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Blasco Ibañez Comes Home From His Exile

THE last chapter in the Life of Vicente Blasco Ibañez will be written next Sunday in Valencia when the ashes of the man who died, outcast from his own country, are welcomed back to Spain with the highest honours a grateful Republic can bestow. It is an appropriate epilogue to a biography which was more dramatic than anything the man himself ever wrote.

For more than forty years, Blasco Ibañez was the mouthpiece of Spanish republicanism, and long before he died it was to his voice that the world listened when it wished to hear about Spain. Law student, poet, novelist, journalist, lecturer, traveller, man of affairs, politician—Blasco Ibañez was all of these, but it was as a propagandist that he achieved greatness, and it is for his work as «press agent» of liberalism that he is honoured.

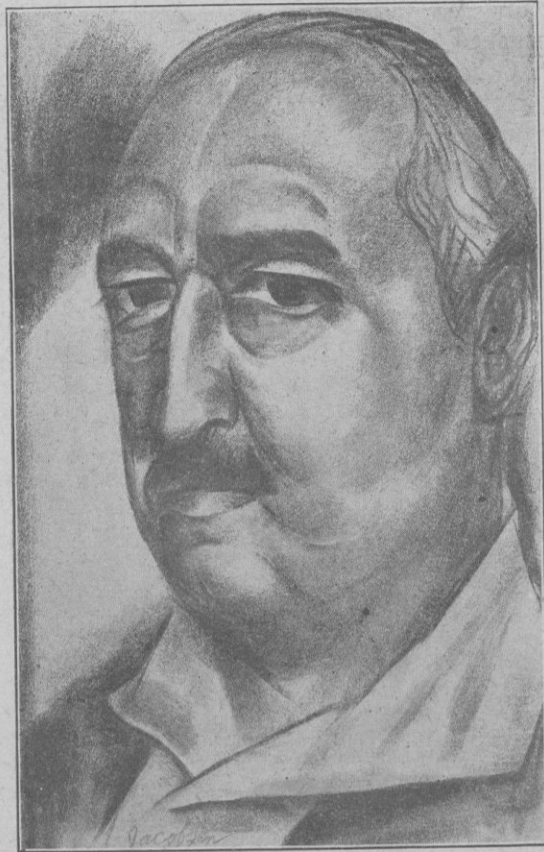
First Offense

He was eighteen when, in 1885, he first discovered that his youthful political ideals were not shared by the rulers of Spain. In that year he published in his native city of Valencia a sonnet which earned him the notice of older men and a term of six months in prison. Five years later he was obliged to begin the first of several periods of exile with which the Monarchy recognized his abilities. He returned to Valencia to found a daily paper, *El Pueblo*, and from that time was a leader in the republican councils. Six times between 1903 and 1909 he was elected to the Cortes, but his political reputation marched no more rapidly than his growing fame as a story teller and as a man of sound, even brilliant, business ideas.

This was the period to which he would later refer as «the days when I wore a beard». That hirsute adventure marked a very distinct cleavage in the career of Blasco Ibañez. The bearded, vigorous, pushing young man established his reputation in Spain. The world came to know a heavy-set, clean-shaven gentleman with a close trimmed moustache, serious expression and decided manner.

It was as a novelist that the world outside of Spain first admired him, and England and the United States provided him with his largest and most enthusiastic publics. To many in both countries who have never read a novel in their lives, Blasco Ibañez is a famous name, to be associated forever with that of Rudolph Valentino, who made the character of the *torero* as famous on the screen as the novelist had made it on the printed page of *Blood and Sand*.

The war, which rather isolated neutral Spain from the world's interest, increased the fame of one Spanish writer, and everywhere *The Four*



Vicente Blasco Ibañez

From a sketch made at Mentone by Norman Jacobsen

Horsemen of the Apocalypse was talked about and even read. Arguments as to what it meant were rivalled only by arguments as to how to pronounce Ibañez. An interest in the novelist's other works was stimulated, and abroad at least Blasco Ibañez was hailed as the greatest of modern interpreters of Spanish character. He was acclaimed as the spokesman of the Valencian fishermen and orange growers, the politicians and clerics, the artists and bullfighters, the businessmen and the peasants—and he made a lot of money.

The Artist in Business

Indeed, he was compared with Balzac, both as a writer and as a businessman. And if the Frenchman excelled as a literary artist, the Spaniard proved that his commercial instincts were the sounder. Balzac's mercantile ideas were brilliant but impracticable; Blasco Ibañez was nearly as brilliant and much more successful.

Gradually, however, it dawned upon discerning critics that the famous Spaniard's greatest ambitions were not purely literary. His books, his lectures and his life were devoted to a political ideal, and a revolutionary one at that. The sacrifice of artistic truth to political and propagandist opportunism was one that he made gladly; it was much more important to him that his political creed

should conquer than that his books should live.

His influence reached its climax with the establishment of the Dictatorship. He was on a world cruise at the time, and came back to find Primo Rivera securely established in power. Immediately he joined battle, and the Voice of Spanish Liberalism rang through the world. Such information as foreign nations had about Spanish politics, and such interest as they took in them, may be credited to Blasco Ibáñez.

He was hampered in his attack neither by an inconvenient sense of humour nor by any great preoccupation with actual facts. It was enough for him to know that Spain was ruled by a Dictator; he brushed aside all more detailed data as irrelevant. Other men demolished or defended the theory of Dictatorship with greater logic and more cogent arguments. Blasco Ibáñez launched his appeal to emotionalism and idealism, and it was to him that the world listened.

Genius of Propaganda

He displayed in his campaign a genius for showmanship. When he offered to fight a duel with the Dictator or with the King; when he hired airplanes to scatter broadcast his printed denunciations of the new regime; when he poured forth his fiery invective from the platform, he forced the world to listen.

There was genius in the propaganda, and the publicist was the idol of his party, although the organizing ability and tactical strength that were to bring in the Republic belonged to other men.

Throughout the struggle, Blasco Ibáñez was a touching figure. He loved Spain—even his enemies admitted that—and from the wide windows of his Mentone villa he looked wistfully across the sea towards Valencia.

His family, his people, his loves and his hopes were at an unattainable distance; he would never see them again.

The lack of humour which enabled him to deal such smashing verbal blows increased the sorrow of his last years. He could never find any relief in the essential folly of the human scene.

But this week he is having the triumph which

might perhaps compensate him for the sadness of his exile. The Republic for which he wrote and talked and suffered somewhat is a reality, and his body is being brought back to Valencia by warships of that Republic, to be greeted and mourned and eulogized by republican chieftains.

National Event

Three cruisers carrying a large body of distinguished citizen will escort the body of the patriot back to Valencia. Hhe the festivities will be a combination of mourning for the Voice that has been silenced and rejoicings over the triumph of the ideas for which he spoke as Jell as for the final triumph of his return.

The President of the Republic, Ministers of State, the President of the Catalan Generalitat, the favourite sons from all over Spain will be gathered together to pay homage to the idealist. The Valencians in charge of the programme have made it clear that they regard this as a national event, not something that the city can keep to herself, for Blasco Ibáñez was more than the citizen of one town.

For that matter, it should be even more than a Spanish affair. No other Spaniard of his generation was so widely known or admired abroad. Englishmen, Americans, Frenchmen, Germans; novel readers and cinema fans—the whole world, even Blasco Ibáñez' political foes, can derive satisfaction from the ceremonies which so appropriately end the story of one life's great adventure.

Pearls!

It is reported that pearls are being found in the waters around the Island, real pearls, not just the clever imitations that they make in Manacor. They say that six of these were sold here recently for eighty pesetas, and that the more commercial of the visitors are to be found now scrambling over rocks instead of sitting peacefully in bars.

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Lucinda — a Harry Reichenbach Creation

A whirlwind courtship brought Lucinda Millard to New York, after a tranquil girlhood in Peoria, Illinois. Wide-eyed and unsophisticated, she was plunged into the vortex of a world about which she had never even dreamed.... a world of first nights, intense drama, front page headlines.... a frantic, frenzied world that worshipped Fame; a world where nothing rated but superlatives. Out of that world Lucinda Reichenbach came to Mallorca, a stylist — as highly specialized and as well known in her particular field as her husband, Harry, was in his. The wife of the «King of Bally-hoo», Broadway's greatest stunt publicity man, she was given the task of dressing potential stars before her husband presented them to hard shelled theatrical managers.

«He would come home and say, 'I've found a girl I know will crash Hollywood with a bang, but take her out and dress her for me first.' So I'd start in by making her wash her face, and there was no detail I overlooked. I'd choose her clothes for her from the skin out, and after hairdresser, beauty culturist, couture and all the others had finished with her, Harry would do the rest. Constance Bennett, Peggy Hopkins Joyce, Jeanette MacDonald and a long string of other celebrities owe their fame and fortune to him. The stunts he thought up to obtain publicity were beyond belief. Ruth Elder, an unknown girl, made the front page because of a transatlantic flight, and in his hands she became a personage before her rescue ship had docked. I accompanied her on her coast to coast trip across the States, every mile of which was arranged by Harry.»

Herself acclaimed by Patou the best dressed American woman in Paris, it was perfectly natural that with her talent for design, her style sense and her experience with women to whom dress meant their career, she should become the director of «a clinic in chic». *Lucinda's* in New York catered for the Social Register as well as for Broadway's Who's Who, but the lengthy illness of her husband forced her to give up everything during the last nine months of his life. Aware that his ailment would prove fatal, she never for a moment let him guess the truth. She planned all his days so skillfully that there were never any hours of tedious boredom; nor did she let him overtax his strength. Only the friends she knew would amuse him were

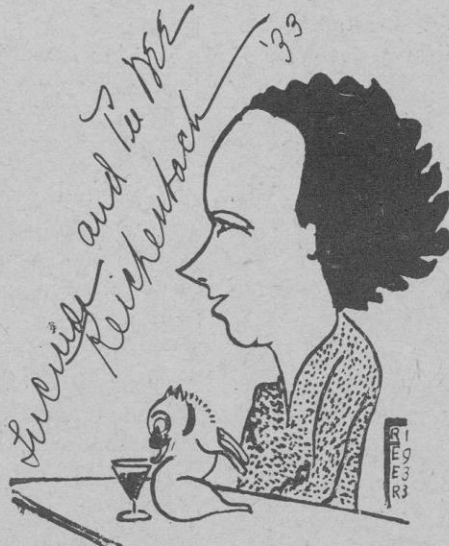
admitted to his bedside, and Will Rogers and Ed Wynn were frequent visitors. In order to distract his mind, she persuaded him to dictate his memoirs, but he did not live to finish them. She called the book *Phantom Fame* and in view of its success the publishers, Simon and Shuster, have since urged her to write her own recollections.

Characteristically, Lucinda Reichenbach is extremely modest. She would much rather talk about her husband's achievements than her own. So far from being spoiled by flattery and admiration, she is a frank and friendly person with a contagious, warm, quick smile. After seeing so much trumped-up fame, she is not particularly impressed with bally-hoo, although no one appreciates its power more than she.

She saw the sawdust stuffing of the puppets before they were trotted out to a satiated public; for years she was beside the man who pulled the strings and made the wheels go round and yet she has managed to retain, if not her illusions, at least a sense of values and an ability to distinguish the synthetic from the real.

For several months now, she has been living quietly in Terreno. The woman of the world turned recluse—a famous stylist with the well earned reputation of America's best dressed woman in Paris, she changed her finery for plain beach pyjamas and she has found that there is a real joy in simple living. But after many weeks of needed relaxation, she has come to the conclusion that although rest is so essential to the body, a protracted period of idleness may bring with it mental stagnation. And so, she has resolved to face the world again, if only for a day—her world, where line and color are life's fundamentals. Her first public appearance, professionally, will be as Mistress of Ceremonies for Anne's fashion show. Following that, she may announce her plans but beyond the fact that she will remain in Spain, they are as yet a secret.

Although she was content for years to be just Mrs Harry Reichenbach, the widow of the famous publicist is ready to see what her own ingenuity and ability can bring. She has the main essentials for success.... vitality, poise, shrewdness and the ability to profit by what she has learned.



Caricature by the English cartoonist, Evan Freer

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Insularities

By Mildred Willis Harris

The Spanish press has a most casual and unsatisfying way of handling police court news. «There was denounced to-day», they mention, «a man who caused a scandal in the streets». Only that, though any newshawk who was worth his salt in Fleet Street or Park Row would, like as not, get a six column spread with pictures, out of such a lead.

The other day we came across an item that intrigued us frightfully.

«There was denounced to the police to-day a man of sixty-five for falling in love with a young girl of twenty.» Just that and nothing more. Denounced by whom? And why? What drama lurked between those cryptic lines?

We questioned the police, but they just shrugged their shoulders and looked bored. How could it possibly concern us, seemed to be their attitude. Of course it didn't, really, but...

They just don't understand the «human interest» angle here in Spain.

Nomenclature

Proper names and the correct way to address a letter here are oftentimes confusing to the visitor. Of course, a lot of people get around it by never having intercourse with anyone but servants and heir fellow-countrymen, but others, who like knowing people among whom they live occasionally are embarrassed when a man they know as «Señor Gómez» writes to them and signs himself as Juan Gómez Sánchez. They feel that they have called him by the wrong name all along, though as a matter of fact they have been quite correct.

In Spain, where ancestors are still important, a man has both his mother's and his father's family name. Often they are connected by a «y», but it is also customary to omit this. Thus it quite correct to speak of Juan Gómez y Sánchez as «Señor Gómez», although the full name is more formal and is required on official documents.

«Don» for a man and «Doña» for a lady are polite forms of address used in conjunction with the Christian name. Thus, «Señor Gómez» may be introduced as «Señor Don Juan Gómez» or, more informally, as plain «Don Juan». He never should be called «Señor Don Gómez».

A woman, when she marries, keeps her maiden name, using a «de» before her husband's. So, if the Señorita Carmen Pérez marries Juan Gómez, she becomes Señora Doña Carmen Pérez de Gómez y Sánchez. And if you read that the Señora Pérez is traveling to Paris with Señor Juan Gómez, it need not cause raised eye-brows nor yet talk of Lucy Stone. It's nothing more than an old Spanish custom for the women here to have a perfect right to their own names.

Souvenir

A good Samaritan dropped in the other day to tell us this. It seems a young American who failed in college was brought to Europe by his mother who had ideas about the cultural effects of travel.

Ritzy

A Mallorquin returned from South America, where he had spent long years amassing what, to him, was a small fortune. He bought a house and garden near his boyhood home and settled down to lead a life of ease. His old friends came to call, a trifle envious.

«What are you going to do now, Pedro?» they inquired.

«I shall behave like a señor,» Pedro responded loftily.

«You may be rich, but you are still a peasant,» they reminded him. «How can you act like a señor?»

«How? That is very easy. I shall sit all day in my new rocking chair and rock!»

She piloted her son through England, France and Germany and Spain and concentrated on the purely educational, which, to the lad, was a sheer waste of time. When they reached Palma, he was in rebellion.

At dinner one night with some friends, the mother gave detailed accounts of all their travels, ending her saga with a description of the Royal Palace in Madrid.

«How marvelous!» her friends exclaimed. «You must have gotten a lot out of that, eh, Bob?»

«I would not say a lot,» he said without enthusiasm. «Only this.» And he dug down into his pocket and produced a key.

«What's that?» his mother's friends inquired politely.

«The key to the Queen's bed-room,» grinned the youth, and slipped it back into his pocket for safe-keeping.

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Chip off the Old Block

The sensation of the week has been the penny-in-the-slot machine at Joe's in Terreno. While in London for the first time, a small boy whose native heath is Mallorca, was taken into a Lyons House for a coffee and was struck by the fact that he was required to deposit two pennies in a slot machine. Instantly his thoughts went back to Terreno—his home town—and he persuaded his father to take one back.

Slot machines are not easy to buy, for they are not meant as novelties to be taken home under the arm, but as part of big business. However, one was finally procured and the lad paid one pound sterling toward the purchase price, and agreed to keep up repairs out of income.

He calculated that if one pays the equivalent of 40 céntimos in London, 10 céntimos in Mallorca should not be too much. But the embryo financier encountered his first tribulation right off the bat. A steady customer at Joe's couldn't see why, when her bill comes to 25 Pesetas nearly every day, the high cost of living should be increased by an extra ten céntimos. The situation has been taken care of by the ever thoughtful Joe who now has a box of pennies, and the signal is a raised hand.

The young man made 1.60 Pesetas the first day, and confidently asserts that business should be good. He is Luis, the invalid son of Mr. F. G. Short.

House Breaking

The apartment of Col. de Kajaba on the Calle Bellver was entered one night last week by a burglar who broke in through the bath-room window and



Kiltie, one of the Eyre Pinckard's pets—as Cecil Aldin sees him
(All rights reserved by the artist)

ransacked one of the bedrooms without finding anything about that took his fancy. Until a few weeks ago Mrs. Dorsey and Mrs. Atwood occupied the apartment, and it was Mrs. Atwood's bedroom the house-breaker searched.

Due to the fact that Col. de Kajaba is in the hospital in Paris, no one was occupying the apartment at the time.

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NEBI (Assorted).

NAO (Assorted).



FIGHTING FOR CONCILIATION

SELDOM since the days of that popular slogan «the war to end war» has there been so much bellicose talk about peace. The distinguished statesmen who have been taking part in the disarmament discussions at Geneva have been using language which in an age of less complex diplomacy, was reserved for the utterance of an ultimatum.

The retirement of Germany from the League of Nations was accomplished to the accompaniment of threateningly peaceful gestures from all sides. The Reich, Russia, Japan and the United States are now outside the framework of the League, but whether in or out, the nations protest a passion for small armaments. Each one is so certain that his own angelic purposes set him above the others that we say see a few active squabbles over precedence of entre into that heavenly kingdom where aggressor and victim lie down together in a lush growth of security pacts. Meanwhile the diplomatic world has reached the stage of which the poet sang:

«Fighting each other for conciliation
And hating each other for the love of God».

The withdrawal of Germany from the League has been deplored as a severe blow to the cause of international cooperation, but the achievements of such cooperation up to date have not been so encouraging that the loss of a cooperator need cause so much anguish. This is particularly true since each nation is so eager for reduced armaments that it is impossible to believe armies and navies will last much longer—if we take everyone at his word.

Germany wants all nations to disarm to her level. France says sternly that this level is too high. Russia proposes the total abolition of armaments.

A Persistent Quarrel

Meanwhile the rumblings of thunder come out of the East, where Japan and Russia, leaving for the moment the platitudes of Geneva, are doing a little speaking to each other over the Manchurian question, which the Occident pretends to regard as settled, but which remains as uneasy as before the European powers decided to forget about it.

The Russians cannot forget it. They are vitally interested in a railway which runs across the still somewhat disputed territory, and they have not been give the sort of assurances they demand for the protection of their interests.

Since such assurances are directly opposed to all that Japan fought her campaign and braved international displeasure to achieve, there is little probability that Tokio will make Russia a present of any of the fruits of victory. At least not until they can be made the fruits of a Russian victory.

Consequently the situation is generally considered as threatening to that rather doubtful peace of the Far East, but there is one circumstance which will act as a powerful deterrent to hostilities. Both sides know that the other is well prepared and a hard nut to crack. Neither can enjoy delusions of a speedy and easy victory. That being so, they may find a peaceful way out of a quarrel which can only do both more damage than the prize is worth.

Cheerful

The rejoicings which have been rising like steam from every place in Europe where travellers fore-

gather have been due to exchange, and thousands who were never expected to smile again are beaming upon the world at large and scattering small change over a million bars with the royal abandon which we had thought the species tourist had lost.

However the movement is of greater importance than the relief granted to English and American wanderers far from home. The mere hint that currencies were to be stabilized was enough to send dollars and pounds soaring. The rise is the surest indication of what value the financial world sets upon the return to a medium of exchange which can be relied upon to have stability during the life of a given business transaction.

In spite of anguished howls from inflationists, it is apparent that the return to some degree of standard is an essential to the progress of all programmes towards industrial recovery, and in the long run for agricultural recovery too.

The impatience of agriculturists in the United States is a danger to all plans, but it is curious that the pound and the dollar are united in their ups and downs no more than the business fluctuations of the two countries. There is little real evidence beyond this fact to indicate strong cooperation between the governments and the industrial magnates of the two countries, but they are certainly acting as if their interests were the same, a situation of greater hope for general peace and prosperities than all the conferences that have ever taken place in Geneva.

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Introduction to a Study of Spanish Wines

When the tourist, eager to feast his palate as well as his eyes on the beauties of foreign lands, enters France, Germany or even Italy, he often makes a serious and painstaking study of the wines of the country, returning home to discuss profoundly the delicate nuances of flavour which distinguish one type from another. Propaganda and popular report have taught him that such a study repays the effort in added enjoyment of one's food and drink.

The same tourist, once he has crossed the frontier into Spain is more than likely to abandon his lessons except insofar as they apply to sherry, moscatel, malaga or ranzio — the generous wines in which the Peninsula excels. The very excellent but comparatively unknown table wines are ignored.

Travellers who are great sticklers for just the proper vintage on the other side of the Pyrenees, will here call simply for red or white, sweet or dry. But elaborate food demands elaborate wines; «corriente» cannot do justice to Marennes oysters or an «escalope de veau aux champignons à la crème».

Even those who do express a preference nearly always ignore one great distinction which means so much in ordering the wines of other countries — and should mean as much for those of Spain. This is the year of the vintage. A Frenchman will always prefer a «Château Iquem» of 1911 to one of 1910; a German connoisseur will be able to tell at once the difference between a «Forster Strasse» of 1921 and the same wine of the following year. They are really two different wines, and this is as true of Spanish beverages as of the French or German.

The fault would seem to lie with the wine growers, who do not educate their public by recommending a certain excellent year of an excellent brand. Even if the grower is asked, he may not know. It is possible to buy from the proprietor of a bodega who will answer the question as to the year of the wine: «At least five years old.» Wine cards in restaurants seldom mention the year, even though it may be given on the label of the bottle. The card will say, for example, Marqués de Murrieta, red, and the price. If you are lucky, you are served with a 1908; if not, the waiter brings you a younger brother who is still developing — or may never develop — similar qualities of flavour. The price of the two is the same, and few experts know the good years and can pick the right bottle.

The best Spanish table wines come from the Rioja district around Logroño and Haro. They are dry but not acid, suave and of fine flavour. An age of several decades gives them a noble maturity. Marqués de Riscal, Marqués de Murrieta, La Rioja Alta, Federico Petemina are wines that deserve a close study by any lover of the French «grands vins». They have a distinct style of their own; they are not heavy — and they are cheap. A bottle of Rioja Alta, red, 1890 — a very good year — costs only 12.50 pesetas, ridiculously little for such a ripe old wine. A bottle of Marqués de Murrieta, 1904, is priced at 10 pesetas, and Bodegas Riojana, also red, 1915, can be had as low as 5 pesetas.

These three years — 1890, 1904 and 1915 — were three of the prize years for the Spanish table wines, but the price per bottle is just the same as for the year before or after.

As wine is grown nearly everywhere in Spain, there are many other good table wines that deserve to be known — and drunk. The Ribero wine, from Galicia, for instance, is supposed to have a flavour similar to the Rhine wines. Some of the Catalan white wines, such as Alella Mañil and Maqués de Argentera, are of this type also, while Valdepeñas, Montilla and Priorato are worthy of being included in any dinner.

An expert on Spanish wines recommends the following for a complete menu:

Hors-d'œuvres — Ribero
 Soup — Sherry
 Entrée — Valdepeñas, red
 Fish — Rioja, white
 Venison — Rioja, red
 Vegetables — Montilla
 Poultry — Priorato, white
 Cheese — Rioja, red
 Dessert — Malaga or Cariñena

These wines, and others, compare favourably with some of the best French brands. Their excellence is attested by the fact that, although little «touted» by their owners, they are appreciated abroad. England takes a good deal; Germany, Belgium and Holland are good customers, and at the moment there are more Americans seeking options on good brands than there are brands. Already most of the better known bodegas have their representatives selected against the time when prohibition shall be repealed.



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The New Films

When Greek comedy took the American stage by storm in the shape of *Lysistrata*, in which Ernest Truex starred, it inspired a continuation of the subject, and Fox Films are giving Truex a chance to repeat his success in a picture called *The Warrior's Husband*, in which wise-cracking mythological characters strut across the screen to present what some of the critics have called the brightest film comedy of the year.

The picture will be released, according to present plans, at the Capitol about the middle of the week.

The mythology is somewhat mixed, and the setting is in an hilarious country where women dominate the men, and where Truex plays the part of the diminutive and timid male in a society of Amazons. The parts of these six-footers of the stronger sex (in the picture) are taken by Elissa Landy, Marjorie Rambeau and Helene Madison, the swimming champion. David Manners plays the weakling in support of Truex.

Of course it would never do for the women to get away with it, at least not in a moving picture world which is still, after all, dominated by men, and before the last flicker the assertiveness of the male is restored. This is, however, less important than the satirical shafts aimed at modern woman's imitations of male indiosyncracies. One does not, however, need to pay too much attention to the philosophical background of *The Warrior's Husband*. The lines and the situations are funny without that.

Tarragona Notes

Señor Tomás Ramón Amat, newly appointed governor of Tarragona, took over the office from Señor Cayetano Freixas (resigned), last Sunday. Governor-General Selves of Cataluña attended the ceremony.

Visitors to this city this week included Mrs. Winifred Hooke, of Philadelphia; Mr. and Mrs. Domingo Moreno, of London; and a party of fifteen tourists travelling by motor bus. Mr. Adolph Schulten, the archaeologist, who has spent several seasons studying Tarragona's antiquities, has returned again.

The Escuela del Trabajo began its term last Sunday with ceremonies attended by the authorities. A feature of the programme was the awarding of prizes to last term's winners.



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George Copeland

George Copeland, the American pianist, probably best known as the artist who first acquainted his countrymen with the beauties of Debussy and who was the first to make popular with American audiences modern Spanish music, will broadcast from EAJ 15 today (Sunday) at ten p. m.

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About Barcelona

The markings of autumn continue to appear. The classic ovens with their roasted chestnuts, potatoes, apples, corn-on-the-cob and tomatoes have replaced the white ice-cream carts at the street corners. The gathering-in of the chairs along the Ramblas has begun. Rabbits, partridges and other trophies of the hunt hang in the market stalls; immense mushrooms decorate the vegetable stands. In the bars there are ostras, percebes, mariscoes and animation.

Mr. Sidney Hadida, manager of the Paris office of the Dollar Line, was in Barcelona for a few days early this week. He departed for Palma and from there will go to Madrid.

Sr. Carlos Buigas, engineer and designer of the illuminated fountains of the Barcelona exposition grounds, or Dr. Casadesús, surgeon, will address the regular luncheon meeting of the Rotary Club to be held in the Hotel Ritz, Tuesday afternoon at 1:30 o'clock.

An exhibition of Menorcan art organized by the Fomento del Turismo of Menorca, was opened this week in the office of the Patronato Nacional del Turismo, Cortes, 648. It may be visited every evening from 5 to 7 o'clock until the end of the month.

The schedule of winter hours began this week in the estancos of the Arrendataria de Tabacos. Until May, 24th they will be open from 8 A. M. to 2 P. M. and from 3:30 P. M. until 9 P. M.

Among the undelivered cables held by Italcable, Palacio de Correos, Calle Gignás, puerta D, are one for Jacob Corn, American Express, from New York; and another for W. A. Coogan, Hotel Ritz, also from New York.

The London Club opened its new season of lectures on Friday when Mr. Vernon Miller gave his first of five lectures on Ireland.

Miss Bonte Noble celebrated her coming of age last night with a big party at the home of her parents in Bonanova.

The Turó Tennis Club announces a match between Sindreu and Garriga-Nogués on Nov. 5th to decide which of the two is entitled to the second place among Catalan players, the first being held without dispute by the Spanish champion, Maier, who will probably go soon to Capetown for the South African championships.

The Vienna Cup played at The Pompeya Tennis Club last week showed some interesting matches, though the cracks (Maier, Sindreu, Suqué, Juanico) did not take part in the competition. Garriga-Nogués reached the final by his splendid victory over A. Durall in five sets (4-6, 10-8, 2-6, 6-3, 6-2) and there met A. Boter, with whom he played a magni-

ficent final that at the score of two sets each had to be postponed to today owing to darkness.

Miss Gertrude Field, who spent the summer in England, has returned from her holidays and to her home in the Calle Lauria.

Delegates from almost every European country are on their way to attend the annual general assembly of the Unión de Ferias Internacionales to be held Monday and Tuesday in Valencia, where the organization maintains its central headquarters.

The convention will consider the best means of promoting trade by means of international merchandise fairs which for centuries have provided centres of exchange for businessmen in all parts of the world. Reports on international fairs held during the past year will be made. Spanish government authorities will greet the delegates and address the assembly.

On their way to Valencia the delegates stopped in Palma for a three day visit, this week-end. A party of fifty was brought by the Exeter from Marseilles.

Truck farmers and fruit growers who bring their produce to the Central Borne Market in Barcelona in their own carts and unload it there themselves, threatened to boycott the city this week when it was sought to compel them to use porters to discharge their goods under municipal authority at a fixed cost. The dispute is now being arbitrated.

A four ball foursome handicap was played at the New Barcelona Golf Club last week-end. Lagarde-Rocha beat Leman-Schaefer on the 19th and Gagnon-G. Noble had the same difficulty in beating Cretchley-Currell. In the semifinals Breyfogle-Jones had the better of Lagarde-Rocha, 2 and 1, while Gagnon-G. Noble defeated Whitmore - Newman in 6 and 5. The final between Breyfogle - Jones and Gagnon-G. Noble will be played today.

The golf competition played on the Terramar Golf Club at Sitges last week-end was won by Genaro de la Riva who defeated Eusebio Bertrand in the final. The ladies event saw Miss Margarit victorious over Mrs. Sagnier.

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Madrid Report

The Capital's Soaring Skyline;
Movie Stars and Musical Show

MADRID'S skyline went up, and the Gran Vía, her new Broadway, took on added gayety last week with the opening of the 14 story building located near the Plaza de Callao. In it are housed the Capitol, a large picture palace deluxe, and of course a café. The Capitol is the eighth cinema in the lower section of the Gran Vía, and the ninth is scheduled to open soon, bringing the total of Madrid's picture palaces up to forty.

The week also marked the season's opening of the city's cabarets, with unusually large attendance. The tendency is towards more elegant places for diversion.

Belief that Spain is destined to become a popular place for motion picture settings was expressed by Douglas Fairbanks, who stopped in Madrid en route to Andalusia, where he is selecting sites to shoot a new film called *Adiós, Don Juan*. The interiors will be taken in London, while the outside scenes will be shot in Spain.

«Our Doug» had a busy day in Madrid, lunching at the Puerta de Hierro with members of the former nobility at noon, attending afterwards a bullfight, at which Villalta dedicated the second toro to him, and catching the train to Seville in characteristic fashion after a round of aperitivos.

Fairbanks refused to discuss his much publicised projected divorce. He will visit Barcelona soon.

Don Francisco de Cárdenas, Spanish Ambassador to Washington, arriving here Tuesday on a month's leave, told a Madrid newspaper reporter that he hopes to take with him when he returns to the United States several of Spain's best known intellectual figures, for the purpose of strengthening cultural ties between the two countries. He added that he wished to have Don José Ortega y Gasset accompany him.

Sr. Cárdenas voiced the necessity of a commercial treaty between the United States and Spain, and expressed himself as optimistic over its formation. He said Spain will benefit greatly by the new wine market in America when prohibition repeal is effected. He expressed the belief that the situation is improving in Cuba and affirmed that the United States carefully avoided intervention.

White Horse Inn, the most successful musical show England has seen for years, is coming to Spain in a Spanish version and under the title of *La Posada del Caballito Blanco*. Spain's first revolving stage has been constructed for the performance in Madrid early in November, and the most elaborate scenery, costumes and musical arrangements are promised to do justice to the show which is credited with over 1,000 performances and whose music was

hummed all over London for months. November and December will see the show at the Teatro Circo de Price here; in January and February it will be on at the Teatro Novedades in Barcelona and thereafter on the road to Tarragona, Valencia, Bilbao, Zaragoza, etc.

The Ministry of Industry and Commerce announced the receipt of a telegram from a Spanish commission in Paris stating that it has successfully negotiated with an American wine-buying corporation, and that representatives of this corporation will soon visit Spanish wine regions. The Spanish commission was composed of Señores Gil Vernet of Tarragona, Gutiérrez de Quijano of Jerez de la Frontera, and Caballero of Valencia.

Formation of a British ex-service men's organization in Madrid was discussed at a meeting, attended by twenty Monday night at the British American Club. It was decided to attempt definite organization at a dinner tentatively scheduled for Armistice night. There are about thirty-five British ex-service men in Madrid. They were organized until a few years ago.

Consul Denton-Thompson and Mrs. Denton-Thompson returned Tuesday from England, where they passed three months on leave.

Ernest Hemingway left last week for Paris. Next month he plans to sail to East Africa on a big game hunting expedition, accompanied by Mrs. Hemingway and a friend, George Thompson, of Key West, Florida. He wrote a novelette during his stay in Madrid.

Sidney Franklin left the Crespo Sanatorium last Sunday, where he had undergone an operation as the result of a goring at the base of the spine received in the Madrid bullring three years ago. He said he will leave for his home in Brooklyn next month, and from there he will go to his ranch in Mexico to rest. Next spring he plans to return to Spain, and to fight bulls again, he said, if the operation proves as successful as it appears.



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Information About London

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New Historical Field

A HISTORY OF ARAGON AND CATALONIA,
by H. J. Chaytor. Methuen, London, 12/6d.
A Review

IT is a formidable task that Dr. Chaytor has set himself, particularly as he is entering a field which has not hitherto been covered in English. The independent history of Aragon and Cataluña has never been separately treated in our language, a fact which must have added to the writer's difficulties.

He has met them successfully for the most part, and in this new book has given the casual reader a good sketch of Aragonese and Catalan history from the earliest times to the union of Spain by the marriage of Ferdinand and Isabella. He has provided for the more serious student an excellent introduction to the subject.

The scope of the work necessitates a sort of bird's eye view treatment, and the reader becomes a little breathless from the speed of his trip through the ages. Events and rulers follow each other at a rate which becomes slightly confusing, but the confusion is inherent in the complicated bickerings of the period rather than in the author's style or method.

The dynastic tangles of the Kings of Aragon were no more involved than any other ruling house of the middle ages, but the foreign interests of the country were greater than those of any other contemporary with the possible exception of some of the Italian city states. Dr. Chaytor has made clear the importance of Cataluña in the Mediterranean commercial world.

The value of treating this kingdom apart from the rest of Spain lies in the great difference between Catalan and Castilian problems. The Kingdom of Aragon was never vitally concerned in the Reconquest; its energies were freed for the development of the trade which Cataluña's geographical position encouraged.

The social and cultural aspects of the Kingdom are treated in chapters apart, and too briefly, and an epilogue shows the connection between the history and the Catalan autonomy movement which has resulted in the Estatuto.

Trade Treaty Propaganda

A resolution recommending that Spanish and American members of the American Chamber of Commerce for Spain exert pressure upon their respective governments in Madrid and Washington for more rapid negotiation of a trade treaty will be presented for approval at the next meeting of the Chamber as the result of a special meeting of the board held here last week under the chairmanship of United States Ambassador Claude G. Bowers who is the Honorary President.

Special steps in the campaign will be taken to obtain the aid of the United States Chamber of Commerce and the National Automobile Chamber of Commerce in America.

The special meeting was the first presided over by the honorary president and took place in connection with Ambassador Bowers' visit here. The meeting was opened by Honorary Secretary S. S. Horen, who turned the chair over to Mr. Bowers. Trade matters were discussed.

Club for English-Speaking Catholics

Under the leadership of Fr. Henry Gabana, for the past year chaplain of the colony of English speaking Catholics in Barcelona, its members have organized a club for religious, social and cultural purposes. It is called Our Lady's Club and it opened quarters at Plaza Cataluña, 3, at noon last Sunday with special inauguration ceremonies attended by more than 100 persons.

The celebration began with a benediction of the new organization by Fr. Ramon Baucells, Chancellor of the Diocese, who represented the Bishop. Fr. Gabana also spoke and the ceremonies were followed by a «champagne of honour». In the afternoon there was a tea party.

By bringing into contact with each other all English speaking Catholics here, who number about 400, the club hopes to strengthen religious activities and at the same time aid its members culturally as well as materially. Social events and literary programs will be held and the club also plans to maintain a bureau by which members of the colony seeking employment, as teachers or governesses for instance, and members seeking employees may be brought together.

The new club will hold a meeting, according to Fr. Gabana, every fortnight in its rooms. The quarters, which consist of a library, social room, office and kitchen will be open for the present from 11 A. M. to 1:30 P. M. and from 5 P. M. to 9 P. M. The telephone number is 12043.

A series of lectures is planned for members of the club beginning the first Sunday in November. One of the first large events to be conducted will be a Christmas bazaar to raise funds for charity. A festival is also planned for the Fiesta de los Reyes for the children of the colony.

Mr. Bernard Rowe, Jr. is president of the club. The members of the committee are Miss O'Callaghan, Mr. Weber and Mr. Grimes. The club librarian is Miss Burke.

English Chaplains in Spain

Several changes among English chaplains in Spain have been announced. The Rev. Dr. J. C. Morice is the new chaplain at Algeciras; the Rev. Herbert Pentin at the British Embassy church in Madrid; the Rev. A. J. Day at Seville; and the Rev. H. S. Taggart for the southeastern district from Valencia to Almeria.

The Rev. C. H. D. Grimes will remain in Barcelona, the Rev. A. P. Davies at Bilbao, the Rev. G. W. Poultny at Huelva and Riotinto, and the Rev. J. de B. Forbes at Palma. For the present the chaplaincy at Malaga is vacant.

In the Canary Islands Canon E. N. Redfern will remain at Oratava. Winter appointments to the chaplaincies of Las Palmas and Santa Cruz have not yet been made.

El Siglo's Temporary Home

The four story building at Pelayo, 54, has been taken over by El Siglo in which to establish temporary quarters while its new building is being constructed in the Rambla Estudios. The provisional quarters are scheduled to open December 11th.

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What to Do and Where to Go in Barcelona

Theatres

BARCELONA — *El Refugio*
 NOVEDADES — *Azabache*.
 ROMEA — *L'estrella dels Miracles*, by J. M. de Sagarra.
 VICTORIA — *Las de Villadiego*.
 COMICO — A. C. y T.
 GRAN TEATRE ESPANYOL — *Les Germanes Miret*.
 OLYMPIA — *Circus*.

Cinemas

COLISEUM — *The King of the Jungle* (doubled in Spanish).
 URQUINAONA — *As You Desire Me* (doubled in Spanish).
 CAPITOL — *Les deux orphelines* (French). Thursday: *The Warrior's Husband* (English).
 CATALUÑA — *The Big Cage* (English). Tomorrow: *Lawyer Man and Employes' Entrance* (both in English).
 TIVOLI — *The Kid from Spain* (English) end of the week: *Les Femmes de chez Maxime* (French).
 FANTASIO — *Tout pour l'amour* (French).
 KURSAAL — *Mr. Robinson Crusoe* (English) and *Self Defense* (English).
 PATHE PALACE — Tomorrow: *State Fair* (English).
 AVENIDA — Tomorrow: *Grand Hotel* (English).
 ACTUALIDADES — News reels and reportages
 PUBLI — News reels and reportages.

Amusements

Bullfight — Today at Arenas, 3:30 p.m., six novillos for Revertido and Curro Cano (mano a mano).
 Concerts: Orchestra Pau Casals at the Palau de la Música Catalana, this afternoon and Thursday evening.
 Football: This afternoon at Casa Rabia, F. C. Barcelona vs. C. D. Español.

Juanito el Dorado — Flamenco singing (cante jondo) and dancing.

Fronton Novedades — The Spanish Ball Game *pelota vasca* or *jai alai*, daily at 4:15 and 10:15 p. m.

Tibidabo — Amusement park.

Any of the parks, afternoon or evening, Sardanas are danced to the appropriate Catalan *cobla* or band.

Necessary Addresses

British Club, Calle Fontanella, 11. Tel. 15350.

British Consulate, Diputación, 250. Hours, 9:30-1 and 4-5. Tel. 10588.

American Consulate, Plaza Cataluña, 22. Hours: 9 to 1 and 2:30-5. Tel. 14507.

Evangelical Hospital, under British control with a British section, Calle Camelias, 21. San José de la Montaña. Tel. 79014.

English Protestant Church (St. George's) Calle Rosellón, corner of Claris.

Rev. C. H. D. Grimes. Tel. 73164.

Miss Elizabeth Deeble, Traveller's Assistant, Plaza Cataluña, 3, 2.º.

English speaking Catholics, The Crypt, Belen Church, Rambla de los Estudios. Mass on Sundays and Holy days at 10 a.m. Confessions on Saturdays from 6 to 8 p.m. Fr. Henry Gabana, Tel. 19011 and 52176.

Cook's office, Plaza Cataluña, 20. Tel. 13169.

Sociedad Atracción de Forasteros (Pamphlets on places of interest) Rambla del Centro, 30.

Messenger boys, Fontanella, 10 and C. Carmen, 3.

The British Chamber of Commerce, Rambla de los Estudios, 8. Tel. 18222. President, F. B. Newbery; Secretary, R. Oños.

The American Chamber of Commerce, Rambla de los Estudios, 8. Tel. 18252. President, Robert B. Gwynn; Secretary, Francisco Font.

English cable office, Palacio de Correos y Telégrafos, Gran Vía Layetana, near port. Branch office, Plaza de la Universidad, 12.

Taxis are all 40 céntimos (about 2 ½ d.) per kilometer for one person, 60 for 2 or more; 50 for each bag.

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PALMA ATTRACTIONS

Cinemas

Reviews of the more important of these pictures are published at the time of their arrival in Barcelona, usually a week or so before their showing in Palma.

Principal — **THE BLUE DANUBE**, Friday, Debut of **COMPANIA COMEDIA**.

Protectora — Today, **BACK STREET**. Tomorrow, **KIDNAPPED**, with Lew Ayres. Thursday, **NAGANA**, with Tala Birell and Melvin Douglas.

Balear — **DIVORCED FOR LOVE**, with Ann Harding; also Variety.

Moderno — **THE TRUTH DISGUISED**, with Lupe Valez and Lee Tracy.

Rialto — Noel Coward's **CAVALCADE**.

Lirico — Monday, Marie Dressler in **PROSPERITY**; Thursday, Paul Lucas in **DOWNSTAIRS**.

Dancing

Victor's — Dancing every night.

Morisco — Dancing every night.

Turkey Bar — Dancing indoors.

Montmartre — Dancing—Variety Show daily.

Hotel Bellver — Outdoor dancing during pleasant weather.

Miscellaneous

Bridge Club — At the Bellver, afternoon and evening.

Caves of Drach — Concert on Lake Martel every Monday, Wednesday and Sunday during visit to Caves which begins at 11:30 a.m.

Caves of Artá — Weekly Excursions.

International Language Club: Thursdays at 5 p.m. at Hotel Bellver.

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Nov. 1—SAGAING, from Marseilles, proceeding to Gibraltar and the United Kingdom.

Nov. 10—KEMMENDINE, from Liverpool and Gibraltar, for Marseilles and the East.

Nov. 15—BURMA, from Marseilles, for Gibraltar and the United Kingdom.

Nov. 24 — BHAMO, from Liverpool and Gibraltar, for Marseilles and the East.

Orient Line:

Agents: Gabriel Mulet e Hijos, Avenida Antonio Maura, 62. Tel. 1717.

Nov. 2—ORONSAY, from London and Gibraltar, for Toulon, Naples and Australia.

Nov. 16 — ORAMA, from London and Gibraltar for Toulon, Naples and Australia.

Union-Castle Line:

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Nov. 2—LLANSTEPHAN CASTLE, from Marseilles, for Gibraltar and London.

Nov. 7—LLANGIBBY CASTLE, from London and Gibraltar, for Marseilles and East Africa.

American Export Lines:

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Oct. 27—EXOCHORDA, from New York and Gibraltar, for Marseilles and a Mediterranean cruise.

Nov. 3—EXCAMBION, from Genoa and Marseilles, for Malaga, Gibraltar and New York.

Nov. 10—EXCALIBUR, from New York and Gibraltar, for Marseilles and a Mediterranean cruise.

Nov. 17 — EXOCHORDA, from Genoa and Marseilles, for Malaga, Boston and New York.

Nov. 24 — EXETER, from New York and Gibraltar, for Marseilles and a Mediterranean cruise.

German African Line:

Agents: Paquera, Kusche y Martin, S. A., Plaza Libertad (Borne). Tel. 3221.

Oct. 22—WATUSSI, from Marseilles, for Malaga, Ceuta, Lisbon, Southampton, Hamburg.

Oct. 29—UBENA, from Hamburg and Southampton, for Genoa and East Africa.

Nov. 23 — WANGONI, from Marseilles for Malaga, Ceuta, Lisbon, Southampton and Hamburg.

Mediterranean Cruise Steamers

Nov. 1—HOMERIC, White Star Line. From Barcelona for Algiers and England.

Nov. 1—LANCASTRIA, Cunard Line. From Barcelona to Algiers.

Nov. 3—DORIC, White Star Line. From Gibraltar for Barcelona.

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 Cold Plate - Coffee with whipped cream
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Mail Connections for U. S. A.

The fastest possible mail service from Palma to the United States for the coming week will be provided by the transatlantic ships listed below. The name of the liner and the port from which she sails should be included in the address of all letters and parcels to insure their going by this route.

Sunday, Oct. 22nd, mail closes at the Palma postoffice at 1:30 p.m. for the ILE DE FRANCE, Havre, due in New York Oct. 31st.

Tuesday, Oct. 24th, mail closes at the Palma postoffice at 8 p.m. for the ALBERT BALLIN, Cherbourg, due in New York, Nov. 3rd.

Wednesday, Oct. 25th, mail closes at the Palma postoffice at 8 p.m. for the MANHATTAN, Havre, due in New York Nov. 4th.

Sunday, Oct. 29th, mail closes at the Palma postoffice at 1:30 p.m. for the BREMEN, Cherbourg, due in New York Nov. 6th.

Every day except Sunday, mail marked for these ships (or for any others or for the mainland) can be posted at the gangplank of the Barcelona boat up to the moment of sailing at 9 p.m. On Sundays this is impossible since mail leaves Palma for Barcelona by way of Alcudia.

Island and Mainland Services

Palma-Barcelona: Every day save Sunday. Lv. 9 p.m. Ar. next day 7 a.m.

Palma-Menorca: Lv. Tuesday 7 p. m. Ar. Ciudadela next day 7 a.m. Lv. Thursday 8 p.m. Ar. Mahon next day 7 a.m. Return from Ciudadela Monday 7 p.m. and Mahon Friday 8 p.m.

Palma-Ibiza: Lv. Wednesday and Friday noon. Ar. 7 p.m. same day. Return Friday 8 a.m. and Sunday midnight.

Barcelona-Ibiza: Lv. Monday 6 p.m. Ar. Tuesday 4:30 a.m. Return Tuesday, 5 p.m. Ar. Wednesday 5 a.m.

Palma-Cabrera: Lv. Tuesday and Friday 7 a.m., return same day 2 p.m.

Palma-Marseilles: Lv. Tuesday 10 a.m. Ar. Wednesday 9 a.m.

Palma-Algiers: Lv. Saturday 6 p.m. Ar. Sunday 6 a.m.

Palma-Valencia: Lv. Wednesday noon and Sunday 8 p.m. Ar. next day 7 a.m.

Palma-Alicante: Lv. Friday noon. Ar. Saturday 7 a.m.

Palma-Tarragona: Lv. Wednesday 7 p.m. Ar. Thursday 7 a.m.

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SS Wangoni Leaving Palma Nov. 23, arriving Southampton Dec. 1
 SS Usambara Leaving Palma Jan. 7, arriving Southampton Jan. 15

Baquera, Kusche y Martin, S. A. Palma Plaza Libertad (Borne) Tel.3221

Pollensa Notes

A lady from the Puerto, shopping in Pollensa the other day, was surprised to observe in a grocer's shop an ugly little man wearing a shirt but no trousers. Although the shirt was long enough to satisfy the demands of decorum, she was surprised afterward to learn that he was an Italian prince.

* * *

Talking of princes, I recently gave a Russian princess living here a dish mop bought for thripence at Mr. Woolworth's store. She was very grateful. Strange that in these days even princesses must needs wash dishes.

* * *

Captain and Mrs. Melitus are not going to stay long in England. The fortunate couple are going to tour the Greek Islands in their yacht Fiesta.

* * *

Mr. and Mrs. Dainty left this week for a motor tour through Spain on their way home to England.

* * *

Capt. Thorne is leaving soon to spend the winter in Palma.

* * *

Mr. and Mrs. Gerald Hawell, partners in the Waikiki Bar at Cala Ratjada, are in the Puerto for a few days with Miss Pat Sheridan. They are on a motor tour of the Island.

* * *

Among the recent arrivals here is Mr. Axel Ham-sen, a Danish lawyer who has come from Denmark in a 15 ton yawl, the Ellen. After a few days here he is going to cruise in the Mediterranean.

GEOFFREY HOLDSWORTH

Drink
Telephone 1516



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Postal Plans

Last week two of the Post Office authorities came from Madrid to study at first hand the problem of improving postal service in Palma. According to Señor Esteban, the Secretario of the Post Office here, the service has for a long time been working under handicaps. The building in which the Post Office is located is inadequate, and the number of postmen far too small to handle expeditiously the increased volume of mail Mallorca is receiving. Now that Madrid has become conscious of conditions here, it is expected that increased appropriations will be made in order to make mail deliveries more efficient on the Island.

The necessity for larger quarters for the Post Office has been apparent for some time, and the recommendations for a new building have been made. This building is to be completed within five years, but in the meantime some provision must be made, since larger quarters are essential. It was originally planned that the offices of the Governor Civil, the Telegraph and Post Offices should be combined under one roof, and for some time the Círculo Mallorquin was considered. This idea was recently given up as impractical. In view of the fact that the premises will be abandoned at the end of five years when the new building is completed, it is proving difficult to find a good location, as the majority of property holders do not care to make the necessary alterations for so short a time.

Detour

The highway leading from Palma to the Puerto Alcudia is to be closed on Monday morning, October 23rd, for necessary repairs, between kilometros 24 and 29. Vehicles traveling from Palma to Alcudia will detour to the left between kilometros 22 and 23. Those from Alcudia to Palma will leave the route at Inca. Signs indicate the detours, but motorists have been advised to cut their speed.

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OF PERSONAL INTEREST

Mr. and Mrs. Ronald Goetz had an amusing cocktail party Monday, in their apartment on the Camina Bonanova. Among their guests were Mrs. Eve Hemingray, Mrs. Leonard Liebling, Mr. Edward Ballard, Miss Viva Liebling and her fiancé, Don Xavier Vidal Quadras, who has an unexpected talent for impersonations. With nothing more elaborate in the way of make-up than an eyebrow pencil and a comb, he did such varied types as the ex-King Alfonso, Adolf Hitler and the Kaiser with such fidelity that if the rumour spreads that various celebrities have come to town, it would be well to check up on the whereabouts of Sr. Vidal Quadras.

Mr. Goetz definitely left for London Saturday on board the S. S. Orama. This time he plans to make his stay in England very brief and hopes to be back here November 16th.

* * *

Mrs. Diana Harris has given up her villa, Son Matet, and is now staying at the Hotel Royal.

* * *

Mr. and Mrs. Harold Davies gave a cocktail party recently in their new home in Terreno. Among their guests were Mrs. Doris Cameron, Mr. Frank Shute and Mr. Henry Shute. The Messrs. Shute, who recently returned from an extended tour of Spain and Spanish Morocco, are back in their old quarters at the Mediterraneo Hotel.

* * *

Mrs. James Eseen, who has been staying at the Mediterraneo, is planning to leave shortly on a trip to Malaga.

* * *

Sr. Bruno Baschera and Mr. Mortimer, well known to bridge players on the Island, have taken an apart-

ment in Son Alegre. It is in Calle Armadams, in the new building Sr. Bonet has but recently completed.

* * *

Doña Marisol A. de Estrada de Zayas has recently returned to Palma where she has many friends among the foreign colony. She has been visiting her mother for some months outside Madrid.

* * *

After repeated excursions and alarms, the Messrs. Fulton Leser and Tom Roberts left on Saturday aboard the Export liner for New York. Mr. Leser was champion of the backgammon players on the Island.

Mr. and Mrs. Bruce Lewis, who left for England in the Spring, have just returned to their home near Calamayor. They left their old car behind them and motored down through France and Spain in a new Austin.

* * *

Mr. and Mrs. Matthew Mather are descending from Olympus (as represented by the heights of Genova) on Nov. 1st. They have taken La Casita in Terreno for the winter.

* * *

During this season services at the Methodist Church in Calle Murillo 44, Santa Catalina, will

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Fast Passenger Service

LIVERPOOL TO PALMA

(Carrying Only First Class Passengers)

OUTWARD SCHEDULE

Steamer	Lv. Liverpool	Call Gibraltar	Call Palma
Chindwin	Oct. 20	Oct. 25	Oct. 23
Kemmendine	Nov. 3	Nov. 8	Nov. 10
Bhamo	Nov. 17	Nov. 22	Nov. 24

HOMEWARD SCHEDULE

Steamer	Call Palma	Call Gibraltar	Ar. U.K.
Sagaing	Nov. 1	Nov. 3	Nov. 8
Burma	Nov. 15	Nov. 17	Nov. 22
Yoma	Nov. 29	Dec. 1	Dec. 6

Outward bound steamers proceed via Marseilles
Homeward bound steamers proceed via Gibraltar

Ask your tourist agent for particulars or apply to

Schembri, S.L. - Avenida Antonio Maura, 52 - Palma 54

be held on Sundays at 10:30 a.m. and 7 p.m., and on Thursdays at 8:30 p.m., the Rev. Alfredo Capo announces. The first Sunday in each month, Holy Communion will be administered at the morning service.

Miss Elizabeth M. Flood is opening a school especially for young children at No. 51, Calle Dos de Mayo, Terreno. She has already received many requests for details from parents here and abroad.

Mr. and Mrs. C. W. Campbell whose home is in the Calle Dos de Mayo, have gone to Barcelona for a few days to visit Mr. H. Rider, a relative of Mr. Campbell.

Mr. and Mrs. Tom Weguelin are leaving Mallorca next week. They have spent a couple of months between Pagerra, Lluch, Alcari and their cottage in Fornaltux.

Mr. Weguelin will be remembered by those who now consider themselves «oldtimers» on the Island, as the butler in the original Palma Theatre Guild's offering of *The Dover Road*. The actor has specialized in similar roles over a long and altogether successful career.

Mr. and Mrs. Dorr Newton of Son Vich, Esporlas, are off on Monday for a tour of Spain which will include Madrid. They have definitely given up the house, the main reason being that life on a *finca* can be a very troubled affair because of the amo and his family.

Mr. Harold Jenkins left Palma last Monday bound, we understand, for the Canary Islands where he plans to go into business on his own.

On Tuesday, at about ten o'clock, one of the subjects of Capt. Freer's caricatures which will soon decorate the walls of Joe's Bar, was seen running through the streets with what appeared to be a sunshade. Something had gone wrong, and there was no «juice». Trams, trains, machine shops, all electrical apparatus stopped for about three quarters of an hour and, of course, the wildest rumours were rampant.

The murder trial of the Manacor man who killed his wife finished on Monday. He was found not altogether responsible for his actions, and was acquitted.

Don José Costa, patron of art whose galleries in Palma are known to all foreign visitors, is spending the week in Barcelona. Sr. Costa is an archaeologist as well and his collection of Phoenician relics, which he has excavated in Ibiza where he was born, is

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on exhibition in the museum in Barcelona. He has retained several rare pieces for his private collection which he keeps in a locked room at the Galerías Costa, and occasionally shows them to those who are interested.

When the Oronsay drops anchor here on the second of November, several old residents will return to their homes on the Island. The British Vice-Consul, Commander Alan Hillgarth, and his wife the Hon. Mrs. Hillgarth, Mr. Bernard Weguelin of Pagerra, and Miss Emma Bremma who has a fisherman's cottage in the Port of Sóller, are among those who will reopen their Mallorca homes.

Col. Knightley-Burne, long a resident of Cala Ratjada and Son Serra, has died in London after a long illness.

Coming from Palamos, Barcelona and Tarragona, the Exporter of the American Export Lines, under command of Captain Guy W. Hudgins, called here and after embarking nine passengers, as well as cargo, sailed for other Spanish ports and the United States. The ship took aboard Mr. and Mrs. Gelston Hardy and their child; the Misses Tierney; Mr. and Mrs. John P. Mc Carthy; Mr. Charles Ballard; and Mrs. Mc Fadden.

At Alicante Mrs. Mitchell, wife of the former American consul in that city, and their two children will join the vessel.

It's been old home week in Barcelona for the foreign colony of Mallorca. At the Colon the other day, Mr. Harold Jenkin and Mrs. L. W. Best encountered Mr. and Mrs. Eyre Pinckard sipping the usual and excitedly taking in the noise and bustle of the big city. Mr. Manuel Texidor and ye editors soon joined them, while Heinrich Mendelsohn, the German architect who has taken *La Casa de la Jardinera in Bonanova* for the quiet and rest it will afford him, was seen nearby holding forth on the advantages of a big city; Mrs. Angela Worthington appeared with the results of a busy morning's shopping, and George Copeland and his secretary, Francisco Zappa, were trying hard to cross the Plaza Cataluña as though they were used to it. Mrs. Elizabeth Campbell stayed in Barcelona long enough to visit a few familiar haunts and then left for Pou.

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Hunting expeditions for new places to eat are always in order, and the latest discovery is the Restaurant Casa Paco, right by the market. It was formerly known as the Café Replá, and has long been the favorite restaurant of the wealthy farmer when he comes to town. Besides local color, it has the best sea food hereabouts.

El Coll, the Mansion of Rest near Esporlas, officially opened its doors to the public last week with an exhibition of paintings by modern artists, and the subjects are mainly local scenes.

Such well known names as Erwin Hubert, Bartomeu Ferra and Arthur Segal are signed to the pictures which hang on the walls of the beautiful old guest house. A striking example of color and technique is seen in Margaret Hall Sweeney's *Boats in Ibiza*. The young painter is a pupil of Hubert's.

The paintings are still on view.

Exchange of the Week

(Madrid Bourse Quotations)

	Opening	High	Low	Closing
Pounds	38 05	38.50	38.05	38.45
Dollars	8.32	8.72	8.14	8.53
Francs	47	47	47	47

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Ideal situation adjoining a beautiful beach

Every Comfort

Pension from 15 Ptas.

Excellent Food

Fund for Destitute Americans

Support of the idea for a fund for destitute Americans here, if used solely for the purpose of helping such persons to return to the United States, was expressed by Mr. Noble Clay, head of the Gas y Electricidad here.

«It would,» he said, «be a most excellent idea to have a fund available to care for destitute Americans, but it should be distinctly limited as to its use, so that the only money that will be available to them will be for passage home. Moreover, it should be distinctly understood that the fund should be reserved only for the deserving cases. To allow money collected by public subscription to be used for the support here of people who are altogether without means is purely farcial. People without means should not come to Mallorca.»

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Radio Vedecum — Text book on radio in English, French, Spanish. J. Mas. Calle Fábrica, Palma.

Ask for Lon-Va Tea (Ceylon or China) in all shops or Méjico 2, Terreno. The best London tea.

A donkey which does not kick, balk or bite. Complete with cart, harness and pigskin saddle. Apply T. J., MAJORCA SUN.

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Regular meeting for mutual exchange of conversation by members of various nationalities. Also dancing. At the Hotel Bellver. Thursday afternoon at 5.

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Wanted

Spanish lady with car, good driver, desires post as companion, house keeper, Spanish conversation lessons. References exchanged. Reply O. L., MAJORCA SUN.

Ibiza Notes

When the British destroyer Shamrock was in port, the boys on board came ashore for a game of soccer with the local lads, and Ibiza won 3-0.

On October 29th an interisland air service between Ibiza and Palma will be inaugurated. The cost of the trip will be 55 Pesetas, and the company will organize sightseeing tours over Ibiza, the rates for which will be about 20 Pesetas. Mr. Bruno Slopez, of the International Tourist Service, will go to Palma so as to be one of the passengers on the airplane's inaugural flight to Ibiza.

Mr. Donald Van der Bergh left his yacht in these waters and went to London via Barcelona. He will return in a month for the purpose of buying land on the Island for a home.

The Bridge Club of Ibiza has proved a huge success. There were twenty members present at the first meeting.

"EL COLL"

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A free exhibition of Typical *Mallorcan* Paintings by well known local & foreign artists.

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Pensión

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