

# The Majorca Sun

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## FUSION

It is not likely in this age of trusts, rings and *saue qui peut* amalgamations that the mere fusion of two weekly publications will be considered as out of the ordinary. In business, nowadays, nobody is ever surprised. To preserve one's sanity and keep aside a few pesetas, pounds or dollars for even blacker days is the prime idea of most of us. There are, however, exceptions — even to the rule of mergers; and it is to this point that we wish to draw the attention of our readers.

This, the first number of our new weekly paper, serves to indicate that the forces of the SPANISH NEWS and MAJORCA SUN-SPANISH TIMES have combined, which will be all the information that some readers will require. Others, on the other hand, who have helped and encouraged us in many ways in addition to that of subscription will surely be interested in the reasons which have brought about this fusion.

Both publications had their specialities and advantages. Each catered for certain likes and dislikes. Yet, happy as they were in their old condition, each looked forward to an eventual expansion to supply an ever-growing need. Obviously such an expansion could not be brought about by either of the papers alone. There were gaps in the organization of each, the filling up of which meant considerable time and expense. Hence, on a showery afternoon in April this year, it was agreed upon to replace friendly rivalry by even more friendly co-operation.

The problem was not an easy one. A new size had to be decided upon to suit the requirements of both. The varying tastes of readers had to be taken into account, and advertisers consulted. New sections to cope with a widening field of interests were discussed and planned.

Our ambition, we think, coincides with a very definite want, and it is with this idea in view that we are presenting to-day the first number of our new venture.

The growing importance of Spain in the European scene, politically and from a touristic point of view, is obvious. Every day sees an increase in the interest of foreign business concerns for the Spanish market. Trade agreements between this country, Great Britain and the United States are being actively prepared.

This interest, combined with a considerable increment in tourist activity, has resulted in giving Spain a large fixed

(Continued on page 15, col. 3)

## Douglas Social Credit

By William Bell

PART I

**I**n every department of human endeavour are to be observed the attempts of the upholders of all forms of orthodoxy to oppose the constant pressure of evolution. History repeats itself with almost monotonous recurrence. Scientific progress is a continuous process of trial and error, of rejection or acceptance, of endless sifting of new ideas, theories, discoveries and inventions, conducted in an atmosphere of calm disinterestedness by men indifferent whether the result of their researches be a new dye to add to the gaiety of nations or a new explosive capable of substracting a nation from the face of the earth.

Science within the past century has sown bridges across hitherto impassable ravines and quagmires; dug miles into the bowels of the earth; steamploughed the Seven Seas, even attaining the Poles; and harrowed the feelings of this generation with implements of war unknown only twenty years ago. It transformed the hackneyed fable of the Phoenix into a fact; for from the ashes of «Armageddon» arose its greatest victory, the conquest of the air. It has reduced distance to zero by means of the radio, the operation of which is now less mysterious than are those of High Finance. Science, moreover, has discovered through Douglas that while the existing Banking System is undoubtedly an excellent institution for administering the Credit Monopoly for its own profit even during a trade-slump, it fails, nevertheless, abjectly in its real social function of adequately distributing goods and services to the people on whose credit the financial system itself finally rests.

It is now a truism that the Douglas-shell, let loose in 1919, has had as devastating an effect on orthodox economics as the Mills-bomb had in the sphere of orthodox ballistics. Douglas's analysis of the «axioms» of the old economists was greeted with ill-repressed hilarity by orthodox economists, financiers and bankers, who overlooked the fact that by «challenging an axiom» Einstein discovered what he postulates to be the truth of his theory of relativity. It is unscientific, though instinctive, to assume that, because a man has concentrated on a subject for the specified number of years at an university, he is therefore

more fitted to understand that subject than is a person working in another though contiguous sphere. As well might it be maintained that until a dramatic critic has written a play on orthodox lines he is not qualified to practise his profession. With as little show of reason might it be asserted that Bernard Shaw is no dramatist because he has not had the hallmark officially stamped on his education by an university.

Thus it is in accord with the deep-rooted predisposition of the average human that when a professional engineer presumed to challenge an economic axiom, hoary as the venerable head of Mrs. Grundy, the professors of Political Economy at first merely shrugged their academic shoulders. They instinctively felt that the shoemaker should stick to his last, forgetful that Hans Sachs was something more than a craftsman in leather. They forgot, too, that it is unscientific to ignore an individual who successfully co-ordinates different manifestations of human thought.

Though there are in England over thirty scientific research associations supported by the more thoughtful members of the great industries, yet their unadvertised discoveries are not fully reflected in lower prices of commodities. What is the mysterious power that balks the consumer from enjoying the fruits of science? It is mainly because science has not yet been applied to that branch of industry which still has the privilege of monopolizing the control of credit, viz. the banking system. Secrecy naturally prevails in our physical laboratories; but nowhere is there more elaborate precaution taken than in the supra-physical laboratories of the financial trade, which seeks to preserve its secrets relative to the issue of credit.

However, it was inevitable that finance should at last have the test of science applied to its rule of thumb; that its ultimate mysteries should be analysed and the body of its doctrine dissected by a trained investigator conversant with the science of number. For Douglas has X-rayed the existing financial system, placed its morbid growths in his test-tube, drained off all the watery economic stuff that had accumulated since 1775, applied the acid-test to the resultant,

(Continued on page 15, col. 3)

# INTERNATIONAL NEWS

About 60 Swedish merchants visited the Engineering and Hardware Section of the British Industries Fair at Castle Bromwich. A feeling of optimism was evident after the excellent results of last week. Several of the large exhibitors in the outdoor section report very satisfactory business and many promising enquiries.

### Indian Hand-painted Fabrics:

In aid of the Jubilee Trust, an exhibition was given at the Alpine Club Gallery, London, of Hand-painted Cottons of India of the 17th. and 18th. centuries, from the collection of Mr. G.P. Baker. The exhibition, arranged in connection with the Indian Society, was of special interest to textile designers, and many other people found something to please them in the beautiful colour effects.

### Reductions:

The French Railways and the International Sleeping Car Company announce considerable reductions in their charges for sleeping-car and Pullman accommodation in French trains, as from May 16th.

Reductions are also announced in the restaurant-car charges on the French railways, amounting to approximately 20 per cent. in most cases.

### Australian Commercial Policy:

Mr. Lyons, Prime Minister of Australia, said recently that the commercial policy of Australia was clear. The government believed a market existed there for British goods, and their attitude, especially in recent years, was proof of their belief.

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### Actress Happy:

Miss Peggy O'Neil the actress, for whose appearance a Bench warrant was issued last Wednesday on the grounds of disobedience to a subpoena to give evidence, appeared yesterday before Mr. Justice Porter, in custody of the tipstaff. She apologized to the Court, said, amidst floods of tears, that she had never heard the word «subpoena» used, and only knew she was «wanted» when she read about it in the newspapers. Miss O'Neil was discharged.



### Unfortunate Family:

Mrs. Lawrence, the mother of Lawrence of Arabia, and her eldest son Dr. M. R. Lawrence, who are returning to England from the interior of China, were expected to reach Shanghai in time to catch the mail-steamer leaving last Tuesday. The river-steamer *Kiangwo*, in which they were travelling, struck a sandbank after leaving Hankow, smashed her propeller and was delayed for twelve hours.

### Fight for Treasure:

An involved legal fight for the golden treasure which was obtained from the wreck of the *Egypt* after years of work off Brest opened in a Court of appeals at Rouen on Monday. Due to the great difficulty in reaching the precious cargo from the bottom of the Atlantic, several companies were employed before the work was completed with the result that their interests overlapped.

### N. R. A. Suffers Blow:

Striking at the heart of the New Deal in America the United States Supreme Court dealt a smashing blow on Tuesday when it declared unconstitutional the government's control of intra-state commerce, over which it has ruled with an iron hand since the inception of the N. R. A. In addition it ruled as unconstitutional the Frazier-Lemke Farm Moratorium Act.

The first decision held that the Government had exceeded its power in trying to regulate prices, wages and hours within states themselves where the particular industry in question was not engaged in inter-state commerce. The second threw aside the Farm Act which permitted farmers to be relieved of mortgage payments for five years by appearing before Federal Courts and pleading bankruptcy.

As a result of these decisions, although somewhat expected, the fate of a dozen or more bureaucratic agencies and their 4,500 employees created under the authority of the National Recovery Act appear to hang in the balance, while the country at large waits breathlessly.

Wall Street, despite this alarming news, at first held steady, then sold off sharply.

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# BARCELONA SOCIAL NOTES

The retirement has been announced of Sir George Grahame, G. C. M. G., G. C. V. O., British Ambassador at Madrid. Sir George, whose retirement from official life will be much regretted by his many friends in this country, has been for 37 years in the Service. During 15 of these years, the last 7 of which have been spent in Spain, he has held the rank of Ambassador. Sir George's successor is to be Sir Henry Getty Chilton, G. C. M. G., who is at present British Ambassador to the Argentine Republic.

Mrs. Cretchley is entertaining some of her many friends at tea and bridge on Wednesday, June 12th.

Mrs. G. Noble expects to leave shortly for England where she will spend the summer.

Mrs. Clark entertained a few friends at bridge on Tuesday.

Mrs. Currell arranged several tables of bridge at her home on Wednesday last.

Mrs. Slade was another hostess at bridge on the same afternoon.

News from Mr. and Mrs. G. Pearson, who are spending a holiday in England, shows that their long-delayed trip is proving very enjoyable.

It has been decided by the Committee who were arranging a dance in aid of the *Enfermeria Evangélica* to postpone this event until early next season.

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Mr. Derrington left for England on Monday, by motor-car.

Mr. Louis Golding and Mr. Pickard left for London on Saturday last.

Mr. Walter M. Walters has been staying for a few days at Sitges with the Marques de Alella.

Lord Aukland has arrived in Barcelona on board his steam yacht *Lantana*.

We regret to announce the death, in Barcelona, of Mr. Alfred J. Hersant, which occurred suddenly on Thursday morning after a short illness. Mr. Hersant had been a resident here for many years.

A very enjoyable tea-dance was given on Saturday afternoon last at the British Club. Some fifty people were present, and the organizers, the Anglo-American Dance Committee, are to be congratulated on having inaugurated these very successful afternoon affairs.

The monthly Business Men's Lunch, corresponding to the month of June, will take place on Wednesday next at the Restaurant Miami, at 1:30 p.m. sharp.

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Mrs. Smith: «Do you know of a good Dressmaker?»

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## Enfermeria Evangélica

The American Women's Luncheon Club is defraying the cost of a bathroom and fittings at the *Enfermeria*.

A meeting of the House Committee was held on Monday last, when the following were present:

Mrs. Noble, Mrs. Robinson, Sr. Celma, Sr. Agraz and Mr. C. H. Webb. The latter acted as Chairman in the absence of Mr. J. W. Dolphin, who was out of town.

The *Enfermeria* has lost a faithful helper and friend through the death of Miss Lydia Witty.

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Mr. Slade is away on business in Valencia and Málaga.

The many friends of Mr. Druce will be sorry to hear that he has decided to move to Madrid, where he will reside for some time.

Mrs. Angier entertained some friends at bridge on Tuesday last at her home.

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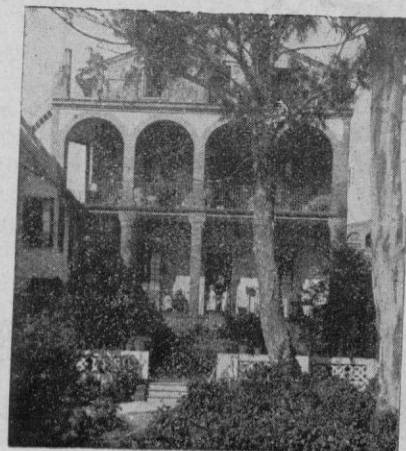
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## ENFERMERIA EVANGÉLICA

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BARCELONA

**SPORTING OPINIONS**

by  
«All Rounder»

The most interesting event of the tennis season so far has been the International Club contest with France. Even without Perry the English side put up a bad show, losing by seven matches to twelve. The defeat of Austin by Bousus was a proof that the latter is a three-set man of no mean ability. The doubles with which the French commenced their championships showed that Perry and Tuckey are not the potential pair for the Davis Cup. Perry is *difficile*.

Perry and Austin should have a great struggle with Von Cramm and Crawford in the singles, but there are many nasty hurdles in the way of the "seeded" four.

Lawson Little's victory in the Amateur Golf Championship made him a worthy successor to the lamented Bobby Jones. The golf was not, on the whole, of high standard. We look for better things in the Open.

It seems that the Aga Khan holds the strongest hand in the Derby — an each way bet on his outsiders might prove the best investment. The Ascot Meeting will be the most interesting of the year, as the colts of the season seem a poor enough lot. Sea Bequest is a useful outsider in the Epsom race, and may be the poor man's friend.

Why don't Spanish women take up cricket? It seems to be going "great guns" in England. Curiously enough, it

is controlled by "Ladies Only" — no mixed matches, and a very good thing, too. Are there any cricket-lovers in Palma, and have they a ground? Some talk is afoot here of raising a side. If anyone is interested they are asked to communicate with Cricket, c/c «All Rounder» at the office.

The cricket averages published to date would seem to indicate that the South Africans are noticeably weak in attack, and have a strong tail in batting. What will England's first Test Side be, and who will captain it? Only the selectors know, and perhaps they don't! The former leaders of the Home County Averages are in a bad patch indeed. It might be useful to put out a young side with no reputations to unmake.

The Foot Ball Association ended up 1934-35 with assets of £150,000. The balance sheet makes strange reading. When shall we give up the International Dinner for better things? The £500 spent on festivities by the different sporting bodies lies uneasy when one remembers schoolboys playing in a sunless alley.

Petersen gets another chance at Neusel; but I believe Obie Walker has the best chance of "stopping" both. International boxing is in a horrible *chassis*.

I conclude this weeks jottings with an *olé* to the gallant Spanish flyer attempting the Atlantic. May he reach Mexico, even on a stretcher!

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**Editorial Note**

In reference to the announcement published in last week's issue of *The Spanish Times*, in which mention was made of the sad death of Mlle. Ines Lombard, we would like to say that she had been operated upon for appendicitis, this coincided with an attack of typhoid septicaemia accompanied by haemorrhage. In spite of every effort which medical science could make, death could not be averted. Once more we wish to offer our deep sympathy to M. and Mme. Lombard.



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**"Mr. Polly Passes By"**

An exclusive interview with  
Mr. H.G. Wells



For several days Barcelona had been in a state of intellectual uproar. Not only had the many foreign delegates of the PEN club arrived for their annual conference. but their President, Mr. H. G. Wells, was in an unusually bad humour. At the first meeting he had launched some carefully prepared and sophisticated bombshells; at the lunch that followed he was conspicuous by his absence. The next day, amid a polyglot uproar, the father of Christina Alberta's father handed in his resignation.

It was not, therefore, with a heart loaded with optimism that I entered the Ritz Hotel one rainy evening. Journalists who had been more than snubbed the day before had warned me against any such attempt. Feeling that many brave men have died for less noble causes, I took the plunge and wrote on the bottom of my visiting card: «Born in Bromley, Kent.»

To my intense astonishment I was received immediately, and found Mr. Wells lounging in a corner with a half-finished cocktail. «Tono-bungay?» I enquired. «No, Martini and gin» was the immediate response, «and sit down».

At this stage I realised that fortune had favoured me to a fantastic extent. Mr. Wells was bored, and did not know how to fill the gap between tea and a Spanish dinner hour.

Looking through at me with his sharp blue eyes, Mr. Wells asked if I knew the real definition of a cocktail? (and did I want one anyway?). «No,» I said, wondering if this were the way he treated the members of the PEN club. «Well, in *Tono-Bungay*, if you had read it properly, you would have come across the phrase... «Pretty intoxicating it is—cocks their tails.» I thought this pretty conclusive and endeavoured to make him talk to me about social problems and politics. My first question was a bad break.

«Poland!»—and the blue eyes over the blue bow-tie flashed—«I won't speak to anybody about Poland... As a matter of fact», he went on, «too many people spend their time talking about politics. They are a confounded nuisance. When the war finished and everybody was seized with artificial neurasthenia, I thought that the only solution to the problem of social unrest and agitation was the joining together of the forces of intellect and labour. From this idea, although I was not the founder, sprang the PEN club and many similar organizations. Now, however, the futility of this sort of organization has been proved. We are a tattered banner, a war-scarred thing, trying to wave feebly in a non-existent zephyr. For this reason I have decided to resign from the PEN club, and all societies of a like nature. This morning I made a speech, quite a good one, I thought, which I trust was broadcast and printed in the papers. In it I made many allusions to the present condition of Europe. That is why I do not wish to speak about that now. As I said before, too many people are putting their finger into affairs that don't concern them at all.»

«What, then,» I said, «are you going to do?» Are you preparing another long work?» «Not at all,» he replied with a smile, «I am going in for the film industry.»

«Films? In what way?» «In a new way; in a way that will surprise everybody and annoy them because they never thought of it themselves. As a matter of fact, I have given up writing for the time being, and spend most of my time at the studio in Isleworth. There I work with Korda, who agrees with me in principle.»

«But would you mind explaining something of this new theory? I don't quite get the hang of it.»

«Well, it is like this. Korda and myself and a few others have come to the conclusion that enough has been said about the film being the art of the future. We thought we would get down to it, instead of talking about it. The results have been most interesting. We have developed an entirely new technique which promises to produce such excellent work that the rest will have to follow us or lose the market. To begin with we have the novel, and we prefer a good one,

and read it through carefully several times. Then, instead of creating what are commonly known as «a synopsis and a snario», we add notes on a sheet of paper attached to each page of the novel. On this page, which contains several sectors, we note the setting, dresses, positions, lighting, music, tone of voice and visuality from the point of view of the audience, of each scene. The music is the most important factor. There are motifs for each person and tunes for each state of emotion».

«On the lines of Mr. Shaw's works?» I asked timidly.

«Yes, quite similar, only more fully developed—and I don't write prefaces.»

«What films are you producing, then, in this way?»

«We are finishing work on *The Shape of Things to Come*. We have created a perfect city of the future, with music to match, and everything is going splendidly. Probably we shall be able to show in October, if not before. Then we intend to start on *The Man Who Worked Miracles*. He destroys the world in 24 hours, accidentally. It is quite amusing. At present we have not tried the works of any author but H. G. Wells, but later we shall do so».

«Who is the man who worked the miracle?»

«I have been lucky enough to acquire the services of one of England's greatest actors—Mr. Ernest Thesiger. He has never really come into his own, apart from his Shavian seasons. He is a most remarkable actor and is a great help to the producer. I wish others would imitate him in this. The music is being supplied by the London Philharmonic Orchestra, under Bliss. Each piece of the film is made with its accompanying music. I have difficulty in making the actors agree to this. They like to act first, and then have the music tacked on afterwards like lace on to a cushion. I have got my own way, however.»

Suddenly he came to an end, as if he had realized he was wasting time. He began to shift in his seat and to ask naively if dinner were served as late in Barcelona as in Madrid. I reassured him and rose to leave.

«Come and call on me when next you are in London,» said Mr. Wells. «I am old and will explain my theories to you on the spot so that you can carry on with the work and get all the laurels.»

As I searched for an appropriate response to this necrologic remark, he turned on me sharply and said, «Were you really born in Bromley?... No, I thought not; but it was a good idea on your part. Quite a number of great men have issued from that village. I understand it is now a suburb of London. Good night». And Mr. Polly went in to dinner.

D.R.D.

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## Music

During the month of June a series of evening concerts will be held at the Sala Ribas, Rambla Cataluña 5, under the direction of Sr. Jaime Pahissa. The concerts will commence at 7.10 p.m. on the 1st, 5th, and 11th, June. At the first concert the Bocquet Trio will play some Boccherini and two trios by Haydn and Schubert respectively. On the second occasion, the pianist Anna March d'Estelrich will give a modern programme including works by Cyril Scott, Satie, Mompou and Poulenc. Wanner-Liszt and Milhaud complete the selection. The third concert will be given by the cellist, Lluís Millet and Pau Bartolí, pianist. An unusual programme for this date includes sonatas by Sanmartini and Valentini, with a curious second half dedicated to such contrasting composers as Beethoven, Dittersdorf, Bloch and Popper.

This season of evening concerts — a decided and welcome innovation to Barcelona — promises to be popular. Prices are moderate.

At the Lyceum Club, on Sunday 2nd, June at 6 p.m. the German pianist Emma Darmstadt will give a programme of Schumann, Brahms and Bach, to which she will add, as a titbit to the moderns, Max Reger's "Three Notes from my Diary".

On Friday night at the Palau de la Música a great and enthusiastic audien-

ce gathered to hear Bach's B. minor Mass which was performed by the Orfeo Catalá and its own orchestra. The occasion was, of course, to celebrate the 250th anniversary of the birth of Bach, and we can only say that this was done very fittingly and with great dignity. The lovely contralto voice of Concepció Callao, the perfect tone of Toldrá's violin and the expert singing of the great choir shared the honours of the evening. Praise, too, should be given to the enthusiastic audience who bore with equanimity the very deficient seating arrangements.

### A Play of Note

Very little publicity has been given the remarkable play by Angel Ferran — «So That the Sun May Rise», which was presented in a special performance last week at the Poliorama theatre. That this play of Sr. Ferran's is quite a cut above the usual thing is demonstrated by the fact that already translation rights have been requested by four different countries. The action, which takes place on earth, in the first two acts, and in heaven in the third, is extremely interesting. The Creator is shown as a wandering

huckster who, by means of picture postcards, tries in vain to make the mortals appreciate the beauties of this world He has created for them. His remarks about religion are met with ribald laughter and contradiction, so that in the end he finds himself repeating them almost automatically. The villain of the piece, however, is the first to realize his mistake and tries so hard to rectify his ways that he is received in heaven for having shot his own father. Father really deserves what he gets because during a pompous speech he states that murder is a crime, but warfare is not because it is done under orders from a third party. The dialogue, always clever, at times reaches brilliance, but never offends. When translated, «So That the Sun May Rise» should be a great success abroad.

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"George Farragut, son o. Anthony Farragut and Juana Mesquida, was baptized on the 30th of September, 1755. The godfather, Don Joseph de Vigo; godmother, the noble lady Doña Juana Martorell. The name of the child, George Anthony Magin. He was born on the 29th of the aforesaid month and year."

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**Onion Skinners**

By E. O. D.

Practically all conscientious sight-seers in Barcelona are taken to see the magnificent mural paintings by Sert, the Catalan painter, which adorn one of the finest rooms of the Ayuntamiento, but many of them are puzzled as to the historic theme of the series. This is not the time or place for a discussion of the reasons why the picturesque campaign of Roger de Flor and his Catalan *Almogávares* is not given more attention by most historians, but a brief outline of their story may perhaps help us to still greater enjoyment of the pictures.

At the close of the thirteenth century the Mediterranean world arrived at a state of peace which was more than welcome to most people. Yet there remained a few whose only trade or art was war, and these turbulent spirits, looking for their opportunity, turned their eyes toward the east. Roger de Flor, Admiral of Sicily, offered his services to the Emperor of Constantinople, a weakling who was struggling feebly to throw off the Turkish yoke, in exchange for high position and a royal bride. The offer was accepted, and Roger led thither five thousand scouts, nicknamed *almogávares*, an Arabic word meaning «those who skin onions,» from their habit of living, often frugally enough, on the farm products of the country where they fought.

Were it not that the distinguished chronicler Muntaner went on this expedition and wrote its extraordinary story, one might think it an ancient romance. Roger's five thousand scouts, clad from top to toe in leather as their only armour, and aided by half as many knights, marched victoriously through Asia Minor, defeating and routing every enemy.

Prodigious numbers were slain by this handful; historic and legendary cities fell into their hands, until the love of glory for its own sake began to be tarnished by political ambition.

It was the beginning of the end. Roger was proclaimed Cæsar, a title nominally second, but actually superior to that of the Emperor. The Emperor's son invited the Cæsar and his men to a week of festival, where banquet followed banquet until all suspicions were lulled. On the seventh day came the treachery. Hosts fell upon guests. The banquet hall became a shambles. When morning came, only three of the *almogávares* were left alive, and the hunt was out for all the garrisons which Roger had left to guard his conquered strongholds. Outnumbered more than thirty to one they never thought of surrender, but burned the boats in which they had come, and sold their lives dearly. Here and there a few escaped the general slaughter, and these last remnants, retreated into Greece, where the Pass of Thermopylæ saw another unequal battle.

This was the turning point for those who were left. Inspired, perhaps, by the ancient fame of the Pass, they were victorious over the Duke of Thebes and Athens, and there and then they possessed themselves of his country, giving his title to the son of the King of Sicily, who was among their number. And there, with startling suddenness, the tale ends. The onion-skinners, tired of war, settled themselves to peace, and Greece knew under them and their descendants perhaps the quietest hundred years of her troubled history. Only their legend lives on, and it is said that to this day Turkish mothers frighten children into obedience with the threat that «the Catalans will get you if you are not good»!

**The «Affaire Kapitza»**

Those who have not read or heard the remarkable story of Professor Kapitza will probably be interested to learn a few details of what promises to become this year's *cause célèbre*. At the instigation of Sir Ernest Rutherford young Professor Kapitza was invited to come from Russia to England to work in scientific research. A laboratory was fitted up for him, not just an ordinary «stinks lab.», but the most expensive and up-to-date that the funds of one of Britain's great Universities could buy. All went well at the beginning, and Kapitza spent his days amid flashing arcs, death rays, telesensory apparatus and other amusing playthings. It was rumoured that he was going to split the atom at any moment, but that beforehand he was to return to Russia on a visit. Kapitza duly arrived at Moscow, but when he tried to leave on his journey back to England he was told that permission would not be granted to him. Hence the excitement. Kapitza is not a prisoner. He is allowed to do and go where he likes—inside Russia. His laboratory is standing empty in England full of half-finished experiments which most people fear to touch. England is divided into two camps. One maintains that it is an outrage. The other holds that it was an outrage to have brought Kapitza over to do work that British scientists cannot do for lack of suitable laboratories. The Russian government and Sir Ernest Rutherford remain adamant. The public demands a solution of the problem. Somebody has suggested that Kapitza operate his laboratory by radio. What next?

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# LADY LEISURE

By Jane Schuyler

An old saying runs: «Paris the Purgatory of Men, the Paradise of Women and the Hell of Horses». Of course, it is not quite like that, now that we have the crisis in capital letters and hardly any horses left. Nor do I think it the Paradise of Women. It may be to some, but to more it is a mixture of Paradise, Purgatory and another place. But Paris never fails to give women good clothes or good ideas for clothes, if they know where to look for them or how to choose them. For those who are unable to follow closely the latest fashion shows, here are some of the outstanding features noticed at the recent mid-season collections.

Molyneux, who understands so well how to merge creative designing with extreme simplicity, is showing a collection which has set all Paris talking. He favours tailor-mades in light colours, more often in linen for morning wear, with dark blouses. Always a shorter line for these ensembles. Marcel Rochas, disciple of youth and gaiety, believes in full, short skirts for the afternoon, tight on the hips. For the evening, long close-fitting frocks, extremely *décolleté* at the back, the skirt flaring out in huge billows starting from the knee, or, on the contrary, loose with gatherings at the waist and rounded *décolleté*.

Navy blue and white are preferred in the afternoon as well as sweet-pea shades. Flowers are worn with everything you wear after lunch: they must look real, not the sort which are impossible to find in garden or field. Belts also are of great importance, the more decorative your belt this summer the better. That kind of touch is very largely the secret of *chic*, and is entirely a matter of ingenuity, not money. For instance, brazil-nuts with a hole made through with a red-hot skewer had a great success at Vera Borea's show. On the other hand twisted gold wire is very attractive on

summer dresses, and another original, idea is piercing your belt with a large tortoiseshell hairpin. All these unusual fastenings are very popular.

For the evening Mlle. Chanel uses muslins of all sorts, taffetas plain and figured, failles, tulle, lace and feather boas of exquisite shades. Black and white clearly dominate, also very mellow pastel colours.

The new hats are very interesting. This summer they are more difficult than ever to wear; it all depends on the way you do your hair. One must suit the other, if not there is no hope for either. Rose Descat is showing a new collection which mostly consists of the sort of poke-forward hat Frenchwomen love to wear—at the moment. They have brims that are lifted on one side and which dip over the eyes and fit close to the back of the head. Mlle. Descat has a preference for straw-paper, also piqué, suède and coloured felt.

Let us end up by summarizing what our faces must look like. «A warm, slightly sunburned skin, with a smooth, matt surface. Cheeks just faintly touched with rouge. A glowing, poppy-red mouth (with nails to match). Silky dark lashes and faintly shadowed lids. Brows unplucked and darkened very slightly to match the lashes.» Sounds attractive, don't you think?

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## DO YOU KNOW?

Select the correct answer from each question given. The solutions will appear next week.

1. Two of these famous doctors shared the Nobel Prize of £8,500 for discovering insulin:

Gregory, MacLoed, Dawson of Penn, Banting, Horder, Bendien, Crichton-Browne, Watson-Cheyne.

2. A groove cut in a plank of wood is:

Bead, Furrow, Dovetail, Bourdon, Slot, Rabbet.

3. The motto of the Prince of Wales, «Ich Dien» means:

I lead, I serve, Honour first, Stand fast, Hands off, Second to none.

4. Which of the following was the first woman member elected to Parliament?:

Susan Lawrence, Jennie Lee, Countess Markievicz, Lady Astor, Margaret Bondfield, Mrs. Phillipson, Duchess of Atholl.

5. A fabulous animal with head and wings of an eagle and the body of a lion, often seen on coats of arms is a:

Grebe, Gwymp, Gryphon, Gules, Golly-bird, Gazeeka.

6. Noah's Ark was built of one of the following kinds of wood:

Deal, Cedar, Ebony, Sycamore, Teak, Oak, Gopher, Shittim-wood.



**Jew Suss**

From the novel by  
Lion Feuchtwanger

In the Cine «Salon Cataluna»  
Conrad Veidt & Pamela Ostrer

(An Atlantic Film)

In the well produced and acted film, *Jew Suss*, the costumes call for special mention.

One of the suits made for Conrad Veidt is in cloth of silver, heavily embroidered at front, cuffs and back with elaborate scrollwork in silver and diamonds. Another costume is in white and gold brocade, embroidered with silver; yet another in cloth of silver, shot with black and frogged with black silk and silver, worn with jade green satin waistcoat and breeches; while even Suss' riding suit is in tan, black and gold.

Another splendid figure in the film is Marie Auguste, Duchess of Wurtemberg, described by Elwenspoek as a young, beautiful, rich, spoiled, capricious and expensive little rococo creature of particular charm. Benita Hume plays the part of the «gorgeous little creature», and her gowns, naturally enough, are of great splendour.

One gown is made of cream satin—satin so stiff and fine that the skirt will stand unsupported—with close-fitting pointed bodice and full skirt over the fashionable «paniers». From the shoulders hangs a «sacque» of exquisite brocade, having a cream satin ground with flowers and leaves in reds, blues, greens, pinks and purples. For travelling in her father's State Coach Marie Auguste wears deep blue velvet, satin and lace, a leghorn straw hat and a muff of ermine. Her Highness' State dress is of gold brocade, worn with the Court mantle of blue velvet and ermine. Quantities of diamonds and the Order and Sash of St. John of Jerusalem complete this magnificent toilette.

Frank Vosper, as Duke Karl Alexander, is seen in the white and scarlet uniform of a Field Marshal of the Holy Roman Empire, heavily braided with gold and bearing the Order of the Toison D'or and the Star, Ribbon and Badge of a Knight of St. Hubert.

Magdalene Sybille (Joan Maude) varies her costume between pale pink velvet, pale mauve satin with pearls and rubies, multi-coloured brocade, and a simple but exquisite costume in white organdie worn in the scene in which she meets Suss for the first time in the forest glade.

All the ladies of the Duchess' Court wear splendid costumes. Powdered coiffures, decked with posies of flowers, pearls, diamonds and genuine fans of the period, exquisitely made, add to the beauty and grace of their appearance.



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**Salón Cataluña**

JEW SUSS



**Where to go in Barcelona**

**Theatres**

- ROMEA — Good Spanish Comedy. *Morena Clara*.
- TIVOLI—Variety show headed by the caricaturist Kamper, and including the unique shadow play of the Joannys.
- NOVEDADES—The deservedly popular baritone Marcos Redondo in a new light opera called *No Me Olvides*.
- POLIORAMA—The Ladrón de Guevara company in *Dinero* by López de Haro.
- COMICO—*Al Cantar el Gallo*. Said to be very funny.
- OLYMPIA—Good light opera company in repertory which includes *El Barbero de Sevilla*, *La Dolorosa*, *Los Amantes de Teruel*, and others.
- BARCELONA—The Lola Membrives company in a new comedy called *La Casa del Ovidio*.

**Cinemas**

- URQUINAONA—French film, *El Difunto Tupin*, and Carole Lombard and Chester Morris in *The Gay Bride*.
- FANTASIO—German film, *Regina*.
- MARYLAD—Tarasova in *Groza*, a Ufilm production.
- CATALUÑA—Conrad Veidt in *Jew Süss*, and *Here Comes the Groom*, with Jack Haley, Mary Boland, and Gail Hamilton.
- CAPITOL—*Murder in Trinidad*, with Nigel Bruce and Heather Angel.
- ASTORIA—*Identidad Desconocida*
- COLISEUM—*Six of a Kind*, with a list of stars including Charlie Ruggles, Mary Boland, W. C. Fields, Alison Skipworth, and others, also *Good Dame*, with Sylvia Sidney and Fredric March.
- PRINCIPAL PALACE—Reprises of the season's successes.
- KURSAAL—(Same as Principal Palace).
- ACTUALIDADES—The usual shorts and news reels.
- PULI—(Same as Actualidades).

**A Man of Heart  
Monday at the Principal**

**Necessary Addresses**

- American Consulate General—Plaza Cataluña, 22 Telephone 14507. Hours. 9 to 1 and 2:50 to 5.
- British Consulate General—Diputación, 250, Telephone 10588. Hours. 9:30 to 1 and 4 to 5.
- St. George's Church—Calle Rosellón, corner of Claris.
- American Chamber of Commerce—Rambla de los Estudios 8, 2º, Telephone 18252.
- British Chamber of Commerce—Rambla de los Estudios 8, 3º, Telephone 18222.
- Messenger boys—Carmen, 3.
- Evangelical Hospital—Camelias, 21, San José de la Montaña, Telephone 79014.
- Anglo-American Lending Library—Fontanel·la, 10.
- Atlas International Lending Library—Córcega, 226.
- Patronato Nacional de Turismo—Cortes, 658, Telephone 20923.
- British Club—Plaza Urquinaona, 3.
- Seamen's Institute—Pasaje de la Blanca, 3, 1.º
- Our Lady's Club, for English-speaking Catholics, Aragón, 279, segundo.

**Other Places of Interest**

Restaurants—Good food of the de luxe type can be had at Hostal del Sol, (off the Paseo de Gracia). Taberna Vasca (next to Ritz), Colom Restaurant, (Pza. Cataluña). More moderate in price: Restaurant Suizo, in Ramblas, Hostalet (off Paseo de Gracia), Hostal del Gall (Pza. República). Canari de la Garriga (opposite Ritz), Tostadera (Pza. Universidad), Restaurant Casa Jorba (lunch only, on roof of the Jorba Store), Glacier (in Pza. Maciá). For the Bohemians—Las Siete Puertas (Pza. Palacio), Los Caracoles, etc.

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(Note:—«THE MAJORCA SUN & SPANISH NEWS» is not responsible for any of the contents of this column. Letters should be addressed to The Editor, and must be signed with the writer's own name. A nom-de-plume may be added, for publication, if desired).

To: The Editor.

Sir,

Having heard of late a great many references to the Nationalist Movement in Scotland, I address myself to you and your readers for information as to the exact meaning of this movement. Is it political, literary, linguistic or a combination of all three, and perhaps other qualities? Who are the originators and leaders of the movement, and exactly what are their aims? Unless there is exceedingly good ground for complaint against abuses, it seems to me that to add another nation's movement to the many with which the world is now encumbered is a mistake, but an explanation will be of great interest to—

Yours very truly,

*An American of Scottish Descent.*

To: The Editor.

Sir:

As a resident of long standing in Barcelona, and also as a constant supporter of your paper, I should like to protest against the libraries in Barcelona. I am personally aware of three, all of which in one way or another do not come up to the standards I think should be expected from persons catering for British and American residents in a foreign country.

I am unable to find either the books I require, or there is lacking that spirit of friendliness that I feel ought to be the mainstay of literary service.

I should like to see a more affable service, a selection of books which meet the requirements of those who need more than modern romantic novels, and charges which would make it possible to read books at leisure, instead of finishing them early, in order not to pay a sum which, at times, is quite exorbitant.

I feel sure in this letter I am voicing the thoughts of my many English and American friends, and I trust we may look forward to some changes in the near future.

Yours faithfully,

*Literary Mindea.*

**Pen Club Personalities**

Counting Mr. Wells as a world apart, there were many interesting figures to be seen round the streets of Barcelona during the PEN club congress. The chief sources of attraction were, of course, Mr. Hsiung and Mrs. Sopia Wadia, Little Mr. Hsiung, who, incidentally was representing England, is the author of «Lady Precious Stream», the play which is attracting all London to the Little Theatre. Wearing a long blue silk robe and a Leica camera, Mr. Hsiung was popular with everybody, and his engaging smile which never faded from his face gave a cheery note to the dampened proceedings. Even under a violent shower of rain at Terrassa he was seen to dash off into the shelter of a tree in order to take a photo of some fat little boys who were gazing at him with stupefaction.

Mrs. Wadia, Indian delegate, was also a picturesque figure in her white sari and with her hair adorned with sweet peas. The fact that she wore sandals, even in the rain, provided her with a constant audience—one might even say a procession. Mrs. Wadia gave a cordial invitation to India to all members of the PEN clubs, and hopes that in the near future the annual conference will be held in that country.

Less striking but equally interesting were Mr. and Mrs. Henry Seidel Canby, who represented the United States. They showed a great interest in Spanish affairs and, before the Conference, had made a detailed tour of Southern Spain in search of Moorish architecture.

England was represented by many well-known writers, whose number included Miss E. M. Delafield. The famous auther of the «Diary of a Provincial Lady» kept everybody in a good humour with her clever quips, but otherwise was very self-effacing. Mr. Hermon Ould, the distinguished playwright and critic headed the English delegation and was supported by Mr. and Mrs. Haden Guest, Rosalind Wade, our old friend Mr. Frederick Chamberlin, and many others.

Scotland appeared in the shape of Professor Entwistle of Oxford University (one of England's greatest Hispanophiles) and Mr. J. Liddel Geddie. From what one could gather, Scotland's Nationalist movement is rapidly taking shape, although there seems to be considerable confusion as to the claims of the leaders. Italy, very definitely represented by the voluble Signor Marinetti, can congratulate herself in having a decided voice at the Conference. Signor Marinetti, who did not talk about his extraordinary hats this time, aired his views in no uncertain way and kept everybody's wits working at double speed.

Señor Guillermo de Achával, Argentine delegate, deserves great praise for having remained calm and collected during the worst of the verbal storms. At the end he stated that the Argentine Club had the pleasure of inviting the delegates to their country for next year's gathering. This motion was passed midst great applause.

In the absence of Herr Ernst Toller the cause of Germany was taken up by Herr Klaus Mann, at whose proposal it was decided to make the protest to Geneva in connection with the Swiss kidnapping outrage. We do not know if the modest Lion Feuchtwanger was present on this occasion. One feels about him that his novels are so terrific that his mode of living is preferably mouse-like and retiring.

Although not an official delegate, Mr. Louis Golding (one of the founders of the PEN Club) hovered through the sessions like a rather dangerous butterfly (not a Camberwell Beauty), alighting gently here and there and leaving one of those stings that at first are not very noticeable. In conclusion it should be said that Professor Entwistle, who spoke in Catalán, summed up the feeling of everybody when he thanked their hosts for so enjoyable a week. The excellent organization of the Conference was in the hands of Sres. Millas-Raurell and Mariá Manent, both figures which lurk behind the world of Spanish letters but have a pronounced influence on it.

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Mr. and Mrs. Green have been flat hunting and have finally decided on Almirante Cadarso, 16, as a suitable and convenient address. They expect to move in about the 1st of June. The Greens are the proud parents of two beautiful boys.

Miss Peggy Pennick is leaving Valencia on June 1st. She will stay in England for a short time visiting relatives and will then continue on to Bergen, Norway, where she expects to remain for some months.

She will be much missed by everyone here, and, of course, more so by Mr. and Mrs. Pennick as young Master Pennick is also away at school in England.

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OF PERSONAL INTEREST



Mrs. Jacques Desaulniers was hostess at a small and exclusive dinner party last Saturday night at her retreat at the top of Génova. There were more lobsters allowed in than guests and, as always in her home, the dinner could have been taken from the diary of Oscar of the Waldorf. Afterwards the time passed quickly enough what with song and story.

Mrs. Bowman-Burns spent a quiet birthday on Monday. Throughout the day she was «at home» to her legion of friends. In the evening she was seen at Lena's and other familiar haunts about Palma. She threatens to give a real old-fashioned garden-party in the summer with distant music and moonlight and all.

Mrs. Margaret Hanson left by plane for Zurich on Monday night. It's just for a quick trip and she will be back within two weeks.

This is a busy day for Mrs. Kidd. She is making a move from her present abode in the Calle 14 Abril to the Villa Rosa about two hundred yards down the road.

This will be her third attempt within four months to find a habitation suitable for the big parties which she periodically throws.

Whether these parties will be continued through the summer months is doubtful.

The British Association celebrate the King's Birthday on June 3rd. with a picnic to Paguera.

Charabancs will leave Short's office in Palma at 10. 30. a. m. calling later at the English Tea Room, Terreno, but will also pick up any of the party en route should they so desire. A lunch has been arranged at the Hotel Playa, Paguera, for those who want it, and tea will be provided for all in the afternoon. Having had to postpone the picnic, which was originally arranged for Empire Day, a number of those who had taken tickets have now left the Island. However, quite a large party is expected and the day promises to be a jolly one for all concer-

ned, finishing in a manner fitting the day by drinking the King's health before departing for home.

Tickets for transport, lunch and tea are 10.50 pesetas, but members may come in their own cars and bring their own lunch, in which case tea at 2.50 pesetas will be charged for. Any visitors will be cordially welcome.

Miss Sheila McNicol, who has been staying at the Solarium for some months, left for home on the *Bhama*. She intends taking up medicine, so in future her visits here must necessarily be short.

Mr. and Mrs. H. Richards likewise left on the *Bhama* and do not expect to return until September.

Mr. and Mrs. Dobbs have left for Ireland, where they intend spending the summer. Mrs. Dobbs hopes to first put in a few weeks sketching in the Pyrenees.

Mrs. Moore, aunt of Mrs. and Mrs. Jacques Seltz, has left the Grand Hotel for the Puerto of Pollensa, where she has taken Mrs. Delaney's house.

Mrs. Senter is leaving her house in the Menendez Pelayo, Terreno, and is going to another in the Calle Salud. She has with her at present Mrs. Hughes from Greenwich, London.

There has been an epidemic of bronchitis recently in Sóller, and we are sorry to say that Mr. Beasley fell victim to the unpleasant ailment. However, he is well and about again now.

Almost opposite their old site in the Av. Antonio Maura the new offices are to be found of Agencia Schembri. Not only does the outside of their new premises, which includes a new flag on an equally new flag-pole, have a most inviting appearance, but the interior is so arranged that the maximum amount of business can be done in the minimum amount of time and comfort.

Travellers will appreciate these newly appointed premises which are both light and airy and in every way an asset to Palma's shipping centre.

Mrs. Bowman-Burns is awaiting the arrival of her son, who is expected from England shortly. There are great juvenile parties planned for while he is here.

We are sorry to hear that Mr. H. G. Wells, the famous writer, was not able to leave Barcelona for Palma this week, as he was suddenly taken ill.

Mrs. Barret, accompanied by her daughter Alex, will be leaving for the mainland early this month. They have taken a house at Sitges.

**Madeleine et Rina**  
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We regret to announce the death, in Palma, of Mr. G. S. Galt, at the age of 84.

Mr. Galt was born in Woodstock. During the many years he lived in Canada he was engaged in important government work, and was a very well-known personality. He was the founder of the town of Galt, Ontario. Due to his failing health, Mr. Galt some time ago retired from public duties and came over here with his wife, who is prominent in Terreno society. After only a short illness, Mr. Galt passed away on Thursday morning last. Sincere sympathy is offered to Mrs. Galt.

The funeral took place at 10. a.m. on Friday morning and was attended by a large number of the foreign colony, among whom were:— The Rev. Mr. Reynolds (officiating clergyman), Mr. Mather, Mr. Owen, Commander Worsley, Mr. Lecky, Mr. Shaw, Commander Hillgarth, Mr. Braine, Col. Molesworth, Mrs. Duncan, and Mrs. Wilson.

Among the many wreaths sent was one from the British Association, and another from the Committee of the Association.

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The fashion-show given by *Madeline et Rina* at the Tennis Club yesterday was the kind of a success that thrills every woman's heart and should considerably brighten life for the menfolk as well—for it would be impossible to see such creations and not invest in at least one, and it would be impossible to wear one and not make an immediate hit. This Terreno house is in line with the *grandes maisons* of Paris and New York, and if you want to prove we are right go to the Trocadero to-night, where the show will be repeated.

## A Man of Heart Monday at the Principal

Rear-Admiral Cumberlege's yacht, the *Fleur de Lys*, was taken off the slips last Thursday, and is now once more moored in her old berth. The work of cleaning her was held up by bad weather. The extraordinary tenacity of shell-accumulation on her copper lining was eventually removed by sulphuric acid. She is now completely re-rigged, and, after putting the finishing touches to the new motor, which the owner brought with him from England, she is expected to sail on a summer cruise in the Asiatic and Mediterranean Seas. One of her first ports of call will be Naples, where she will be joined by the *Jolie Brise*, and they will continue the cruise together.

## A Man of Heart Monday at the Principal

Mrs. Joan Malcolm is expecting her elder daughter, Audrey, to join her in Soller soon. It is over three years since mother and daughter have met, and, as Audrey has recently been ordered to wear glasses, Mrs. Malcolm is wondering whether or not she will be recognisable.

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# UNDER THE SUN

«It Sheds a Lovely Light...»

In a moment of aberration I recently made up my mind to be a columnist, and sat down to begin at once. At least, that was the idea.

Of all the subjects under the sun there are to write about my mind would not or could not make its choice. I considered the true ghost-story that is whispered yearly in a nearby house, and the flop-eared dog which scared all the cats from my homeward path the other night and then begged to journey with me for the rest of his days; also the time when Katie, fearless wife and fellow-explorer of that amazing personality, William B. Seabrook, gave one of her famous parties dressed in a muslin picture-gown and surrounded by preening peacocks. And that led to memories of other parties and other people until I found my thoughts hovering with a calm delight over a story—a true story—of a little brown Princess who journeyed in search of peace.

Once upon a time there lived three beautiful sisters, so much alike that when a producer wanted to have them represented in a Province Town play he caused a wizard named James Light to make three masks, all exactly the same; then, with the skilful addition of hair and colouring he gave each one its strong, individual personality.

Now, it is usual in fairy-tales that the youngest Princess should always be the most beautiful and adventurous, but I must reverse this ancient custom. Princess Kay, the youngest, was beautiful and a real romanticist. The next sister, Princess Norma, was a golden pillar of energy. But the eldest Princess, Vicent, was the glory of them all. Her thoughts were jewelled birds which she would coax into little cages made of parchment and leather, that all the world might hear them singing. She was happy, thus, in her ivory tower, until the fame of her spread far and wide. Her days of peace were over.

But she was a kind Princess, so, knowing the people wished it, she would wrap herself in her sable-hued cloak and go among them, guarded by faithful slaves. One day she visited a certain village named Greenwich, and, being hungry, entered a house where a brave man was trying to start a picture-gallery but having no pictures of note he served teas instead. Many of the Princess, friends were seated around a central table, and one in particular (a man of high finance, yclept Carey Phelps) bade all make way for the Princess. Conversation rose on light wings as the hours

sped by, until suddenly Carey waved a parcel of chops in the air and said he must catch a chariot (or train, if you like) and take his wife her dinner. But nobody paid much attention, and he stayed on. Two or three fiery chariots later he decided he had better get to the station anyway, so, rising to his feet, he demanded his packet of chops.

«Here they are», cried the Princess Vicent. As she spoke she emerged from the kitchen with a steaming, savoury pan, and Carey's wife never did get her meat that night.

It was partly peaceless argument about one of her birds that drove the little Princess to an isle in the blue Mediterranean named Mallorca:

«My candle burns at both ends—  
It will not last the night.  
But O! my foes,  
And O! my friends,  
It gives a lovely light.»

A pale, thin painter whom everyone incorrectly considered to be in the last stages of consumption calmly stated the Princess had captured this song for him alone. (He was a Norseman, which may account for his calm.) Allan Ross MacDougal, as one-time secretary to Isadora Duncan, hotly claimed it for his own along with several hundred other people, including a young lady from the Middle West who said she had written the song. The New Yorker consequently asked, «What is fame worth, anyway?»

Incidentally, Vincent was now married to a King from Friesland. Her birds were no longer singing, and she was tired of making little cages. So the King brought her over to the *Illa d'Or* for a rest. This rest consisted of three or four hectic days. The little brown Princess was made to leave her snowy bed in the *posada* of the Principe Alfonso and, starting from the ancient town of Pollensa, walk over a high mountain to the Valley of Soller in search of new song-birds. The royal party lost its way, and Vincent had to spend the night on the mountain-top, her sable-hued cloak her only protection from the bitter wind.

Footsore and weary, next day she staggered into a *fonda* in Palma, and it was there I had the privilege of running into her. A sign of her unfailing regality came when, after begging me to take

her somewhere away from everybody where we could talk, she learnt I was held up for a play with which to start a Theatre Guild and made me drive her home at once. All night she sat at her little table over the sea, and the next morning sent me a one-act play in fairylike, pencil writing—«*Two Slatterns and a King*». On the cover was a typical note: «I'm afraid this won't play more than twelve to fifteen minutes!—Sorry the Corona's home fell to pieces—It just came apart in my hands!»

The next day she was wafted away into a mist, like a true fairy Princess, to be taken for moonlight rickshaw rides in Chicago with Thornton Wilder. But before she disappeared I saw her in the Alhambra of Palma with that pale, thin Norseman. In the golden past he had helped her tend one of her brightest birds, «*Aria da Capo*». So, quoting, the artist said to the Princess, «My only love, you are so intense... Is it Tuesday, Columbine? I'll kiss you if it's Tuesday».

To which Columbine replied, «It is Wednesday, if you must know...», but the Princess added—«'Though we'll make it Tuesday, just for to-day».

So they kissed.

The real name of the Princess, by the way, is Edna St. Vincent Millay.

S. Sutton-Vane.



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 Calle Morey, 24. Palma. Tel: 2085.

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 There is no American Vice-Consulate in Palma. Claude I. Dawson is the American Consul-General in Barcelona, Plaza Cataluña, 22.

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**Palma Films**

At the Principal is an UFA film which has delighted its audiences wherever shown. It is a film of love and intrigue in Vienna, and, while in the end it comes out happily and she marries the Count, there is much in it to make an evening well spent.

On Monday comes *A Man of Heart*, a Huet film made under the direction of Geza von Bolvary. This is a light operetta with delicious tunes by Robert Stolz. The plot is well held together and, with the music and excellent acting, it's well worth seeing.

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**Music and Art**

by Cecil Key

Music lovers, both Mallorquins and foreigners alike, are attracted each year by the annual Chopin Festivals. They come together not only to render homage to that great Polish musician who visited Mallorca in 1837 with George Sand but to enjoy the musicales, organized by the *Comite Pro Chopin* in memory of the celebrated author of those Preludes and Polonaise which bear his name.

The *Comite Pro Chopin*, which has among its members many of the famous personalities of the musical world, was inaugurated here in Mallorca by Juan M.<sup>a</sup> Thomas in 1930. His name is synonymous with all that is best in music. Under his direction each year take place the Chopin Festivals in Valldemosa and Palma. The President of the Spanish Republic is Honorary President and usually appoints as his official attending representative, the Governor Civil of the Balears.

The Festival this year will be the fifth. In the preceding ones such famous artists as Cortot, Pablo Casals, Rubinstein, Manuel de Falla, Copeland, Tansman, Horszowski and others have taken part. This year we have been promised the famous pianist Alexandre Uninsky, the singer Carmen Andujar, considered one of Spain's best, the composer Eduardo L. Chavarri and our own Capella Classica under the direction of Rev. Juan M.<sup>a</sup> Thomas.

The Festivals will commence with a gala concert on Friday, the 14th. of June at the Principal. This will be in charge of Mon. Uninsky. This young artist is considered throughout the musical world as one of the greatest of Chopin's interpreters. In 1932, among ninety-five other pianists at Varsovia during the International Musical festival, he won the Chopin medal for his exquisite playing. His tours of Europe have been triumphal ones and include practically every country and big city. He has played with the Orchestra Concertbow of Amsterdam under Mengelberg and with the Philharmonic of Berlin with Furtwangler.

The second part of the Festival will occur on the next day, Saturday, June 15th. in the historic Palace of the Almudaina. There will be old Spanish songs, and songs of Schubert and others given by Carmen Andujar.

From Menorca comes word that an ancient violin has been discovered. It is attributed to Stradivarius and bears the date of 1729.

**Fusion**

(Continued from Page 1)

and floating population of English-speaking people. Separated and diverse as are these many nuclei, nevertheless they maintain a natural interest in one another, and it is in this direction also that we feel we can be of service.

It is our aim to provide a dignified means of contact between these groups and also English-speaking Spaniards. We wish to publish our journal weekly in a way that will appeal to the general reader, the man of business and the traveller and prove of interest to them all in one way or another.

We realize that some of our features will not be acceptable to everybody. What delights the bull-fight enthusiast is anathema to the humanitarian. Those whose minds run to philosophy or deeper affairs will not appreciate our social gossip. All this we realize and understand, and we shall endeavour always to strike the happy medium with a view to pleasing the majority of our readers.

In our general sections we shall make an effort to give the most accurate and up-to-date information regarding entertainments, postal and shipping connections, and other services in which foreigners in Spain are naturally interested. In our literary sections we shall aim to provide articles and stories of a high standard, from Spanish as well as Anglo-American sources. Needless to say, suggestions and criticisms will be welcomed at any time and in any connection.

We hope, then, that our new venture will be well received, and that the new SPANISH NEWS and MAJORCA SUN will prove to be a publication capable of achieving its ambition — that is to say, of linking up the many common interests of the English and Spanish-speaking races which are centred in this country.

D. R. D.

**Douglas Social Credit**

(Continued from Page 1)

and thereby precipitated the financial humbug to the bottom for ever. Moreover, he has reduced the result of his scientific analysis to a mathematical formula that even a banker might understand if you give him time.

As the machine-wreckers of the Victorian age were wont to smash their iron competitors, so the high financiers today have had their big guns, the professional economists, trying to smash the Douglas theorem for fifteen years. Yet it stands four-square as the Great Pyramid. Hence it may be worth our while in a subsequent article to look more closely at this economic phenomenon.



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On Sundays and holidays, cars leave Palma generally every 20 minutes from 6 a. m. to 9.20 p. m., returning from Genoa at same intervals.



**Mail Connections for U.S.A.**

Sunday, June 2nd Mail closes Palma Post Office at 1.30 p.m., for the MAJESTIC, Cherbourg, due in New York June 11th.

Wednesday, June 5th, Mail closes Palma Post Office at 8 p.m. for the BREMEN, Cherbourg, due in New York June 12th.

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June 12th

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Calls at Palma;

«LLANGIBBY CASTLE»

June 19th.

**HOMEWARDS TO ENGLAND**

Via Andalusia and Morocco by the modern

S.S. Adolph Woermann, June 16 from Genoa and Marseilles for Southampton and Hamburg

**German African Liners**

**OUTWARDS**

s.s. Ussukuma June 10th to Port Said and Africa via Genoa

Baquera, Kusche y Martin, S. A.

Plaza Libertad (Borne) Tel. 1322



Palma





**Mr. William Bell**

Mr. William Bell, author of «Douglas Social Credit», which appears on our front page this week, is a retired architect. He is giving up a great deal of his leisure to enthusiastically further the plans of a man whose ideas are likely to change the old order of things for England and bring in a new prosperity for civilization.

Mr. Bell recently spent some time in Ibiza, and on passing through Palma on his way home to England visited the offices of *The Majorca Sun* and gave some very interesting details concerning the work and personality of Major Douglas, who is a member of a fine old English family.

Mr. Bell is a keen-eyed man with a concise, quiet personality which enforces the strong belief he has in his present work. His manner of speaking is fluent and very much to the point, and on listening to him one is convinced that he, along with many others, has no doubt that this money question is the most vital one that confronts civilization at the present moment, and until it is answered there can be no going forward to the age of plenty and leisure which is now possible from a production standpoint only.

**Crédito Balear**

Daily between the hours of 10:00 A.M. and 2:00 P.M. creditors of the bank will be able to sign their acceptance of the re-organization plan to end the state of suspended payments, at present in force. Creditors are asked to bring check books and statements with them.

«BRISAS»

«Spain's finest magazine.» This is the slogan and the aim of the directors of the monthly magazine *Brisas*, which is printed in Inca by the firm of Vich. It came out for the first time something over a year ago and has, since its inception grown steadily until now. Each issue runs more than one hundred pages. It is largely a pictorial with the finest photographs obtainable, beautifully reproduced. It circulates throughout Spain with Barcelona, Madrid and Valencia in the lead. It seems that at least one goal of its owners has been reached, and within another year it should dominate Spain.

**Chopin Festivals**

June 14th—9:30 P.M. Teatro Principal  
 June 15th—5:30 P.M. Almudaina Palace  
 June 16th—4:30 P.M. Valldemosa  
 Programs and tickets from 2-6 pts. daily at the Almudaina Palace 10-1 and 4-8.

**FOTO-SERVICE**  
 DARKROOM - SUPPLIES - NEWSPAPERS

**Accident in Terreno**

On Monday last, at eleven o'clock in the morning, a terrible accident occurred in the Calle 14 de Abril which considerably affected all who saw it. A two-year-old German boy by the name of Thomas Scheld was struck by a tram car and so seriously wounded that he died a few hours later.

While the boy's companion, a friend of his mother, was having a cup of coffee in the small café at the corner of Menendez Pelayo the little chap darted out of the door directly into the path of the on-coming tram. He was severely injured in both legs and was rushed to the hospital where Doctors Alcover and Morey performed an immediate operation. It was too late however, and the child died shortly.

For Greatest Comfort and Best Service

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**ALFONSO HOTEL**

Convenient to Palma

Beautiful Situation at the Water's Edge

MODERATE TERMS

**The Granja Mallorquina**

We were invited the other day to attend the opening of a new establishment. It goes under the name of the Granja Mallorquina and is up towards the end of the Sindicato. Don't let the neighbourhood startle you, for it is in the heart of old Palma. Once inside you will find it tastefully decorated, the proprietor, D. Francisco Guasch, having spared no pesetas to make the place attractive to foreigners and Spaniards alike. There is all sorts of pastry for sale, candies and drinks of all kinds. Part of the service is automatic and for a copper or two placed in a slot you can have a delicate bit of pastry dropped out into your hand.

**Charles**

**PHOTOGRAPER**

Developing - Printing  
 Studio Photographs

14 de Abril, 37

Terreno



**PLAZA DE TOROS  
 SENSATIONAL CORRIDA**

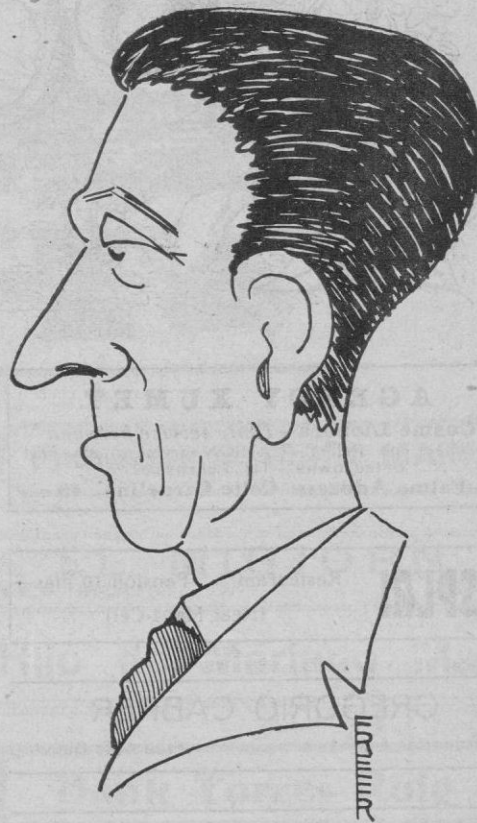
Sunday, June 2nd. at 5 P.M.

6 GREAT BULLS 6

with the bottle green and old gold colours of the ancient ranch of Doña María de los Angeles Garvey, Marquesa, widow of VILLAMARTA, will be fought by Spain's three greatest matadors-

**MARCIAL LALANDA  
 VICENTE BARRERA  
 DOMINGO ORTEGA**

**Palma Personalities**



*Don Antonio Munar*

The genial soul above wields one of the most deft of skillets in Palma. You have probably already placed him as Don Antonio Munar, proprietor of the Parisien Restaurant. Born here in Mallorca, he shortly made his way to Paris where for twelve years he worked in the kitchens of the Hotel Meurice. His first step up the ladder of culinary art came in 1919 when he became *chef du rang* in *Ciro's*. In 1926 he became connected with the *Boeuf sur le Toit*, and soon after with *Perroquet*, which post he held until returning to his native Mallorca.

Here, in company with his partner D. Juan Morey, he runs the Parisien, which has become steadily more popular with those of the foreign colony who appreciate that little extra touch in cooking.

**Fábregas Tours**

**9 Ptas. the EXCURSION**  
 in PULLMAN CAR

Mondays: Wednesdays: **Cuevas del Drach.**  
 Tuesdays: **Cuevas de Artá, Cala Ratjada.**  
 Ptas. 11.  
 Fridays: **Pollensa, Formentor, Alcudia beach.**  
 Saturdays: **Valldemosa, Bañalbufar, Estalenchs, Esporlas.**  
 Sundays: **Monasterio de Lluch.** Ptas. 8  
 Departures of cars at 9.00 a.m. Pl. Gomila, Terreno.—9.15 a.m. opposite the Post Office, Palma.—9.30 a.m. Pl. Olivar, Palma.  
 Thursdays: **Puigpunyent, Galilea, Capdellá, Calviá, Santa Ponsa, Puerto Andraitx, Camp de Mar.**  
 Departures of car, 2.45 p.m. from: Pl. Gomila, or Casas y Fincas, Terreno; 3'00 p.m. opp. Post Office, Palma and 3.15 Pl. Olivar.

Tickets are obtainable on the coach, or phone.  
 Tel. 2996, For English Tel. 1413



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**Cosme Llobera**—Daily service between Pollensa and Palma.—CAMION service to any part of the towns.—Tel. Pollensa 52.  
**Palma Address: Calle Cardelina, 40**

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**Traut's Bar** Sea Terrace

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**LLUCH - ALCARI (DEYA)**  
 SEA - SCENERY - EXCURSIONS - TENNIS  
**HOTEL COSTA D'OR**  
 ENSURES ALL THAT, PLUS  
 GOOD SERVICE - EXCELLENT CUISINE

**WE HEAR THAT—**

The Puerto has felt a particular interest and grief in the death of Col. T. E. Lawrence, having had in its midst for the past couple of months his brother and sister-in-law, Mr. and Mrs. A. W. Lawrence and their small daughter Jane. As soon as possible after receiving news of his brother's accident Mr. Lawrence and his wife flew to England, expecting to return. Due to subsequent events they find they will be unable to come back and Mrs. Lawrence's sister, Miss Thompson, came out from England to spend a few days at the Mar-i-Cel and take Jane back with her. Mrs. Lawrence is a reader in archaeology at Cambridge and had intended after her vacation here to go on to Menorca, North Africa and Greece to pursue her studies.

At the Hotel Bellavista is the Rev. W. H. W. How. Sr. Arnado Arana of Bilbao is stopping at the Hotel del Puerto, and staying at the Hotel Illa D'or are M. and Mme. Magerman.

Mr. Armstrong and his niece Fraulcin Bononger, who spent all last summer here, have returned to the Miramar Hotel. They are to be seen nearly every day on the hotel's tennis court getting ready, so we hear, to challenge all-comers... Mrs. Banting, Miss Curtis, Col. Milner and Miss Goddard are also all at the Miramar.

Last Saturday Traut's had its regular weekly party, which was very gay, as always. With Dr. Trautner behind the bar and Charlie Land in front of the piano most parties would be gay.

**SS. Scharnhorst**

The figures concerning this new and regular visitor to the Bay of Palma, which we were unable to print at the time of the ship's first call, have come to light and those who are interested in such things might like to learn that: The *Scharnhorst* is 604 feet long, has a gross tonnage of 18,800 and a beam of some 73 feet. She carries 152 first-class passengers, and 155 tourist-class. All cabins of each class are outside ones, have running hot and cold water, and practically all cabins of first-class have their own private bath. In makes no difference whether you travel first or tourist if you like to swim—each class has its own swimming pool.

**Majorca Bakery** Canned & Imported goods. Foreign & Native breads. Cakes & Sweets.

**CASA CATALINA** Haberdashery, Linen Material. Bathing Suits, Toilet Requisites

**Bartolomé Polar** ELECTRICAL Installation & Repairs (PUERTO)

**HOTEL ILLA D'OR**  
 BEST SITUATION ON SEASIDE  
 ALL MODERN COMFORTS  
 MODERATE PRICES TEL. 5.

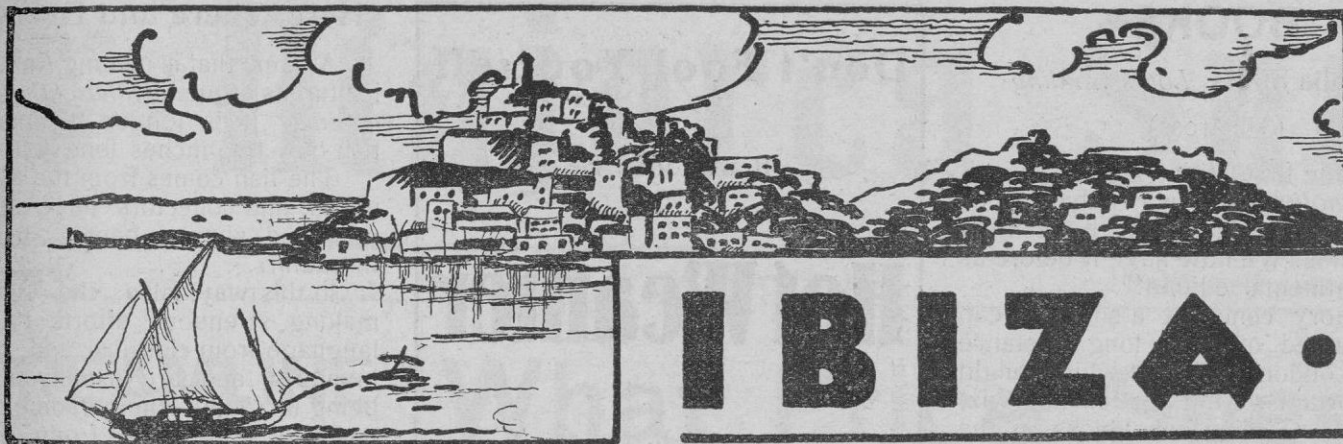
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 Beach & Sports Wear  
 Pyjamas, Shorts, Bathing Suits. Tel. 31

Buy Your Meat at Strictly Fresh Meats Moderate Prices  
**Antonio Perelló** Next to Hotel Puerto

**HOTEL DEL PUERTO**  
 Nice rooms on sea-side. Running hot and cold water. Full pension from 8—12 Ptas. (German, French and Spanish spoken).

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 Watches and clocks of all makes. Special department for watch repairing. Complete supply of photographic materials.  
 A Responsible House  
 Sindicato, 1 (In front of Banco Hispano Americano) Palma

The best in Spain: Mallorca.  
 The best in Mallorca: Cala Ratjada.  
 The best Pension in Cala Ratjada:  
**MARI PINS**  
 8.50 Ptas.



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Tea Room & Bar  
Finest View On The Island  
Flower Garden - Terraces

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GRAND HOTEL  
From 10 to 16 pts.

FONDA LA MARINA  
8 pts.

CA VOSTRA  
International guest house for artists

PENSION CANALS  
5 to 6 ptas.-19, C. Eugenio Molina

### SANTA EULALIA

HOTEL BUENAVISTA  
From 7 to 8 pts.

HOTEL COSMI  
From 6 to 7 pts.

HOTEL PORTMANY  
San Antonio 8-12 pts.

## PHOTO ESTRELLA

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Restaurant LA BOLA NEGRA  
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Calle José Verdera, 12

"HOLZAPFEL" International Paint Co.  
(Trade Mark) Eugenio Molina, 22 The PAINT for YACHTS

## M. COSTA

Dentist-Surgeon Paseo Vara de Rey

DR. FORNES PERIS  
Ears - Eyes - Nose & Throat

Pharmacy CESAR PUGET

Mr. Wallis has left for San Antonio. He will stay at the Pension Playa.

Mr. Koppolt has taken the house of Mr. Gutzmann, the architect, for a few weeks.

At the Hotel Balear:—Miss Maria Rassen, Mr. Edouard Niethamma, Mr. Tassilo de Graffenried.

Miss Erica Beric, who has recently given up her house of *couture* in Palma, is visiting here for the summer. She is stopping at Ca Vostra. With her came her friend, Miss Wise, who has now left for Cala Ratjada.

Madame Amorrison has left the Hotel Balear for San Antonio. She is staying at the Hotel Portmany.

Stopping at the Grand Hotel are Miss Jacoba Maria Van Looberen Campaigne and her sister, Miss Johanna Alida; Mr. Gerhard Florke; Sr. and Sra. Ferdinando Cirillo.

D. José Doval is also a guest at the Grand. He is a government civil engineer who has come to superintend the public works which the government judges necessary for the Island.

The «Migjorn» is in full force now. Every night a large crowd is to be seen there, dancing and having a good time generally.

Frau Schneider-Kainer is in Palma for a few days.

We regret to announce the following, which duly appeared in the *London Times*:

SCOTT:—On May 3rd. 1935, at Ibiza, Balearic Islands, Spain. Margaret, (née Doran Webb) wife of George A. Scott, of a son (Alexander Louis Richmond) who did not survive.

### Schedule

Lv. Palma for Ibiza Wednesday and Friday at 12:00 Noon.

Lv. Ibiza for Palma Friday at 9.00 a.m. and Sunday, midnight.

Pharmacy B. MARI MARI

## EL MIGJORN

TEA ROOM BAR

Hijo de Mariano Mari

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Bank Torres Roig

ROMANI - COGNAC DEMON - ANIS IBIZA

ESTOMACAL FRIGOLA  
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## NEW DENTAL CLINIC

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CINE ATTRACTIONS

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P. VARA DE REY

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is on sale in VALENCIA at the Sociedad General Española de Librería, Calle Dr. Romagosa, 2.

COME TO IBIZA THE ISLE OF PEACE

For information write: FOMENTO DEL TURISMO DE IBIZA

## BOOKS

*Magnolia Street.* Louis Golding

(Albatross)

When the first edition of Mr. Golding's *Magnolia Street* was published its success was immediate, and it was read by thousands. We now have it before us in the Continental edition.

The story concerns a small, cheap street situated quite a long distance north of London—a street which might be unimportant were it not for the wizardry of Mr. Golding, who picks up the many bright threads and weaves them into a classical allegory.

The warfare between the Jews and the Gentiles (who are conveniently placed on opposite sides of the street by some methodical estate-agent whom I would rather like to have met) is one which has run throughout the ages, but Mr. Golding's method of presenting it anew is immensely interesting from start to finish. His rich and fluent style reminds me of some great paintings before which I have sat in quiet contemplation. In fact, his picture of the Jewish temperament, with its Oriental mystery and charm, its humanity and unfailing sense of proportion and behaviourism within and beyond the tribe—except, possibly, where sentimentalism overcolours a trifle—reminds me of Goya or El Greco. I cannot help feeling, however, that all this glow of colour rather overpowers the Gentiles across the way, who, in spite of the use of words such as «champion» and so forth every now and then, seem, in their comparative pallor, to resemble the delicate tints of the English water-colourists.

It is not, to my mind, difficult to see upon which side of the street Mr. Golding would set up his tent, although he bridges the thirty feet or so of space dividing the two sides with perfect fairness and even interest. I was particularly delighted by lines like the following, of which there are many: «He (Blister, the first footman) may have thought it was a little early in the day for a gentleman to begin. But, of course, this was not a *gentleman*, in the academic sense of the word»..... «It didn't occur to him to be embarrassed. He was an artist.»... «We'll get married... anywhere you like, synagogue, register-office, mosque, hygienic dairy...»

The *Magnolia Street* revival party is a masterpiece. The food—*kosher*, of course, for while the Jews cannot eat Christian food, the Christians can eat the Jewish food, so long as it does not *look too kosher*, furnished by some big caterers, includes quantities of *knishes*, *varennikas*, and *blintsies* for those not caring for mushroom pâtés and mayonnaise. And, (if I may be forgiven for making so materialistic a remark of such an artist) Mr. Golding is, to my mind, a great caterer himself. S. S-V.

Books reviewed here can be had from

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### Classified Announcements

(One Peseta a Line)

#### Street's English Pension

Comfortable home. Liberal tables. Extensive gardens, pines, etc. Service flats, with food for 2 or 3 persons if required. 10-12 pts. Son Serra, (Tram Son Roca).

#### Guest House, Son Matet

A quiet, sunny, warm house. A real home with the best of home cooking. Splendid view of sea and mountains. The trams stop at the door. Near Palma, but in the country. 10-12 Pesetas.

#### Jaime Muntaner, Lawyer

Divorces, Law Suits, Heritages. Calle del Sol 54, Palma. English spoken.

#### Note

There has been a wrist-watch found, near the telegraph-office, which will be returned upon identification of same. Calle San Felio.

#### Rare Opportunity

There has been found in Ciudadela (Menorca) an old violin which bears the date 1729. It is reputed to be a Stradivarius and is for sale. For information concerning this find apply: Calle de Francisco Netto 9, Ciudadela.

#### To Let

1st July-10th October. Small, fully furnished house, modern conveniences, excellent bathing. Rent 150 pts. Servant and garage available. Colonel Bernard. Calle Versailles 2, Porto-Pi, Palma.

FOR quiet, attractively furnished rooms, with best English cooking and comfort, 10-12 ptas. inclusive, try Chalfont House, C. Villalonga 18, Terreno. Tel. 1932.

### Here, There and Everywhere

A name that is making American pisciculturists argue: *sphoerichthys osphromenoides*. It is longer than its owner, a fish only two inches long.

The fish comes from the Malay Peninsula, and collectors have suggested a new and simpler name, «heart-shaped threadfin».

In this way, also, the Germans are making strenuous efforts to free their language from classical and other alien invaders, and are usually successful in being incredibly cumbersome. Here is a passage translated from a German technical journal, «Papier-Fabricant»:—

It is true that nobody now says «Aeroplan»... instead of «Flugzeug» (flying machine); but, unfortunately, one is continually hearing of the «Propeller» of the air and water vessels. We have long since introduced the beautiful and striking German words: «Luftschraube» (air-screw) and «Schiffsschraube» (ship-screw) to replace these foreign words...

Anniversary: 30/5/1810, of the Penny Post.

Rowland Hill, who introduced it, studied the obsolete and complicated system then in use for many years.

A single sheet from Edinburgh to London cost 1/1½d., two sheets 2/3d., and so on. Post Office officialdom opposed Hills's reforms, but Parliament gave Hill appointment to carry out his schemes. He was later made Secretary to the Post Office, knighted and granted £20,000.

The penny post ended in 1918, and it is now generally thought that it should be restored.

Criminologists have developed a new method of identification through the analysis of the human hair, which they have divided into more than 21,000 classifications.

Max Mannison, of Denver, snapped his fingers and said: «When I die I want to go off just like that». Thereupon he did.

The Italians have decided to scrap two battleships. One theory is that Mussolini will take the place of both of them.

*Evan Freer*

the film that ensures successful snaps on every day of the year

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PALMA