

Spanish Times

incorporated in

The



Majorca Sun

25 Céntimos

4th Year, N.º 26, May 26th 1935

Published every Sunday

SUNRISE

By S. Sutton-Vane

TO quote Mr. Geoffrey Holdsworth's farewell article which he wrote upon retiring as Editor of *The Majorca Sun* recently—«It is the usual policy of this paper that the front page should be impersonal. But this week it is going to be rather personal, because...»

And there we must leave Mr. Holdsworth's unfailing lead, for the reason why I wish to be allowed to be rather personal this week is not the same as his.

There is a certain festivity in the atmosphere of this office at the moment, not unmixed with slight trepidation—a feeling somewhat reminiscent of that experienced by an honoured guest at a banquet when he knows he will be called upon to make a speech and does not very much care for the idea. Now I come to think of it, I feel rather in the position of an honoured guest myself just now, but at a very lovely banquet and with a sincere desire to make a speech, believe it or not. *Please* don't let this put you off, bad as it sounds, for I have something to say to all you faithful readers later which I feel sure you will appreciate. And to fully appreciate it perhaps you should know a little of the history of your paper.

The Majorca Sun was first published on Monday, December 7th. by Fritz Berkenhoff and H. Hays Mirkil, and its eight pages were printed by a marvellous character right out of Cervantes named Fernando Soler Queralt. Through all the ups and downs inevitably connected with the beginnings of a paper of this kind Señor Soler stuck to his guns (or rather, his presses) as he has faithfully done ever since, and a better man of his ilk would be hard to find.

With the first issue came a letter of encouragement from the Governor of the Balearics, in which he said: «I greet the appearance of the weekly paper, *The Majorca Sun*, wishing it great success for itself and for the advantages it can afford the Island.»

A similar message was received from the Mayor of Palma.

At Christmas time a move was made from Calle Pelaires to the present offices in Calle Montenegro, above Señor Soler's printshop, and early in 1932 things were going so well that the price of each copy was reduced from 50 to 25 centimos. March 6th. of the same year was a red letter day for *The Sun*, when David Loth and Helen Wilcox took it over, and increased its size to 12 pages.

Both being excellent journalists, Mr. Loth also having gained many laurels as a writer of books, their success was rapid, and the following numbers ran to 16 then 20 pages, when *The Sun* incorporated with *The Spanish Times*. The Barcelona representatives were Messers H. C. Ainsworth and R. T. J. Hegarty.

During the months afterwards editors and London and Barcelona representatives came and went; David Loth and Helen Wilcox moved to Barcelona (leaving Mildred Harris, well-known in the boom days of Majorca, as Palma editor), and finally returned to the States. They handed over the business to Mr. Robert M. Gavett, and the editorship to Mr. Geoffrey Holdsworth.

This excellent team worked hard and had lots of fun, and any of you who read Mr. Holdsworth's «*Farewell and Adieu*» need no explanation from me to show you how sincerely he felt having to give it all up. I myself, although only connected with the paper a short time, know so well what he means when he speaks about «the familiar sound of the printing-press, and the awful misery when a typesetter drops a half page of type on a Saturday morning.»

On January 6th. 1935, Miss Elizabeth Deeble appeared in the «box» as Barcelona representative, a most valuable addition to the staff. Then, on January 27th. Mr. Holdsworth returned to England, and Mr. Robert Gavett was left on the bridge in sole command.

Originally business manager only, Mr. Gavett gradually found himself writing «shorts» to fill up here and there, and when he tackled the «Personal Interest» feature his clear and amusing style made everyone automatically open their papers each week at that page. His position all alone in the office for several months called upon him to not only exercise his exceedingly capable powers as business-manager, but as contributor and editor as well. And I consider he came off with flying colours. Now that he has again collected a staff about him, and has to sacrifice some of that peace connected with running the whole show alone, his direct and understanding method of dealing with everything calls out the strongest admiration and, consequently, the best work from everyone under him.

Now, you may well be wondering what all this is about and why. If you will look at next week's *Majorca Sun* you will find a big change, and my excellent colleague Mr. Donald Darling, of Barcelona, will let you into the secret on the front page.

REVIEW OF THE WEEK'S NEWS

Norman Armour, Minister of Hayti, who received widespread recognition for diplomatic service as Counsellor of Embassy in Paris, was nominated by President Roosevelt last Monday as Minister to Canada. Mr. Armour's new post is considered by many as one of the most important in the service.

Jane Addams

Jane Addams, one of America's foremost citizens for having devoted fifty years of her life to work on behalf of the underprivileged, and founder of the famous social settlement known as «Hull House», died last Tuesday after a serious operation. In 1931 she shared the Nobel Prize for peace with Nicholas Murray Butler.

The Morgan Miniatures

The famous collection of British and foreign miniatures founded by the late Mr. J. Pierpont Morgan is to be sold by auction at Christie's on June 24th. The sale, which will last three days, should prove to be one of the most notable of its kind ever held in those rooms. One of the precious items in the collection is the beautiful Armada jewel, a gold pendant enamelled and set with jewels, containing a miniature of Queen Elizabeth.

Marconi Beams

Reginald Gourand, young Paris American radio and television expert, was inclined to say «What of it?» when told of Guglielmo Marconi's magical method of stopping automobiles by directional beams. He declared it is by no means a new idea, and said the feat itself is far less interesting than the operation from which it derives.

Nazis and British Vice-Consul

C. J. Phillips, British Vice-Consul in Munich, was molested by Nazi youths during the flag day disturb-

ances after the Police had banned Catholic collections. Wearing an emblem he had purchased, Mr. Phillips was accosted by two young men who ordered him to remove the emblem. He refused. The youths became truculent. Mr. Phillips revealed his identity and called a policeman.

Food Topics and Health

Professor E. P. Cathcart, R. S. of Glasgow University, addressing the annual conference of the Scottish National Health Visitors Association at Stirling, said all the chatter about food which they heard to-day had a very bad effect in making sensitive people become food concious.



PLAZA DE TOROS SENSATIONAL CORRIDA

Sunday, June 2nd. at 5 P.M.

6 GREAT BULLS 6

with the bottle green and old gold colours of the ancient ranch of Doña Maria de los Angeles Garvey, Marquesa, widow of VILLAMARTA, will be fought by Spain's three greatest ma'adors-

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London Letter

England has been shivering in an Arctic blast recently. On May 18th. occurred the severest frost recorded in May for a hundred years. Widespread damage has been done to orchards and market gardens, and there will be few English cherries and strawberries this year. In certain parts of the country the snow has been so deep that motorists were advised to carry chains.

In spite of the weather, when the King went for one of his Jubilee drives he characteristically insisted on driving in an open landau so as to avoid disappointing the thousands of poor people who had gathered to greet him.

Everybody is delighted that Mrs. Helen Wills-Moody will try to recapture her title at Wimbledon this year. Since the accident that caused her retirement from big tennis, women's tennis has improved enormously in England. Both Miss Round and Miss Stammers, to mention only two, will make «Poker-face» play her hardest to regain the championship.

England's chances in the French Championships look bright. Perry is a far more complete player than last year, without losing any of his fighting spirit. Austin is never at his best on hard courts, but at the top of his form no one in the world can play more beautiful tennis. His fluent style reminds one of that great Spanish player of some years ago, Manuel Alonso.

Again, the weather, except in Jubilee week, has hardly been in favour of cricket, but the South Africans have given the season a rousing send off. Attack is the watchword of these welcome visitors. They all go out for a win every time, whatever the state of the game. They will make England play their hardest in the Test matches, if they do not beat them- an eventuality that would do English cricket all the good in the world.

Another bright spot has been the performance of young Gimblett, a Somersetshire farmer's son, who rattled up 123 in 63 minutes in his first county match.

G. H.

Toros

June 2nd. promises to be a day that will go down in the memory of local *aficionados* of the gentle sport of bullfighting. On that day Barrera, Lalanda and Ortega will step out into the sunlight to the *olé*s of a packed stadium. To those who have been in Spain for more than a month these names need no introduction—the names of Spain's three greatest matadors, masters of the cape and sword. When one of these men is on the bill a thrill is sure, and when all three are booked for the same *corrida* one is bound to see several deeds of daring which will remain for many a long day in one's memory. There is much argument between the fans of each as to which one is the best. Last season the majority, perhaps, were in favour of the cool gestures of Lalanda, although Barrera's hair-raising stunt of sitting down and moving around the edge of the ring right under the bull's horns has always «brought the house down»; and Ortega needs no extra praise from us.

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Treacherous Weather

How the Scots Cure Colds

The weather is so very unsettled at the moment that the following may not come amiss.

In the Scottish glens, where many homesteads are isolated for days on end, the housewives make great use of oatmeal for preventing a common cold developing into anything more serious. An old Scottish countrywoman told me that this is how one should make the gruel which is the foundation of all the oatmeal recipes:

While a pint of milk is coming to the boil mix a tablespoonful of oatmeal (fine) with a little cold milk. Pour the boiling milk on the meal, stir well and return to the pan. Boil for about ten minutes, stirring frequently. Salt well or, if for children, add sugar. Then, if the cold is very bad, whisky is mixed into the gruel just before it is served. In some parts of Scotland treacle is added.

«Caudle» is made by beating an egg to a froth and adding it to a pint of the gruel, together with a glass of sherry or port, and flavouring it with lemon and sugar.

To make a tempting light drink, mix the gruel very thinly and add the strained juice of a lemon, and as much bicarbonate of soda as will cover a peseta for each breakfast-cupful.

Colds so treated very rarely survive more than three days.

JOAN MALCOLM

JOE'S BAR

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M. J. C. Calling

We welcome a new-comer to the field of journalism-our esteemed contemporary, «M.J.C. Calling».

Published by the Mallorca Junior Club, at 14 de Abril 37, Terreno, under the direction of Dina Moore Bowden, the paper is written entirely by girls and boys not over fourteen years of age. Having most carefully read No. 1 of Vol. 1, we feel we must look to our laurels if we are to compete with the excellent work shown, as you can see for yourself for the sum of 25 centimos. Many slightly more adult papers could well take a lesson from the M. J. C. C. proof-readers, for there was in the first issue what seemed to us a miraculous freedom from misprints. And what an excellent idea it is to review books in all languages.

Our heartiest congratulations to George Moore Bowden, Editor; Oliver Bosch, Assistant Editor; and Sub Editors J. Falding Lynn, Morris Kenny and Vernon Drapes- not forgetting the best of luck to the Office-Boy, Jack Lowry. He reminds us of that famous New York editor who worked himself up from the same humble start, although we are sure his name did not appear in print as office-boy. You're a jump ahead already, Jack.

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“George Farragut, son of Anthony Farragut and Juana Mesquida, was baptized on the 30th of September, 1755. The godfather, Don Joseph de Vigo; godmother, the noble lady Doña Juana Martorell. The name of the child, George Anthony Magin. He was born on the 29th of the aforesaid month and year.”

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"Banking Hours"

A burlesque in one act, by I. W.

(Mallorquin Folklore:—«It Is and It Is Not...»)

The action takes place in the offices of a bank, the section marked «For Foreigners only». The stage is divided by the counter, handsomely carved, on which are all the most modern fixings of a New York office in contrast to the rest of the room, which is decorated in peasant style such as no peasant would ever recognize. A long table, right, on which is a madonna and child and all the best English and American newspapers. A heavy glass door, now closed, leads into the street. A grandfather clock and an electric clock both point to 11. A large sign—«Banking Hours—9 to 1.»

(The Three Bank Clerks, Juan 1, Juan 2 and Juan 3 are comfortably reclining in easy chairs behind the counter reading the morning newspapers. A button-boy, Pedrito, in white gloves, is dusting.)

JUAN 2—You are still asleep, Juan! It was *not* Ensaimada who won the race yesterday... no, it was Galletas el Segundo!

JUAN 3—Juan, you are mad. I was at the dog races, also... It was Arroz Pajella who won—won by seven tails. Seven! See—(waves his newspaper) Look—here is his picture. Marvellous! ARROZ PAJELLA, that's who it is.

(There is a violent knocking at the door.)

JUAN 1—You are both crazy! I know that is Ensaimada!

JUAN 2—I know that dog by the white spot over his rump. That is GALLETAS EL SEGUNDO! GALLETAS, I tell you! (The knocking becomes frantic.)

JUAN 3—(Struck by a bright idea. To button-boy) Pedrito, what does it say under the photograph? You shall judge, fairly.

PEDRITO—(spelling out slowly) «ACEITUNAS VALENCIANAS, winner of yesterday's Immense Dog Races». (A pounding on the door. The clocks chime and strike eleven.)

JUAN—Ah! Pedrito, it is eleven o'clock. Or is it ten? Anyway, let in the *extranjeros*.

(PEDRITO opens the door and admits a bunch of most diverse and excited foreigners, in fur coats, mufflers, etc. They make a dash for the counter, jostling each other rudely and all talking at once.)

1st. FOREIGNER — (To Juan 1) Look here, young man, what is the time? WHAT IS THE TIME, I SAY? (No answer) Are you DEAF? (Juan 1 smiles, most graciously. The foreigner becomes purple in the face). Well, I'll tell you. THE TIME IS THREE MINUTES PAST ELEVEN... ELEVEN O'CLOCK...

JUAN 1—(Politely) Yes, sir.

(All the Foreigners shout the hour).

An ENGLISHMAN—(Pushing forward heavily) ELEVEN IS NOT NINE O'CLOCK! ELEVEN IS NOT NINE! NO!

The 3 JUANS—No, sir. It is not nine o'clock.

SECOND ENGLISHMAN—(Pounding on the counter) No! I mean, yes. I mean—God damn it, I mean NO! Look here—DO YOU KNOW WHO I AM?

The 3 JUANS—No, sir! Yes, sir! NO, SIR!

SECOND ENGLISHMAN—Well, I shall tell you... I AM LORD TWIDDLE... LORD ALFRED ALGERNON BEATTY ALEXANDER OF TWIDDLEHAM, TWIDDLESIRE.

AN AMERICAN WOMAN — (screaming with delight) Not dear Lord Twiddle of Worshshire Sauce Road, England? (Shakes his hand vigorously) I am Mrs. Mortimer J. Shy Smyth—with a Y, you know—from California. Where are you staying in dear Palma, dear Lord Twiddle?

SECOND ENGLISHMAN—I am living..... at SEVEN PESETAS A DAY... Marvellous, you know... That is only tuppence... the pound...

THE AMERICAN WOMAN—Yes, yes! That is three American cents! We are staying at the Imperial Infanta Alfonsina Hotel Republicana... Three pesetas a minute... the dollar...

(The other foreigners have divided into two bunches: one still hovers around, above and over the counter, the other is at the table reading the papers. Those at the counter are gaspingly asking the Three Juans, over and over again until it is almost a song, «What is the exchange on the dollar to-day?»

«What is the exchange on the pound to-day?»)

The 3 JUANS — (stroking their shining hair, speaking slowly and happily, each in turn).

«To-day the pound is thirty—seven pesetas!»

«To-day the pound is forty—two pesetas!»

«To-day the pound is forty—three pesetas!»

(continued on page 6)

PICCADILLY BAR Famous for its drinks
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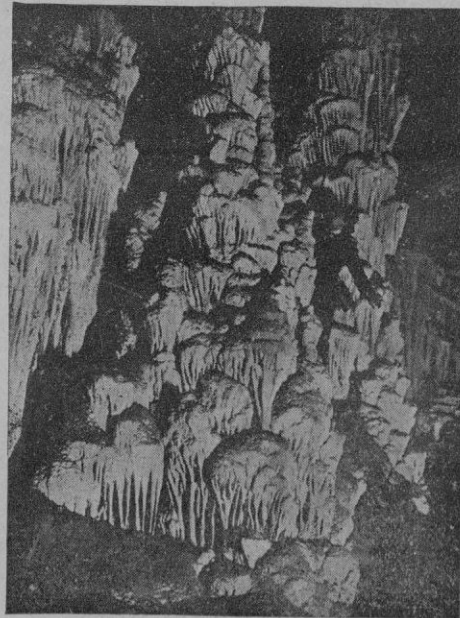
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WHILE

HERE

DON'T

MISS

THE CAVES OF ARTA

BANKING HOURS

(continued from page 5)

(All seven telephones suddenly ring at once). The Foreigners frantically make various sobbing comments such as: «Only THIRTY-SEVEN? FORTY-TWO! HURRAY! Good old pound!» Some one falls in a dead faint, but no one pays any attention. Others leap over chairs or bounce madly into the street, where it is snowing, shouting, «FORTY-TWO!»

The 3 JUANS—(screaming into telephones) No! No! Yes! Yes! This is a Bank... No. Yes. A BANK. NO—NOT THE BULL RING... NO! NO! Not the Plaza de los Toros! NO! YES! NO! YES...

A LITTLE OLD DEAF LADY—(very polite and motherly) Please, señor, is the pound forty-two or forty-three?

The 3 JUANS—(between telephoning, opening and shutting ledgers, biting pencils, tearing up papers) Yes, madame. The pound to-day is FORTY-FOUR PESETAS!

OLD LADY—(trembling with joy) Ah! Oh! FORTY-FOUR? What nice young men you are! How obliging!

The JUANS—Yes, madame!

OLD LADY—(very calmly) Now, may I change seven shillings and fourpence? I would like you to give me exactly half in Belgian and half in Swiss francs—and two shillings in French as I am leaving to-morrow for Switzerland via France and Belgium and I shall stay at the Royal Terminus Hotel, they say it's very nice, so if you will carefully re-address the newspapers to me, and the postcards and letters and parcels until the fifteenth of May, or perhaps the sixteenth—yes—to—now, listen very carefully, please—after May the sixteenth all my English newspapers must be forwarded to Geneva. Do I make myself clear? GENEVA, SWITZERLAND. Where they have that League to keep the people at peace...

The 3 JUANS—Yes, madame, at Geneva, to keep the people quiet.

(A snappy, slim flapper unexpectedly slips ahead of all those at the counter. She leans way over, almost on top of the 3 Juans who stop all «work» to crowd about her, gazing in admiration).

The 3 JUANS—(Smiling happily, in tune together) Yes, Madame, to-day the dollar is...

FLAPPER—(in a loud, confidential whisper, waving a cigarette) Oh, listen, Juanito—never mind about the silly old exchange—tell me, WHERE can I get purple slips, in Palma, of native silk? SLIPS—you know, like those George Sand wore.

The 3 Juans suddenly become alive. They turn to each other, talking excitedly, laughing, gesticulating. The flapper beams at them, perches on the counter and blows smoke in the faces of the hysterical foreigners).

FLAPPER &

3 JUANS—(in turn, to the tune of the seven telephone bells) Slips! SLIPS! Slips! SLIPS! SLIPS!!!

OLD DISTINGUISHED FOREIGNER—(gurgling with wrath) Look here, young men—come HERE, I say... I want to change this cheque—yes, I do! Seven dollars... am leaving to-morrow...

have been here exactly one hour and a half! Look at that! (He shoves his wrist watch under their faces).

The 3 JUANS—(meekly) Yes, sir! A cheque?

DISTINGUISHED FOREIGNER—YES! MY CHEQUE!! I've traded here for seven years—IS this a Bank?

JUAN 1—Yes, sir. But a cheque—? (He takes the cheque and looks at it curiously, goes over to a typewriter, slowly sits in front of it, looks at the cheque, looks at a piece of blank paper, and slowly looks at the two clocks. The time is one minute to one. He puts the cheque on the table beside him, pulls out a pocket mirror and comb and studies his hair carefully).

EVERYBODY—What is the POUND to-day? WHAT IS THE DOLLAR? Give me a ticket to ZANZIBAR! Please ship my cat to Croydon, and give it fresh milk and just a LITTLE raw meat... (a large hamper is thrust on the counter) Her name is Minny... and three bathrooms, and eight bedrooms, and I want to move in to-night and I will not pay more than FIVE PESETAS A MONTH for it... Mrs. Hootthe flute, who has lived here for ninety-four years says people are trying to cheat us... Are you sure the Valldemosa water is pure? Remember Chopin... etc.

DISTINGUISHED FOREIGNER—WHERE IS MY CHEQUE?? (Clocks strike 1).

The 3 JUANS—(most graciously) To-morrow—mañana—yes, to-morrow, sir. Sorry, Madame, we are now closed—yes, it's cerrado—sorry, sir,—to-morrow—No, madame, NOT to-day. To-morrow. GOODBYE. GOOD—AFTERNOON. ADIOS! (They bow and smile gracefully, as the enraged foreigners push and fight their way out into the storm).

FLAPPER—(Who has been calmly smoking all the time) But—Juanito—the slips?

The 3 JUANS—(lighting their cigarettes from hers) Come with us, Señorita! Mañana and the DOGS! And it's a huge, immense FIESTA!! A NINE MONTH FIESTA!!! OLÉ!!!

(The last of the departing foreigners swoons with a terrible groan as the 3 Juans leap over the counter and carry the flapper off).

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and
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Theatres

- ROMEA—Good Spanish Comedy, *Morena Clara*.
 NOVEDADES—The Vila-Davi company in *Reina and La Dolorosa*.
 POLIORAMA—The Ladron de Guevara company in *Dinero* by López de Haro.
 COMICO—*Al Cantar el Gallo*. Said to be very funny.

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Cinemas

- URQUINAONA—*Turn Back the Clock*, with Lee Tracy,
 FANTASIO—Ginger Rogers, Dick Powell and Pat O'Brien in *20 Million Sweethearts*.
 MARYLAND—Anna May Wong in *Java Head*.
 CATALUNA—Conrad Veidt in *Jew Suss*,
 CAPITOL—Ann Harding and John Boles in *Nobody's Daughter*,
 METROPOL—*The Invisible Man* and *Melody in Blue*.
 COLISEUM—Ann Harding in *The Right to Romance*.
 FEMINA—*The Gift of Tongues*, with Edmund Lowe and Gloria Stuart.
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 PUBLI—News reels and shorts.

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Necessary Addresses

- American Consulate General**—Plaza Cataluña, 22
 Telephone 14507. Hours, 9 to 1 and 2:50 to 5.
British Consulate General—Diputación, 250, Telephone 10588. Hours, 9:30 to 1 and 4 to 5.
St. George's Church—Calle Rosellón, corner of Claris.
American Chamber of Commerce—Rambla de los Estudios 8, 2º, Telephone 18252.
British Chamber of Commerce—Rambla de los Estudios 8, 3º, Telephone 18222.
Messenger boys—Carmen, 3.
Evangelical Hospital—Camelias, 21, San José de la Montaña, Telephone 79014.
Anglo-American Lending Library—Fontanella, 10
Atlas International Lending Library—Córcega, 226.
Patronato Nacional de Turismo—Cortes, 658, Telephone 20923.
British Club—Plaza Urquinaona, 3.
Seamen's Institute—Pasaje de la Banca, 3, 1.º
Our Lady's Club, for English-speaking Catholics, Aragón, 279, segundo.

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Other Places of Interest

- Restaurants**—Good food of the de luxe type can be had at Hostal del Sol, (off the Paseo de Gracia), Taberna Vasca (next to Ritz), Colon Restaurant, (Pza. Cataluña). More moderate in price: Restaurant Suizo, in Ramblas, Hostalet (off Paseo de Gracia), Hostal del Gall (Pza. Republica), Canari de la Garriga (opposite Ritz), Tostadera (Pza. Universidad), Restaurant Casa Jorba (lunch only, on roof of the Jorba Store), Glacier (in Pza. Maciá). For the Bohemians—Las Siete Puertas (Pza. Palacio), Los Caracoles, etc.
- Teas, sandwiches, etc.**—Granja Catalana-Soda Fountain and Hot sandwiches, good tea (Rda. San Pedro). Restaurant Casa Jorba, good tea; Bar Nuria, hot sandwiches. Bar Canaletas, hot sandwiches. Automatic Bars (2 in Ramblas) all kinds of sandwiches. Good moderate-priced cocktails at Boadas, top of Ramblas, including «Daiquiri».
- Music Halls**—These are mainly situated in the Paralelo and are generally of a daring nature. The better class cabarets are the Stambul, Ba-ta-clan, Bombay, Hollywood. Some good Spanish dancing can often be seen at these places and also at the Excelsior in the Ramblas.

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About Barcelona

The International P. E. N. Club has held its thirteenth annual Congress in Barcelona during the past week, as the guest of the P. E. N. Club of Cataluña, and members of the English-speaking colony in Barcelona have attended many of its meetings, as well as the various functions in connection therewith. The grand ball given on Thursday night at the Hotel Ritz was among the gayest of these functions.

The delegates from twenty-five different national P. E. N. Clubs were present at the Congress, and an array of mighty names in the world of literature was ably presided over by H. G. Wells. The American delegate was Henry Seidel Canby. Frederick Chamberlin, famous as a biographer and for his several brilliant works on the Balearic Islands, was among the representatives of England.

The Congress included a few agreeable glimpses of the historic and scenic points of interest of Cataluña in their week's programme, and a considerable number of them embarked on Saturday night for a visit of three days to Mallorca before leaving the territory of Spain.

Mrs. Cecil M. P. Cross entertained at a bridge party on Wednesday and a tea on Friday, at her home in Bonanova. Mrs. Cross is shortly leaving for a vacation in America of several months. She will be accompanied by her two children, Jean and Robert.

Mrs. Chase Andrews has returned to her home in San Gervasio after a six months' visit to her family in America.

The British Chamber of Commerce, presided over by H. B. M. Consul-General Norman King, held its annual meeting, followed by luncheon, at the Hotel Ritz on Wednesday.

Mrs. Norman Cinnamond has gone to Jerez de la Frontera to visit her daughter, Señora de Martel e Hidalgo, formerly Miss Molly Cinnamond. A son, the second child, was recently born to the Señores Martel e Hidalgo.

Mr. and Mrs. Kendall Park have returned to Barcelona after a stay of ten days in Mallorca.

Mrs. W. Riley Deeble has returned from her visit to the United States, and is staying for a few weeks at the Hotel Mediterráneo, Palma, before returning to her home in Barcelona.

The foreign colony buys and rents its
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M I R O

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Barcelona

Mr. Louis Golding, the distinguished author of «Magnolia Street» and «Five Silver Daughters», has been staying in Barcelona during the Congress of the International P. E. N. Club.

No less than seven cruise ships are expected to visit Barcelona during the month of June. We applaud everything about their arrival except the shortness of their stay. A few hours are scarcely sufficient to do justice to the Catalan capital and its interesting environs.

Professor Gustavo Pittaluga, of the University of Madrid, is making plans for a lecture tour which will take him to South, Central and North America. His lectures in the United States will be under the patronage of the Rockefeller Institute.

One of the most picturesque entertainments given for the P. E. N. Club was the exhibition of Catalan folk-dances, in Montjuich Park, on Saturday afternoon. The climax of these was a representation of a peasant wedding of ancient times.

There was a most enjoyable tea dance given at the British Club on Saturday afternoon, at which the dancing members of both English and American colonies were well represented.

Mrs. Dina Harris, who has been staying for some time in Barcelona, will shortly leave for England to visit her parents there.

Word has been received by their Barcelona friends from the American Consul-General and Mrs. Claude I. Dawson, who are now spending their vacation in the United States, of their probable return to Barcelona early in July.

Mr. and Mrs. Henry Slade were hosts at their anniversary celebration on Tuesday evening. Among their guests were Mr. and Mrs. Maier, Mr and Mrs. Metzger, Mr. Lindon, and others.

Mr. Lindon entertained on Thursday at bridge. Among his guests were Mrs. Angier, Mrs. Currell, Mr. and Mrs. Duckett and various others.

We regret to record the death of Miss Lydia Mary Witty, elder daughter of the late Mr. Frederick Witty & Mrs. Witty of Barcelona, which took place on 22nd. May 1935, following an apoplectic stroke on the 18th. May from which she never recovered consciousness.

We regret to announce the death, on Thursday last, of Inez, the daughter of M. and Mme. Henri Lombard, following an operation for appendicitis. Our sincere sympathy is extended to M. and Mme. Lombard and their family.

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Information, Shipping and Mail Connections

Regular Passenger Lines From Palma

Henderson Line: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

May 28—BURMA, from Marseilles for Gibraltar and London.

June 7—BHAMO, from Liverpool and Gibraltar for Marseilles and the East.

June 12—YOMA, from Marseilles for Gibraltar and London.

Orient Line:

June 1—ORONSAY from Naples and Toulon for Gibraltar and London.

June 27—ORONSAY from London and Gibraltar for Toulon, Naples and Australia.

Union - Castle Line: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

June 12—LLANSTEPHAN CASTLE, from East Africa and Marseilles for Gibraltar, Tangiers and London.

June 19—LLANGIBBY CASTLE, from London, Gibraltar and Tangiers for Marseilles and East Africa.

American Export Lines: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

May 31—EXOCHORDA, from Genoa and Marseilles for Malaga, Boston and New York.

June 7—EXETER, from New York and Gibraltar for Marseilles, Naples and Eastern Mediterranean.

German African Line: Agents: Baquera, Kusche y Martín, S. A., Plaza Libertad (Borne). Tel. 1322.

June 16—ADOLPH WOERMANN, from Genoa and Marseilles for Southampton and Hamburg.

June 10—USSUKUMA, from Hamburg and Southampton for Marseilles and Genoa.

North German—Lloyd Line:

July 13—POTSDAM, from Southampton for Barcelona, Genoa and the Far East.

July 22—SCHARNHORST, from the Far East, Naples, Marseilles and Barcelona for Southampton.

Cruise Ships:

May 31—GENERAL VON STEUBEN, North German-Lloyd Line from Barcelona for Cartagena and home from Mediterranean cruise.

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San Nicolás, 23

Palma

Mail Connections for U.S.A.

Wednesday, May 29th, Mail closes Palma Post Office at 8 p.m. for the EUROPA, Cherbourg, due in New York June 5th.

Sunday, June 2nd Mail closes Palma Post Office at 1.30 p.m., for the MAJESTIC, Cherbourg, due in New York June 11th.

Crédito Balear

Daily between the hours of 10:00 A.M. and 2:00 P.M. creditors of the bank will be able to sign their acceptance of the re-organization plan to end the state of suspended payments, at present in force. Creditors are asked to bring check books and statements with them.

PRINCIPAL—Florella in LA DAMA DE CHEZ MAXIMS and Hans Albers with Martha Eggert in GREIFER ENTRE ESTAFADORES DE FRAC. Monday—TIERRA DE NADIE.

PROTECTORA—(Closed.)

BORN—Ramon Pereda in CRUZ DIABLO. (Spanish). Thursday—DEDE (Opereta) with Albert Prejean and Danielle Darrieux—Shortly—Jessie Matthews in VALSES DE VIENNA with Fay Compton and Edmund Gwen.

LIRICO—Marie Bell in Victorien, Sardou's immortal work, FEDORA. Tuesday—Myrna Loy and George Brent in MLE. DOCTOR. (La Rival de Mata-Hari).

RIALTO—Mr. and Mrs. Martin Johnson's BABOONA, an Aerial Epic Over Africa. (Spanish) and Gloria Swanson in MUSIC IN THE AIR. Thursday.—CUANDO EL AMOR MUERE.

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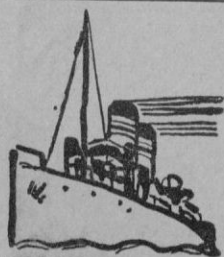
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OF PERSONAL INTEREST

No new bombs have fallen recently in Lena's and workmen have gradually cleared away most of the wreckage so that now one may wine and dine without being afraid that at any moment an iron beam or a bit of the ceiling might fall on one. All the confusion of alterations has made no difference to the many *habitués* and business has gone on as usual.

Mr. B. Townsend, manager of the local office of Wagon Lits- Cook, leaves for his vacation in ten days. He goes to Switzerland and England and has had, we understand, practically no difficulty in booking his passage.

What amounts to an all-time record for speed on this tranquil isle was hung up last week by Miss Story and Miss Bertram of Genova. At 9:30 A.M. they appeared at Mr. Short's office to enquire for the next ship on which they could book passage to England. There was a Union-Castle liner in the bay which was leaving at 11:30. Slightly flustered, but complete with their seven trunks and other baggage, they were on board when the ship pulled out.

Lieut. Comm. Alan Hillgarth and Mrs. Hillgarth arrived back from England on board the Union-Castle liner *Llandaff Castle* on Thursday, after a very rough trip. The ship was nearly a day late due to the storms encountered.

Mr. P. Stadlander, who has for some years been in the local office of Baquera, Kusche and Martín, the German Line agents, leaves on June 8th for his home in Germany. After a visit there he is returning to Spain but this time to Malaga where he will be in the office of the same firm. He will be missed here as he has made many friends during his stay.

Also on the *Llandaff Castle* was Mr. Gordon Glover, writer, who went directly to his home in Deyá.

We hear that Madame Desaulniers may not be leaving as soon as planned for Canada as it is possible now that Mr. Desaulniers may be coming over to spend the month of June here. We hope it's so.

Mr. and Mrs. Vidal Quadras were hosts at a considerable cocktail party on Monday in their Genova chalet. Among those allowed in were the Linares brothers, of Madrid, Mde. Trias of Pollensa, Mr. Chiesa, Miss Eda Urbani, Mrs. Jacques Desaulniers, Mr. Jones and Mr. Francisco Zepper.

Don «Arturo» Middlehurst, the architect, was back in Palma during the week. He leaves again shortly for Tarifa where he is building a villa. From there he goes to Gibraltar where he is working on a new hotel situated behind Gib's Hotel Rock.

The Camping Club of Great Britain and Ireland, following its annual custom, arrives here next Wednesday thirty-three strong. Each year they come here on a camping trip and have always pitched their tents in Bellver Wood. This year when Mr. Short applied for the necessary permission it was denied. It seems too bad that the authorities should refuse this permission, an act that might be misconstrued, when everything possible should be done to encourage tourist trade.

Madeleine et Rina

*Will show their models at 6 P.M.
Friday May 27th, at the Tennis Club.
Tea and Dancing*

*There will also be a showing the following
night at the Trocadero.*

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Steamer	Lv. Liverpool	Call Gibraltar	Call Palma
Bhamo	May 31	June 5	June 7
Amarapoora	June 14	June 19	June 21

HOMEWARD SCHEDULE

Steamer	Call Palma	Call Gibraltar	Ar. U.K.
Burma	May 28	May 30	June 4
Yoma	June 12	June 14	June 19

Outward bound steamers proceed via Marseilles.
Homeward bound steamers proceed via Gibraltar.

Ask your tourist agent for particulars or apply to
Schembri, S.L. Avenida Antonio Maura, 52 - Palma - 54

Madeleine et Rina, Terreno's popular house of *couture*, is introducing an innovation this year in the form of a fashion show at the Tennis Club. The new club-house will make an ideal spot for the showing and there will be tea and dancing. It's to be next Friday at six, and we who have seen a few of the new dresses to be shown advise you to be there. If you can't make it on Friday the models will again be shown the next evening at the Trocadero.

Call
Me
At
Tel. 2285

**L
E
N
A
'
S**

Dr. Rosalie S. Morton landed here on Friday, coming from America on the Export Line. Dr. Morton is one of the most famous surgeons in the United States. For her work in Serbia during the war she won practically all the medals of honour given by the Allied Governments. Dr. Morton is the 17th surgeon in her family. She will spend two weeks here as a break in a Mediterranean cruise. She is a friend of Miss Emily Camp who knew her in Albania.

We have been unable to confirm the rumour that Baron Basedow, who for a long time last year was a familiar figure about Palma and who was known to almost everyone as «Fifi», has been killed in New York City. He was struck by bus or truck and died almost at once. Baron Basedow had gone from here to New York where he hoped to write articles for publication in Germany.

We are sorry to report that Mr. Gault is lying gravely ill at his home in Porto Pi. We understand that Mr. Gault is not suffering, but his many friends are greatly worried.

Christian Science Services
Are held Sunday morning at 11 o'clock
at Av. 14 Abril, 37 (Short's Tearoom)
El Terreno
YOU ARE CORDIALLY INVITED

The British Association which holds an annual picnic on Empire Day, May 24th, postponed it this year until June 3rd and will so celebrate the King's birthday. A large number have already indicated their intention of going and if former Association parties are any criterion this should be a great outing. Tickets may be had at the offices of the Association in Short's Tea Rooms, Terreno, from 11 to 1 daily.

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Soller and its Port have been pretty gay recently owing to the annual *Fiesta de los Moros* which is held at this time each year. Mr. Louis Golding, author of Magnolia Street and Five Silver Daughters who has been staying at the Hotel Denis found it all so distracting that he has left for Barcelona. Another person of note at the Denis is Mrs. Ethel Wolff, well known in Manchester for her work in Child Welfare. Miss Elizabeth Ord-Watt is writing a book while at the Costa Brava. At the Marina de la Playa are Mrs. and Miss Reeve, Mr. and Mrs. Buchanan and Miss J. Williamson. The Pension Bella Vista has had its share of visitors, and Mrs. Youldon has become so charmed with it all that she hopes to return for the coming winter.

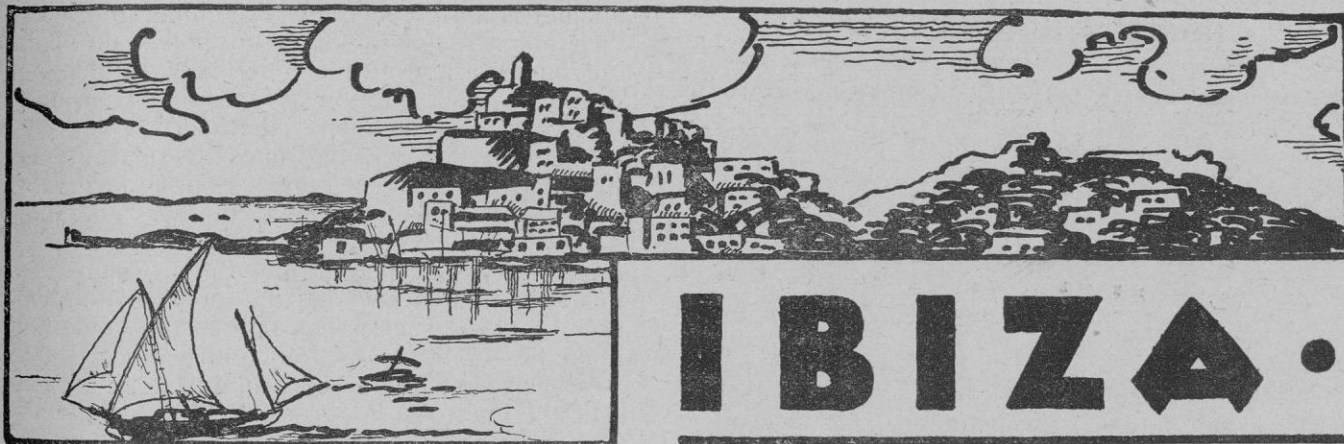
For those who wish to know anything about the Port of Soller they had best direct themselves to the Little Library, right on the waterfront. Madame Shafto, who conducts this enterprise, is a charming woman who knows all about Soller and the Puerto, the best hotels, what houses are for rent and all that sort of thing. She will be only too glad to help anyone.

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Recently returned to the Island are Mr. and Mrs. Ramon Fina; also Mrs. Marry Gertrude Tuff. All three are stopping at the Hotel Balear.

Mr. Langdori of Galerias Ibizencas has left for Barcelona to meet his *fiancée* Miss Gabrielle Monin. The marriage will take place in the near future.

Mr. and Mrs. de Bestegui are back again from Brussels, and have taken a house in the old town. They are frequently seen with their friends the Tur de Montis. Sr. de Montis is a portrait painter, and possesses one of the most beautiful homes in Ibiza.

Baron Guy d'Oyley is back once more.

Mr. de Saussure's yacht, «Peau Brune», is in the harbour with Rene Valtat on the bridge.

Pharmacy B. MARI MARI

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BOOKS

«Palma y las Islas Baleares»

(W. L./C.)

Some of you were good enough to be amused when I left the regular path of book reviewing some weeks ago to discuss a dictionary, and I want to be allowed to wander off the beaten track again, all in the good cause of watching the welfare of Mallorca.

Should you happen to be a newcomer, or a resident desirous of taking a trip, you might possibly enter a tourist agency and pick up the flame coloured booklet, «Palma y las Islas Baleares».

In the beginning is a heading-«SUMMARY». Now, I have always thought the meaning of the word includes «dispensing with unnecessary details», so perhaps that is the reason why the daily «excursion around Palma» is briefly followed by the cabalistic sign «5». I say cabalistic advisedly, for I faithfully searched throughout the numerous unnumbered pages for its mate, in vain.

Among many delightful Balearic trips mentioned comes «Barcelona... 1». On phantom page 2 you are informed that, «the islands can be reached by (shades of Victoria!) comfortable *steamers*.... special mention being made of the Orient Union Castle... line», a combine which I feel should be interesting to both companies concerned.

Apparently there have been some lads of the village busy in Menorca, for it is mentioned as «famous for its brightly painted towns», and Ibiza, despite its ancient history, has funnily enough only «become popular in the last year or so on account of its pleasant climate». Incidentally, with all the attractions undoubtedly possessed by the Islands to choose from, why *must* we be treated as bath-chair invalids, and invariably handed out little else than a steady diet of *clima ideal*? Has nobody ever baked in the South Seas and more or less enjoyed it, or even lived happily in London?

Then I would like to take up the cause of the Unfortunate Guide who wanders jobless through most of the phantom pages, starting with a journey which can be «performed» to Soller, and on to where the «passengers return to Bañalbufar for *luch*». Never mind that sinking feeling—there is always some *Luch* to be seen before lunch. That poor guide is still mentioned as «unnecessary». He has also gone down to posterity as being superfluous to society in Formentor, although it is suggested that if you have an extra Pts. 3'30 and feel Ritzy you can lunch there, instead of with your friends of the trip in Pollensa. There is no mention of how you connect with the plebeians in Pollensa after lunch. I feel the Guide should have been allowed to make himself useful here, poor little fellow. I know, I know—we all have that desire to camouflage ourselves as a chair or a palm when any guide comes skulking up on us, but, after all, even a Guide must live.

The Caves of Drach day includes «an orchestral concert which is very *Rne*.» (A light dawn! Perhaps Gertrude Stein is responsible for the

pamphlet, and I am merely exhibiting ignorance.) «*Luch*» is once again taken at an hotel—the spirit of adventure in these trips is perfectly thrilling—on the return a stop can be made to visit a «curiously shaped church», and then—HURRAY!!!—our poor old friend the Guide comes into his own at last: «Supplement for *luch* at Porto Cristo with guide... Pts. 7'70». Now we need never be nervous about our table manners.

Those 70 centimos intrigue me. Perhaps our Guide might explain who is the poor demon who had to work out such prices as Pesetas something and 85, 65, 45, 90, and so on, centimos.

Anyway, in the interests of the Island I am glad to see the Puerto of Pollensa looking up so well—the photograph of it on phantom page 22 (I think I counted correctly) looks to me on a par with Barcelona. In fact, my best friend says it *is* Barcelona, and good friends are too scarce to lose. I hate arguments, anyway.

At the end comes—«Important Notice:—These prices and conditions are consequently subject to the variations which may take place in the *aforsail* tariffs..... and we expressly reserve the right to modify them accordingly».

And so, in my opinion, they should.

S. S-V.

Classified Announcements

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