



STREAMLINE What Price Speed?

By D. R. D.

War and peace have been the subjects of innumerable front-pages, books and pamphlets. With the best will in the world for the propagation of peace the average reader can easily be discouraged when, after ploughing hopefully through thousands of words, he comes across something like—«To the question, What are you *doing*? What is the immediate aim of this Peace Society?—no answer was given at the meeting.» This is the trouble with most of the groups of people, or with individual persons, who honestly and sincerely want to help forward the cause of world peace—and get no further.

There is in existence an organization, started in America and spreading rapidly over Europe, known simply as «World Peaceways.» It has as its aim the building and promoting of world peace along modern and practical business lines. To quote from the cover of one of its booklets, «The old structure, with peace doves and olive branches as the keynote of its design, had to give way to a new machine, modern and efficient, capable of moving at a speed faster than the forces which make for war. This booklet tells the story of the modern, non-profit agency which has put peace promotion successfully on a practical, business-like basis.»

At last we have an organization, backed by some of the best known names in the world, which really knows what it wants to do and how to attempt to do it. I have only one single bone of contention to pick with a group of people whose ideas it is my definite plan to uphold and spread so far as lies within my power, and that is that just within the cover of this concise, logical little book I read: «Copyright 1935 by World Peaceways.» This is all right, I suppose, for various reasons. But I feel that such excellent ideas of world-wide value and importance should not be bound within the law of copyright. Here am I, anxious to pass on the good word and not quite sure how far I can go. However, that is a small matter, and I suppose it is up to me to continue the good work along my own lines, while awaiting official information. This streamlined peace machine represents an unconquerable force against the war machine that is now riding roughshod over nations, and it is up to anyone and everyone interested to make enquiries and get into line.

Francis Bennett.

Normandie, latest greyhound of the seas, almost a mastiff, has ploughed her way from France to America in four days and three hours. Thus she gains for herself the coveted Blue Riband of the Atlantic Ocean. Next year, presumably, when *Queen Mary* is completed and the yards of the Clyde no longer echo to the sound of hammers, another bid will be made to regain the «speedom» of the seas for Great Britain. The success of these stupendous undertakings is a matter of gratification to most people. No ship so great has ever travelled so fast before, and all those executives, bankers, brokers and riveters who had a part in the construction of *Normandie* have achieved a colossal idea.

But Why?

As is customary in such moments of general jubilation, the piping voice of dissension is at this moment not at all popular. Lord Runciman, however, whose very cradle was the sea, has made very serious protests against these gigantic schemes—follies, he calls them. Without wishing to appear disloyal or unappreciative of the vast benefits to unemployment brought by the construction of these ships, Lord Runciman cannot but condemn them heartily. His reasons are not those of dissatisfaction on principle, but are based on hard figures which his long experience has taught him cannot be ignored. The future of such giant liners, he says, is almost nil. They are impractical, expensive to operate, hard to berth, in short, are white elephants. How the ship owners of the world will receive these statements is difficult to foresee, but it is likely that he will be backed in his remarks by many a company director desperately wondering how to keep his ships in remunerative operation.

Speed Mania

The advisability of producing such liners as those in question must be left to the people generally concerned with them. What is perhaps more interesting is an inquiry into the reasons, causes and effects of so much speed. Granted that to cross the Atlantic Ocean, in a floating palace, and in four days, or to fly from Australia to England in twelve, are achievements of which we may justly be proud, the element of practicability again comes into the argument. When is speed excessive? Could not a reasonably

high speed be found for all journeys, that would be adequate and suitable to the needs of the average man? The frequent speed trials made on land and sea, and in the air, prove that given the right means of transport man can travel at an incredible velocity if he wants to do so. But does he want to do so? The number of urgent casualty cases which demand very rapid transport are limited. Nor do more than a few harassed business-men travel about the world like commercial Mercurys, with five minutes here and half an hour there before taking the plane to Kamchatka. At the rate at which speeds are being increased each year (frequently they give ominous leaps) soon we shall have nowhere to go. Every place of interest will be within such easy reach that travel stories will be completely based on fiction. Mrs. Jones, Frau Scheinkopf and the Begum of Bhipo will have visited everything they ever wanted to see. Their children will be born without a desire to see anything. Collective morning tours to China will have absolutely no appeal for them. In fact, the subject calls to mind Mr. Kipling's famous John Hay who tried to let the world slip past him. With the perfection of the helicopter and a few more journeys to the stratosphere, the delights of the Heavside layer will be open to everyone. Hovering in the air in luxurious hotels, we shall not ask how long it takes to get to council Bluffs or Babbacombe. As we sit there playing the latest form of bridge these places will come to us. In our sit-tight little parachute-compartments we shall then descend to visit the family. But what shall we have to tell them? Any mention of our wait whilst the earth's surface rushed under us will be met with superior grins. Life, that very dear thing, will be a deadly bore.

A Little Common Sense

This commodity, so often preached, yet so seldom acted upon, seems to dominate the modern scene as the only solution to a hectic rush—to where? Surely, except in cases of extreme urgency, the average traveller gets no particular satisfaction from ultra-rapid transport.

Good luck, *Normandie*, *Queen Mary* and other future giants! A safe journey to you Pombos, Amy Johnsons, Wiley Posts and Seagraves! Fly where you will and as fast as you please, within reason, but leave us a little romance.

INTERNATIONAL NEWS

In spite of the fact that duelling is a criminal offence in Hungaria the leader of the Agrarian Opposition, M. Tibor Eckhardt, has issued a challenge to General Gombos, the Prime Minister. This places General Gombos, as Minister of War and head of the army, in the ambiguous position of having to break the law or refuse the challenge.

The Derby

The 152nd. race for the Derby Stakes was run on Wednesday under fine weather conditions, the visibility being perfect and the «going» excellent.

The result was:

1. BAHRAM, ridden by F. Fox and owned by the Aga Khan.
2. ROBIN GOODFELLOW, ridden by T. Weston and owned by Sir A. B. Bailey.
3. FIELD TRIAL, ridden by R. Dick and owned by Lord Astor.

Lord Astor was again unfortunate in only obtaining a place. On previous occasions he has been placed three times 2nd. and five times 3rd.

Airship Nearing Completion

The new German airship, LZ129 is due to be launched at the end of the summer. It will then make a series of trial flights, when, if successful, a regular passenger service will be mapped out over a given route to South America, in the early autumn.

It will carry twice as many passengers as the Graf Zeppelin, which at present maintains the service. A cruising speed of 80 miles an hour will be possible, with a range of about 7,000 miles.

Broadcasting From England

Mr. C. G. Graves, who is the Director of Empire and Foreign Services with the B. B. C., left last week on a business and pleasure trip to Canada and the United States. He landed at Halifax and has been in consultation with the authorities there in an honorary capacity in try-

ing to settle many broadcasting problems.

While in New York he made personal contact with the National Broadcasting Company and the Columbia Broadcasting Company. Mr. Graves spent four days in Ottawa, where he discussed the question of the exchange of programmes and the possibility of relaying British broadcasts.

Mauretania's Last Trip

One hundred first-class cabins in the former Cunard White Star liner *Mauretania* remain fully furnished after the auction at Southampton.

In them will travel peers, industrial magnates, M. P.'s, and other distinguished persons, when the ship leaves Southampton on July 1st. on her last journey to Rosyth on the Firth of Forth, where she will be broken up.

Labour in the Honours List

The Honour, offered and accepted, of the K. B. E. to Mr. Walter Citrine is commented upon in both the home and foreign press as being a milestone in the progress of the better relations between capital and labour.

In the gloomy war days which culminated in the general strike and the ill-feeling that followed it would have been thought impossible that only ten years later the Secretary of the T. U. C. could have accepted such an honour without the accusation of being a traitor to his fellow workers. Only a few years ago ex-Trade Union Leaders felt obliged to refuse the rewards, justly offered, for services rendered to the State.

Greenwich Observatory Unsuitable

On Saturday last the annual inspection was made of the Royal Observatory, Greenwich, under the chairmanship of Sir Gawland Hopkins.

The Astronomer Royal's report for the year contained the statement that in his opinion Greenwich was not a suitable site for an observatory owing to the pollution of the air due to surrounding works and factories. Experiments have been made continually since July 1, 1934, to overcome these difficulties, without satisfactory results.

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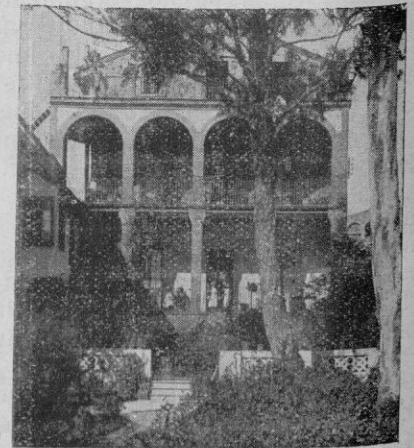
The Chinese delegate to the League of Nations' Opium Advisory Committee last Saturday gave some striking facts about the drastic measures taken recently in China to stop the manufacture of, and traffic in, narcotics.

The Government, he said, was determined to spare no sacrifice to stamp out the opium evil, and 263 persons had been executed for trafficking or clandestine manufacture. The stupendous nature of China's task in suppressing the traffic may be gauged by the fact that there are perhaps between 3,000,000 and 4,000,000 opium smokers in the country.

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BARCELONA SOCIAL NOTES

On Monday afternoon, in celebration of the birthday of His Majesty George V., H.B.M. Consul-General Mr. Norman King and Mrs. King were at home to the British Colony.

On Tuesday afternoon Mr. and Mrs. King were again hosts at a reception given to the Consular Corps, of which the British Consul-General has been *doyen* for some years.

A distinguished visitor to Barcelona this week has been Doctor Rosalie Slaughter Morton, of Winter Garden, Florida. Dr. Morton, who is a well-known surgeon and endocrinologist, has been carried by her work to many parts of the world, and is now on her way to Persia where she will be occupied in sociological research.

Miss Taylor, who was for many years Matron and Directress of the *Enfermeria Evangélica*, is spending a few days in Barcelona. Her many friends have been delighted to see her again.

We have been requested to state that the *Thé Dansants* held at the British Club on Saturday afternoons are organized by the Committee of the Club, and not by the Anglo-American Dance Committee. This latter organization was founded in 1929, the season just past thus being the seventh of its existence. A statement of the financial position of the Anglo-American Dance Committee, which is very satisfactory, is being prepared and will be available shortly.

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The wedding is announced, and will take place shortly at the British Consulate, of Mr. Sydney Proud and Miss Winifred Garvin.

We are glad to hear that Mrs. P.T. Kavanagh, who has been seriously ill, is gradually improving in health.

The wedding took place on June 7th. of Elsa Theresa, daughter of Mr. and Mrs. Adolf Marx, with Mr. Kurt Behrens. A reception was held after the ceremony at the home of the bride's parents in San Gervasio.

Mr. Everson and Mr. Lambourne were amongst those who visited Tossa during the week-end, in search of the elusive sum.

Mrs. William Hollis Staver, Head of Spanish Department, New York High School, is spending some six months of her Sabbatical year in visiting Spain. After a short stay in Barcelona she will proceed to Valencia and Mallorca.

Visiting Barcelona in connection with the Congress of Bibliographers is Dr. Henry Thomas, of the Spanish Department at the British Museum. Dr. Thomas has also spent several days in Poblet with Sr. Toda.

The Monthly Business Men's Lunch took place on Wednesday at the Restaurant Miami, and was, as usual, a very pleasant and informal affair. The lunches will be held regularly throughout the summer and everybody is welcome.

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The American Women's Committee is holding its June meeting, the last of the season, in the form of a tea on Thursday afternoon at the Ritz Hotel.

The June monthly Luncheon of the American Club is also scheduled for next Thursday at the Restaurant Font del Lleó. The Excmo. Sr. Pich y Pon, Governor General of Cataluña and President of the Generalidad, has been invited to attend as the guest of honor.

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Mr. and Mrs. William Kirkcaldy and Mr. and Mrs. Laurence Dawson, who are motoring through Spain, are spending a few days in Barcelona. Mr. Kirkcaldy is well-known at Brooklands, England, as an amateur racing motorist, and as an aviator. Mr. Dawson is a son of Sir Benjamin Dawson, the Yorkshire mill owner.

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An extraordinary plague of nightmares is being made the subject of pseudo-scientific comment in Barcelona during the past week. They have been attributed variously to the weather, to the strong wind, resembling the famous «sirocco», and to the parties given for and by the P.E.N. Club. Whatever may be the reason, the fact remains that even the most calm sleepers of our acquaintance have found their nightly rest troubled of late, though that is not the only reason they have for hoping for a change in this unseasonable weather.

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Hitler has based his recent declarations on thirteen points. It is not necessary to be superstitious to have a feeling that this will be an unlucky number for somebody.

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Thirty Years

The Guarantees Tribunal of the Spanish Republic, after considerable deliberation, passed a sentence on Wednesday, of thirty years imprisonment on the Ex-President and Councillors of the Catalan Generalitat, as a result of the occurrences which took place on October 6th. last.

The Rotary Club of Barcelona gave a very successful dinner-dance on Tuesday night at the Ritz. There was a large attendance of members and guests.

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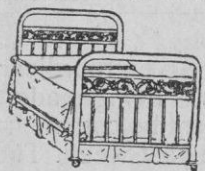
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Sangchili took away Al Browns's title and so Spain holds her first Boxing Worlds Championship. Thil was too old a fox for Ara who lives to fight again. Spanish boxing has received a much needed tonic but I shall weigh my oranges more carefully in future. Brown «trained out» must start again... he does not whistle «Valencia»!

Another Derby has been won and lost. We gave elsewhere the results and betting. Is there a more wonderful spectacle in the world than the field sweeping round Fattenham Corner and the horses clustered under the proverbial handkerchief like a cloud of butterflies. Then the sullen murmur of the crowd as the favourite refuses to gallop down the hill, the frantic shouts of «Come on, Steve!», and the conquering smile of the bookie as Steve settles home.

There is no greater race in the world, and no better sportsman or lover of the turf than the Aga Khan. This race has yet to be won by a woman owner. Vaya!

The Swiss have sent over their Basketball team to Barcelona and a strong swimming side, and we are the better for two honourable defeats—the losers putting up a gallant show and accepting their medicine gracefully.

In England twenty-four L. B. W. decisions in a dozen 1st. class matches point to a certain unsatisfactory side of the new law. Three amateurs are near the head of the batters averages. Have the «Players» got the wind-up?

Barcelona Lawn Tennis

The Championships of Spain are being played off this week at the Barcelona Lawn Tennis Club and are attracting great crowds. It is too early yet to give any opinions on the results of some of the events but Albiol of the Valencia, and Linares from the Madrid Club, have given a good account of themselves. Maier has had an easy passage so far, and it is pretty certain that he will once more achieve the Singles. Championship.

Among the ladies, Sta. Chailly and Sta. Bella Mayer are much to the fore. The finals will be played to-day, Saturday, and tomorrow, Sunday.

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DOUGLAS SOCIAL CREDIT

By William Bell

PART II

(This is the second of a series of three articles by Mr. Bell.—Ed.)

In 1919 Major Douglas first exposed the fallacy underlying the then popular belief of all political parties that the predominant practical problem of civilization was production and how to keep it increasing step by step with the growing demands of society. Politicians of every party were haunted by the spectre of a limited and possibly diminishing production. Douglas, being an engineer, wasted no time in trying to lay this spectre with new-fangled theories; he confronted it with facts, which are alleged to be the daily fare of the hard-headed business-man responsible for production.

One fact was that, with the arbitrary Gold Standard on the scrap-heap, it was possible for Great Britain to let seven million picked men go soldiering, and contemporaneously to carry on the essential home industries with the remaining men, mainly of inferior physique, and the women. Yet the depleted ranks of labour not only produced the vast supplies required for the army and the navy, but they are «over produced» even after ten years of the alleged peace. Moreover, owing to the incredible consumption of domestic supplies made possible by high and regular purchasing-power during the war, everybody enjoyed a standard of living never before or since achieved; and the means of production in existence at the Armistice left us with a capacity to produce several hundreds per cent. more rapidly than in 1914. This was not due to imported goods, produced on credit, for our exports during the war period were vastly in excess of our imports, the net output of Great Britain at war exceeding her peace output by many times.

It was urged against Douglas' analysis that the war was a special occasion, whereupon he pointed to the normal facts of peaceful industry. It is more evident now than it was in 1919 when Douglas first showed that the industrial world's powers of production are increasing simultaneously with the reduction of the world's actual output. Limitation of production, destruction of goods already produced, and all the other devices for restricting output are the inevitable outcome of our submission to the dictates of what is commonly assumed to be «sound finance». But, thanks to Douglas' research, it is now generally recognized that the problem confronting the industrialized nations is one of plenty and distribution, not of scarcity and production (which is still, however, the special problem of Russia).

Douglas arrived at the axiom that under the present financial system the purchasing-power is in the hands of the product of industry. This is because the money required to finance capital production and created by the banks for

that purpose is regarded as borrowed from them; and in order that this money may be repaid it is therefore charged into the price of consumers' goods. Douglas considers it a fallacy to treat new money thus created costlessly by the banks as a repayable loan, without crediting the community (on the strength of whose resources and goodwill the money itself is created) with the value of the resulting new capital resources. This flaw in the accepted system of the National loan accountancy has reduced the community to a condition of perpetual scarcity, facing them with the alternatives of ever-growing unemployment of men and machines, as at present, or of international complications arising from the struggle for foreign markets, and finally to war.

The enormous increase of sabotage of all kinds is solely due to blind efforts to equate purchasing-power to production without altering the accepted principles of pricemaking. From his premiss that, under the existing price system upheld by the Money Monopoly, the aggregate of prices is always greater than the aggregate of incomes, Douglas eventually deduced his famous equation, the Just Price Formula:

$$\frac{\text{Total National Consumption}}{\text{Total National Production}} \times \text{Financial Cost.}$$

Having thus discovered the flaw in the existing price system he was able during the post-war boom to predict with certainty the coming of the slump. His prediction was, of course, greeted with incredulity by those hard-headed men-of-the-world who were ignorant of the laws of mathematics by which Douglas arrived at his scientific conclusions, the same laws by which Halley was enabled to prophecy the 75-year recurrence of the comet that now bears his name. But this matter-of-fact engineer went still further with his cold-blooded arithmetic, which provided him with the answer that the continued increase in the invention of automatic machinery and of labour-saving devices must inexorably add to the list of the unemployed somewhere in the industrialised world; and at the same time potentially increase the disparity between costs and purchasing-power.

The Pauline dictum—«If any would not work, neither should he eat,—he declined to accept as the acme of either Christian or pagan achievement after nineteen centuries of social evolution. That obsolete dogma—defining work as something the price of which can be included in cost and recovered in price—implies the failure to recognise the social nature of the heritage of civilisation. By withholding purchasing-power, except on terms laid down by the Money Monopolists and not by humanity, the Monopolists thereby arrogate to themselves the right to disinherit the indubitable heirs,

the individual members of society at large.

Douglas was likewise aware that those good people who urge the abolition of «the dole» because it conflicts with biblical authority, had overlooked that Paul's words were directed against those whom he called «busybodies» in the first century, and not against the modern twenty millions of unemployed. He recognized in the Ddole System the most adequate piece of insurance against revolution ever devised by «sound finance» for its own preservation during the 2 1/2 centuries of its existence. He demonstrated in his books that individual work is not a just prior condition of individual income; but that every member of the community, as such, is entitled to a «national dividend», is only an extension of the principle already involved in unemployment insurance, the real name of The Dole.

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Barcelona Music

On Thursday night, the Workmen's Concert Society presented the Madrid Philharmonic Orchestra in a performance in honour of Maestro Arbós. Sr. Arbós, who needed no introduction to Barcelona audiences, carried the orchestra brilliantly through a varied programme ranging through Beethoven and Wagner to Mosslov, whose rattle-bang «Steel Factory» brought down the house, as usual.

On Wednesday night, at the Sala Mozart, the Barcelona String Quartet continued their series of Beethoven concerts. They gave three of the lesser known compositions in their inimitable style, and were heartily applauded.

Also on Wednesday night, at the Palau de la Música, the Madrid Symphonic Orchestra, under Arbós, gave their second concert as arranged by the Chamber Music Society. Beethoven's 6th. Symphony, Haydn's famous *Variations* and Strawinski's *Fire Bird* formed the body of the programme. The *piece de resistance*, however, was Paul Hindemith's *Mathis the Painter*. This extraordinary composition, daring in every way and well constructed, caused as much sensation as it has in other parts of the world. Hindemith, with this work, can be said to have «arrived» so far as the general public is concerned.

Lotte Schoene, the delightful Austrian

lieder singer, will appear to-night at the Palau de la Música, under the auspices of the Cultural Music Society.

Municipal Reforms

Amongst the recent improvements authorized by the City Council, that which will prove most popular will be the paving of streets in the residential Tres Torres and Bonanova districts. The bad road surface of the Paseo Bonanova is to be made first-class to cope with the considerable motor-car traffic which uses it. Another dispensation, which is causing a great amount of discussion, is the removal of several of the better-known statues in the city. Some will be disposed of altogether, others will be placed in more suitable sites. The Rambla Cataluña is to lose the commanding bronze figure of the great choir-master Anselmo Clavé. Certainly the statue is not an object of great beauty, but, like the Albert Memorial in London, it has come to be a landmark. Let us hope that the little garden which surrounds this statue will not be removed. It serves to break the long vista of the Rambla Cataluña. Those who have to walk the whole length of the Rambla look upon it as a half-way house.

The eventual destruction of the *Barrio Chino*, as the 5th. District is commonly known, seems to have become a reality. Already work is starting in several sections. A new road is being made through from the Pararello to the Ram-

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bla, and it is generally hoped that the City Council will not hesitate to raze the whole quarter, and set up in its place apartment-houses where working folk can live more hygienically.

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“My son: Your father, George Farragut, was born in the Island of Minorca, in the Mediterranean, in 1755, the 29th of September, in Ciudadela, and came away from that Island the 2nd day of April 1772—came to America in March, 1776. Your mother, Elizabeth Shine, was born in North Carolina, Dobbs Co, near Kinnston of the Neusse River, in 1765, on the 7th of June. Her father, John Shine, mother, Ellenor McIven”.

“George Farragut, son of Anthony Farragut and Juana Mesquida, was baptized on the 30th of September, 1755. The godfather, Don Joseph de Vigo; godmother, the noble lady Doña Juana Martorell. The name of the child, George Anthony Magin. He was born on the 29th of the aforesaid month and year.”

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THE MAN IN THE WHITE TIE

By Louis Golding

Author of «Magnolia Street», «Five Silver Daughters», «Camberwell Beauty», etc.

(A prize is offered, consisting of a copy of «The Miracle Boy», which Mr. Golding considers his best work, for the most satisfactory solution of the mystery of the «Man in White Tie.» Solutions should be forwarded to the Editor not later than June 28th. Ed.)

PART I

It took place—or it did not take place—at the Cullen-Kerr's house in Perthshire. The name of the young lady principally involved in the episode which did or did not take place, is Amy Redhearst.

It was the first night of Mrs. Cullen-Kerr's big house-party. One or two guests had only just arrived. Three or four guests were still due. It was a bad night, there was no knowing when they might turn up.

«Take the cocktails round again, Johnson,» Mrs. Cullen-Kerr demanded. Johnson took the cocktails round again. «Listen everybody,» she exclaimed, in a rather louder tone. «We'll have dinner at eight-thirty shall we? That might give the others time to get here. But it won't give them time to dress. So we'll all not dress tonight, eh? What do you think?»

«Yes, Molly, rather!» the others agreed, the women not quite so enthusiastically as the men.

Amy Redhearst was perhaps the most disappointed. She had had it in her head for weeks how she would sweep down to dinner in that Schiaparelli composition, that poem in frosty silver and glacier-water greenness, on the very first night of Molly's party. That dress would give her a full two nights' lead over the other women; it would take them quite as long as that to recover their breaths.

She walked up to her room. It was a warm and agreeable room. Rossiton House was good at that sort of thing. A frock was laid out for her in the dressing-room, a pleasant in-between confection, peasant, yet with a certain severity, a model in black satin moiré. It was, in fact, the dress she had had in mind to put on as she came upstairs.

«Can I be of any use to you, madame?» a voice asked. It was one of the maids. She was visioned full-length in the tall swivel-mirror.

«No, I hardly think so, thank you,» she smiled. «But tomorrow, please, won't you?»

There was the ghost of a curtsey, a «Yes, indeed, madame!» and the maid had passed out of the dressing-room into the bed-room and so out again into the corridor. The door closed rather noisily as though the handle had slipped through the maid's fingers as she brought it to.

Amy Redhearst went on with her toilette. She adjusted the angle of the mirror and swivelled herself half round to get a better view of the way the

frock sheathed the hips. And, standing and gazing, she became aware that the mirror was rendering again two images, not only one.

The second image was the image of a man, impeccably dressed for dinner, white tie, white waistcoat. His build, his face, his attire, impressed themselves upon her to their last detail, in the not more than two seconds the bright image was superimposed on the shadowy one in the slanting mirror. As starkly clear as the high-arched brows, the small moustache, she observed the black onyx buttons in his waistcoat, barred with two parallel lines of minute diamonds.

Then the mirror trembled into unrest again, like the surface of a pool slit by the tip of a wheeling swallow's wing. A moment later he was gone.

He made no noise at all as he closed the door behind him again. The silence of his going was almost audible, the more so as she heard her hostess's words again with astonishing clarity, though she knew it was only within her own brain she heard them.

Standing there before her cheval-glass, she stamped her foot with temper. She might have worn her Schiaparelli after all. It was really most annoying to have the men come down to dinner in their full rig and to come down one's-self looking as sketchy as a housemaid. Most annoying!

It was too late to do anything about it now. There was the gong.....

She lifted a cigarette from the shagreen box on the dressing-table and lit it. She left the dressing-table and stood a moment at her bedroom door. Yes, it was shut.

«No, I'll smoke my cigarette in here,» she told herself. «It'll calm my nerves!»

She liked those high-arched brows of his. And that small moustache was very tricky. Very. She looked forward to meeting the young man. The black satin moiré wasn't such a rag after all. It wouldn't show up so very badly if none of the other women hadn't stolen a march on her, and got into full rig.

The thought upset her a little. She threw the cigarette into the fire and marched almost threateningly out of the room, and so down to dinner.

Dinner had already started. Amy's first impression was one of relief. None of the other women was dressed for dinner, none of those, at any rate, who had come down. There were still four places vacant, two men, two women.

«Anyhow,» said Molly, «thank the Lord we've all got here any-how. Hello! Amy, how jolly you're looking! There, that's where you are, see? Between Colonel Bingham and Sir John, Hello, here are the Huxtables. There you are, my dears! There and there. Yes, that's right!»

The Huxtables, too, weren't dressed. So that left only the other fellow, the intruder, to arrive on the scene all dressed up. And the woman with him, that is to say, if the woman who hadn't come down yet was with him.

But she was't. The missing woman came down almost at once; it was Lady Blackmere, an oldish widow, who went everywhere alone. The stranger was on his own, then.

«What are you thinking about, Amy?» asked Mrs. Cullen-Kerr. «This is the third time Colonel Bingham's thrust the almonds on you!»

«My dear! My dear!» protested Amy. «I'm so sorry, Colonel Bingham! I'd love one!»

She wondered if the fellow would feel a little embarrassed, a little ostentatious, with his black onyx and diamond buttons among the sweaters and the plus-fours. She thought perhaps he wouldn't. He had presence and a sense of humour.

And then,— the last of Mrs. Cullen-Kerr's guests came in, with a good deal of puffing and blowing and apologizing and tripping over chairs and carpets. It was Tom Whittaker.

«Excuse me, Colonel Bingham!» said Molly Cullen-Kerr a few minutes later, bending across his rather glum face. «Right you are!» said the Colonel; all the more willingly since he had quite given up hope of getting any change out of the little Redhearst woman.

«Really, Amy!» Molly said. «You're not looking a bit well! Can I get you anything?»

«No, Molly, really not! I'm perfectly all right! Thanks awfully! Do forgive me, Colonel Bingham! Am I behaving very badly? Let me see now, don't you know the Mulcasters?»

«The Mulcasters?» boomed the Colonel, «Of course I do. Why, Johnny Mulcaster was my fag at Wellington...» And it was only his hostess leaning forward across him a second time, and the pale face of the girl at his right hand with her eyes staring out fixed and dark before her, that made him realize he must have been talking to himself for quite a number of minutes.

«I insist, Amy, I insist you go up to your room at once! I'll go up with you!»

«I tell you, Molly, I'm perfectly all right!» The little woman turned round really quite nastily. Then she blushed and her voice softened. «I'm so sorry, Molly darling. But the fact is—the fact is—»

«Yes, dear?»

«The fact is—» Amy Redhearst stopped again. «Are we all down, Molly? Please tell me? Hasn't there been a mistake? Shouldn't there be another place at table? I mean—»

«What on earth do you mean, Amy? Of course we're all down! What are you talking about?»

(To be continued)

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LADY LEISURE

By Jane Schuyler

Parisians not only know how to wear clothes to suit their personality, they also know the art of using perfume. They tell you that no girl is completely groomed without the emanation of a fragrance in harmony with her type and costume.

To most of us selecting perfumes is a great problem, especially as almost any mood we choose can be matched in fragrance, but, to my mind, scent falls roughly into two classes—light, flower odors (single or several together), and the heavier, oriental scents. One simple method of choice—and this helps in selecting your own perfume—is to choose the lighter, flower fragrance for daytime, the heavier, more sophisticated odour for evening. Another way is to choose the light fragrance for blondes and the heavier, languorous scent for brunettes.

So..... if you are a blonde, here are a few of the classic perfumes which are most alluring:

Number 22 by Chanel
Quelques Fleurs by Houbigant
Paris by Coty
Le Debut Bleu by Hudnut
Toujours Moi by Corday.

Toujours Moi is slightly heavier than most blonde perfumes, but fascinating, nevertheless.

For brunettes, the following are greatly favoured.

Miracle, by Lenthéric
Mylord, by d'Orsay
Ideal, by Houbigant
Christmas Night, by Caron
Shalimar, by Guerlain

Don't pick the fragrance simply by a whiff from the bottle. All good stores have samples available. Try them out on your hand, and after you are certain that all the alcohol has evaporated then, and then only, can you really judge the perfume.

Specializing:

Because it is so nice to use different scents at different times several perfumers have had the grand idea of packing three or four fragrances together, so as to enable you to have a selection all in

one. Other fine perfumes which formerly could be obtained only in costly sizes now come in little inexpensive bottles.

Some people believe that special perfumes are necessary for furs. They suggest that you use the very heavy, oriental kind, those usually recommended for brunette types. If you can afford a special perfume for your furs and it does not conflict with your other one, all right. But your regular perfume will do, and don't be afraid to use it.

How to apply:

Does scent smell alike on two different people? Not if applied properly. There lies the difficulty. So few girls know how to put on perfume. It is so easy to waste it, and we cannot afford to lose one drop these days. To achieve a mystifying effect of haunting fragrance, spray it only on the hem of your skirt. Or behind the ears, on the wrists, and lots in the hair. Use an atomizer when possible. It is always preferable to apply perfume on the skin—the very last thing you do when getting ready to go places. Never make the mistake of putting it on a finger and then rubbing it into the skin; you lose at least fifty percent of it. Always remember to touch the stopper of the bottle to your throat, ears, or wherever you wish a hint of a soft, luxurious fragrance.

Do your stuff:

This is a great season for new and exciting perfumes. Lelong has a perfectly fascinating package called «Penthouse» with four exquisite odours all under one roof, «A» and «B» for brunettes, «C» and «D» for blondes. Worth's «Reviens» and «Vers la Nuit» come to us directly from France, and brunettes will love them. These scents are really worth trying, but experiment cautiously, and use too little rather than too much. Faint sweetness charms the imagination: too clamorous a scent invites resistance. Know your perfumes, use them with art, and they will work enchantment around you.

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Do You Know?

Select the correct answer from each question given. The solutions will appear next week.

- Mme. Curie discovered:
Radio, Radium, Photography, Electricity, Insulin, Vitamins.
- The dictionary defines one of these words as «oily»:
Olfactory, Oligocene, Olitory, Oligochrome, Oleraceous, Oleaginous.
- The child of a half-negro and white person is a:
Typhoon, Octoroon, Gryphon, Mulatto, Quadroon, Eurasian.
- Gross and criminal negligence on the part of a ship's captain or crew is known as:
Marooning, Felony, Barragan, Bartray, Misprison, Scutching.
Where is Mohammed's tomb?
Jerusalem, Cairo, Rome, Mocha, Mecca, Medina.
- Who said, «Put your trust in God, boys, and keep your powder dry»?
Wellington, Kitchener, Haig, Cromwell, Nelson, Napoleon.

Solutions to last week's questions:
(1) MacLoed, Banting. (2) Furrow. (3) «I serve». (4) Lady Astor. (5) Gryphon. (6) Shittim-wood.

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Where to go in Barcelona

Theatres

ROMEA—*Morena Clara*, gipsy comedy playing 100th. perf. this week.
 TIVOLI—Variety show with Pastora Imperio, dancing as high light.
 NOVEDADES—Redondo continues to fill the house in *No Me Olvides*.
 POLIORAMA—María Ladron de Guevara, Spain's Ina Claire, with her company in repertory.
 COMICO—Laura Pinillos, Alady and Lepe, fun makers, present a series of revues.
 OLYMPIA—(Closed.)
 BARCELONA—Showing high-class drawing room comedy repertory, Lola Membrines and her company, as good as ever.

Cinemas

Owing to the increasing difficulty, during the summer season of reprises, of obtaining exact information regarding films shown, we cannot hold ourselves responsible for changes of programme.
 URQUINAONA—Wonder Bar.
 MARYLAD—*When a feller needs a friend*, with Jackie Cooper.
 CATALUÑA—*Frontier Marshal*, with George O'Brien.
 ASTORIA—*Gambling Ship* and *Down with Women*
 COLISEUM—*Her Bodyguard*, with Edmund Lowe and Wynne Gibson.
 FEMENIA—*Spring Song*, with Claire Fuchs, and *Adventure on the Sud-Express*, with Carlotta Susa.
 KURSAAL—*I.F.1 does not answer*, and *Catharine of Russia* with Fairbanks and Bergner.
 ACTUALIDADES—Shorts, newsies and travelogues.
 PUBLI—German news-reels. Advertising travelogues.

Necessary Addresses

American Consulate General—Plaza Cataluña, 22 Telephone 14507. Hours. 9 to 1 and 2:50 to 5.
British Consulate General—Diputación, 250, Telephone 10588. Hours. 9:30 to 1 and 4 to 5.
St. George's Church—Calle Rosellón, corner of Claris.
American Chamber of Commerce—Rambla de los Estudios 8, 2º, Telephone 18252.
British Chamber of Commerce—Rambla de los Estudios 8, 3º, Telephone 18222.
Evangelical Hospital—Camelias, 21, San José de la Montaña, Telephone 79014.
Patronato Nacional de Turismo—Cortes, 658, Telephone 20923.
British Club—Plaza Urquinaona, 3.
Seamen's Institute—Pasaje de la Blanca, 3, 1.º
Our Lady's Club, for English-speaking Catholics, Aragón, 279, segundo.

Other Places of Interest

Restaurants—Good food of the de luxe type can be had at Hostal del Sol, (off the Paseo de Gracia). Taberna Vasca (next to Ritz), Colon Restaurant, (Pza. Cataluña). More moderate in price: Restaurant Suizo, in Ramblas, Hostalet (off Paseo de Gracia), Hostal del Gall (Pza. República). Canari de la Garriga (opposite Ritz), Tostadera (Pza. Universidad), Restaurant Casa Jorba (lunch only, on roof of the Jorba Store), Glacier (in Pza. Maciá). For the Bohemians—Las Siete Puertas (Pza. Palacio), Los Caracoles, etc.

Barcelona Films

Laurel & Hardy in "Babes in Toyland"



An M.G.M. coming Soon

Prior to beginning work in their elaborate feature production, «BABES IN TOYLAND», Stan Laurel and Oliver Hardy embarked for Catalina Island, off the Southern California coast, to match their skill with the fighting swordfish of the Pacific Ocean. The two stellar funsters expect to spend three days fishing and have retained the services of Catalina's most popular professional fisherman and boatman to accompany them in an advisory capacity. There will be no comedy in their attempt to catch the «denizens of the deep», declare the Hal Roach comics.

work on «OLIVER THE EIGHTH» a short comedy. Costumes and paraphernalia are being designed and the casting will start without delay.

After a lapse of some years two former members of «OUR GANG» will again shine, this time with Laurel and Hardy in «Babes in Toyland». They are Jean Darling and Johnny Downs. Miss Darling, now 13, was the little sweetheart in «Our Gang» Petite and blonde, this little lady will play the role of «Curly Locks». Downs, now 20, will be «Jack» of «Jack and Jill» of nursery-rhyme fame, in the picturing of the Victor Herbert opereta.

Laurel and Hardy have also started

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Letter Box

To the Editor.
Sir,

The letter by «Literary Minded» appearing in your splendid issue of June 1st, is of interest. Yes, we ought to have a better English library service here in Barcelona.

As the owner and director of the oldest and by far the largest lending library in this city, I have given the problem some thought, and have gained some experience in the matter, which, in co-operation with «Literary Minded» or any others who may come forward, may be useful to help bring about «some changes in the near future». I shall be pleased to discuss ways and means for a bigger and better library service with those interested, at any time.

(Signed) M. O. Jenkins

The Teaching of English in Spanish Schools

The teaching of foreign languages in Spanish Government schools is not all that could be desired. Only French is taught officially and many bad text books have been published in this language. More co-operation between teachers, parents and pupils is desirable for many reasons. English once appeared in the curriculum of the «Institutos», or Government Secondary Schools, but a change in the Ministry of Education caused this to be altered. English is now only officially taught in some 25 Government Schools of Commerce, and in a few Naval colleges. The few dictionaries - English-Spanish and Spanish-English - are very far from satisfactory. Even large-scale productions like Applettons and Cuyas could do with modernization and general improvement.

The Two Most Spoken Languages

Considering that English and Spanish are the two modern languages most spoken in the world (leaving Russian aside), the lack of a really good dictionary shows that the cultural relations between the English and the Spanish speaking world are not as intimate as they could be. The great Giner de los Rios, founder of the model schools that will create a new Spain, was a great friend of England, and the Anglo-Saxon spirit of liberty and self-control can be seen in those schools. But the greater

part of University students who have gone for research study abroad, have made Germany their headquarters. Germany can give us solid scientific work, but I believe that from Anglo-Saxon quarters we could derive more general benefit suitable to our needs. The British Civil Service, an unique institution, can teach us many things, and from the spirit that produces sport and healthy people we can also learn much to our advantage.

Literature

Then there are the great values to

be found in Anglo-Saxon literature, which are the gift of that race to the world. English literature could be said to be greater even than the British Empire.

So far there is no degree obtainable for Modern Languages in Spanish Universities, and this is a state of affairs which cries aloud for rectification. In Barcelona, for example, there are French, German and Italian Institutes supported in part by their respective Governments, but there is apparently no official British or American protection for advanced and complete study of the English language. A certain amount of work, however, is being done to remedy this state of affairs, such as the examinations held yearly by the British Chamber of Commerce. Apart from this English has been introduced into a few schools independent from the «Generalitat», and the Certificate of English Language and Literature given by Barcelona University is the first of its kind in a Spanish University.

Future Relations

Spain and England have been the greatest builders of nations in the world. At present Spain is lying fallow, but it seems indicated that modern Spain will still make great contributions to the affairs of the world. To this end, the best examples of modern British and American civilization must be studied. The more we know of these two nations, the more we shall know ourselves. Let us hope that the interest created in the two great English speaking nations by the talking film will induce our countrymen to take an increased and serious interest in that remarkably rich language.

J. M.

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OF PERSONAL INTEREST

We were so high up at the bullfight last Sunday as to be made slightly dizzy by the altitude, and then looking into the sun is a bit difficult, too; but through the haze of smoke and dust we were able to distinguish a few of the upper class over in the shade. We picked out the Leamans at the ringside giving the boys a hand at the proper moment. Way off in the distance we saw Mrs. Desaulniers with a party which included Mrs. de Prizer, Mr. and Mrs. Thomas Jones and Mr. McCormack. We saw the Roses with Madame Rose looking extremely smart in a tailored linen suit, and nearer at hand Mr. Harry Galland and his sister.

The svelte Miss Eugenia Lewis is back once more from her trip around Spain. She enjoyed it, she says, but is glad to be back.

The many friends of Mr. and Mrs. Jacobo Sureda of Genova are delighted to have them back once again after their long visit in Madrid.

Mr. and Mrs. Knowlton Mixer, Jr. of Buffalo, N. Y. have taken *C'an Señoryda* for the summer months. This is the Genova house where the Prydays lived, and later Mr. Lyle.

The past week has brought out a considerable number of blisters and gradually the colouring at the beaches is turning from white and pink to lobster-red and brown. Knowing his Mallorcan sun, Don Domingo Feminias, proprietor of the Terreno Pharmacy of that name, has gotten out a lotion which is *something*. Your skin turns brown almost overnight and within two or three days you look like a lifeguard at the end of the season. In the last few days he has sold something like three dozen bottles, and sits up nights making more.

Lady Luck keeps waving her wand and seems to touch everybody except this department. Early in the week Mr. F. G. Short received a telegram saying that he had won a hundred pound consolation prize in the Irish Sweep drawing. We could be considerably consoled with a hundred pounds.

Mr. Bernard Weguelin left last Tuesday for London.... Also leaving these shores the same day was Mr. A. G. Lomax in his yacht *Martinetta*. His clearance papers read «for sea.»

Dr. Rudolf Berger died in the local hospital on the 25th of May. Dr. Berger was a little old man that almost everyone knew by sight but few by name. He and Mrs. Berger were always to be seen together on the terrace of the Alhambra or in front of the *tienda* in Bonanova. He was formerly Professor of Languages at the University of Berlin, until, through the efforts of Mr. Hitler he was forced to leave. Dr. Berger was a personal friend of Lord Snowden and translated into German Sidney Buxton's book

on world peace. His widow finds herself in straightened circumstances as their income from Germany has been stopped. Should anyone care to assist her, Mr. F. G. Short or the MAJORCA SUN will be glad to furnish additional information.

Miss Barlow, sister of Sir Thomas Barlow, famous London surgeon, closed up her house, *The Good Companions* out at Cala d'Or, and left for London on the *Oronsay*.

Just to make us feel right at home last Saturday, when we arrived a bit late for the opening of the *Fronton* the first thing we saw was Harry Firbanks standing in the line at the pay-off window. If they don't soon invent some sport at which he can't win he'll probably be deported as a menace.

It will be of interest to friends of Mr. Ezechiel to hear that his brother, Percy H. Ezechiel, Esq. appears in the Jubilee Honours List as having been created a K.C.M.G. under the Colonial Office list as Third Crown Agent for the Colonies.

Mrs. Wilson and her friend Mrs. Cree are spending a few days at Ibiza.



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Mr. and Mrs. O'Donnell, who have been residents on the Island for many months, have decided to take a trip «home» and take advantage of the English summer. They hope to get away about the middle of June and will doubtless return in the late autumn.

Major and Mrs. R.St.P.Foreman left County Cork on Friday last for Paris where they intend to spend a few days before proceeding to Madrid to visit their daughter, Mrs. Vallney. They hope later to continue their journey to Mallorca arriving here sometime in July. This will be their first visit to the Island, which was recommended to them by Miss Olive Harvey who spent quite a period here two years ago, and was to be seen daily on the beach at Cala Mayor.

A large number of British Association members, together with their friends, celebrated the King's birthday with a picnic to Paguera. Lunch was arranged for at the Hotel, but many took advantage of the June sunshine and partook of sandwiches, etc., on the beach. Bathing was indulged in by quite a few, while others went on trips of exploration of the beauties of the surrounding country and beaches. In the afternoon the whole party gathered on the verandah of the Hotel for an excellent tea which was catered for by the ladies of the Committee. The day came to an end by the company drinking the King's health in champagne, the toast being proposed by Commander Worsley.

Before starting for home, Mr. Hardwick, in a short speech, proposed a vote of thanks to Commander Worsley, Mrs. Worsley and Mrs. Wilson, who had charge of all the arrangements.

Among the party were Commander and Mrs. Worsley, Col. and Mrs. Moedo, Col. Blenkinsop, Mrs. and Mrs. Harwick, Mrs. Muir, Mrs. Hutter, Mrs. Gurney and her daughter, Yvonne, Mrs. Senter, Mrs. Hayne, Mrs. Cree, Mr. and Mrs. Moss, Mrs. Atkinson, the Misses Wood, Mr. and Miss Gabriel, Mrs. Wilson, and Mrs. Anley.

Christian Science Services	Are held Sunday morning at 11 o'clock at Av. 14 Abril. 37 (Short's Tearoom) El Terreno
YOU ARE CORDIALLY INVITED	

A card from the good ship *Foam* and the Lees in particular advises of their safe arrival in Bordeaux. This despite all the head-shaking and pessimism of local mariners to the effect that the *Foam* could never, with her draught, pass through the Canal du Midi. Mohammed had to do a bit of cooking on the way without the roof to his galley and there were other small inconveniences but the trip was a success and they are all well on their way to England now.

We regret to hear that Mrs. Galt has decided to leave the Island and settle in England. She will be much missed as she has been a prominent member of the British colony and her parties have always been much enjoyed by all who partook of her hospitality.

Off and on for the past week, Rosa, the Clay's maid-of-all-work, has been stewing on her stove a strange bird. This bird, slightly resembling the *roc* of cross-word puzzle fame, was a wild chicken. They shoot them up in Andorra and that is where this creature came from. It was brought here as a gift to Mr. Clay and to assist in the final rites he invited a group of friends for Wednesday evening. As we said, the poor thing had been stewed, pickled in vinegar, and maltreated generally for the last fortnight but it was game to the end—and how. It was a grand evening, however, and loads of fun. Those who gathered around the board to do battle with this strange creature were, Mr. Leo Burgess, S. Rafael de Lacey, Sr. José Sellés, Sr. Pujol, Mr. George Wilkens, Sr. Pujol and the host Mr. Noble Clay. Oh, and the Press was let in too.

Mrs. George Bowden, with her son, together with Miss Petersen, of the «Alfonso» left for Barcelona last week to motor through Europe to Denmark where they intend to spend a few weeks with friends of Miss Petersen.

Mr. Rolf Memisohn, the well known young artist, has gone to join the ever increasing foreign colony at Cala Ratjada.

Another departure is that of Mr. Ralph Worsley, who has gone to Morocco for a few weeks.

Mr. and Mrs. Collin Campbell leave for England on the Union-Castle boat this week and will be absent for two or three months.

Mr. Charles Salisbury who recently opened the Florida Bar in conjunction with the Hotel Playa at Camp de Mar must undergo a slight operation and will be kept at home for a fortnight.

We hear that Mr. and Mrs. Thomas Leaman have rented the house of Rev. Mr. Faustmann and Mrs. Faustmann at Arenal. They expect to move in shortly and plan on staying there until October.

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Music and Art

(This column is written weekly for us by a Spanish artist and is translated into English. This week we feel that to translate the following two paragraphs is to lose too much of their beauty, and for this reason we have left it as he wrote it for those fortunate enough to be able to read it. Ed.)

Sobre las hojas de plata, menudas y brillantes, de los olivos milenarios, el sol de Mallorca lanza con fuerza sus rayos como bruñidas flechas ardientes. La suave brisa marina templada el ardor del sol de Junio, agita dulcemente las ramas de los limoneros y naranjos y estremece con imperceptibles ondulaciones la perfumada cabellera de los pinares que visten las escarpadas laderas de Valldemosa.

En el vetusto claustro de los Cartujos donde florecen los mirtos y oran los ascéticos cipreces, una multitud de entusiastas devotos de Chopin, del gran genio musical que allí sufrió y gimió bajo los rigores de su enfermedad corporal y de sus dolencias de espíritu, hace cerca de cien años, se eleva una vez más a las regiones del más puro goce espiritual oyendo la voz del genio evocada por intérpretes de primera categoría. Suenan los aplausos entusiastas, sube la temperatura cordial, efusiva, profundamente humana, de tantos corazones que laten al compás de la música inmortal.... Y cuando el concierto ha terminado, parece que un perfume de consolación, de dulcedumbre, de fortaleza de espíritu, llena las almas que descienden de la Cartuja. Perfume de paz para los hombres, brotado de las lágrimas, de los dolores y de la pena de Chopin...

VORAGINE

AMERICA 1917 - 1933
Teatro Principal

Mrs. Galt thanks all her friends for their sympathy, kind letters, messages and flowers sent her in her sorrow. She is also very grateful for the many kindnesses shown the late Mr. Galt during his stay in Mallorca.

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UNDER THE SUN

Death in Three Acts

The sun is beating down upon us in summer heat, and the dust and glare and panting excitement of the bull-fighting season is on. Simultaneously springs forth the eternal discussion between lovers and loathers of the national sport of Spain. I would like to put down, at random and for whatever they may be worth, just a few impressions I have picked up.

Combats of men with bulls for the entertainment of the public were common in Greece, particularly in Thessaly, and in Rome under the Emperors, though in later times they were forbidden both by Emperors and Popes. At present the *corrida de toros* is the national pastime in Spain and Mexico. In Spain they were abolished by Charles IV., but Joseph, Napoleon's brother, re-established them out of policy, the mass of the Spanish population being passionately fond of the sport. Joseph must have understood that the Latin temperament benefits by such an escape-valve, and that they have no other of equal intensity.

Here we come to the fact that Spaniards are not the only passionate followers of bull-fighting. There are many *extranjeros, también*, who would not miss a fight, just as there are many natives who would not go near the bull-ring. There is undoubtedly a primitive appeal in the sport which may possibly be a good thing, a natural release in these days of worry and pent-up emotion. Of course, nobody, whether Spanish or otherwise, will admit to actually wanting to see a man hurt or killed in the combat. The percentage of loss of human life is small. The bull is usually a condemned creature from that breath-taking moment when he rushes blindly into the arena. And then we come to the horses. Some time ago it was computed that about 2500 bulls and 3500 horses are killed annually in Spanish bull-fights.

At the Plaza de Toros in Barcelona, about four years ago, I had the good fortune to witness Lalandá, Barrera and Ortega, last Sunday's big attraction at the Palma bull-ring. I was taken by a Spaniard who simply gloried in the tradition and beauty of the brave sport, so that from the first thrill-

ing blast of the trumpets to the final cushion thrown in the ring every little move was named and explained to me. I followed eagerly, was immediately infected with the overpowering mob-enthusiasm of the vast crowd, and, surprising my stolid Nordic self more than anybody, let forth a wild wave of «olés» and — became an *aficionado*.

Since then I have seen several fights, good, bad and indifferent. I usually found them tedious after the preliminary beautiful cape-work. After all, it is only the bulls which are mercilessly teased from the time they are calves that become murderous—an artificial affair from start to finish. Each fight I saw sickened me more than the last until finally, a couple of years ago, I was taken to see one in the tiny ring in Pollensa; there they could not afford bulls, so reproachful-eyed cows were murdered, as they stood placidly in the afternoon sunshine, by men dressed as clowns.

I swore I would never go to another bull-fight. And didn't—until last Sunday. I have to confess to it, the excitement of the days preliminary to a big fight got hold of me again. Everywhere people — particularly women — were discussing whether or not to go, and already getting a kick out of the mere discussion.

Then, about two hours before the fight, I went to see Lalandá at the Grand Hotel. We were ushered up to his room by an impressive gentleman who politely begged us, in a hushed voice, to enter — rather as if he were about to show us some magnificent cathedral. The room was small and terribly over-crowded with suitcases, sofas, hampers, beautifully embroidered capes and coats. In a faint perfume of bath-soap and talc, the centre of a semi-circle of serious business men, was a slight, supple and extremely quiet person dressed from head to foot in white — silk shirt, shiny black hair and intense, burning black eyes that might well hypnotize any bull.

He sat talking to us, leaning forward on the edge of his chair with his hands clasped tightly before him, his voice low and pleasing and his delightful smile flashing now and then; a picture ran across my mind of how this quiet man, hemmed in by too many objects, would in a few moments be alone in the centre of a great space, facing death.

On being questioned concerning the

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rumour that has been going around that one of the three great fighters was about to retire, the manager denied it absolutely. Perhaps it was because Lalandá, at that moment, was signing one of his usual photographs, or perhaps it was imagination on my part, but I thought I saw a faint expression of weariness come into his eyes.

And then came the quick ride to the bull-ring — a steady stream of cars and milling people. My impressions and those of some who went with me are well described on a slip of paper that has just been laid on my desk: «The *olés* that grew louder each time and unconsciously you found yourself crying *olé* too.... That sick feeling you got as you watched that horse's insides drop lower and lower, and how mad you got when they tried again and again to kill him.... (why cannot they employ humane-killers such as those used in the Chicago stockyards, and said to be infallible?)... and how you watched the canvas they spread over him and hoped that it wouldn't move again.... and the man that sat near you that hadn't shaved in a week or washed in two.... the scramble for a bloody ear when Lalandá threw it up into the crowd.... and the bitter warm wine that your neighbour gave you from his leather flask.»

Bitter, warm wine. Blood. Those bulls, so lone and proud in the arena below, were to be sold in the marketplace the next morning. Perhaps a piece of one of them will reach my plate...

No, it's no good. I like theatrical spectacle, good contest, colour, excitement and bravery. But I do not like bull-fights.

A young friend of mine, hearing me say so just now, replied — «I absolutely agree with you. By the way, when is the next one?»

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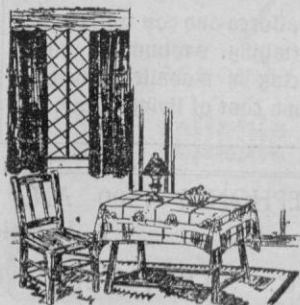
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USEFUL TO KNOW

- British Vice-Consulate**
Calle Morey, 24. Palma. Tel: 2085.
- American Vice-Consulate**
There is no American Vice-Consulate in Palma. Claude I. Dawson is the American Consul-General in Barcelona, Plaza Cataluña, 22.
- Telegraph Office**
Calle San Felio, Palma. Open day and night.
- Terreno Telegraph Office**
Calle Gomila. 9 a.m. to 1.30 p.m. and 4 p.m. to 8.30 p.m. Sunday and Fiestas. 10 a.m. to 1 p.m. (England, 74 cts. a word, U.S.A. Ptas. 3.30 to Ptas. 5 a word.)
- Post Office.**
Calle Soledad. Open daily from 9 a.m. to 1 p.m. and from 5 p.m. to 8.30 p.m. Sundays and Fiestas, 10 a.m. to 1 p.m.
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- Doctors**
Dr. César Bañolas. General Practitioner, Electrical Treatment. Calle 14 de Abril, 38. Terreno. Tel. 1490.
Dr. B. Ribas, (del Hospital Provincial). General Surgeon. Calle 14 de Abril, 43. Terreno.
Dr. Francisco Servera, general practitioner—skin specialist—urinalysis. Plaza Libertad 9. Tel. 1989. Palma.

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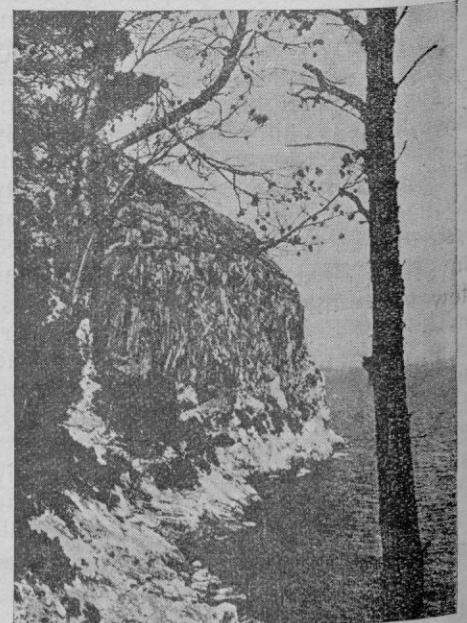
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PRINCIPAL

FUGITIVES

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Monday June 10th:

VORAGINE

America 1917-1933 In English

Carlomagno

In French with

RAIMU — Marie Glory — Lucien Barroux

RIALTO

The Love Captive

In English with

NILS ASTER — GLORIA STUART

ROMANCE

In English with

ESTHER RALSTON — ROGER PRYOR

LIRICO

Monday, June 10th

A Metro-Goldwyn-Mayer Picture

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In ENGLISH

with Mae Clark, Otto Kruger

Next Thursday another programme in English

«Voragine» at the Principal

America 1917 — 1933

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«The Love Captive» and «Romance in the Rain» are the two attractions showing at the Rialto this week. Both these films are in English and are projected by a Western Electric Acoustic machine.

The Spanish title to the former film is «A Perfect Crime», and this title more aptly suits the story, which deals in murder, blackmail, and robbery. In «Romance in the Rain» we have a antidote for the thrills in the form of a really charming musical comedy which shows the adventures of a modern Cinderella, and stars Esther Ralston and Heather Angel.

Frontón Balear

Newly opened in Palma is a magnificent temple devoted to the game of *pelota* — the Frontón Balear. The word *pelota* in English means «fives», and *frontón* means the wall against which the ball rebounds in the game of *pelota*. The particular kind of *pelota* played at the Frontón Balear, the welcome enterprise launched by the *Sociedad Española de Frontons* and directed here by Don Justo Solá, is with the *cesta*, or basket-glove. The building itself is the finest of its kind in the world and has a tremendous seating capacity; the pitch itself is illuminated by great reflectors of 45,000 watts (which call for a tremendous supply of current from the Gas and Electricity Company). You can enter for a very low sum, or you can buy a box, on a level with the café and wide, delightful terrace, for no more than it costs for four people to sit downstairs.

The game is very swift, and tremendously exciting. As a spectacle, it certainly keeps one busy, and is well worth watching even if one does not bet.

There are two forms of play—the *Quiniela Americana*, where six individual players take part, fighting in couples for six points. The score board shows, in the first column, the names, then, in the second column, the numbers (which are duplicated on the players' sleeve bands), next comes the winner (G for Ganador) and who is Second (C for Colocado). Only the *Paris-Mutuel* system of booking is used for *Quiniela*, and you bet on numbers only, not names.

Pelota proper is the other form of play, consisting of two teams, Red and Blue (*Rojo y Azul*), usually consisting of two players each side, fighting for the winning number of points, which can be 30, 40 and occasionally 60. Say, Red gets the serve. He throws the ball from his *cesta* against the wall. Blue must catch it and return it to the wall in one movement. Should he fail to do this he loses a point. If he misses the catch he also loses a point. The rules of the game are very similar to those of tennis, and the skill comes in each player knowing the position and dexterity of his opponent and playing either a high, low or perhaps just a slow ball to come just out of their reach. There are players who specialize in forward or back play—that is, nearer or farther from the wall. If a forward knows the opposing back is weak he will, with tremendous force, send the ball flying as far back against the opposite wall as he can, thereby forcing the back to chase it, catch it, turn and hurl it again in one movement

—a difficult job. Each game lasts, usually, a little under one hour.

The betting on *pelota* (*partide*) can be done in two ways—firstly, by the «Tote», and secondly by the Bookmakers. The gates of the former close with the start of the game, and no bets can be laid after that time. The stake is five pesetas, and can be placed either on the Red or on the Blue (*Rojo-Azul*). The dividend paid is posted on a board in the main hall, near the *guichets* where winnings are collected, directly after the conclusion of the game.

With regard to the Bookmakers—this is a rather more complicated affair, especially to foreigners who are not conversant with the language, as naturally the odds are called in Spanish. The Bookmakers can be recognized by their white coats, and the fact that they stand at the foot of the steps, facing the tiers of seats with their backs to the court. They call the odds during the whole progress of the game, which vary with the fluctuation of the score. The procedure is the same as on a race-course. When you hear the odds you wish to accept you attract the «layer's» attention by a hiss and a raised hand, whereupon he writes you a ticket, puts it inside a tennis-ball and throws it to you. You extract the ticket, return the ball and the transaction is completed. If your bet has been successful, you go down and collect from him your winnings (plus the stake) from which he extracts a small percentage for the «house», or you pay him. The Bookmakers are trained to watch and know their people.

Quite a number of visitors are somewhat taken-aback at first by the odds offered. Wishing only to have a small bet to add interest to the game they hesitate to take a bet of, say, 13 duros to 8. Eight duros is forty pesetas, and that is more than quite a number of people are prepared to lose.

The following is one example of «Covering bets»:

Red Blue

Score: 7 3. 13-8 offered and taken.
Later, do: 14 18. 5-10 offered and taken.

Result: Blue win. Punter shows a winning bet of 8 points.

Should Red have won punter would have shown a winning bet of 2 points.

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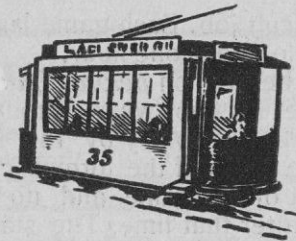
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On Sundays and holidays, cars leave Palma generally every 20 minutes from 6 a. m. to 9.20 p. m., returning from Genova at same intervals.

Regular Passenger Lines From Palma

Henderson Line: Agents: Agencia Schembri, Avenida de Antonio Maura, 52. Tel. 1417.
June 12—YOMA, from Marseilles for Gibraltar and London.

June 21—AMARAPOORA, from Liverpool and Gibraltar for Marseilles and the East.
Union - Castle Line: Agents: Agencia Schembri, Avenida de Antonio Maura, 52. Tel. 1417.
June 12—LLANSTEPHAN CASTLE, from East Africa and Marseilles for Gibraltar Tangiers and London.
June 19—LLANGIBBY CASTLE, from London, Gibraltar and Tangiers for Marseilles and East Africa.

Orient Line:

June 11—ORFORD (cruise), for Lisbon and London.
June 27—ORONSAY, from London and Gibraltar for Toulon, Naples, etc.

American Export Lines: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

June 14—EXCALIBUR, from Genoa and Marseilles for Malaga, Boston and New York.

June 21—EXCAMBION, for Marseilles, Genoa and Eastern Mediterranean.

German African Line: Agents: Baquera, Kusche y Martin. S.A., Plaza Libertad (Borne) Tel. 1322.

June 10—USSUKUMA, from Hamburg and Southampton for Marseilles and Genoa.

June.16—ADOLPH WOERMANN, from Genoa and Marseilles for Southampton and Hamburg.



Mail Connections for U.S.A.

Sunday, June 9th. Mail closes Palma Post Office 1:30 P.M. for the BERENGARIA, Cherbourg, due in New York June 18th.

Wednesday, June 12th. Mail closes Palma Post Office 8:00 P.M. for the NORMANDIE, Cherbourg, due in New York June 29th.

Sunday June 16th. Mail closes Palma Post Office 1:30 P.M. for the AQUITANIA, Cherbourg, due in New York June 25th.

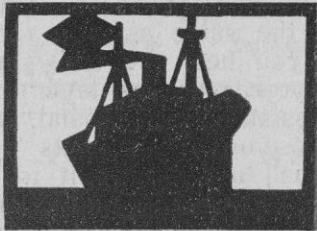
North German—Lloyd Line:

July 13—POTSDAM, from Southampton for Barcelona, Genoa and the Far East.

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Cruise Ships:

June 19—HOMERIC, Outward bound to Greece, etc.



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VALENCIA

Mrs. Milton K. Wells, wife of the American Vice-Consul in Valencia, is being congratulated on the birth, on May 30th, of a son and heir. We wish to add our *enhorabuena* to Mr. and Mrs. Wells, who will be leaving Valencia shortly for Washington, D. C. to which city Mr. Wells has been transferred. Consequently Mrs. Wells has been very busy visiting and entertaining her many friends before saying *adios*. Let us hope that it will only be *hasta luego*.

The Boxing match between Alf Brown and Sangchili for the Worlds' Bantam Weight Championship, on Saturday last, was a very exciting affair. Alf Brown, the former champion, received a good pasting and had to be carried from the Ring at the end of the 15th. round. Sangchili, who was to be seen the next day at the Club Negresco chatting with the popular Jack Greenwell looked none the worse for the combat. He is naturally

Mr. Eric Hiller, the artist, writes from Fez, where he is visiting friends, that it rains all the time there and he is returning to Mallorca some time this week.

We are pleased to hear that the young Danish dancer, Miss Ulla Pers, has decided to spend some of the summer here when her contract at the Teatro Latina in Madrid has expired. She will stay with her mother in their house in the *huerta*.

Mrs. Rogersvensky has been spending some days at Cala San Vicente, enjoying the sun at the Pension C'An Toni.

Mr. and Mrs. de Creft and their two small children have returned to their home, «Althort», after an absence of nearly three years.

Mrs. Unwin, for eight years a winter resident at the Miramar, gave a farewell tea-party at C'an Anet last Monday. C'an Anet provided the waffles for which they are so justly famous.

A few of the yachts that drift into the Puerto each summer are already here. Those of Sr. Estrany and Sr. D. Juan Bofil are anchored in the bay.

proud of his new title and, as he is a native of Valencia, congratulations poured in on him from all sides. We would like to add ours too.

Mr. Bergin reluctantly left Spain last week. He sailed for England on the *Jonge Elisabeth*.

The last meeting of the Amateur Dramatic Society for the season was held at the home of Miss Lolita Dalby. The meeting was followed by a very enjoyable party.

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The Spanish News -- Majorca Sun
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Palma Personalities



Mr. Erich Wolfe, the "Man from Cooks"

Paris In Palma

The salons of the Trocadero certainly supply the space and luxurious background so important to a good fashion parade, and the showing by *Madeleine et Rina* there last Saturday night was good in every way. The music, the floodlights and the gay crowd of spectators combined with the beautifully dressed *mannequins* to make quite a sophisticated addition to Palma's night life. Among these *mannequins*, all well-known members of Island society, Mrs. George Wilkins looked delightful in all her costumes. Loud applause was called forth by a stunning white *plage* outfit she wore named "Dandy", and she certainly lined up with the most famous of professional *mannequins* when, with a real «Sara» gesture, she pulled part of the draperies of a striking Grecian gown in Marina blue around her head. Miss Stephanie Wagner was extremely attractive in a backless *plage* dress in beige and sky-blue, and there was quite a storm of «olés» when she removed the skirt to disclose cute sky-blue shorts.

Miss Nadine Lang, the dancer, displayed her knowledge of the fine art of deportment in another backless beach-dress in orange, tete-de-negre and beige which, together with a charming white evening-gown trimmed with cornflowers, was a great success.

Rina herself showed a black, red and white polka dot creation with a marvellous hat, and earned perhaps the loudest applause of the evening in a navy-blue spongecloth beach-dress with a detachable cape in mustard colour.

These are only a few of the many gowns which delighted everyone who saw them, including Mrs. Angela de Schulemburch, Mr. and Mrs. Leaman, the Doctors Peñaranda and their party, Miss Eugenia Lewis, Mrs. de Prizer, and many others.

VORAGINE

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Teatro Principal

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By An Englishman

President Roosevelt has gained another victory in the upholding by the Senate of the U.S.A. of his veto of the Patman Bonus Bill. This Bill once passed meant an expenditure by the government of over two billion dollars as a bonus to Americans who fought in the Great War, and meant without doubt inflation in one form or other.

His victory is all the greater because it was won in the face of over-whelming opposition and a surety of unpopularity to come. He has shown the courage of his convictions — the Country first. Very few in his position would have resisted a measure so stubbornly, the backers of which represent the most solid minority in the country.

Abraham Lincoln was a great man and has gone down to posterity honoured, admired and revered. His was a task with raw material, a United States united in name only, a country split in twain by a civil war, which he successfully moulded into a common whole and so laid the foundation for the miraculous years to come.

Another Roosevelt before the present one was a great man and he well earned the sobriquet of «The Trust Buster», but he ruled the States in times of prosperity and expansion and his path was comparatively easy.

Compare the years of his tenure of office to the ones which faced Franklin Roosevelt as he took charge. He found a nation stricken by the worst depression in its history, with bread lines daily growing longer and unemployment, that grim spectre which lurks just around

VORAGINE

From Monday, June 10th
Teatro Principal

every statesman's corner, increasing by leaps and bounds. He has done well. For three years he has fought tooth and nail for his beliefs — for what he honestly feels is best for the country — his country.

Nor has he allowed physical infirmity to interfere in the slightest with his struggle to put the country back on its feet. Many a man in his place would have lain back and played upon the sympathies of his friends and foes alike. Not Roosevelt. No mention is ever made from the White House of his disability and his vigour is undiminished.

Were he to be rated as Lloyd's rate a ship, he would be classed as American, 100 A-1.

Realizing, possibly to a greater extent than his predecessors, the value of the Press he has made a friend of it, and daily there is a "round table" at the White House where he meets as equals the representatives of the country's Press. The meeting is informal, he asks and answers questions and never before have Washington despatches been read to such an extent throughout the country. The radio has been another means by which the President has reached his millions of admirers. In simple language, straight from the heart, his talks go out over a nation-wide network and are heard in every remotest corner of the country.

A photograph recently published showed the President at the opening game of the Base Ball season eating peanuts, with accompanying text deploring this public showing of a plebian taste. This, strangely enough, seemed to distress Mr. Roosevelt. Let him eat peanuts or chew gum if he wants to. It will be through him that his critics will still be able to buy almonds or possibly caviar.

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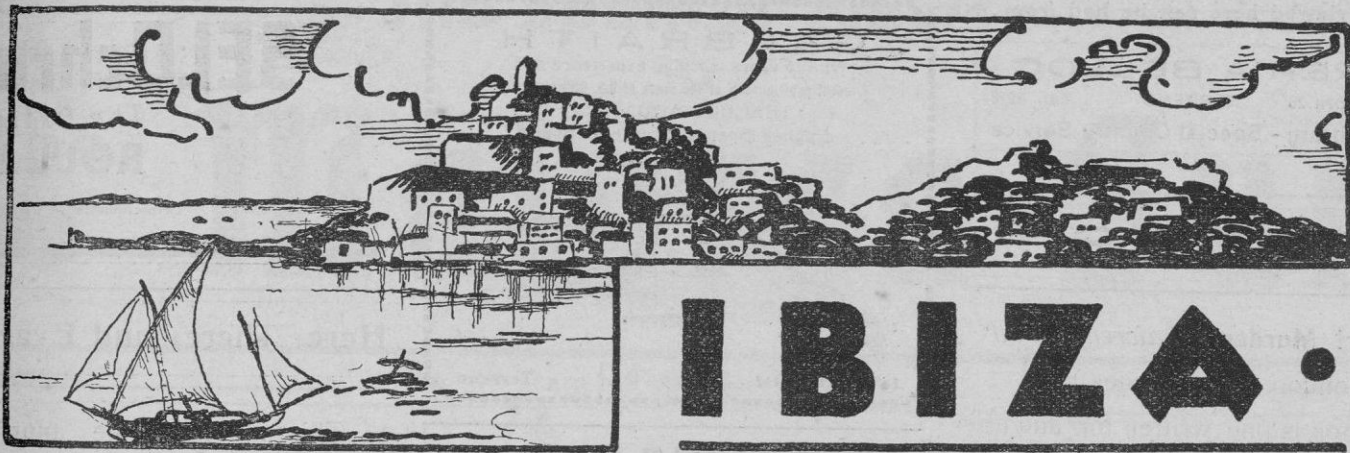
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Ears - Eyes - Nose & Throat

M. et Mde. Testud have recently returned from Barcelona, where they spent the winter. They have taken a furnished flat here, and expect to remain some time.

Mrs. Warfield Gramkow has left the Hotel Royalty in Santa Eulalia. She has taken Mrs. Lang's house, «C'an Blau», about two kilometres outside the village and will be the lucky owner of a boat. Gay parties are planned for when her boys, David and Teddy, arrive for their vacations from Palma's Ecole Internationale.

Now that the hot weather is with us the boats over at the new Talamanca Bathing Establishment have been kept busy. Apart from the bathing itself, it is delightful to sit in the shade there, facing the sea and listening to the music. The proprietor certainly knows how to cater to cosmopolitan clients.

At the Hotel Portmany (San Antonio) Mr. Hampton, Miss Waklin, Mr. Marshall, Mr. and Mrs. Amorisson, Mrs. Hediger, Mrs. Matilde Roche and son, Mr. Louis Roche.

Many of the leading lights of Ibiza have been seen recently at the tearoom-bar, «El Puig de los Molinos»; and, when you consider the wonderful scenery, music and dancing which can be found there, it is not surprising.

At Ca Vostra: Mr. and Mrs. Brown. (London), Mr. Bernard Kellermann, Mr. Kate Rose, Frau Kallmann, Mr. Hans Heller, Miss Ellen Michaelis, Miss Erica Beric.

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Fish Days

Queen Elizabeth ordered that nothing but fish should be eaten on certain days of the week. She had the right idea, and probably avoided a great deal of sickness for her subjects in those somewhat primitive days of heavy living. In hot weather a diet of fish, milk and eggs with fruit and an occasional salad is preferable to anything heavier.

One of the first things Palma visitors remark upon, when arriving in Ibiza, is the amazing cheapness and the excellent quality of the fish. It seems strange that so short a distance away from Mallorca there should be so much difference. There are many delicious ways of cooking fish known to the peasants, but how many people who have sampled this excellent fare know that the choicest titbits in the larger ones are the

«cheeks», served on toast with a little pepper or tabasco sauce?

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BOOKS

«Murder! Murder!» *Lawrence Vail*
(London. Peter Davies.)

This book is one written for and about a small and very sophisticated circle. Therefore it is not a particularly good novel. On the other hand, for those visitors to Paris who knew their left bank during the second decade of this century it might possibly prove to be one of the funniest books they have ever read.

I, personally, find it funny and full of brilliant character-studies — portraits, one might say — although I cannot help feeling that, like most associates of the sur-realists and Dadaists, Mr. Vail has suffered rather than benefited by his James Joyce (basically, I suppose, by the High Priestess Stein herself).

The whole plot, if you can call it a plot, revolves around a man who hears a woman wish someone would murder another woman, and obligingly helps her out. He is in the position to constitute himself the private detective, and in the end has the hardest time getting to see the Chief of Police to explain things to him. Nobody has seen the Chief in ten years. When he finally gets to him the Chief refuses to do anything about it. «What do you think I am?» he asks. «A policeman?»

Another good line is — «To regain his prestige he made an effort to lose his temper.» Again — «Why, I even asked the lady to come with me to the Rhine. Your Worship, she refused. She said she preferred to count the wash.»

In his mind, our hero constructs his own trial — a sort of serial nightmare which takes place all over the world. Mr. Vail lists no less than fifty-four Institutions present at the trial which might easily be dispensed with in or out of the book.


The whole thing is an indefinite dream — pure piffle to those easily shockable people who do not know or do not want to know their Montparnasse. It finishes up with a café-wrecking, bottle-breaking glass crash of frustration which is the inevitable end to such magnificent imaginings.

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Here, There, and Everywhere

This month is the anniversary of Rene Descartes, the founder of modern philosophy.

He invented analytical geometry and would have invented many more things but for the peculiarity of his royal patron, Queen Christina of Sweden, who insisted that he should give her lessons at five o'clock in the morning.

He died of pneumonia, aged 54.

Official statistics just issued show the consumption of cigarettes in the U.S.A. to be 1,000 a year for every man, woman, and child of the population.

Considerably higher consumption is claimed by Hervey Allen, author of «Anthony Adverse.» He said that he smoked one cigarette per word while writing that 1,272 page monument.

Scottish universities have got a big windfall as residuary legatees under the will of Dame Helen Rose Dewar.

She is the widow of Sir James Dewar, F.R.S., best known as the inventor of «liquid air.»

One of the original clerihews was devoted to him. It ran:—

Sir James Dewar
Is a cleverer man than you are:
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Can liquefy gasses.

Patriotism has its point, but the German child must find it a little fatiguing.

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«Twice one are two—Heil Hitler.
Twice two are four—Heil Bismark.
Twice four are eight—Heil Wagner.
Twice five are ten—and please teacher may I leave the room—Heil Hitler!»

Not since she was 14 has Mrs. Minnie Wendt, 88, of New York, drunk a drop of water; she says her father died of drinking water.

She drinks coffee.

An electric shock made a woman lose her power of speech last week.

Electric shocks can be administered by short-circuiting a switch.

Evan Freer

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