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ON THE ISLAND

The news is being received with interest here of the marriage of Mr. Ronnie Goetz. The event took place recently, and already the thatch-roofed house near London has been bought by the happy couple. At this writing the birdies are probably singing in the trees. Major Goetz retains his unruffled calm in the face of all his wife's goings-on.

ROMANCE:—

Yet another marriage must be reported this week, this time an honest-to-gosh Island romance. The principals are Mr. Elliot Paul, the American writer and critic who spent some time here last year, and the former Miss Flora Neal, daughter of Mrs. F. J. Recardt. Without doubt bridge will be the mainstay of the evenings of Mr. and Mrs. Paul, and expert bridge at that.

RETURNED:—

Señor Luza, the owner of the splendid and picturesque villa of that name at Formentor, near the hotel, has returned and is again occupying his home. Señor Luza has been in Paris, where he is the representative of the American magazine «Vanity Fair.» His Formentor villa was occupied during his absence last year by Miss Gertrude Lawrence and later by Miss Katherine Cornell.

STAGE:—

Mention above of the two actresses brings us by natural stages to the mention of Sir John Dunn, who is staying with Mr. Havelock-Clark aboard the latter's yacht Rambler. Sir John served his time with the South African police force, and then went to New York, where he was immediately snapped up by the producers and turned into a full-fledged actor. He was with the famed Theatre Guild during ten years, playing in such well known successes as «Reunion In Vienna», «The Guardsman» and «Springtime For Henry.» His dialect stories are a treat, and he seems to know an endless number of them. He threatens to join the rapidly growing colony at Arenal soon, so hurry if you want to hear a few of Sir John's stories while they're still on tap.

PARIS:—

Miss Madeleine LeRouyer has gone to Paris, her visit, they say, having to do with dressmakers and dresses and Autumn and Winter collections. We'll probably know all about it when she returns and the results of the Paris visit are on display for the discriminating buyer.

NOT:—

With the rumour that Mr. Ernest Hemingway was here faithfully reported, it is now possible to scoop all our rivals and be the first (and possibly the last) to say that the rumour was false, and Mr. Hemingway was definitely not in Palma last week. Too bad, too. Think of the expert discussions of bullfighting the aficionados thereby missed, with a few literary conversations possibly thrown in for good measure.

BULLFIGHT:—

Miss Peggy Rascum returned to the Island last week, settled safely down at the Chalfont House in El Terreno, and then promptly joined a party to attend the Inca bullfight and fiesta on Sunday. Others in the party included Mr. Roland Hayes, Mr. Kenneth Craven, Miss Yvonne Lasserre and Miss Nita Dreiberg.

VISITOR:—

By all means to be included in the social notes this week is Captain Kane, who is sojourning for the moment at the Hotel Catalonia. The genial skipper has been receiving visitors all week and entertaining them with stories and reminiscences. Not the least of his guests was one who came in for a visit on Thursday evening and enjoyed himself to such an extent that he stayed two hours. The guest was one of Captain Kane's guards.

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FOREST FIRE AT CAPDEPERA

WALL OF FIRE 5 KM. LONG

ARSON SUSPECTED

The North-East corner of Mallorca was treated to something closely approaching a forest fire last Sunday.

The vast bulk of Mount Randa intervening prevented the spectacle from being witnessed in Palma. The glow in the sky was clearly visible from Manacor.

The fire began near the farm called S'Heretat, in the Capdepera district, according to a report received by the Civil Governor in Palma from the Civil Guard post at Antá. When the guards came on the scene in response to a call from the farm they found that five kilometres of woods were already burning.

The strong wind which was blowing made it hopeless to attempt to extinguish the blaze and helped it to spread. The civiles therefore confined their efforts at first to isolating the Son Gavilla farm, which was threatened with destruction.

They succeeded in stopping the flames some ten metres away from Son Gavilla. Civil Guards and civilian firefighters then transferred their attention to three farmhouses standing together in a

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The Petition Circulated By The Palma Post Protesting Against The Comments On Mallorca By Viscount Castle-rose In «The Sunday Express» Which Was Presented To H. E. The Civil Governor.

DRUGS AND SHOTS QUEER TALE FROM LAS ILLETAS

Juan Artigues Adrover, 31, single, stevedore, and Carlos Gómez Merino, 30, single, qualified chemist's assistant, were arrested in El Terreno last Saturday evening in connection with what may or may not turn out to have been a case of drug smuggling.

Rumours had been current in El Terreno of a shooting affray between smugglers of cocaine and other illegal drugs, in the course of which one man had received a bullet wound. According to Dame Rumour, the quarrel arose out of the landing of a consignment of «dope» amounting to many kilogrammes.

The rumours came to the ears of the Civil Guards stationed in El Terreno. Their investigations showed that Dame Rumour was up to her usual game of exaggerating.

Nevertheless they decided to keep a watch over the actions of Juan Artigues, the wounded man. The watch ended when they arrested him and Carlos Gómez as they were on their way to the Café Bellver at 8:30 p.m. on Saturday.

Juan Artigues informed the guards that he was born at Fela-

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'PLANE IN SEA OFF MENORCA

NO BODIES FOUND IN WRECK

RESCUE THEORY

The wreck of Italian passenger seaplane N° 15,005 was found floating upside down in the sea at Cala Tirant, near the port of Fornells on the North coast of Menorca, at 10 a.m. on Monday.

There was no sign of any passengers or members of the crew. It is believed that the plane was forced to come down on the sea by some mechanical mishap, and that its occupants were picked up by a ship, which was unable to tow the machine and therefore abandoned it.

Besides the number 15,005, the machine is marked with the name of the Italian aircraft company Ala Littoria and that of the Littorio airport, Rome. The lifebelts bear the inscription; «Barcelona via Tortosa». No documents were found, but there were two suitcases on board.

Some local fishermen took the wreck in tow and dragged it ashore, assisted by two carabinieri who were on duty near by. The

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NUDISTS' CLOTHES STOLEN

There were some very angry nudists at Gavá, on the Catalan coast near Barcelona, last weekend.

The nudists were annoyed at the loss of their clothes. Not that one would think that that would worry a nudist.

The trouble, of course, is that even the most conscientious clothes-hater cannot practice nudism all the time or in every place. He must earn a living, mingle with fellow-citizens who do not share his ideas, go into town. And in spite of the Doukhobors, the time has not yet come when one can do those things unclad.

These Catalan nudists, who belong to a society called Pentalfa in Barcelona, have a camp at Gavá where they can be nude and natural in the time they can spare from inconvenient occupations. It is on the seashore, well away from the public beach, where they disturb nobody and have a right

to expect that nobody will disturb them.

Not so, however. Last week their camp was visited by a gang of thieves who removed everything of value that they could find, including the contents of the pockets of the discarded clothes of the sunworshippers. Then they burnt the clothes.

So there were the Pentalfa members, unable to answer the call of duty and leave their weekend retreat until they were once more provided with the necessary superfluities. They might be there yet had not a nearby house given the alarm by obligingly catching fire.

The result of the inquiries made by the police tends to show that the house was set on fire accidentally by the clothes-burners. The investigation also led to the arrest of two persons, who were detained at the disposal of the examining magistrate.

BULL'S LIFE SPARED AT REQUEST OF CROWD AT LA LINEA

RETURN TO RANCH OF «MATADOR», PET OF BREEDER'S DAUGHTER

Matador, a fighting bull from the Mora de Figueroa ranch (formerly Garcia Pedrajas), entered the ring at La Línea last Sunday—and walked out again, alive and uninjured, in the midst of an ovation from the public.

On the rare occasions when a bull leaves a bullring on his own feet it is usually to the accompaniment of hissing. Either he is withdrawn by order of the president as being a poor specimen, in which case the hisses are for the empresario and the breeder. Or the swordsman has been unable to place a fatal thrust after receiving three warnings, and then he receives the hisses, together with a shower of cushions, overripe fruit, and other missiles.

In either case the bull's destination is the slaughterhouse.

No such thing happened at La Línea on Sunday. The diestro was the renowned Domingo Ortega, and the public had no fault to find with his performance. As for Matador, he both looked and behaved like a real bull of genuine fighting stock.

He charged the horses boldly, taking three varas. The third pica remained stuck in his hide, whereupon the president ordered the suerte to be changed.

And then the spectators rose in their seats and demanded that Matador's life be spared. Ortega agreed, and the president ordered the cabestros in to take the bull out. Another animal from the same herd took his place, and was in due course killed by Ortega.

The crowd that spared Matador was impressed by his courage, but that was not the only reason for the appeal. His history, which had been given much press publicity, exercised an equal influence.

For Matador, while he may be quite ready to live up to his terrifying name with strangers, is a gentle fellow with his friends. Especially with Señorita Maruja Mora de Figueroa, daughter of the owner of the ranch he hails from.

When Matador was a very small calf, Señorita Mora brought him up on the bottle. He still eats out of her hand, comes when she calls him, and acts generally in her presence like a big dog.

Señorita Mora refused to go to last Sunday's bullfight at La Línea so as not to see her old friend suffer. Now she will have the pleasure of seeing him turned loose again on the ranch, where he will presumably die of old age, for he cannot legally be sent into a bullring again.

That was what happened to Gitano, from the ranch of Don Antonio Sánchez Tardío at Añover de Tajo. He was to have been killed in the Vista Alegre ring in 1912.

Máximo Estangüi, called Tangüi for short, the mayoral or foreman of the Añover de Tajo

ranch, was standing at the barrier. Gitano was in the middle of the ring, breathing defiance at the toreros who hardly dared to approach him.

«Gitano!» called the foreman from the ringside. Gitano obediently trotted over, allowed himself to be petted, and ate out of the foreman's hand.

The spectators asked that Gitano should not be killed, and he wasn't. Instead, Tangüi climbed into the ring and told them the bull's history, beginning with the bottle, with which the mayoral had done the same office for Gitano as Señorita Mora was to do for Matador.

Gitano returned to the ranch to live there, an honoured pensioner, till he died of old age. Tangüi, delighted with the result of his experiment, decided to try again.

He chose a handsome young calf named «Palmero». He took him from his mother, fed him with a bottle till he could graze for himself, and taught him to answer to his name.

Palmero, when fully grown, would leave the herd at Tangüi's call and go to the mayoral. He would not only eat from his hand, but also lie down beside him, and even let him ride on his back.

Tangüi wanted to save Palmero's life. In the event, however, it was Palmero who saved Tangüi.

One night when the mayoral was on his way home he was attacked by a bull. He fell flat on the ground and shammed dead, but the animal caught him and tossed him high into the air. Then Palmero came.

Palmero charged the other bull. They fought, and the other fled, wounded by Palmero's sharp horns. And then the victor came and licked the hands of the injured foreman.

That was in 1930. The same summer Palmero was drafted into the ring at Vista Alegre. He put up a brave showing, charging the horses seven times and killing two of them.

Tangüi wanted to go into the ring that afternoon and let his favourite eat from his hand, thus proving the docility of the bull and persuading the crowd to spare the beast's life.

The president, however, refused him permission to do so. So the mayoral had the experience, which Señorita Mora de Figueroa was spared last Sunday, of witnessing the death of the bull that had saved his life.

The tameness of the fighting bull when nothing arouses his instinct to attack is a fact well known to herdsmen. It accounts for the fact that these formidable beasts can be herded at all, and will peacefully go where they are told provided there is a caestro on either side of them.

SCOUT CAMP AT LAS ILLETAS

LYONS GROUP LEAVES

SPECIAL MASS

The party of French scouts from Lyons which has been camping near Las Illetas left for home on Thursday.

The party numbered thirty, and was in charge of M. Fleming, Local Scout Commissioner at Lyons. They arrived in Mallorca on Thursday of last week from Tarragona, and were neighbours at Las Illetas of another French group and of the Mallorquin scouts.

The other French group is thirty strong, in charge of Father Lacouengue S. J. and of Scoutmaster V. D. Elyzabal, and hails from the College of the Immaculate Conception at Toulouse. They arrived on Friday of last week and are still on the Island, as their stay is to last a fortnight.

The visitors and their Spanish comrades attended a camp mass at Las Illetas last Sunday. It was



Mallorquin Scouts at Illetas Camp

Photo Rullán

held in the camp of the local troop by special permission of the Bishop of Palma.

About two hundred people attended the service, which had as its scene the pine woods which cover a large part of the Bendinat estate. White tents, flags, scout uniforms and those of visiting officers and gunners from the Las Illetas fort completed the setting.

The French flag flew on one side of the altar, and those of Spain and Mallorca on the other. Father Lacouengue was the celebrant, while Father Boix S. J., chaplain of the local scouts, blessed the encampment.

Among those present were Don Enrique Lasala and his son Don Eduardo, captain of artillery, Fathers Salom and Verges, Don Fernando Mora and his daughters, Señor Rigo of the National Telephone Company, Captain Enriquez and Señora de Enriquez, Lieutenant Don Juan Pons and Señora de Pons, Señores Boyeras and Borrás, Don Fernando Soler, Don Jaime de Oleza and Mrs. Alen de Rosselló, wife of the Local Scout Commissioner, with her daughters Teresita and Henrietta.

A LEGACY

THE DREAM THAT CAME TRUE

There is a dream which comes to every hardup Spaniard some night when he has fallen asleep wondering how to stretch his cash or credit till next payday. It is the dream of the relative who has made a fortune in America—anywhere from Canada to Tierra del Fuego—and died leaving his wealth to the dreamer.

That dream came true last week for Manuel López Biel, an Aragonese labourer of Jatiel, in Teruel province. He has inherited, quite unexpectedly, a tobacco factory and a large piece of land in Cuba, plus a considerable sum in cash and securities.

They belonged to his brother Cristobal who went to Cuba as a youth and whom he had not seen since 1920. Cristobal López died recently at Manzanillo, Cuba, leaving his property to his two brothers, Manuel and Fabián.

Fabián also died less than a fortnight ago, so everything reverts to Manuel. The fortunate toiler is still going to work daily, but he is sending a son to Cuba with

OLD AND NEW MADRID

CHARM OF SPAIN CAPITAL

SYMBOLIC CAT

The handsome tabby cat whose portrait adorns the front cover of the current number of *Mundo Gráfico* is an exceedingly important personage, for he represents the City of Madrid.

The honourable title of *patron* was won by the Madrileños in a field of battle, many centuries ago. It is derived from a king's examination at the way the Madrileños contingent rushed the walls of the city he was besieging.

Mundo Gráfico, as its name implies, is an illustrated magazine, and its special Madrid number tells its eloquent story of Spanish charming capital mainly in pictures. Very fine pictures, many of them, particularly certain artistic photographs of urban landscapes with magnificent cloud light effects.

A lady wearing a mantilla starting to go down the steps of the Underground in the first page photograph, while behind her, in front of the General Office, a motor bus of the latest type is passing a mule cart. That is Madrid, a contrast which is maintained throughout.

Due prominence is given to the lights of the Gran Vía, Madrid's Broadway, and to the night view of the city that never goes to sleep. There are aerial photographs of beautiful and historic buildings in one of them giving a bird's-eye view of the Ciudad Universitaria, the university suburb which symbolises all that is best in the Spain.

The history of the Puerta del Sol is illustrated with interesting photographs and more interesting old engravings. Another old print shows the inauguration of the first trams, drawn by mules, back in 1875 when *tranvía* still spelt with an «m».

The problems of the city's administration are reviewed in interviews with the Mayor, Don Rafael Salazar Alonso, with the appropriately named director of traffic, Señor Rueda (Don Emilio Rueda), and other personalities. Don Rafael Salgado, President of the Chamber of Commerce, points out that it is the most important industrial centre in the country and an article on the administration of the province of Madrid is entitled «The Madrid that Madrileños do not know.»

If the Madrileños do not know their province, there are certainly places within easy reach which they have made their own. Such are the Escorial, Aranjuez and Pardo, with their historic palaces and less austere delights, and the Sierra de Guadarrama, which offers them a refuge from the heat in summer and snow slopes for skiing in winter.

CAPTAIN KANE

According to a message from Madrid, the date of the hearing of the appeal of Captain Kane, which was to have taken place in Madrid during the week of July 21, has been postponed until July 31.

Captain Kane, who was sentenced to a term of imprisonment of two years, eleven months and eleven days for the alleged striking of a plainclothes detective in Mahón, is still in the Hotel Catalonia under guard. He was released from the jail after strenuous efforts had been made in his behalf by H. M. Vice-Consulate in Palma.

Feeling better than he has in weeks, following an operation performed soon after his arrest in Mahón, Captain Kane is now receiving visitors and occupying himself with his diary and correspondence with the numerous people interested in him and his case.

DRUG TRAFFIC SCARE

LOCAL PAPER'S ALARM

OFFICIAL ACTION?

Ultima Hora, Palma's evening newspaper, is up in arms against the suggestion that the Island is a centre for the illicit traffic.

G. Trillas Blázquez, its editor, has made that suggestion in a series of articles on Crimes and Great Crimes, published in the widely illustrated weekly magazine *Ultima Hora*, of Madrid. Upon that number six of the series, *Ultima Hora* pours out the vials of wrath in an editorial which appeared on Monday.

Palma, the local paper is surprised to learn, has a «barrio chino» like the notorious «Chinatown» of Barcelona, where purveyors of vices rub shoulders with *flamenco* singers in Andalusian costume of short jacket, tight trousers and wide hat. Most residents in Palma, Spanish and foreign alike, will be equally incredulous.

Trillas' article is accompanied by pictures. The caption under one of them reads thus:

«These narrow streets of what might call the barrio chino of Madrid there is only one notable thing; and that is the passage of the slow and bored tramcars, which have to shrink into their sidewalks in order not to scrape against the walls of the houses.»

The picture in question illustrates the Calle de San Francisco, the home of the most aristocratic quarters of the old town.

The local paper finds that amusing but not so the assertions of the drug trade. It considers it dangerous, for reasons which are set forth thus:

«The first place it may instil hesitation about coming to the Island in families that might be disposed to visit Mallorca, in considering it, as it is, a peaceful, tranquil spot of decent life... But greater danger lies in that direct reports may create in the minds of our rulers suspicious measures. Do you see what? If the rumour spreads that the increase of sea communications in the Balearics signifies that Mallorca has become a centre of illicit traffic, and the rumour is received as the essence of the rumour was in official circles, it would not be surprising preventive measures were taken against cocaine traffickers also, and these measures were applied to all the tourists who visit us.»

«So far there is no sign that the drug traffic rumour is being taken seriously by the Government. *Ultima Hora*, however, considers it advisable to kill the scare before it reaches such proportions.

FIESTA WEEK FOR PALMA

PROGRAMME

Palma is to follow the general custom of Spanish towns and villages this year by holding a week of popular «fairs and feasts» in August.

The *ferias y fiestas* of Palma are organised by the Unión Protectora Mercantil, and officially supported by the City Council and the Diputación of the Province of the Balearics. The programme, published last week, lists a series of the most varied events, arranged for the days Saturday, August 3 to Sunday, August 11 inclusive.

Four bands and the traditional Mallorquin *gaitas y tamboriles* (pipes and tabours) will awaken the City at 6 a.m. on the first day of Fair Week. They will head a parade of giants and *cabezudos*, whose passage through the streets will be marked by the firing of rockets, crackers and whizzbangs.

After that there will be no excuse for anyone lying late enough to miss the horse races in the afternoon, or the *revetia* (folklore festival) at 9 p.m.

The programme for Sunday, August 4, includes the release of many homing pigeons in the Paseo de Sagrera at 9:50 a.m., the opening of an exhibition of photographic art at the Lonja at 10, and a swimming race across the harbour at 11. In the afternoon there will be the bullfight announced elsewhere on this page, and at 10:30 p.m. a firework display in the Avenida de Estanislao Figueras.

Monday, apart from the laying of a foundation stone or so, will be given over to concerts, the Municipal and Provincial Bands performing in the Plaza de Santa Catalina Thomás and the Avenida de Alejandro Rosselló respectively at 6 p.m., while the famed Coros Clavé will sing and the Agrupación Planas dance at 9:30.

Wednesday presents as rival attractions an aviation festival at 5 p.m. at the Son Bonet aerodrome and a *retreta marítima*, in which the Club de Regatas, Club España, and the Molinar, Portixol and Ca'n Pastilla are all to take part. There will also be more fireworks, this time on the *explanada del Muelle*.

The arrival of the *Xiquets de Valls*, whose function is likewise set forth in another column, is the great event of Thursday. On the evening of that day the *Bornie* will be made gay by the holding of a *verbena*, organised in honour of Palma's *midinettes*, which is timed to begin at 10 p.m.

Friday presents a crowded programme, including more performances by the *Xiquets*, a band contest, and an international swimming match between the Club de Regatas and the Enfants de Neptune of Perpignan, which will be continued on Sunday, August 11. The last day of Palma's week of merrymaking is another crowded one, coming to a climax in the firework display and *traca*.

TOWERS BUILT OF MEN

The famous *Cobla Nova dels Xiquets de Valls* will be in Palma on August 8 and 9 to take part in the fiesta programme announced in another column.

The *xiquets* are from the little town of Valls in the Panadés district, in the Tarragona region of Catalonia. Their speciality is building human towers of four, five or even six storeys.

Legend has it that when the port of Tarraco (Tarragona) was the capital of Roman Spain this unusual gymnastic exercise was used to provide watchtowers for observing the approach of hostile ships. It is also firmly believed, though there is no documentary evidence to that effect, that as late as the nineteenth century General Prim was enabled to capture fortresses in Morocco by the aid of the *Xiquets de Valls*, who located the advanced parties of the enemy for him.

However that may be, there is no doubt that the townships of the Panadés have each had their *castellers* for many centuries, and the rivalry between the supporters of their respective *coblas* has at times reached almost the proportions of civil war. Today, no popular fiesta in Catalonia is considered complete without a display of the strength, skill and daring of the towermen.

Clad in white, with decorated *alpargatas*, red sashes, straw hats adorned with paper flowers, and belled garters, the *castellers* take their places in the village square. The piper salutes the solemn, top-hatted mayor and councillors and the public. Then he strikes up.

Four hefty youths link arms, forming a square. Others act as buttresses to support them, while four more climb on their shoulders to form the second storey. And so, stage by stage, the tower grows to music, like the walls of Thebes, until at last the *aizeneta*, a lightweight whose function is that of a weathercock, crowns the edifice and is greeted with thunderous applause.

The *baixos* who form the ground floor reach out a hand and a portion of wine is put into it. They drink slowly and deliberately, and pass it upwards to the men on their shoulders. Finally the *aizeneta* takes a long pull before hurling the empty vessel over the roof of the house in front of him.

The tower takes itself apart slowly, to music, as it was built.

Towers are built of from eight to forty-nine men, according to the number of storeys. The maximum tower of forty-nine consists of six storeys of five men each, plus ten buttressmen, the weathercock and other accessories.

The *xiquets* will make their bow to the local authorities and give their first performance in the Plaza de Cort at 11 a.m. on Thursday, August 8.

BULLFIGHT

Jaime Noain, Fernando Domínguez and Pepe Gallardo are the three tauromachic experts who are under contract to slay bulls in the Palma arena in the *corrida de feria* on Sunday, August 4.

Jaime Noain, the valiant Biscayan, has been chosen to perform in the feria bullfights at Saragossa and Bilbao this year. He recently had a successful afternoon in Saragossa, where he killed six bulls, and he goes from here to Madrid to give another one-man show.

Domínguez has four fights in the Valencia feria in his engagement book. Gallardo, who has been seen before in Palma, has had two successful *corridas* in Madrid lately, and was awarded ears and tails last Sunday in Cádiz.

The bulls they will kill are from the Viuda de Aleas herd. They are reported to be well up to standard in regard to weight, horns and general appearance.

The organisers of the festival in Palma had great difficulty in securing firstclass talent, as the northern rings had signed up almost every torero of fame. Much greater, however, were the troubles that beset them when they came to seek worthy antagonists for the swordsmen.

They found that the breeders' association had taken umbrage at the appearance in Palma of Juan Belmonte, who is boycotted by that body as the result of the side he has taken in the celebrated *pleito de los ganaderos*. The boycott had therefore been made extensive to the local ring.

The members of the Organising Committee, however, wished to be able to get «associated» bulls, as otherwise their choice would be unduly limited.

They therefore set to work to secure a meeting of the Committee of the Unión de Ganaderos, which took place on Monday. The Palmans stated their case, and after long discussion it was agreed to lift the ban.

BULLS IN INCA

A novillada of more than usual interest has been arranged to take place in the Inca bullring on Sunday, July 28 at 4:30 p.m.

The performers are Edmundo Zepeda, Martín Bilbao and the Mexican «El Indio». The steers are of the *Saltillos* breed, from the Andalusian ranch of Señores Garrido Altozano, and are big and heavy enough to make the use of picadors necessary.

They arrived in Palma on the Valencia mail boat on Tuesday, and were released from their travelling crates in the ring at Inca at 6 p.m. on that day. The operation was directed by the mayoral of the ranch and watched by a large crowd, which filled three-quarters of the available space around the arena.

NO MORE DEAD VOTERS

BID FOR PURER ELECTIONS

FINGERPRINTS

No more dead men are to vote in Catalonia.

The «cemetery vote», consisting of the impersonation of deceased citizens whose names have been left by accident or mistake on the electoral roll, has been a favourite device of unscrupulous electioneering agents in the past, in Spain as in other countries. There have even been occasions, or at least so it is said, when the dead completely outvoted the living.

Absent voters are equally likely to be supplanted by their unauthorised representatives, and those who stay too long abed on polling day may arrive at the polling station to discover to their surprise that they have already voted—by proxy.

All this is now to end. No longer are «flying columns» of gentlemen with many aliases to make the round of the polling stations, in return for donations from party funds.

The death sentence of the professional voter, as far as Catalonia is concerned, is contained in a decree of the Government of the Generalidad, which has just made its appearance in that body's Official Bulletin. The decree creates and gives legal force to the *carnet electoral*.

The *carnet electoral* is a document bearing the voter's photograph, signature and finger prints, and is considered impossible to forge. It will be made out in triplicate, one copy being issued to the voter.

Another will be filed away in the Census Office, which is responsible for keeping the electoral list up to date. The third will be on hand at the polling station, and as each voter enters the card he presents will be carefully compared with its counterpart.

The use of this important document is to be compulsory in all towns of more than 5,000 inhabitants, a start being made with Barcelona. To provide Barcelona's million or so voters with their cards is expected to cost a considerable sum.

All voters whose *cédula personal* has cost them less than three pesetas will receive the *carnet* free, even the cost of the three photographs being borne by the Generalidad. Wealthier citizens will be charged cost price.

The local Government is studying how to combine the *carnet* and the *cédula* in one document in future years, thus doing away in Catalonia with the anomalous character of the latter document. Theoretically the *cédula* is a document of identity. In practice it has so far proved to be nothing but a tax receipt.

LATEST WORLD NEWS IN BRIEF

LONDON, Saturday
Mr. Justice Eve in the Chancery Division yesterday refused sanction to the Lena Goldfields scheme for the distribution of £3,000,000, and also the Czechoslovakian creditors' petition for the winding up of the company.

Tokio, Saturday
Authoritative naval circles here consider that the abandonment by Britain of the naval ratios fixed in the Washington treaty brightens the prospects of the proposed new naval conference, which Japan is prepared to join. Japan nevertheless feels that there must be an alteration of the American ton-for-ton parity with Britain, which means in effect that the American frontier would be off the coast of Japan.

COLOMBO, Saturday
Lower duties on British cotton goods form a main feature of the new Ceylonese budget. They are reduced from ten to five per cent, while the duty on foreign goods remains unchanged.

Lancashire, according to a message from Manchester, welcomes the opening for renewed trade, particularly as this is Ceylon's first concession to the British preference principle.

THE HAGUE, Saturday
Following the resignation of Mynheer Colijn, the Dutch Premier, Queen Wilhelmina yesterday sent for Professor Aalberse, the Catholic leader, and entrusted him with the task of forming a Cabinet within a few days on the broadest possible basis.

The gold drain continues, yes-

terday's figures bringing the total withdrawals to approximately 94,000,000 gulden, but the continental bourses are taking the view that the currency is not endangered.

AMSTERDAM, Saturday
Discussing yesterday's further rise in the bank rate, the *Nieuwe Rotterdamsche Courant* declares that the Nederlandsche Bank has shown that both the Government and the note-issuing bank are fully alive to the responsibilities of the situation and deter-

CASTLEROSSE
The following letter has been received by Mr. G. Frank Croissant of Mallorca Industrias concerning an action for libel against Viscount Castlerosse and *The Sunday Express*. The letter is from Sir Reginald Poole of the law firm of Lewis & Lewis:

London, 23rd July 1935.

Dear Sir:
We have received your letter of the 17th instant. We have also received a letter from Colonel C. H. Gurney and we have your enclosed letter from Mrs. Lloyd.

We regret to inform you that although the paragraphs in Lord Castlerosse's article may be libellous of the Island of Majorca the Island itself could not, of course, bring an action for libel and your Company is not in fact mentioned. We think you may possibly exaggerate the effect which Lord Castlerosse's article may have in Majorca or, indeed, in London: nobody takes him very seriously. We return Mrs. Lloyd's letter.

Yours, etc.

mined not to allow the gulden to become the plaything of speculators during the political crisis. Through the prompt precautionary measures of the Government the withdrawals of gold have already ceased, and deposits of gold have recommenced.

PARIS, Saturday
«If war breaks out I shall be Ethiopia's first soldier.» declares the Emperor Haile Selassie in an interview published in the *Paris-Soir*.

The Emperor stresses that he does not desire war. At the same time he emphatically asserts that no foreign power has the right to accelerate the development of Ethiopian civilization.

He goes on to express his conviction that a war would end unfavourably for Italy, pointing out that the Italian army is divided into two parts by the French and British territory lying between the Italian colonies and that the Ital-

ian troops would encounter unexpected difficulties in the high mountains which surround Ethiopia on every side except the South.

ROME, Saturday
Italy will send a delegation to attend the meeting of the Council of the League of Nations to discuss the Italo-Ethiopian dispute next week, but the date of the meeting is still uncertain.

Meanwhile Britain is understood to be unwilling to join in persuading the Ethiopian Emperor to accept Italy's proposed terms for resuming the procedure of the Conciliation Commission.

LATE SPORT NEWS
LIVERPOOL, Saturday
Freddie Miller, featherweight boxing champion of the world, knocked out Tommy Watson of Newcastle in the second round of a ten round contest here yesterday.

MONTHERY, Saturday
The French drivers of a Citroen Vaco car created four new records here yesterday when covered 6,549 miles in 72 hours.

STOCKHOLM, Saturday
The British runner Lovelock the international 1,500 metres race here yesterday by six-tenths a second in three minutes, seven and six-tenths seconds.

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TERRENO DUST

When Terreno was very young, there were no paved streets and there was much dust. Terreno is older now, and there is still much dust in spite of the many streets which have been paved the course of the years.

There was a time, not so very many years ago, when the City fathers glanced at Terreno in the summer time and shook their heads. «Yes, it is very dusty, but who cares? It is not of such a great importance!»

The time of Terreno's little importance is past. Now the suburb populated with foreigners, and the foreigners who flock from the ships in the harbour to tour the island and gather short but lasting impressions are numbered in thousands during the season.

The prevalent dust in Terreno does not make a good impression, but it is any comfort. And something can easily be done about it.

It is true that the roads are being paved gradually, thus solving the summer dust problem wherever the asphalt or macadam is spread. The main road through Santa Catalina and Son Armandams into the Calle 14 de Abril in El Terreno is no longer the horror is used to be.

But the back streets parallel to the main road, and the streets leading down from them, have not yet received their due attention. It is on those streets that most of the foreigners' houses are situated.

It is not a question of rushing through an expensive programme of paving for all Terreno and outlying districts. It is the much more simple question of adequately watering those streets to lay the dust and allay the menace to health and comfort which the dust brings.

Now and again a water-cart makes its meandering appearance. Let those carts be put on a regular schedule with a plentiful supply of water during the hottest and sunniest months of the year, and the authorities will have the on-praise of all those who live in and near Terreno, who pass through it frequently, and whose present discontent will be turned into thanks and good-will.

Out Of My Head

by HARRY GALLAND

Of all the peoples of the world, the French, for some reason or other, have the reputation of being the most polite. Why one group of people should be reputed to be more polite than the next is beyond us, for we have always had the notion that it is unfair to generalize on the characteristics of any race, nation, or religion.

The individuals one meets obviously differ from others of their own group, yet nearly everyone is prone to jump to the conclusion that because Mr. Wigglebottom ate his peas with a knife last night at the dinner party, all his countrymen must do the same, and thus all who come from his part of the world are boors.

But we started out to say a word or two about the subject of bouncing. Do not get us wrong. All—or most—of what we know about the art of bouncing we have learned from observation. One must draw the line of pragmatism somewhere.

It is true that it is unfair to generalize about a race or nation after seeing the actions of only a few specimens of that race, or nation. But we have had the opportunity of comparing the work of a number of masters of the bouncing art in France, America, and Spain, and we have come to the opinion that the Spanish, and not the French, are the most polite people on earth.

Your average American bouncer, if he knows his job, approaches his subject with care and a suave manner calculated to calm the victim. Then, with one swipe, he lands on the point of the jaw. As the bouncee sinks to the floor, with an ease born of long practise, the bouncer catches the coat collar and seat of the pants—trousers to you—of the victim and throws the bundle into the street. That is all there is to it, but it lacks finesse. It is simply a workmanlike job performed in a workmanlike, and expert, manner.

Your average French barroom bouncee walks up with his hands violently waving and his tongue going full blast. He may attempt a grab at the coat collar, or he may not. His tactics are to drive the objectionable one out before him as one herds a flock of sheep, with much bluster and noise and the minimum of dangerous action. It is not pretty to watch, and it is hard on the ears.

But the Spanish—they are the true masters of the art, and thereby they have in our mind a true claim to the title of the most polite of all people. Your Spanish bouncee is generally a cop called for the occasion. There is no vulgar vituperation, no unpretty grasping of coat collar and trouser seat. There is instead a polite bow, a winning smile, and a request in a low voice to scram. It is a pleasure to be bounced in Spain.

TURNING THE PAGES

by Bibliófilo

THE GUESTS ARRIVE, by Cecil Roberts. *The Albatross Modern Continental Library, Vol. 268, 6 ptas.*

* * *

If you, Madam, were informed, out of a clear sky, that an old gentleman whom you had seen once in your life had died and left you a fort on an island in a lagoon near Venice, what would you do about it?

That is the problem with which Mr. Roberts confronts his heroine, Miss Cleopatra Longman, secretary to the manager of a large coal-exporting firm, in «The Guests Arrive». The old gentleman who died was Anton Salzenhal, a famous Austrian pianist who had been a friend of Miss Longman's mother, and who of course turns out to have been considerably more than that.

Miss Longman's solution, suggested by the practical, Tyrolean, hotel-keeping Herr Teller — what could he do but keep a hotel with a name like that?—was to turn

to Europe and enjoy herself and live to be a hundred, in spite of all the vague perils which are supposed, by their families, to lie in wait for old ladies who travel abroad alone.

Having thus enlisted the support of every reader of sporting instincts at the outset, Mrs. Silving goes on to show herself as the most likeable character in the book, which contains a remarkable number of portraits of likeable people. It is that kind of book.

Mrs. Silving's role in the story is that of fairy-godmother-in-chief, ably supported by her friend, Mrs. Cressington of Idaho, and by Mrs. Wallingford Baintree, wife of the Vicar of Ashenden. Mrs. Baintree, with her furiously driven sports car, funny clothes, blasphemous parrot and practically expressed weakness for lame dogs of all kinds, is far too delightful an aunt to be wasted on Anthony, meritorious though that young man may be.



the place into a «pension». It was an unusual kind of «pension», and it attracted unusual guests, besides certain old acquaintances whom one has met in every boarding-house one has ever been in on the Continent.

There is the Colonel, for example, who dresses for dinner in a place where nobody else does, and who wrote to Mussolini because he considered he was charged too much for «The Times» in Venice. Mr. Roberts mercifully does not saddle Miss Longman with all the rest of the collection—only enough to prove that he knows his continental boarding-houses.

The author has and provides quite a lot of fun assembling those guests who are not just boarding-house furniture and making them converge on Sant' Antonio fort. As for Anthony, his name links him to Cleopatra from the first chapter, in spite of the specious intrusion of the Tyrolean Anton, and one can only admire the skill with which Mr. Roberts succeeds in keeping them apart until their destined end in Chapter XXI.

But what is Mrs. Silving doing in that galley? Mrs. Silving of Buffalo is a grandmother contributing largely to the upkeep of her solicitous family, who are just waiting for the money that will be theirs when she dies.

«She was a Silving prisoner whose fate it was to die decently under strict observation.» And at seventy-five she decided to do nothing of the sort, but to go off

Cleopatra has also made a pretty good choice of aunts, though one is given to understand, and can believe, that The Two Miss Willersleys could be rather a trial at times. The author invests them with nearly all the terrors of old-fashioned English middleclass respectability, and yet shows them in a light that compels respect and liking, as well as kindly laughter.

The impression made by this book is that Mr. Roberts, on the whole, likes people, especially old and no-longer-young people. One feels, even, that he has deliberately dehumanised the preposterous Contessa and her nebulous husband in order to steel himself to the scurvy trick he finds it necessary to play on them in Chapter XIX.

All these diverse ingredients are skillfully mixed in Barman Roberts' vigorously handled shaker, producing by their interaction a cocktail of remarkable efficacy as a mental pick-me-up. The tale moves easily, without flagging, hesitating or straining the probabilities more than is necessary, from London to Buffalo, back to Buckinghamshire, on to the Tyrol and Venice, and so to its rounded and satisfying conclusion.

Through it all, latent when not patent, there is the romantic atmosphere of the Venetian lagoon, an atmosphere of sun and warm salt water and coloured sails. Decidedly an easy book to read, and a much less easy one to put down before the last full stop.

BY HOOK OR BY CROOK

The Spanish fighting bull, apparently, is not quite such a fearsome creature as he seems.

I read recently in I forget just which English paper about a gentleman who claims to have had all sorts of adventures in Mexico and other places, and who includes among his many professions that of «training bulls for the ring». True, the same paper published a letter from a Mexican caballero pointing out that fighting bulls are kept away from men as much as possible before they enter the ring, since they are cunning enough already and would otherwise be unkillable.

If bulls don't need training to fight, it seems that they can be trained *not* to fight. Or at least, to make an exception or two to their rule of regarding the whole human race as a hostile species.

From La Línea comes a disgusting story of a taurine sissy who was actually allowed to walk out of the ring on his own four feet at the petition of a sentimental public. And all because he had once been a motherless calf and the daughter of his owner had brought him up on a bottle.

I would cast a veil over the appalling tale, but that it reminds me of a similar exhibition of anarchistic disrespect for tradition, which occurred when I was living at Little-Wigley-under-the-Stone, Hants., and which should be an awful warning to us all.

I was out one afternoon with the Chipping Woodstock, our local hunt, when a most disconcerting thing happened. We had found a young dog fox at Spiders' Spinney, and chased him for a mile or more over dull Flats, and hounds were still going strong when we came in sight of the Golden Turnip, just outside Pigley-in-the-Mire.

There is a stone wall there at the back of the inn, and Master Reynard jumped on the top of it. Instead of jumping down again on the other side, however, he turned round to face us and barked at the hounds.

We were all nonplussed for a moment, including the hounds, at this unsporting conduct, and I tremble to think what might have happened but for the presence of mind of my old friend Colonel Thoroughleigh Bludsome, our M. F. H. Rising in his stirrups, he cried in a voice of thunder; «The old school tie be blowed!»

Thoroughly cowed by this necessary blasphemy, the fox turned brush and gave us a magnificent run to Addle Hatchings, where we lost him.

The investigation which followed showed that the ill-bred varmint had been made a pet of by Herr Professor Doktor Adalbert von Stichelbach, the famous Austrian naturalist who had recently taken a cottage in Little Wigley. Herr Stichelbach was very properly drummed out of the parish.

El Gancho

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Modern Novelties

Colón, 34

ON THE ISLAND

By The Wayfarer

(Continued from page 1)

CAR:—

The grey car with the intriguing Egyptian license plates you may have seen here and there around town belongs to Prince Fuad, who has returned to Mallorca for an indefinite stay. One of the intriguing things about the Prince himself is that he is actually not Egyptian, although a Prince of Egypt, but Albanian. It's all a matter of history, which we won't go into now. And we could if we had the space, mind you!

SETTLED:—

Major Charles Gilson went out on Wednesday to Arenal to settle down with the Sage of that place (Mr. P. J. MacCormick, if you insist) in his home there. The Major was somewhat taken aback to discover the Sage absent and the larder empty when he arrived. It seems that Mac had found a few most interesting friends on his trip to town that day, and forgot all about the Major. Everything is all right now, and Major Gilson has settled down comfortably to the routine of the rural life.

OUT & IN:—

Not so easy a settler in rural surroundings is Mr. Harry Clark, who went out to Valldemosa with Mrs. Clark on Wednesday and came back in on Friday. Said it was too quiet, and he hungered for the big town—of Palma. Mrs. Clark likes Valldemosa, though, and will stay on for a few weeks.

ARRIVED:—

Mr. Harry Firbank, the racing enthusiast, did a bit of racing himself down to the Muelle on Thursday to meet his wife and daughter, who arrived on the Orama. It was a fast track, and Mr. Firbank led all the way home.

PARTY:—

Mr. and Mrs. Robertson were hosts at a cocktail party at their La Portassa home, which they have taken over from Mr. and Mrs. Hugh Rose, on Wednesday. In addition to the drinks and the conversations, the guests, among whom were Mr. and Miss Dew, Sir John Dunn, Mr. Havelock-Clark and Mr. Rolf Memison, were delighted by the splendid view of the harbour and the twinkling lights of the ships at anchor in the bay as seen from the roof of the house.

VISIT:—

H. E. Don Juan Manent Victory, Civil Governor of the Balearics, left on Sunday for Mahón by way of Alcudia to spend a week with his family. His Excellency was expected back in Palma on Saturday, and during his absence his

place was taken by his secretary, Don Ramón Martínez Sevilla.

SKIPPER:—

Mr. Harold Leinau, skipper of the Nimbus, arrived in Palma from Ibiza during the week. Both the skipper and the Nimbus, which started out in life as a Plymouth fishing yawl before being found and brought up in the way she should go as a converted yacht,

tossed off a play during his spare moments when not editing «The Musical Courier», boarded a liner on Friday in New York with Mallorca as his destination. He will join Mrs. Leibling, who is awaiting him in her Genova home on the heights above Calamayor.

HOSTS:—

Sr. and Sra. de Recasens were hosts at a dinner party during

that he has written he is coming back to Mallorca soon, and will probably make tracks for his old haunts in Arenal.

TERRACE:—

Tito's terrace was the social centre on Thursday evening, when a large crowd gathered to make merry and celebrate to the tunes of a rattling good orchestra,—and no *double entendre* intended. Among the many present were Mrs. Pamela de Prizer, Mrs. Ann Bowman-Burns and Mr. and Mrs. Norman Jacobsen in one party, and others too numerous to mention. The terrace of Tito's has the vote of those in the know as one of the coolest and most delightful spots in Terreno these starlit summer evenings.

HONESTY:—

Mrs. Doris Cameron is willing to give a testimonial to the honesty of Mallorquins to anyone, as a result of an episode which took place during the week. A long-lost brooch was brought back, the finder saying that she had seen an advertisement for the brooch in a copy of «El Dia» several months old. Doris had last seen her property four months ago.

LETTERS:—

They all come back. Mrs. Ella Mendelson has written she is coming from South Africa, Dr. Reinhardt from New York to the same effect, and Mrs. Bellamy and the Misses Bellamy are hurrying to Mallorca from India at the first opportunity.

HERE & THERE:—

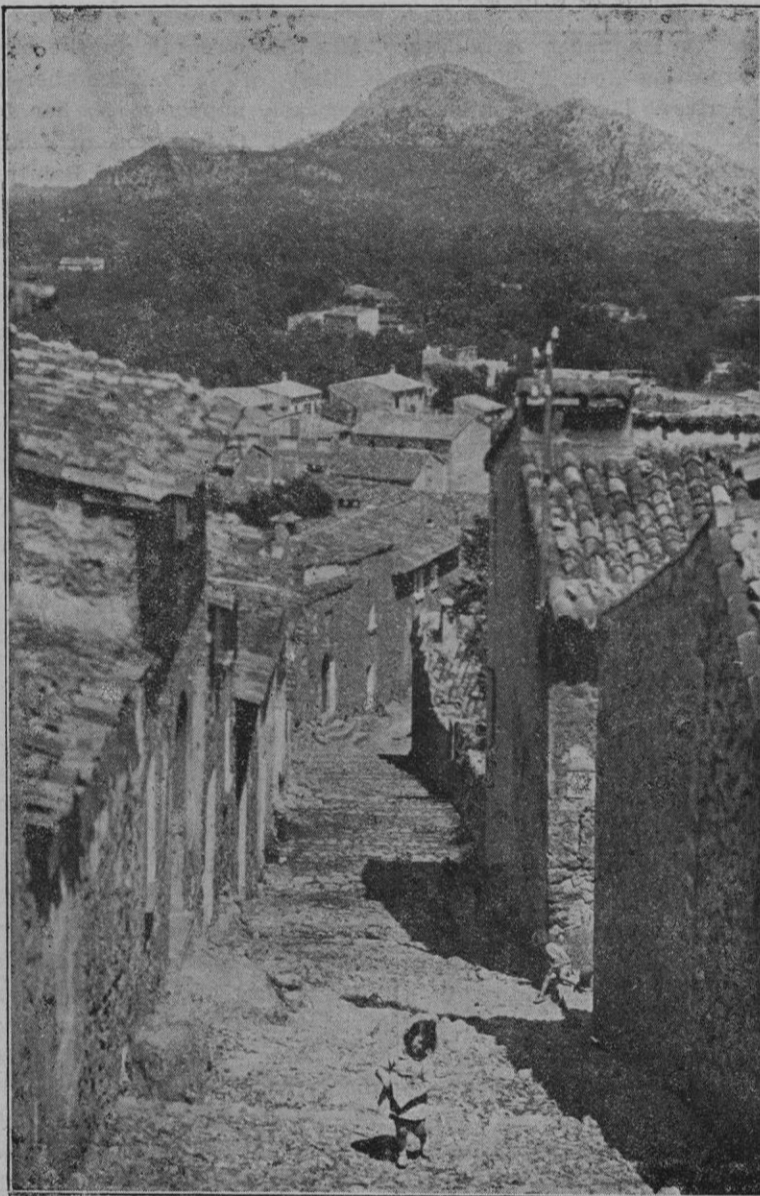
Miss Stephanie Wagner and Mrs. Wagner have moved from Son Armadams to a flat at 2, Calle 14 de Abril, in Terreno.

Sr. and Sra. de Torrandell will give a recital on Wednesday at their home for Sr. Torrandell's pupils.

Mrs. Caroline Storm, a well known English artist whose home is in the artists' colony at St. Ives, Cornwall, is living at the Solarium. She is thinking of taking a studio here.

Herr Froelich is visiting Mr. George Copeland in Genova.

Miss Copperman and her uncle, Mr. Turner, have taken Mr. Joe Deyer's apartment with the object of joining it to the apartment they



A Street in Pollensa

are well known in Mallorca. Capt. Leinau made the port of Andraitx his headquarters last summer. The skipper is going for a short cruise early next week, returning to pick up a small party on Thursday for a more extended cruise of ten days or so around the Islands. Nimbus, which is thirty-five and a half feet long, has a six and a half foot draft and a beam of eleven and a half feet, is moored at present in the berth at the foot of the Muelle formerly occupied by Capt. Flower's yacht Jane, before that vessel made its epic passage to Ibiza.

CRUISE:—

Another skipper who is busy conditioning his boat for a cruise is Mr. Donald Newhall, who is as much or more at home with a palette in his hand as with a mainsheet. Mr. Newhall is getting his yacht Picotée ready, and when all is shipshape expects to set sail with Mr. Robert Gavett as guest.

SAILED:—

Mr. Leonard Leibling, having

the week for Don Antonio Marroig and Sra. de Marroig, Don Francisco Bosch and Sra. de Bosch, and Don Juan Klein and Sra. de Klein, who was the former Miss Elizabeth Rucker.

PICNIC:—

An unusual picnic was that attended by Don Antonio Torrandell, Signor Umberto Bisi, Sra. de Grau, the Drs. Peñaranda, Miss Eugenia Lewis, Mr. Turner and Miss Billie Copperman. The party went to Randa Margarita, where they cooked their dinner. In the chapel of the Randa Monastery Sra. de Grau recited, standing before the altar, and at the behest of the Fathers Sr. Torrandell played the organ and then his violin. Sra. de Grau's performance was particularly impressive, since she is Professor of Dramatics at the Madrid Conservatory.

IRELAND:—

Col. Fitzgerald, once of Palma, Terreno and points East, is at present reported in Ireland. The correspondence department states

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are already occupying, thus making one big one out of two medium ones.

And the Mayor of Yonkers, New York, without ever having heard of the Plaza Cort in Palma, has authorised a by-law passed by the Board of Aldermen of his town forbidding women over sixteen to appear in shorts on the streets and fining or imprisoning them if they do so.

Mr. d'Avellar Gonzaga

wishes to state that he has taken over the office of the MALLORCA DEVELOPMENT Co., Gran Via 7, but that he personally has nothing to do with the said company although he will permit them to receive their clients in his office until they find a new office.

SHIPPING INFORMATION

Marseilles-Genoa-Port Said arrives and leaves Palma:
August 14, S. S. LIANDAFF CASTLE.

Gibraltar-London arrives and leaves Palma:
August 22, S. S. DURHAM CASTLE.

Marseilles-Port Said-Port Sudan arrives and leaves Palma:
August 2, S. S. YOMA. August 16, S. S. PEGU. August 30, S. S. CHINDWIN.

Gibraltar-U. K. arrives and leaves Palma:
August 4, S. S. BHAMO. August 16, S. S. AMARAPOORA. August 29, S. S. SAGAING.

Genoa-Naples-Port Said arrives and leaves Palma:
August 17, S. S. SCHARNHORST.

Lisbon-Southampton-Hamburg arrives and leaves Palma:
August 4, S. S. TANGANJIKIA.

Marseilles-Naples-Alexandria arrives and leaves Palma:
August 2, S. S. EXETER. August 16, S. S. EXCAMBION. August 30, S. S. EXOCHORDA.

Málaga-Boston-New York arrives and leaves Palma:
August 9, S. S. EXCALIBUR. August 23, S. S. EXETER.

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IBIZA-VALENCIA, Wednesdays; dep. 9 p.m. from Palma, 11 p.m. from Ibiza.

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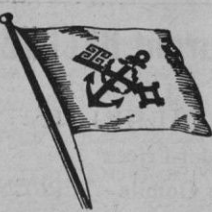
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FOREST FIRE AT CAPDEPERA

(Continued from page 1)

group— S'Heretat, Ca'n Gorda-cho and Son Já.

The three farms were threatened with complete destruction by the flames, which advanced with surprising speed. After much labour they were saved, and the firefighters withdrew at noon, considering the blaze extinguished.

Pines, holm-oaks and undergrowth disappeared completely from the affected area, which is now nothing but a charred waste.

The Civil Guards returned to their barracks, but at 8 p.m. they again observed a glow in the sky in the direction of S'Heretat. They went back to the place, and found, as they had suspected, that the fire had begun again.

The flames were advancing towards Capdepera. The fire was within three kilometres of that place when it was finally stopped and put out.

After making sure that it was really out this time, the Civil Guards began inquiries to discover how the fire had started. The result of their investigations led them to suspect arson.

The fire, they found, had evidently begun at three points simultaneously, which would be too great a coincidence if the cause were accidental. Moreover, two of the properties affected belong to Don Miguel Caldentey.

One of them, a stretch of wood bordering on the other, he had acquired quite recently. Both were laid completely waste.

Señor Caldentey was Mayor of Capdepera not so very long ago, and it is thought that the firing may have been an act of vengeance by a political opponent or some other enemy made in the course of his tenure of office.

The judge of the local court is continuing the inquiry begun by the Civil Guards. Owing to the magnitude of the damage caused, it has not yet been possible to estimate its extent.

DRUGS AND SHOTS

(Continued from page 1)

nitz and was now living at the Mueble Condal, while his companion declared himself a native of Puerto Real in the province of Cádiz, and gave an address in the Calle de la Bonanova. Carlos Gómez, when arrested, was carrying in his hand a small parcel, which was impounded and examined by the guards.

It was found to contain several automatic pistols and full cartridge clips for them. Juan Artigues stated that the weapons were his. They had belonged to his father, and had come into his possession on the death of Señor Artigues senior.

He knew that he was committing an offence by having the arms in his possession, but that, he claimed, was just his bad luck. When he was arrested he was on his way to hand them over to the officer in command of the Civil Guard post, as the law prescribes.

The shooting business, he said, happened when he had been dining with some friends at the Hotel Paguera one night towards the end of June. As he was coming back to Palma in a car he saw some wild rabbits on the road, clearly revealed by the headlights.

He decided to have a shot at them to see if he could kill one. As he drew a pistol from his pocket for that purpose it went off, wounding him in the right thigh.

Later, talking with friends, he invented a fantastic tale to account for the injury. He told them that he had been held up by three men who lay in ambush to catch him as he returned from picking up five kilogrammes of cocaine.

Hence, according to Señor Artigues, the rumours. Both he and Señor Gómez were detained at the disposal of the Juzgado until all the facts are clearly established.

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'PLANE IN SEA OFF MENORCA

(Continued from page 1)

customs men reported their find to their chief, the commander of the carabinieri post at Fornells, who wired to the Subdelegado de Marina in Mahón.

The Subdelegado went out to Cala Tirant and had the wreck searched for bodies. None were found, but four seats were found to be missing from one of the cabins, having apparently been unscrewed.

The plane was taken into Fornells harbour for a more thorough examination. Meanwhile a full report was sent to the Civil Governor in Palma.

S.S. Almansour, a French passenger vessel bound for Oran, rescued ten passengers and four members of the crew of an Italian flying boat which caught fire after leaving Barcelona on the morning of July 4, as reported in The Palma Post of July 7. The machine was flying on the Barcelona-Marseilles-Genoa route, and was forced to come down on the sea.

It is possible that it is that plane which has now turned up in Menorca, though the reports from that island do not mention any signs of the wreck's having been on fire.

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