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PALMA DE MALLORCA
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25 CTS.
THE COPY

ON THE ISLAND

Mrs. Barbara Esten's ambition to make a parachute jump from an airplane. Any plane will do, it must be a good 'chute. Mrs. Esten, who is known as one of the most decorative members of the foreign colony, doesn't know if a parachute jump is her ambition, but there it is.



Mr. and Mrs. Esten, having been married in April of this year, look around for a good place to spend a protracted honeymoon and decided that Mallorca was the place and now was the time. So they came here a few months ago and settled down in a small house on the Calle de los Baños in Terreno. They expect to remain until the end of next year, and then travel through Spain seeing the coun-

try. Born in Boston, Massachusetts, U.S.A., Mrs. Esten attended the Cooper Art School in Boston. The result of that period of education is to be noted in the water-colours which she tosses around now and then when the mood seizes her.

She is, according to her husband, who ought to know, a pretty good cook. She has taken piano and singing lessons here, and will continue again when she manages to find her teacher, who disappeared into the blue one day. Her favourite screen star is Garbo. She adores salads, and she likes bullfights. A comparative newcomer, she is already one of the most popular of the younger set on the island.

YACHT:
The British steam yacht Aar V sailed gracefully into port on Sunday and stayed long enough to sign on the entire crew of Commander Harry Green's yacht Thyra, which didn't leave the Commander as short-handed as might be expected. His crew consisted of Mr. Brian Quinn, a sea rover who sailed down from England in Thyra. Aar V is owned by Mr. Peter Cooper. She was built in England, sold to Germany, and bought back again at Genoa. On Wednesday she left for Ibiza with Mr. Quinn aboard shaking himself down in his new berth. From Ibiza the route is to Gibraltar and Tangier. Mr. Quinn hopes to see most of Africa before returning to London to join the Metropolitan Police, which is the next step in his career. Commander Green, who at present has his yacht anchored off Corp Mari, will have to give his orders to himself, now that his crew is gone, but he expects to have his own full cooperation, and he is sure his crew will understand him.

SONGSTER:
Mr. Eric Hiller, famous hereabouts as the Pollensa Songster, has returned to Mallorca. He spent the last few months with friends near Barcelona, and he says he had a fine time and actually managed to paint a number of pictures too. Mr. Hiller had no sooner settled down in a little house near Bonanova than his presence was discovered and he was invited to sing a few of his well known comic ballads and tear-jerkers of yesteryear at a party. It was at once discovered that he had lost none of his old artistry. He is moving to a small house near Corp Mari where he will have plenty of time and the proper surroundings for wielding his brush.

TOUR:
Mr. Rolf Memison left on the Monday night boat for Barcelona to meet his mother and a party of friends. He is joining them for a tour around Andalusia, which will take about six weeks. He will then return to Palma for the winter. Soon after his return he hopes to give an exhibition of the portraits and local types he has painted here, and to continue his ukelele, guitar and accordion playing.

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SPY SCARE IN PALMA

RELEASE OF GERMANS

WIRELESS

Another spy scare in Palma appears to have turned out to be a mare's nest.

A German engineer and his wife and father-in-law, whose names have not been made public, were arrested a week ago at their house in the Calle Dos de Mayo in El Terreno on suspicion of espionage. The latest information to hand is that they have been released.

The arrest took place shortly after 3 p.m. on Saturday, September 28. At that hour a police car drove up to the house in Dos de Mayo with Detective Inspector Don Luis Degorgue and two other officers inside.

The first thing that attracted their attention on entering the house was a fairly powerful wireless transmitter. The set, in fact, seems to have been the cause of the arrest.

The German family had recently moved into the house from another in the same street. Soon after they moved in the aerial mast went up in the garden. Being of a kind not commonly seen here, it attracted attention and caused

(Continued on page 8)

WAR IN AFRICA

ADDIS ABBABA, Saturday (noon)
The Ethiopians have made a number of successful counterattacks in the northwestern district of Walkait, according to the latest reports received here. Unconfirmed accounts put the number of Ethiopians killed in the battle raging between Adowa and Aksum at 1,000 and the Italian dead about the same.

Two hundred Ethiopians are officially stated to have been killed when two Italian aeroplanes destroyed a radio station near Kuarabi in Ogaden yesterday. The American Negro flier Robinson reported to the Ethiopian northern headquarters at Makale an Italian air attack in the far North on the Settit River. He also reported having exchanged shots with two Italian machines.

(Other War News on P. 4)

JUAN BELMONTE TRIUMPH IN LAST BULLFIGHT

Shouts of «Don't go!» were among the tributes paid to Juan Belmonte when the veteran idol of the bullring fought his last fight at Seville last Sunday.

An enormous crowd packed the famous Plaza de la Maestranza to watch the magnificent exhibition with which the man who revolutionised the art of bullfighting took his leave of the public. With him in this corrida, the first of the Feria de San Miguel, appeared Niño de la Palma and Manolo Bienvenida.

Belmonte had the crowd, which consisted mainly of his fellow-townsmen, with him all the way. An ovation greeted his appearance in the paseo, and the enthusiasm grew as long as he was in the ring.

He received his first bull with a series of fine verónicas, finished off with a media verónica of his own special kind, and drew fresh applause in the quites. After a great display of courage in the faena de muleta, he killed swiftly and in workmanlike fashion.

Thunderous applause greeted a series of four verónicas and a media verónica when the Trianero began to play his second antagonist. More exquisite quites, and then a performance with the muleta

(Continued on page 8)

CORTES VOTE OF CONFIDENCE

GOVERNMENT'S ECONOMIES

A CARICATURE

The new Spanish Government headed by Don Joaquín Chapaprieta secured a vote of confidence by 211 votes to 11 on Thursday at the close of the full-dress political debate that began when Cortes reassembled on Tuesday.

The house has several important pieces of business before it this session, not the least of which is the passing of the reformed electoral law under which its successor is to come into being. The most urgent matter, however, is that of giving effect to the far reaching economy plan drawn up by Señor Chapaprieta as Finance Minister in the last Cabinet.

The first step was taken in the course of reforming the Cabinet in the previous week, when the Ministries of Communications, Labour and Industry were merged with those of Public Works, Justice and Agriculture respectively. The process was carried further in a series of seventeen decrees passed by the Cabinet before Cortes met.

The first and longest of the decrees is concerned with linking up

(Continued on page 8)

NIN-CULMELL RECITAL

Don Joaquín Nin-Culmell will give a piano recital in the Almudaina Palace at 6:30 p.m. on Thursday, October 10.

The celebrated Spanish composer and pianist intends to play his piano Sonata, which was recently published in England by the Oxford University Press. Works by Beethoven and Liszt also figure in his programme.

The concert is one of the series organised by the Capella Clásica de Mallorca. Programmes and tickets are to be obtained from the Capella's office in the Almudaina Palace, opposite the Cathedral, between 10 a.m. and 1 p.m. and from 4 to 6 p.m. on any day.

After the concert Señor Nin-Culmell will leave Mallorca for an extensive tour to fulfill engagements in Copenhagen, London and

the United States. Later he intends to return to Paris, which has been his home for a number of years and where he is known and esteemed as one of the most genuine artists among the younger generation of Spanish and Hispano-American musicians.

A local pianist in the news is Don Jaime Mas Porcel, who is engaged in a tour of Spanish broadcasting stations. At the Valencia station (EAJ 3) he was introduced by the composer Don Eduardo L. Chavarri, and added some Chopin compositions to his programme in response to telephoned requests from listeners.

His broadcast from Madrid (EAJ 7), besides winning him enthusiastic newspaper criticism, resulted in a proposal for further concerts. Señor Mas reserved his decision.

ENTERTAINMENT

Cinemas

Lirico, Plaza Libertad. Till Tuesday: *Rumbo al Cairo* with Miguel Ligerio and Mary del Carmen (Filmed in Mallorca. In Spanish). Wednesday: *Jaime Planas y sus Discos Vivientes* (Revue).

Born, Paseo del Borne. Till Thursday: *Ahora y Siempre* with Gary Cooper, Carole Lombard and Shirley Temple and Zane Grey's *Home on the Range* with Jackle Coogan, Rudolph Scott and Evelyn Brent. Thursday: *The Lives of a Bengal Lancer* with Gary Cooper. Franchot T. One, Richard Cromwell and Sir Guy Standing.

Rialto, Calle San Felio. Till Thursday: *Angelina o el Honor de un Brigadier* with Rosita Diaz Gimeno (in Spanish), and *Housewife* with Bette Davis (in English). Thursday: *Alta Escuela* (in German).

Moderno, Plaza Santa Eulalia. Monday: *Un Marido en Apuros* with Charlie Ruggles and Mary Boland and *Capricho Imperial* with Marlene Dietrich (both in Spanish). Thursday: *Cuando un Hombre es un Hombre* with George O'Brien (in English) and *El Brindis de la Muerte* with Warner Baxter and Conchita Montenegro (in Spanish).

Principal, Plaza Weyler. Thursday: *La Dama de las Camelias* (in Spanish).

Balear, Calle Teatro Balear. Till Thursday: *Don Quintín el Amarigao* (in Spanish). Thursday: *No bleza Baturra* with Imperio Argentina (in Spanish).

Protectora, Calle Protectora. Closed.

Cabarets & Dancing Places

Tito's, Plaza Gomila, Terreno. Florida Dance Hall, Calle Valiori.

Los Pinos, Calle 14 de Abril, Terreno. Closed.

Jardin Bellver, Calle 14 de Abril, Terreno. Closed.

Trocadero, Rambla.

Lido, Calle Brondo.

Macarena, Calle Teatro Balear.

Bars & Restaurants

Lena's, Avda. Antonio Maura. Joe's Bar, Calle 14 de Abril, Terreno.

Picadilly Bar, Calle Bellver and Calle 14 de Abril, Terreno.

Triana, Calle Yeseros.

Oriente, Paseo Borne.

Parisién, Plaza Libertad.

Dog Racing

Every Sunday, at the track behind the Instituto, top of the Rambla.

Horse Racing

Every Sunday, at the track on the Carretera de Estallenchs.

Basque Pelota

Every night except Monday, starting at 10 p.m., at the Fronton, Calle Hornabeque.

«MISS UNIVERSE» ELECTED

SPAIN'S SECOND PLACE

EGYPT FIRST

Miss Charlotte Wassef of Alexandria, otherwise known as «Miss Egypt», was proclaimed «Miss Universe 1935» in the international beauty competition held in Brussels last Sunday.

«Miss Spain» took second place, followed by «Miss America», «Miss Checoslovakia» and «Miss Syria», in that order.

The representative of Spain who thus nearly secured for this country the honour of harbouring the world's officially prettiest girl is not the same «Miss Spain» who bore off the European title earlier in the year at Torquay. Señorita Alicia Navarro, alias «Miss Europe», declared that she had enough of travel and excitement, declined the invitation to go to Brussels and is now back in her home in Tenerife.

So Señorita Antofita Arqués Martínez of Barcelona, this year's holder of the title «Miss Cataluña» and runner-up for that of «Miss Spain», was called upon to go and look her best for the honour of Spain in the Belgian capital. She went, was seen, and, if she did not conquer, at least did not disgrace her country.

Señorita Arqués is a brunette, nineteen years old and the daughter of a commercial traveller. She drew frantic applause when she appeared before the jury and a large crowd in Brussels wearing the traditional costume of a Catalan *payesa*.

The rules of the contest prescribed «national costume» but, as everyone in Spain knows and no one outside Spain will believe, there is no Spanish national costume. Señorita Navarro scored quite a hit in Torquay by wearing the regional peasant dress of the Canary Islands.

PRINCE'S WILL

The will of Prince Alexis Mdivani, who was killed in a motor car accident on the Costa Brava, was read in New York last weekend.

The late Prince's property is left in five parts to his wife, his two brothers and his two sisters. The total value of the estate is not yet known.

LOS ANGELES

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SPANISH PRISONER WHO FINDS CATS BETTER FRIENDS THAN MEN

SOCIETY OFFERS ANIMAL LOVER AND PETS A SECURE FUTURE

I think I could turn and live years that followed, and found with the animals....

Antonio Giráldez Ponce probably never read Walt Whitman. That does not prevent him from echoing the American poet's sentiment.

Antonio Giráldez was born in Seville fifty-five years ago. He is now in the prison of San Miguel de los Reyes, serving a sentence of twelve years for killing a man—in self-defence, he claims.

Men, according to Giráldez, never did him anything but harm. They forced him to kill and put him in jail. So he prefers to make friends with animals.

Starting as an orphaned waif in Seville, the animals' friend had to make his way in life as best he could, so it was not surprising that he acquired what are known officially as «penal antecedents». He believes it was that record that prevented him from being acquitted when he was tried for killing an Argentine.

It was when Giráldez was working for a nephew of his who was a cartage contractor and fruit dealer. He was on his way back from Murcia to Seville with four hundred-peseta notes, the receipts for a day's sales, marked with a cross and hidden in one of his boots.

He met the Argentine, whom he had known in Seville. They had supper together, drank rather unwisely, and Giráldez fell asleep. When he woke the money was gone.

Meeting the Argentine again in the morning, he bewailed his loss and was invited to breakfast. To pay the bill the Argentine took out one of the marked notes.

The result was a dispute that developed into a fight. The Argentine tried to throttle his antagonist, who, in terror for his life, took out a penknife and gave him a stab that proved fatal.

So Giráldez Ponce was sent to jail, first in Seville and then in Valencia. In both places his chief occupation and delight has been caring for all the cats, dogs and pigeons that found their way within the prison walls.

Soon after arriving at San Miguel de los Reyes he acquired a very small she-kitten. More than a dozen of her offspring have grown up under his care in the

good homes, rigorously selected by their guardian, with the warders and relatives of prisoners. There is always a waiting list.

The kittens, and their companions, at the moment an Alsatian puppy and a pigeon or two, naturally need to be fed. A prisoner can always earn money in a Spanish jail, so Giráldez does various odd jobs about the place to maintain his «family».

When his time is up and he regains his freedom his pensioners will not be left to their fate. Nor will he.

News of this animal-loving prisoner seeped out of the prison and came to the ears of the Sociedad Protectora de Animales y Plantas, the Spanish national association that corresponds to the N.S.P.C.A. in England. The activities of the Society include running an establishment in the Calle del Marqués de Leganés, Madrid, which is known as the Refugio de Animales Amigos del Hombre.

For two months Antonio Giráldez has been in correspondence with a member of the Executive Committee of the Society. The result was an offer which the prisoner was delighted to accept.

When he is released he will be given a job at the Refuge for the Friends of Man. His menagerie will go with him, and thereby ensure that there is plenty of work.

SMALL CHANGE

Small change to the value of 40,000 pesetas is on its way to Palma to remedy the shortage of coppers which has been observed here since foreign coins ceased to pass current in the Balearics.

This measure is due to representations made by Señor Aroca, delegate of the Finance Ministry in the Province, which followed complaints from local merchants about the difficulty which they experienced in making change.

FATAL RAILWAY ACCIDENT

TRAIN BOUND FOR BARCELONA

MANY INJURED

The driver of an electric train on the Ferrocarriles de Cataluña was killed, six passengers seriously injured and twenty-five slightly injured in a collision near Rubi station, between Barcelona and Tarrasa, early Wednesday morning.

The train had left Rubi on its way from Tarrasa to Barcelona at 8:30 a.m. Two kilometres from the station the driver, Emilio Canales, saw a string of three goods waggons coming towards him on the same line.

The waggons, loaded with gravel and ironware, had become uncoupled from the electric locomotive that was hauling them, and slipped backwards down the steep slope which exists at that part of the line. The driver braked when he saw them appear round a curve in front of him, and was trying to reverse his train when the collision took place.

The dead body of Emilio Canales was recovered later from the wreckage. Faustino Avel, 55, Manuel García, 60, Adolfo Buxada, 35, Juan Torra, 36, Pablo Batallá, 35, and Juan Maciá, 52, received serious injuries.

They were taken to hospital at Tarrasa while the more slightly injured passengers went to their homes. The driver's body was moved to the cemetery at Rubi.

A wrecking crew was at work the morning clearing the line of which was completely blocked by the wreck.

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COLOURS FOR POLICE

BIG PARADE IN MADRID

DECORATIONS

Spain's bluecoated police showed that they can put up as brilliant a show as any armed force Sunday, the occasion being the presentation in the Buen Retiro park in Madrid of the flag given to the force by the Government as a sign of appreciation of its services.

The ceremony was significant in that it included both the Guardia de Seguridad and its mobile companion force, the Guardia de Asalto. It is taken as a sign that the Government persists in its intention ultimately to merge the two bodies into one.

The flag was presented by Señora de Pablo Blanco, wife of the former Minister, in the absence of the President of the Republic. The Prime Minister, Home Minister and Ministers of State, War and Marine were among the high officials at the saluting base.

Señora de Pablo made a speech emphasising the loyalty of the troops, to which Lieut.-Col. Don Rafael Fernández López, commanding the 4,000 guardias on parade, replied. He also delivered a short harangue to the policemen, urging them to defend with their lives the Constitution and the laws symbolised by the flag.

A salute of three rounds was fired, after which the Home Minister and Señora de Pablo pinned on to the uniforms of a number of officers and constables decorations which included several degrees of the Order of the Republic, silver and bronze Medals of the Republic and the Medal of Honour for the Country.

The parade which concluded the ceremony was headed by a company of infantry with band and colours, representing the army. They were followed by civil guards, mounted and foot, with their band.

Next came the 4,000 bluecoats, headed by pioneers, band, drums and bugles. They included mounted and foot police, machine gun sections, police cars and an imposing array of motor-cyclists.

After passing the saluting base the column passed down the Calle de Alcalá amid a cheering crowd to the Puerta del Sol, where Señora Pablo Blanco and other personages were watching from the balcony of the Home Office, and finally to the Dirección General de Seguridad. There the flag was deposited and its escort dismissed.

ARSON? BUSH FIRES IN MALLORCA

Arson is assumed to be the cause of a fire which destroyed some 27 hectares of woods at Son Servera on Tuesday.

The fire broke out near the watercourse known as the Torrent d'es Morts on the Son Jordi estate of Don Mariano Servera Fábregas. It was discovered about noon by the staff of the estate, who found that the wood was on fire in three different places.

The flames destroyed about 5,000 timber pines, 4,500 saplings and a large quantity of undergrowth. The damage is estimated at 5,000 pesetas.

Francisco Xifré Cerdá of Alcedia has been arrested on suspicion of having caused another fire which broke out last Sunday at 5 p.m. on the municipal estate of San Agustín within the city limits of Alcedia.

The civil guards from the local post assisted in the work of putting out the fire, which took three hours, and then began an inquiry into the cause. The result was Señor Xifré's arrest.

Most of the estate in question consists of woods, but the burnt part had only esparto grass growing on it, and the damage is consequently unimportant. It is suspected that the prisoner, who had leased the ground from the City, set fire to the grass to improve the pasturage.

Burning woods have been a fairly common sight in Mallorca this summer, the dryness of both timber and undergrowth causing the flames to spread rapidly. Arson has been proved or suspected in several cases, notably the big fire which destroyed a large pine wood on the estate of a former Mayor of Capdepera.

TRAIN TIMES

The Sóller electric railway is now running to its winter timetable, which went into force on Tuesday and will remain in effect till April 30.

Trains now leave Palma at 8 a.m., 12 noon, 3 p.m. and 7:30 p.m. except on Sundays and official holidays when the last train leaves at 8 p.m. Departures from Sóller are timed for 6:45 and 9:15 a.m. and 1:25 and 5:15 p.m.

The Ferrocarriles de Mallorca, which have been running extra trains on the Arenal line during the summer, are reducing the service to its normal proportions from Wednesday, October 9. After that date trains will leave Palma for Arenal at 7:55 a.m., 2:49 and 6:25 p.m. The last time mentioned will be changed to 6:35 p.m. on Thursdays and 8:10 p.m. on Sundays and holidays.

Trains are timed to leave Arenal for Palma at 8:28 a.m., 2:1 p.m.—the latter only on Sundays, Thursdays and holidays—and 7:7 p.m.

GIBRALTAR'S CIVILIANS PREPARED TO WITHSTAND BOMBARDMENT

ELABORATE PRECAUTIONS AGAINST AIR, SEA AND GAS ATTACKS

Gibraltar, Britain's sentry-box at the western gate of the Mediterranean, is ready for anything that may develop out of the tense and tangled international situation now prevailing.

Troops, warships and target practice warnings are of course a daily feature of life on the Rock at any time. Now the warlike atmosphere is heightened by the precautions that have been taken against possible air and gas attacks.

Some of the largest of the many excavations that turn the Rock into a stone ar'hill have been assigned as shelters in which the civil population is instructed to take refuge in case of a bombardment from the sea or air. The largest, consisting of the galleries entered from the Moor's Castle, is officially capable of sheltering 6,000 people, and could certainly hold more at a pinch.

The massive fortifications of the Wellington Front, lining the naval harbour, will take 1,700 more. A further 800 people can find safety in the Orange Bastion, 400 in the Landport Tunnel and 300 in the King's Bastion.

If anyone is in doubt how to find the nearest refuge, he has only to ask a policeman. Everyone of those very British-looking Gibraltar-born «Roberts», who speak English and Andalusian Spanish with equal fluency, has a plan with the shelters clearly marked on it.

Here are seven rules drawn up by the military authorities and published for the guidance of civilians in case of bombardment:

1. On hearing the alarm signal, go to the nearest refuge.
2. If you are in the street during or after an air attack, look carefully to see whether there is gas.
3. Don't go near holes made by bombs.
4. Avoid walking on anything sprinkled with liquid that may be gas. Don't touch any object that may also have been in contact with it.
5. Avoid walking on earth or wreckage strewn about the streets after an air attack.
6. If you have been in a place where there has been gas, or near it, don't take your boots into the house afterwards; leave them on the doorstep or a window-ledge.
7. Gas may penetrate the leather of boots and injure your feet. A good pair of rubber boots will give better protection; these, however, should be washed and taken off before returning home.

The warning signal will consist, in the unlikely event of its proving necessary to give it, of a series of prolonged blasts from sirens placed on the Arsenal, the Town Hall and the North Front. In case anyone prefers to stay at home on hearing the alarm, the

military authorities have issued another set of instructions, the main object of which is to enable the citizen to make his home as gasproof as possible.

Here they are:

1. A first-floor room should be chosen as a defence against gases, since gas tends to go towards the ground level, and it should face East so that the wind shall not blow the gas in. The size of the room to be chosen depends on the number of its occupants. Five people can use a room ten feet by ten, and in this proportion the size can be worked out in ratio to the number of occupants.

The best room is the one with the least windows, doors, chimneys etc. They should all be totally closed.

2. Strips of thick paper should be pasted round the windows. Every broken pane should be pasted over. The paper and paste left over should be kept in case a window is broken.

3. The door shall be covered with a thick curtain or blanket bigger than itself. The blanket must be drenched with water and have no joins or seams.

4. The fire must be put out and the chimney closed.

5. Every crack or join must be covered with cloth or thick paper. There follows a list of supplies which it is well to have on hand, as it will not be safe to go out for some hours. Nevertheless the military authorities insist that it is much safer to make for one of the public refuges than to go to all that trouble.

The instructions to civilians end with a significant sentence, which sets the keynote of the whole. «Panic is as dangerous as bombs.»

Of course, Gibraltar is amply provided with means of counter-attacking any aggressor. The Rock is well provided with anti-aircraft batteries of the latest type—how many, only the military authorities know — aeroplanes from the aerodrome on the racecourse and the Fleet aircraft carriers manoeuvre constantly over the town, and there is detecting apparatus said to be capable of detecting the presence of hostile aircraft as far as 200 miles away.

Not that anyone on the Rock, or in responsible quarters off it, expects Gibraltar to be attacked. All the precautions that are not ordinary routine of the great fortress and naval base are being taken «just in case».

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ARREST OF DRUG TRAFFIC GANG

DIRECTED FROM PRISON CELL

SHAM «LUCKIES»

Seven men were arrested in Barcelona last weekend on charges of possessing and trafficking in dangerous drugs.

One of them, Vicente Serán Caldes, is the owner of a bar in the Calle de Raurich which is believed to have been the headquarters of the gang. The others are Francisco Peinado, Pedro Isasi Garrido, Ramón Valls Margarit, Miguel García Sánchez, Juan Martínez and Miguel Martínez.

More than twelve kilogrammes of cocaine and morphine were found at the home of Miguel Martínez, who denied any connection with the gang. Moreover, the traffickers are said to have swindled their clients by mixing boric acid with the drugs they sold.

The real leader of the gang, Mariano Ortiz Repiso, alias «El Malaguita», has been in prison for some time, but managed to direct the operations of his accomplices from his cell. A letter from him, intended for Peinado, his deputy, fell into the hands of the police and thus provided them with the means of catching the others.

Armed with this unimpeachable introduction a detective attached to the drug traffic bureau presented himself to the drug peddlers as a prospective purchaser. Four of them, Peinado, Isasi, Valls and García Sánchez, were arrested, but not before they had revealed the address of their store to the officer.

The arrest was made in the bar kept by Vicente Serán, and a search of his private apartments yielded another interesting discovery in the form of thirty Lucky Strike cigarette cartons filled with sawdust. Serán told the police that he did not know what the cartons contained, and that they had been left there by Juan Martínez, who was arrested later.

The search at Miguel Martínez's house in the Calle del Arco del Teatro was a long and difficult one. Finally the police broke down a party wall and found what they sought hidden behind it.

There were five bottles containing 500 grammes of cocaine each, three with 250 grammes each and twelve of 100 grammes, six with 500 grammes of morphine each and forty-five 100 gramme bottles of morphine. The haul also included labels, sealing wax and seals for imitating the normal way of packing drugs sold for pharmaceutical purposes.

The sawdust-filled boxes are presumed to have been intended for an operation similar to the boric acid swindle. It is a trick well known in the underworld of Barcelona, where packets of supposedly smuggled cigarettes are apt to contain, at best, the re-rolled contents of cigarette ends picked up in the gutters.

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LATEST WORLD NEWS IN BRIEF

ADDIS ABBABA, Saturday

The Italian advance on Adowa has been brought to a temporary standstill by the stubborn resistance put up by the Ethiopian troops, according to the latest reports received here.

Desperate fighting is now said to be going on for the possession of Adigrat in the district of Agame, this town forming a key position for the possession of Adowa. The Ethiopians have established themselves in small groups in the mountains and are conducting guerrilla warfare which is proving a great obstacle to the Italians' progress. The troops have therefore been ordered to move forward with the greatest caution.

The Italians have already lost much material and many men as prisoners according to Ethiopian reports, which add that the Italians are apparently trying to effect a break in the line from Adowa to Aksum with tanks and aeroplanes in order to encircle Adowa

or attack the town from the flank, and have already taken the villages of Maibaria and Bergramet, South of the thirty kilometre zone.

Adowa is being subjected to continual bombardment and the Ras Seyoum, commanding the northern army, has telegraphed to the Emperor that he will not be able to hold the place much longer. Heavy losses are reported on both sides in the fighting in this area.

On the eastern front 50,000 Ethiopian troops are said to be opposing the Italian advance near Mount Mussa Ali. The Emperor is stated to have given orders that this line must be held at all costs, since the Italian offensive in this sector is obviously directed against the railway line from Djibouti to the capital.

Anxiety about possible air raids prevails in Addis Abbaba, though it is not anticipated that any will take place until the Italian Min-

ister, who did not leave yesterday, has done so. According to some reports he is waiting for the arrival of various consuls from the interior, though he is also credited with the statement that he has not yet received his passport and it is rumoured that the Ethiopian Government is detaining him as a hostage, or at least as a deterrent to air attacks. In any case the Legation is still kept under a very strong guard.

GENEVA, Saturday

In acknowledging the receipt of a communication informing him of the Italian Government's telegram to the League of Nations on Thursday morning, announcing the opening of hostilities, M. Heruy, the Ethiopian Foreign Minister, telegraphed yesterday that the Ethiopian Government notes that Italy assumes responsibility for the invasion of the Province of Agame and the bombardment of two unfortified towns, which led to the slaughter of women and children as well as the destruction of a hospital marked with a visible Red Cross sign.

«The Ethiopian Government further notes,» the telegram continues, «that this action is represented as being a necessary defensive measure, and that our gesture of withdrawing troops thirty kilometres behind the frontier is construed as a strategic menace.

«Despite repeated applications by Ethiopia since December 1934 for arbitration and a peaceful settlement, Italy, which had already begun with the transport of troops and munitions in August 1934, only intensified her warlike measures

during the whole course of the proceedings before the League of Nations, declined all measures for a peaceful settlement, and has now begun to carry out openly her uttered threat of conquering Ethiopia.

«Notwithstanding the plain and brutal Italian aggression,» concludes the Foreign Minister, «which compelled the Imperial army to defend the territory concerned, the Imperial Government hereby declares its firm determination to cooperate with the League Council to the fullest possible extent within the framework of the League Covenant.»

LONDON, Saturday

The Council of the League of Nations meets at Geneva at 10:30 a.m. today to consider the new situation arising out of the outbreak of hostilities on the Ethiopian frontiers.

According to a message from Geneva the Council will meet in secret this morning and in public this afternoon. The Council will have before it a report of the Committee of Thirteen, a meeting which was attended by Mr. Edouard

last night, an Italian note denying the accuracy of the allegations in Thursday's Ethiopian note and yesterday's further telegram from Addis Abbaba.

After receiving the Committee report the Council will consider the situation on the basis of the fresh information furnished by Italy and Ethiopia. The conflicting nature of the statements from Rome and Addis Abbaba will make that task more difficult.

An official communiqué issued in Rome yesterday confirms the bombing of Adowa and Adigrat by Italian aircraft on Thursday which was denied in Rome on the day.

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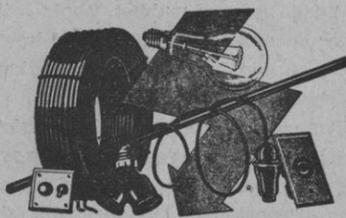
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THE SEASON

As the summer begins to wane, the autumn and winter season of sports, lectures and entertainments approaches. And once again the cry is heard among the foreign colony of Mallorca that there is little cultural life here, and oh, how one misses the concerts and mental stimuli to be found at home.

It is hardly necessary to point out that those who do the most interesting things are the ones who have something else to do, some important tea engagement, perhaps, or a really good concert or an interesting lecture is scheduled to take place here.

Every year the Madrid Philharmonic plays a series of three concerts in Palma. It is the musical event of the year, but it is unfortunately true that it is largely treated by the foreign colony as the social and fashion event of the year.

The programmes are usually intelligently chosen and presented. The first concert is well attended, and it is fashionable to appear at the first nights. For the others the attendance falls off considerably, and the music-lovers among the foreigners and Mallorquins have to go to the hall to themselves.

That the talkers and the fashion-plates disappear after the first night is of course a good thing for those who attend the concerts in order to enjoy the music, rather than to see and be seen.

But inevitably the loudest detractors of the lack of cultural life, the tea table intellectuals, decide they really can't be present for such an event, and go on talking about how little there is to do in Mallorca besides going to the movies.

What is needed, of course, is a little less deploring and a little more support for those who attempt to give the foreign colony the cultural events it claims it lacks. Whether it is a lecture, a recital or a concert, let us take advantage of it and attend and cease merely trying to impress our friends and neighbours.

Out Of My Head

by HARRY GALLAND

Let's forget, for once, about war and Geneva and Ethiopia and when the rent is coming due, and stroll down to the waterfront. There's plenty to see there during an afternoon, and this seems like a good lazy afternoon to see it.

Down at the end of the quay is the line of yachts, large and small, dirty and clean, belonging to the rich or to those who find it cheaper to live in a floating home than to pay rent on shore. For in these peculiar days it isn't always the rich who own yachts and use them.

Let's walk past and examine them with the critical eye of a non-owner. This one is neatly rigged and shipshape, with shining brass and spick and span paint. Over there is a long, low steam yacht, most of it covered with canvas and looking like a ghost in a midday graveyard.

In front of the Club Náutico they are hauling out a boat for a badly-needed scraping. A spar is thrust through a port, across the cabin, and out through the port on the other side. Two ropes are attached to the spar on either side of the boat, and one is slung around her stern. She is inched up by two men at a winch, working slowly but steadily, and proudly oblivious of the spell-bound crowd of dockloafers and idlers.

But we can't stop there all day, waiting for the old boat finally to be made fast on the slipway. There's the shipyard farther down, under the shadow of the barracks near the bridge over the Torrent de la Riera—the torrent which is innocent of water, and over which the trams pass on their way to Terreno.

Under the eaves of the first shed is Juan. Juan is not a watchman or a workman—he is a huge eagle, carefully carved out of wood, and taken from the prow of some long-dismantled ship. Around the corner, nailed up outside another shed, are the nameboards of other ships, and their ports—Vigo, Barcelona, Valencia, Tarragona.

In the sheds to right and left of the short road to the waterside and the stocks where the big ships are shored up with heavy beams, the sound of saws buzzing and hammers ringing upon metal assails the ears. Look in at the door of a shed for a moment. There is little machinery, for ships in Mallorca are still built by hand, stoutly, carefully and well.

But there is so much more to see and the afternoon is already so far advanced that it would be best to leave the rest until another time. A glass of red wine at one of the fishermen's cafés nearby as the dusk gathers over the clustered masts in the harbour is a fit ending to a waterfront afternoon. Right, then, «Oiga, señora, dos vasos de vino tinto, haga el favor!»

TURNING THE PAGES

by Bibliófilo

THE DREAMER, by Julian Green. *Tauchnitz Collection of British and American Authors*, Vol. 5179, 5.50 ptas.

* * *

This is a novel after Doctor Freud's—or perhaps I mean Doctor Adler's—own heart.

It is also what might have been expected of Mr. Julian Green. Not only is it set in that atmosphere of French provincial town life which Mr. Green has made his own by sheer dint of living and soaking himself in it. It is also one of those psychological novels about families in which he specialises.

The family in this book consists of three people. There is nothing much about them to make the reader wish there were more. Mr. Green's revelations of what goes on inside their heads explain many mysteries, but do not arouse any desire to make the acquaintance in real life of anyone resembling either Madame Plasse, her daughter Marie-Thérèse or

Manuel himself takes over the task of narration in the weird middle section, which consists of his dream. Actually the «dream» is what Doctor Adler—or is it Doctor Freud?—would call a «fantasy», and certainly it is fantastic enough.

It started when Manuel began imagining for himself the unknown interior and inhabitants of the Chateau de Nègreterre, near his aunt's house. At first he told stories about these fabulous beings to his young cousin by way of beguiling the idle hour, but soon the thing got hold of him and grew of itself, becoming more real than reality.

The result is an admirable document for the psychoanalyst on the trail of complexes and phenomena of wish-fulfilment. This unfortunate youth, apparently, had a mind like an old-fashioned melodrama, with a strong dose of the «Castle of Otranto» thrown in for the sake of atmosphere.

Not that the dreamer plays any



her nephew Manuel.

Madame Plasse is a truly terrifying person, a woman with a large and bristly ego and a full set of repressions, which she works off from time to time in fits of temper which would be incredible if one had not had the misfortune to meet such people in the flesh. She quite naturally terrifies both Marie-Thérèse, whose existence she resents all the more since she was responsible for it, and Manuel, for whom she has a sincere affection, carefully repressed except when he is ill enough for her to nurse him.

Marie-Thérèse is the most normal character in the story. She might have afforded a pleasant relief from the stress and storm of the others if she had shown any signs of intelligence. As it is, she is just another adolescent with the usual mental and moral growing pains, who hardly convinces us that she is likely to develop into the penetrating and rather caustic woman who is supposed to be the narrator of the tale.

That tale centres about Manuel, who is the dreamer referred to in the title. He has every reason to be a dreamer, and every excuse for his various freaks, though even the combined effect of tuberculosis, an oppressive aunt, a skinflint employer and sexual starvation are hardly sufficient to excuse the way he lets down Marie-Thérèse over that churchyard episode.

heroic part, even in his dream. Lacking the power to conceive of himself as triumphant over the things that defeat him in ordinary existence, which means practically everything, he unconsciously chooses to dignify his losing battle by magnifying and distorting his antagonists.

Such, at least, is the explanation assigned by one amateur, the reviewer, to the picture painted of the Chateau—a better name would be Maison de Santé—of Nègreterre. Experts may pursue the matter further and see what complicated symbolisms they will in the figures of the old Comte, the ill-tempered Vicomte and the passionate, domineering Vicomtesse.

No story, this, for those who seek in literature that escape from the problems of life which one supposes is the function of «fantasies». Unless, of course, the reader is of the kind on whom it will have the effect of a detective story, giving his own problems a breathing space by replacing them with others of a purely intellectual character.

But for those who like them creepy, for those who like them strange and above all for those who like to psychologise—this is the kind of book they will very probably like.

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Yet, in this unworthy and ungrateful age, as in the declining days of Imperial Rome, all these achievements are forgotten, or worse, mocked at and scorned. To cultivate even such a graceful spikelet as adorned the noble chins of Shakespeare and Charles II is to court the obloquy of strangers, the estrangement of friends and the unsolicited advice of small boys and their mentally arrested elders.

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ON THE ISLAND

By *The Wayfarer*

(Continued from page 1)

RETURNING LEGION:—

Almost everybody who has been to Mallorca within the last few years is writing to friends of plans to return. Mr. Harro TenBrook, who says he is doing film work in London, is threatening to come back to Palma just as soon as he can. Miss Pamela Henderson and Miss Ross Noble, who are now in London, planned to go to Italy, but aren't going because of the war clouds. Instead, they will arrive in Palma in the Scharnhorst on October 12. Mr. Binney-Gibbs, the young artist who stayed at the Hotel Ingles in Palma and went to Soller and Valldemosa to paint water-colours, now has a studio in Chelsea and is painting commissioned water-colour portraits at a great rate. Nevertheless, he hopes to come back to Mallorca as soon as he can. And Col. Riccard, the standby of Lena's Bar and a familiar figure about town, has carried out his intention and returned to Palma on Thursday. The invasion is on!

SEASON:—

Speaking of invasions, it begins to look like a busy season and a good one for Mallorca this winter. According to authentic reports now circulating, a great many English people living in Italy are going to come to the Balearics, and some have already packed their goods and chattels and arrived on the Isle of Calm. For various reasons Britons are not at present very popular in Italy. Windows in the houses in which they live have been stoned, and according to our source because of this ill-feeling Britons in Italy are moving to Mallorca, and the tourist traffic here is being given a sudden and decided impetus.

DIRECTOR:—

Mr. Sigward Kusiel of New York

City is Universal Picture Corporation's Director-General for Spain and Europe. Mr. Kusiel arrived in Palma on Wednesday to attend to some business with distributors and theatre owners here, and left again on Saturday. He stayed at the Victoria Hotel, and he may soon be back again for a vacation, forgetting for a time all about the film industry.

VISITOR:—

Mrs. Judith Loewenthal left Barcelona for Palma a week ago to visit her son-in-law and daughter, Mr. and Mrs. Irving Pflaum. Having found that all was well and that young Juan Pflaum, who was born on the Island, is quite a man now, Mrs. Loewenthal returned to Barcelona on the Saturday night boat.

PAINT:—

Miss Josephine Winsler went to Valldemosa on Friday to attend a fiesta and paint a landscape or so. She will return to her studio apartment atop the annex of the Hotel Catalonia in a few days, probably singing «El Parado», the famous Valldemosa song the translation of the title of which is «The Unemployed.»

MOVED:—

Miss Frances FitzGibbon and Miss Jill Salomon have changed their quarters in Terreno. Both have left the rooms they occupied and moved to the Chalfont House, where they are now under the capable wings of Mrs. Addie Craven, who recently returned from England and is again in charge of the pension.

HOME:—

Friday's American Export Liner took two well known members of the foreign colony away. Miss Eugenia Lewis and Miss Ruth Wise are on their way to New York.

Miss Wise spent most of the summer in Cala Ratjada. Miss Lewis is going home for a visit, and expects to return to Mallorca to resume her music studies under Don Arturo Torandell after a few weeks on the other side.

LEAVING:—

Mrs. Pamela de Prizer will be leaving her many friends in Palma in a few weeks when she goes to Barcelona and on up to Madrid. The trip may include a return journey to Mallorca, however, so the farewells can be hopeful ones. Mrs. Bowman-Burns is taking over Mrs. de Prizer's little house in Son Armadams.

ACTOR:—

Mr. and Mrs. Thomas Weguelin have just arrived from England on one of their frequent trips to Mallorca. They are staying with Colonel Bernard Weguelin at his home in Paguera. Mr. Weguelin is a well known actor. One of his last films was «Three Men In A Boat» and he has appeared in many others. He was a member of the cast of «The Dover Road» which was produced by the Theatre Guild of Palma, and his performance as the butler is still remembered with delight here.

DELAY:—

Captain Chrystal, with his broken wrist sufficiently mended to permit his sailing for England on Thursday as he intended, nevertheless was delayed. It wasn't his fault, though. Owing to the heavy seas the tender which was taking him and a few other passengers out to the Henderson liner collided with another tender, and as a result had to make for Porto-Pi at full speed, where the passengers were safely landed. Not until the next morning, Friday, was it possible for Captain Chrystal and the rest to get aboard, and the boat had to wait for them. They

are safely on their way now.

ABROAD:—

Palmans abroad include Don Lorenzo Roses, who was in Marseilles during the week on his way back to Palma from Italy, where he had been attending an International Rotary Conference in Venice. In Milan he met Don Pascual Casanovas, who joined him on the return trip to Marseilles and Palma. Also in Marseilles during the week was Miss Joy Peterson, who came from Monte Carlo to see Major and Mrs. Henryson-Caird. The Palmans joined forces and lunched and reminisced at the Hotel de Noailles. Jacques Constant, who made the film «Cocktail Balear» here, was in Marseilles a few days working on a new picture, and recalling pleasant memories of Mallorca.

THERE AND HERE:—

After an absence of five months Countess Aimee Spens Cook and her mother have returned to the Island, bringing Countess Spens' two children. The children have been entered in the International School, while the Countess and her mother have taken a house at Porto-Pi and expect to remain a long while.

Mr. George Copeland, the concert pianist, left for Paris on Wednesday. He will give a series of concerts on the Continent, and will be back here by the time Christmas rolls around.

Don Anan Salas was for many years Inspector of Housing in Caracas, Venezuela. With Señora de Salas and their three children Don Anan is now inspecting houses in Mallorca, with a view to taking possession of one for a long stay.

ORION:—

When the Orion called at Palma on Thursday during her maiden cruise in these waters she brought a long list of people who debarked here. Among the 45 passengers for Mallorca were Mr. and Mrs. William Shaw, Mr. and Mrs. Edmund Kenny and Miss Joy Kenny, Mr. and Mrs. Walter Dexter, Mr. and Mrs. Robert Thomson, Mr. and Mrs. John Carson, Mr. and Mrs. Herbert Lewis, Mr. John Royds and the Hon. Mrs. Marian Royds, Mr. and Mrs. Arthur Broughton-Edge, Mr. Henry Slade, Mr. and Mrs. William Hey, Mr. and Mrs. John Collan and Master David Collan, Mrs. Vera Webber, the Rev. and Mrs. Godfrey Shackleton, Mr. and Mrs. William Duke, Miss Gloria Terry, Miss Consuelo Van Barentzen, Mr. and Mrs. Percy Clegg, Mrs. Maria Oliver, Mrs. Mildred Edwards and Mr. and Mrs. Ernest Harmer.

SHOPPING GUIDE

LE PRINTEMPS, Calle San Colas, 3 and 5. This house has recently received some Rodier materials straight from Paris. You will also find many more splendid varieties which are both practical and economical.

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SHIPPING INFORMATION

Marseilles-Genoa-Port Said arrives and leaves Palma:
October 9, S. S. LLANDOVERY CASTLE.

Gibraltar-London arrives and leaves Palma:
October 17, S. S. DUNLUCE CASTLE.

Toulon-Naples-Port Said arrives and leaves Palma:
October 17, S. S. ORONSAY. October 31, S. S. ORFORD.

Gibraltar-Plymouth-London arrives and leaves Palma:
October 19, S. S. ORAMA.

Marseilles-Port Said-Port Sudan arrives and leaves Palma:
October 11, S. S. AMARAPOORA. October 25, S. S. SA-GAING.

Gibraltar-U. K. arrives and leaves Palma:
October 16, S. S. PEGU. October 30, S. S. CHINDWIN.

Barcelona-Genoa-Port Said arrives and leaves Palma:
October 12, S. S. SCHARNHORST.

Genoa-Port Said arrives and leaves Palma:
October 24, S. S. WATUSSI.

Málaga-Ceuta-Lisbon-Southampton arrives and leaves Palma:
October 28, S. S. USAMBARA.

Marseilles-Naples-Alexandria arrives and leaves Palma:
October 11, S. S. EXCAMBION. October 25, S. S. EXO-CHORDA.

Málaga-Boston-New York arrives and leaves Palma:
October 18, S. S. EXETER.

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MA-IBIZA-ALICANTE, Fridays; dep. noon from Palma, 9 p.m.
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night from Ibiza.

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MA, Wednesdays; dep. 7 p.m.

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dep. 8 p.m.

MA-CIUDADELA, Tuesdays; dep. 7 p.m. CIUDADELA-PALMA,
Mondays; dep. 7 p.m.

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p.m.

MA to ALCUDIA. — daily at 8.25 a.m., 2.45 p.m.

MA to CALA RATJADA. — daily at 8 a.m., 2.35 p.m.

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CORTES VOTE OF CONFIDENCE

(Continued from page 1)

effectively the departments which have been combined and drastically pruning the others. It is mainly a question of combining different sections and suppressing unnecessary undersecretaryships and directorates-general, the permanent civil servants being unaffected.

In the combined Ministry of Public Works and Communications, for example, the two Undersecretaries, one for Public Works and the other for Communications, are retained. On the other hand all the Directors-General in both departments—of Roads, Railways, Hydraulic Works, Ports, Posts, Telegraphs and Radio—are abolished.

Directors-General must henceforth provide their own transport. This provision has provoked a considerable outcrop of jokes and caricatures in the Madrid press, one of the latter depicting a small boy telling a chauffeur that he has «two Directors-General hanging on behind.»

JUAN BELMONTE

(Continued from page 1)

which recalled the best days of the aging torero.

He passed the bull in every possible way, taking every possible risk, standing and on his knees, within a centimetre of the horns when not between them, bringing the whole crowd to its feet while the strains of the band accompanied the performance. One sure thrust dropped the bull in his tracks, the president awarded Belmonte the ear, and the torero made a triumphal tour of the ring to bow his acknowledgement.

Nor was he finished then. The last bull of the afternoon gave him an opportunity for another fine quite and a further series of three verónicas, topped off with a media verónica which wrapped the animal round the torero's waist. Competent critics declared that this last media verónica was the best thing they had seen all day.

Niño de la Palma dealt briefly and adequately with his first bull, which was not up to standard, shone in quites and gave a good, cool performance with the muleta with his second, and killed both well. Manolo Bienvenida put some fine pairs of banderillas in both of his, did some brilliant work with the muleta with his second, and was likewise loudly applauded.

Meanwhile Juanito Belmonte, son of the *divino calvo* from Triana, and José Ignacia Sánchez, son of the late Sánchez Mejías, were winning trophies of ears and tails in a novillada de feria at Hellín. Both ears and the tail twice and another ear was the younger Belmonte's score, while Sánchez took both ears and the tail of his third bull, the fifth of the afternoon.

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SPY SCARE IN PALMA

(Continued from page 1)

talk among the neighbours, which ended in an information being laid with the police.

The officers took charge of the transmitter and a number of small portable receiving sets, removing them to police headquarters together with the inmates of the house. A guard was placed over the house until Sunday morning, when a further search was made and more apparatus and a number of documents taken away.

The prisoners, apparatus and documents were all placed at the disposal of the military authorities, who opened an inquiry. As always in such cases, the inquiry was secret, but the release of the prisoners led to the assumption that their explanations satisfied the inquiring officers that they were not engaged in any illicit operations.

Before their release there had been time for the spreading of the crop of rumours that invariably springs up anywhere whenever anyone mentions the word «spy».

It is understood that the father-in-law of the arrested engineer is a retired German Consul.

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