

The



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BALEAR SUMMER

THOSE of us who have ever completed the cycle of all four seasons in Mallorca find it difficult to understand why the island has earned the reputation of being solely a winter resort.

For the older generation this is perhaps comprehensible. The first foreign residents in the Balears were mostly retired English folk, often Civil servants or Army officers, who had spent many years in semi-tropical countries and dreaded the rigours of a northern winter. They chose these islands for their mild climate, tranquillity, cheapness and scenic beauty, but invariably returned to the Home Country to avoid, as they imagined, the unbearable heat of the summer months.

It was only comparatively recently that the French Riviera began to advocate the charm of a summer holiday by the sea with perpetual sunshine and blue skies — and how the idea has caught on with the younger generation!

Mallorca has every bit as much to offer in the way of summer attractions as any other part of the Mediterranean — hot sun, limpid blue sea, golden sands and deep rocky pools, mountain and plain, pine trees and olive groves. And Mallorca has all the added charm of an island with a heaven-sent sea breeze which springs up every morning the whole summer through to temper the noontide heat. There is excellent boating and sailing with yacht clubs in Palma and Puerto Pollensa, an 8-court tennis club in Palma with one of the best club houses in all Spain, a golf club at Alcudia. The bathing is incom-

parable either from sandy beach or rocky cove and picnics can be arranged weeks in advance without fear of bad weather. Dancing in Palma is much more amusing in summer than in winter. What can be more entrancing than a moonlit garden or terrace overlooking the bay, with the strains of the latest

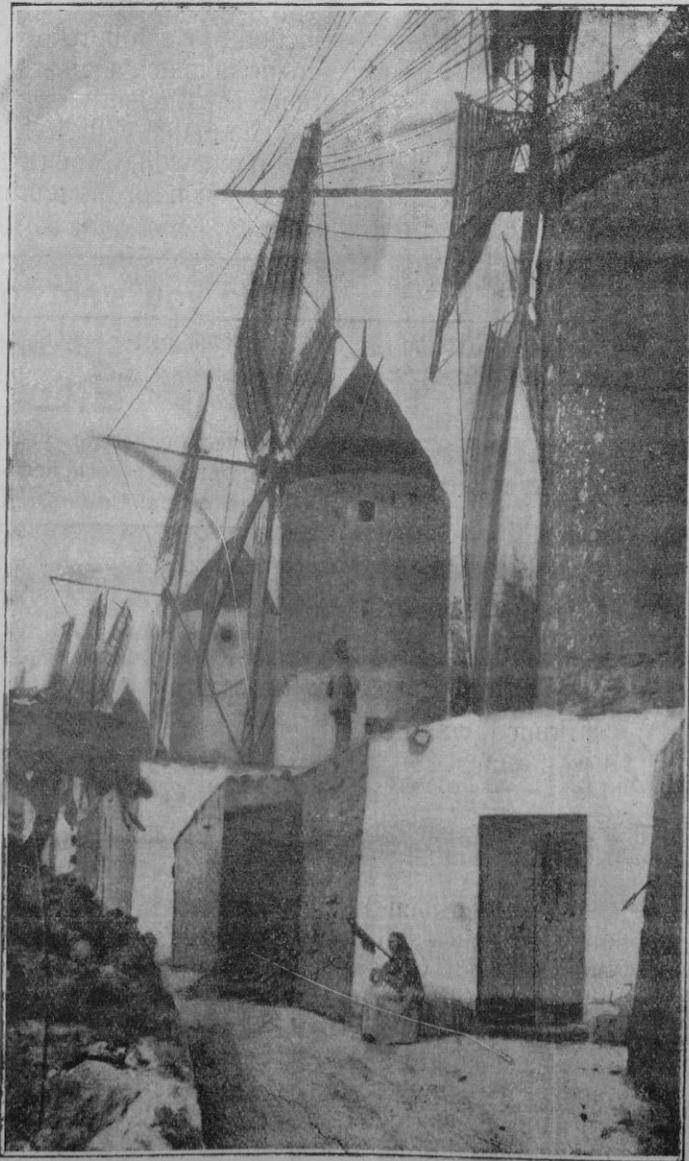
dance tune floating out over the water. And on very warm nights the thing to do is to take a midnight swim after the dance, from the steps of your hotel or from one of the beaches farther out.

Clothes are a very unimportant item for a summer in Mallorca, the fewer and simpler the better. But not too abbreviated, in Palma, where the authorities have definite ideas on the subject, as some visitors have learnt to their cost. In Terreno and other parts of the island almost anything goes, men go tie-less and women stocking-less on all but the most formal occasions, and beach pyjamas are quite the most popular form of attire.

For the semi-sophisticated holiday nothing could be more attractive than the luxurious hotel at Formentor, one of the most beautiful spots in Mallorca. The hotel, with its own hairdresser and shops, its terraces and

gardens, its bay and sandy beach, its pine trees and island, is a fashionable little world in itself. Less expensive but equally exclusive is Camp de Mar, the home of Cecil Aldin the dog artist.

It is impossible to recommend any one particular spot in the islands, every corner has its enthusiastic devotees, but Summer in the Balears can be said to cater for all tastes and people are just beginning to find this out.



REVIEW OF THE WEEK'S NEWS

Samuel Insull, the financier, arrived in New York on Monday on board the steamer Exilona, and was taken to Chicago to stand his trial on charges of embezzlement, larceny, using the mails to defraud, and violation of the Bankruptcy Act.

In a long statement to the press, Insull denied that he had left America two years ago as a fugitive, and said he was back to fight not only for freedom, but for complete vindication. Oh Yeah?

Shipping Merger Upheld

The Merger between the White Star and Cunard Steamship Lines, has been upheld by Mr. Justice Eve, at the close of the action brought against the joint companies by the International Mercantile Marine (Inc.)

Meanwhile, the president of the latter company states that it has been decided to re-condition the *Leviathan* and put her back into commission, probably some time in June.

An Extraordinary Murder

One of the strangest murders in German criminal history is reported. A small boy of thirteen murdered another of the same age, by pressing his face into the earth till he was suffocated. The motive of the murder was to obtain the uniform of the Jungvolk, a Nazi organization for children, worn by the victim.

This is what comes of letting little boys run about in brown shirts, cocking snooks at the Jews.

U. S. President and War Debts

We are informed from a reliable source that very shortly President Roosevelt will send a message on War Debts to Congress. It is understood that he will ask for authority to approach Great Britain and other debtors with the retro-active application of 1 $\frac{1}{4}$ per cent. interest to their debts and a request that they liquidate the capital sums thus remaining, to be paid in thirty annual instalments without interest.

France will be much amused at this.

Hors de Combat

The Disarmament Conference still breathes, but with difficulty. These prolonged and fruitless discussions must have cost England the price of several thousand new aeroplanes, on which we dare

believe the money would have been better spent. It is impossible to believe that any solution to the deadlock will be reached in the present inflamed condition of the tempers of France and Germany.

The World of Sport

Fred Perry, for the third year running, won the men's singles title in the British Hard Court Championships last week, beating Jack Crawford in straight sets. In the women's singles, Miss Dorothy Round had a terrific struggle to retain her title against Miss Scriven.

Colombo and Campanula are firm favourites for the Derby and the Oaks respectively, but there's a world of difference between the Rowley Mile at Newmarket and the mile and a half Epsom course.

The Kentucky Derby was won by Cavalcade, whose starting price was 2 to 1 on.

Geary, the Leicestershire bowler, had the distinction of clean bowling Don Bradman, in Leicestershire's match against the Australians. The occurrence is sufficiently rare to cause great interest.

The match with Leicestershire was drawn, but the next, with Cambridge University, resulted in an easy win for the touring side.

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Fighting in the Desert

The Arab war goes on, and the Wahabis, under the Emir Faisal, are sweeping down into the Yemen. But the former are plainsmen of the desert, while the people of the Yemen are unexcelled at mountain fighting, and have many well-nigh impregnable fastnesses.

Ibn Saud, however, monarch of the Wahabis and of nearly all Arabia, is a man of indomitable personality. He has been called the greatest Arab since Mahomet. Though ruling like a caliph of old, he is well versed in the use of such Western refinements as tanks and aeroplanes.

Britain and Italy, both of whom have considerable possessions on the shores of the Red Sea, are watching events closely.

Kidnapped on the High Seas

In Ship's Articles, there are always a lot of lovely phrases like Barratry, Jettison, Act of God, Prevention of Princes and The King's Enemies. One is reminded of these by the account of Samuel Insull's arraignment before the Chicago Courts. His counsel pleaded that he could not be tried in America because he had been kidnapped by the Turks. He was released on bail of 200,000 dollars, but was re-arrested immediately afterwards on a charge of embezzlement. Further bail of 50,000 dollars was asked, and as this was not forthcoming, he remains in custody.

S.P.C.A.

A local Society for the Prevention of Cruelty to Animals and Plants has recently been organised in Mallorca and it is hoped that all visitors to the island will lend it their interest and support.

The following have been elected to the Committee:—

Pres. D. Gabriel Payeras Comas, Vice-Pres. D. Jaime Escalas Real, Tres. D. Pedro Perera Llompart, Auditor, D. Cayetano Forteza Forteza, Secs. D. Lorenzo Pons Sureda and D. Miguel Puigserver Mulet. Other members: the Alcalde D. Emilio Darder Cánaves, D. Juan Capó Valldepadrinas, D. Jaime Guasp Perelló, D. Miguel Estela Estela and D. Juan Canet Fontcuberta.

Those wishing to join the society may do so at the office of the Fomento de Turismo in the Borne.

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Those Queer Ibizan Houses

THE MAJORCA SUN and SPANISH TIMES have the exclusive rights for a popularised advance article on an important work on the Architecture of Ibiza which is shortly to appear in leading Reviews in France, England and America. The article will be published in next week's number and deals with only a part of the work which is being done jointly by Raoul Hausmann, Photographer and Walter Segal, Architect.

Mire Las Flores

The fourth annual Flower Show organized by the *Associacio per la Cultura de Mallorca* opened with great splendour at the Trocadero last Thursday at noon. There was a magnificent showing of flowers, the roses being especially wonderful, and a very distinguished gathering of Mallorquin Society to hear the opening speeches by the Vice-President of the Association, the charming President of the «Jury» Srta. Isabel Sans Rosselló, and the Governor, Sr. Manent. The other members of the «Jury» were: the Hon. Mrs. Hillgarth, wife of the British Vice-Consul who was also present at the ceremony; Srta. Maria Angela Esteve; Miss Gwen Walker; Sres. Bartolomé Forteza, Sabastian Junyer the painter, Rafael Ramis Togores Editor of *El Dia*, and Francesco de S. Aguiló, Secretary of the Association.

Professional Class 1st Prize deservedly went to Casa Germaine of Terreno, 2nd to J. Mommany, and 3rd to G. Alemany. Eleven prizes were given for Roses in the Amateurs section, the first going to Maria Vanrell, and others for Carnations, Bulbs, etc. etc. Mme. de Fryberg, wife of the Swedish Consul, won a prize for Diverse Plants.

The Presentation will be at the Trocadero on Tuesday.

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Local Boy Makes Good!

It was a grand afternoon for Jaime Pericás, the Mallorquin *Novillero* at the bull-ring last Sunday; not so grand for the old white horse that had to face the bull five times, and was finally killed... I was glad to see that the crowd was furious at this utterly heartless piece of pettifogging economy, and that the Spanish papers commented strongly on it. Neither Spaniards nor foreigners like unnecessary cruelty, and this sort of thing can only keep many people away from the fights.

Apart from this, the *Novillada* was interesting. «Jaimito» had all the luck, in that he escaped by a miracle being badly gored, and his first bull was the «bull on rails» that all *toreros* pray for. He showed that he was a master of the cape, and his work with the *muleta* was classical, finished and emotional. After his tossing, which ripped his breeches to the waist, he killed superbly with a thrust to the hilt. He was deservedly awarded both ears and the tail. His second bull was a big one, and Jaime was obviously shaken and in pain. He was again good with the cape, but with the *muleta* was hurried and on the defensive. He again killed perfectly.

Niño de la Estrella had the two worst bulls, and could do little with them, and his killing was messy in the extreme. Pepe Chalmeta showed courage, and executed one very fine *quite*, but killed badly.

The *picing* was bad, except for one *picador* who was applauded for holding the bull well off his horse; nor were the *banderillas* placed with any marked distinction.

Good for Jaime Pericás; but pretty rotten for the old white horse...

G.L.H.

A New Art Gallery

The beautiful garden and house Sol y Sombra in the Calle Bellver, Terreno, now boasts another great attraction in the form of a real art gallery. The two large ground floor rooms with their white walls, opening out onto sunny terraces and shady garden, lend themselves admirably to this new scheme.

In the first room, Ramon Nadal, the twenty year old Mallorquin painter is exhibiting his works. Nadal has painted ever since he was thirteen, and his pictures — those in which he has been able to free himself from stereotyped colour and composition — show quite remarkable talent.

In the second room, we meet old friends—some of the most pleasing of Artur Segal's works, so recently shown in the Sala Mallorquin, and three new portraits of Nadal and Segal, painted in the garden of Sol y Sombra by each other, are both very striking, and give at once the impression of having been painted in the open.

Visitors to this attractive exhibition may enjoy tea in the garden as well. Dr. Gollhard is ready to receive any new entries for future exhibits.

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Palma Bars

Nº. 5 The Turkey Bar

The Turkey Bar is a queer place. It has a mysterious-looking blue sign outside, and inside the gramophone plays unceasingly. It opens late, and closes late. You see some very good dancing there. Also couples sitting in corners gazing intently at each other, and Joseph the bar-boy, making rendezvous by telephone, or ordering immediate taxis. It's rather like a dream, till the Baroness comes in and calls you «my dee-urr!» with a quite irresistible smile, and there's nothing dreamlike about the liquor, which is excellent.

In the summer-time, the Turkey Bar moves out-of-doors, and becomes the Bellver Terrace, which is one of the most delightful places in all Palma, with its lovely view, and its constant scent of flowers. It's open now, with a pukka band on Saturday nights and Sundays. And it's quite in order to kiss the hand of the Baroness, for here, as in her own land, she is a great lady.

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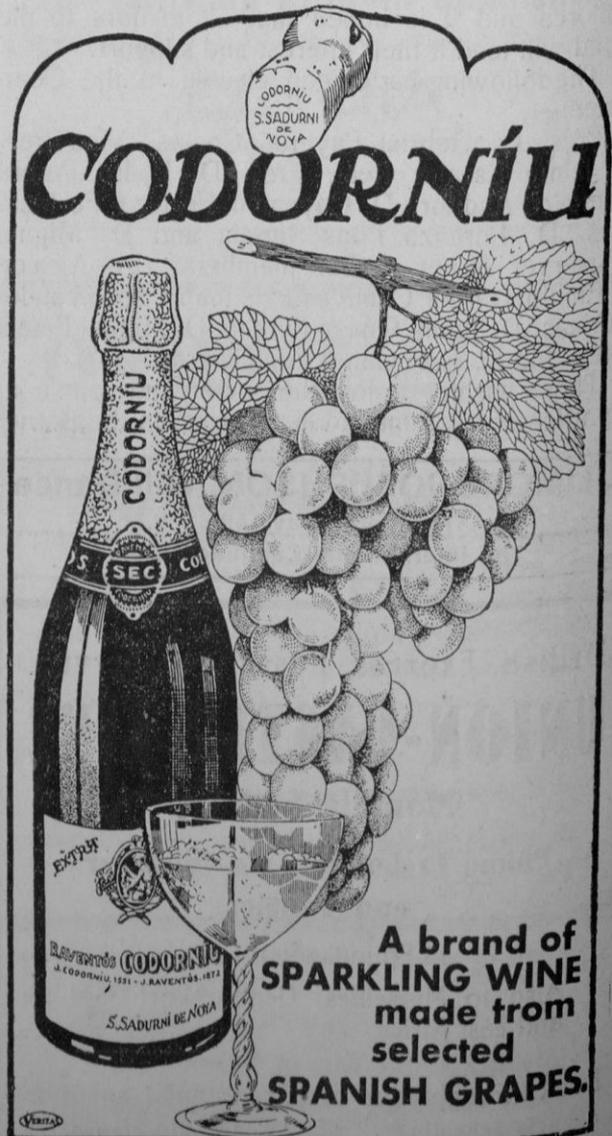
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Pickin' Cotton

Aren't we lucky to be in a land of such delightful printed cottons? Fashion decrees them for each and every occasion. Whatever you do, don't treat the making of a cotton dress with that slapdash carelessness that so many people are inclined to do, just because it is a little washing frock and may cost next door to nothing; it's tremendously important that as much care and thought should go to its creation as to one

of finest silk.

To go over a gaily patterned dress, one of the new coolie coats in canvas or heavy cotton, and if it will become you, a coolie beret. Be careful before you indulge in this creation of Maria Guy; it's not a shape suitable to all and sundry.

Most of the big dress designers are featuring feathers in some way as ornamentation for gowns and cloaks. With an all-feather cap, Chanel shows a gold Mercury wing ear clip, and the dress is fastened with a large gold Mercury wing brooch.

Schiaparelli has revived the hobble skirt, split up slightly at the hem to reveal a taffeta pleated petticoat. One imagines that this mode will remain in the show state. Think of trying to get round in a hurry with any kind of grace, even in Spain, where to hurry is looked upon as a faint lapse on the part of one's brain.

There is a definite tendency to either a forward or backward movement in all clothes. Capes that swing backwards, skirts with pleats that bring the action to the front of the garment. The effect gained is as though one were walking through an invisible breeze. Little jackets that cock up at the back, looking like a busy sparrow; Chinese dragon tail trains to evening dresses — You must swagger, swish or trail — never look stationary!



For Foodful Thought

Try this with lobster, if you can't get that, any good white fish. Boil and bone the fish, then pound it in a mortar, and put it in a saucepan over the fire. Have two more pans containing olive oil, naturally of the very best quality, and the other, milk. While they are all simmering on the fire, keep adding alternate tablespoonfuls of milk and oil to the fish. Continue with this until the fish becomes as smooth as a paste. Serve on crisp toast, or, if you can get them, small cases of fluffy pastry.

This is a Provencale dish, called Brandade in its natural home.

For cheese lovers, there is this way of doing cheese. Cut thick triangular portions of firm cheese not a soft creamy type — coat them well with egg and fine brown breadcrumbs, and fry until quite golden. Drain them well of fat, and serve.

Do you make mint sauce, or just pour vinegar on mint leaves? To get the best flavour from the mint, you should let it soak for some time in boiling water. Not a lot, but enough for all the bits to float around in. To this you should add sugar and salt. Then, before you wish to serve the sauce, fill up to the required amount with vinegar.

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HOW TO UNDERSTAND A BULLFIGHT (2)

By Aficionado

Again the President waves his handkerchief, the trumpets sound, and the *picadores* ride out of the ring. It is the signal for the placing of the *banderillas*. These are steel barbed, wooden darts, about thirty inches long, and wound round with coloured paper. The *banderillero* takes two, and goes out into the middle of the ring. He holds the darts high in the air, and calls the bull, at the same time attracting his attention with violent gestures. As the bull charges, he runs to meet him on a diagonal line, leans aside, and places the *banderillas* just behind the neck.

This can be done with immense grace. If well placed, the *banderillas* should not be too far back, and should remain in the bull, but fall over sideways. If they remain straight up, they have been put in too deep. Sometimes the *matador* himself will place the *banderillas*, and then you usually see something special in the way of grace and daring. Very good *banderilleros* are Marcial Lalanda, Manolo Bienvenida, Carnicerito de Mejico and Gil Tovar.

Three pairs are usually placed, and they infuriate the bull far more than the *pic*.

A Bull must Die To-day

And now rings out the last dread note of the trumpet. The *matador* takes sword and *muleta*, and hat in hand formally dedicates his bull. The first bull is nearly always dedicated to the President; the second to any friend of the swordsman. He tosses his hat behind him, and bareheaded, with the sword concealed in the folds of the *muleta*, advances alone for the last act of the tragedy.

The *muleta* is a square of scarlet cloth, held on a spiked stick. It is used to make the final passes that prepare the bull for death. This part of the game is carried out by the *matador* alone, though capemen stand ready, in case of need.

The passes made with the *muleta*, held in one hand only, are extremely risky, and immensely graceful. The bull, tired though he is, is far more dangerous than when he first rushed into the ring. He has learnt a lot during his few minutes on the sand. Nearly all the fatal accidents of the ring take place during this division of the fight.

The object of the play with the *muleta* is that the swordsman should dominate the bull, bend him to his will, tire him, and gradually wear him down to the moment of the killing. If the passes are being made well and arrogantly, you will hear the crowd give a great cry of «olé!» Sometimes, they call for music, and the bull dies to a tune.

«Death in the Afternoon»

At last the swordsman squares the bull, gets him standing with lowered head, and forefeet together. If the kill is perfectly executed, what you will see is this: The man will draw the sword from the folds of the *muleta*, raise it level with his eyes, and sight along it. At the same time, the *muleta*, held in the left hand, will be crossed in front of his body. He will raise the cloth a little, to see if the bull's eye follows it. Then, with a half running step,

he will go in between the bull's horns, and put the sword in high up behind the shoulder. He should lean on it, and push it home to the hilt. He shrugs clear of the horns, and comes out along the bull's flank. Then he stands back, his hand up. Sometimes he speaks to the bull, whose knees sag as he sinks down, rolls over. A *puntillero* gives him the *coup de grace* with a dagger thrust into the spinal marrow.

And then, if the *matador* has done well, the crowd shouts its approval, waves handkerchiefs, throws hats into the ring, as the swordsman makes a triumphant tour of the arena. Sometimes you will hear the cry «oreja, oreja!» and if the president's handkerchief flutters, the bull's ear is cut, and given the *matador* as a trophy. Occasionally the signal honour of both ears and the tail is awarded.

But it isn't always so clean cut. The first sword may miss its mark, and the second, and the third and fourth, and the bull won't die. But remember that the *matador* has a mark smaller than the palm of your hand to aim at, and that all *matadores* want to drop their bull with one thrust.

Sometimes, when a bull is seriously wounded, but still on his feet, he is despatched with the *descabello*. The *muleta* is trailed in the sand till his head is very low. The *matador* raises the sword perpendicularly, and jabs it down into the spine, just behind the head. If done successfully, the bull drops like a stone.

Nicanor Villalta and Domingo Ortega may be named as great killers; Vicente Barrera is the supreme artist of the *descabello*.

When you see your first bullfight, it will probably seem nothing but torture and bloodshed; you will miss the supreme art, grace and courage of the game. But remember that all bulls must die, and it is not a bad death to die fighting. Also that Spaniards do not like seeing horses hurt. It is an accident, not part of the game. And the crowd are the first to express violent disapproval at unnecessary brutality to the horses.

So, with a last «olé», we will leave you to find your way to the ring.

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Walls of the Middle Ages

On April 15th last the O.R.B.I.S. organized a visit to Barcelona's two most interesting and important buildings, the Ajuntament of Barcelona and the Generalitat of Catalunya, and as every visitor to Barcelona should make a point of seeing these monuments of Catalan history, the following details, furnished by Sr. Adolfo Florenza should be of interest.

The two buildings which face each other across the Plaza de la República date from the 14th century when Catalunya was already a great maritime power in the Mediterranean with a political constitution and civil rights and liberties far in advance of the times.

The Ajuntament of Barcelona

The city of Barcelona was governed in the old days by the «Consell de Cent» or «Council of the Hundred» which consisted in reality of 128 councillors representing the Church, Aristocracy, Traders, Artisans, etc. etc. This body was divided into four parts, each of 32 members, called a Trentana. Up to the middle of the 14th century the meetings of the council were held in the Convent of Sta. Catalina with public sessions in the open air. In about 1360, after a dispute with the ecclesiastical authorities, municipal buildings and a council chamber were erected on the present site. The Plaza de la República did not exist in those days and the entrance to the Town Hall was in what is now C. Ciudad, on the left of the present building. The facade of this entrance is an excellent example of 14th century civil Gothic work with a typical Catalan arched doorway.

Destruction and Restoration

The chequered history of Barcelona has resulted in the destruction of much of the original building but in recent years a great deal has been done to restore and embellish it. Architecturally, the detail and spirit have been faithfully reproduced, but the decoration is more modern in character, especially in regard to the paintings. The central feature is the Council Chamber of which the walls and ceiling are the original 14th century, showing a mixture of Gothic and Renaissance design, but the furnishings are more or less of modern construction, copied from originals which were destroyed or disposed of in 1714 during the war of the Spanish Succession. It is related that some were acquired by an Englishman and taken back to England.

The courtyard, entering from the Plaza de la República, has been restored in the 14-15th century Gothic style, a number of the arches and decorated wooden ceiling panels being the original work.

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STAMBUL DANCING
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Francisco Layret (Paralelo), 106

Vivid Wall Paintings

On the right is a staircase leading to a gallery, ceiling and walls of which are painted by the celebrated Catalan artist, José Maria Sert whose vivid symbolism and characteristic method of painting in sepia tones on a background of gold leaf is so arrestingly beautiful and effective. The same artist is responsible for the decoration of the main reception and waiting room, the subject of these latter being the history of the Catalan hero Roger de Flor and his struggles against the Turks. The paintings of the left hand staircase are by Miguel Viladrich and those of the walls of the Mayor's private office by Javier Nogues, a work still unfinished.

The Palace of the Generalitat will be described in next week's issue.

On Sunday May 20th, the O.R.B.I.S. is arranging a visit to Tarragona in which all foreigners interested, whether members or not, are invited to join. Particulars can be obtained from Mr. R.J. Webb, Llusanes 104 bis, Bonanova, (Tel: 79228) or from Palestra Cortes 692.

Music in Barcelona

The Associació de Musica de Camera presented the Russian cellist Raya Garbusova, at the Palau de la Musica on Saturday night last. This concert had previously been postponed owing to the illness of Piatigorsky who was to have performed. Mme. Garbusova is well-known in Barcelona as a first class concert player but on this occasion she displayed a certain nervousness with the result that the first part of the programme lacked interest, except for the Boccherini «Allegro» which was beautifully played. As the evening went on, however, Mme. Garbusova became more sure of herself and was well applauded for her interpretation of Saint-Saens Concerto in F. Minor and various items by Tchaikovsky, Rimsky Korsakov, Albeniz and Casado. The talkers in the gallery gave, as usual, a particularly arresting performance.

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Where Bessie Dudley with her partner Snakey-hips take us back to the jungle, make us feel embarrassed, amused and pleasingly excited. Who could forget Bessie Dudley? A pretty little Mulatto with an Eton crop, broad bland face and goggling eyes — a face sad in repose and jubilant in laughter. The neatest little body, and how she can dance! Snakey-hips is coal black and has the incomparable ear to ear mouth. He closes his eyes in ecstasy, and his legs seem to leave him. These two wriggle and wriggle and shiver, and are the jungle incarnate — in Harlem.

And after their number, the poor white trash get up and dance — and how! Abandon is catching, and after all, we come to Harlem to forget conventions. Connie offers us more — a fine soubrette who sings very shady songs. Three little boys tap-dancing like mad — beads of perspiration on their brows, and an insatiable audience. We clap for more, and they give us more. Untiring little feet, crazed arms that thrash the air, and indefatigable bodies and grins give us rhythm, rhythm, rhythm...

«The Speaks»

A breath of air, and every house in Harlem offers us a speakeasy. Shall we go into Martha's, who has the best fried chicken and indifferent liquor, or to Gladys? Of course, to Gladys at the Clam Inn!

Isn't Gladys Harlem personified? A coal black negress, fat and monstrous with kinky hair cropped close, and dressed — you'll never guess! in a well fitting tuxedo, stiff shirt front and black tie complete. When she sings, her right hand swings — a bowler hat. Picture it! Her voice beats Frieda Hempel's and she plays the piano like Paderewski. She sings obscene songs, with very little humour but many completely unmentionable words. At a table not far from us sit four Bostonians, mother, father, and grown-up boys, blue-stockings, and they lap it up. Gladys is dancing now, and she slurs the worst words of her repertoire. This is the famous Yale song, and when she's finished, the Bostonians call her over, and ask her eagerly to tell them the words they've missed.

She comes over to our table, and says very confidentially: «You peoples done hab come in late — we gotta close at t'ree o'clock — but you come earlier tomorroh and you hear my best ones!» We feel, though, we've heard quite enough, and we've sure caught Gladys and all she stands for — negro humour and finesse. Later, she opened a speakeasy of her own, and the Clam Inn became a quieter haunt.

«The High Yallers»

Outside once more, we take a last long look at Harlem's population, awake, alive and palpitating still. The High Yallers are all out in coloured organdies and chiffons. What is a high yaller? White

young girls with a dash of negro blood, and with that, the vamps of Harlem. Swathed in the brightest and flimsiest materials, their pale brown faces and enormous black eyes have a strange appeal that we don't easily forget.

There are enough young men to go round, too — plump young chocolate gentlemen with very white teeth, constantly showing, suits in every shade of purple and brick red, bowler hats in beige grey and mauve, highly polished shoes, and a swagger stick. This is not a Blackbirds revue, but Harlem streets, alive with courting and flirting, and sprinkled with Topsy-like piccaninnies.

But perhaps the finest specimens of Harlem have been bought for up-Town. Edith Waters and *Green Pastures*. Edith Waters sings *chansons* and acts like one of the greatest. See her in the prologue of the new Revue, the intellectual mature negress, full of wisdom and refinement, a great lady with a gentle crooning voice. Later, as the wash-woman, or Palais de danse madame, she grows common before our eyes, and ends by giving us her famous *And you can't stop me from loving you* — partnered by an impossible little black youth, pudgy and gaudy in mauve and grey. The contrast is subtle.

A Negro Triumph

Green Pastures, still banned in England, ran for years in New York, and attracted those who cheered and those who came to protest. But who can say they didn't enjoy watching God offer Gabriel «a ten cent seegar», and the servants of the Lord dusting His office with old check dusters protecting their wings, whilst God was attending a fish-fry?

Harlem is the civilized home of the Negroes, and there you can observe their natural gifts, how tremendously they have learnt to develop them, and how great and varied their talents are. But their greatest appeal will always be their poetic vein — as the boarding-house landlady says to everybody who leaves her establishment — «you sho brought sunshine wid you, and you'se takin' sunshine away wid you» — and the sweet sentiments of the negro mind no modern tenement or social difficulty has been able to annihilate — thank God!

C. H.

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What to Do and Where to Go in Barcelona

Theatres

LICEO OPERA—Ballet Russe of Monte Carlo.
 NOVEDADES—*La Chulapona*.
 ROMEA—*La Marquesona*.
 GRAN TEATRE ESPANYOL—*El Rei Fa Treballs Forçats*.
 BARCELONA—*Los Quince Millones*.
 COMICO—*Al Pueblo! Al Pueblo!*
 APOLO—*La Gloriosa*.
 CIRCO BARCELONES—Variety Show.
 OLYMPIA—Circus.

Cinemas

COLISEUM—*Guilty As Hell (Todo Lo Condena)* in English (it's called a dramatic comedy; a gangster film with a funny touch). tomorrow: *The Phantom President (El Presidente Fantasma)* in English George M. Cohan and Jimmy Durante in a satire on presidential elections in the United States. *The Eagle and the Hawk (El Aguila y el Falcon)* in English.
 URQUINAONA—*Dancing Lady (Alma de Bailarina)* in English. Queen Cristina is now definitely off to make room for Joan Crawford and Clark Gable in this picture of romance.
 FANTASIO—*I Am Suzanne (Yo Soy Susana)* in English. Lilian Harvey is the star.
 FEMINA—*Melodie der Liebe (Centinela de Amor)* in German. with Paul Kemp, one of Germany's best comedians.
 TIVOLI—*Footlight Parade (Desfile de Candilejas)* in English, see S.T. May 6th. next release: *Silver Dollar (El Rey de la Plata)* in English see page 10.
 CAPITOL—*Tarzan, the Fearless (Tarzan de las Fieras)* in English. E. Rice Burroughs really seems to be the only immortal author of our times. Friday: *Hot Pepper (Pimienta y mas pimienta)*. in English and *Orient Express (Expreso de Oriente)* in English.
 CATALUÑA—*Lès Voix Sans Visage (Papa)* in French. Tomorrow: *Devil Tiger (Remosatan)* and *Shanghai Madness (Locura de Shanghai)* both in English.
 KURSAAL—*Dos Noches* in Spanish and *Die Sunden per Vaeter (El Error de los Padres)* in German, the latter is a comedy with Gustav Froelich, Camilla Spira and the late Max Adalbert. This programme starts tomorrow: (Monday). Today last showing of *La Chienne* in French and *Kriss* explained in Spanish.
 METROPOL—*The Sweetheart of Sigma Chi (La Novia Universitaria)* in English. (A picture about college life in the United States).

ACTUALIDADES—News reels and reportages.
 PUBLI—News reels and reportages.

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Reprises

PATHE PALACE — *The Ghoul (El Resuscitado)* in English, one of the best horror films ever made, with Boris Karloff. Tomorrow: *Walzer Krieg (Guerra de Valses)* in German. Vienna etc.
 EXCELSIOR—Same programme as Pathé Palace.
 AVENIDA—*Tugboat Annie (Ana, la del Remolcador)* in English, with Marie Dressler.
 PARIS—*Der Zarewitsch (El Zarewitch)* in German and *Le Maitre de Forges (Felipe Derblay)* (French).
 VOLGA—*Paddy, the Next Best Thing* and *The Devil and the Deep (Entre la Espada y la Pared)* both doubled in Spanish.
 RAMBLAS—*Oliver Twist (El Hijo de la Parroquia)* in English.

Amusements

Boxing—Today at the Stadium in Exhibition grounds 35 fights in three rings with Max Schmeling and Paulino Uzcudum.
 Concert—Saturday night at the Palau de la Musica Catalana: Don Cossacks under Serge Jaroff. Juanito el Dorado and Casa Manquet—Saturday nights: Flamenco singing (cante jondo) and dancing.
 Fronton Novedades—The Spanish Ball Game *pelota vasca* or *jai alai (pala* variety played with a bat), daily at 4:15 and 10:15 p.m.
 Fronton Principal Palace — The same game but *cesta* variety, played with a basket at the same hours.

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The New Barcelona Films



Edward G. Robinson and Bebe Daniels in *Silver Dollar* (First National Production)

A film of exceptional interest because it is based on historical events of the early West in the making, comes to the Tivoli as soon as *«Footlight Parade»* finishes its successful run at that theatre. It is *«Silver Dollar»*, also a First National production, with Edward G. Robinson in the stellar role and Bebe Daniels playing the leading feminine part of the hero's beautiful second wife.

The story deals with one of the most colourful periods in American history; the discovery of the richest silver veins the world has ever known, with the stampede of hordes of adventurers to the Colorado hills seeking the gold dust and silver ore they had heard were as plentiful as the sands of the sea. The mad scramble by eager prospectors, their adventurous life in the lawless mining camps, their struggle to wrest riches from the soil, their days of starvation and hardships, their nights of wild revels in the gambling dens and dance halls, their subsequent building of cities and the state, their loves and scandals in their gradual evolution of some semblance of law and order, form a most vivid and picturesque setting for the picture.

The play has for its central figure the most eccentric and wildly extravagant of all these characters, a prototype of Haw Tabor, who amassed untold wealth and swayed the destinies of a state as presiding officer of the senate which held its impromptu meetings in a bar room and passed laws to the accompaniment of the popping of champagne corks. His prodigality was the talk of a nation.

The First Big Hit Of 1934

LILIAN HARVEY

in

I AM SUZANNE

a Fox Production

now at the FANTASIO

Fox Films This Week

One of the most outstanding events of Barcelona's cinema season is the representation of *«Berkeley Square»* at the Fantasio on Friday next, May 18th, at 10 p.m. This picture has so much artistic value and is of such psychological dept that it is not suitable for the ordinary cinema goer; therefore this will be the only session in which it is shown. This extraordinary picture was directed by Frank Lloyd and its story deals with an American who inherits a house in London's Berkeley Square where his ancestors had lived in the 18th century. When he lives there he falls in love with that period in general and with the miniature painting of a girl of that time in particular. His feeling is so intense that he actually realises his dreams and is sent back to his beloved 18th century.

Another Fox film is on at the Fantasio now. *«I Am Suzanne»* with Lilian Harvey. The picture with its background of Parisian night life and the Podrecca Piccoli Marionettes, offers Miss Harvey a splendid opportunity to display her versatility. The story of the film concerns itself with the love of a young dancer and a young member of a declining family of puppeteers. The star leaves the stage to join the puppet show, and all is well until she discovers that the love and praise of her sweetheart is directed toward her puppet rather than to her. She becomes infuriated, destroys the puppet and leaves the show to return once more to the stage. The lovers meet again, when they find themselves in the same production, and the young man's confession of love saves the show and—the happy end.

The programme which starts at the Cataluña tomorrow consists of two Fox productions, *Shanghai Madness* with Spencer Tracy and Claire Trevor, and *Devil Tiger* made by Clyde E. Elliot after his return to Hollywood from the Malayan wilderness where he filmed Franck Buck's *Bring 'Em Back Alive*. His mind was still teeming with impressions of jungle life; he had found the jungle more like a creature than a thing—an antagonist that constantly fights man. Elliot had seen and learned a great deal about this green menace with its malarial swamps, its leeches, giant spiders and snakes. Little of it could be fitted into the Buck picture, which had its own special thrill to be registered. But the director was determined to make another picture of the 700,000 feet of film he exposed, in which the jungle itself would be the villain. The result was the assignment by Fox to make *Devil Tiger*. Among the battles recorded are those between a tiger and a crocodile, a python and a leopard, a Malayan bear and a hyena, a tiger and a leopard, a tiger and a lion, a man and a python, a black panther and a crocodile.

The King of Beasts Battles The Monarch
of the Jungle

DEVIL TIGER

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About Barcelona

An Englishman, Mr. Tudhope who is staying at the Terramar Hotel, Sitges, had the misfortune to run over a little boy with his car last week. The boy was very badly injured.

On Thursday Rev. C.H.D. Grimes gave a large party at the Villa Maria del Carmen in order that members of the English colony might have the opportunity of hearing Rev. Rainey, Travelling Secretary of the British and Foreign Bible Society. Mr. Rainey told them that on Book Day in Madrid 1100 Bibles or portions of it were sold in the city, and that in Italy the Pope had given his approval of the sale of the Bible. Mr. Rainey during his stay here has spoken also in several Spanish churches as he is very fluent in Spanish.

The first night of the Russian Ballet season at the Liceo Opera on Thursday attracted a large audience who were unanimous in their enthusiasm about the performance. This afternoon the programme will include *Les Sylphides*, *Choreartium* and *The Blue Danube*, while on Tuesday night *Les Presages* and Falla's *Three-Cornered Hat* with Picasso's decorations will be given.

Paulino Uzcudun arrived on Friday night from San Sebastian accompanied by 42 cars occupied by boxing fans. A great number of cars from Barcelona went as far as Martorell to bring him here in triumph. Max Schmeling had his last training on Thursday and both fighters seem to be in excellent form for today's big match at the Stadium.

The British Ambassador paid a complimentary visit on Monday afternoon last to Sr. Companys, President of the Generalitat de Catalunya.

Mrs. Riley Deeble and Mrs. Orme arrived on the *Exeter* on May 11th. They intend to spend the summer in Europe.

To the English speaking public of Barcelona.
The production of

BERKELEY SQUARE

will be shown Friday night May 18th at 10 p.m.,
in its original version at the FANTASIO

«Berkeley Square» was selected as one of the
best five photoplays of 1933 in U.S.A. and
Great Britain.

Note: This is the *only* showing of this pro-
duction in Barcelona.

Classified Announcements

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Mrs. Carl Long and Mrs. Hobble left for America aboard the *Exochorda* on Friday last, bound for New York. They are expected to return later in the season.

On Thursday the German steamer «Karnak» arrived here with a most unusual cargo. A whole circus with 450 animals and 103 keepers, artists and managers was unloaded, a task which took all day. The circus is one of the most famous in the world, that of Carl Hagenbeck, and will give some performances in Barcelona. The director of the

circus, Mr. Lorenz Hagenbeck, gave a tea to representatives of the press, during which he showed some films taken in the Hagenbeck Zoo in Hamburg-Stellingen and during his many expeditions.

Today the final between the eight players who yesterday classified for the Challenge Cup offered by Mr. C.B. Harmon will be played at the Barcelona Golf Club at Pedralbes. Play will be over 36 holes.

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Madrid Report

An Incomparable Dancer
The Oldest Inhabitant

Will Rogers used to tell a story about the happy days he spent in Europe watching the guard changed in Buckingham Palace in the morning and flying over to Paris to see the Cabinet changed in the afternoon. But Madrid is away ahead of Paris these days and we now have our sixth Cabinet in eight months.

Personally, after seeing «Argentina» we didn't care a hang who formed a Government or how. The «Festivales de Musica y Bailes Españoles» in which Antonia Mercé, Pastora Imperio and Vicente Escudero danced Falla's «Amor Brujo» is the best thing of its kind which has been attempted in Spain. It might, of course, be argued that the more bleak and austere decoration used by «Argentinita» when she danced the «Amor Brujo» last summer is more in keeping. The colours, the dancing gypsies, Argentina herself, made the «Danza del Terror» a thing of wonderful beauty. But if we were pressed we would probably admit that it was the kind of colorfulness which appeals to northerners and that it lacked that hard background set off by heavy sensuousness which «Argentinita» used, and which is the real Spain.

Most foreigners make the observation concerning Spain that the spoken word is preferred to the written one and the absence of literature in the hands of urban travelers in street cars or "Metro" is often remarked. The Fiesta del Libro initiated under the Republic by Don Fernando de los Rios is destined to remedy this situation. This year's affair is done on big scale and it is quite a change to see Recoletos used by some one besides the novios and tertulias.

The oldest British resident in Madrid, Mr. John Roberts, will reach the age of ninety on Tuesday, May 22, and the Ladies' Committee of the Embassy Church are arranging a tea birthday party for him at the British American Club at 6 p.m. The price of the tea will be Pes 2.-- A presentation is to be made to Mr. Roberts and donations of two duros or one duro to the chaplain or Mr. MacGroarty will be welcomed.

Sir Claude Russell, British Ambassador to Lisbon, and his wife have been staying in Madrid for a few days. Lady Russell is the sister of Mrs. Dixon, the charming wife of the Third Secretary to the British Embassy in Madrid.

Much sympathy is felt with Mrs. J. J. McGroarty who recently lost her mother and whose brother has now died.

Captain Walter G. Ross and Mrs. and Mrs. Ross gave a party to about twenty friends.

Judging by the statistics available at the recent congress of Spanish Protestants in Madrid there are now about 30,000 Protestants in Spain and they have some 220 churches and meeting-places.

The Amigos del Arte are preparing an exhibition of book-binding. An expert from the British Museum has been down for five days to look over the specimens while the exhibiton is being prepared.

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PALMA ATTRACTIONS

PROTECTORA—(3:30, 6:30, 9:30) Owing to its great success, **THE INVISIBLE MAN** will be continued till Wednesday next. Thursday, **BY CANDLELIGHT** with Elissa Landi and Paul Lukas. (In English).

PRINCIPAL—**TARZAN THE WILD**, with Buster Crabbe.

BALEAR—Daily from 3 p.m. **A LIFE FOR A LIFE**. (In Spanish).

BORN—**WATER ON THE FLOOR** (In Spanish).

LIRICO—The Margarita Xirgu and Enrique Borrás Company at 6 p.m. and at 9.30 p.m.

MODERNO—(Daily from 3.30) **FIFTY DOLLARS A LIFE**. Monday **SLEEPING BERTHS DE LUXE** and **THE TIGER OF THE RED SEA**. (Both in Spanish).

RIALTO—**THE CONQUISTADORS**, with Richard Dix and Ann Harding. An Epic of the Conquest of the West. Coming soon: **PADDY THE NEXT BEST THING**, with Janet Gaynor and Warner Baxter.

Concert: **THE DON COSSACKS** at the Lirico Tuesday, May 15th. at 9.30 p.m.

Chopin Festival: Alfred Cortot and the Capella Classica, today in the Cartuja at Valldemosa at 4 p.m.

Dancing: **MORISCO**.—Dancing every night, with the Olivers and their boys.

LOS PINOS—Dancing in the garden every afternoon and night. Orchestra of four.

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TITO'S.—Dancing every night.

Miscellaneous:

HORSERACING.—Today at 2 p.m. at the Hipodromo.

TROCADERO.—International Language Club, Tuesday, May 15th at 4.30 p.m. Lilimore Josephson will dance.

FLOWER SHOW.—At the Trocadero.

CAVES OF DRACH.—Concert on Lake Martel every Monday, Wednesday and Sunday during visit to Caves, which begins at 11.30 a.m.

CAVES OF ARTÁ.—Weekly Excursions.

Chopin—Valldemosa

Last night's magnificent piano recital by Alfred Cortot at the Teatro Principal was the first act of the Commemoration of Chopin drama which has now become an annual event in Mallorca. This afternoon the second part will be given at 4 p.m. in the Cartuja at Valldemosa by Cortot and the famous Capella Classica de Mallorca. The programme will include Ballada in F. Major and 24 Preludes composed by Chopin during his sojourn in Valldemosa, also sacred music and Mallorquin songs and airs sung by the choir.

Special buses will leave Palma at 2.45 from in front of the Grand Hotel and the return fare is 3 Ptas. The concert in the Cartuja costs 4 Ptas.

Nadine Lang at the Principal

Miss Nadine Lang gave a charming performance with thirty-three of her pupils and a Chamber Music orchestra under Mas Porcel at the Teatro Principal on Monday May 7th. This exhibition of dancing and gymnastics was given for the benefit of the Palma Hospital; a beautiful performance given for a worthy cause. The gymnastics number, in which Carmen showed especial talent, was enthusiastically received and had to be repeated, and the *Eroica* of June and Nadine, as well as the Gong Dance which was added to the programme at the last moment, were very fine examples of Miss Lang's particular style of dancing as a pupil of the great German teacher Laban. The typical Mallorquin dances by Srta. Flora Riera and José Humbert Moyá were a very popular item.

The orchestra had chosen a delightful repertoire which included Ravel's *Pavane pour une Infante Defunte* and one of Porcel's own compositions, and as a piano solo the gifted young Mallorquin gave de Falla's famous Miller's Dance from *The Three Cornered Hat*. A thoroughly enjoyable evening!

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May 25—PEGU, from Liverpool and Gibraltar for Marseilles and the East.

May 31—AMARAPOORA, from Marseilles and the United Kingdom.

June 1—CHINDWIN, from Liverpool and Gibraltar for Marseilles and the East.

Orient Line: Agents: Gabriel Mulet e Hijos, Avenida Antonio Maura, 62. Tel. 1717.

May 19—ORONSAY, from Australia Naples and Toulon for Gibraltar and London.

June 2—ORAMA, from Australia Naples and Toulon for Gibraltar and London.

June 28—ORAMA, from London and Gibraltar for Toulon, Naples and Australia.

Union-Castle Line: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

May 16—LLANSTEPHAN CASTLE, from East Africa and Marseilles for Gibraltar, Tangier and London.

May 23—LLANDOVERY CASTLE, from London and Gibraltar for Tangier Marseilles and East Africa.

American Export Lines: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

May 18—EXCALIBUR, from Genoa and Marseilles for Málaga Boston and New York.

May 25—EXCAMBION, from New York and Gibraltar for Marseilles and Eastern Mediterranean.

June 1—EXETER, from Genoa and Marseilles for Málaga, Boston and New York.

June 8—EXOCHORDA, from New York and Gibraltar for Marseilles and Eastern Mediterranean.

German African Line: Agents: Baquera, Kusche y Martín, S. A., Plaza Libertad (Borne). Tel. 1322.

May 28—TANGANJIKA, from Genoa and Marseilles for Southampton and Hamburg.

June 2—WANGONI, from Hamburg and Southampton for Genoa and East Africa.

Cruise Liners:

May 13—MILWAUKEE, arrives from Villefranche leaves for Algiers.

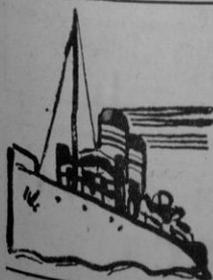
May 20—STELLA POLARIS, arrives 9 p.m. from Marseilles, leaves 7 p.m. May 21 for Algiers.

May 26—MONTROSE, arrives 8 a.m. leaves 6 p.m. for a Mediterranean Cruise.

June 2—STELLA POLARIS, arrives 9 a.m. from Barcelona, leaves 6 p.m. for Algiers.

June 4—MONTE ROSA, arrives from Palermo, leaves for Ceuta.

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Leaving Palma June 25, arriving Southampton July 3

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Mail Connections for U. S. A.

The fastest possible mail service from Palma to the United States for the coming week will be provided by the transatlantic ships listed below. The name of the liner and the port from which she sails should be included in the address of all letters and parcels to insure their going by this route.

Sunday May 13th, Mail closes at the Palma postoffice at 1.30 p.m. for the MAJESTIC, Cherbourg, and the ILE DE FRANCE, Havre, due in New York May 22nd.

Wednesday May 16th, Mail closes at the Palma postoffice at 8 p.m. for the BREMEN, Cherbourg, due in New York May 24th.

Tuesday May 22nd, Mail closes at the Palma postoffice at 8 p.m. for the EUROPA, Cherbourg, due in New York May 30th.

Every day except Sunday, mail marked for these ships (or for any others, or for the mainland) can be posted at the gangplank of the Barcelona boat up to the moment of sailing at 9 p.m. On Sundays this is impossible since mail leaves Palma for Barcelona by way of Alcutia.

Island and Mainland Services

Palma-Barcelona: Every day save Sunday. Lv. 9 p.m. Ar. next day 7 a.m.

Palma-Menorca: Lv. Tuesday 7 p.m. Ar. Ciudadela next day 7 a.m. Lv. Thursday 8 p.m. Ar. Mahon next day 7 a.m. Return from Ciudadela Monday 7 p.m. and Mahon Friday 8 p.m.

Palma-Ibiza: Lv. Wednesday and Friday noon. Ar. 6 p.m. same day. Return Friday 8 a.m. and Sunday midnight.

Barcelona-Ibiza: Lv. Monday 6 p.m. Ar. Tuesday 4.30 a.m. Return Tuesday, 5 p.m. Ar. Wednesday 5 a.m.

Palma-Cabrera: Lv. Tuesday and Friday 7 a.m., return same day 2 p.m.

Palma-Marseilles: Lv. Wednesday 10 a.m. Ar. Thursday 9 a.m.

Palma-Algiers: Lv. Saturday 6 p.m. Ar. Sunday 6 a.m.

Palma-Valencia: Lv. Wednesday noon and Sunday 8 p.m. Ar. next day 7 a.m.

Palma-Alicante: Lv. Friday noon. Ar. Saturday 7 a.m.

Palma-Tarragona: Lv. Tuesday 7 p.m. Ar. Thursday 7 a.m.

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Tramways

Trams run to Cas Catalá from the Hotel Alhambra every 26 minutes, first and last trams from Palma leaving at 5.57 a.m. and 10.12 p.m. respectively. To Genova, trams depart from Hotel Alhambra at 8.35, 9.40, 11.0, 12.10, 1.25, 3.00, 4.25, 5.40, 7.15, 8.55. From Genova to Palma trams depart at 9.00, 10.15, 11.35, 1.10, 3.40, 4.55, 6.35, 8.00, 9.25.

Double Service on Long Distance Routes Sundays and Fiestas.

Electric Railway to Sóller

	A.M.	A.M.	NOON	P.M.	P.M.
Palma	7.00	9.30	12.00	3.00	5.30
Sóller	8.07	10.37	1.07	4.07	6.37
	A.M.	A.M.	A.M.	P.M.	P.M.
Sóller	5.45	8.15	10.45	1.30	5.15
Palma	6.50	9.20	11.50	2.35	6.20

Railway to Inca, Manacor and Artá. Bus connection between Inca and Pollensa and its Port. Manacor for Caves of Drach and Hams, Artá for Caves and Cala Ratjada.

	A.M.	A.M.	P.M.	P.M.	P.M.
Palma	8.00	8.25	1.45	2.35	6.30
Inca	8.45	9.39	3.00	3.20	7.20
Manacor	9.38			4.15	
Artá	10.23			5.05	
	A.M.	A.M.	P.M.	P.M.	P.M.
Artá	6.50			4.00	
Manacor	7.42			5.15	
Inca	8.42	11.30	12.49	5.00	6.19
Palma	9.25	12.30	2.03	6.10	7.12

Trains also run to Felanitx and Santañá.

Excursions are run daily in comfortable motor coaches from the Oasis Tourist Office in the Plaza Gomila Terreno, stopping at the Oasis Office in the Bórne, as follows:

Monday, Caves of Drach and Hams. Also Valldemosa, Deyá Sóller.

Tuesday, Pollensa Formentor.

Wednesday, Caves of Drach and Hams.

Thursday, Valldemosa, Deyá, Sóller. Also Bañalbufar, Estallenchs.

Friday, Pollensa Formentor.

Saturday, Caves of Artá, Cala Ratjada.

Sunday, Valldemosa, Deyá, Sóller.

Price of return fare for every excursión except Artá, which is 13 ptas., 11 ptas.

There are also ordinary motor-bus services to most places on the island, most of which start from the Plaza Olivar, Calle San Miguel.

Where to Go in Palma

The Cathedral, Ayuntamiento Palace

The Lonja, Bellver Castle

Cloisters of San Francisco, Arab Baths

British Vice-Consulate, Calle Morey 24, Tel. 2,085.

Police Station Calle Unión. Tel. 1,945.

Crédito Balear, Calle de Palacio 67. Tel. 1,300.

Lawn Tennis Club, Son Alegre. Tel. 2,210.

Post Office, Calle Soledad. Open daily from 9 a.m. to 1 p.m. and from 4.30 p.m. to 8.30. Sundays and Fiestas 10 a.m. to 1.0 p.m.

Telegraph Office, Calle San Felio. Open day & night Branch office in Terreno, Calle Gomila, 9 a.m. to 1.30 p.m. and 4.0 p.m. to 8.30 p.m. Sundays and Fiestas 10.0 a.m. to 1.0 p.m.

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 MODERATE TERMS

OF PERSONAL INTEREST

Staying at the Terreno Hotel is Mr. Ferdinand Tuohy, the distinguished Irish journalist, whose book on Secret Service during the war will be remembered. Mr. Tuohy is one of the few men who grasps the reality of the volcano that we call Europe. After a few days holiday here, he plans to go to Brittany, where he has got a lot of literary work to get through.

* * *

Mrs. Ellen Root had a few friends in to tea the other afternoon to meet her aunt, Madam Jouselin of Paris, who spent a few days here with her niece last week. Madam Jouselin left on Wednesday for Marseilles. She is charming, and all those who met her hope that she may return this summer. Among those invited for tea were Mr. and Mrs. Noble Clay and Mr. Clay's mother, Mr. and Mrs. Dorr Newton and Sr. José Ruiz Alberquilla.

* * *

Tito's terrace for dancing started its career yesterday at tea time, and all the world and his wife were there. The Radio gramophone is a particularly fine instrument, and one almost believes that Roy Fox or Ambrose or Paul Whiteman are actually there in the flesh. The Duke and Duchess of Richmond were in Tito's for a cocktail on Thursday.

* * *

Mr. and Mrs. Beardsley were hosts at a tea party in their home in Calle Polverin on Thursday. Among their guests were, Mrs. Watson, Mrs. Crowell and Mrs. Raffloer.

* * *

On Wednesday Mrs. de Prizer gave a luncheon party at her home in Son Armadams. Her guests were Mrs. Crozier Pike, Mrs. Thomas Jones and Mrs. Dina Harris. Mrs. Harris' new straw bonnet created quite a furore when seen later in Lena's.

The International Language Club is arranging a special programme for next Tuesday afternoon at the Trocadero, in honour of the Flower Show, when little Lilimore Josephson, a pupil of Catherine Hutter, will dance two solo waltzes.

* * *

An excellent little restaurant has just been opened off the Borne, which proposes to cater for picnic-ers and people forced to keep to special diets, in addition to the normal hungry person who likes good food, well cooked, and not too expensive. All this you will find in the Restaurant Parisien, Brasserie, a few doors away from Baquera, Kusche y Martin.

* * *

The engagement is unofficially announced, of Srta. Carmen Delgado, one of the most charming of Palma Society girls, to Juanito March, son of the famous Mallorquin millionaire banker. Srta. Delgado was educated in Gibraltar, speaks several languages, and is a keen tennis player.

* * *

The Gymkhana at the Palma Race Course last Wednesday afternoon was a brilliant society junction. Those taking part were all members of the best Mallorquin families and the foreign colony was represented by Mrs. Dorr Newton of Son Vich and Miss Dicky Scoville of Son Dureta, who were chosen as «Fairy Godmothers» by two riders in the Comic Obstacle Race.

* * *

Next Wednesday, May 16th, at 3.30 p.m., the Majorca Society of Arts is holding a tea and bridge-drive at Short's Tea Room, Terreno. Tickets will be 3 Ptas. including tea.

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Pegu	May 18	May 23	May 25
Chindwin	June 1	June 6	June 8

HOMeward SCHEDULE

Steamer	Call Palma	Call Gibraltar	Ar. U.K.
Bhamo	May 18	May 20	May 25
Amarapooora	May 31	June 2	June 7

Outward bound steamers proceed via Marseilles.
Homeward bound steamers proceed via Gibraltar.

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We have received complaints that there is too much space in this paper devoted to bull-fights. The Times newspaper devotes a great deal of space to Horse-racing and Cricket, which happen to be the national sports of England. Our bullfighting correspondent does not attend Corridas because he has a lust for bloodshed, but because he admires the skill, grace and courage of men confronted by a savage animal. The tender hearted English might ponder a little on the hunting of carted deer, the coursing of hares, and, the illegal, but still practised «sport» of cockfighting, before condemning bullfighting.

The Mid-Week Social and Dancing Club held one of its regular outings on Wednesday. After an American supper consisting principally of baked beans, the party moved on to Los Pinos to dance. Fancy steps were in order but no casualties were reported. Among those on hand were Mr. and Mrs. Murray Black, Mr. Edwin Denby, Mrs. Sidney Jackson and Mr. and Mrs. Dorr Newton with their house guest, the Marques de Concojuela. The Marques is the son of the Duque de Solferino. Their home in Barcelona is one of Spain's oldest, dating back as it does to the Xth century.

Leaving us on Tuesday is Mrs. Tate, who has been living at 8 Calle Salud, and playing bridge every day at Tito's. Mrs. Tate's husband is an extremely distinguished architect, who designed the magnificent bridge across Sydney harbour, as well as Selfridge's building in Oxford Street. Mr. and Mrs. Tate have a beautiful home in Hampstead, near Jack Straw's Castle.

Mrs. John Park is to be heartily congratulated on the birth, last Tuesday morning, of a daughter, Mr. Park is at present away on a business visit to England but is expected back by the end of the month. Mrs. Park's sister, Miss Keeble, is staying at Son Serra Gran for a few weeks.

Mrs. Griffiths of the Olde English Tearoom, Terreno, underwent a slight operation last week but has now completely recovered.

A number of Palma residents are taking advantage of the unique opportunity to see the Ballet Russe in Barcelona just now. Among them are Lt. Cdr. Hillgarth, British Vice-Consul, and the Hon. Mrs. Hillgarth, and Madeleine of Madeleine and Odette the Terreno modistes, who crossed over on Tuesday night's boat.

Miss S. Broadhurst and Miss E. Hobson, who have been spending the winter in Palma, regretfully sail for England on the *Llanstephan Castle* next



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Wednesday. However, their many friends will be pleased to hear that they have every intention of returning next autumn.

Mrs. Murray, her son and a friend, who arrived from England on the last Henderson boat, have moved to the Hotel Alfonso from the Villa Thea.

Staying at the Hotel Bellver in Terreno are Miss Green from the U.S.A., and Mr. Skutsche and Mr. William from Vienna. The lovely garden at the Bellver is now open for out-of-door dancing and there is no pleasanter way of spending a warm afternoon or evening. A very excellent lunch is served daily on the terrace and all prices are extremely moderate.

Major C. H. Armbruster has returned to his delightful, house at Andraitx Port having left Mrs. Armbruster to take a cure in France. Major Armbruster was Chief of Customs in the Sudan for many years, including the entire period of the Great War.

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Empire Day Picnic

The British Association is organizing a picnic to Paguera on Empire Day, Thursday May 24th. Coaches will leave the Turismo office in the Borne at 10 a.m. and proceed through Sta. Catalina and Terreno, picking up people on the way. Tickets at Short's Tea Rooms, Terreno on Wednesdays between 11 a.m. and noon, cost:—

Ptas. 4 for transport. Ptas. 5 for lunch (incl. wine, coffee and cognac). Ptas. 2.50 for tea.

Only the last is obligatory.

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Palma-de-Mallorca

Weather Clear, Track Fast

The stands were full and a great crowd milled about between the tables at Joe's on Friday for the crawling of the local Derby. All of the track's famous were on hand, Major Carckanthorpe who boasts of not having missed a Derby since the year he had whooping cough, «Mat» Mather in his checks, Mr. Richards, «Peter» Owen who came all the way from India for the running, and others. Odds changed constantly and the bookmakers were almost as busy as Joe as the entries jockeyed about ready for the start. The barrier lifted and away they went, three fresh lobsters straight from the briny. Joe continued to be busy but the bookmakers faded away, the critters all ran backwards.

The three starters in the Lobster Derby at Joe's last Friday were consumed later that same day at a small dinner party given by Mrs. Pamela de Prizer at the track. Lobsters as only Joe can prepare them, with a sauce that Oscar himself would envy.

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