

The Majorca Sun

25 Céntimos

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CHOOSE YOUR COLOUR

Green, Red or Yellow?

A Modern Bedtime Story

FOR many reasons I wish I had not gone to call on my friends, the other evening, until after the children were safely in bed. To begin with I am always nonplussed by childish logic, and am invariably regarded by people as one of those annoying intruders whose company children always seem to prefer to that of their parents about bed-time. I have no talent for relating those masterpieces of foolery which are calculated to make the young sleep peacefully, but rarely do. Many a Bogyman has caused children to be watchful o' nights to the detriment of adolescence.

It was, therefore, with a feeling of resignation that I sat down on the rug before the fire and ordered the three children to squat in a row before me.

A Story with Holes In It

Whilst I wondered what to tell them, I noticed that they were regarding me curiously, as though seeing right into my empty and desperate imagination. The youngest girl, Diana, looked rather as if she were pitying me. A wealth of understanding, combined with no little disdain, showed in her eyes. No good telling these kids about witches, I thought. They'll ask why the nightriding hags didn't use helicopters or D.H. Moths. Beauty and the Beast would be out of it, too. A tank could soon remove the surrounding thickets, and the Beauty would have to be preserved in a refrigerator. Rapunzel's hair would be merely dull. Her young man could reach her by means of a fire-escape, without damaging his pale blue hose, too.

«I know,» I said, with a feeling of relief as the three pairs of eyes lighted up suddenly. «Let's talk about Ethiopia. One of you get a map.»

«What's 'Thopia?» questioned little Rachel as Jack padded over to get the nursery atlas. «Ethiopia,» I explained, while she gazed at me suspiciously, «is a large, hot country with lots of bumpy mountains, and it's full of black men who are now fighting a great battle.» «Why?» interposed Diana, with a more unnerving glance than usual. «Well, my dear, you must wait for a moment and I will ex-

plain.» With a sensation of righteousness, as of one who undertakes a crusade for the benefit of the future fathers of the race, I opened up the map of East Africa. «What's all that red stuff?» one of my audience asked. «I don't like the red,» interrupted Jack, «I bags all the yellow.»

«The red,» I explained, «is the land belonging to, or ruled over by, Great Britain, and the yellow spots belong to France.» «Why?» came Diana's bombshell again, and, as if she thought the chances of an intelligent answer extremely remote, she picked up and attended maternally to her toy giraffe. «You see,» I stumbled, hoping she would not again confuse the issue and increase my own doubts on the subject, «it is customary to mark British possessions in red, and French in yellow except in French maps where they colour their own colonies a pretty pink and Britain's orange.» A silence greeted this complicated colour scheme and I prepared to proceed, wondering whether to start with the nasty black men or the nasty white men. To be really impartial I should do neither if the children were to get a fair view of the situation.

You Can't Put It in Black and White

«Who are the nice black men fighting?» asked Rachel suddenly, solving the problem for me. «Now, Rachel, they are not exactly fighting, but they are asked to become part of the green you see down in that corner. The green is an Italian possession. Some of them don't know what to do.» «Can't they chose the colour they like best; we do at school?» said Jack, and I mentally cursed a well-known modern educational system. «It's rather difficult, you see,» I said, «because some of them don't know the difference between pink or red and green or orange. Now I want to tell you all about the League of Nations; so please don't ask questions. Some years ago, before you were born, there was a terrible war and many men were killed and wounded...» «Like Uncle Bob?» queried Rachel.

«Yes, your Uncle Bob was wounded, and that is why he says he has a pain in

his tummy when he is reading a book and you want him to play air-raids with you.»

«What's that, Jack? What colour is the League of Nations? Well, they are all colours but the majority of them are green. You see, each big man there represents his own country and to continue to be a big man in his country he must make his country get the best of every bargain.»

«After this terrible war, all the great men of the world met together and said, 'We will be brothers and will share our disappointments and there shall be no more wars.' So they wrote it all down on paper and each one signed it and promised never to quarrel again. And the black men signed, too, but when they were asked to become green they found they were a bit pink and they said they'd sooner be pink than green, but the greens said, 'You should be green like us because we are so fond of you and want to help you, and if you are pink it is because you don't know what is good for you.' All the same the blacks didn't want to be green so they began to fight and asked the League of Nations to help them decide, and the League said the greens were wrong, but the greens replied that was only an excuse to make the blacks pink and red.»

«But you said they all agreed to be quiet and not to quarrel any more?» «Yes, I know, but all the people didn't agree all the time and so it became rather difficult, and the only thing to do is not to give the greens any food so that they will stop fighting, and the pinks say...»

«Children, bed-time!» came a voice from down the hall. The pyjama-clad infants jumped to their feet with unusual alacrity. «Good-night, Uncle,» they called as they filed out, and I saw Diana pointing her finger at the giraffe. «Boom, boom!» she cried, «Now you are dead,» and she threw him on the floor.

«I am afraid I must be going,» I said as my friend came back into the room.

«Oh, must you? What a pity! Do come again some time. Drop in after supper. When the kids are in bed,» he added bitterly. On the whole I think Little Boy Blue is a safer bet, blowing his saxophone over the hygienic spaces of an air-conditioned nursery.

D. D.

INTERNATIONAL NEWS

Trafalgar Day was celebrated in England last Monday with undiminished feeling. There were ceremonies at Trafalgar Square and St. Paul's Cathedral in London, and on board H.M.S. *Victory* at Portsmouth, when a fresh anchor of evergreen was placed in the cockpit where Nelson died, and will remain there until next Trafalgar Day.

Mrs. Mary Beare, of Bickford Road, Bexley Heath, who celebrated her 102nd. birthday on Monday, had an uncle who fought at the Battle of Trafalgar 130 years ago.

New Cabin Liner

Plans have been submitted for approval to the Department of Commerce in Washington for a new 30,000 ton liner. This has been done by the United States Lines which plan to make this a sister ship to the Manhattan and the Washington, which ships have proved tremendously successful and have been consistent money makers. The new ship is to be built in an American yard and to have a length of 700 feet and beam of 72 feet. She is to be driven by high pressure super-heated turbines of the most advanced type which will result in large fuel savings. Her speed will be 25 knots.

Finistere Finish

In an exceedingly close vote the Council General of the Department of Finistere decided to do away with the picturesque and tiny trains in this district and replace them with busses. The trains were one of the quaintest sights in Europe and many will miss them.

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Forest Fires

Many square miles of Southern California are in the grip of raging forest fires. A large portion of the slopes of Mount Wilson are burning and several of the summer colonies there are threatened. Every available man has been pressed into service to fight these fires.

Normandie Laid Up

Upon the completion of her last record-breaking trip of four days and one hour for the Atlantic crossing, the *Normandie* has gone into drydock for the winter months. In addition to changing the propellers in an attempt to stop the excessive vibration of the ship changes will be made in the first class dining-room and considerable alterations will be made in the tourist class smoking and reception rooms.

Snow in the Alpine Passes

The Alpine passes, which were reopened to vehicular traffic on October 4th., are now almost all blocked by snow, which in the St. Gotthard Pass is 3 ft. deep. Snow has fallen abundantly down to the 3,500 ft. level.

New Governor

The Colonial Office announces that the King has been pleased to approve the appointment of Sir Andrew Caldecott, Colonial Secretary, Straits Settlements, as Governor and Commander-in-Chief of Hong Kong in succession to Sir William Peel, who will retire from the Colonial Service next December.

Spanish Painter Carnegie Winner

The first prize of one thousand dollars in the Carnegie International Exhibit of Modern Paintings was awarded last

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Cable: Ecolint Palma-de-Mallorca

week to Hipolito Hidalgo de Caviedes, of Madrid, for his «Elvira and Tiberio», which is a decorative and sensitive painting, novel in colour and modern in conception, showing a young South American Negro couple sitting stiffly on an Empire sofa, as in an old daguerreotype.

South African Dies

Mrs. Elizabeth Hepburn, widow of the Rev. J. D. Hepburn, and the woman who made possible the building of the first telegraph line through South Africa, has died at Bulawayo.

During the temporary absence of her husband Mrs. Hepburn, at the request of Cecil Rhodes, obtained King Khama's permission to run a telegraph line through his territory. The first telegram over this line was one of congratulation from Rhodes to Mrs. Hepburn.

Cure for Insanity

It seems possible that within a few years feeble-minded and insane patients may be restored the full use of their faculties. This startling disclosure comes from the clinic of the Mayo brothers in Rochester, Minnesota. They have, it is claimed, achieved remarkable results in the treatment of the insane by the use of a certain drug the nature of which has not yet been disclosed.

«Camaraderie» of the Sea

When the Lloyd-Triestino ship the *Ausonia* burned in Alexandria Harbour a few days ago the first to rush to her assistance were the crews of the British warships lying at anchor in the bay. It was largely through their efforts that the disaster cost so few lives.

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BARCELONA SOCIAL NOTES

We are sorry to learn of the illness of Ian, young son of Mr. and Mrs. J. Roberts. Ian is now at the Enfermería Evangélica, and we wish him a speedy recovery.

Four American newcomers to town are the Misses Loézere, of New York. Mr. and Mrs. Loézere are expected from Paris shortly to join their daughters, and will take a house in Barcelona for the winter.

Mr. and Mrs. Preddle have just returned from their summer holidays in Andorra and other parts of the Pyrenees, and are installed again in their house at San Cugat. It will be remembered that Mr. Preddle was Superintendent of the Direct Spanish Telegraph Co., before his retirement some two years ago.

On Monday next the members of the Cinema trade in Barcelona will offer a banquet at the Ritz to Mr. Sydney Horen, Director of the Hispano-Foxfilms, on the occasion of his being named an Official of the Order of the Spanish Republic.

Mr. Kurt Moritz is back in town again after a summer spent in cruising on his yacht around the Balearics. He will leave in a few days' time for Switzerland to stay with his mother who is recuperating there from an illness. News from Mr. Edgar Moritz, who is living at Fernando Poo superintending his cocoa plantations, is that everything is fair and warmer.

Mr. C.B. Holden left on Tuesday for England, where he expects to live permanently, at Hove.

The wedding took place on Saturday last of Mr. Harry Stait-Gardner to Miss Baby Rowe. The ceremony at the Consulate was followed by the Catholic service.

A flying visitor to Barcelona on Monday was Don Salvador de Madariaga who came from Geneva and later took train to Madrid. The illustrious Spanish statesman refused to make any declarations on the present international situation.

Mr. William Reynolds, Harley Street surgeon, is spending a few weeks in Barcelona recovering from a serious operation. He intends to visit Palma at a later date.

A visitor from the States is Sr. Joan Terrassa, Commercial attaché to the Spanish Embassy at Washington. Sr. Terrassa has served at many posts and has a wealth of interesting anecdotes concerning his adventures.

Mrs. Stait-Gardner and her daughter Beryl have left for London, where the latter may take up permanent residence. A dancer of considerable talent, Miss Stait-Gardner has recently been offered a trial by C.B. Cochran. We wish her all the luck she deserves.

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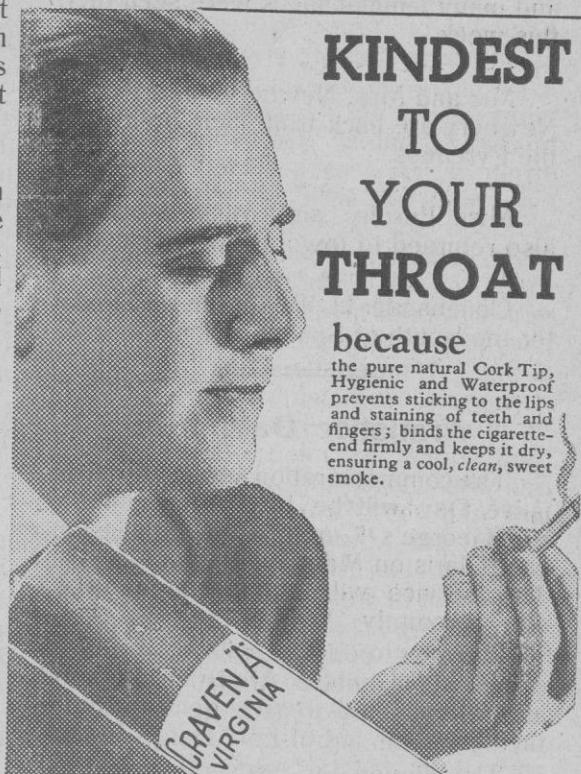
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Miss Joan Gildea left Barcelona for Paris on Tuesday, having spent several months here and in Palma. She is another who has vowed to return.

Another American who intends to spend the winter in Barcelona, to join the ever-growing contingent, is Mrs. C.C. Benedict, of Washington, D.C. She will be accompanied by her daughter and two sons. The latter are studying for West Point.

The subject of Mr. Maurice V. Miller's lecture at the Llibreria Catalonia on Saturday last was changed, at the request of the authorities, from that of «Abyssinia» to «Shakespeare.» More than a hundred people attended, and the speaker was heartily applauded.



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The tea-dance at the British Club on Saturday afternoon last was a great success, the large number of teasers and dancers auguring well for the prospects of the season.

Mrs. Kate Belt Perkins left Tuesday for Marseilles, embarking on the *President Johnson* for New York and Los Angeles. Mrs. Riley Deeble is making the journey to New York on the same ship, undaunted by her flying experiences.

Col. Clifford B. Harmon was the host at a waffle breakfast for a number of his friends last Sunday morning at his penthouse apartment on Paseo de Gracia.

The annual Thanksgiving dinner dance of the American Club is scheduled for Saturday, November 30th, and plans to make it a memorable occasion are already under way.

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Once again, since the passing of summer and the return to town of all «the world and his wife,» the Tea-room at the British Club has become a popular rendezvous, especially on «Book Days,» and many familiar faces were seen there this week.

Mr. and Mrs. Newbery and Miss Pat Newbery are back from their holiday in the Pyrenees.

Miss Furniss and Miss Alexander also returned to town a few days ago.

Commander H. Taylor left on Sunday for the south of Spain.

Armistice Day, 1935

The commemoration service for Armistice Day will be held in Barcelona at St. George's Church, Calle Rossellón, esq. Claris on Monday, November 11th. The service will commence at 10.45 a.m. promptly.

Flanders poppies will be on sale several days before Armistice Day and all are requested to give generously for their poppy in aid of Earl Haig's Fund.

The dinner for Ex-Service men in Barcelona will take place at the Continental Hotel, Rambla Canaletas, 8, on November 11th. commencing at 8.30 p.m. All who served in H.M. armed forces during the Great War, whether residents or visitors to Barcelona, are invited and it is hoped that there will be a record attendance.

Tickets, 12.50 ptas. each, inclusive of wine or beer, coffee, etc. are now on sale and it will greatly assist the organizers in ensuring the best possible service and other arrangements if all who intend to be present would purchase their tickets beforehand.

Tickets can be obtained from the following:

- British Consulate General — Diputación, 250
- Mr. J. H. Roberts—Gran Via Layetana, 6
- Mr. J. Thomson — Anglo-South American Bank
- Mr. H. G. Dennes—Riegos y Fuerza del Ebro
- Mr. R. J. Webb — Riegos y Fuerza del Ebro and at the British Club, Plaza Urquinaona, No. 3

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RACING

The Cesarewitch has come and gone and the Bookmakers have our money again. We must look forward to better luck in the Cambridgeshire for which there are some very good horses entered. At the moment, Law Court and Pegasus head the betting. If Corrida comes over, this little filly seems very favourably weighted at 7st. 11 lbs. It must be remembered that she beat Theft at Ostend.

HUNTING

We may not all believe that there is «no sport like fox-hunting and no colour like red,» as Mr. Jorrocks would have it, but no one can view the opening of the hunting season unmoved. There are plenty of foxes and an absence of that bugbear, foot and mouth disease. The difficulty is that, in these days of crisis and penury, masters cannot afford to keep up packs; the result has been many changes in mastership and, in some cases, that monstrous regiment of women are providing masters as well as acting as whipper-in or secretary. I remember during the War, the sensation which Miss Croasdale created when she assumed charge of a Midland pack. She was an exceptional sportswoman and a gallant rider, whose early training over any country, on any horse, stood her in good stead: eventually she got married, I think—a happy ending but a great loss to huntin'.

BILLIARDS

The arrival of young Lindrum and the good showing that he has made both at billiards and snooker, have been very welcome to all lovers of billiards. It has been said that to be a good billiard player was a sign of a mis-spent youth, and as Lindrum is only 23 he must be sowing his wild oats lavishly. If he follows in his uncle's footsteps, the Australians will continue to dominate the billiard world for some time.

LAWN TENNIS

The evergreen Borotra has broken all records by winning the English covered-court championship for the eighth time. It is true that this year he had not to play Austin, who had the better of him in the previous meeting, but for a man of Borotra's tennis age it was a fine achievement for the d'Artignan of the Three Musketeers. Lacoste has found in Destreneau one which is perhaps the most promising young player France

has had for years. France badly needs new blood on the courts and apparently means to have it.

The victory of Vines in the professional championship at London and the fine showing of Tilden are worthy of note. Big Bill is nearly twice the champion's age. How does he do it? He gives propaganda to the cigarette people and still we are at a loss to know how he keeps his figure and gets his lift: it is wonderful what smoking does these days. I remember when Kid Harris was trying to make a chest on me, he was positively rude about my smoking. I believe swimmers smoke, but they are queer fish anyway. Meanwhile, France has knocked the stuffing out of England at Paris. Good old Borotra!! I wonder what he smokes? Caporal, probably.

POLO

England has selected the team to meet the United States for the Westchester Cup at Hurlingham next summer. The home team includes Cap. M. P. Anseli, Mr. H. Hesketh Hughes, Mr. E. H. Tyrrell-Martin, Capt. H. P. Guinness, Cap. P. B. Sanger and Capt. G. E. Prior-Palmer, the two last-named gentlemen for the reserves. Two matches will be played and a possible third, all early in the June of next year.

GOLF

San Cugat de Valles

The semi-final rounds of the Andrew Dunlop Cup were played on Sunday, October 20th. The results were as follows:—

Messrs. Balaguer & De la Riva beat Messrs. Gagnon & Noble, by 6 & 4.

Messrs. Rocha & Armet beat Mr. Puig & Mrs. Dolphin, by 6 & 5.

The final, over 36 holes, will be played to-morrow, October 27th.

The next competition at the San Cugat Golf Club takes place on the morning of Sunday, November 3rd. Entries may be made by telephoning the Club, San Cugat 69.

FOOTBALL

The results of the Catalan Regional Championships up to date are as follows:

FIRST CATEGORY

| | | | | | | | |
|-----------|---|---|---|---|----|----|----|
| Barcelona | 8 | 8 | 0 | 0 | 38 | 8 | 16 |
| Badalona | 8 | 3 | 3 | 2 | 12 | 12 | 7 |
| Gerona | 8 | 3 | 1 | 4 | 14 | 16 | 6 |
| Sabadell | 8 | 2 | 2 | 4 | 11 | 18 | 5 |
| Español | 8 | 2 | 1 | 5 | 15 | 17 | 5 |
| Júpiter | 8 | 2 | 1 | 5 | 12 | 32 | |

SECOND CATEGORY

| | | | | | | | |
|-------------|---|---|---|---|----|----|----|
| Sant Andreu | 8 | 5 | 2 | 1 | 14 | 6 | 12 |
| Granollès | 8 | 5 | 1 | 2 | 22 | 10 | 10 |
| Tarrasa | 8 | 5 | 0 | 3 | 18 | 16 | 9 |
| Europa | 8 | 4 | 1 | 3 | 19 | 15 | 7 |
| Calella | 8 | 2 | 3 | 3 | 15 | 18 | 5 |
| Martinenc | 8 | 2 | 1 | 5 | 14 | 22 | 5 |
| Horta | 8 | 2 | 1 | 5 | 14 | 20 | |
| Sans | 8 | 1 | 3 | 4 | 12 | 20 | |

ON WITH THE MOTLEY

Within a very short time the Opera will be with us in Barcelona, and once again we shall see the long queues of cars nosing down the Ramblas with their loads of feminine beauty and not a few remarkable jewels. It is done, of course, to arrive a little late, but if you start out in time you automatically just miss the overture as the crush of traffic is so dense. Passing through the wide foyer, with its guards in gala uniform, plumed helmets and everything, you ascend the wide stairs and enter one of the largest auditoriums in the world. As a tip to beginners it should be said that programmes are best obtained at the entrance, where the ticket man has the habit of sitting on them. He will rise if asked politely.

Maintained in the first place by wealthy Spanish and Catalan families, whose descendents still own many of the shares and reserved seats, the Liceo, as the Opera House is called, has seen many ups and downs. Twice it has been involved in fire, once almost completely destroyed. During the several great political upheavals which have occurred during these last ninety years, the Liceo has found itself abandoned by its wealthy and aristocratic supporters, who, believing that their life and property was in danger, fled the country. This also occurred after the Revolution of 1931, when Spain became a Republic. At the beginning of the new régime it was not possible to have an opera season on the usual lines owing to the complete withdrawal of support of a large number of the shareholders. These families, however, have gradually returned to the fold and nowadays the opening night of the Opera House is one of the finest sights to be seen in Europe. The restaurants and dance-places welcome the season, too, as after the opera most people go to sup and dance at one of the popular rendezvous.

Custom and habit are part and parcel of the Liceo tradition. The young men



An Artist's View of the Barcelona Opera House

in the stalls for many years have stood up in their places during the intervals and scanned the rows of boxes in the hope of finding just that face. It is customary also to have a group visit one in the anteroom of one's box during the performance. Sometime the ensuing chatter is a little too loud and then the «Gods» and the music lovers on the floor all join together in a righteous hiss. One of the rows of stalls is frequently empty, except when occupied by foreigners who are not in the know. Some years ago a bomb was dropped from the top gallery on to that row, killing several people. The object of this aggression was stated to have been robbery, and in the panic that ensued many a diamond and emerald disappeared, to be sold later in the Barrio Chino as «hot goods».

If you are not so opulent as to sit on the floor nor in the lower circles, you need considerable enthusiasm to make you overcome the discomfort. The «Gods,» or *El Gallinero*, as it is called

in Spain (lit. the Chicken Coop), attracts these lovers of music to whom a tinkle of laughter during an *aria* is like a red rag to a bull. To these intent people, sitting straining their eyes over a large score with the light of a pocket-lamp, the opera at the Liceo is a matter of life and death. A flat note causes them to look at one another as if weary of such second-class music, and a too boisterous Wagnerian overture brings them to the point of suffocation. They, however, are the real music lovers and not, I am afraid, the pretty young girls, just out, who sit and giggle in the boxes below. They have to climb some ten flights of stairs to reach their cramped seats, and that after having stood in line to get their tickets. Small wonder that they resent Senta's ballad being made a cover for laughter and small-chat. They have their reward, for, as in most opera houses, the artists bow first to the gallery. The Liceo has its humour, too. I remember one famous night, during

a pause in *Bohème*, an unexpected pause apparently, when a voice from one of the second-floor boxes, continuing a conversation initiated at the beginning of the act, announced, «We always have beans in the soup at home.» The whole theatre laughed out loud and Rudolph, ignorant of the language, looked round carefully to see if the scenery had fallen down or the stage cat had made a tactless appearance.

The season this year promises to be excellent. The Russian, German and Italian companies contracted, if they do not contain many stars, have a complement of well-balanced singers and actors, which, in its way, is an even better state of affairs. Those who do not like opera will not want to miss a visit to the Liceo to see the ballet or, if they are more frivolous-minded, to take part in the Artists Ball, which is one of the high spots of Carnival in Barcelona.

D. D.

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LADY LEISURE

By Jane Schuyler

Autumn «Spring» Cleaning

Coming back from vacation, most of us have felt that the house looks just a little bit shabby, but it is as much fun shopping for new things here as seeing to one's own wardrobe. For the very rich and very modern-minded, Daheim is showing a white piano, on modernistic lines, that should be the very thing to play Strawinski's or Hindemith's music on. There are just a few shrewd touches of black to intensify the whiteness, and the piano bench is upholstered in dull blue velvet to give a colour note.

Something just as lovely, in another school of interior decoration, is the old porcelain tea-set which Miró has on display. It is a complete service for twelve, and there is a coffee-pot, too, for good measure. Some of the soft old gold decoration is a bit rubbed off, but that is the only flaw, and it gives a romantic touch, if one were needed. The porcelain looks like old English ware, but no mark is to be found, and none is necessary to ensure the beauty of this unusual antique.

Coming back again into the modern style, Jorba is showing some very clever inexpensive gadgets for the modest house in good taste. One of these is a bedside lamp for seventeen pesetas, which has a square black base with a silver crescent for ornament, and a shade of silver-grey imitation parchment with a faint cubist design in white and darker grey. It gives a good light for reading in bed, and would go well with almost any colour scheme.

Jorba is also holding a White Sale which could well be re-christened a Rainbow Sale, for some of the coloured table sets are among the most attractive things in it. There is a square cloth and six napkins, in a delicate shade of green, with white stripes for a border, that would make a table extremely smart for only 32.90 pesetas, and if you want to pay more than this the selection is enormous, and tasteful. A dessert set in clear glass sprinkled with small blocks of black enamel would look most inviting on the green cloth, too. And to put fresh curtains at the window is a labour of love even to one's pocketbook if they

are made of the gauze at 3.50 pesetas a meter which shades gradually from white into green and back again. The house can be given a very satisfactory outfit of new clothes, in fact, without going outside Jorba's ground floor.

Grifé y Escoda have just opened their new shop on Paseo de Gracia, and are making a most effective use of black-and-white in the background, which might be copied with success in one's house, especially if it were finished off with the red-and-white cellarette which they are showing at 250 pesetas. Such a piece of furniture ought to be an inspiration to the creation of new and complicated cocktails, with a real «kick» to them.

As to lighting fixtures, everybody is doing them, and doing them well, it seems, but an outstanding one is to be seen at Bertran y Gari, a four-candle chandelier in faintly amethyst glass, whose design suggests somehow both antique and modern, and should harmonize equally well with either one. They have good sidewall fixtures and low lamps as well, not to mention indirect lighting lamps and all that goes with them.

Blanco Bañeres are displaying new rugs, and they have a beige one with narrow brown stripes of irregular lengths that is a delight. It might soil, but it would be worth the price of a trip

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to the cleaner's now and then to have such a pretty thing on one's floor.

Gas and electric appliances, too, have gone in for colour in a big way. Of course, coloured porcelain fittings for the bathroom are no longer a complete novelty, but they seem to be making them in prettier shapes this season. Nor need the kitchen and its appurtenances be left out of the general freshening-up process, when one can choose among blue or yellow gas stoves, red or green electric water-boilers, and a whole rainbow of gaily-coloured electric irons to make work a little less boring.

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 - Fun Fair at Maricel Park.
 - Pelota at Novedades (basket and bat), and Principal Palace (basket).
 - Cabarets—*Pompeya*. This gives a good show, with Spanish dancing occasionally. Above is *Hollywood* where one can dance. *O-Shima*, new dance place above Casa Llibre, with excellent marimba orchestra.

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THEATRES

ROMEA—Heredia-Asquerina Company in Castilian repertoire. Good.

POLIORAMA—Ladron de Guevara Company in *La Comiquilla* by Quintero.

NOVEDADES—Nicolau-Martori Company in Catalan repertoire. Good.

PRINCIPAL PALACE—Light Opera Company, with some good voices, doing repertoire, including the ever-popular *Katiuska*.

OLYMPIA—Excellent International Circus.

THE WEEK'S MUSIC

by «SENTO»

The first of the series of Concerts arranged for the Pau Casals Symphony Orchestra took place at the Palau de la Música on Sunday afternoon. As was to be expected there was a very large audience, who enthusiastically applauded the artists. Strauss' difficult «*Don Quixote*» was a model of precision, and Beethoven's «*Fourth*» was played with remarkable smoothness and equality. The soloist, Maurice Eisenberg, both in the Strauss and in the Boccherini *Concerto*, showed us what a superb cellist he is under circumstances that suit his temperament. It is not unusual for artists of this calibre to shine when supported by an orchestra rather than in one-man programmes, and vice versa. Eisenberg's annoying habit of singing whilst he is playing was absent on Sunday. We look forward to further collaborations of this artist with the Pau Casals Orchestra.

The concert on Friday of the Cultura Musical was up to the usual high standard of these gatherings. An interesting item was the first performance of Samper's Mallorca Piece, very brilliant and colourful, in a modern vein.

Forthcoming concerts promise to be full of musical interest. We are to hear the coloured singer, Marian Anderson, again, whose rendering of negro spirituals was one of the best events of last season. We trust that Miss Anderson will not fall into the error of attempting to sing in too many languages. During recent years we have seen many cases of artists who have tried the «stunt» of giving polyglot recitals, which, while they make good advertising, are inclined to lower the level of performance.

With regard to individual performances which are frequently given at the Palau de la Musica, it has been suggested by quite a number of people that an improvement of the stage conditions would be beneficial to the artist. A player sitting on a bare stage, carpetless, without a curtained background, and with illumination suited to a full orchestra, loses a great deal. One focussed light tends to attract greater attention from the audience, especially in the Palau, where the incidental detail of the hall serves to distract in any case. We offer this as a respectful suggestion to the organizers.

To-night in the FEMINA



Breath-Taking Aerial Thrills in Wallace Beery Film

Thrills known only by flying cadets in their aviation training school at Randolph Field, Texas, are stirring the pride and admiration of theatre-goers in all parts of the world.



They are condensed into *West Point of the Air (Nido de Aguilas)*—powerful drama of the United Army Air Corps recently filmed on the actual training grounds, by the Metro-Goldwyn-Mayer studios, with Wallace Beery starring.

CINEMAS

ASTORIA—*Break of Hearts*, with Katherine Hepburn and Charles Boyer.

CAPITOL—Gagney in *G. MEN* is drawing enormous crowds.

CATALU A—*Nobleza Baturra*, continues successfully.

COLISEUM—*The Crusades*, Cecil de Mille's great production.

FANTASIO—Hans Jaray in *The Last Symphony*.

FEMINA—*Westpoint of the Air*, with Wallace Beery.

MARYLAND—Grace Moore, in *One Night of Love*, continued success.

TIVOLI—*Mysteries of Paris*, also Buster Keaton Comedy.

URQUINAONA—*The Iron Duke*, with George Arliss.

ACTUALIDADES—Newsreels, Azaña meeting.

PUBLI—Shorts, newsreels, etc. Mickey Mouse.

SAVOY—Latest news, cultural, travel shorts.

Spanish Film, Produced in Spain



ALICE FROM WONDERLAND

by C. C. Porter

There is surely a land of wonders where the accumulated talent of bygone ages is kept alive, and from whence, from time to time, the spirit visits some favoured mortal on this earth. From this wonderland, assuredly, comes Alicia Laroche.

A child of eleven to-day, Alicia is a normal, healthy little girl, who likes to be with other children and do the things they do. With absolutely no tuition or help she gave her first concert at the age of four.

Alicia was fortunate enough to come into the hands of Mr. Frank Marshall, whose unerring taste guided her studies along the right path, and to-day she is a highly gifted artist, a composer of merit and a celebrity at home and abroad.

Never, however, has her extraordinary gift been more impressively demonstrated than at her recital last Sunday night in the attractive concert hall of Marshall's Academy. Her performance included a piece of her own composition. Mozart's *Fantasia* could not be played with more judgement and true feeling than it was that night. Granados' *Oriental*, was a masterpiece of technique and temperament, as Debussy's *Petit Berger* was of delicacy and sweetness. Chopin's *Vals* (Op. 43), in itself almost a synopsis of human emotions, became, under her magic fingers, a true interpretation of that master. The *Nocturne* (Op. 9, No. 2) was also remarkable.



GEORGE ARLISS en EL DUQUE DE HIERRO ATLANTIC FILMS

To-night in the URQUINAONA

A Film you must not miss

The Week in Spain

The Prince of Viana

The historic monastery of Poblet has been the scene this week of a moving ceremony, that of bringing the remains of the Prince of Viana to rest near the tomb of the great King Jaime I, conqueror of Mallorca. The Prince of Viana, who lived from 1421-1461, became the cause of an uprising in Catalonia when he was ousted from his rightful heirship to the throne of Navarra, by Juan II. Justice has at last been done to this interesting figure. The ceremony was attended by many Bishops and clerics, the public being allowed to pass before the coffin during the whole of the following day. Many special excursions are being organized in Barcelona to visit Poblet, so that the people may go to pay homage to a man who was wronged.

Modern Schools

The efforts of the Spanish Republic to improve the standard of education are bearing fruit and this year many new schools have been inaugurated all over the country. In Barcelona this week the Collaso y Gil Schools were opened by the Mayor. This institution, situated in the fifth District, one of the most populous in the city, will bring relief to the children of the crowded streets and lots. The buildings are extremely well planned, airy and with plenty of light, and are eminently practical whilst achieving a very modern line. More schools on this order are to be opened in the near future.

Murder

In Barcelona, a sensation was caused on Monday by the assassination of a prison guard as he was entering his home in the company of two fellow workers. A taxi drew up and three men jumped out, opening fire as they did so. Another of the guards was very seriously injured, and a passer-by was killed outright. The unwounded guard attempted to give chase to the murderers but was unable to follow the rapidly moving taxi. The police are endeavouring to discover the assailants and the motive for this barbarous crime.

Cold Wave

The unusually cold weather experienced at the beginning of the week brought winter coats and steam heat into our

lives with a bang. Snow on the Pyrenees and the stormy conditions prevailing on the Atlantic coastline are responsible for this sudden change, which, fortunately, is not likely to last.

Practical Joke

The sensational news of a denouncement against various members of the Government was the chief topic of conversation this week. The matter, brought into the House, with considerable reserve, is, however, not believed to have any foundation, and the general opinion is that the whole thing has been a hoax played by some ambitious practical jokers. In official circles no credence is given to it.

Winter Sports

Preparations for the winter-sport season have been egged on by the cold snap. Special train and week-end facilities are proposed for enthusiasts in the sports centres. Barcelona and Madrid will see even greater numbers of skiers this winter than before, and even these large cities will be quite deserted in winter on Sundays and holidays. An enterprising firm of caterers in Barcelona has already arranged for a branch in the Pyrenees and with its orchestra, suitably clad, should be a popular success.

«The Financial Sub-Committee of the Committee of 17 reached agreement on the general principles for:—prevention of the grant of banking creditsand the discounting of or acceptance of Italian bills.»

London Sunday Times, Oct. 13th.

Presumably this includes the Seven Hills of Rome, and frankly we find this measure a bit steep.

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- HOTEL NOUVEL Sta. Ana, 20
- HOTEL URBIS Paseo de Gracia, 23
- HOTEL PALACE Rda. de San Pedro, 41

Antoni Puig Gairalt

The news of the sudden death of Thursday last, at the early age of 48, of Antoni Puig Gairalt came as a great shock to many people. For some time past the doctors had urged him to have an operation for a malignant growth, without being able to convince Puig Gairalt until recently, when it was found to be too late. An architect of very great merit and a patron of the arts, Puig Gairalt always found time to encourage and assist young artists and to give them counsel. He kept in his apartment a very fine collection of modern Catalan painting and sculpture, unique in its way. An eminently modest man, his extraordinary talent for the piano was never known publicly. He would give occasional recitals in his home to groups of friends, and was described by Pau Casals as one of the finest exponents of Bach. With an extremely light touch and great expression he gave an interpretation of Bach's music that was unlike any other that one had heard, a complete understanding of that genius, which was in the way of being a phenomenon. As founder of Barcelona's most important musical Society — Musica de Camera — Puig created something that will stand as a monument to his memory. Architect of the beautiful modernistic building occupied by the «Myturgia» Company, he achieved international fame. This building is the object this autumn of a special study on the part of British architects. Puig's far-seeing plan for Barcelona's much-discussed Airport has also been the object of many articles in the international press. It is fitting that the last resting place of this intelligent and outstanding figure should be the cemetery of San Genis d'Agudells, which, with its tall cypress trees, snuggles in the folds of the winding path that leads to the old chapel which has stood for centuries undisturbed. That is how Puig Gairalt would have liked his burial place to be—quiet, beautiful and unpretentious.

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OF PERSONAL INTEREST

PALMA

A letter from the Dorr Newtons tells us that possibly we will not have to wait until summer to have them back on the island. They hope now to sail towards the end of January, coming by way of Cuba and Mexico, which should bring them here in February. It sounds like the Spanish Line, whose very best customers they are. Their son, Dorr Jr., is at Princeton and had the misfortune to break his foot which has kept him out of football this season.

Miss Anne Simpson, who was a visitor here with her mother at Camp de Mar, was married yesterday in England to Mr. Adam Thorburn Brown, a Scotchman.

Mrs. Daphne Hedges, who was visiting Mrs. de Prizer here and who expected to be here for some weeks, was forced to leave suddenly last Friday for London.

The *Exochorda* left eleven Americans on Mallorcan soil yesterday when she stopped here eastbound. This number included the Clays and their friend Mrs. Atkinson.

Count and Countess Moltke celebrated the Countess' birthday last Saturday with a bridge and cocktail party. Some pretty serious bridge went on while the more frivolous guests chatted in another room. Mr. and Mrs. Mather were present and Mr. and Mrs. Richards. Mrs. Anley and her niece Mrs. Harvey, Mr. and Mrs. Peter Owen, Mr. Chiasa, Mrs. Mary Bartlett, Mrs. Grace Atwood, and Mr. H. E. Eigtvid, Danish Consul here in Palma.

Tuesday was Italian Day in Palma when the S. S. *Augustus* brought 1,500 Italians here for a day's visit. In each of the loaded cars we saw pull away from the dock there were four or five women to each man, possibly a result of the call to the colours at home.

Mrs. Margaret Heard, of the *huerta* of Pollensa, expected to leave this week for a six months' visit to her relations in the United States, after which she will return to her beautiful home here, «C'An Punxa.»

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There were «great doings down at the old barn» last Sunday. That is to say, it wasn't such a barn, for when «C'An Anet,» at Puerto de Pollensa, opened its new winter garden with suitable ceremony everybody was full of praises. An excellent dinner was served, followed by dancing. Mr. and Mrs. Harry Tatten were there, also Mrs. Banting, Mr. Reginald Mappin and many others.

Mrs. Margaret Hanson left for Barcelona on Monday evening after receiving the distressing news that her mother had died suddenly in Zurich. Mrs. Hanson flew from Barcelona, arriving at her home the same evening.

The *Zenita II*, the ketch formerly belonging to Mr. Sherman Finch, arrived in Palma on Saturday last. Her new skipper is a young Esthonian by the name of Ahto Walter. Though young in years Captain Walter is an old seafarer. He has made five Atlantic crossings in small boats, one of which was in a 22ft. ketch. He is here getting ready for his sixth crossing which will be made by way of the Canaries, the Azores and the West Indies. Captain J. V. Cook is helping him refit here.

We hear from London that at the Charity Ball given at the Dorchester recently in aid of the Battersea General Hospital Lady Alice Scott was piped into the floodlit ballroom by Mr. Lewis F. Beaton and Mr. Charles Stewart, of the Scottish Piping Society of London, playing among other things the Prince of Wales' composition, «Mallorca.»

Christian Science Services

Are held Sunday morning at 11 o'clock at Av. 14 Abril, 13 El Terreno

YOU ARE CORDIALLY INVITED

Telephones can sometimes be unsatisfactory things, even when used in good faith by journalists who should know how to use them. We have to apologize most sincerely to Mrs. Canaval, whom we congratulated last week in our columns on the birth of a boy. We understand that she has two sons, but that the younger was born about ten years ago, so we were rather late with our news.

We are glad to see Mr. Roland Hayes up and about again after his recent cold. The book is finished, and altogether things are looking up for this exceedingly clever young author.

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Mr. and Mrs. B. Kingsley Allen who have been staying at the Hotel Formentor left on Wednesday for their home in England.

Among those to arrive yesterday on the *S.S. Saging* of the Henderson Line were Mr. and Mrs. Jackman who were residents last year in San Agustin.

Mr. and Mrs. Charles Salisbury have come in from Genova and are staying with Mrs. Salisbury's mother, Mrs. McClintock, in her home in the Calle Junipero Serra, Son Alegre.

The luncheon party which D. Lorenzo Roses gave out at his shooting lodge on his estate, Son Veri, last Sunday was one of the pleasantest imaginable. D. Lorenzo is a charming host, knowing instinctively how to put his guests at their ease. Son Veri is comprised of some 2,500 acres of woodland out beyond Arenal. The hunting lodge is most interesting, with its walls covered with photographs of hunting parties and exceptional bags of game. One of the things which interested us most was the framed record of game taken from the estate in the last twelve or fifteen years. Every bird, or rabbit or hare shot is entered in this list and the totals are amazing. On a good year, in the neighbourhood of 3,000 rabbits are taken. This season is bad due to the drought and Sr. Roses expects the total not to exceed 800, including the two we brought home.

Mrs. Massey was in town from Pollensa on Wednesday. She reports a certain amount of good bridge in the *puerto*, especially now the cold weather is setting in.

We have been talking with the travel agencies here and it seems to be the consensus of opinion that we are in for a big season here in Mallorca. There have been practically no cancellations in the hotels and it is expected many people who ordinarily spend the winter in Italy will gravitate towards the Balears.

Leaving on the *Usambara* on Monday for Southampton are Miss A. Child, and Mrs. M.I.K. Whatman who have been staying at the *Mar-i-Cel* in Puerto Pollensa. Mr. D. Taylor is another to depart by this ship.

Mrs. Banting, quite recovered from her recent serious illness, was in Palma last Wednesday, full of news of the Puerto de Pollensa. Mrs. Harry Tatten is leaving for her annual Christmas holiday in England. The Count de Coudre's sister-in-law is leaving at the same time. Captain Barley is expected back in April (loud cheers from all concerned), and Mrs. Banting herself is returning to Palma in three weeks on her way to England.

Mr. and Mrs. Platneaur and their daughter Miss Eileen Platneaur are leaving for Barcelona to-night to have a sight of the Catalan capital before returning to England. The Platneaur's come from Hampstead and Mr. and Mrs. Platneaur have been at the Playa Hotel at Camp de Mar for some months. They all expect to return from Barcelona shortly and stay at the Royal until the 11th. of November when they sail for England.

Mrs. Florence Bancroft, who is staying at the Terreno Hotel, has had an interesting and varied career. She is an ardent social worker and during the war lectured extensively in behalf of the Red Cross. She is a regular contributor to several technical magazines, being a recognized botanist. She sings and is a talented harpist. Mrs. Bancroft has come here from Jersey after living for a number of years on the Riviera and is planning to make this her permanent home. She is always to be found in the pay-off line at the Fronton.

The *carabineros* and the *Arrendataria de Tabacos* were busy one night lately. The patrol boat slid away from its mooring about six o'clock and by midnight it was back again with two hundred and fifty bales of contraband tobacco and the men who were engaged in the attempted smuggling as well. The capture was made between Palma and Cabrera.

M. Anton E. Cishka, author of «The Secret War of Petroleum» and many other excellent books, writer for «Paris Soir», and son of a well known Austrian diplomat, has just bought «Casa Rosita» in San Vicente. M. Cishka, an expert linguist, has had a most interesting life, having for one thing travelled four times round the globe. It says something for Mallorca that he has chosen it for a resting place.

Chalfont House continues to be pretty gay. There was another party there on Monday with Miss Lennox (née Mrs. Preston) as the guest of honour. Possibly it was to celebrate her return to the single state. We wouldn't know.

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DARKROOM - SUPPLIES - NEWSPAPERS

The congestion in the Suez Canal has caused some interruption in steamer schedules. The *Pegu* was two days late and the Union-Castle Liner *Dunluce Castle* was almost a week late in arriving here.

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Podrecca's «Piccoli» at the Principal

A large and fashionable audience, such as we would like to see more often in the theatres of Palma, almost filled the Principal on Wednesday for the opening night of Signor Podrecca's *Teatro dei Piccoli*, that curious show which started to take the world by storm over two decades ago, thrilling thousands of people of all nationalities whose ages ranged from three to ninety-three years. The *Piccoli* is not a marionette show—it is much more. You must go yourself, today or to-morrow (for after that, unfortunately, the little people will have vanished from here) to see and hear «The Barber of Seville,» the burlesque bull-fight, the tight-rope walker, Mae West, Greta Garbo, and Josephine Baker in a modern revue, with several other delightful turns.

Signor Vittorio Podrecca is assisted by numerous clever manipulators. He himself has a most interesting personality, reminiscent of the *doyen* of the «Chauve Souris.» The time we spent in his dressing-room was filled with anecdotes of the famous people he has come in contact with, the *Piccoli* having been praised by people such as Toscanini, Reinhardt, Shaw, Eleonora Duse, Charlie Chaplin, and Mussolini. Signed portraits and messages from all these people line the walls. Signor Podrecca has been decorated with the Cross of the Legion of Honour for his artistic achievements, and el Duce himself praised the show at length, finishing up with—«It delights me to know that such characteristics of a national artistic expression are justly appreciated abroad, where, no doubt, the *Teatro dei Piccoli* will uphold the splendid traditions of Italian art.....» —MUSSOLINI.

London, New York and most of the principal cities of the world flocked to see the *Piccoli*, and there is now the chance to follow suit in Palma.

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Letter Box

Note: «THE SPANISH NEWS AND THE MAJORCA SUN» welcomes letters on any subject of interest, but is not responsible for any of the contents of this column. Letters should be addressed to the Editor (see page 12) and must be signed with the writer's own name. A nom-de-plume may be added, for publication, if desired.

To: The Editor.

Sir, I have been very interested to see in a Palma contemporary an article on an International Debating Society which we are invited to join for our intellectual benefit and advancement.

The writer of this powerful article has indeed proved the need, nay, even the necessity for such a Society and one can only hope that he will open its proceedings with a conference let us say on «The Dignity of the Press.»

It appears that the culture of nudity is forbidden in this happy land, but it is most interesting to see from this article that nudity of culture is now to be taken in hand and the object is indeed a praiseworthy one.

Yours truly,

C. H. Gurney

To: The Editor.

Dear Sir, I was very glad to see from your last number that quite a few people are interested in the Nelson tradition in the Island of Minorca. I have visited the so-called «Golden Farm» a number of times myself, if only to see the wonderful views of the Port which are obtained from the beautiful porch. The relics purporting to have belonged to Lord Nelson are most interesting, but I have never found anyone who could prove their authenticity, not that I think it matters much either way. The fact remains that the house contains some very good china and linen dating from the 18th. century, which the proprietor, Don José de Vigo, keeps in excellent condition. If the story of the Admiral's visit is an invention, I can think of worse ways to attract tourists, and at least there is some foundation for it.

Yours truly,

(Mrs.) Gordon Baxter

11, rue Scribe, Paris.

To: The Editor.

Your correspondent's reference to the meaning of «moidors» is easily explainable. It is derived from the Portuguese «m. idoro», or gold piece. During the days of legitimate piracy, Portuguese treasure was one of the most coveted hauls, and the word «moidor» became

an international term amongst those bloodthirsty gentlemen who were civilized enough to make their victims walk the plank, a death infinitely preferable to that by the poison gas so popular with modern marauders.

Sincerely yours,

Bad Penny

To: The Editor.

Sir,

I wonder if you would object to a suggestion which I make to you as a Spaniard and a constant reader of your paper since two years. Would it not be suitable to include an article in the Castillian language from time to time? I am sure that many English and American people who live in Spain would be glad for this opportunity to know a little of the Spanish classics. Some of the works of Azorin, for example, are very good and easy to read for the foreigner. I am sure that this would be a popular addition to your journal.

Yours attentively,

Simón Elosegui

Pasaje Roman, 81, Barcelona.

To: The Editor.

Dear Sir,

Answering the letter in the Letter Box of last week, may I say that there are, in my merceria in San Angustin, Carretera de Andraitx 18, many objects made of olive wood and raffia made by the best producer in Mallorca. The wood is uniform in colour. The things I have will show you that mine is not the usual souvenir shop, but one where you can find really typical Mallorcan art. I ask your correspondent to come and see. The tramway stops at my shop.

Sincerely yours,

E. Pollatschek

Bridge Problem

Dear Miss Tweakpatrick,

I am engaged to be married and my boy friend likes to play bridge very much. He is insisting that I learn. I have played a few times with him and it seems like I didn't do very good for he was as cross as could be and even swore at me. What shall I do?

Yours,

Querulous.

My dear Querulous,

I have thought over your problem for a long time. You indeed have a cross to bear, my child, but there are two ways out of it for you.

You can learn to play bridge, to do which you must just keep at it, but you mustn't get to be a better player than Boy Friend. I find that most men like to think that they are better players than their wives. Remember, Querulous, that there are thirteen tricks so that if you miss one or two it really doesn't matter so much and it is nothing to make him really cross. Explain to him, too, that you would much rather take three tricks securely than just barely get four. And if he grumbles about slams and things don't pay any attention to him, he is just showing off.

When he swears at you just try laughing it off in a light-hearted manner, that might work.

The other solution for you is not to marry him which might after all be the best thing. You must realize that, if he swears at you now, after you are married he may get really cross and you would probably learn lots of new words.

Theresa Tweakpatrick.

Bridge Editor.

P. S. Tell Boy Friend that manslaughter is good for 20 years.

HIKING

The «Fomento del Turismo,» Palma, has much pleasure in announcing that the visitors on the island may participate in the regular Sunday hikes of the club that was founded years ago to explore parts of the island unknown to the casual sightseer.

The itinerary will be announced every Thursday or Friday in the local papers.

Such a hike is not very tiring, as part of the excursion is always done by train or bus.

Some of the trips do not come under the heading of «Hiking,» in the strict sense of the word, as they are entirely done by autocar.

RECOMMENDED

Hotels and Pensions in Mallorca

Listed according to price and alphabetically where prices are the same.

HOTELS

Table listing hotels and pensions in Mallorca with prices in points (pts). Includes entries like HOTEL MEDITERRANEO, HOTEL VICTORIA, HOTEL SOLARIUM, etc.

PENSIONS

Table listing pensions in Mallorca with prices in points (pts). Includes entries like VILLA THEA, CHALFONT HOUSE, ENGLISH PENSION, etc.

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Dr. César Bañolas. General Practitioner, Electrical Treatment. Calle 14 de Abril, 38. Terreno. Tel. 1490.
Dr. B. Ribas, (del Hospital Provincial). General Surgeon. Calle 14 de Abril, 43. Terreno.
Dr. Francisco Servera, general practitioner—skin specialist—urinalysis. Plaza Libertad 9. Tel. 1289. Palma.
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The Podrecca Piccoli (see page 10)



Character from «The Magpie» of Rossini

Lord Nelson and Lady Hamilton

The letter which we published a few weeks ago about Menorca and the stay there of Lady Hamilton and Lord Nelson has aroused considerable interest. The *Fomento del Turismo* of Menorca has written us sending a copy of a book entitled «Menorca,» written by L. Lafuente Vanrell, an authority on things Menorcan, parts of which they have asked us to reprint.

Sr. Vanrell opens his book with the following passage:—«There are in the Balearic Islands two celebrated lovenests that continue to hold my imagination.

In Mallorca, Valldemosa.

In Menorca, The Golden Farm.

George Sand and Chopin, Lady Hamilton and Nelson.

The two sister islands hold with certain respect..... the memory of these people, for they loved greatly.»

Sr. Vanrell then describes the Golden Farm, as it is called by tourists. To native Menorcans it is known as San Antonio. Situated on a chain of low hills to the north of the Port, practically the entire Port is to be seen from its terraces.

«It was in November, 1798, when an expedition of troops under Sir Stewart (sic) occupied Menorca for the third and last time, which then remained the base of operations for the conquerors. With feverish activity they fortified the place and increased the arsenal. The activity in the port, as well, was intense. Troopships came and went, and a steady stream of ships arrived bringing supplies and war materials. They had fixed on 7,700 men for the garrison, but in 1800 there were as many as 18,000 at one time. From here expeditions were organized for Egypt, for Italy and to stem the triumphant march of Napoleon.

In this hectic period Nelson lived in Menorca.»

Emma Lyon-Hart, born in 1761 of a poor family, led an irregular life during which she appeared in public on the stage, and served as a model for both Reynolds and Romney, who painted her many times. It was in the latter's studio that she met Charles Greville, who became enamoured of her and made her his lover but, ruined by his fast life, sent her to his uncle, Lord Hamilton, Ambassador to the Court of Napoleon. Lord Hamilton, enchanted with the beauty and talent of Emma, offered to pay his nephew's debts if she would marry him. The wedding was celebrated in 1791, and the new Lady Hamilton, who was as ingenious as she was beautiful, shortly earned the sympathy of the Neopolitan Court as well as the affection of the Queen, Maria Carolina, and became a great help to the English cause. By means of her mediation England knew beforehand the hostile intentions of Spain, and was able to capture her ships before the outbreak of hostilities. Nelson, commander of the Mediter-

anean Squadron, met Lady Hamilton several times when he was anchored off Naples. He was charged with watching the French Fleet, which was in Toulon preparing for a trip to Egypt, and, although he could not stop its cruise, he followed it and destroyed the fleet at Aboukir, on August 1st. 1798. He returned to Naples with the prestige gained by his victory, and became the lover of the Ambassadors. For her he resigned the command of the fleet and, free of official duties, returned to Menorca at the end of the year 1799.

In his quiet retreat, San Antonio, he wrote part of his collection of documents under the title, *Letters and Dispatches of Nelson*, which were published in London in 1884.

Sr. Vanrell does not say how long the couple remained on the Island.

In *La Voz de Menorca*, Mahon's daily paper, under the date of Saturday, October 19th., the question of how long Nelson spent on the Island is gone into at length. It is strange that it has been so difficult to fix these dates, but it seems certain that some portion of the autumn of 1799 was spent by Lord Nelson in Menorca.

The Golden Farm

Translated from the original of L. Lafuente Vanrell

Such is the name of the beautiful *finca* on the shore of the Port of Mahon, a name given by the tourists, and by Mendez Casal in his article, «Lady Hamilton, Eternal Type of Art and Beauty,» when referring to her stay with Nelson in this quiet retreat.

Queen Isabell II., with her sons, and Alfonso XIII. shortly after he came of age, witnessed a night *fiesta* when the *finca*, high above the sea and fantastically illuminated, seemed to be in flames which were reflected in the quiet waters of the bay.

In a dream of happiness, the Empress Eugenie passed along the paths of the Golden Farm in the days of her splendour and triumphant beauty. By the same paths passed the sad and tragic Princess Isabel of Austria, guided by the Archduke Louis Salvador, who knew so well those spells of beautiful melancholy...

I remember having seen King Edward with Queen Alexandra, with his sons and son-in-law, the King of Norway, lurching *en famille* on the golden sands of Cala Mesquida, and enjoying the sun and salt air of the sea like any modest couple.

In the early days I saw the Emperor of Germany kneeling at a simple sepulchre where rested the remains of a friend, son of a member of the Imperial Court and playmate of the Crown Prince when both were young. Von Bunsen, for such was his name, died while the ship on which he was serving was anchored in the port of Mahon... The Dukes de Montpensier and D'Aumale were for some time guests of the Vigo family in San Antonio (The Golden Farm). In the album of the house the signatures of the Duke de la Torre, of General Prim and other illustrious visitors prove that Nelson's house attracts and holds people through its wonderful situation and splendid views.

In parts of the *finca*, which is seven kilometres long by two or three wide, appropriated long ago by the state, one finds the fortifications of Isabel II. (La Mola, famous also for her aromatic *manzanilla*), the furthestmost point of which, Espero, is the first Spanish land to see the sun...

But the most beautiful part of the Golden Farm is the contrast between the south with its soft curves, gentle valleys and blue, calm water, and the north coast with its rocks, hard winds and rough seas. One side placid, the other turbulent, like life, which can be beautiful and harsh at the same time.

For this, through the Golden Farm passed the Empress Eugenie, in pleasure, and in sadness the Empress of Austria... and nature gave to each what she wished, smiles or tears, joy and pleasure, or comfort and peace for the saddened soul.

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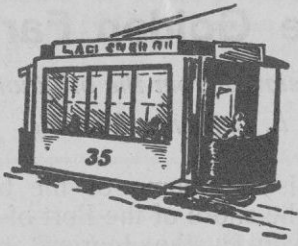
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On Sundays and holidays, cars leave Palma generally every 20 minutes from 6 a. m. to 9.20 p. m., returning from Genova at same intervals.

Regular Passenger Lines From Palma

Henderson Line: Agents: Agencia Schembri, Avenida de Antonio Maura, 52. Tel. 1417.
Oct. 30—CHINDWIN, from Marseilles and the East for Gibraltar and London.

Nov. 8.—BURMA, from Liverpool and Gibraltar for Marseilles and the East
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Nov. 6—LLANDAFF CASTLE, from London, Tangier and Gibraltar for Marseilles, Genoa and East Africa.
Nov. 28—DURHAM CASTLE, from East Africa, Genoa, and Marseilles for Gibraltar, Tangiers and London.

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Nov. 1—EXCAMBION, from Genoa and Marseilles, for Malaga, Boston and New York.
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German African Line:

Oct. 28—USAMBARA, from Port Said and Genoa, for Southampton and Hamburg.
Dec. 14—WANGONI, from Hamburg and Southampton for Genoa, Port Said and around Africa.

North German—Lloyd Line:

Nov. 16—POTSDAM, from Bremen and Southampton for Barcelona, Genoa and the Far East.



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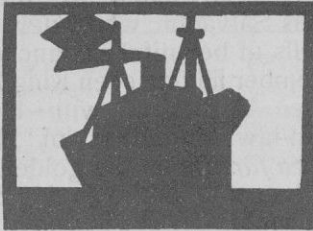
Thursday, Oct. 31st. Mail closes Palma Post Office 8:00 p.m. for the EUROPA, Cherbourg, due in New York Nov. 8th.
Sunday, Nov. 3rd. Mail closes Palma Post Office 1:30 p.m. for the WASHINGTON, Havre, due in New York Nov. 13th.

Dec. 15—STUTTGART, from Bremen and Southampton for Barcelona, Genoa and the Far East.

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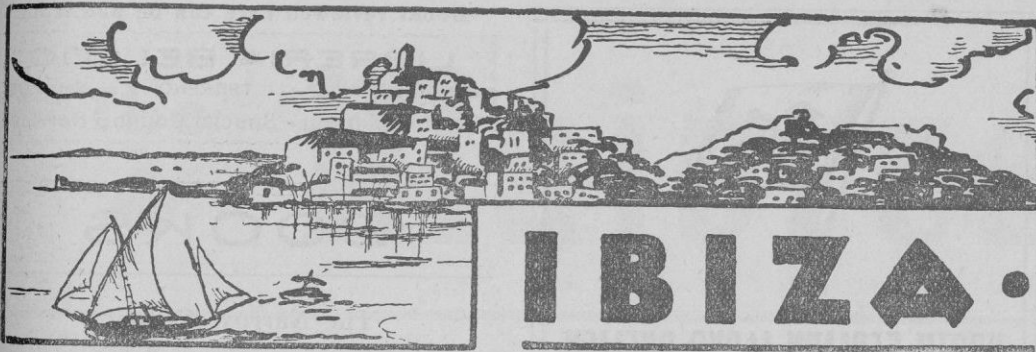
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Palma





IBIZA.

Captain and Mrs. Fordham have sailed over to see us from Formentera, looking very fit. Mr. and Mrs. G. Scott also come into town now and then from their house in the country.

Mr. R. Holtzinger's parents came here for a short visit last week, but have now returned to Barcelona. They stayed at the Hotel Balear while here.

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Mr. Louis Roche has just arrived with his mother, from Switzerland, and is going to his beautiful home in San Antonio for the winter.

Mrs. Mildred Gibbs and Mrs. B. F. Powell, from Palma, are staying at the Grand Hotel.

Captain and Mrs. Flower and all their little dogs are still anchored in the harbour. It looks as though they are staying, as they have made everything shipshape for the winter.

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SOLLER

New arrivals at the marina de la Playa are Mr. and Mrs. Law, who unfortunately are only making a short stay.

Departures from our shores were Mr. Robert Abel-Smith and his wife. He is related to Captain Abel-Smith, who married Lady May Cambridge, daughter of Princess Alice, Countess of Athlone and the Earl of Athlone. It was largely through Princess Alice's good impression of Mallorca that the Prince of Wales paid his visits here.

Although the cold days are almost upon us, many intrepid bathers are still to be seen diving off the rocks near Terramar and the Playa, and the terraces of the hotels are still full of sun-bathers, even in the afternoons. The chief attractions in the evening are the local cine, and, of course, Frontera's bar, which still remains the hub of the colony.

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There Ought To Be a Law—

School For Gigolos

An academy for teaching gigolos better dancing manners has just been opened by a night club owner on the Riviera.

Although night club business in the south of France is now better than it has been for years, the average Riviera gigolo, to use the description of this manager, is not taking a proper pride in his work.

«Gigolos are important in our business,» he added «When a woman customer comes in and one of these boys steps all over her feet—well, she doesn't come in any more. That's the reason why I plan to start a gigolo school.»

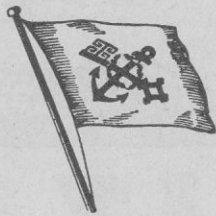
Portuguese Times.

The paper not occupying quite all our time we have been looking about for some other small enterprise in which we could engage on the side and what could possibly be better than a school for gigolos? We're sorry we didn't think of it a couple of years ago when there would have been no trouble in securing either pupils or faculty and then, too, the graduates of the school would have had less difficulty in securing employment. (Statistics show that at present 3.79 out of every five gigolos are on the dole, and the 1.21 that remain are not so hot either, Lloyd's no longer considering them a sound risk.) Can you imagine anything that would make a taxpayer madder than to have to pay the dole to 3.79 out of each group of five of the boys?

This is certainly a sad state of affairs and we hope that our school will do its bit toward remedying the situation. It's going to be run like a university with both day and boarding pupils and we're going to lay particular stress on self government, as we feel so much of their future success depends on making them self reliant. There will be a daily inspection every morning to see that their shoes are nicely shined, that their hands and ears are clean and that they have not put too much grease on their hair.

The curriculum is going to include lots of things beside dancing, though of course that will play the most prominent part. They will get a good sound foundation in this and will have to master the minuet, polka and schottische before they can advance to ballroom dancing. There will be lectures and laboratory work on just how to approach and leave a partner, and on certain evenings selected pupils will be allowed out for some actual research on the tiles of Palma and Terreno. From these evenings in the bright lights the boys will be allowed to keep 10% of the take, the rest going to the school's athletic fund.

We'll want the boys to have plenty of good clean fun and hope to be able to instil in them lots of school spirit. It will be nice if they can get up a winning minuet team, say, and dance against the Riviera team, or, you can't tell, the local Debating Society might get up a group and we could have some competition right here at home. Those, for instance,



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Telegrams Bakumar

who danced in two major engagements like that could win their letter and wear a big G on their nighties.

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R. M. G.

Classified Announcements

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BOOKS

The Narrow Corner

W. Somerset Maugham

(Tauchnitz)

This is by no means one of the latest Tauchnitz, but I had never read it, and by sheer luck picked it up in a friend's house the other day. I do not remember having read a book which so thoroughly gives one the feeling of ships and strange seas since «Moby Dick» (I went through Conrad and McFee before this). The shore scenes are equally good, and to anybody who has landed on some of those little specks of islands around Celibes and Borneo there is no doubt that Mr. Maugham knows his stuff, and to those who have not, by the time they are through the book it is almost as good as if they had.

There is something in the 286 pages for everybody. We start out with an excellent but slightly mysterious English doctor who has practised for fifteen years in Fu-chou, and is visiting the distant island of Takana on the invitation of a rich Chinese merchant who wishes a cataract removed from his eye. The operation successfully over, the doctor is bored and, rather than wait for the regular ship back, takes passage on a pearling lugger with a somewhat crooked Captain and a nervous young Australian aboard. Here pure adventure begins, with a good smack of mystery yarn about it. Not until page 154 does a woman enter the story. From this point the novel definitely achieves great interest, psychologically, and a touch of drama. In the nervous reactions following a suicide the mystery gradually clears, and does not leave one with that disappointing «I thought so» feeling created by the ends of mystery stories of meaner ilk. Indeed, the explanation is a novel in itself, briefly and brilliantly put.

If Mr. Maugham seems to colour a few scenes with the technique he employed in some of his earlier plays, we must remember that Maugham will be Maugham—and why not? I can think of a great many worse things to be. To quote one of the doctor's penetrating remarks—and the book is rich with them—«That's the worst of being an idealist: you won't accept people as they are.»

S. S-V.

Foot-Notes to History

By Charles Gilson

Cardinal Pole
Was right, on the whole,
When he said that nothing was absurder
Than to regard as murder
The burning of a parson.
It happens to be arson.