

Incorporated in

# The Majorca Sun

25 Céntimos

2<sup>nd</sup> Year, N.º 43, September 24, 1933

Published every Sunday

## Some High Lights on Coming Movies

**A**FTER a summer of re-runs in the cinemas, the moving picture audiences welcome with renewed joy the appearance of the new year's programmes, and although early autumn is apt to find the spectator more optimistic than when the memory of so many stale pictures has faded, there are a number of high lights on the announced programmes of the big producers.

Although a large proportion of the season's offerings are based on stage hits and novels treated in the manner of the theatre, there is evident an increasing tendency to make the movies independent. The best of the coming films take advantage of the real technique of the cinema, relying at least as much on photography and action as upon dialogue.

At the head of the autumn procession will be Noel Coward's *Cavalcade*, made by Fox and rivaling if not surpassing the success of the stage production. As a matter of fact, the story is better movie than stage material, and appeals to other nationalities than the English for its representation of a whole generation and an entire national spirit. The leading parts, all taken by English actors, are brilliantly done, but that of Diana Wynyard stands out above all the rest, largely because of her own magnificent performance. She is helped by the most engaging group of child actors extant, and by the admirable work of Clive Brook, Frank Lawton and Margaret Lindsay.

It is unlikely that any other picture has ever been awaited with such eagerness as *Cavalcade*. The great discussion about the play and the strong emotions which the film later aroused in practically everyone who has seen it has made the picture rather unique in the history of the cinema.

The strength of the picture lies far beyond its plot, which in essentials is not new. The story of a family from the Boer War to the end of the World War, with its losses and triumphs and romances, could have been told without creating much excitement. It was the inspired introduction of a genuine national feeling, the portrayal of a national soul, that has made the success of this picture.

There are a number of other pictures worth seeing, scheduled for the new season in Spain. Paramount and Universal especially have offered real moving pictures, rather than photographed stage dramas. Paramount's *The Sign of the Cross* and Universal's *S.O.S. Iceberg* are particularly good examples. *The Sign of the Cross* has been made by that veteran of the grand spectacle, Cecil

(Continued on Page 10)

## Arms Comedy Has Some New Actors

**W**HILE most of the world is talking about money — there is a movement on foot to stabilize English, American, French and German currencies by the conference method — Geneva is setting the stage for another battle about peace. The League of Nations Council is in session preparing the script, and the Assembly raises the curtain on the first act tomorrow.

The old, old arguments on disarmament and security and what everybody demands before taking a soldier out of uniform will be trotted out again, but there will be a new villain in the piece.

Germany is cast for the unpopular role occupied last year by Japan. France and England have spent the last week in concerting (or trying to) some joint plans to present to the Assembly. The French thesis is understood to be more accommodating, so far as America and England are concerned, than at the last session, but the attitude to be taken is that everything hinges on Germany.

The Assembly will be told that the Hitler regime constitutes a danger which France must take into consideration, but it is hardly likely that the Berlin Government, which protests more strongly against the injustice of the Versailles Treaty than any of its predecessors, will consent to be made the goat without a struggle. Verbal pyrotechnics and lack of tangible results may be expected to come from the session.

Not even the pinch of poverty will bring any real achievements in the way of disarmament. The failure of the London Conference to reach any economic basis for arms limitation will be reflected in the Geneva sessions. But then, in the quest for disarmament, something can always be counted upon to block the peace makers.

However, the reports of the speeches should provide the world with some needed amusement, which may compensate for absence of results pertaining to the Assembly's Agenda.

### INFLATED RECOVERY

Distance is supposed generally to lend enchantment to the view, but the proverb can hardly be said to apply to the glimpses obtainable from here of the American National Recovery programme. The sporadic strikes which seem to upset the application of the industrial codes in various sections are passing blemishes which need not interfere materially, as evidenced by the fact that most of them are speedily and amicably settled.

But the fundamental basis of the programme



has come in for some criticism which strikes the observer abroad perhaps more forcibly than the optimist at home. With prices artificially fixed, how long can the buying programme continue? the critics are asking.

The answer is that, unless the price level is a great deal more flexible than at present provided, the balance can be maintained only by continued inflation. Beyond a certain point that means disaster, first for Americans and American business abroad; then for those within the country.

It is impossible to do much in the way of foreign trade without a stable currency; as long as the dollar fluctuates; even though the fluctuation is steadily downwards, no one wants to do business with the United States. England has realized the danger, and sterling is no longer accompanying the dollar on exchange.

The argument has been put before the Administration, and it is believed the recovery programme will be adjusted to meet it. If so, the American resident abroad will rejoice on his own account, for he will be able to stop worrying about the dollar; exchange would be stable.

## FIESTA

The revolutionary spirit is having a grand time in Cuba; the Latin American always seems to be enjoying himself in the turmoil of changing governments, and Cuba is having a revolution in the best, old fashioned manner, playing up nobly before an audience of frightened foreigners and United States warships.

Rioting and speech making and eloquent proclamation succeed each other in a regular if not an orderly manner. The restraint held forcibly within bounds during Machado's long rule has broken its bonds, but it is following very closely the well worn blue print for building a revolution.

The tyrant (Machado) is always succeeded by the well meaning constitutionalist (Céspedes) who fails to recognize the force of popular enthusiasm and is speedily upset by humble but fiery leaders of the people (Sergeant Batista). Then comes a succession of shaky regimes, at present that of Grau San Martín, until a new dictatorship is established as the general public becomes weary of the game.

# anne's

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**and**

**Evening**

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## Free Ice

Hail such as no one can ever remember seeing in Mallorca before swept over a large part of the Island just before one o'clock Thursday and in ten minutes streets were white and slippery and thousands of pesetas damage had been done both in towns and to crops.

A terrific storm of pellets as big as nuts fell continuously, and some of them were the size of eggs. Those who were unfortunate enough to be caught out were stung severely by the hail.

Awnings were ripped and torn; windows were smashed; gardens were ruined and a great deal of merchandise in market stalls destroyed. In the country the damage is too great to be readily estimated. Crops were destroyed and all grapes in the path of the storm beaten from the vines.

In Palma the hail was so thick that, piling up in lower streets, it bogged automobiles which had to be dug out of drifts of ice reaching above the hubs. Shops and houses were flooded, and a good many cisterns filled. Four persons were treated at the local hospital for fairly serious injuries sustained by slipping on the ice. Many more were given first aid for bruises.

The lovely tower of El Molino Viento, the home of Mr. and Mrs. Homer White, was struck by lightning and cracked, but without dangerous consequences. The grapes in the arbor of Mr. and Mrs. Eyre Pinckard were stripped from the vines just as they were ready for picking. The gardens of Germaine, the Terreno florist, were ruined. The storm left a carpet of leaves behind, and swept out to sea where it met the Ibiza boat and gave it one of the worst shakings in history.

Shipping in the path of the storm was in considerable danger, but no losses have been reported. Even greater damage was done on the mainland, especially in the neighborhood of Zaragoza, than in Mallorca, for the tempest had spent some of its force by the time it reached here.

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## Boost for Mallorca

A special number, dedicated to Mallorca, has been issued this week by the Barcelona paper, *El Dia Grafico*. More than 100 pages of text, illustrated with about 250 photographs, are devoted to the Island and constitute a continuous boost for the beauties of the place.

The supplement covers the field of Mallorquin art and literature, as well as the more strictly tourist attractions of the scenery, the folklore and the picturesque legends and landmarks.

Most of the articles are written by Mallorquins, and there are reproductions from the works of some of the best known authors of the past. However, the impressions of others are also given, the whole presenting as eulogistic a paean of praise as has ever been given the Island.

To those who do not read Spanish, and to many who do, the illustrations will be the most interesting part of the supplement. It has been put on sale at 50 centimos.

### Heads Up

Next Thursday Anne's, newly decorated for the occasion, will reopen with an alluring display of hats which Mrs. Fulton Leser has brought back with her from Paris. She picked out a dozen of Reboux best models, and skimmed the cream off the collections of Patou, Descat and Marie Alphonsine. The bonnets will have their private quarters where they will be displayed against a background worthy of them. Mr. Ronald Balfour is responsible for the new decorations.

### Exchange of the Week

Exchange was bad for English and Americans this week, but the decline was checked towards the end. Madrid bourse quotations as quoted by the *Credito Balear* show sterling opening at 37.75 and dropping to 37.05. Dollars, which were 8.10 on Monday, fell to 7.69 Thursday, but rose to 7.75 by the end of the week. Francs were 46.85 centimos all week.

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## Notice to Readers

The increased circulation of *THE MAJORCA SUN* and *SPANISH TIMES* has made it necessary for the publishers to move their printing offices to larger quarters. In order to give better service to readers, the paper in future will be printed in Barcelona.

The editorial and business offices remain in Palma, but from Oct. 1st will be located at Calle Conquistador, 39.

To include the latest Saturday news, the paper will be placed on sale in Palma early Sunday morning instead of Saturday night as in the past.

## Recquardt Home Robbed

Early Thursday morning between five-thirty and six o'clock, two masked robbers entered Son Dureta, the home of Mrs. J.F. Recquardt, and made off with several small articles. There was evidence that they had been in several rooms before they were frightened off by the servants who were just getting up.

## Building Operation

The Rialto Cinema, where the Fox films find their first release in Palma, will soon be reopened in a much improved state, probably in time to accommodate the crowds expected for *Cavalcade*. The pillars and dais which were obstructions for the audience have been removed.

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## Insularities

by Mildred Willis Harris

WE have a friend outside of Palma, a scholarly young man whose hobby is collecting relics of the past in Mallorca. His home is filled with antique furniture, much of it handed down for generations. His shelves of pottery and lustre ware contain some very rare and lovely pieces. He has collected coins... Greek, Roman and Phoenician... that were buried here. And the most recent items of his treasure trove are ancient bowls which he himself discovered in a cave and which probably date back to prehistoric times.

He spent the afternoon in showing us his priceless things and when we left the house, he put the key into the lock, outside, and walked away. Thinking that he was absent-minded, we begged him to go back and lock the door, but he seemed quite amazed at our idea that his collection was in any danger.

«I never lock the door,» he told us simply. «When people come and find the key outside they do not enter because they know that I am not at home.»

### Autobiography

During the war, says Gertrude Stein, Mallorquins spent their time in figuring how many million pounds and francs and marks the combatants were spending on the struggle. They figured out the cost by days and months and then they changed the answer to pesetas. Since most men weren't very good at higher mathematics and women had a bad time ciphering at all, she thought results both puzzling and useless.

Long before Mallorca became the new poor's Riviera and the cruise boats' favorite port of call, she and her companion-secretary knew the Balearic Islands well. During the early war years when their home in Paris seemed in grave danger of a change of landlords, they sought refuge here. Not many of the foreign colony can boast that they were neighbours, but even those who cannot may be interested in the new book that Gertrude Stein has published. Called *An Autobiography of Alice B. Toklas*, it is the life of Gertrude Stein herself and it is written in more lucid style than most works of that enigmatic genius.

The pages of the book are sprinkled with amusing anecdotes. For instance, when she was at Radcliffe studying psychology under Henry James, she handed in a blank examination paper scrawled across with a brief note explaining that she did not feel like writing an exam that day. Next morning

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### For Twins

One landlord in Palma has made a big effort to cater to the strange plumbing demands of the stranger. He advertised a house that had two baths, and house-seekers, greatly impressed and rather elated, went to see it. They were amazed to find but one bath room, though side by side within it were two fine, white-enameled tubs.

she received a postcard from Professor James saying that he could understand her feelings perfectly, since he so often felt that way himself.

Ernest Hemingway was a close friend of Gertrude Stein she speaks of him often in the book. She did not thoroughly approve of him, however, claiming that though he may look modern he smells too much of the museum. Once she accused him of being 90% Rotarian.

«Can't you» he asked her, «make it 80%?»

«No,» she replied regretfully, «I can't».

And when, according to the Autobiography, she tried to persuade him to write the story of the real Hemingway, he shook his head and murmured: «There's the career to think of, after all!»

### Conscience Fund

Strolling on the Rambla one night recently, after a celebration at some local night clubs, a nice young man felt called upon to show the world his prowess as a pugilist. He came upon an innocent night-watchman in whose expression he imagined that he read contempt, and badly trounced him.

Next morning he remembered the event with some contrition, hoped to Heaven that the fellow wasn't dead. Having a tender conscience, he went out to look him up and found the victim trussed up with adhesive tape. The young man asked, a bit self-consciously, if he were hurt.

«Si, señor,» said the watchman, «I suffer very greatly here.... and here.... and here.»

The Englishman, abashed, took from his wallet one hundred pesetas.

«I hope that this will help you to forget the incident,» he said.

The watchman took the money with amazement. «Si, señor!» he cried gleefully. «For this, I should be glad to have you beat me every night!»

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## The Tourist Increase

The most complete available figures on Mallorca's tourist boom were issued this week by the Fomento del Turismo, and indicate that for the first six months of 1933 there were half again as many visitors as came to the Island in the corresponding period of 1932.

The figures compiled show the number of days residence in the hotels and pensions in Palma. Statistics on those living in private homes are not available, but the number is known to have increased greatly. The English visitors registered the greatest number, followed by the French, Germans, English and Americans.

The total of residence days at the hotels were 310, 144, an increase of 144, 116 over the previous year. The actual number of tourists at the hotels was 16,000, and 17,000 spent a day here during the visits of cruise liners. Of these 964 were here for more than 100 days; 107 from 60 to 100 days; 1,000 one to two months; 3,749 from ten days to a month; the rest less than 10 days. The many new hotels and the fact that visitors are more generally distributed enabled Mallorca to accommodate them.

### Concert Postponed

The concert of the Capella Classica, originally scheduled for this afternoon, has been postponed for two weeks, and will actually take place on Oct. 8th. The setting and program will be the same — at the Palace of the Almudaina and the songs of Mallorquin composers. Instead of singing this Sunday, the Capella will have an excursion and musical fiesta at Lluch-Alcari.

## Dancing School

Mrs. Catherine Hutter, who for the last two years had a school of the dance in Berlin, has come to Palma to live and is having a similar school here. She has joined the staff of the International School in Porto Pi, and is also prepared to take both children and adults in other classes.

At one time Mrs. Hutter was a member of the Anna Pavlova Company, appearing with that organization in both London and Paris. She was also assistant to the ballet master of the Berlin State Opera, and danced at the opening of Max Reinhardt's Garden Theatre at his castle near Salzburg. Mrs. Hutter has made a speciality of preparing amateur shows with children and recently produced *The Sleeping Beauty* with fifty-two of her pupils in Berlin.

### English Chaplain

The Rev. Charles H. Reynolds, retired Indian Government Chaplain, Church of England, has come to Mallorca to live and has taken Casa Son Salas between Sóller and the Port of Sóller. Mr. Reynolds has received a licence from the Bishop of Gibraltar to administer to the English speaking residents of the Island in the absence of the seasonal chaplain, and he announces that his services will be available for any emergency to which he may be called. For the last eight years Mr. Reynolds has been honorary chaplain to the British Legation in Caracas, Venezuela.

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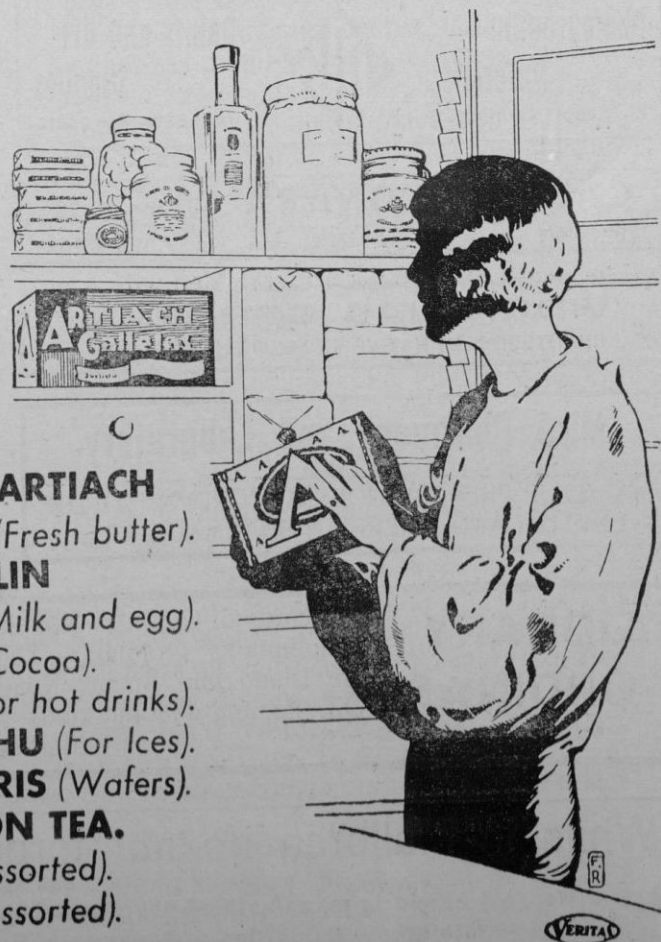
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## New Anglo-Spanish Trade Treaty Wanted Speedily

A resolution urging the British Government to enter as speedily as possible into negotiations for a new Anglo-Spanish trade agreement along lines which have already been set forth by the British Chamber of Commerce for Spain here, was forwarded to the British Embassy in Madrid and to influential organizations in Great Britain this week following a meeting of the Chamber's Barcelona committee Tuesday night.

In connection with this request for action, which London advices report will probably not be taken before the end of the year, it is interesting to note that a writer in a current financial column in London has expressed the opinion that an entire series of new commercial agreements are necessary to the advancement of British trade.

England has witnessed some improvement during the last year, but the fact that the dollar has declined further than the pound is apparently leading some experts to fear that British industry is in danger of losing some of the gains achieved by going off the gold standard.

If this policy should be adopted, Spain might very well benefit from the new treaty, and particularly British firms established here. Those who deal in fruit especially are in hopes of an arrangement which will permit the traditional British market to be reopened.

Other matters acted upon by the Committee were the election of Mr. E. Bendir, treasurer, and the election of Mr. George Villiers to membership in the Committee. New members admitted to the Chamber were the Cia. General de Tabacos de Filipinas, Fernando Roque, Emilio Gaisert and Algodones Creixel. The committee learned with regret of the death of Mr. J. Sanderson of Madrid, for many years a member of the Chamber.

President Newbery presided at the meeting.

### Cinema Contest

The Centro Excursionista de Cataluña has announced its third Amateur Cinema contest, open to members of its cinema section or non-members, either Spanish or foreigners. The competition, in which many prizes will be awarded, will close March 5th, 1934.

A wide choice is offered in the subject of the films which may be entered. Information about the regulations governing the contest may be obtained at the office of the society's secretary, Paradis, 10, Barcelona.

### Morality First

Sr. Selves, the Governor of Barcelona, is working fast in his fight against vice. Before the end of the month, he declared, the Criolla and similar places in the Barrio Chino will have disappeared as well as the numerous taxi-dancings, where usually a dance with a girl costs a *real*. People who were fond of these places are, therefore, advised to visit them a last time before it will be too late.

### Boom for Almeria

A society to spread the news of the beauties of the beach and the climate of Almeria was organized in the Circulo Mercantil of that Andalucian city this week.

## Madrid Notes

Peace and prosperity, and how parliaments can aid in attaining them, will be among the topics discussed at the twenty-ninth congress of the Inter-Parliamentary Union, which will convene in Madrid Oct. 4 to 10.

Five hundred members of parliament from many nations are expected. Among the few European countries from which the organization committee here has not yet received word are Italy and Germany, who will probably be «on the carpet» at the Congress. France plans to send 75 parliamentarians. Large delegations will also come from England and the United States.

It is understood that the following will be among the British delegation: Lord Davies, Lord Rothercedan, Mr. Ben Riley, Mr. Rhys J. Davies, Mr. Lewellyn Jones, Mr. G.K. Peto, Col. G.K.M. Mason, Mr. T.B. Martin, Sir Arthur Samuel, Col. J. Wedgwood, Mr. R. McKeag, Capt. R.T. Evans, Col. J.J. Shute, Mr. D.G. Somerville, Col. J. Sanderman Alleo, Mr. George Harvey, Sir Robert Bird, Mr. A.E.G. Fuller, Sir Park Gaff, Mr. Holford Knight and Sir Arthur Shirley Benn.

The only American whose name has been learned here as delegate is representative Andrew J. Montague of Virginia.

Britain, Italy, Germany and the United States have formally protested to the Spanish Government an agreement between France and Spain by which Spain grants a 35 per cent. rebate on the duty paid on French motor cars imported to this country. The first three named are claiming violation of most favored nation treaties, and the United States is protesting against «further discrimination». In November, 1931, Spain granted a 50 per cent. reduction of the duty on motor cars from France and other countries enjoying a most favored nation agreement.

A Governmental decree issued here in May authorizes Spain to grant reciprocal advantages at its discretion to any country which, during a period of three months, imports at least 35 per cent. of any one of this country's basic agricultural products.

France proceeded to import 35 per cent. of Spain's banana crop, and in June assured herself of reciprocal advantages under the terms of an *avenant*.

The Spanish Government then sent circulars to the customs houses authorizing them to grant a quarterly rebate of 35 per cent. on the duty paid on French automobiles. The first rebate payment is due next week.

This is regarded as a decided French victory in the competition between French, British and American automobile manufacturers for supremacy on the Spanish market.

Fox Movietone has announced it will make one sound news reel a week in Spain, striving to reach all parts of the country. To start this project, Mr. Benjamin Miggins, European director of Fox Movietone; Mr. Fred Leslie, technical director; Mr. William Murray, New York cameraman, and Mr. Willie Steiner, sound engineer, came to Madrid.

José Iturbe, on his recent trip through Madrid en route to Valencia, promised to make his debut as conductor in Spain here in October. The Spanish pianist has had made a great hit in America.



# What to Do and Where to Go in Barcelona

## Theatres

BARCELONA — *Las Hermitas*.  
 NOVEDADES — *Azabache*.  
 TIVOLI — *El Ama*.  
 VICTORIA — *Toma del Frasco*.  
 NUEVO — *La Isla de las Perlas*.  
 COMICO — *A. C. y T.*  
 ROMEA — Max Guido's Jazz Show.  
 CIRCO BARCELONÉS — Wednesday night: Paquita Escribano's Show.  
 GRAN TEATRE ESPANYOL — *La Gossa*.  
 APOLO — Friday: *La Vencedora*.

## Cinemas

COLISEUM — *A Bedtime Story* (English).  
 URQUINAONA — *42nd Street* (English).  
 CAPITOL — *Les Trois Mousquetaires* (French), second part.  
 CATALUÑA — *Rivaux de la Piste* (French). Tomorrow: *Tell England* and *Rich and Strange* (both in English). Saturday: *Una Morena y una Rubia* (Spanish).

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FANTASIO — *Voyage de Noces* (French).  
 PARIS — *Topaze* (French).  
 PUBLI -- New reels and reportages.  
 ACTUALIDADES — News reels and reportages.

## Amusements

Bullfight — Today at the Monumental, 3:45 p.m. Eight bulls for Simao da Veiga (on horseback), Alcareño, Chicuelo and Barrera. To-morrow at the Monumental, 3:45 p.m. Eight bulls for Armillita Chico, Manolo Bienvenida, Pepe Bienvenida and Carnicerito de México.  
 Football — Today at Las Corts, 3:45 p.m. Championship of Cataluña: F.C. Barcelona vs. C.D. Español.

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## About Barcelona

The American Ambassador, Mr. Claude G. Bowers, is coming to Barcelona on Oct. 11th, and will be accompanied by Mrs. Bowers. The American Club of Barcelona is arranging in their honour a banquet to be given at the Hotel Riiz on the evening of the 11th, and extends a cordial invitation to all members and their friends. The festivities are to begin at 9 p.m. Dinner will be followed by a short cinema program and dancing.

This celebration is also combined with the observance of Columbus Day and will be the last gala function to be arranged by the American Club during 1933. Inasmuch as this is the first opportunity that Americans have had in a number of years to welcome their Ambassador in Barcelona, it is expected that a great number will attend.

Tickets at 30 ptas. per person may be obtained from the American Consulate General or the American Chamber of Commerce.

\*\*\*

Mr. H.M. Bateman, the famous English cartoonist, was in Barcelona this week. He is now spending his holidays at San Feliu de Guixols.

\*\*\*

Mrs. Rashley and her daughter Patsy have returned from Lloret de Mar.

\*\*\*

There was a great exodus of schoolboys this week. Masters Sanderson, Roberts, Leman, Cretchley and Harding are on their way to school in England.

\*\*\*

Mrs. W.D.W. Bishop returned on Tuesday from Aix-les-Thermes with her two daughters. She has now relieved Mrs. Tom Hall who took charge of her library during her absence.

\*\*\*

The new vagabond law is being enforced with increased severity each day. Among the people who realize Sr. Selves means what he says, are five Americans who, for the offence of sleeping on benches in parks, will be deported from the country.

\*\*\*

The Tennis Tournament at S'Agaró which started on Wednesday was, the first two days, considerably handicapped by torrential rain-

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falls. Only four matches were played on Wednesday and none Thursday. Buby Maier who played in the international match between France and Spain at Biarritz last week is not among the competitors at S'Agaró, so that the winner of the men's singles is expected to be either Sindreu, Suqué or Juanico. The ladies' championship will probably be won by the new star, Miss Betty Maier, who however, will have to fight her way to victory by defeating such players as Pepe Chavarri (Madrid) and Rosa Torras and Yolanda Chailly (Barcelona).

\*\*\*

A series of exhibition matches between Barcelona's best tennis players will be played on the courts of the Terramar Golf Club on Saturday, the 30th, and Sunday, October 1st.

\*\*\*

Three Spanish cruisers, the Miguel Cervantes, Libertad and Republica, will go to Mentone the end of next month to bring back the remains of Blasco Ibañez, the great Spanish writer who died in exile. His ashes will reach Valencia on Oct. 29th for a ceremonial reception.

\*\*\*

The Conferencia Club will start its activities again very shortly. It is planned to open the new course of lectures with one given by the famous French writer, André Maurois, in the beginning of October.

\*\*\*

Mr. A.H. Heather will leave on Monday to take up his permanent residence in England. A few friends entertained him to lunch on Thursday. Col. and Mrs. Lyons are leaving this week for England, where they hope to settle permanently.

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Prospectuses may be obtained from the Head Master, Richard Acland Armstrong, M.A. (Oxon.)

Next term begins on Monday, the 2nd. October.



## Some High Lights on Coming Movies

(Continued from Page 1)

B. de Mille, who has taken the Rome of Nero as the setting for this latest of his overpowering extravaganzas.

*S.O.S. Iceberg* is quite a modern affair, and is almost a silent picture. It has, however, a great deal of the wonderful photography which has distinguished many of its predecessors. It is a story of exploration with the great masses of ice playing almost as great a part as the actors. There are some remarkable shots of bergs crashing together and turning over. The picture was made in Greenland with the assistance of the Danish Government and the explorers Sorge and Petersen.

Paramount's catalogue seems to insure a season of good and varied entertainment at the Coliseum. Among the features scheduled is *Madame Butterfly*, based on Puccini's work, but not the popular opera transcribed on film. F. Borzage has made *Farewell to Arms* with Gary Cooper, Helen Hayes and Adolphe Menjou, a war picture of a new kind. *If I had a Million* is a comedy with thirty stars who worked under seven directors. *Luxury Liner*, as the name implies, is a picture whose action takes place on a big passenger ship.

Paramount also offers H.G. Wells' novel, *Island of Lost Souls*, which deals with a doctor who turns animals into human beings and which Charles Laughton, Richard Arlen and Kathleen Burke make into a great thriller. Comedies include *Lady and Gent* with George Bancroft, Lubitsch's extremely funny *Trouble in Paradise* (sounds like Mallorca) and the incomparable Mae West in the equally

incomparable *She Done Him Wrong*. Marlene Dietrich is herself in *Song of Songs*, and mystery pictures are represented on Paramount's large list by *The Crime of the Century* and *Under Cover Man*.

Universal has issued a programme of about forty films. Among the best are *The Big Cage*, an exceedingly exciting drama sustained by the greatest tamer of animals, Clyde Beatty, in company with Anita Pahe.

H.G. Wells is also represented on this company's list with his novel, *The Invisible Man*. The hero can see without being seen, and his knowledge brings him no happiness. Two other Universal films which have made hits already are *Moonlight and Pretzels*, and *Kiss Before the Mirror*. The first is the story of a composer who forgets his love when he becomes famous, but remembers in time; the second is also a love story which is expected to repeat in Spain the success it had in America.

Conspicuously absent from the programmes are the gangster films which had, in many instances, rather bad influences upon ambitious youths and which to the general public had become rather boring with indefinite variations on the same theme. There seems to be a lack of the gruesome subjects too. Such pictures as *Frankenstein*, which rely for their effect upon plain horror, are apparently being replaced with films of better taste and more artistic production.

At any rate, now that people are returning from their holidays, the movie theatres are opening to accommodate them. The Urquinaona opened Friday, the Coliseum yesterday, and the Tivoli inaugurates its season on Oct. 7th with the French version of an Ufa picture; Femina on the 15th.



An emotional scene in *Kiss Before the Mirror*, with Frank Morgan and Nancy Carroll.

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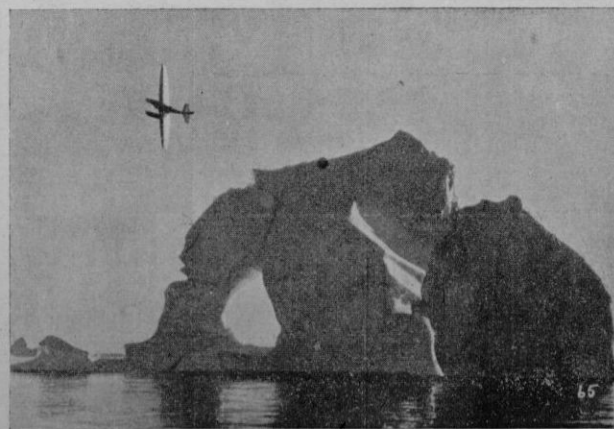
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## The Spanish Films

One of the most interesting features of the coming cinema season will be the number of Spanish films that are not only spoken in Spanish but have been made in this country.

Only a few years ago all the pictures shown in Barcelona were of foreign origin; then some of them were doubled in Spanish. But last year the first national production, *Mercedes*, proved that there was a wide scope for genuine Spanish films. Although this example had scarcely any artistic merits, it was a tremendous success, both from the point of view of discussion and the box office.

Inspired by this achievement, the local studios went to work. They have already produced four more pictures, and an additional five are in the making. Ready for release or about to be finished are *Susana tiene un secreto*, *Bolicho*, *Odio* and *Café de la Marina*. The other five are being made, all at the same time, by one studio.

At first no one believed in the possibilities of the Spanish pictures. Capitalists refused to risk their money, and directors did not think it worth while to establish a new centre of cinematographic art.

Only after Camille Lemoine proved his point with the establishment of the Orphea studios was there any acclaim. He has several directors of considerable reputation working for him. Among them are Richard Arlan and Paco Elias, who made *Pax* some years ago in France. The other studio, Trilla-La Riva, is also busy, so that in all about twenty films made in Barcelona are expected to be released this year, and as many as an hundred are planned for next.

The Spanish pictures will cut into the imported variety but only at the expense of the worst foreign films. This will be especially true in Barcelona, for this city takes about 350 new films a year. All of them formerly were imported; now only the cream of foreign pictures will be needed. It is also hoped fewer will be doubled in Spanish, as it is believed that once the public is used to Spanish, the doubled versions will be rejected for their lack of unity between sound and action.

## Fire at the Principal Palace

Last Sunday at four o'clock in the morning the Principal Palace in the Rambla caught fire and, in a few hours time, the whole interior was burnt out completely. The fire started on the stage from unknown reasons not long after the rehearsal that had taken place at the theatre that night. When the watchman noticed the fire he first tried to extinguish it himself, but when he saw that his efforts were in vain, he alarmed the fire brigade by telephone. There was, however, some delay and the fire had acquired dimensions that endangered the whole building by the time the firemen arrived. The flames had taken possession of the entire interior and were licking the neighbouring houses in the Calle Arco del Teatro from windows of the theatre giving on to that street.

Towards eight o'clock in the morning the fire was dominated and the firemen could restrict their efforts to the complete extinction inside the theatre. The fire could be seen from very far, and a great number of people filled the Ramblas to view it. The stage as well as the stalls and boxes were completely destroyed.

The Principal Palace is the oldest theatre in Spain, having been built in 1560 from a legacy left by Juan Bosch to the Hospital de la Santa Cruz. At the end of the eighteenth century it was an opera house, while recently it has been used for reviews and cinemas. It has been burned a number of times, first in 1787 then in 1887, 1915 and 1924.

## Brahms Festival

One of the most important features of the coming series of concerts the Orchestra Pau Casals will give in Barcelona, will be the Brahms festival in commemoration of the composer's 100th birthday anniversary. Besides Casals himself, Jacques Thibaud, the famous violinist, will take part in the performance of the double concert, while he will also play the violin concert.

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**Crime of the Century**

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**BEDTIME STORY**

(Maurice Chevalier, Helen Twelvetrees)



**SONG OF SONGS**

(Marlene Dietrich)

**LADY AND GENT**

(George Bancroft, Wynne Gibson)

**Island of Lost Souls**

(Charles Laughton, Bela Luhsosi, Richard Arlen)

# The Sign of the Cross

(Frederick March, Elissa Landi, Claudette Colbert, Charles Laughton)

**MADAME BUTTERFLY**

(Sylvia Sidney, Gary Grant, Charles Ruggles)

**LUXURY LINER**

(George Brent, Zitta Johann, Vivienne Osborne, Alice White)

**UNDER COVER MAN**

(George Raff, Nancy Carrol)



**She Done Him Wrong**

(Mae West, Gary Grant, Owen Moore)

**IF I HAD A MILLION**

(Gary Cooper, George Raft, Wynne Gibson, Charles Laughton)

**Trouble in Paradise**

(Miriam Hopkins, Kay Francis, Herbert Marshall, Charles Ruggles)

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**24 HORAS**, Monday, **EL TIGRE DEL  
 MAR NEGRO** and **EL MAS AUDAZ**.

**BORN:** **A BEDTIME STORY**, in English  
 and **LA CASA ES SERIA**, in Spanish,  
 with Imperio Argentina.

**PRINCIPAL:** (From 3.30 p.m.) The  
 French musical film, **EL BAILE**. Monday,  
**PRISIONERO DE MI CORAZON**.

**Theatre:** Spanish light opera at the Lirico through  
 Tuesday night.

**Hotel Bellver:** Dancing afternoons and evenings.

**Montmartre:** Dancing—Variety Show daily.

**Caves of Drach:** Concert on Lake Martel every  
 Monday, Wednesday and Sunday during  
 visit to Caves which begins at 11:30 a.m.

**International Language Club:** Tuesday, 5 p.m. at  
 the Hotel Bellver.

**Los Pinos:** Dancing to new orchestra every even-  
 ing. Saturday, gala. Tea dances 5 to 8 p.m.  
 Dance team.

**Horsereading:** Today, 2 p.m. at the Hipódromo.  
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**Caves of Artá:** Weekly Excursions.

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Oct. 6—BHAMO, from Marseilles for Gibraltar and the United Kingdom.

Oct. 13—PEGU, from Liverpool and Gibraltar for Marseilles and the East.

Oct. 18—AMARAPOORA, from Marseilles for Gibraltar and the United Kingdom.

**Orient Line:** Agents: Gabriel Mulet e Hijos, Av. A. Maura, 62.

Oct. 5—ORFORD, from London and Gibraltar for Toulon, Naples and Australia.

Oct. 21—ORAMA, from Australia and Toulon, for Gibraltar and London.

**Union-Castle Line:** Agents: Agencia Schembri, Av. A. Maura, 52.

Oct. 6—DURHAM CASTLE, from Marseilles for Gibraltar and London.

Oct. 10—LLANDAFF CASTLE, from London for Marseilles and East Africa.

**American Export Lines:** Agents: Agencia Schembri, Av. A. Maura, 52.

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Oct. 7—EXCALIBUR, from Marseilles for Gibraltar and New York.

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Sept. 24—USSUKUMA, from Hamburg and Southampton for Genoa and East Africa.

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The fastest possible mail service from Palma to the United States for the coming week will be provided by the ships listed below. The name of the liner and the port from which she sails should be included in the address of all letters and parcels to insure their going by this route.

Sunday, Sept. 24th, mail closes at the Palma postoffice at 1:30 p.m. for the MAJESTIC, Cherbourg, due in New York Oct. 2nd.

Monday, Sept. 25th, mail closes at the Palma postoffice at 8 p.m. for the MANHATTAN, Havre, due in New York Oct. 5th.

Wednesday, Sept. 27th, mail closes at the Palma postoffice at 8 p.m. for the AQUITANIA, Cherbourg, due in New York Oct. 6th.

Sunday, Oct. 1st, mail closes at the Palma postoffice at 1:30 p.m. for the ILE DE FRANCE, Havre, due in New York Oct. 10th.

Every day except Sunday, mail marked for these ships can be posted at the gangplank of the Barcelona boat up to the moment of sailing at 9 p.m. On Sundays, mail goes to Barcelona via Alcudia.

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Palma-Ibiza: Lv. Wednesday and Friday noon. Ar. 7 p.m. same day. Return Friday 8 a.m. and Sunday midnight.

Palma-Cabrera: Lv. Tuesday and Friday 7 a.m., return same day 2 p.m.

Palma-Marseilles: Lv. Tuesday 10 a.m. Ar. Wednesday 9 a.m.

Palma-Algiers: Lv. Saturday 6 p.m. Ar. Sunday 6 a.m.

Palma-Valencia: Lv. Wednesday noon and Sunday 8 p.m. Ar. next day 7 a.m.

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## Hail --- and Farewell, Quinito!

The Palma bull-ring Sunday was the scene of a dramatic incident that many *extranjeros* may have missed. Quinito Caldenteny, a young Mallorquin, was one of the three *novilleros*. For years, his sole ambition was to follow in Belmonte's foot steps. His work with cape and with muleta was extremely promising and ordinarily he was as brave as any man. But every time he faced a bull inside the ring, he found himself afraid. Always he hoped that he would overcome this feeling — that like a nightmare it would pass away — but it was something beyond his control.

Last Sunday he advanced to meet his first bull of the afternoon, trembling like a man who walks to the electric chair. The arrogant self-confidence that masks the fear of most *toreros* was, for Quinito, utterly impossible. He felt the galling scorn with which the crowd greets cowards, and his pride rebelled. He knew, quite suddenly, that he would never overcome his fear and that henceforth the glamour and the glory of the bull-ring would not be for him.

Like actors, all bull-fighters dread retirement, but for Quinito that was better than to linger on, disgracing his profession. He sent the word around, and during intermission friends and critics knew that the next bull would be the last one he would ever fight.

Unhappily, the bull came to the final stage *entero*, or still too powerful to kill. Afraid he could not dominate the creature, He let it drive him backward, stumbling and abject, until with the *barrera* at his back, he felt the animal's hot breath upon him. Cowering against the barrier, there was no chance of an escape. With lowered head, the angry bull charged at him, tossed him above its horns and

hammered him against the fence while men, with little moans of fear, leaned forward, watching. During a timeless interval the bull kept at him, until no one believed that the limp bundle on its horns could be alive. At last the others got the bull away, leaving Quinito sprawled out motionless upon the trampled sand. The bull-ring suddenly became alive. Some ran for help while others, crossing themselves, approached the victim of the tragedy. Then, unexpectedly, Quinito rose, flung out his arms in a dramatic gesture of Thanksgiving, and taking a *muleta* in his hands, he strode across the ring to kill his bull.

No man can say exactly where the line divides the coward from the hero. By his own wish the name of Quinito Caldenteny is scratched from the roster of bull-fighters. He had the courage to admit his fear. For that one gesture on his part the crowd acclaimed him, and of the bulls he killed it was from the last one alone that he received the signal honour of two ears.

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# AMERICAN EXPORT LINES



# OF PERSONAL INTEREST

Among the arrivals from England on the Orontes Thursday were Mr. and Mrs. Hugh Riviere, who went to the Hotel Camp de Mar and are later joining Mrs. Riviere's sister and brother-in-law, Mr. and Mrs. Thomas Weguelin, at Fornalutx. Mr. Riviere is the well known portrait painter and son of the late Briton Riviere, a famous animal painter.

\*\*\*

Mr. Edward Harker was another arrival on the Orontes, He is British Consul in Valencia, and left Palma on Friday to return to his post.

\*\*\*

Mr. and Mrs. Philip Bower, Major Charles Goetz, the Eyre Pinckards and Mr. and Mrs. Ronald Goetz were dinner guests on Thursday of Mr. and Mrs. Homer White at their home in Establiments.

\*\*\*

Mrs. Seward Cottrell left for a month or two in England Saturday aboard the Oronsay. Her plans thereafter are indefinite, but friends are trying to persuade her to return to Palma.

\*\*\*

Mr. Cecil Aldin, well known artist, also sailed on the Oronsay. Mrs. Aldin is remaining in her home at Camp de Mar, and Mr. Aldin plans to join her in a month.

\*\*\*

Mrs. Margaret Ranney has taken over Mrs. Mina Middleton's Flower Shop, which will re-open under her management next Saturday. Mrs. Ranney plans to specialize in corsages, and will also continue with the antiques and glassware which Mrs. Middleton stocked.

### CATHERINE HUTTER

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PALMA DE MALLORCA

Lieutenant Commander and Mrs. Wicken also arrived on Thursday, disembarking from the Kemmendine, which took twenty-seven passengers from Palma for Gibraltar and London.

\*\*\*

Painters and whatnot will soon descend upon Joe's Bar for a campaign of redecoration, The English Tea Room is also being done over.

\*\*\*

Ever since last June, Mrs. Read and Miss Hare had been trying to tear themselves away from Mallorca. They have booked and cancelled passage a number of times, and then decided to stay just a couple of weeks longer. They definitely decided to go two weeks ago on the Henderson Line, and it was full. But they finally did leave Thursday on the Kemmendine.

\*\*\*

Word was received in Palma this week that Livingston Allis, son of Mr. and Mrs. C.L. Allis, who lived in the Villa Enriqueta, has been killed in an automobile accident in America. He and a

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#### OUTWARD SCHEDULE

Steamer	Lv. Liverpool	Call Gibraltar	Call Palma
Yoma	Sept. 22	Sept. 27	Sept. 29
Pegu	Oct. 6	Oct. 11	Oct. 13
Chindwin	Oct. 20	Oct. 25	Oct. 27

#### HOMEWARD SCHEDULE

Steamer	Call Palma	Call Gibraltar	Ar. U.K.
Bhamo	Oct. 6	Oct. 8	Oct. 13
Amarapooro	Oct. 18	Oct. 20	Oct. 25
Sagaing	Nov. 1	Nov. 3	Nov. 8

Outward bound steamers proceed via Marseilles.  
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college friend were driving at high speed when the accident occurred.

\* \* \*

Mr. Peter Owen was host at a luncheon party Wednesday in honour of Captain and Mrs. W.G. Coe, who sailed for England Thursday. Among his guests were Lady Brentford, Mr. and Mrs. Matthew Mather and Mr. and Mrs. Richards. Capt. and Mrs. Coe had lived for a year in San Agustin.

Dr. and Mrs. Arthur Atock, who have been guests at the Alfonso, also left on Thursday for their home in England. Mr. and Mrs. George Atock came from their home in Söller to stay here with them for a few days just before they sailed.

Miss Florence Hogan left on the Kemmendine.

Among the guests of the Alfonso are Sr. V. Sagrera from Valencia, who is interested in the new development of houses at Portals Nous, and Mr. C. H. Flint of London.

\* \* \*

«The British are coming!» Paul Revere once cried, according to the histories, and though his warning roused the countryside to arms, the same cry here arouses nothing but the warmest welcome. It is raised early this season, half the guests at the Mediterraneo Hotel last week being from the British Isles. Among them were Sir Henry Holt, who is already well known here, Mr. and Mrs. Frank Varley, Mr. Oliver Plowright and Mr. Vincent Dobson. Arriving on the Lapland Thursday were Miss Katherine Thorn, Mr. and Mrs. Geoffrey Barham, Mr. and Mrs. John Lynn Wicken, Miss Lucy Griffith, Mr. and Mrs. Joseph Potter, Miss Elizabeth and Mr. Reginald Potter, Mrs. Katherine Mercer and Mr. Oliver Goodwick Clarke.

\* \* \*

The Exochorda yesterday brought to Palma Mr. and Mrs. Laurence Tompkins from Naples and Mr. and Mrs. Gustave Nehm from Marseilles. Among the twelve who sailed for New York were Mrs. Minnie D. Hayward, Mrs. Edith

B. Dorsey, Mrs. Mina Middleton, Mr. William Byrd, Mrs. J.K. Martin.

\* \* \*

Mr. James Conchie, former secretary of the Society of British Subjects in the Balearics, sailed on the Oronsay for a holiday in England.

\* \* \*

Miss Dunn, sister of Captain Dunn, left on the Kemmendine for England Thursday. She has been a guest for several months of her brother in his home in Bonanova.

\* \* \*

The Hotel Miramar in Alcudia had a supper party scheduled for last night, at which a number of the foreign colony had reserved places. One of the attractions was to be the playing of Francisco Calleja, guitarist.

\* \* \*

Mrs. T.S. Bellas of Capetown, who spent some time recently in Mallorca, is quoted in the South Africa Gazette as describing this Island as «almost perfect, if only it had a few bowling greens.» He is, as might be guessed, an enthusiastic bowler, but although he was deprived of his sport he was very agreeably impressed with Palma, the rest of the Island and the people.

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## THEY SAY IN POLLENSA —

It was a grand party at Lorna's Bar on Saturday night. Fifty-three people came to dance and be merry. All the regulars were there, as well as several strangers. Mrs. Tatton and Mrs. Guthrie were ravishing in rust red trousers; Captain Melitus' bare feet were full of agility; Major Guthrie found a hefty girl friend; Miss Ruth Wise could be observed wandering vaguely about with a saucer full of Apricot Brandy, and a box of matches. She was intent on burning the alcohol out of her drink. I believe she drank the residue without serious after-effects. Late in the evening, Mrs. Fritz Lyons appeared with two sinister looking black bearded companions. These turned out to be British Naval officers on leave, Messrs. Tilly and Stewart, of H.M.S. London. They sailed a nine ton yawl from Malta here, and are now going on to Gibraltar.

Miss Ruth Wise and Miss Diana Heiskell are returning to Paris this week. On Thursday they gave a farewell dinner party at C'an Anet. Among their guests was Madame Valerie Gorska. Madame Gorska fought as a private soldier in one of the Russian White armies against the Bolsheviks. She later married the Colonel of the regiment. When escaping from their enemies across the Dnieper river, the Colonel was shot dead, and his wife captured. But her guards got drunk that night, and she got away. Her memoirs, which contain even stranger stories, are now in preparation.

On Tuesday, a welcome dinner was given by Mr. and Mrs. Lyons to Miss Edith Lorand, who is staying at the Hotel Formentor. Miss Lorand is a famous violinist, and gave several impromptu concerts during her last stay here. Among guests at the dinner were Mr. and Mrs. Tito Cittardini, and Dr. Serra.

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H.M. Destroyer Shamrock arrived in Pollensa Bay on Friday. She will stay here for a few days before moving on to Palma. From there she goes to Ibiza and Valencia.

Herr Heinz Moeritz, the well known architect, has left the Puerto, and will now make Palma his headquarters.

Mr. and Mrs. Rose have gone to Camp de Mar for a week's rest, after the labours of house moving.

Mrs. Guthrie gave a cocktail party on Wednesday evening. She comes of an old Welsh family, long settled in the island of Jersey. Her eldest brother was in the Harrow cricket eleven. Major Guthrie was for some years farming in Kenya Colony.

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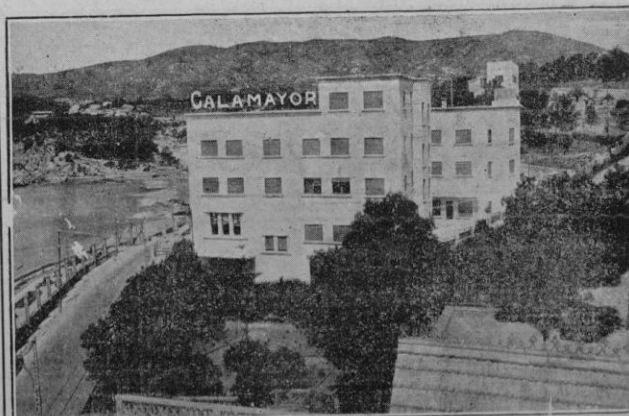
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## In Ibiza

Last Thursday was Ibiza's big night. Practically all of the Island's foreign colony and a representative number of Ibicenco dignitaries attended the inauguration of *Ca Vostra*. The combined efforts of Raiberto Comini, Lene Schneider-Kainer and Megan Laird have made one of the most attractive meeting places in the Balearics.

Among the notables who came to look and stayed to approve were the Mayor and local officials; Federico Lavilla, the tenor with the big voice; Mario and Mariano Tur de Montes, Elliot Paul, the painter Rigoberto Soler who will exhibit in Palma this season, Mme. Mueller, the mother of the film star Renarto Mueller, Erika Siegrist, Mary Hoover, Dr. Villagomez of Barcelona, Don José Costa, of the Galerias Costa, Don Bruno Slopez, Dr. Noegerath and his son; Maria Ferst, Mme. D'Angouville and her son, André Clair, Don Juan Ramon, Hannes Offermann, and Sr. Doris of Palma.

Mr. and Mrs. Algot Lange, who have just finished building a home on the Punta Blanca, in the northern part of Santa Eulalia, returned Wednesday from a visit to Barcelona. Mr. Lange, who in an explorer and the author of several books about the Amazon jungle, represents an American lumber concern in Spain.

Don Fernando Viscay, who was a friend and companion of Blasco Ibañez in exile, has returned to Santa Eulalia and taken up his residence at C'an Cosme pending the construction of a house for which the preliminary work has been commenced.

The classes in English for Ibizan children, conducted last season by Mr. Elliot Paul, American novelist and critic, will be resumed in Santa Eulalia this week. Pupils range from ten to fifteen years, but several adults connected with local hotels and restaurants have asked to join and will take their places on the benches beside their young relatives.

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