## The Spanish Times

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# The Majorca Sun

25 Céntimos

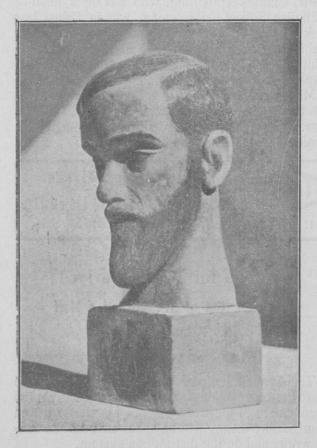
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## TWO VISITORS IN TERRA COTTA





Mary Jones Revives a Renaissance Art Form to Present Her Two Portraits of D. H. Lawrence and Sybil Sutton - Vane to Palma

wo fascinating portrait busts in tinted terra cotta by Mary Jones are on exhibition at the Galerías Costa. They have caught the eye of artists because of their unusual treatment, and of the public generally because of their subjects — D. H. Lawrence and Sybil Sutton-Vane. They reveal a talent in sculpture that ranks the busts with the paintings of the artist's husband, Thomas B. Jones.

The works are remarkable for the sweep of line—large lines—in the tiny compass of a bust not as big as your fist. Particularly is this true of the Lawrence portrait, made in the last half-year of his life, when he was visiting Mallorca, and indeed contemplating living at Son Toells, the home of Mr. and Mrs. Jones in San Agustin. Despite the smållness of scale and the delicacy of color, the Lawrence bust with its knotted brows and jutty beard conveys a sense of stature and spaciousness, as curious in its effect as a landscape on a postage

stamp. The immediacy of its appeal to Lawrence's friends was evidenced last week when Mrs. Mary Dahlberg, who knew the author in New Mexico, acquired a copy of the portrait. Mrs. Dahlberg, who has also a fine collection of Lawrence first editions, is now living in the Cartuja at Valldemosa.

By agreement with the Leicester Galleries of London, where the bust is also on exhibit, Mrs. Jones has limited the copies she will make to ten.

The portrait of Miss Sutton-Vane, the Palma Theatre Guild producer, is done to the life. Her pronounced features, fixity of stare and carriage of head are there, even the flat beret worn slantwise, which seems as much a part of Miss Sutton-Vane as is the wreath on marbles of Roman emperors. The coloring Is almost harsh in contrast to the mellow warmth of the Lawrence.

In making these portraits, Mrs. Jones has

In making these portraits, Mrs. Jones has revived an art form which was rather a favorite with some of the great masters of the Renaissance, but more recently has been relegated to the background by the more classical but colder and more lifeless work in stone and marble.

In making the terra cotta busts, Mrs. Jones has combined the arts of painting and sculpture most effectively. The bust of Lawrence has been received with much appreciation by London critics who have

seen it at the Leicester Galleries.

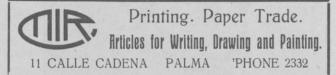
The artist has also done a number of charming figures in wood, having learnt to carve while in Mallorca. Although she and Mr. Jones are residents of many years on the Island, their works are better known in Paris and London than in Palma, for they have never exhibited here before.

#### English School

Mr. Charles Armstrong, who has been head of an English School in Barcelona, was in Palma last week looking over the ground with a view to establishing an English school in Mallorca. As a result of his inspention, he has practically decided to open in the fall if he can find a suitable house.

Mr. Armstrong was very favorably impressed with the Island as a place for such a school as he plans. A good part of the classes, according to his

present plans, will be held out of doors.



# Funds for Water Works Appropriation of Million and a Half

Pesetas Assures Palma an

Ample Summer Supply

The Ayuntamiento of Palma has approved the expenditure of a million and a half pesetas for the improvement of the water works for the city and suburbs. The money will be spent on both the central works and on the distribution system.

It is understood that the city water supply will be extended as far as C'as Catala before the end of the summer. Work is now proceeding on this

extension.

It is hoped that the new works will prevent the shortage of water which has sometimes in the past been a serious infliction during the hot weather.

Some alarmists have expressed fear of a shortage this year, but with new wells and new equipment that is not likely.

#### - CIUDAD JARDIN

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#### Fiddler's Find

A rare old violin of the sixteenth century, thought to be a genuine Amati, was accidentally discovered in the home of a poor family in Palma the other day.

Need for ready cash prompted them to sell a chest of drawers that had been in the household for a number of years, and an Englishman, long resident here, was approached. He agreed to buy it for a nominal sum and arranged for the delivery of the piece of furniture to his home. A few days passed and the old woman with whom he had negotiated reported that because of structural alterations since the chest had been brought into the house, it was impossible to get it out except in pieces. However, she was sorely in need of money and would the gentleman like to look at and old violin that had been lying about ever since she could remember. She recalled that sixty years ago it had been pawned for 200 Pesetas.

The gentleman knows nothing about violins but he admits to a practical knowledge of how intrinsic values are discounted in pawnshops. And then the wood was beautifully grained and the octagonal bow intrigued him. So he bargained with the woman and when the transaction was finished, they chatted in a friendly way. In the course of the conversation she produced documents that made it possible to trace the instrument back 130 years on this island.

Pleased with the novelty of his purchase, the new owner of the violin took it to an Italian professor who, after carefully inspecting it and the inscription inside, excitedly declared that he thought it to be a genuine Amati. The lettering reads

Nicolas Amatii Cremonenhs 3C Amonii Repoa Anno 1559 A.S.

The octagonal bow is of the kind that was made only in Pisa some 300 years ago.

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#### INTEREST PERSONAL

The roof garden of the Hotel Royal was opened last Thursday afternoon with a thé dansant which was well attended by Mallorquin and foreign residents. In the evening several large parties marked the inauguration of the dances which will be held on the Royal roof every night. Some of the after dinner dancers were Mr. and Mrs. C. Livingston Allis, Mr. and Mrs. Huntington Harris, Mrs. Birwell, Miss Edwards and Mr. George Peck, Miss Johnson and Mr. Hans, both of whom live at the Royal; Mrs. Edwin Rossham and Mr. Roland Hayes, Mr. and Mrs. William Einstein, and Mr. and Mrs. Cyril Connelly.

At the afternoon dance Baroness de la Bruyere was hostess to a party of six, and at another table Mlle. Helene de Marguerie was a member of gay

group.

Mr. and Mrs. Philip Bower have taken a long lease on a small cottage in Esporlas and are going to reconstruct it, making several additions to the present building.

While the Hon. Mrs. Williams is visiting in England this summer, her home, Canet, her house in Esporlas, will be rented by Mrs. John C. Waterbury. The gardens of Canet are one of the show places of the Island.

Mr. and Mrs. Donald Friede will start for a six weeks motor tour through France and Switzerland next Thursday. Mrs. Friede's young brother, who is spending his summer holidays in Europe, will return to Mallorca with them.

Mr. Norman King, the British Consul-General from Barcelona, left for Ibiza Friday after a short official visit to Mallorca.

The auxiliary schooner Argus dropped anchor in the harbor of Palma last Thursday and is being overhauled in anticipation of the arrival of its owner, Mr. B. C. Neidecker who is now in France.

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## CAVES OF DRACH

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The program of music will be published each week in this paper under the list of attractions

WONDER OF THE WORLD

He and his family expect to live on their yacht and cruise about these waters for a couple of months. Mr. Neidecker is well known in international banking circles and is coming here for a rest, the first he will have had in four years.

Mr. and Mrs. Heber Blankenhorn and their young son, Larry Washburn, will leave Mallorca the end of this month for Italy. They hope to return in the Fall. Mr. Blankenhorn has kept busy during his stay here as publicity representative for the Palma Theatre Guild and has done invaluable work in that capacity.

Mr. Monroe Eyre Pinckard who has been living at the Hotel Royal, is moving into the house of the Marquesa de Zoya in Porto-Pi.

Mr. George Peck, the American journalist and yachtsman who has been living at the Royal, has signified his intention of joining the rapidly increasing number of permanent residents by taking a house in Cala San Vicente.

Mr. A. Sheldon Pennoyer, the American artist, arrived last week for several months of intensive painting on the Island.

Mrs. Jean Hoyt, who expected to spend the summer in Sóller, has transferred her home to Pollensa. Still enjoying its reputation as Mallorca's most popular summer resort, Pollensa is getting its

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Commander and Mrs. Worsley and their daughter arrived in Palma yesterday morning from England with the intention of taking up residence here. They are stopping in Son Matet until they find a house.

will return in a week or

Somewhat weary, but pleasantly elated over the fact that the social life of the «Calm Island» can be made so gay, guests of the many amusing parties of the last week are taking a short rest this weekend. It started with a birthday celebration in Valldemosa ten days ago given by Mr. G. Fawkes for his wife and in rapid succession there followed a return party by Mrs. and Miss Edwards of San Agustin, a dinner and dance by Col. Harmon at the English Tearooms and another by Count de Guell at the Formentor Hotel, at which he introduced a novel entertainment in the form of the Flamenco singers who have appeared at Victor's Bar. To wind up the week, Mr. and Mrs. O. Campbell had planned a masquerade dance at the Mediterraneo, for last (Saturday) night, but this has been post-poned.

## Calzados ¡EUREKA! 20 Bolseria - Palma.

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#### Reduced Fare to Gibraltar

The American Export Lines announce that with their next vessel the fare from Palma to Gibraltar will be reduced to 20 dollars. The regular fortnightly service between these two ports enables Mediterranean tourists to trans-ship at Gibraltar for the Far East and for England.

Yesterday's boat direct to the United States, the SS Excambion, took six passengers from here who were bound for New York, and two who were making the Palma to Gibraltar run. Among those who left for America were Miss Margaret Wood, Mrs. Helen Roberts, Mrs. Laura Condrew, Miss I. C. Egan and Mrs. Eleanor F. Bertram. Mr. Herbert P. Fales and Mrs. S. G. Radclyffe were the passengers for Gibraltar.

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#### LATEST NEWS

Chicago.—The Republican National Convention finished its work without excitement and according to plan by renominating President Hoover and Vice President Charles Curtis to succeed themselves. The only doubtful point in the pre-convention talk was the nature of the Prohibition declaration which the Party would give to the country. This turned out to be a mild proposal for re-submission of Prohibition to the people.

Prohibition to the people.

Chicago is now cleared for the entry of the Democratic Convention, which will, as usual, provide a more spectacular show, both in platform drafting and in nomination. To oppose Mr. Hoover the leading candidates for the Democratic nomination are Governor Roosevelt of New York, Governor Ritchie of Maryland, former Secretary of War Baker, former Governor Smith of New York and Speaker of the House Garner.

Madrid. — Juan March, one of the wealthiest and most picturesque figures of Mallorca, is being held incomunicado here as a result of investigations of his financial operations during the monarchy. Señor March, who started life in poverty and acquired immense wealth, went to Madrid demanding open hearings of the case against him, and the testimony was reported at great length.

Rome. — Accused of intending to assassinate Premier Mussolini, Angelo Sbardelloto has been condemned to death by the Special Court. He was arrested, carrying a revolver, in Mussolini's, residence.

#### HAIRDRESSER for Ladies & Gentlemen

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# Two Fingers

The Tale of a Man With a Long Story and Too Short a Memory

HE smoking room was a quietly pleasant place until the big man entered it. The moment his huge body, tall and fat, bulked in the doorway, oppression descended upon the room. The big man looked leisurely about, his little, piggy eyes shining in the vast redness of his face. Then with unerring instinct he marked the youngest, shyest, most defenceless lad in the place and bore down upon him.

\*Have one with me, \* he commanded, and waved a dirty paw at the waiter. It was a huge, scarred hand, enormous in spite of the absence of fore and middle fingers. The young man hastily removed his

glance from it.

«Ah, ye're lookin' at me fingers,» the hoarse voice boomed, the sound issuing hollow and menacing as from a cavern guarded by jagged, yellow rocks. «I'll tell ye how that happened. Ye can make a story o' it. We was all ashore in this nigger village—I'm speakin' o' five an' thirty years ago, mind—when one o' the boys begins foolin' with the medicine man. Well, there was this bit of a row, an' the medicine man feller makes a pass at me with a pointed stick. Just scratched me across them two fingers, but I knew what it meant—poison, laddie. Quick as a flash I put them two fingers across a log, so, an' with one slash cut 'em off with me left hand. But I left the knife stickin' in that nigger's heart.

«Yessir, laddie, Uncle Mac—you call me Uncle Mac, me boy-was a terrible fighter in his day. Now too. I'm a bad man to cross, but a better friend

never breathed. Here's to ye.

«I see ye're lookin' at me fingers. I'll tell ye how that happened. As I was sayin', a better friend than me never breathed, and Jimmy—ye wouldn't remember Jimmy—was me pal. Man, the times we've had together, Jimmy bein' pretty damn near as much a fightin' man as me and a fine engineer. But he was careless, and one day he gets his clothes caught in a rope windin' up on a winch. There wasn't time to holler. I just made a grab for him and hauled him loose, but that rope caught me fingers and tore 'em out like they was radishes. Poor old Jimmy,

he's dead now.»
Uncle Mac shed a tear into his whisky, and then gulped it hastily for fear of further adulteration. He nodded his head sorrowfully and ran his hand over

the gray stubble on his skull.

That's how life goes, he muttered philosophically. Here today and gone tomorrow. Yessir, I'm just about the last of the old line of engineers. These cubs nowadays don't know how to drive their engines for a damn. But all the good ones except me are dead. All me pals dead. Me poor old mother dead. Here's to her memory...

«Why it seems like yesterday I was no bigger'n

TENNIS RACKETS A. Porcel - 90 Borne Leather Wallets, Tobacco Pouches, Purses - Made in Spain a puppy and playin' around her knees. No more'n three years old when I lost them two fingers. Cut 'em off with her scissors, I did. Poor old mother!»

The tears flowed freely for a space, but the weeper was careful to hold his head a little to one side so that the gentle rain of his compassion should not spoil a drink. The drops splashed harmlessly on the table; then the flow ceased suddenly.

«But what the hell,» he roared bravely. «It's a grand life anyway, and I've had my share of it. I could spin you yarns by the hour. There's no place I haven't seen an' nothin'. I haven't done. An' let me tell you, there's men in big jobs today that owe 'em to Uncle Mac. Many's the boy I've pushed along an' made a man of and taught his job to, but they never remember the old engineer that made em what they are.

Well, what the hell! I've had me fun, an' I wouldn't trade places with any o' the big bugs. Ah, I was a devil of a fellow in my time, laddie, a devil of a fellow with the ladies. All over the world. All kinds. You mightn't think it to look at me now, but I was a handsome youngster an' the girls fell for me hard. Take that little brown trick out in Delli.

There was a woman for you!»

He rolled his bloodshot eyes heavenward, pursed his thick lips and waved his right arm on high in an expansive gesture. And as he did so he caught

sight of his own hand.

«But I see ye're looking' at me fingers,» he went on. «I'll tell ye how that happened. All account of this girl in Delli. Cost me two fingers, she did, but she was worth it. Portugee husband, she had, an' he didn't like me. Come home one day an' started playin' up. Pulled a knife on me, an' when I knocked it out o' his hand, you know what the dirty yellow dog did? He bit them two fingers off with his teeth, yessir, bit 'em off clean as a whistle.

«Well, well, let's have another one. When ye come right down to it, there's nothing left in life but good old whisky. Man an' boy I been takin' it these five an' forty years, an' I wouldn't be the man you see if it weren't for me liquor. Many's the time it's saved me life, an' I never knew it to do harm. But then it's like milk to me. Never has any effect no matter how much I take. Always leaves me steady as a rock, head clear as a bell. We'll have another little one now, eh? You won't? Well, I'll take one by myself. Boy!»

He beckoned violently with his mutilated hand,

and turned back to his victim.

«Ye're lookin' at me fingers,» he said. «Well, I'll tell you how that happened ..... »

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#### Brimstone

Inspired, perhaps, by Rafael Amerigo's not very funny denunciation of foreigners and doubtless animated by the desire to show the mere Madrileño how the thing should be done, the Accion Cristiana spread broadcast over the town last week a leaflet which is one of the most titillating bits of comedy we have been privileged to see for some time.

The leaflet is an amazingly clever parody of

early Puritan wrath.

«WOE TO IMPURE CITIES! WOE TO IMP-URE COUNTRIES! WOE TO HIM WHO SCAN-DALIZES CHILDREN!» cries the Accion Cristiana, and is generous with allusions to the Deluge, the

Dead Sea and worshippers of the flesh.
In the best style of the extremely rural, extremely eloquent Bible thumpers so familiar to the English and American scene, the Acción Cristiana calls upon Mallorca to resist the carnivalesque attire and insolent nudities of foreigners. Recalling the advice of Governor Manent a few weeks ago, advice concerning mutual tolerance, the leaflet winds up with the appeal.
«LET US ALL JOIN

in making known to the unscrupulous that Mallorca is not a theatre in which to stage their clownish Carnival nor is there here a suitable place for

their voracity and orgies.

The first reaction to the leaflet was a number of eager inquiries as to where these orgies were being held. The general opinion among the foreign residents seemed to be that Mallorca is a charmingly quiet spot without any excitement other than that furnished by watching the clouds roll up over the hills. A few felt that the Accion Cristiana would be performing a service if it would divulge the location of the festivities.

The second reaction was this statement by the

Governor:

«The last of the leaflets published weekly by Accion Cristiana is dedicated to a criticism and condemnation of the supposed shamelessness in the manner of dressing by some of the foreign people who are our guests, referred to in this pamphlet in gross and suggestive terms, with insults and mis-statements which must necessarily produce the opposite effect to that intended by the writer.

«As favorable allusion is made to a note that I published on this matter, I am bound to state that I do not approve in any way of the contents of this pamphlet. On the contrary, I wish to point to the improvement that I have noticed in our streets from the moment that my recommendations were made public. I then said that it was a question of tolerance, of mutual respect and of good taste on all hands. I now consider that the fault lies with the extremists who resort to childish absurdities, ill suited to our times, and out of place in a country like ours that is cosmopolitan and always hospitable.

«I have therefore to recommend reflection equally to those who have made themselves ridiculous by hypocrisies and to those who might think themselves injured in repute and in dignity if they came to believe that the general opinion in this city was such as was due, in the one case, to an accidental oversight, and, in the other, to a narrow and mean

judgment.»

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## Book Review

#### Miss Nisbet's Poems of Mallorca

THIRTY POEMS, by Norah Nisbet. Published by Basil Blackwell, Oxford. Foreword by Edward Garnett.

In this slender volume, just published in England but very soon to be available in Palma, Miss Nisbet displays a delicate appreciation of some of Mallorca's subtle charms which eminently qualifies her to sing of the Island's beauties.

She has felt and understood and, what is more, expressed the gentle loveliness of the Mallorquin scene. But examples are better able to speak for themselves of Miss Nisbet's work than any amount of descriptive prose. For example this, entitled Winter Morning: Mallorca.

A milky shadow rises from the sea. Low in the east the red, red winter sun Broods in his web of mist. A day begun Has touched the blossoms of the lemon-tree. The sheep- bells weave a pattern of cold sound On sunnied slopes, amid the winking spires Of lavender and fragrant rosemary, Where yellow bushes light their morning fires, And bird-notes hover, luminous and round, Like bubbles on the cool enchanted air, Becalmed until the breeze shall find them there.

Miss Nisbet has a wider range than Mallorca, and the thirty poems in this volume are well selected to show it. Nearly half of them appeared previously in English magazines; the rest are hitherto unpubli-shed verses. They will be on sale in Palma in the very near future.

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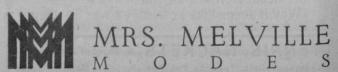
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# The Spanish Times

BARCELONA

June 19, 1932

Plaza Cataluña, 3-2.°

## Spanish Insurance Against Sickness

English-Speaking Residents Might
Copy Model Giving Medical
Advice for Small Fee
By R.T.J. Hegarty

A propos of HOSPITALS and MEDICAL TREATMENT in general I wonder how many British and American people are aware of the existence of medical societies here in Barcelona which give their members very real and valuable help. Anybody willing to pay the necessary fee of 5 pesetas for individuals, or a fee according to a sliding scale up to the amount of 10 pesetas in the case of families, is admitted without reference to nationality or creed.

As a member of such a society you have at your disposal a family doctor, to whom you can have recourse without having the least difficulty during his visiting hours, just as any private patient, and who will attend you at your home, as often as you requiere him when you are too ill to go to see him. If you are not pleased with him you can have him changed for another, by applying to the society. In case of urgency, if your *médico de cabecera* is busy, by telephoning to the secretary, another doctor will be at the bed-side of the sick person as quickly as a taxi or private car can take him. You have also at your disposal Dentists, Occulists, etc., and at the recommendation of your family doctor when he deems it necessary, the service of specialists, X-Ray treatment, Electrical treatment, etc., etc., in a clinic and for as long a time as is necessary, without *disbursing* more than your ordinary fee. Last, but not least, in the interest of married people, there is the service of the best maternity attendance, and specialists in childrens troubles.

Of course if you join, afte'r having suffered from an accident for example, you will not be treated on the above terms, but must pay as an ordinary patient for the treatment of that accident. The same applies to all other services; maternity cases for instance require membership for nearly twelve months before the privileges of the service can be enjoyed.

Such a society is a real SICKNESS INSURANCE SOCIETY in the best sense of the word, and to individuals and families of the middle classes it is a real boon in these days when life is so hard and exacting. Their being members of one solves a real problem as it may save them at an unlooked-for moment from the worry attached to receiving big doctor's bills.

Now in consideration of the above, would it not

#### Dr. IRELAND DIES

Barcelona Physician, One of Few Britons
With Spanish License, Succumbs
to Heart Attack in Bath

Dr. Thomas Ireland, who has practised medicine in Barcelona for many years, died yesterday (Saturday) morning in the Alhambra Hotel, Palma de Mallorca. He succumbed to a heart attack on entering the bathroom, and was found, dead, on the floor by an attendant of the Hotel.

The same afternoon at 4:30 o'clock Dr. Ireland was buried from the Hotel. A small cortege followed his body to the Municipal Cemetery of Palma.

Dr. Ireland was sixty-three years old and had been in Palma most of the last winter. He returned to Barcelona several weeks ago to attend some of his patients here, and went back to Palma last Sunday. He had seemed in good health and spirits up to the very day of his death.

One of the few English physicians licensed to practice in Spain, Dr. Ireland and two other English doctors have the distinction of receiving the privilege by royal decree.

Previously to coming to Barcelona, Dr. Ireland was engaged in practice for seven years in San Sebastian and Bilbao. His home in this city was at the Hotel Ritz

Dr. Ireland was born in Melrose, Scotland. He is survived by two daughters, one of whom is now living at Capri and the other married to a member of the Sainsbury family of England.

#### London Club Verbena

The London Club held their annual *verbena* last (Saturday) ntght on the roof garden of the Casa Llibre. The festival was well attended by both England and Spanish members.

The Club was founded for the purpose of fostering by such gatherings the friendship between the two peoples.

be beneficial if there existed a clinic for English speaking people under similar conditions with English speaking doctors, and nurses (not necesarily English or American). British or Americal people who come here could be encouraged to become members of a society which would protect them in case of sickness. Thus authorities would be saved from embarassing predicaments, and sick persons would not be compelled to feel that they were treated as objects of charity or forced to pay out large sums when they can least afford it.

# When England Took Early Lessons In Wine Drinking

the mediaeval Englishman would have dispensed with so unwillingly as the wines which came from over the seas.

Large quantities of wine were annually consumed and practically none was produced, although grapes were grown in England and a little wine made from them from the eleventh to the nineteenth century. Everyone has heard of the great vine at Hampton Court which produces its crop every year.

Among many other benefits which England owes to the Norman Conquest was the introduction of the vine, for in those days Normandy was a wine growing country. The knights also seem to have introduced the rabbit from this side of the Pyrenees, which apparently is his native home, and we can still trace the hold English name of coney back through the French to the Spanish *coneja*. The Norman knights thus brought in their train both the rabbit and wine, and both made themselves at home. No doubt the pleasure of hunting the rabbit, which was in those days considered a sport worthy of kings, did something to help in the consumption of wine.

#### Marriage and Trade

The merchants of Rouen brought not only the poor and sour wines of Normandy to England, but also the better vintages of Burgundy, which are still valued there. But these northern wines were then acid and poor in quality, ill fitted to stand the

When by the marriage of Henry II to Eleanor of Aquitaine, Gascony became an English province, a very important trade in wine sprang up between the two countries, so important that all shipping today is measured by tonnage, a word derived from *tun*, which is the French wine measure and a ship's capacity was measured by the number of tuns of wine she could carry.

Mediaeval wines had, on the whole, a short life and another important step forward was made when the stronger wines of Spain and Portugal began to be imported. These could be kept for a year or two and so had a great advantage over the others. A good many laws were passed in these times to prevent wine being sold after it had gone sour and to prevent also the blending of the stronger wines with the weaker ones in an effort to deceive customers as to what brand they were getting.

As to the amount of wine imported into England, it is impossible to obtain accurate figures. For the first quarter of the 16th century, one authority computes it at 15,000 tons. At the beginning of the reign of Henry VIII it is put down as 50,000 which fell to 30,000 later, owing to the war with France. It is known however, that in the year 1300 King Edward I purchased for the Royal household, 1500 tuns. In 1467 the Duke of Clarence, who preferred to be drowned in a butt of Malmesbury wine to any other form of violent death, used some 42 tuns. Malmesbury wine came from Crete, called after the place where it was made. Thus, in addition to the French and Spanish wines, vintages were also

brought in from the most distant parts of the Mediterranean.

The continuous rise in the price of wine during the second half of the 14th century was but part of a general rise in prices. Wine at 8 pence a gallon was still possible for the artisan. Considering the dangers to which wine ships were exposed because of pirates and the elements, the levies and dues made on them by all sorts of persons, it is difficult to understand how there could have been any profit in the trade.

#### Old English

The wines of the Spanish peninsula were known as Osey, Alygaunt (Alicante); muscadell; Tyant, the modern Tent or Vino Tinto; and Roberdany and ryvere (Rivadeo). Also, the best known of all, sack, the Xeres (sherry) sack. This became increasingly popular in the 16th century but was practically unknown before, and if Falstaff had lived in the reign of Henry IV instead of in that of his son, Henry V, he would have found it difficult to get even a tolerable quantity of sack to wash down his ha'porth of bread.

All the Spanish wines are given in the list of one Andrew Borde as strong wines which should not be taken with food. Oysters, salads and fruits are excepted, but he states that a draught or two will suffice.

About the middle of the 16th century the French wines sold at 6 pence a gallon, the Greek Malmesy at 16 pence which was the price of the Spanish Ryvere as well; while the favorite Italian wine, Vernage, brought as much as 32 pence a gallon.

Vernage, brought as much as 32 pence a gallon.

One of the greatest blows to the wine trade came long before anyone thought of Prohibition, through the manufacture of brandy which soon became a popular drink in England, followed shortly by rum and gin. Dickens is the first author to refer to a B. S. or brandy and soda; but worse for the wine trade was the invention of whiskey. The consumption of wine in England, and even of that port which our forefathers loved so well that they overlooked the pangs of gout, was doomed. Tarragona among other places has a sad story ts tell today.

#### An Appropiate Book

An old lady went into a book-shop and began to look along the lines of books exposed for sale. After a time an obliging assistant approached her and asked what he could do for her, whereupon she answered him that she wanted an appropriate book for her nephew. The assistant asked her what subject she thought would be most suitable. She had continued looking along at the books while speaking to him. Suddenly her eyes lighted up with joy, and she exclaimed: «I'll take this one». It was entitled «Hints on Successful Platform Speaking» «You see» she said, «he has just been offered a job as a railway porter, and I want to help him to get on».

## Advanced English Course for Spanish Students

Fifth Lesson.

First we must refer you to our first lesson of this series in which we dealt with certain words which present difficulty to the foreigner, viz., Who, whom, which, what, whose, where, when, how, why, which have an interrogative, relative and a demonstrative use. In this lesson we will deal with other words which are related to these. By attaching to them the word ever you give them a general meaning.

Quienquiera WHOEVER WHATEVER WHICHEVER Qualquiera lo que quiera Qualquiera WHENEVER Cuandoquiera HOWEVER WHEREVER Comoquiera Dondequiera WHOSEVER De quienquiera WHOSE SO-EVER WHATSOEVER Qualquiera lo que quiera

In order to (con el fin de) Not at all (de ninguna manera) By means of (por medio de) For the sake of (a causa de) (por amor a) By the side of (al lado de)

WHOEVER comes tell him or her that I am busy. WHATEVER you do, do your best to do it well.
WHICHEVER book you take, take care of it
and return it as you received it.

WHENEVER you come to my house, you are

HOWEVER well I write the letters you are not satisfied

WHEREVER you meet an old person, be helpful to him or her.
We speak English WHENEVER we have the

opportunity. He told me that WHATEVER happened he

would come. You will find the road bad WHICHEVER way

you go.
WHENEVER I come here I find nobody in. WHATSOEVER you do, you will not be able to please him.

It should not be here to WHOMSOEVER it may belong

WHITHERSOEVER he goes he will not be successful.

In order to arrive in time, I will take WHICH-EVER tram comes first.

He is not at all welcome WHENEVER he co-

mes here HOWEVER intelligent he may be, he will never succeed.

By means of the telephone you can speak to a person HOWEVER far away.

For the sake of your mother I will go wherever you tell me

WHOEVER he is, I am not at all happy in his

WHICHEVER tram you take, you will pass by the side of my house.

(Next lesson will deal with the so-called defective verbs.)

## Bridge Notes

By J. C. S. Farquhar

(Auction and Contract Bridge Expert)

To play a winning game at Contract Bridge requires something more than a superficial know-ledge of card valuation, because, as you already know, neither a game nor a slam may be scored unless bid. Again, for overbidding the penalties are so severe that the gentlefolk who were in the habit of bidding «at any cost» (underbidders should be ostracized) when playing auction have had to change this atrocious habit of leaving their partner in «no man's land» when taking up contract.

Therefore, to begin with, it is of the most vital importance that the student of contract should thoroughly acquaint himself with the Honour Trick Table, as at each deal something like eight of the thirteen tricks are won with honour cards, whilst the remaining five tricks are promoted from established low cards in long suits.

We will take it for granted that you know your Honour Trick Table and your partner has bid (take last week's example) one spade, which shows  $2\frac{1}{2}$  honour or quick tricks. Now should you by chance hold 3 to  $3\frac{1}{2}$  honour tricks, you can feel pretty well certain that game is held between your partner and yourself at some bid or other - and therefore the bidding must be kept open until such game is

An original bid of two is the strongest of all bids and is «forcing» which means that bidder will not tolerate a pass by partner no matter how weak his hand may be; but that the combined hands must keep the bidding open until game is arrived at.

The only time an original two bid is not forcing is when declarer has opened with two no trumps.

(Questions concerning knotty points in bridge may be addressed to The Spanish Times, Plaza Cataluña 3, 2º. Box 213.)

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#### Now That Summer Has Come

Fashion dictators have gladdened the hearts of those who demand comfort even in hot weather by promising a wide selection of cotton evening dresses. They have already been taken up in a large way in Paris and are seen at all the really very smart restaurants in that city of caprice.

In the just published issue of Vogue is described a strikingly smart red and white gingham evening dress with a ruffled white organdie guimpe and red and white striped belt. The article continues:

«The cotton and linen evening dresses about which the fashionable woman has gone crazy this summer, are perfect for the buffet supper. One of the most significant dresses of the season — a flower - embroidered blue linen - has an extremely full skirt with the fullnes falling from a high waist. The effect is to give a very long-legged look, especially when the skirt is long at the back, as it is in a model of Worth's.

«Another very pronounced evening tendency is to have the front of the dress very high; there being practically no front décolletage but a very low cut at the back. Other evening frocks reverse this effect, having the front cut very low in a square or a deep V and the back quite high. The popularity of white for evening is easily understood for nothing is so universally becoming against a sun-tanned skin.

«But some new colors are now appearing. The latest in favor is a delighful azalea pink; another is a very flattering rose beige.

«There are also some interesting Picasso-like color combinations seen about these evenings, such as a frock with a royal blue front, white side panels and black back.»

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#### Conversation

Spanish gentleman would like to exchange Spanish, Catalan or French conversation for English. Box 325. Spanish Times, Plaza Cataluña 3-2.º

#### For Sale

Two pairs green plush curtains, perfectly new. Cost 750 Ptas. Would sell for 350 Ptas. Box No. 729.

Tent for one, with extension, ground sheet & full equipment. Ptas. 125. Box No. 731.

#### Insurance

Englishman, thoroughly conversant with the subject in this country, would be willing to give technical advice regarding all classes of insurance. Box 768, Spanish Times.

#### Joven Inglés

El Jefe de una importante compañia desearia colocación en Barcelona. Habla varios idiomas. Escribir Pensión London, Pelayo 62, 2, 1.ª

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## Young Prodigy to Play Here Wednesday

ALTHOUGH only eighteen years old, Señorita Rosa Balcells has played to audiences in two countries, and critics in Barcelona and Paris agree that the young Catalonian artiste shows great promise of genius.

Next Wednesday evening at 7 o'clock, Seño-rita Bacells will give a harp recital at the Salon Mallorca, in Palma. Her program will include such composers as Scarlatti, Bach, Debussy and Massenet. She has the distinction of being one of the youngest musicians who has played before a formal audience, a composition written expressly for her. In her travels as a

concert player, she has become well acquainted with the capitals of southern Europe, but Mallorca was just one of the places she had heard about. Accompanied by her father, the young artiste expects to see for





Señorita Rosa Barcells, Who Brings to Her Palma Recital Wednesday A Reputation As a Harpist Earned In Two Countries



#### American Pupils Give Spanish Play

The Allen-Rossellò Preparatory School gave an «at home» for parents and friends on Wednesday afternoon on the terrace of the school in Calle Villalonga, Terreno. A playlet, *Una Visita*, in Spanish, was the feature of the entertainment, the parts being taken by the pupils, Billy, Leonore and John Allis, Leslie Smith and Larry Washburn. Spaniards present commented on the command of their language shown by the young Americans, who also displayed sufficient acting talent to have merited a more dramatic vehicle. Readings followed, one by Larry Washburn requiring knowledge of French as well an English. Dances, by Leslie Smith in a charming Ibizan costume, drew applause from spectators on neighboring roofs and terraces.

Next year's prospectus for the school, recently issued, indicates the growth and permanence of the

## VINS D'OR

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educational development in Terreno. Captain Rosselló has received numerous letters of inquiry from families in Europe and in America, whose coming to Mallorca depends on finding satisfactory schooling for their children.

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#### **Tourist Steamers**

July 2—EXOCHORDA, American Export Line. Arrives from Marseilles, sails same day for New York.

Agents: Agencia Schembri, Av. A. Maura, 52. July 6-WANGONI, German African Lines.

Arrives from Marseilles, sails same day for Málaga and Southampton.

Agents: Baquera, Kusche y Martin, S. A. July 16—EXCALIBUR, American Export Line.

Arrives from Marseilles and sails same day for Gibraltar and New York.

Agents: Agencia Schembri, Av. A. Maura, 52.

July 16—UBENA, German African Lines.
Arrives from Southampton and sails same day for Genoa, Port Said.

Agents: Baquera, Kusche y Martin, S. A.
July 21—HOMERIC, White Star Line.
Arrives from Algiers and leaves same day for

Barcelona.

Agents: Gabriel Mulet, Av. Antonio Maura, 62. July 22—LAPLAND, Red Star Line.

Arrives from Algiers and proceeds that day to Gibraltar.

Agents: Gabriel Mulet, Av. Antonio Maura, 62. July 30—EXETER, American Export Line.

Arrives from Marseilles and leaves same day for New York.

Agents: Agencia Schembri, Av. A. Maura, 52.
July 30—CAP TOURANE, Chargeur Reunis Cia.
Arrives at 9 a.m. from Algiers and sails that

night for Marseilles.

Agents: Gabriel Mulet, Av. Antonio Maura, 62. August 3—NJASSA, German African Lines.

Arrives from Marseilles, sails same day for Málaga and Southampton.

Agents: Baquera, Kusche y Martin, S. A.

#### Guild Plans Two Shows

Two productions are scheduled by the Palma Theatre Guild with which to open the Fall season and one of them will be a review. The exact production dates have not yet been decided, but it is expected that the Guild will open the season with a legitimate play and offer a review early in January.

The Executive Committee announces that two offerings from playwrights have already been received, and it has been voted that an invitation be issued through the press to all members and associate members to cooperate with the Guild in the search for talent on the Island, both histrionic and literary. Plays, players, dancers, musicians and artists are wanted; and their names and addresses may be sent to the producer, Miss Sybil Sutton-Vane, 21 Calle de la Garita, Corp Marí, Palma.

A difficulty in transferring the books by the former Treasurer, Mr. G. G. del Val, is being dealt with through an auditing committee.

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#### German African Lines

#### Pioneers in Palma Service

Last week in an article discussing the decisión of the Orient Line to make Palma a regular port of call, one paragraph was misleadingly worded so that it seemed to indicate that this was the first big company to inaugurate regular and direct sailings between Mallorca and England. This should have explained that the Orient is the first English company to take this step.

Of course the German African Lines have been running their ships between Southampton and Palma for the last three years, and were the first in the field. Every four weeks there is a sailing each way, and the Line is proud of the fact that in all the three years not a single ship has been late. Most of the passengers on these vessels are English as the fleet serves chiefly English possessions in Africa.

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#### AT THE HOTELS VISITORS

(The arrivals and departures at the hotels are printed below. The order in which the hotels are listed does not indicate their rank and is changed weekly. Anyone desiring a complete list of all the guests at any hotel may obtain it by writing to The Majorca Sun.)

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#### Hotel Formentor

Guests at the Hotel Formentor last week were:

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#### Hotel Mediterráneo

and

ek were:

rrivals at the Hotel Mediterra	med last wee
r. José Selles	Spain
Ir. and Mrs. Larious	Franc
Irs. and Miss Lakeweld	Holla
Irs. Mary A. Foster	Engla
Ir. and Mrs. MacDade	Engla

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Mr. and Mrs. Norman King	England
Visconde de Guell	Spain
Mrs. Sarrett Ivonne	France
Mr. G. Workman	U.S.A.
Sr. and Sra. Lorenzo Ferrer Cladera	Spain
Departures from the Mediterráneo in	
Sr. and Sra. Roca Soler Mr. and Mrs. Rees Mr. Slassor	Spain U.S.A. U.S.A.

Sr. and Sra. Roca Soler Mr. and Mrs. Rees Mr. Slessor Mr. and Mrs. Aras Mr. and Mrs. Vuysker Mr. and Mrs. Roard Sr. and Sra. Oliver Sr. and Sra. Sabide Sr. and Sra. Caballero Bellver Mr. A. Georges Kensler Mrs. Kensler	Spain U.S.A. U.S.A. France France France Spain Spain France France
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Sr. and Sra. José Bescos	Spain
Mr. Uno Wikman	Denmark
Mr. Feist	U.S.A.
Mrs. Deisters	Germany
Mr. Kirskhoff	Germany
Sr. and Sra. Miguel Carreras	Barcelona
Mrs. Charlotte Bignon	France
Mrs. Marguerite Bignon	France
Mr. and Mrs. Pinkard	U.S.A.
Mr. and Mrs. Brand Jorgensen	Denmark

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Those who left the Royal were:

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Registering at the Hotel Victoria last week were the following:

Sr. Enrique Perez Capdevila Spain Sr. Enrique Perez Capdevila
Sr. Victor Suñal Alcalde
Count and Countess de Wissocq
Mr. and Mrs. René Grossrichard
Mr. and Mrs. Edgar Hilscher
Mr. and Mrs. Karl Hartmann
Sr. Eduardo Vildósola
Sr. and Sra. Miguel Ferrer
Sr. and Sra. Eduardo Corboio S Spain France France Germany Germany Spain Spain Sr. and Sra. Eduardo Corbajo Samasr. and Sra. Eduardo Corbajo Saniego
Sr. and Sra. Julio Alomo Urguijo
Mrs. Vera Ross
Mrs. Lily Hay
Sr. and Sra. José Marina Encaba
Sr. and Sra. Rafael de Arteche
Mr. and Mrs. Jean Conus
Mr. and Mrs. Marco Mahler
Sr. Antonio Izquierdo
Mrs. Mina Barnard Spain Spain U.S.A. U.S.A. Spain Spain France Austria Spain U.S.A. U.S.A. U.S.A. U.S.A. U.S.A. Mrs. Mina Barnard
Mr. and Mrs. Wendell Hoss
Mrs. Ruth Allen
Mr. Rafael Chapa Arisqueta
Mrs. Lucy Deering
Mr. Herbert Fales U.S.A. Mr. and Mrs. Maurice Lust Sr. and Sra. Antonio Cardoner Planes Spain

Departures from the Victoria during the week were:

Mr. Charles Stewart Wallace
Misses Marie and Margaret Byrne
Mrs. and Miss Zappa
Mr. and Mrs. Henry Rosenzweig
Miss Viletta McCabe
Sr. and Sra. Areanz Aramburnzabala
Mr. and Mrs. Robert Elbel
Mrs. Mary Elizabeth Dunlop
Mr. and Mrs. Canais Bell
Sr. and Sra. Antonio Grau
Mr. and Mrs. Arthur Clifton Moseley
England
Spain
Mr. and Mrs. Arthur Clifton Moseley
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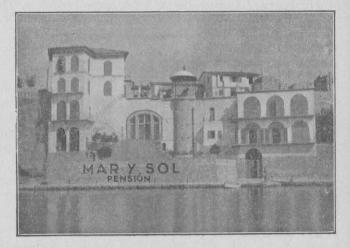
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Sr. Victor Suñal Alcalde
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Count and Countess de Wissocq
Mr. and Mrs. Karl Hartmann
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Sr. Eduardo Vildósolo
Spain
Sr. and Sra. Miguel Ferrer
Sr. and Sra. Julio Alomo Urguijo
Mrs. Claire Courson
Mrs. Louise Hull
Sr. and Sra. Eduardo Corbajo Samaniego
Mr. and Mrs. Jean Conus
Spain
France
Sr. and Sra. Marino Encabo
Miss Rose Geeckins
Mrs. John C. Waterbury and daughters U.S.A.
Sr. and Sra. Facesado de Ulloa Salvo
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Mrs. Gudrun Horn Copenhagen
Mr. and Mrs. Arthur Gray London
Mr. and Mrs. M. Barducci Paris

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Miss Margarita Wood	U.S.A.
Miss Rita Zachary	U.S.A.
Mr. R. L, Willbur	U.S.A.
Mr. and Mrs. Rene Bruchas	France
Mr. and Mrs. Paul Michas	France
Miss Genevieve Conflaus	France
Mr. and Mrs. Marcel Frere	France

#### Hotel Inglés

Last week's new guests at t	he Hotel Inglés were:
Mr. Edmund Huber	Freiburg
Miss Ruth C. Stickney	New York
Miss E. Baker	New York
Sr. Emilio Menzel	Madrid
Miss Mariorie Dumble	Caíro

#### Mail Connections for U.S.A.

The fastest possible mail service from Palma to the United States for the coming week will be provided by the ships listed below. The name of the liner and the port from which she sails should be included in the address of all letters and parcels

to insure their going by this route.

Tuesday, June 21st, mail closes at the Palma postoffice at 8 p.m. for the EUROPA, Cherbourg,

due in New York June 29th.

Wednesday, June 22nd, mail closes at the Palma postoffice at 8 p.m. for the BERENGARIA, Cherbourg, and the FRANCE, Havre, both due in New York July 1st.

Saturday, June 25th, mail closes at the Palma postoffice at 8 p.m. for the Lapland, Havre, due in New York July 6th.

M.C.

Every day except Sunday, mail marked for these ships can be posted at the gangplank of the Barcelona boat up to the moment of sailing at 9 p.m. On Sundays, mail goes to Barcelona vía Alcudia.

Have yourself and children photographed in Mallorquin costume. It will be a highly appreciated souvenir.

#### JL-LAN A. R. P. S. TEL. 1935

#### Exchange of the Week

Quotations of the Madrid Bourse furnished by Crédito Balear

Date.	One pound.	One dollar	100 francs
June 13	44.70	12.14	47.90
June 14	44.60	12.14	47.89
June 15	44.60	12.14	47.85
June 16	44.55	12.14	47.89
June 17	44.55	12.14	47.85
June 18	44.35	12.15	47.80
Highest			
Quotation	for		
Month of A		13.27	52.50
Month of M		12.77	50.25
Week end.		12.16	48.00
	une 11 44.75	12.14	47.95
week end. J	une 11 44.13	14.14	11.00

#### ATTRACTIONS

#### CINEMAS

(The Theatres are sometimes unable to obtain from Barcelona the pictures they have been promised, so programs may be changed without notice.)

RIALTO: (3:30, 6, 9) Monday, ONCE A SIN-NER and MAR DE FONDO. Both spoken in English.

BORN: (Sun. Mon. Thurs. 3.30, 6.15, 9.15; other days 6.15, 9.15) Clara Bow in LOVE AMONG MILLIONAIRES and SKIPPY.

M O D E R N O: (Sun. Mon. Thurs. 3.30, 6.15, 9.15; other days 6.15, 9.15) John Barrymore in SVENGALI.

PRINCIPAL: John Barrymore in GENERAL CRACK.

LIRICO: EL CODIGO PENAL, in Spanish.

Variety: Luna Park, Evenings.

Harp Concert: Salon Mallorca, Wednesday at 7 p.m. Hotel Royal Roof: Thé and after dinner dances.

Salon Formentor: Dancing afternoons and even-

Café Born: Concert every evening 9:30 to 12.

Victor's: Gala Nights, Wednesday and Saturday. Last appearance of the Flamenco singers Sunday evening.

Bathing Resort: Garden City, opening today, June 19th. S'Aigo Dolça, Terreno. Bathing, Concert and Dancing.

Racing: Greyhounds-Monday at 5 p.m. at new track behind the Instituto.

Horses-Thursday and Sunday at 2.45 p.m. at the Hipica. Five trotting, one running race each meeting.

#### Drach Concert

Caves of Drach, Manacor, Arranged by the Patronato del Turismo.

Concert at 12 N.

Monday:	Erholungsstunden Bonne Nuit Mon Gosse [Adoré Songe de Noel Canzone Berceuse	Wohlfahrt Franz Abt Seybold Tschaickowsky Sinigalia
Wednesday:	Serenade Chanson de Printemps La Gondola Chanson Triste Ballet de Rosamunde	Franz Schnbert Mendelsohn Henselt Tschaikowsky Schubert

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#### Classified Announcements

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#### Garden City

Invites you to spend a good summer by its wonderful beach and best restaurant. Opening this Sunday.

Guide

If you cannot get Webb's ENGLISH GUIDE to Majorca at your Hotel or Bookseller, apply to: J. Lindo Webb, Angeles 30, Palma.

#### Mr. J. Lindo-Webb

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#### Optician

Products of the "American Optical Company" 25 CA-LLE BROSSA (Descending from Plaza Cort turn right at foot of 1st flight.)

#### Real Estate Agency

La Intermediaria Mallorquina has for rent or sale all sorts of property, houses, offices, chalets, etc. Commercial information and notarial services. Telephone 2249.

#### School of Languages

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#### Souvenirs of Majorca

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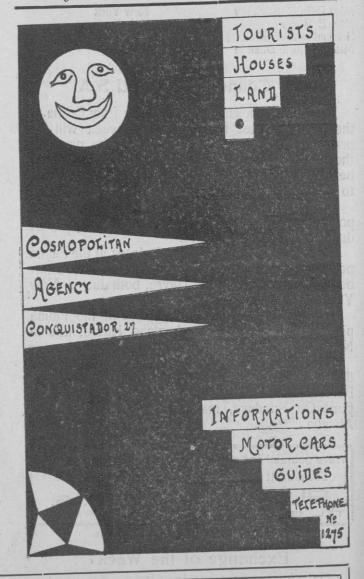
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