

The Daily PALMA POST

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NUMBER 70

PALMA DE MALLORCA
WEDNESDAY, JUNE 14 1933

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King George Touches Off Economic Parley

COMMUNIST LEADER SHARPLY ATTACKS FOUR - POWER PACT

Radek Says Treaty Is Simply Attempt To Postpone Solving Problems By Old Method Of Military Conflict.

MOSCOW, Tuesday—In a sharply worded leader in the Soviet semi-official organ *Izvestia*, Karl Radek one of the chiefs of the Communist movement and for some time principal Soviet critic of foreign affairs, took a few good punches at the Four-Power pact which has won so much praise from the press of other countries.

The pact, according to this keen writer, is merely a truce between four western capitalistic powers to postpone for the time being any attempt to solve the outstanding problems by military conflict.

The Disarmament conference has drifted into a cul de sac, writes Radek, and the purpose of the pact was to conceal this failure.

In the event the World Economic conference also fails, he says, the world would be in a far worse shape than before and the pact would perhaps serve to prevent everyone fighting.

Spanish Government Reformed By Azaña After Disagreement

MADRID, Tuesday—A little more than four days after he resigned as head of the Spanish government Manuel Azaña reformed a cabinet which it is believed, will be able to work together.

Announcement of Azaña's success, after the failure of three other leaders who had been requested by President Zamora to form a new ministry, was made last night.

It did not cause surprise as many political observers had predicted that the only way to end the crisis was to put the premier back in power.

Following is the new cabinet: President of the Cortes, Azaña, Republican State, Fernando de los Rios, Socialist; Justice, Alvaro de Albornoz, Radical Socialist; Law, Casares Quiroga; Treasury, Vinales; Public Instruction, Domingo Barnés; Labor, Largo Caballero, Socialist; Agriculture, Marcelino Domingo, Radical Socialist; Industry and Commerce, Franchy Roca; Public Works, Indalecio Prieto.

WORLD HAPPENINGS Prominent Figures At London Meeting Cynosure Of Eyes

MOSCOW, Tuesday — The Automobile Club of Paris and the Russian State Tourist Bureau have arranged a trial trip from Paris to Moscow and back to Paris by automobile, with more than one hundred cars taking part in the tour, which is expected to take place about the end of July or the beginning of August.

The president of the French automobile club is expected to arrive in Moscow from any day in order to fix particulars of the trip with Soviet authorities.

BERLIN, Tuesday — The submerged wreck of a submarine has been located off the Latvian coast by fishermen, according to dispatches from Riga. German naval circles are inclined to believe that the wreck is that of the German submarine «57» which was sent to the Gulf of Finland on a special mission in November of 1917 and has never been heard of since.

It is now assumed that the submarine, which had aboard three officers and 29 men, struck a mine and sank. According to reports the Latvian government intends to raise the wreck, which is lying at a depth of 60 feet.

ROME, Tuesday—French Professor Eydoux, who was convicted of espionage in Rome and sentenced to two years of imprisonment last February, has been pardoned by King Victor Emanuel and taken to the French border where he was released.

AMERICANS STILL HELD AFTER WEEK IN JAIL

The five Americans, who are being held in jail on charges of insulting civil guards, had still not been released Tuesday morning, after having been imprisoned for more than a week.

Clinton Lockwood, whose wife is also being held, had nothing to say. His countenance belied any consternation which he might be feeling.

Exchange Rates

By United Press

Franc in Madrid	46.20
Pound in Madrid	39.75
Dollar in Madrid	9.64
Reichsmark	2.74

DELEGATES STAND AS BRITISH RULER DELIVERS ADDRESS

MacDonald Proposes Creation Of Bureau; Representatives Of Leading Nations Agree To Limit Speeches.

LONDON, Tuesday—With a speech that lasted exactly eight minutes King George yesterday opened the World Economic conference here.

One hundred and sixty-eight delegates, together with numerous staffs and experts heard the King from their position of vantage in the Geological museum, but practically the entire world listened in for the monarch spoke into a microphone which was made of gold.

While King George was speaking the whole assembly stood, listening carefully and respectfully while he pointed out the significance and importance of the conference which by some has been called the greatest parliament of man ever gathered.

«At this time of widespread economic distress,» the King began, «it is with a feeling of deep responsibility that I welcome you

(Continued on page 4)

Italian Squadron Flight To Chicago Scheduled To Take Off Wednesday, Weather Permitting

ROME, Tuesday—The starting signal for the great Italian massed-formation squadron flight to Chicago will probably be given at 7 a. m. Wednesday, if the weather conditions are favorable.

All preparations for the transoceanic flight have been completed and 26 seaplanes of the latest Savoia Marchetti, with crews of four men each, are assembled at the naval airport at Ortebello, waiting for the order to take off for the adventurous journey via Ireland, Iceland, Greenland, Labrador and Canada to Lake Michigan.

Italian Airminister Balbo, who successfully led the Italian squa-

dron flight across the South Atlantic in 1930, will again be in command of the flyers.

It is proposed to cover the distance between Rome and Chicago in about a fortnight, with stopovers of two or three days each at Londonderry and Reykjavik.

Two of the planes leaving Rome will be left at Londonderry as only 24 machines are scheduled to proceed thence across the Northern Atlantic route.

The flight is intended to exhibit the development, which aviation has made and is being undertaken in conjunction with the Century of Progress Exposition which is now being held in Chicago.

Future Bride Of Prince Of Asturias Tells Of Royal Lover And Romantic Love Affair

LAUSANNE, Tuesday—Not long ago the eldest son of former King Alfonso XIII of Spain created a sensation by announcing his intention to marry the beautiful Cuban commoner Señorita Elmira Sampedro Ocejó. Further details of this romantic love affair have now been made known by an interview with the future bride.

According to the 27-year-old fiancée, the Prince of Asturias, who is heir presumptive to the Spanish throne, went to Paris last December against the advice of his doctors (the prince is said to be afflicted with that dread disease of royalty, haemophilia, which is carried by the women) to obtain

former King Alfonso's consent to his marriage.

Finding the ex-King adamant against the wedding, the young man fled without his usual companion and without even his luggage and returned to Lausanne and his future bride.

Señorita Sampedro said that she is convinced that she will make the prince happy. Both are determined to go through the civil marriage ceremony as early as the Swiss law will permit. The religious ceremony will take place later.

The Prince has reiterated that he has no intention of voluntarily renouncing his rights to the Spanish throne.

Germany Will Seek Tariff Wall Aid At London Conference

By PAUL KECSKEMETI

United Press Staff Correspondent

BERLIN—Germany, at the world economic conference, is expected to demand facilities for German exports to overcome tariff walls.

One of her main arguments, it is understood, will be that her service on foreign debts will be most seriously endangered unless such facilities are granted by foreign nations, especially by her creditors.

Germany's foreign trade dropped to about one-third during the depression.

In 1929, imports and exports amounted to 13,447,000,000 and 13,483,000,000 marks, respectively, in 1932, to 4,667,000,000 and 5,739,000 marks, respectively.

This reduction partly is explained by the slump in world market prices. The quantity of goods imported and exported did not fall as heavily as did the value of exports and imports.

Thus, in 1932, Germany still imported 70 per cent of the goods she bought abroad in 1929, but she paid for them only 34.7 per cent of the sum spent in 1929; this means that the prices of products imported to Germany were halved during the depression. On the

(Continued on page 8)

MADRID
HOTEL LONDRES
For English and American People.

Fighting For Fun Is The Bunk, According To Flynn, Olympic Welterweight Champion

By I. L. FEMRITE

United Press Staff Correspondent

NEW ORLEANS—Take it from Eddie Flynn, Olympic welterweight champion, the fight racket isn't the bed of roses some folks think it is.

The fellow who says he likes to get his ears knocked down and his eyes blackened, is an old-fashioned liar, or just plain crazy, said Flynn, who fought more than 200 amateur bouts and didn't lose one.

«I think all who say they like to fight are liars,» Eddie stated bluntly, while recuperating in a hospital here from an anaemic condition. «They are lying when they say they like to get into the ring and allow themselves to get socked all over the place, perhaps

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injure themselves for life, and impair their brains and thinking capacities.»

Eddie, who suffered his first defeat after turning professional, revealed he never would fight again, if it wasn't that he had to earn money to pay his way through dental college.

«Gene Tunney had the right idea about fighting,» Eddie said. «He made it a business. He got his and then got out. Some of those fellows who booed Tunney will one day be blacking his boots.»

Flynn said his fighting was a means to an end. «I have to fight

for the next two years to complete my education, and then I'll probably fight another year to earn money to establish myself. After that I'm through.»

Flynn believes the best a fighter gets out of the racket is «the worst.» Fighters come out of it walking on their heels, their faces battered, and many times their mentality is affected, he said.

Asked what he thought of the professional game as compared with the amateur fight game, Eddie said:

«The distance and the money make up the difference. It is no cinch going ten rounds in the professional game as compared to the three rounds in the amateur ranks. As an amateur I was able to go at top speed for three rounds. Now I find that I must conserve some of my strength for the later rounds.

«I have found just as clever fighters in the amateurs as in the professional game. In the Olympics I fought some boys who were making their second Olympic trip. Around New York, in the national championships, I fought boys who had been fighting for some eight years and were marked as much as professional fighters.

«The only difference is the money and the distance.»

Eddie's first defeat came from an almost unheard of fighter by the name of Curtis Mullens. He leathered Eddie soundly for ten rounds, knocking him down once. In their second engagement, Flynn won by a narrow margin.

Ownership Of Ball Team Is Expensive Avocation For Man

By FRED BAILEY

United Press Staff Correspondent

ST. LOUIS—Philip DeCatesby Ball's hobby—a major league baseball club—has cost him more than a quarter of a million dollars in five years.

Few men in America spend 50,000 dollars a year on one sport, and more especially to watch the other fellow play it. But P. DeC. Ball is considered a most unusual man.

More than half a century ago, when he first went to work in a small plumbing shop, he found as many excuses as possible to go to ball games. His ambition was to become a major league player.

Though he never realized his ambition, even to the extent of becoming a professional player, he never lost his love for the game. While he was amassing millions as a plumbing manufacturer, his address each afternoon after 3 o'clock was the ball park.

He purchased the St. Louis Browns, not as an investment, but for the thrill of watching his own team play. The franchise, team and ball park, which he later built, cost him more than a million dollars.

His ambition to see that team win a world's championship never has come even close to being realized.

When other owners refused to sell him players with which to build up his club, he spent an-

(Continued on page 8)

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R. B. Toussaint

Summer Is Late

Ideas are scarce today, so let's
talk about the weather. Last Pen-
tost Sunday as ever was, the
first sign of summer was vou-
chsafed to residents on the Island.
The tramwaymen, the time kee-
pers, and even the sprightly lads
who push the points about oppo-
site the Alhambra, came out in
beautiful new summer suits.

Not only that, most of the dri-
vers and conductors had a really
magnificent clean shave in honor
of the occasion. Then as the
thousands assembled for the
bullfight that didn't take place,
the rain came pitter, patter
down.

The following day, Whit Mon-
day, it rained again and winter
borderoys were once more in evi-
dence. Then on the Tuesday when
the bullfight did come off, out
came the summer uniforms again
—they have been retained ever
since. That, we suppose, is a sure
sign of the official arrival of sum-
mer in Mallorca, in the same way
as the discovery of the first
snowdrop in England is a harbinger
of spring.

But summer is late this year,
although the clerk of the weather
is such a contrary kind of cuss
that one never knows. By the time
these lines get into print it is quite
on the cards that the glorious
sunshine we have all been long-
ing for has at last arrived, if so
let us hope it has come to stay.
Many enterprises here depend
on fine weather for prosperity.
Almost every week we hear of open-
ings or reopenings of resorts ad-
jacent to the sea at Terreno and
elsewhere. Sunshine and warm
weather is essential to all these
places, where diving and swim-
ming is part of the daily round,
with seductive evening cocktail
parties and dancing.

It seems to us that the old cult
of sun-worshippers had some jus-
tification after all and that the
more we appreciate the benefits
conferred by old Sol to nature and
all living creatures, the more nat-
ural and healthy our life will
be.

So, come blue skies, come sun-
shine, lift the depression from
our minds, all the world awaits
you.

WINDOW SHOPPING IN PARIS

By MARY KNIGHT
United Press Staff Correspondent

PARIS—Nearly all the big dressmaking houses now are installing what they call «Current Event Departments»—which, after all is said and done, are the accessory sections of the mammoth trade of dressing a woman smartly.

«Current Events» include such items as scarves, pocketbooks, ties, gloves, belts, handkerchiefs, collars and cuffs, hatbands and novelty trimming, ornaments for purses, costume jewelry, hose, shoe buckles, clips, buttons and eccentric pins and bizarre fastenings.

Here are a few of the latest «Current Events» picked up from the Big Shops over here at random: A little tailored white pique evening cape by Lelong; a pair of taffeta gloves with ruffled organ-die cuffs by Lucile Paray; all-over printed silk gloves from Molyneux; Schiaparelli's pointed circus hat, knitted; Chanel's pink and black tulle sleeves that billow out like spun-sugar at the fair. Those little stand-out veils that have no rhyme nor reason but which Talbot makes a necessary part of her new hats; and the scarves of Joseph Paquin that are also used for sashes and may, on occasion, be twisted into soft turbans for beach wear to keep the hair from blowing.

Vera Borea shows a fertile crop of initiative with novel ideas in full bloom on the vine of her Little Season collection. She tells you herself what she considers important, and because nothing can reach a satisfactory climax without concentration upon the details, she begins by telling you just what the details are:

«In ornaments I am launching a new Horn of Plenty and four-leaf clovers in crystal and ivory.» Let's hope that they contain all the efficacious charm of their counterparts in the growing field! «Incrustations of tricot in all jackets give the necessary ease for sports. There are trimmings of fine pleated linen and scarves of filet. The coats definitely belong to the dresses which they complete, and they are very open, without sleeves, without collars and sometimes even the back is replaced by wide crossed suspenders. A striking tailor-suit uses two tones of stone-gray.»

BOUND TO BE READ

By H. ALLAN SMITH

United Press Book Editor

All people who read books certainly relish a good story of adventure. Many such books are published, but few of them can stand alongside *The Judas Tree*, by Neil H. Swanson (Putnam). It is one of the finest historical novels, written in the romantic tradition of James Fenimore Cooper, Rafael Sabatini, of Dumas and Hugo, that has been published in many a moon.

It excels as a story, with a plot that certainly must have given the author a large amount of mental work. Yet he seems to have spun his tale with relish. It can be read for the history it contains. And, certainly, the reader who complains about modern novels being too short can file no complaint here.

The Judas Tree is the story of Fort Pitt, at the head of the Ohio, back in the 16th Century, when the redskins employed the torture stake without stint; when frontier life was a strange contrast of gross brutality and official pomp. The British were here then, in their fancy dress and fancy color. But the men of the long rifles were here, too, and their lives were not as pretty as some writers have pictured.

The story is too long and too

intricate to be detailed here. Suffice it to say that Swanson has done his job more than well. He knows his colonial history. He knows how the people lived and fought and sweated. He is a romanticist, yet he never glosses over an ugly fact of life. Death, in *The Judas Tree*, never is a lovely thing. It is bloody, and painful, and black. Yet the reader who yearns after romance in his stories will not be disappointed. The love story of Major Leslie and Diantha is done with understanding and tenderness, and thankfully, the sentimental aspects of it are not slopped over the brim.

Summer is here and vacations are beginning, and most people are looking for books of this kind. We heartily recommend *The Judas Tree* for your vacation reading, and assure you that it will be brought back from the beach, the woods, or the ship, to occupy a permanent place on your shelves.

When we plunged into the first chapter of Rupert Croft-Cooke's *Cosmopolis* (Dial Press), it was to find the atmosphere of a Burton Holmes travelogue. The author evidently had found a quiet haven on the world he had decided to immortalize.

It was as though Croft-Cooke had sat himself down and said, «Well, here's a jolly little place—guess I'll write a book about it.»

But from the second chapter on, and in cumulative interest,

STUDIO STAR DUST

By ALANSON EDWARDS

United Press Staff Correspondent

HOLLYWOOD—Maybe it's the climate. In any event, the strange tastes for midnight snacks developed by movie celebrities make life for chefs a pretty difficult problem.

Sylvia Sidney can start a panic any time by ordering her favorite dish, a specially prepared mutton cutlet known to the trade as shaschlick.

Then there's Dorothea Weick, just over from Germany, who's had American cooks running in circles trying to prepare her pet meal of hash-browned potatoes, cheese and—of all things—raw bacon.

Lobster curry, guaranteed to give the average person a good case of jitters, brings only smiles to George Raft.

Mae West goes in for a Japanese dish known as Suki Yaki, and pronounced skee-yah-kee. There are only two places in town that will take a chance on it.

A tamale loaf makes Miriam Hopkins happy, while Richard Dix and Bill Boyd are content with cold wild duck.

Henry Garat, the young French charmer, has a strong liking for avocados and brandy—when he can get the brandy.

Lilian Harvey takes to the rather orthodox hot cakes and pig sausages. Buddy Rogers waxes enthusiastic over chili con carne, John Boles sticks to bread and milk because of his voice, and El Brendel becomes talkative over crackers and cheese.

Hot chocolate and nothing else is the order usually given by Janet Gaynor. Lee Tracy, doubtless a throwback from his theater days, has a ham sandwich and coffee.

Joel McCrea should win some sort of a medal for his strange favorite, known as cheese blintze. When dissected, it is found to contain cottage cheese wrapped in a pancake and covered with sour cream. Ginger Rogers alone can tie that. She eats toast with cheese and mushroom sauce.

Cosmopolis took on a tinge of various social colors. It became a sermon, a satire, a tongue-in-cheek essay on internationalism, and a monograph on sex.

There is little plot to the book. It is the story of a frankly liberal young woman who cradle-snatches a German youth for purely sex reasons, and who loses him through death. But the central theme around which this love episode twines is the attempt of a Semitic traveling salesman to establish an international school on the heights of a mountain.

The boy students who are attracted by this enterprise are all bad, all wealthy and all interesting. The story ends in collapse. The school is dissolved in the acids of the after-war economic crucible. The boys lose their money and go away. The school

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walls crumble. The hero is dead. The girl goes down the mountain. And all that remains is the memory—plus a few peasants who are delighted at the disappearance of the «foreigners» who have invaded their natural fastnesses.

The third and final volume of *The Journal of Arnold Bennett* is being issued by the Viking Press. At the same time a complete one-volume edition of the three books, which cover the period from 1896 to 1928, is being sent out by the Literary Guild.

We liked the third volume best of all. It includes the years 1921 to 1928—years that are more freshly in our minds than those of the two previous volumes. For example, *Aldous Huxley* is one of the persons we encounter frequently in these pages. We see much of H. G. Wells, and occasionally we run into Americans. And we learn many, many things about the personality who was *Arnold Bennett*.

WORLD ECONOMIC PARLEY IS OPENED BY KING GEORGE V

(Continued from page 1)

to this country.»
He then referred to the League of Nations, the work of which he always follows with the keenest appreciation, and said that without the league and its ideals he doubted whether the conference could have ever taken place.

Interposing passages in French the King said, «It is with profound emotion that I see around me this august assembly which seems so vast but which represents an infinitely vaster conception—hope and wishes of the entire world.

«The world is in an unquiet state, and for you who from today begin the work of restoration the task is heavy. It will not be achieved except through good will and sincere cooperation.

«Messieurs les delegues, I extend my hand to you and with all my heart wish that your efforts will be brought to the happy result which the peoples of the world await with impatience.»

Following the departure of the King Premier MacDonald, in his capacity as president of the conference, made a brief address and then the delegates adjourned for a short time.

On resumption of the sitting MacDonald proposed that a bureau be constituted consisting of representatives from the United States, France, Germany, Italy, Japan, China, Soviet Russia, Holland, Czechoslovakia, Hungary, Spain, Sweden, Argentina, Canada and Mexico.

THE POLLENSA COLONY

Mr. and Mrs. Bernard Jaffe, N. Y., womens' clubs, who have resided at the Hotel Formentor for some time, have taken Casa Delaney for two years.

Colonel Bostock left last week for England, after being here for some months and serving as one of the most active members of The Pollensa Sailing Club.

Mr. and Mrs. Albert Valentine, of Mobile, Alabama, U. S. A., arrived by way of Paris last week to be the house guest of Mr. Fred Shelton for the summer.

Miss Diana Meade has come from England to join her parents, Major and Mrs. Walter L. Meade, at the Pension La Gola.

Those present at the cocktail party given by Mr. and Mrs. Sidney Stall on last Friday were: Mr. and Mrs. John Phillips, Dr. and Mrs. Hoyle, Miss Dolores Hoyle, Mrs. and Miss Anne Kondrup, Mr. and Mrs. Galt Duane, Mr. and Mrs. Randolph Pietsh, Mrs. John Duff, Miss Doris Nevin, Miss Betsy Jones, Mr. Fred Shelton, Mr. Wolfgang Weidemann, Mr. and Mrs. Theodore Pratt.

Word has been received here that Percy Waxman, author of «What Price Mallorca» and a Pollensa resident last summer, is now giving lectures about the Island to Westchester County,

In the last Thursday race of The Pollensa Sailing Club first place was captured by Major Meade in his new boat, and second place by Betsy Jones, sailing alone in the Penguin.

Mrs. Elsie Roberts, with her small son, Tony, and her daughter, Miss Shiela Rose, will leave soon for England. Casa Segui will be taken by Mrs. Duff for the remainder of the summer.

Once upon a time the local native sons went to South America the United States, or France to make their fame and fortune. Lately they have been returning from these countries to make good here. Latest to return are two from South America who will soon start a second bakery in the Puerto, to be located in back of Casa Coryn.

El Sandalio

Teatro Principal

TODAY WEDNESDAY

at 9 30 p. m.

CONCERT

Philippe AGHAZARIAN
Violonist

Antonio TORRANDELL

Pianist Composer

in the Works of Grieg, Sarasate, Litz, Gossec, Kreisler, and of his own composition.

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Prominent Figures At London Meeting Cynosure Of Eyes

(Continued from page 1)

Secretary of state Hull, the German representatives von Neurath, Hugenberg, and Schacht, the Soviet foreign commissary Litvinoff, who is causing considerable public interest because he is married to an English woman who is acting as his private secretary during the conference.

The granddaddy of the parley is the 77 year-old Japanese foreign minister Count Ishi, beside whom the South African representative General Smuts, despite his advanced years, makes a youthful appearance.

Up to the time King George entered the chamber there was a continual buzz of talk and exchange of greetings, but this quickly subsided when he arose to deliver his address.

PALMA POST PUBLISHERS WILL RETURN SHORTLY

Mr. and Mrs. Thomas Leaman, Jr., publishers of the Palma Post, will return to Palma on Sunday, July 2.

They left here three weeks ago for an extended holiday in Paris and London. They are now in Paris and will remain there for the Grand Semaine.

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Claire Van Scoy's School Of Art To Open Wednesday

The Van Scoy School of Art opens on Wednesday in Terreno, Calle Bonanova 50. Mrs Claire Van Scoy the instructor will be there in the afternoon between 5 and 8 to interview students and artists desiring instruction or the use of models.

Claire Van Scoy is well known as an artist, and through her art criticisms she has kept Post readers well informed on what to see in the various galleries of Palma. As an artist she has produced some excellent canvases. Some months ago she exposed her works before the art connoisseurs of Mallorca and they were warmly received. Before coming to Europe about two years ago Claire Van Scoy instructed in a well known art institute on the Pacific Coast and later she was made head of an art department in the Paramount motion picture studios. Her general experience qualifies her to instruct in all branches of art.

The school has made special arrangements for figure models if a sufficient number of students are interested. Portrait models, however, will be available at all times.

Elementary drawing and decorative arts will be taught to those desiring such instructions. The modern approach to geometrical composition will be a feature; watercolors, crayon, pencil and oils will be included in the mediums. Saturday afternoons are to be reserved for artists and students desiring criticisms on work done out side of school. Classes are scheduled daily between 3 and 5 in the afternoon for life, still-life and landscape painting. And on Wednesday an informal tea will be served in the room of the school to all pupils and visitors.

In as much as this school is probably the only one in Mallorca where drawing from the nude figure can be done the fee is nominal.

Want Ads in the PALMA POST brings results.

ON THE ISLAND

Bert Mullin and low prices of drinks have been packing crowds into Palm Beach Bar. Saturday and Sunday evenings the bar room was crowded to capacity and the out of doors dance floor was well filled with Mallorcans.

On Saturday night in the bar room were: Mrs. J. C. Waterbury, Mrs. Adele Van Rennsaeler, Mr. and Mrs. Manuel Texidor, Mr. and Mrs. Vance Goddard, Mr. Albert Cowing, Mr. Dudley D. Bigelow, Miss Betty Marshall, Mr. Charles Marshall, Mr. Tito Cungi, Miss Dagmar Anderson, the Misses Mary Ann and Dickey Scoville, Miss Jean MacMillan, Major Leslie Mundy, the Baroness de Bucovich and a host of others.

Bert Mullin reports that he has been engaged to play on Tuesday, Thursday, Friday, Saturday and Sunday evenings of each week.

For Thursday evening the manager, Mr. Victor G. Skutezsky, will bring to the S'Aigo Dolca a special fiesta. The Spanish flamenco players from Barcelona have been engaged for that evening.

Mrs. Lenore R. Salmon, sister-in-law of Mr. Walter Salmon the millionaire New York estate broker and builder, has arrived in Palma and is staying at the Hotel Victoria. Mrs. Salmon is an artist, and she expects to be a member of the colony for about two months. At present she is in search of a suitable house.

The invitational tea at the new Bar Los Pinos on Saturday afternoon was an overwhelming success. Instead of the expected 50 persons, about 125 arrived. Americans were few but of the Mallorcans there were those who represented various departments in the civil government and large commercial institutions.

A local band played for dancing on the garden floor, and tea, cocktails and delicious French pastries were served.

A young Spaniard of note departed from the Victoria on Monday night. He is señor Felix Quiroga a boat designer and engineer.

In 1931 Señor Quiroga was graduated from the Massachusetts Institute Of Technology with two other Spaniards who were sent there by the Spanish government to study marine architecture.

He departed for Barcelona from where he will journey to Madrid for a short visit. Later he will return to his offices and home in Bilbao.

Mr. and Mrs. Ronold Balfour were hosts at a small dinner party Friday night given at the Pullman for their departing friends Mrs. Lee Guinness and Mr. Harry Lukas. Mrs. Mary Booker, Miss Comfort Turner, Mr. William Ryle and Mr. Fred Beckman were guests.

That evening Mrs. Guinness and Mr. Lukas departed for London via Barcelona.

At a different table were: Natcha Rambova and her mother Mrs. Richard Hudnut who recently arrived from New York, and Señor Alvaro Urzaiz.

Mr. and Mrs. Fulton Leser, Mrs. Adele Van Rennsaeler and Mr. George Fitz George were there Sunday evening at a dinner for Mr. Donald Rogers.

Mr. Rogers is a former resident of Palma who recently returned from Paris, Mr. George Fitz George also returned recently after a long sojourn on the continent.

Mr. and Mrs. J. N. Dean and Mr. and Mrs. Wallwork are expected at the Hotel Victoria on June 17, Mr. Dean is chairman of board of directors of Dean and Dawson, the British travel agents. They will remain here for four days.

Mr. Albert Cowing leaves for New York Saturday aboard the Export Liner Excalibur.

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Strict Enforcement Of Rules Are Aid To Madrid Siestas

By United Press

MADRID—Although the Spanish constitution does not guarantee the individual's right to his after-luncheon siesta, official measures have been taken to provide as much time as possible for nearly everybody here to enjoy it these hot days.

Rules and regulations concerning the closing hours of all kinds of stores and shops are being enforced carefully.

Also for the first time in the history of Spain official tobacco shops must close from 1:30 p. m. to 3:30 p. m. daily.

Madrid in the after-luncheon hours proverbially has been nearly as still and empty as the famous «Deserted Village,» but with the regulations now in force it is even more so.

Most business houses open from 9 to 10 a. m. and close down for three hours at luncheon time in the summer, generally from 1:30 p. m. to 4:30 p. m. But that does not mean that at 4:30 p. m. one can get good service at a store or barber-shop, for instance. The 4:30 re-opening means that the employes generally arrive at about 4:40 and really are ready to begin working at about 4:45 They close at 8 p. m.

Food stores open from 8:30 a. m. to 1:30 p. m. and then have no less than four hours for luncheon and a nap.

MALLORCAN PIANIST TO PLAY AT PRINCIPAL

Antonio Torrandell, Mallorcan pianist who has returned to his home in Inca from Paris where he was well launched on a musical career, will play at the Teatro Principal Wednesday night with Philippe Aghazarian, Armenian violinist.

Their program will consist of the works of Grieg, Sarasate, Liszt, Gossec, Kreisler and five numbers of Señor Torrandell's own composition.

Both the musicians have received high praise from numerous critics.

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THE PALMA POST PRESS
Calle Conquistador, 18

Señor Torrandell has spent the last 12 years in Paris where he was making a considerable name for himself. However, he was forced to return to Mallorca in order to be near his aged father who is in ill health.

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SHIPPING MOVEMENTS

Regular Services to Mallorca

Barcelona-Palma: Leave both ports daily, except Sunday, at 9 P. M. arrive the next morning at 7 A. M.

Barcelona-Alcudia: Leave both ports Sunday at 9 P. M., arrive next morning at 7 A. M.

Valencia - Palma: Leave Valencia every Monday, 8 P. M. arrive Palma Tuesday, 6:30 A. M.; leave Palma every Sunday, 8 P. M., arrive Valencia Monday, 6:30 A. M. Via **Ibiza**, leave Valencia every Thursday at 8 P. M., arrive Palma Friday 4 P. M., leave Palma every Wednesday at 12 noon, arrive Valencia Thursday 6:30 A. M. (Stop-over in Ibiza about three hours.)

Marseille-Palma-Algiers: Southbound; leave Marseille every Friday at 6 P. M., arrive in Palma, Saturday at 2 P. M., leave Palma, Saturday at 6 P. M., arrive in Algiers Sunday at 7 A. M. Northbound; leave Algiers every Monday at 5 P. M., arrive Palma, Tuesday at 6 A. M., leave Palma, Tuesday at 10 A. M., arrive Marseille, Wednesday at 7 A. M.

Cruise Boats — Regular callers

Beirut - Alexandria - Naples - Marseilles - Palma - Gib. - New York:— Arrives and leaves, PALMA, June 17. S. S. EXCALIBUR (American Export Lines)

Marseille - Palma - Gibraltar - Liverpool:— Arrives and leaves PALMA, June 22, S. S. BHAMO (Henderson Line).

London - Gibr. - Palma - Mars. - Genoa - Port Said: Arrives and leaves PALMA, June 20, S. S. LLANDOVERY CASTLE (Union Castle Line)

New York - Gibr. - Palma - Mars. - Naples - Alexandria - Beirut:— Arrives and leaves PALMA June 23. S. S. EXCAMBION (American Export Lines)

Port Said - Genoa - Mars - Palma - Gibr. - London:— Arrives and leaves PALMA, June 30, S. S. DUBHAM CASTLE (Union-Castle Line.)

Port Said - Genoa - Palma - Malaga - Southampton - Rotterdam - Hamburg Arrives and leaves PALMA, June, 30 S. S. UBENA (German African Lines)

Hamburg - Southampton - Malaga - Palma - Genoa - Port Said:— Arrives and leaves PALMA, July 2. S.S. USAMARA (German African Lines)

Liverpool - Gibr. - Palma - Mars. — Arrives and leaves PALMA, July 7, S. S. CHINDWIN (Henderson Line).

(For lack of space every port at which the ships stop is not listed. Further details may be secured at any Travel Agency. The PALMA POST is not responsible for changes which the companies may decide to make without previous notice)

TRANSATLANTIC

Steamer	Leaves	Port of	For	Due	Company
Berengaria *	June 17	Cherbourg	Cunard	June 25	New York
E. of Australia*	June 17	Cherbourg	Can. Pacific	June 25	Quebec.
Britannic *	June 17	Liverpool	White Star	June 25	New York
Francania	June 17	Liverpool	Cunard	June 25	N. Y.
Carinthia	June 17	Havre	Cunard	June 26	Montreal
Ascania	June 17	Havre	Cunard	June 25	New York
Kungsholm	June 17	Gothenburg	Swed. Amer.	June 26	N. Y.
Bremen *	June 18	Cherbourg	N. G. Lloyd	June 25	N. Y.
St. Louis	June 18	Boulogne	Ham. Amer.	June 8	N. Y.
C of Hamburg*	June 18	Havre	Balt. Mail	June 27	Baltimore

* Ships carrying mail. Mail marked to go via a North Atlantic liner should be posted before 7 P. M. at the Post Office, or at the gangplank of the Barcelona boat by 9 P. M., THREE days before the sailing date of the liner. On Sunday, mail should be posted before 1:30 P. M. since it is to go via Alcudia to Barcelona.

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Places to Visit

Ayuntamiento Palace — In the winter this museum may be visited from 9 to 1 o'clock, and 3 to 4:30 P. M. every day, except holidays. In summer it is open from 10 to 1 o'clock, and from 4 to 6 P. M. The charge is 1 peseta — free on Sunday.

Palace Courtyards — The palaces of the following families are open to visitors upon request: Vives Oleza, Morell, Palmer.

Bellver Castle — Open from 8 o'clock in the morning until sundown, every day. There is a charge of 1 peseta.

The Lonja and the Provincial Museum of Beaux Arts — May be visited every day, including Sunday, from 10 to 12 o'clock in the morning; and from 3 to 5 in the afternoon. Charge 25 céntimos, free on Sunday.

Cloisters of San Antonio — Day at any time.

Arabs Baths — May be visited every day at any time. Fee voluntary.

Cloisters of San Francisco and the Church — The beautiful cloisters and the sepulchre of Raimundo Lullio (Raimon Lull) may be visited every day, without charge.

Cathedral — May be visited every day at any time. Considered one of the four finest in world.

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Branch in Terreno — 5 Calle Gomila, (near Mediterraneo Hotel.)

Office hours; 9 a. m. to 1:30 p. m. and 4 to 8:30 p. m. daily. 10 a. m. to 1 p. m. Sundays and fiestas.

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AMERICAN EXPORT LINES

Rome Said To Have Become Honeymoon Center Of Europe

By THOMAS B. MORGAN

United Press Staff Correspondent

ROME—The Eternal City has become the chief honeymoon center of Europe. It is estimated that 100 couples a day arrive and on the occasion the Pope received 100 newlyweds.

There are three big attractions in Rome, first the 70 per cent railroad fare reduction offered not only to Italian newlyweds, but to foreign couples; secondly, the Holy Year; and thirdly the Pope's special audiences for newlyweds. The arriving trains contain more than the usual number of honeymooners. They are to be seen in all classes.

Though it is a honeymoon trip they usually do not forget a little cultural activity. They are to be seen gazing at the ruins along the Corso and the Piazza di Spagna, and flocking to the Vatican, which perhaps their principal interest. The formalities of audiences with the Pope for newly married couples have been much simplified since they first became effective.

It is sufficient for them to produce their marriage certificate and reduced rail voucher to obtain admittance with a group of others the same morning they present themselves.

By chance the newlyweds making audience happen to be very few in number on any special day, the couples are given an appointment for the next day.

One of the monsignors attached to the Papal Court and a couple of officials of the office of ceremonies usher the newly married couples into one of the several audience chambers. They are seated, husband beside wife around the room. There are benches to sit on while they are waiting for the Pope's arrival, but when His Holiness enters the pilgrims all kneel.

The custom of allowing the newly married couples to be received in audience by the Pope side by side is a recent innovation and a concession of the Holy Father. In all other mixed audiences of men and women, it was still the rule for the men to line up along one side of the room and the women on the other. The Pope, accompanied by one or more monsignors of his court, makes the round of the audience chamber, walking fairly slowly and giving each pilgrim in turn his hand to kiss.

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BARCELONA NEWS JOTTINGS

The wedding of Miss Carmen Mary Park and Mr. Cecil Jones took place at Saint George's church at 2 p.m. on Saturday, the Rev. C. H. D. Grimes officiating. The bride was attended by Mr. John Park's little daughter Rosemary, and Mr. Bryfogle, of the International Banking Corporation, acted as best man.

The Park family was well represented at the ceremony; they included Mr. and Mrs. John F. Park of Palma, Mr. and Mrs. Ian Kendall Park of Las Palmas and their young son, Mrs. Charles Quiney of Las Palmas and her son Mr. George Quiney, Mr. and Mrs. Arthur Witty and their son Mr. Fred Witty, Mr. and Mrs. Ernest Witty, Mrs. Witty senr., and the Misses Lydia and Carmen Witty. Mrs. Jones of Dublin, the bridegroom's mother, was also present.

Among those present at the reception at the Park home at Tres Torres were noticed, besides those mentioned above, Mr. C. O. Adams commercial attaché, at Madrid, and Mrs. Adams, Mr. Norman King, British consul-general here, Mr. Cross, American consul, and Mrs. Cross, Mr. Loveday and Miss Loveday, Mr. C. Parsons and the Misses Eileen and Elsie Parsons, Mr. and Mrs. T. Alexander, Miss Alexander.

Miss Furness, Mrs. and Miss Noble, Mr. and Mrs. Moles, Mrs. Schafer, Miss Savalle, Mr. and Mrs. Philip Whitmore, Mr. and Mrs. J. H. Jordain, Mr. Lawton, Mr. and Mrs. Gwynn, Mr. Todd, Mr. and Mrs. Latta, Mrs. Miller, Mr. and Mrs. F. Pundack, Mr. F. Zapata, Mr. and Mrs. Richard Webb, Mr. and Mrs. J. R. Webb, Mr. and Mrs. F. Clarke, Mr. and Mrs. P. Clarke.

Mr. and Mrs. W. D. Bishop, Mr. and Mrs. Frost, Mrs. Warner Mr. Dennis Mr. and Mrs. Gulette, Mrs. Pearson, Miss Pearson and Miss Doreen Pearson, Mr. and Mrs. Dilliers, Mrs. Hall, Mr. Newman, Mr. and Mrs. Woodburn, Mr. and Mrs. Angiers, Mr. and Mrs. Curtis, Miss Kelly, Mr. Tozer, Mr. and Mrs. MacGuire, Col. and Mrs. Leman, Mr. and Mrs. Lawrence, the Misses Elvira and Julia Lawrence Mr. and Mrs. J. Bigham and Miss Bigham, Mr. and Mrs. Henderson Rider.

Mr. and Mrs. Barrington, Mr. and Mrs. Eddy, Mr. and Mrs. Leslie Johnson, Mr. and Mrs. Jackson, Mr. and Mrs. Basil Evans, Mr. and Mrs. Currel, Mr. Ormand, Mr. F. Dubois, Mrs. Lambourne, Mrs. Lambert and Miss Nelly Lambert, Mr. and Mrs. Wilfred Alcock, Mr. and Mrs. Houston, Mr. and Mrs. Dunlop, Mr. and Mrs. Armstrong, Mrs. Williams, Mr. and Mrs. Hughes, Mr. and Mrs. Wharton, Mr. and Mrs. Rue, Mrs. Henderson and Miss Henderson, Mrs. Cunningham, Mr. and Mrs. Gagnon, Mr. and Mrs. Frank Pilcher, Miss Hall, Miss MacClean, Mr. Stone, Mr. I. Burn, and Mr. Douglas Rider.

The Asociación de Propietarios del Ensanche de Sarriá has approached the railway company as-

king for *abonos* on the Sarriá line. It is indeed strange that so suburban a railway should have nothing in the way of season tickets. The line is intensively used by Barcelona business people living at such points as Pedralbes, Sarriá, Tres Torres and Bonanova, all of them places in favour with the foreign colony. The Association's request is well timed, as fares on the line are to be increased.

Mr. George Morrison, who has been staying at the Regina for several months, has now announced his intention of staying in or around Barcelona for a good time longer, instead of leaving next week.

Mr. Bill (Potato) Lewis leaves for Cardiff at the end of this week. He will return in the late autumn.

Mrs. D'Arcy has taken up residence at Sitges.

Miss Peggy Scriven who won the French ladies' tennis championship the other day, and partnered Crawford to win the mixed doubles against practically all the champions of Europe, will bear watching for Wimbledon this year.

Miss Scriven's play is characterized by an immense will to win, and a habit of pulling the match out of the fire when it seems to be all over. On her good days, she has defeated Helen Jacobs, Mary Healy, Betty Nuttall, and now Mme. Matthieu at Paris. Helen Wills is thought to be almost her only rival for this year's Wimbledon championship.

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French May Again Use Whatnots And Red Plush Chairs

By LAMAR MIDDLETON

United Press Staff Correspondent

PARIS—Instead of hooting derisively at the furniture, knickknacks and other articles of a generation ago, on view in a Louvre exhibition covering the years 1870-1900, Parisians are discovering that the French equivalent of the late Victorian epoch was much maligned.

As an unforeseen result of the favorable comment, fickle Parisians are envisaging an early return to the plush-covered armchairs, twisted whatnots, antimacassars and kindred relics of an age long since believed dead.

Parisians reason that since they in 1924-25 launched the modernistic craze in furniture and decoration, it is historically justifiable that the French should launch a return to a past vogue, particularly since they have just discovered that the first 30 years of the Third Republic created in decoration and furniture much that was graceful and elegant.

The current exhibition at the Louvre is unique among retrospective shows in that it consists not only of furniture and examples of interior decoration, but also of costumes, bibelots, examples of bookbinding, linen, silver, ivory- and gold-inlay, painting and etching, and even photographs and post cards of the 1870-1900 era.

So complete in fact is the show in graphic and poignant souvenirs that its opening has provoked from the older generation a host of sentimental reveries. They are saying in their favorite cafes that the day of fiacres and tree-shadowed boulevards, or nightingales in the Bois de Boulogne, were far more tolerable, even if contemporary plumbing was sketchy.

So a renaissance of what was ostensibly good in French decoration and furniture of the last third of the 19th Century is possible.

It will mean the scrapping of all the modernistic couches, angular lamps and skyscraper bookcases, but most of the thrifty French have somewhat stored their heirlooms of 1870-1900. If the nostalgia increases for the tangible symbols of that day, they will only need dusting off to bring fantastic prices in auctionrooms.

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MALLORCA FROM FOOT PATHS

By BARBARA ROGERS

Below is the third article about a walking trip taken this spring by Mr. and Mrs. Nicholas Rogers, an American couple who were visitors for several months on the Island.

In the preceding article Mrs. Rogers told of spending the night in an old Moorish tower, something about the type of country, and introduced the reader to the carabineros. Here she relates more about these men who try to prevent tobacco smuggling.—EDITOR.

Dear Helen:

Our two special friends among them are José Calvo and Vicente Flores. The first is fairly young, the second fairly old, and they make as amusing a pair of compañeros as one could wish for—always joshing each other, kicking each other in the pants, thumbing their noses at each other, making jokes at each other's expense.

These two have been very good to us. It was José who tried hard to get us the tower in the first place; and every time we have met them they have given us a meal or strong black coffee in the afternoon. At Cala Viña, where we spent that second night, we learned from some other carabineros that these two of ours were at the next station, Cala Figuera, so we decided we would spend the next night with them.

At Cala Viña Nick amused himself very much by borrowing a big pick from a guardabosque and hacking some curious old pieces of fossilized coral out of the sandstone. You could almost expect to find dinosaur bones.

In the morning we went back to the little inn and got some more food, then collected our luggage and went on over a hill, through sparse pine woods until we came to a path that went down abruptly into a good place called Cala Portales, which consists of four little coves and beaches right close together, and a cave which seems to be a sort of headquarters for fishermen, since there are great heaps of black tarry nets there.

We stopped at the best and privatest of the little beaches and swam naked; and after that I sat on the beach and wrote.

Later we pushed on to Cala Figuera, which is the very southernmost tip of this side of the island. And sure enough—there was our friend José himself in the cave. He welcomed us with a tremendous burst of hospitality, and we fell to talking Spanish in good style.

A little later the old fellow, Flores, pulled in, and things were still better then, because neither of the two is quite as good alone

as when with his compañero.

We were a little startled when Flores said he had been out hunting rabbits very, very quietly so as not to scare them, and had seen us swimming *en cueros* at Cala Portales! And we had imagined ourselves so private! He pointed to his eye and said: «Carabineros see things!» Well, that's what they're for, and I guess they do.

They served us *revoltillo* (spelling doubtful), which seems to be the Spanish equivalent of «gom»—a dish made of everything in general. With this went masses of Mallorcan bread, which is a magic bread, because it's the most horrible stale tasteless stuff imaginable most of the time, but becomes transformed into a thing of glory when you are hungry. And we talked and laughed by the fire until it was time for us to go to bed and for them to shoulder their guns and go out on their ceaseless round of vigilance. The thing seemed inexpressibly romantic.

After Cala Figuera our indomitable José thought we had better go by the road at least for a way, saying that the paths along the coast were bad and circuitous. But these good carabineros of ours have a different point of view from us. They want to save us time and exertion. They don't like to walk themselves, and they don't see why anyone else should. They are continually trying to get us to go by the shortest way, whereas we want to go the most picturesque way.

We went by the coast in spite of his warnings, and found ourselves well rewarded for scrambling over the rather rough country climbing a couple of hills, losing the path occasionally, and so on. For there were marvellous glimpses off the edges of the cliffs into a sea of a blue almost tense, strained—a slender peninsula of reddish rock with an island off its point and a small white lighthouse shining on that island; there were good passages through clumps of pine trees, and there was a good fresh green smell in the air.

We went down fairly steeply again, and laboriously crossed a huge field of very green wheat—oh, it was the longest field of wheat in the world, like walking across the ocean; and then we came out on to a very desert rocky cala where there were few green things, rather desolate and strange except for the welcoming blue of the sea. Then on by way of a little road back country, until finally we found ourselves on a hill looking down over the beach of Santa Ponzá.

It was still forenoon then, but this place looked so good, at least from the hill, that we had an idea we might spend the night there if we could find a place.

This expedition is not to get

places, but just to have a good time—to sit around and talk Spanish with agreeable souls, to swim, to write a little—to enjoy life generally. So if we only walk a few kilometers a day we do not mind.

We went down toward this good white beach that we saw gleaming in the distance, gleaming at the end of a strip of clear blue-green sea between us and a marvellous sheer headland with mountain peaks sticking up over it far away. And then, down on one side of the deep cala, we came to the most perfect little house in all the world.

(To be continued.)

OWNERSHIP OF BROWNS IS EXPENSIVE HOBBY

(Continued from page 2)

other million dollars to build up his own minor league farm system to develop his own players. Milwaukee in the American Association and San Antonio in the Texas League are Brownie «farms.»

Probably no other club in either league has been built so completely by one man. Where others purchased major league stars, Ball developed them. Some of them are scattered among other clubs today, but many of them remain with the Browns.

Virtually every player on the Browns' roster was either developed on one of the minor league farms, or obtained in trades for men trained there. The entire infield came up from the Texas League farm.

Ball is not merely the man who «pays the bills.» He is the active director of the club, and makes all the player deals unassisted. A few years ago he traded General Crowder, pitcher, and Heinie Manush, outfielder, to Washington for Goose Goslin.

Last winter he traded Goslin back to the Senators, along with Fred Schulte and Walter Stewart, for Carl Reynolds, Sam West and Lloyd Brown. This spring he sold Brown and Rick Ferrel, one of the best young catchers in baseball, to the Boston Red Sox for a sum reported to be 50,000 dollars.

A short, chubby man with drooping shoulders and a snappy pace to his gait despite his 68 years, Ball sees every home game of the Browns from his special box. He takes the team's defeats philosophically and displays as much enthusiasm as a bleacherite when the team wins.

P. DeC. Ball is a different type of baseball magnate. He does not seem to direct his business simply for the entertainment and amusement of the public. The ball game as played by his Browns is his greatest interest. He really feels that his squad is out there performing on the field for his own personal recreation.

This is best exemplified by an incident that occurred in 1923,

Germany Will Seek Tariff Wall Aid At London Conference

(Continued from page 2)

other hand, proceeds from exports were 57.4 per cent lower in 1932 than in 1929, while the quantity of exported goods dropped only by 40.6 per cent.

Gloomy as foreign trade statistics are, many patriots see one bright side, namely, the diminution of food imports. The country, they claim, tends to be self-supporting as far as foodstuffs are concerned; it spent only about 2,000,000,000 marks for foreign foodstuffs in 1932, as compared with 5,573,000,000 marks in 1928.

Despite the shrinkage of her foreign trade, Germany was able to maintain a highly favorable trade balance during the depression. During the last two years, she has been able to meet all annuities, and even pay back a part of capital borrowed abroad from the proceeds of her exports.

Exports in 1931 exceeded imports by 2,870,000,000 marks. This favorable balance dropped to 1,070,000,000 marks in 1932. This surplus of exports, however, was sufficient to assure the payment of annuities.

Lately, however, the trade balance has shown an unfavorable development. During the first three months of 1933, exports exceeded imports by only 112,700,000 marks. This is insufficient to assure the payment of interest on foreign credits.

when Bob Quinn was business manager of the club. Threatening skies kept attendance to about 500, and when rain started falling, Quinn ordered the game postponed.

Ball appeared in Quinn's office a few minutes later and demanded to know why the game was called off. Quinn started to explain that the crowd would not pay expenses and that he could make more by booking a double header later in the season.

«Listen.» Ball interrupted, «I'm paying the expenses around here I hurried through my work to get out here and see a ball game, and after this don't you worry about the attendance. You play these games if I'm the only person in the park.»

Since 1923 the Browns have postponed very few games at home.



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