alliance linking the foreign colony with the original population of the Island was contracted at San Francisco church on Thursday, between Mme. Léa Hogg, née Le Poul, and Don Bartolomé Vadell. Some twenty people were present, Mrs. Doris Cameron representing the foreign invader.

Don Bartolomé and Señora de Vadell will spend their honeymoon taking a good look round the Island. We understand they will soon be opening a pension in the Calle del Bosque, opposite the Tennis Club.

AUSTRALIA:—

The Australian colony at Camp de Mar has dispersed. Messrs Mortlake and Quinn left by the Barcelona boat on Friday night after spending what they declare to have been three very pleasant weeks on the Island. They will motor through the Continent before returning to England, where they expect to stay for a few weeks before leaving for Australia by way of Canada and Japan.

In spite of an unfortunate accident to their car these Antipodean visitors made the most of their stay here, and there were many to wish them bon voyage while regretting that their visit was so short.

The breakup has been completed by the time these lines are read by the departure of Messrs. Dickson and Maslin, also Australians but now resident in London. Their

stay at Camp de Mar, short though it was, seems to have had the right sort of effect and they will not be the only ones to rejoice if they are able to come back at some not too distant date.

CALA:—

Mr. and Mrs. Regnault are giving a dinner to celebrate George Washington's birthday, which we are assured by historians falls on February 22. Many people are being invited to be their guests at the Hotel Castellet in Cala Ratjada, where the proceedings will open with cocktails at 7:30 p.m.

RETURNED:—

Glad cries welcomed Miss Hippie Seckel when she appeared at Lena's on her return from the mainland. After holidaying for six weeks in Barcelona and Tossa de Mar she had taken a look at Paris and returned looking fitter and more decorative than ever and bringing all sorts of interesting novelties to gladden the eyes of folks in the Cala.

IN TOWN:—

Mrs. Frederick Branford was in town the other day from Sóller. Before dashing back again she reported that the weather has been pretty rough on that coast, the wind blowing right into the mouth of the port and making such a smother that at one time the trams had to turn back short of their terminus.

Mr. Rudolf Kindermann stayed on in Palma for the *Filarmonica* concerts and managed to sample one or two other amusements between whiles. By now however he has gone back into his retirement at Valldemosa.

PARTIES:—

Major and Mrs. Lee gave a mid-day cocktail party on Monday. Mrs. Magin gave a tea for Major

and Mrs. Grant-Smith and Mrs. Doris Cameron on Tuesday.

Mrs. Martha Fell has a fancy dress party arranged for Friday, February 14.

The Mallorca Lawn Tennis Club has an *asalto* on its programme for Tuesday. This also is intended to be a fancy dress affair.

ARCHEOLOGIST:—

Doctor MacIver of Oxford, who recently addressed the Majorca Society of Arts on the subject of archeology, called at Palma City Hall on Saturday, February 1 with Don José Malberti, Conservator of the Bellver Museum, who introduced him to the Mayor, Don Luis Ferrer Arbona. Señor Ferrer wished his English visitor a pleasant stay on the Island and success in the work which he is doing here.

Doctor MacIver is in Mallorca to study the distinctive *talayot* culture which flourished here in the Bronze Age. He has spent fifteen years in archeological work in Italy and taken part in some very important excavations in Upper Egypt. He expressed gratitude for the collaboration of Señor Alberti and others in his studies, and declared that he finds Mallorca a very interesting as well as an attractive spot.

RECOVERING:—

Doctor Don Antonio Ferrer Binimelis, son the Mayor, is reported to have improved greatly and to be in a satisfactory condition since the blood transfusion which he received on Thursday night. The operation was performed by Doctors Llobet and Manera, and the donor was Doctor Don Juan José Pleras Alegre.

Mr. Lawrence Dundas is still coming along slowly but satisfactorily at the Clínica Valdés, where he has been since December with a complicated fracture of the leg.

HERE AND THERE:—

We hear from Barcelona that Mrs. Pamela de Prizer left that city on Wednesday for Málaga. She was in the latter place before and liked it.

Mrs. Gorton is about to move into her newly acquired flat in the Calle Bonanova.

Mr. and Mrs. Shoare will be arriving soon to stay at Pollensa. After spending a fortnight there

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they will go on to Madrid to visit friends.

Mr. and Miss Volk are on their way here from Cape Town and are due to arrive in three weeks time.

Mr. Harry Clark left as per schedule on Monday evening for Paris to fetch his son Edgar, otherwise known as «Gadget». They are due back this weekend.

FAREWELL:—

The American Club of Barcelona has arranged to celebrate the birthday of George Washington with a dinner, which will also be a farewell function for Mr. Claude I. Dawson, United States Consul-General in Barcelona, and Mrs. Dawson.

The event will take place at 9 p.m. on Saturday, February 22 at the Hotel Ritz. Tickets may be obtained from the officers of the Club up to 5 p.m. on Friday, February 21, and tables reserved by applying to Mr. Horn at the Consulate-General by noon on Thursday, February 20.

U.S. CONSUL

Mr. Daniel Braddock, Consul on the staff of the United States Consulate-General in Barcelona, is due to arrive in Palma on February 12 and remain here for three days. During that time those who wish to transact any consular business will be able to find him at the Hotel Victoria.

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SHIPPING INFORMATION

Palma-Marseilles-Genoa-Port Said arrives and leaves Palma: February 26, S.S. LLANGIBBY CASTLE. March 25, S.S. LLANDOVERY CASTLE.

Palma-Gibraltar-London arrives and leaves Palma: March 5, S.S. DURHAM CASTLE.

Palma-Toulon-Naples-Port Said arrives and leaves Palma: March 5, S.S. ORFORD.

Palma-Gibraltar-Plymouth-London arrives and leaves Palma: March 21, S.S. OTRANTO.

Palma-Marseilles-Port Said-Port Sudan arrives and leaves Palma: February 14, S.S. SAGAING. February 28, S.S. BURMA. March 13, S.S. YOMA. March 27, S.S. PEGU.

Palma-Gibraltar-U. K. arrives and leaves Palma: February 21, S.S. CHINDWIN. March 4, S.S. KEMMENDINE (calls London). March 18, S.S. BHAMO. March 31, S.S. AMARAPOORA (calls London).

Palma-Barcelona-Genoa-Port Said arrives and leaves Palma: February 15, S.S. SCHARNHORST. March 14, S.S. POTSDAM.

Palma-Southampton-Rotterdam-Bremen arrives and leaves Palma: February 23, S.S. STUTTGART. March 18, S.S. GNEISENAU.

Palma-Genoa-Port Said arrives and leaves Palma: February 10, S.S. NJASSA. March 14, S.S. USARAMO.

Palma-Ceuta-Lisbon-Southampton-Hamburg arrives and leaves Palma: February 24, S.S. UBENA. March 30, S.S. TANGANJIKA.

Palma-Marseilles-Naples-Alexandria arrives and leaves Palma: February 14, S.S. EXOCHORDA. February 28, S.S. EXCALIBUR. March 11, S.S. EXETER.

Palma-Málaga-Boston-New York arrives and leaves Palma: February 21, S.S. EXCAMBION. March 6, S.S. EXOCHORDA. March 20, S.S. EXCALIBUR.

TRANSATLANTIC

Steamer	Leaves	Port of	For	Due	Company
P. Johnson	Feb. 12	Marseilles	New York	Feb 25	Dollar Line
Manhattan *	Feb. 12	Havre	N. Y.	Feb. 19	U. S. Lines
Europa *	Feb. 12	Cherbourg	N. Y.	Feb 17	North G. Lloyd
Ille-de-France*	Feb. 12	Havre	N. Y.	Feb 18	French Line
M. Jestic *	Feb. 13	Cherbourg	N. Y.	Feb. 19	Cun. White Star
Ausonia	Feb. 14	Liverpool	N. Y.	Feb. 25	Cun. White Star
Hamburg *	Feb. 14	Cherbourg	N. Y.	Feb. 21	Hamburg-Amer.
Amer. Shipper	Feb. 14	Liverpool	N. Y.	Feb 25	Amer Merchant
D. of Bedford *	Feb 14	Liverpool	St John	Feb. 21	Canadian Pacific
Scythia	Feb 15	Liverpool	New York	Feb. 25	Cun. White Star

* Ships carrying mail. Mail marked to go via a North Atlantic steamer should be posted before 7 p.m. at the Post Office or at the gangplank of the Barcelona boat by 9 p.m. THREE days before the sailing date of the liner. On Sundays mail should be posted before 1:30 p.m. since it is to go via Alcudia to Barcelona.

LOCAL MAIL BOATS

PALMA-BARCELONA and BARCELONA-PALMA, daily except Sundays; dep. 9 p.m. from Palma and Barcelona, arr. 7:30 a.m.

MAHON-ALCUDIA-BARCELONA, Sundays; dep. 9 a.m. from Mahón, 9 p.m. from Alcudia.

BARCELONA-ALCUDIA-MAHON, Sundays; dep. 8 p.m. from Barcelona. Mondays; dep. 7 a.m. from Alcudia.

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THE PHILHARMONIC CONCERTS

(Continued from page 1)

which began at 9:30 p.m. on Tues-
day, was the best of the three,
and the high point in it was the
fine performance of Beethoven's
Seventh Symphony. The Haendel
Concerto Grosso was also worthily
rendered, the refined tone of the
strings being particularly notice-
able.

Manuel de Falla's *Nights in the
Gardens of Spain* was performed
with understanding and skill in
Wednesday's matinee concert, and
provided an opportunity of appre-
ciating an excellent piano soloist,
Don Aurelio Castrillo. In the most
ambitious work in the three pro-
grammes, Tschaiakowski's *Sixth
Symphony* (the «Pathetic»), it was
felt that certain nuances were
lost, particularly in the fourth
movement, but the second move-
ment was executed with great
spirit.

The second matinee on Thurs-
day, begun at the unusually early
hour of 6:15 p.m. in order to al-
low the orchestra to leave by the
evening boat, had a programme
which permitted its members to
take their leave in the best way
possible. They delighted a large
audience with the Ravel *Valse*,
while the Russian works also in-
cluded in the last section of the
programme, Moussorgsky's prelu-
de *Kovanichina* and Borodine's
«symphonic sketch» *On the Step-
pes of Central Asia*, were likewise
very good and as popular as they
deserved to be.

Congratulations are due to the
Orquesta Filarmónica de Madrid
and to Señor Pérez Casas, not
only for the great improvement in
the quality of their performances,
but also on the choice of the ex-
tremely varied and interesting
programmes presented on this vi-
sit.

CARNIVAL

(Continued from page 1)

or allegories are banned from the
contest. Vehicles which bear such
things will not be allowed to take
part.

A platform will be erected in
the Borne, opposite the Unión
Protectora Mercantil, for the jud-
ges to view the procession. Their
verdict will be issued on Tuesday,
February 25, and will be without
appeal.

The prizes will be presented like-
wise on Tuesday, the last day of
Carnival, in the Borne.

A contest the result of which
will be known by the time Carni-
val gets into its stride will be that
held by the Asociación de Deli-
neantes y Dibujantes de Baleares
to select the best Carnival post-
ers. Many local artists are expect-
ed to compete for the seven pri-
zes which have been donated by
Palma commercial houses, and
which will be on view on the As-
sociation's premises at Calle Mes-
quida 6, entresol, from next Sun-
day.

Besides these a money prize given
by the Association will go to the
first prizewinner, and the jud-
ges of the competition will issue
diplomas to the winners. Moreover
several local societies have pro-
mised to buy posters.

Intending competitors must
hand in their works at Mesquida
6, following the usual procedure
for this kind of competition. That
is to say, the works must be la-
belled with a *lema* or distinctive
word or phrase, which will also
appear on the outside of a sealed
envelope handed in at the same
time and containing the compe-
titor's name and address.

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NEXT SUNDAY'S ELECTIONS

(Continued from page 1)

been made; but there is a long
way to go yet.»

Señor Companys' optimism is
somewhat discounted by the fact
that the Right leaders are equally
confident; but it may be expected
that the elections will at any rate
result in the release of the ex-Pre-
sident and other leaders of the
1934 revolt. Their names will fi-
gure high up in the lists of candi-
dates of the Left, and if they
are elected Deputies to Cortes it
would be a very bold Government
indeed that would ignore prece-
dent by keeping them in jail.

EX-PRINCE'S ILLNESS

The Conde de Covadonga, who
when his father Alfonso XIII was
King of Spain was known as Prin-
ce of Asturias, is lying dangerous-
ly ill at Havana, Cuba. The Papal
Nuncio in Havana administered
Extreme Unction to him on Fri-
day.

The ex-Prince has a tumour in
his thigh, which his medical atten-
dants could not remove owing to
the danger of excessive haemorr-
hage. Like other members of his
family he suffers from haemophi-
lia, a hereditary ailment which
makes its victims liable to bleed
incontrollably and often fatally as
the result of slight wounds.

Septicaemia resulted in great
weakness, and two blood transfu-
sions were performed without result.
The effect of a third transfusion
was declared to have been satis-
factory, but at the same time it
was stated that the patient's heart
was very weak.

Dofia Victoria de Battenberg, the
ex-Queen of Spain, has kept in
touch with Havana by telephone
from London in order to be con-
stantly informed of her eldest son's
condition.



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