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1492 - And All That!

(With Apologies to Messrs Yeatman and Sellars)

When Columbus discovered America, it was populated solely by Indians, Grizzlies, Coyotes, Buffaloes, Chipmunks and Bohunks. It was, however, rapidly colonized by the English. The Colonists were divided into two classes, those in the North, who were Pilgrim Fathers, Pilgrim Mothers, Pilgrim Sisters, Aunts and Nephews, and those in the South, who lived on Plantations, and grew cotton and tobacco with the aid of slaves.

The Pilgrim Fathers etc. invented Uplift, New England Boiled Dinner and Bundling. Those in the South invented the Old Kentucky Home, Dixie and Lucky Strike Cigarettes. Between the two were the Knickerbockers, Manhattans, Martinis and Rip Van Winkle.

In 1776 the Americans decided they would like to be free. This was owing to King George, who was a Bad Thing. Freedom was brought about by Paul Revere, who went for a ride, and the Cabots and the Lowells, who threw a large quantity of tea into Boston Harbour. None of the codfish in Boston Harbour has since spoken to any other codfish. The British were then defeated at the battle of Bunker's Hill, hence the word to bunk. The Declaration of Independence was then signed by George Washington, who for the moment laid aside his little hatchet. A lie never passed George Washington's lips, because he spoke through his nose, like most Americans.

Watch Us Grow!

America then devoted herself to Expansion. She expanded steadily till 1812, when she went to war with England owing to Napoleon, who was also a Bad Thing. The war showed that the American Navy was a Good Thing, and also originated the song «Yankee Doodle.»

After the war, America continued to expand rapidly, till in 1861 the Civil War occurred. This was caused by Uncle Tom's Cabin, a Negro Spiritual in book form. It was fought mainly on the Potomac and in Georgia, which was constantly marched through by General Sherman. Others important in the war were Robert E. Lee, Stonewall Jackson, Barbara Freitchie, Abe Lincoln, and John Brown's Body. The war was ended by Abe Lincoln saying that you couldn't fool all the people all the time, but By Jeez, you could fool some of them some of the

time. General Lee then gave up his sword, and Abe Lincoln was shortly afterwards shot, which was a Bad Thing.

The South was then given up to Negroes and the Klu Klux Klan, but America continued to expand, until she reached the Pacific. In the course of this expansion a number of Indians were killed and Gold was discovered. The Americans thought this was grand, hence the expression twenty grand which means twenty thousand dollars. Cowboys were also discovered about this time, lending much colour to early American history; also the climate of California.

About this time the Statue of Liberty was put up in New York Harbour, because the Americans believe in erecting statues to their illustrious dead. Chewing gum and Hot Dogs were also invented.

The Americans have always been very prominent in the field of invention, among their inventions having been skyscrapers, Bourbon Whisky, Prosperity and Depression. Among prominent citizens produced by this virile nation may be mentioned Barnum, Buffalo Bill, Jack Dempsey, Al Capone and Colonel Harmon.

Over There!

America did not have another war till the end of the nineteenth century, when she went to war with Spain in order to aid the oppressed Cubans and Filipinos. This war was mainly won by Colonel Roosevelt and the Rough Riders, who were extremely rough. America thus became a Great Nation.

A period of great prosperity then set in, and only mugs were unable to make a fortune in America. Unfortunately there are more mugs than wise guys.

When the Great War started in 1914, America stayed out of it for some time because President Wilson said she was too proud to fight. When, however, it became clear that the war would mean prosperity for all, America became less proud. Millions of doughboys, cowboys and bigboys then swarmed into Europe and won the war. President Wilson then made fourteen points, none of which had much point.

Since the War, America has been prosperous, but is now depressed.

Still, it is clear that America is a Good Thing.

East Burlap Advertiser and Mid West Echo

GUNMEN SLAY THREE, ESCAPE WHILE WOMEN SCREAM

In the crowded Loop District of Chicago yesterday during the five o'clock rush hour, a black sedan pulled up to the curb and let loose a hail of lead. «Greasy Joe» Scaplioni was the target and at least twenty five of the leaden slugs scored bullseyes.

King of the Alky Cookers

«Greasy Joe» king of the Alky cookers, had fought his way up in the underworld behind a «typewriter». Host on many a «ride» he takes his last ride in a bronze coffin like so many others. Recently he had been muscling in on the «snow racket».

Police Spread Dragnet

By eight o'clock last night the police had picked up twenty suspects. The «speaks» and «hop» joints were combed and a score of rats and molls were behind the bars in the cooler at a late hour. Most of them will probably be sprung before the line up this morning. There will be some sore spots though, by the time they are out. There is nothing a rat fears as much as an hour or two in the back room «with the boys»

Packing Two Rods

«Greasy Joe» was found to be carrying two rods, three grand in dough with the usual assortment of cracked ice which is a part of every mug. A notebook with a list of names was also in his pocket. The police refused to divulge any of the names but intimated that some of the boiled shirt crowd and some of the city fathers are probably having some bad moments.

Two innocent bystanders were also killed.

**Will Not Wed Again, Says 4 Times
Divorced Film Favorite****Susy Slats, Sex-appealing Screen Star,
Seeks Sugar Daddy**

Interviewed yesterday at her three million dollar home in Beverly Hills, Susy Slats, lissome love baby, idol of the silver screen, denied rumors of her fifth marriage, to Count Sergius Slipovski. «Men are swell,» she said, «but not as husbands. I'm hunting a nice kind sugar daddy, someone kinda silver haired and distinguished.» Now boys, it's up to you-all.

**SAVAGE MOB LYNCHES NEGRO,
DRAGS FLAMING TORSO
THROUGH STREETS**

Apple Creek, April 28. Mob fury at its worst descended on the hapless head of one George Washington Smith suspected of being concerned with the theft of a loaf of bread from the store of Miller Bros. No attempt has been made to apprehend those concerned.

Social News of our Neighbors

East Burlap, April 28th. Miss Tilly Toothacher was in town yesterday to do a little shopping. This

is her first trip to town since her Aunt Mary slipped and fell in her back yard the day of the big storm. Welcome to town Tilly.

* * *

Lem Muller keeps pretty busy these days, what with the new six holer he is putting up down at the school, a new one for the sheriff and a little dandy for Sam Eckall who lost his in the big blow a week ago come Tuesday. They are all plain sturdy jobs says Lem, nothing fancy.

* * *

Sam Mieson was fit to be tied the other day, when his hound dog Rover fell in the cesspool over to Widow Perkin's place. He come along home just as Sam was showing his place to the city folks that were figuring on renting it for the summer. He wasn't no rose Sam says.

* * *

George McAde and his wife Emmy got back on train number five on Tuesday from a trip to New York City. George says he had a hard time to keep his wife away from the store windows. What with all them new societies the government is organizing Geo. says prices is darn high. He says he is right glad to get back where you don't have to tip nobody for saying good day to you, he says someday he spent as high as twenty-five cents in tips.

* * *

The wedding of Mr. Gus Whimpfulheimer and Miss Juanita Pug was solemnly celebrated in the funeral parlors of Joe Casey. The bride's Uncle Jake gave away the happy bride who was dressed in green plush; she was carrying in addition to her two hundred pounds a large bunch of daisies a wedding gift from the groom. The groom had on «plus fours» and was wearing his new Ingersoll watch and chain which was a present from the bride's father. The happy couple left for Niagara Falls where they will spend two days or maybe three.

* * *

Joe Purdy caught him a nice mess of trout on Thursday when the season opened. He was showing them around in the Emporium that night when Ed Sawyer asked him how many he had put through the wringer to make them six inches long. You'r a card Ed.

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I was amazed**

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DULMANISM

Of Interest to Artists

Here is an interesting piece of news for the many artists on the island and the still more numerous residents and visitors who are interested in art.

Dr. Alfred Gellhorn, a prominent German architect, has just returned to Mallorca after the completion of an important contract in London. He has acquired Sol y Sombra, a large house in the calle Bellver, and is converting two big rooms into an Art Gallery to be used for exhibition purposes. Any artists or sculptors may exhibit, free, the sole condition being that a foreign and a Spanish or Mallorquin artist must exhibit at the same time, one in each room. By this means, Dr. Gellhorn hopes to bring the foreign and local artistic elements into closer contact.

The exhibition will be changed every three weeks and all who desire to exhibit are asked to send in their names to Dr. Alfred Gellhorn, Sol y Sombra, calle Bellver, Terreno. Everyone will receive equal consideration and the order of exhibition will follow the order of application, no preference being shown as to order of merit.

The first opportunity has been given to Arthur Segal, the oldest foreign artist on the island, whose works were recently shown at the Circulo Mallorquin, and to Ramón Nadal, the youngest local painter, who has exhibited at the Galerias Costa. The two artists are now hard at work in the lovely garden of Sol y Sombra, each painting a portrait of the other to be shown in the exhibition which opens on Saturday May 5th.

The garden and terraces are to be open to the public and teas and refreshments will be served.

Today's Rates of Exchange

Pounds: 37.28; Dollars: 7.22; Francs: 48.20.
Holiday: Tuesday, Labour Day.

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New Spanish Government

After the fall of the Lerroux Government, Señor Don Samper, ex-minister of Industry under Lerroux, was asked to form a ministry. It is very little changed from the old one, and has a decided bias towards the Right.

The Lerroux Government resigned because the President of the Republic signed the Amnesty Bill against his own judgement. He had been alarmed by the statement of Don Gabriel Maura that the release of various generals, held for political offences, would pave the way for a restoration either of a Monarchy or a Dictatorship.

New Faces

Sixty-three visitors arrived in Palma last week, nine from the U.S.A. on board the *Excalibur*, and fifty-four from the United Kingdom on the *Llangibby Castle* and the *Burma*. Only twenty-five left on these three ships so Mallorca has a net gain of thirty-eight.

CUP FINAL RESULT

Manchester City 2 Portsmouth 1

Rabbits!

A little boy was seen by his mother in the back yard, holding a rabbit, shaking it violently, and ejaculating: «five and five—five and five!» The mother went up to him and asked: «Why do you keep shaking that rabbit, and why do you say: "five and five," all the time?»

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The little boy replied: «Well, mother, teacher says rabbits multiply freely, but this darned rabbit can't even add!»

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PALMA DE MALLORCA

Palma Bars

N.º 3 Lena's

Lena's Bar is used more as a restaurant than as a bar. And yet it is a good bar, and Lena's Dry Martini is one of the biggest and best in the island. But about lunch time, the place begins to fill up.

The reason is not far to seek, for the food is particularly good. It doesn't vary a great deal, but then nor does the quality, which is always excellent. The service too, of the two nice German boys, Otto and Carlos, is first class; in fact these two have a big hand in making the place the success it is. It is very much an English speaking bar, with a sprinkling of German, and the same people go there every day. Among the habitués may be mentioned Mr. Middlehurst, Captain and Mrs. Flower, and Mr. and Mrs. Leaman. Oh, and of course Colonel Rickard - but then he is an habitué of all bars.

About tea-time a different crowd comes in, mostly the aged English who would rather die than miss their five o'clock cup of tea. And they sit and gossip until somebody says: «Well, what about one for the road?» And so they have one, and maybe two.

Another nice thing about the bar is that you can get bacon and eggs for breakfast there, and the coffee is of the best.

Lena is a charming citizeness of Switzerland. Her bar has been open for about a year, and will probably stay open as long as there are any foreigners on the island.

New York City
April 2, 1934

THE MAJORCA SUN
Palma de Mallorca

Dear Sirs.

My mother and I wish to take this, our first opportunity, to thank THE MAJORCA SUN and all those who contributed to the Fund for the Aid of Distressed Americans. Through the generosity of these people we were able to reach home after being stranded in Palma. We expect to find work in the near future and are looking forward to repaying the money which was so kindly loaned us, and hoping to make our own small contribution to this good cause.

Sincerely yours,
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The sum of seventeen pesetas was added to the Fund during the past week.

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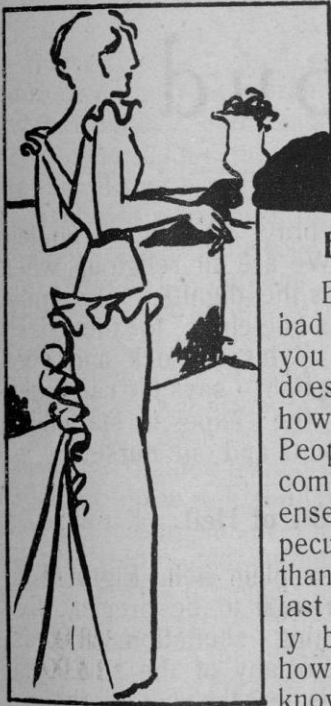
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"MADAME"

Fashion - Bound

Being fashion-crazy is a bad disease — don't get it. If you know a certain style doesn't suit you, no matter how «in» it is, leave it alone. People are more likely to comment on the last minute ensemble making you look peculiar and unlike yourself than if you were wearing a last season's model that really became you. You know how good you feel when you know you are turned out to your best advantage — just

ready for everything and everybody.

And again, that prickly sensation at the back of the mind when you have indulged neither wisely nor well in something a little more outré than you can really get away with, owing to the over-persuasiveness of the vendeuse. There is always that doubtful feeling; some days, yes, but not often.

If you can honestly think you look good in the trying-on stage, then you've found what you wanted, because if there's a time when we appear at our worst it is when trying things on — all self-conscious and critical.

People design dresses and hats for you, but they can't make you *wear* them. It's up to you to give your clothes life. If you can't do that, you might as well wear sackcloth, or become a dressmaker's dummy.

Then there are the women that go to the other extreme, and won't try anything new. They have a clean but taken-out-of-the-museum-and-dusted look, because in a moment of foolish fancy in nineteen umpteen they gave way to a passing fashion, and unlike that capricious dame, they never moved on. Why have new clothes made in the same old pattern? There is no need to be in any way noticeable because you adopt a later style, and it's far more youth-giving to move along with the fashions — but always discreetly.

An infallible rule for all ages of womenkind is: Never go in for the eccentric if you can't do it well. There's nothing quite so awful in effect as the economical striving after the ultra-different in dress.

For Foodful Thought

Sweet rice — Put the rice into slightly sweetened boiling milk, to which you should add some vanilla stick or essence — the stick gives the better flavour. When the rice is cooked, don't pour off the milk, but add the yolks of two eggs while the pot is standing off the fire. Stir until the rice is deep cream colour. Then turn into a shallow dish and allow to grow cool.

Almost any kind of fruit can be used to complete the dish, pineapple being one of the best, or sliced oranges. You must make a syrup from the fruit. Canned fruits are particularly easy because the juice can be poured into a small saucepan and thickened over the fire with a very little arrowroot,

which thickens without clouding. If you like you can colour the syrup with cochineal. Pour it over the rice, and arrange sliced or whole fruit over the top of the dish. Put on the ice till needed.

My Lady's Garden

Lilies. These lovely flowers as a rule like a damp shady spot, and are not very partial to lime. There are, however, a few varieties that do not mind full sun, and are accommodating as regards soil. Among these may be mentioned the familiar Madonna Lily, L. Candidum, scarlet L. Chalcedonicum, with the reflexed petals, L. Umbellatum in many shades of orange and apricot, and L. Croceum, the orange lily of English cottage gardens.

The bulbs should be planted in autumn, in well-enriched soil, and it is a good plan to put a handful of sand under each bulb. Keep them moist while growing, and stake carefully as the flower stems push up. Lilies are much relished by a loathsome beetle, which is equally fond of roses and sweet peas. The only thing to do is to pick them out and step on them.



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Sevilla the Proud

PERHAPS some day, somehow, some benefactor to mankind will open a teashop in Seville or just a nice comfortable café where people don't expectorate too often and where the floors are swept almost every morning.

Because the Giralda looks glorious at sunset and you can wander all day around the Barrio de Santa Cruz and the Alcazar, and the statue of the «Jesus del Gran Poder» makes you think of all your past sins; still, heavens above, sometime or other a body wants to stop going and sit and think and imbibe etc. A real authentic Sevillano—not a «duro» this one—explained that all the Sevillans had their casinos and therefore only travellers and bums used the cafés much.

He should know. Sevillans are quaint people. The only author they seem to have heard of is the old one-armed hero of Lepanto, Miguel de Cervantes and here, there and everywhere at irritating intervals, nicely tiled and be-scrolled tablets announce that the great author said this or that or that other about this precise spot or street. Why doesn't somebody break the news to them about Galdos or Unamuno?

Can there be anything more beautiful than the lovely Gothic Cathedral, where Columbus, body lies—they swear it really is his body—borne high and proudly on the shoulders of four heralds, on a moonlit night? Those medieval builders of great monuments to God must have had beautiful souls. But their concept of beauty was full of corners. After all these centuries a generation is again growing up which loves beauteous things; but now we are leaving out the corners.

Royal Relics

And in the Alcazar there is an inlaid, gold encrusted telephone in a window-sill by Don Alfonso's desk «as ever was.» I wondered what it felt like to speak into a golden mouthpiece. But the guide hurried me on to point out the bathrooms of the Infantas. They seemed very ordinary baths; they weren't of gold. And Doña Victoria had a beautiful bed all done up with canopy and hangings. A woman on the stairs said: «That's the kind I like to see; thing's belonging to real folks; not a lot of historical junk.» But the patios downstairs are full of ghosts, dim, unfurnished as they are.

The Plaza de Toros is in a kind of foreign colony. The British Consulate—the top floor is to let—flanks one side and on the other side is the iron and steel works of Emilio Otto Moelke while across the way stands the name of Babcock and Wilson, engineers. The nicest brown colour in the world is the rich toasty earth used in the ring, «tierra de Arbero» they call it. The chapel is a simple white-washed room with a statue of the Blessed Virgin behind a glass case and a tabernacle. The bull-

fighters all come here to pray. «Are there no laic bullfighters?» We ask. «We are all religious when we are frightened» replies the dignified old Andalusian caretaker. There is one chair, for the Priest. «But of course he hangs up his cassock and goes into the ring to watch the fight,» says the caretaker. The first-aid clinic near the chapel is staffed by three doctors, two assistants and one nurse.

A Little Bit of Hell

The Barrio de Amato is plain hell. Eight thousand people, 7,700 if you want to be precise, live in shacks without lighting, sanitation, schools, roads, church, post office or any of the skids that make life a little easier. It is near the slaughterhouse. The café at the entrance is called «Café de la Frontera.» Los Angeles after the earthquake probably looked something like this. Packing cases and olive oil tins have done their bit in these amateur home-making efforts. In 1929, exhibition year for Seville, a lot of old tenement houses were pulled down in order not to depress sensitive tourists. The inhabitants having nowhere to go, the Ayuntamiento divided up into nice little criss-cross patches a big slab of land; gave every family a piece of a land, five «duros» and its blessing... et puis voilà! «Half the people go to bed without having had a square meal, but they're good folks,» a friendly cop tells us. They get no unemployed relief. What a pity the «pasos» of Holy Week do not go through the Barrio de Amato.

«E' Frasquito» otherwise Francisco Leon, has his dancing school down in a winding little street in the Barrio de la Macarena. It is just a white-washed little room. He says it takes six or seven years to make a dancer of Andalusian dances and then it can only be done with the right kind of material from Seville, Cadiz or, possibly, Jerez. He sniffs scornfully at the idea of a «Madrileña» ever being a success in these lovely innocently wicked dances. Francisco is only thirty-six but he has danced for twenty-one years and still hops and turns and twists and stamps a mean stamp to the «olés» and «más» and other encouraging cries that the chattering womenfolk around call out.

A guide told me that the family which lives at the top of the Giralda and has charge of the bells, changes lodgings each week with the family which lives at the bottom, and which collects the money. Of course, it is really all the same family anyway. But it seems funny to think of living at the top of the square Giralda's loveliness every alternate week.

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When thick-set, bald, gipsy Rafael Gomez *El Gallo* made his reappearance in Barcelona's bullring last Sunday, enthusiastic *olé*s received the old *torero* who had returned to his native country after an absence of five years in South America. He is almost a mythical figure and the number of anecdotes that people tell about him are countless. Most of them are perhaps not true, yet they characterise this extraordinary man who acts just as he feels and does not pretend even if his own fame and reputation are at stake. He is perhaps the only *torero* who is not afraid of being afraid, who sometimes is so cowardly in front of the bull that he refuses to continue his work with cape and sword, walks out of the ring and leaves the rest to others. They put him in jail several times to save him from the infuriated crowd, but all that seems not to affect Rafael, he says it himself as often as you like and as publicly as you wish that if he has «miedo», he has «miedo» and there is no remedy for it. Very often in the same *corrida* he changes entirely from the best and bravest *matador* who does the most daring and elegant *pases* and makes the audience go wild with excitement over his beautiful way of handling, dominating the animal, to a hopelessly frightened coward whose only thought seems to be to throw away sword and cape, and escape the rage of an infuriated, whistling crowd.

Rafael Gomez made almost a score of millions in his life, yet he never has any money. His heart is so compassionate that asking him for money means getting it. He never minded if people swindled him took advantage of him, robbed him in front of his eyes. Money did not mean happiness, it meant nothing. His *empresarios* in Spain wanted him to return from South America, sent him money several times for the fare; he never came, gave the money away. Finally someone went over to fetch him. It was the only way of getting him back. «Divino Calvo» they call him, and he is divine like the old Greek gods who were gods and still had their faults.

Apropos of Book Day

On Monday and Tuesday the book lover was given the chance of his life, a ten percent reduction on the prices of all Spanish books. Stands had been put up in front of each bookseller's, and publishing firms had erected others in the Ramblas or on the Plaza Cataluña. Crowds of people could be seen spending hours at the stands reading a passage in this, and then in another book and finally going off with a handsome bundle under the arm.

In connection with this *Fiesta del Libro* we should like to mention a first novel by Elizabeth Mulder called «The Shadow Between Them» which in its understanding of Spanish life has attracted the attention of people both in England and here. In fact, Maria Luz Morales wrote a brilliant review of it in the *Vanguardia* recently.

The novel is psychological, it deals with the problem that confronts a young woman who is driven to choose between her husband and her career.

English women were faced with this problem many years ago so we can look on with an almost grandmotherly interest and follow Spanish women in their inevitable struggle for self expression.

Patricia Argensola creates consternation in her family when she decides to study medicine; she

finds an ally in her brother Juan who has chosen the same career and finally she wins the day. When the story begins she has already earned a reputation as a surgeon and specialist in children's diseases.

Julio Alcáxares meets Patricia after she has performed a successful operation and saved the life of his sister's child. He is a barrister and like Patricia is at the height of his career; he comes of an old family, he is very good looking, he is rich. He has known and loved other women but this Patricia, the New Woman is different, her frankness disarms him, her beauty and her charm enslave him and he falls desperately in love with her. His cup of happiness is full when he finds that she loves him and after a brief courtship they marry.

When they return home after the honeymoon Patricia is drawn into the vortex of social life and she conscientiously fulfills the duties of a perfect wife and a much envied hostess - the other Patricia longs to resume her work at the Clinic but Julio is definitely opposed to it and she gives way to his opposition, but all the same it is here that the shadow creeps in between them.

One evening when Patricia is dressed to go out with her husband to a social function, she is called to the telephone - can she come to the Clinic to perform an urgent operation on a child? At first she procrastinates but the house surgeon tells her that her brother is ill and the other doctor away from home so she agrees to go.

There is a dramatic scene, and finally Julio tells her that if she goes she is not to return. Miss Mulder leads up to this climax very skilfully. Unlike Ibsen in «The Doll's House» who made his Nora leave her husband's home and slam the door behind her, she makes her Patricia return home to find her husband gone and leaves her alone to achieve the true realisation of her individuality.

There must be many Patricias in Spain today and each will have to solve this problem in her own way. It is the mother-idea in women that has made them rebel in the past against the futility of their lives but this same mother-idea, call it love, sympathy or pity, still keeps them enslaved and the more male ruthlessness of a Patricia will be needed to take its place if women are ever to be anything but «subject» and enslaved by humanity's need of them.

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A Great Afternoon

For a whole week «aficionados» had been talking with eager anticipation of the re-appearance of the famous fifty-three year old gypsy matador, Rafael El Gallo, after five years absence in Mexico and South America, and the crowd at the Plaza Monumental last Sunday was consequently the largest seen there this season. El Gallo — or «The Cock» — not only has a tremendous reputation himself but is also famous as the elder brother of «Joselito» — Spain's greatest ever — and one of the immortals of the arena who was so tragically killed in Talavera de la Reina in 1920, his death causing all Spain to go into mourning.

El Gallo received a great welcome, but from the moment his first bull, which was large and powerful, entered the ring he looked as if he were going to have one of those bad days for which he is famous. He was very shaky on his feet and danced about like a cat on hot bricks, making short jabs with the *muleta* or *muletazos* and generally giving the impression of a lack of confidence even though the bull had been badly *piced* and was very exhausted. He killed very badly and only succeeded in giving the *descabello* at the third attempt.

His performance with his second was, however, as superlative as his first was bad. Starting with a lovely series of *verónicas* with the cape, he brought his bull out from the horses with a great *quite* and *farol* which drew a tremendous *olé!* from the crowd. Ortega followed this up with another *quite* — a beautiful *rebolera* — delightful to watch. The spectators were worked up by now and El Gallo drove them wild with an exhibition which those who were lucky enough to witness will not soon forget. Dominating completely he made pass

after pass, doing with the bull exactly as he would as it swept past him again and again, while the music played until the crowd was drunk with enthusiasm and the rhythm of his movements. His kill was superb and the bull dropped like a stone in the middle of the arena dying without the *puntilla* being necessary. Handkerchiefs waved, spectators cheered and the President awarded both ears and the tail.

The excitement and cheers had hardly died away when Domingo Ortega, who had not had much success with his first bull, gave us a great opening with the cape to his second. Better was to follow with the *muleta* and the crowd were treated to an exhibition of the art of the *torero* which they will long remember. Ortega showed us all the passes magnificently executed very close to the bull with the grace and style for which he is famous. Music played and by this time the crowd was in a high state of emotional enthusiasm which reached its height when Ortega rounded off his great *faena* with a magnificent kill, going in well over the horns and leaning on the sword. A truly remarkable performance awarded by a tremendous ovation, both ears and the tail.

Rafaelito Vega de los Reyes, although a little overshadowed by the great success of his two famous colleagues, nevertheless came out of the afternoon with much to his credit, showing great courage and ability with cape and *muleta* in spite of having drawn the worst bulls of the day. His *faena* with his second was the work of a real *torero* in which he performed five successive *naturales* or left-handed passes very close to the bull, but on each occasion he somewhat spoiled his work by an inability to kill.

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Suppose you had fallen in love with a beautiful girl. If she led you to believe that she was of royal blood, and you had entered on a romance with her under this assumption, thrilled and delighted with the friendship of a member of the nobility, wouldn't it make you terribly angry to discover at last that she was only a maid for an Austrian countess? Imagine the duplicity of the woman! But wouldn't she have some slight cause for anger herself when she learned at the same moment that you were not the nobleman she had thought you to be, but merely the butler in the household of Count von Rommer, philandering bachelor? It's a poor rule, as the proverb says, that won't work both ways.

By Candlelight, Universal's comedy which will open at the Tivoli on Wednesday, presents just such a situation, with Elissa Landi and Paul Lukas in the roles of maid and butler. In the story, the pair strike up an acquaintance aboard a train travelling from Vienna to Monte Carlo. Circumstances cause each to believe that the other is a member of the nobility, and each servant is correspondingly thrilled at the prospect of a romance with a person of noble rank. In Monte Carlo, during the Count's absence from his luxurious apartment, the masquerading butler entertains the attractive maid, who calls at the apartment dressed in a beautiful evening gown belonging to her aristocratic mistress. The evening is proceeding nicely when the Count unexpectedly returns, entering the room wearing the butler's coat and bearing champagne and an elaborate candelabra by the light of which he himself carries on his love-making.

It is the regulation musical comedy story with more than a dash of E. Phillips

Oppenheim thrown in. Gorgeous apartments and champagne and Monte Carlo are in all of his books. This film *By Candlelight* gives the beautiful Elissa Landi plenty of opportunity to display her charms and her histrionic talents have never been shown to better advantage. Paul Lukas is a stunning butler. The whole story is based on the old Austrian proverb: «Choose neither your women nor your linen by candlelight.»

**Wednesday
at the Tivoli**



CANDELABRO
(By Candlelight)

One of the most unusual pictures to come out of Hollywood is Metro-Goldwyn-Mayer's *Men Must Fight*, which is now being shown at the Femina. It offers a glimpse ahead to the year 1940 when, say the authors, the United States may be plunged into another war. But it is not intended as a war picture — rather it purports to prevent war by warning of a horror which the future will bring upon those who remain at home when the warriors of the country go to the front.

A brilliant cast enhances the telling of this dramatic tale. First honours go to Diana Wynyard, Lewis Stone, Phillips Holmes and Ruth Selwyn. Miss Wynyard of *Rasputin and the Empress* and *Cavalcade* fame offers a forceful and sympathetic portrayal as the woman whose lover was killed in the World War and who precipitates a veritable war of her own to prevent her son from being sacrificed to future international conflict. Lewis Stone is seen in another of his flawless character rôles as the American Secretary of State who marries Miss Wynyard and then finds himself an enemy in his own family when his office compels him to remain true to the cause of his country's patriotism. As the son who refuses to fight, Phillips Holmes has what is probably the most difficult part of his screen career. Miss Selwyn gives a finished and sympathetic performance as the heroine of the drama.

The story of *Men Must Fight* starts after Miss Wynyard's wartime romance with a British aviator who is killed on his first flight. She becomes the wife of the Secretary of State, who agrees to raise her child as his own son. The wife's whole life is devoted to influencing her husband to work for the prevention of war, and the son grows up hating violence to such an extent that he is willing to sacrifice the family name and the girl he loves rather than be forced to go to war. But on learning that he is not really a member of the family, he decides to follow his real father's example of heroism.

Important features of the picture are the bombing of New York City and the 1940 settings and gowns.

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Theatres

NOVEDADES—*La Chulapona*.
 GRAN TEATRE ESPANYOL—*El Rei Fa Treballs Forçats*.
 COMICO—*Las Peponas*.
 BARCELONA—*Cuando Angelina fué Hombre*.
 APOLO—*La Gloriosa*.
 NUEVO—*Las Niñas de Doña Santa*.
 CIRCO BARCELONES—Variety Show.
 OLYMPIA—Circus.

Cinemas

COLISEUM—*El Agua en Suelo* (A Spanish picture, of which the press said little) tomorrow: *Night After Night* (Mae West is in it) English.
 URQUINAONA—*Dancing Lady* (In the wings of a Broadway Show; Joan Crawford is the Lady, and Clark Gable her killer) (in English).
 FANTASIO—*Was Frauen Traeumen* (German Musical Comedy, one of many) (in German).
 FEMINA—*Men Must Fight* (see page 9) in English.
 TIVOLI—*Der Zarewitsch* Léhar's musical comedy picturized. Martha Eggerth's charm is no small asset, in German. Wednesday: *By Candlelight* (see page 9), in English.
 CAPITOL—*Clear All Wires* (Lee Tracy of *Blessed Event* fame sticks to reporter roles, he does them so well) and *Congo* (Mysteries of the tropical bush, ferociously howling animals, a hero and a heroine, shake well and serve) (in English both of them).
 CATALUÑA—*Headline Shooters* and a comic picture, (both in English) (that's all we know about these two R.K.O. productions) tomorrow: *Dos Mujeres y Un Don Juan* (another Spanish picture, we are sceptical).
 KURSAAL—*Sleeping Car* (English) and *Sierra de Ronda* (Andalucia, Bandits, well tried, but still no picture) (in Spanish); tomorrow: *Pas de Femmes* (in French) (to make up the programme) and *Reifende Jugend* the latest effort and a good one of Hertha Thiele. For the sophisticated and lovers of *Maedchen in Uniform* (in German.)
 METROPOL—*Una Vida por Otra* (in Spanish) (La Vanguardia says the language is correct).
 ACTUALIDADES—News reels and reportages.
 PUBLI—News reels and reportages.

Reprises

PATHE PALACE—*Only Yesterday* and *Skyway* (both in English), tomorrow: *Huit Jeunes Filles en Bateau* (French) and *Krakatoa* (Magic Carpet explained in Spanish) about the best programme offered this week at any cinema.
 EXCELSIOR—Same programme as Pathé Palace.

VOLGA—*The Power and the Glory* (a good picture spoilt by being doubled in Spanish) tomorrow: *Doña Francisquita* (German emigrants know it better) in Spanish.
 BARCELONA—*The Sign of the Cross* (and still going strong) doubled in Spanish which spoils nothing.
 PARIS—*Tonight is Ours* (English) and *Caprice de Princesse* (French).
 MIRIA—*Life Begins* and *I Was A Spy* (both in English).

Amusements

Football—This afternoon at Las Corts: Osasuna vs. F.C. Barcelona.
 Bullfight—This afternoon at 4:30 at the Monumental bullring, six bulls of Don Argimiro Perez Tabernero for Rafael Gomez Ortega «El Gallo», Marcial Lalanda and Rafael Vega de los Reyes.
 Concert—This afternoon at the Palau de la Musica Catalana: Pau Casals Orchestra with Jelly d'Aranyi (violin) and Concepción Badia d'Agustí (soprano) as soloists.
 Tonight at the Palau de la Musica Catalana: José Cubiles «piano» Saturday night at the Palau: Raya Garbusova «violoncello» and Alejandro Vilalta «piano».

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About Barcelona

The next weeks will bring some great events for the concert goer. Apart from Kreisler who, as almost everybody knows by now, will play here on the 15th, the Don Cossacks expect to sing under their conductor Serge Jaroff on the 10th, while Maurice Marechal, the violoncellist plays on the 22nd May. There is a rumour that Cortot will give three concerts in Barcelona, on May 17th, 18th and 19th.

The Second Motorcycle Grand Prix of Barcelona last Sunday was a great day for Irish World Champion Stanley Wood, who won all the races in which he took part. It was quite an international affair with French, Italian, German, Portuguese and Swiss riders taking part. The first race 250 (ccm) was won by Stanley Wood with Sandri (Italy) second, the second 350 (ccm) saw Aranda (Spain) come in first with Loof (Germany) as runner-up. The side-car event was won by the German Weyres, Iligrif (Spain) following a full lap behind. With the big machines Stanley Wood was again the best, but the Spaniard Aranda was close behind. Another Irishman, Manders, who was in the first race fell and is now at the British Hospital with concussion of the brain. The English riders Anderson, Gregory and Fernleigh gave up before finishing their races.

Mrs. Elizabeth Kavanagh will give a lecture on «The English Language» at the Libreria Catalonia on Wednesday at 6:45 p.m.

Mr. Kenneth Roberts, the well-known contributor to The Saturday Evening Post, and Mrs. Roberts were in Barcelona for two days this week en route for Gibraltar, where they will embark for the United States. They were the luncheon guests on Tuesday of Consul General and Mrs. Dawson.

Max Schmeling, who on Wednesday returned to Barcelona, and his pretty wife, cinema actress Anny Ondra, will be present at today's bullfight at the Monumental. We hope that «El Gallo» will not

Russian Ballet Again

It's just a year since we saw the Monte Carlo Russian Ballet at the Liceo. Now they are coming again. Massine and all, and will wake the old opera house for a splendid little season of twelve performances starting on May 10th. They have just had a tremendous success in the States, in Philadelphia, Boston, New York and, before coming here, will do a new version of Falla's *Three-Cornered Hat* with Picasso's famous decorations and Massine himself in the Miller's dance. Newcomers to the programme are Massine's *Choreartium* based on the music of Brahms' Fourth Symphony, *Nocturno* and *Union Pacific*.

Union Pacific is the first American ballet to enter the repertory of the Russian school of dancing, American more in its theme than in the execution. The theme is the construction of the two Pacific railroads finished in 69, but music and choreography are by Russians, the first by Nicholas Nabokov, the second by Massine himself. Libretto, decorations and costumes are by Americans, Archibald MacLeish, Albert Johnson and Irene Sharaff.

be too frightened at the German heavyweight's fierce aspect. After the bullfight, boxer Schmeling will again resume his training at Sitges for the fight against Basque woodchopper Paulino Uscudun on May 13th.

A fashion show was held at the Diagonal show rooms of General Motors Peninsular on Tuesday last, and was attended by about a thousand of the friends and patrons of the company. Models were by "Hortensia". Light refreshments were served to the guests during the show.

The engagement has been announced of Miss Eileen Onnamann to Mr. Per Vehert, of Varnamo, Sweden. Miss Onnamann is well remembered in Barcelona for the delightful parties she so frequently gave to her many friends during her stay here.

Tennis champion Bella Pons will arrive from England today. She expects to go to Valencia to take part in the Tennis Championships of Spain from May 6th to 13th. All the other Spanish cracks will also be there.

Mrs. Clark is now so much better that she has left the British Hospital, to recover completely from her illness at her home in San Cugat.

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Classified Announcements

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Law Office

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Madrid Report

Shooting in the Streets
British, Americans Cooperate

It was hard luck on the young Englishman, Mr. Alan Deller, that he should be one of the casualties when, for some reason still unexplained, the police in the Puerta del Sol commenced to blaze away at all and sundry without any such preliminaries as a «toque de atención.» But it would be a pity if tourists, or prospective tourists, received the impression that life in the Spanish capital was a dangerous affair. Only adventurous young folks anxious to «see what was happening» would be likely to loiter around the Puerta del Sol when that central square was occupied by police with carbines in their hands and obviously in a jumpy state of nerves. Mr. Deller had a very narrow escape. A bullet entered his cheek and went out through the neck and then pierced the upper part of the shoulder. Dr. Alonso, who attended him in the British-American Nursing Home, was very anxious until some nasty blood clots in the wound in the neck were removed. Mr. Deller is eighteen years of age and is in Spain studying. His parents live in Tufnell Park, North London.

Anyway Sunday was a day of strong emotions what with religious exaltation at the big Catholic demonstration on the big, windy esplanade in front Philip II's great monastery palace of El Escorial—and was it windy!—and skirmishing in the capital, the skirmishing being not so much on the firing line as on the bread lines where the poor «chicas de servicio» stood for hours to get the family ration. And the «botones» waited at table in the hotels and felt very important indeed. It was amusing to see the journalistic estimates of those present in El Escorial. Here are a few:

Informaciones	60.000
El Debate	50.000
A. B. C.	40.000
La Libertad	25.000
Luz	20.000
El Socialista	10.000
La Voz	10.000

The truth is that to estimate a crowd by merely looking it over is just as difficult as estimating the speed of a car as it flashes by.

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Optimism, or «euforia» if you like to use a Spanish word a la mode, prevailed at the annual meeting of the British American Club on Tuesday night. There was good reason for this. Finances showed a balance on the right side of 1.500 Pesetas after six thousand Pesetas had been spent in renovations. Ambassador Bowers made opportune reference to the benefits and advantages of co-operation between British and Americans and Sir George Grahame associated himself with the sentiments expressed by his colleague. Mr. James H. Tennant, retiring chairman, was warmly thanked for his efforts, as were the other retiring executive officers. The new committee is as follows: O. Butler, A.T. Carter, C.K. Hansen C.C. Jordan, J.D. Logie, N.A. Paton, R.S. Webber, G.B. Wood. The committee will elect its executive officers.

Marriages are not everyday affairs at the British Embassy Church but to-day (Sunday) Miss Margaret Robinson, is to wed Mr. Frederick Swanton.

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PALMA ATTRACTIONS

PROTECTORA—(3:30, 6:30, 9:30) To-day, THE TRAGIC CLOWN, with Adolphe Menjou, and THE PATH OF VENGEANCE. Coming soon: THE INVISIBLE MAN.

PRINCIPAL—FELIPE DERBLAY. Monday, THE 14th OF JULY, an attractive film directed by René Clair.

BALEAR—THE ORLOFF DIAMOND. Film of a Viennese Comic Opera.

BORN—NIGHT AFTER NIGHT. Coming soon: THE PRIVATE LIFE OF HENRY VIII.

LIRICO—TEMPEST AT DAWN, with Kay Francis, Nils Asther and Walter Huston. A film of the murder of the Austrian Archduke at Serajevo.

MODERNO—THE LAW OF RETALIATION, and SURPRISES IN THE SLEEPING CAR.

RIALTO—I LOVED YOU WEDNESDAY (in Spanish) with ELISSA LANDI, and COUNTESS MARITZA, the film of the famous Viennese Comic Opera.

Dancing: MORISCO.—Dancing every night.
TURKEY BAR.—Dancing indoors.
TITO'S—Dancing every night.

Miscellaneous:

HORSERACING.—Today at 1 p.m. at the Hipodromo.

TROCADERO, — International Language Club, Tuesday, 4.30 p.m.

CAVES OF DRACH.—Concert on Lake Martel every Monday, Wednesday and Sunday during visit to Caves, which begins at 11.30 a.m.

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Next week among the Bulls

The bullfight next Sunday, May 6th, ought to be well worth seeing. Six specially selected young bulls will be done to death by Jaime Pericás, the young Mallorquin *Torero* who has been cutting ears all over Spain, Niño de la Estrella and Pepe Chalmeta. The bulls will be well horned, horses will be used, and *aficionados* should have a good and satisfying afternoon. As the bullfighting season is now well under way, we shall begin publishing next week a series of articles giving the main points in the technique of a bullfight, for the benefit of visitors who have never seen a *corrida*. Whatever your sentiments, you owe it to the Spaniards not to leave their country without seeing at least one exhibition of their national art.

Radio Mallorca's New Stunt

This week, Radio Mallorca is trying out an innovation - the first of a series of foreign language broadcasts. This week's programme will be announced in English by a member of the foreign colony who has had experience in wireless work. The half-hour will be devoted to Mallorquin music, each piece being explained in English before it is played.

Popular Mallorquin airs, songs of the streets, Folk songs and others will be given by some of Mallorca's foremost singers. An interesting feature will be typical Mallorquin bag-pipe music, which has been played for centuries, although some authorities assert that the bagpipes were introduced at the time of Lord Nelson's residence in Menorca.

Chopin Festival 1934

Devotees of Chopin will be delighted to hear that Alfred Cortot, the famous French pianist, is coming to Mallorca on May 12th to take part in the Chopin Festival for 1934. These annual international festivals in honour of the great composer, whose visit to the island gave Mallorca a place in the history of music, were initiated by Pedro Casals in 1931 and have now become a tradition. Cortot will remain here until May 14th and will give concerts in the Cartuja in Valldemosa and in Palma.

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(3:30, 6:30, 9:30)

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Teléfono 1532

Regular Passenger Lines From Palma

Henderson Line: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

May 3—KEMMENDINE, from Marseilles for Gibraltar and United Kingdom.

May 11—YOMA, from Liverpool and Gibraltar for Marseilles and the East.

May 18—BHAMO, from Marseilles for Gibraltar and the United Kingdom.

May 25—PEGU, from Liverpool and Gibraltar for Marseilles and the East.

Orient Line: Agents: Gabriel Mulet e Hijos, Avenida Antonio Maura, 62. Tel. 1717.

May 3—OTRANTO, from London and Gibraltar for Toulon Naples and Australia.

May 19—ORONSAY, from Australia Naples and Toulon for Gibraltar and London.

Union-Castle Line: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

May 16—LLANSTEPHAN CASTLE, from East Africa and Marseilles for Gibraltar and London.

May 23—LLANDOVERY CASTLE, from London and Gibraltar for Marseilles and East Africa.

American Export Lines: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

May 4—EXOCHORDA, from Genoa and Marseilles for Malaga Boston and New York.

May 11—EXETER, from New York and Gibraltar for Marseilles and Eastern Mediterranean.

May 18—EXCALIBUR, from Genoa and Marseilles for Malaga Boston and New York.

May 25—EXCAMBION, from New York and Gibraltar for Marseilles and Eastern Mediterranean.

German African Line: Agents: Baquera, Kusche y Martin, S. A., Plaza Libertad (Borne). Tel. 1322.

April 29—WATUSSI, from Genoa and Marseilles for Southampton and Hamburg.

May 5—NJASSA, from Hamburg and Southampton for Genoa and East Africa.

Cruise Liners:

April 30—VULCANIA, arrives from Gibraltar 8 a.m. leaves 1 p.m. for Cannes.

April 30—GENERAL VON STEUBEN, arrives from Barcelona, leaves for Cartagena.

May 3—MILWAUKEE, arrives from Algiers, leaves for Barcelona.

May 11—ATLANTIS, arrives from Malta 10 a.m. leaves for Southampton 6 p.m.

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Mail Connections for U. S. A.

The fastest possible mail service from Palma to the United States for the coming week will be provided by the transatlantic ships listed below. The name of the liner and the port from which she sails should be included in the address of all letters and parcels to insure their going by this route.

Monday April 30th, Mail closes at the Palma postoffice at 8 p.m. for the BREMEN, Cherbourg, due in New York May 8th.

Wednesday May 2nd, Mail closes at the Palma postoffice at 8 p.m. for the BERENGARIA, Cherbourg, due in New York May 11th.

Sunday May 6th, Mail closes at the Palma postoffice at 1.30 p.m. for the EUROPA, Cherbourg, due in New York May 14th.

Every day except Sunday, mail marked for these ships (or for any others, or for the mainland) can be posted at the gangplank of the Barcelona boat up to the moment of sailing at 9 p.m. On Sundays this is impossible since mail leaves Palma for Barcelona by way of Alcudia.

Island and Mainland Services

Palma-Barcelona: Every day save Sunday. Lv. 9 p.m. Ar. next day 7 a.m.

Palma-Menorca: Lv. Tuesday 7 p.m. Ar. Ciudadela next day 7 a.m. Lv. Thursday 8 p.m. Ar. Mahon next day 7 a.m. Return from Ciudadela Monday 7 p.m. and Mahon Friday 8 p.m.

Palma-Ibiza: Lv. Wednesday and Friday noon. Ar. 6 p.m. same day. Return Friday 8 a.m. and Sunday midnight.

Barcelona-Ibiza: Lv. Monday 6 p.m. Ar. Tuesday 4.30 a.m. Return Tuesday, 5 p.m. Ar. Wednesday 5 a.m.

Palma-Cabrera: Lv. Tuesday and Friday 7 a.m., return same day 2 p.m.

Palma-Marseilles: Lv. Wednesday 10 a.m. Ar. Thursday 9 a.m.

Palma-Algiers: Lv. Saturday 6 p.m. Ar. Sunday 6 a.m.

Palma-Valencia: Lv. Wednesday noon and Sunday 8 p.m. Ar. next day 7 a.m.

Palma-Alicante: Lv. Friday noon. Ar. Saturday 7 a.m.

Palma-Tarragona: Lv. Wednesday 7 p.m. Ar. Thursday 7 a.m.

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Tramways

Trams run to Cas Catalá from the Hotel Alhambra every 26 minutes, first and last trams from Palma leaving at 5.57 a.m. and 10.12 p.m. respectively. To Genova, trams depart from Hotel Alhambra at 8.35, 9.40, 11.0, 12.10, 1.25, 3.00, 4.25, 5.40, 7.15, 8.55. From Genova to Palma trams depart at 9.00, 10.15, 11.35, 1.10, 3.40, 4.55, 6.35, 8.00, 9.25.

Double Service on Long Distance Routes Sundays and Fiestas.

Electric Railway to Sóller

	A.M.	A.M.	NOON	P.M.	P.M.
Palma	7.00	9.30	12.00	3.00	5.30
Sóller	8.07	10.37	1.07	4.07	6.37
	A.M.	A.M.	A.M.	P.M.	P.M.
Sóller	5.45	8.15	10.45	1.30	5.15
Palma	6.50	9.20	11.50	2.35	6.20

Railway to Inca, Manacor and Artá. Bus connection between Inca and Pollensa and its Port. Manacor for Caves of Drach and Hams, Artá for Caves and Cala Ratjada.

	A.M.	A.M.	P.M.	P.M.	P.M.
Palma	8.00	8.25	1.45	2.35	6.30
Inca	8.45	9.39	3.00	3.20	7.20
Manacor	9.38			4.15	
Artá	10.23			5.05	
	A.M.	A.M.	P.M.	P.M.	P.M.
Artá	6.50			4.00	
Manacor	7.42			5.15	
Inca	8.42	11.30	12.49	5.00	6.19
Palma	9.25	12.30	2.03	6.10	7.12

Trains also run to Felanitx and Santanyi.

Excursions are run daily in comfortable motor coaches from the Oasis Tourist Office in the Plaza Gomila Terreno, stopping at the Oasis Office in the Bórne, as follows:

Monday, Caves of Drach and Hams. Also Valldemosa, Deyá Sóller.

Tuesday, Pollensa Formentor.

Wednesday, Caves of Drach and Hams.

Thursday, Valldemosa, Deyá, Sóller. Also Bañalbufar, Estalenchs.

Friday, Pollensa Formentor.

Saturday, Caves of Artá, Cala Ratjada.

Sunday, Valldemosa, Deyá, Sóller.

Price of return fare for every excursión except Artá, which is 13 ptas., 11 ptas.

There are also ordinary motor-bus services to most places on the island, most of which start from the Plaza Olivar, Calle San Miguel.

Where to Go in Palma

The Cathedral, Ayuntamiento Palace

The Lonja, Bellver Castle

Cloisters of San Francisco, Arab Baths

British Vice-Consulate, Calle Morey 24, Tel. 2,085.

Police Station Calle Unión. Tel. 1,945.

Crédito Balear, Calle de Palacio 67. Tel. 1,300.

Lawn Tennis Club, Son Alegre. Tel. 2,210.

Post Office, Calle Soledad. Open daily from 9 a.m. to 1 p.m. and from 4.30 p.m. to 8.30. Sundays and Fiestas 10 a.m. to 1.0 p.m.

Telegraph Office, Calle San Felio. Open day & night
Branch office in Terreno, Calle Gomila, 9 a.m. to 1.30 p.m. and 4.0 p.m. to 8.30 p.m. Sundays and Fiestas 10.0 a.m. to 1.0 p.m.

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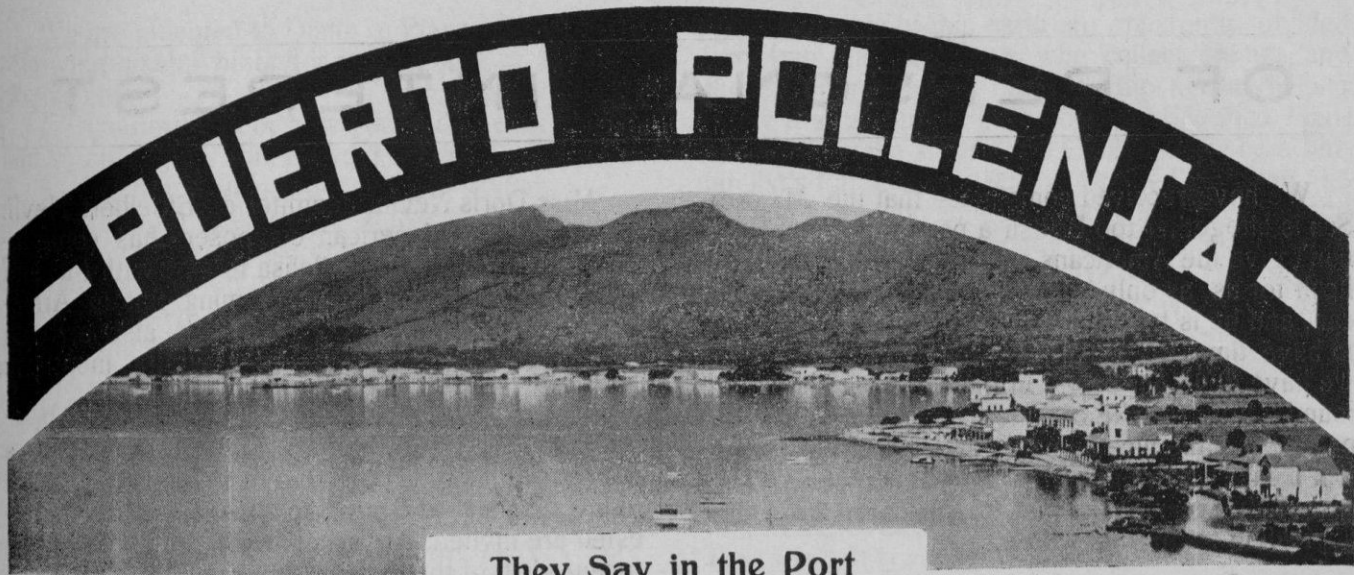
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They Say in the Port

Pollensa now boasts its own Fomento Turístico which means that improvements will not be only talked about but accomplished! The officers of the association are: Sr. D. Juan Buades of the Hotel Mar-i-Cel, Pres. Sr. D. Gabriel Sastre of the Hotel Miramar, Sec. and Sr. Charles Duerr, Treas.

A Hen Party on the Tennis Courts! This week's tournament favored a Womens Doubles. Anet Lyons and Sheila Rose won the First prize of 15 ptas. 50 cts. each - we understand that the 50 cts. will be invested in chewing gum. Second prize of 8 ptas. each went to Mrs. Lincoln and Miss Wallace.

 We are stumped for fitting adjectives, unworn by constant usage, that would describe the best - the gayest - the most successful cocktail party the Puerto has had this season - and that's casting no aspersions on the others. Captain Bodell invited, Mr. and Mrs. Lincoln, Mrs. Massy, Mr. Hamilton, Mr. and Mrs. Duane, all the Wallaces, all the Hutchinsons, Mrs. Maude, Mrs. Stainer, Mrs. Jacob, Miss Jacob, Col. Hey, Miss Dennis, Count and Countess de Coudray, Mr. Meredith, Miss Sheila Rose, Mr. and Mrs. Lyons, Dr. Trautner, Miss Wildner, Mr. Milner, Miss Weston, Mr. Harris Miss Harris and Mr. Seguí, to the Hotel Illa D'Or whose spacious lounge was a perfect background for the perfect party. The proprietor of the Illa D'Or arranged the place so well that notwithstanding the number of people, there was plenty of room for drinking, dancing and high jinks. Speaking of high jinks, Mr. Milner supplied entertainment by standing on his head - and this after several of Captain Bodells «Specials» we considered quite a feat (no pun meant). Juan Seguí did an exhibition tango, Sheila Rose «did her stuff», while Fritz Lyons distributed newspapers. Anyway when eleven out of ten people say that it was the Best party one is led to believe that it must have been a success!

<p>International Library Travel Bureau Tickets for Steamers and Railways Accurate information Tel. 31</p>
<p>MAR-I-CEL HOTEL Puerto Pollensa Tel. 3</p>
<p>Hotel Miramar On the Sea Tennis Court Motor Launch Pensión 12-16 Ptas. Tel. 2</p>
<p>Hotel Illa d'Or Puerto Pollensa Tel. 5</p>
<p>Hotel del Puerto Modern Comforts Pension from 9 Ptas. Tel. 11</p>
<p>HOTEL MARINA Central Location on Sea Pensión from 8 Ptas. Tel. 26</p>
<p>CASA CATALINA Haberdashery Bathing Suits Knitting Supplies Pyjamas to Order</p>
<p>CASA PEÑA Toilet Articles Stationery Embroideries Photo Supplies</p>
<p>Official Information Bureau FOMENTO TURÍSTICO - POLLENJA Service Gratis Paseo Anglada Camarasa Puerto Pollensa Tel. 31</p>

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OF PERSONAL INTEREST

We have received complaints that the MAJORCA SUN is altogether too British a paper, and that we don't give the Americans a break. It is rather difficult for us, as only one of our staff is an American, and he is too occupied with the business end to have time for much editorial work. However, we have done our best. On the front page will be found a brief resumé of American history, while on page 2 is some nice homely news which we hope will please our friends from across the pond. The rest of the issue continues to maintain the stern unyielding traditions of the rag.

The Mallorca Lawn Tennis Club held a very successful party last Thursday to celebrate the opening of the fine new Club House. There must have been quite 150 playing members there, not to mention the parents and chaperones who sat and watched from the edge of the circle. There certainly are some lovely faces to be seen on the courts nowadays and their owners are not by any means only ornamental, the standard of play has improved by leaps and bounds since last year. On Thursday there was dancing and chatting and good service at the bar. In the course of the evening Mr. Noble Clay was presented with a beautifully bound album of signatures from the management and members of the club as a mark of esteem and appreciation of the interest he has taken in its activities.

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Agencia Schembri, Av. Antonio Maura, 52

Miss Doris Nevin, daughter of Ethelbert Nevin the well-known American composer, has come into Palma from Puerto Pollensa to stay with Mr. and Mrs. Heinz Moritz at their charming flat in Armadams. Mr. Heinz Moritz's brother is also arriving from Germany this week to spend a month in Mallorca.

The Capella Classica de Mallorca is holding a meeting of its members in the Almudaina Palace today, Sunday, at 6 p.m., to which all visitors interested are invited. An account will be given of the recent visit of the famous choir to Valencia which turned out to be one of their greatest triumphs. In the church of Los Dominios de Valencia, an audience of nearly three thousand gave them a tremendous ovation. The choir, under the direction of Don Juan Thomas, has only been in existence two years.

A further notice is issued to holders of radio receiving sets, that those who have not taken out their licences before May 1st will be fined by compulsory payment of double the amount.

Mrs. Nares, sister of Owen Nares the actor, has left Son Rapiña and gone to live in Barcelona.

Staying here for a few days has been Mr. Ted Trevor, the well-known exhibition dancer, who used to be Mrs. Dina Harris's partner. A few years ago, the two were right at the top of the dancing tree.

A charming arrival on the Burma on Friday, was Mrs. Davidson Pratt, who is staying at Los Pinos. Mrs. Pratt is a keen swimmer and dancer. Her husband is one of the foremost experts on Chemical Warfare, and represented British Chemical Industries at the Ottawa Conference.

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FILES

We are indebted to Diana of Plaza Cort for the following useful hints for getting rid of the old double chin:

1. Do not bend or bow your head excessively and so press your chin on your throat.
2. Do not wear narrow stand up collars.
3. Do a bit of exercise: Raise the chin slowly and drop it quickly to its normal position. Turn your head alternately left and right and repeat.
4. Energetic massage properly given once a week is most efficacious.

We are continually seeing lists of Don'ts for Foreigners and have one to offer ourselves. If you live in Terreno within earshot of the Church, DON'T murder the bell ringer as no doubt you want to. There is a feeling against murder here even tho it should be the dapper lad who tortures the bells at all hours.

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Yoma	May 4	May 9	May 11
Pegu	May 18	May 23	May 25

HOMEWARD SCHEDULE

Steamer	Call Palma	Call Gibraltar	Ar. U.K.
Kemmendine	May 3	May 5	May 10
Bhamo	May 18	May 20	May 25

Outward bound steamers proceed via Marseilles.
Homeward bound steamers proceed via Gibraltar.

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Palma-de-Mallorca

The people of this earth are apparently divided into two classes, those who collect stamps and those who merely lick them. To those who belong in the first group the little shop of Federico Gunther, just up the street from Cook's, must be a Philatelist's Paradise. A serious minded German, he went in for stamp collecting early in his youth and when the crash in Germany came he saved from the wreckage only his stamp collection. The collection had few rivals as far as quality went, and now circumstances have forced him to place these stamps on sale. There are stamps here that make a collector's mouth water.

The Amnesty Bill just signed in Madrid, will permit the Clinton Lockwoods, Walton Blodgett and Roderick Meade to return to Mallorca when they wish. When they left, all expressed their desire to come back as soon as they might. So far no one has heard if they expect to take advantage of this stroke of good luck or not.

Mr. "Mat" Mather arrived back in town early in the week after a short trip to Barcelona. He reports the big city as doing well, and while the Ritz may be all right at cocktail time it has nothing on Joe's.

A letter comes to us from the Newhalls in New York. Life is very hectic, with an orgy of buying going on in the shops. The portrait painting business is slack, however, which we hope means that they will soon return.

anne's

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Afternoon
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Dancer Will Entertain

Miss Nadine Lang's entertainment at the Teatro Principal on Monday week at 9.30 p.m. promises to be something very special. She will dance with thirty-three of her pupils, and the programme will consist of Pantomimes of Mozart and from Bela Bartok, and dances to the music of Gretchaninoff, Brahms, Cadman and Delibes. The music will be supplied by a quintette under the direction of Mas Porcel the young Mallorquin composer. The children will also give a short gymnastic display.

Miss Lang comes from Switzerland and received her training at the well known Laban School. She was the first foreign dancing teacher to open a school in Palma.

Majorca Society of Arts

Today, Sunday, at 6.30 p.m., in the Mallorca Junior Club, Mr. E. Werner Lammers, late of the American State Bureau of Science of the Phillipine Islands, will lecture on Tribes of the Northern Phillipine Islands. The lecture will be illustrated by numerous photo-projections.

Next Sunday afternoon a picnic has been organized to Portals Viejas. Motor boats will leave Porto Pi at 2.30 p.m.

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Dr. G. Winter, Gynaecologist and Obstetrician, Boulevard Pasteur, 23.