

# The PALMA POST

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PALMA DE MALLORCA  
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THE COPY

## ON THE ISLAND

Don Lorenzo Roses was host to quite a considerable company at his shooting lodge, Son Veri, last Sunday. The guests were Mr. and Mrs. Carson, Major and Mrs. Lee, Mrs. Doris Cameron, Mrs. Lola Josephson, Mrs. Joan Malcolm, Lord Auckland, Colonel Riccard, Commander Neil Griffin and Major Cleaver.

The luncheon was truly worthy of the traditions of Mallorquin hospitality, while the weather performed its part nobly, maintaining the Island's reputation in that respect.

### ARRIVALS:—

Mr. and Mrs. Paul M. Studd and Mr. Studd's father have arrived and are staying at one of the larger hotels in El Terreno. Mr. Studd senior unfortunately is ill, having developed congestion as the result of a fall which was caused by the rough sea they experienced coming over.

Mr. and Mrs. Herbert Jackson arrived on Thursday and went to Pollensa, where they expect to stay for three weeks. Later they intend to make a tour of the mainland of Spain.

### RETURNED:—

Miss Dickie Scovill is once more in our midst, and means to stay here till July or thereabouts. She brings word that her sister, Miss Mary Ann Scovill, who had been studying drama in England, has returned to her native land with the idea of seeking fame and fortune on the American stage.

Miss Phoebe Morrison is also back in Palma, having had enough of England to last her for a while.

### EMBARKED:—

Someone did a quick job of repairs on the liner Gneisenau after her recent fire, for instead of being a day late as prophesied she was a day ahead of her schedule when she arrived here on Tuesday. The result was a hasty embarkation for several people, including Mr. and Mrs. Patrick Whyte, who had snatched a holiday here just long enough to renew contact with some of the many friends they made here before going to England.

For some reason the Gneisenau anchored further out than usual, right under the windows of many Terreno-ites, who enjoyed the magnificent spectacle of this beautiful vessel both as she lay at anchor and as her floodlights moved down the Bay and out of sight round the point.

Sir John Maxwell left on Monday for England.

Mr. J. M. Pollard has gone to Algiers. He is expected to return to the Island in May.

### ENTERTAINING:—

Colonel Riccard entertained Major and Mrs. Groves to lunch at the Parisien on Wednesday.

Mr. and Mrs. Jonas (formerly Mrs. Daphne Kenyon) gave a dinner to Mrs. Lola Josephson and Colonel Riccard at the Parisien the other day.

Mrs. Collie of Establiments gave a tea at her house on Sunday for the Rev. and Mrs. Faustmann, Mr. «Kimberley Mac» McCormick and another Irishman whose name escapes us, but he is equally well known as a médico and a wit. Mrs. Collie's beautiful garden was admired as much as her shortbread, which is famous throughout South Africa, was enjoyed.

### DISTINCTION:—

Doctor Don Miguel Valentí Mestre of Palma has a brother who is also a physician, Doctor Don Antonio Valentí Mestre of New York. We learn from the Spanish press that Don Antonio has been appointed to a professorship and as head of a clinic by the University of Columbia, which is among the half-dozen most famous centres of learning in the western hemisphere.

Professor Valentí was recently appointed Director of the Department of Gastro-Enterology at St. Vincent's Hospital, the oldest foundation in New York City after the Bellevue.

(Continued on page 6)

## SPANISH CORTES ASSEMBLES

### EX-PREMIER AS SPEAKER

## QUAINT INCIDENT

MADRID

The third Cortes of the Spanish Republic, elected on February 16, assembled here on Monday, March 16 and elected as its speaker Don Diego Martínez Barrio.

Señor Martínez Barrio was Premier of the neutral Cabinet formed to hold the general election which gave power to the Right-Centre coalition two years ago. He was then a Radical, but later seceded from the party in protest against the concessions made to the Right by the Radical party leader, Señor Lerroux, and formed with other dissidents the Radical Democratic party. He has also served a term as Home Minister.

The remaining sessions of this week have been devoted to preliminary business, such as setting up committees to determine the validity of protested election returns and decide questions arising from the laws which make membership of Cortes incompatible with other public offices. The debate on the question of public order, which was expected to take place on Thursday, has been postponed in consequence of the indisposition of the Home Minister, Señor Amós Salvador.

This debate, which will probably take place next week, promises to be the first trial of strength between Don Manuel Azaña's Left wing Government and the Right wing opposition. Once the Premier has demonstrated that his somewhat heterogeneous majority hangs together, the House will be able to go ahead with the discussion of the many urgent problems before it, of which unemployment is the chief.

A picturesque incident occurred in the preparatory session on Monday, which in accordance with tradition was presided over, pending the election of the Speaker, by the oldest deputy. The oldest member turned out to be Don Ramón Carranza, Monarchist member for Cádiz.

After steering the House through its preliminary business Señor Carranza declared the session closed, but failed to add the cus-

## CAPELLA CLASSICA LOCAL ROMANTIC COMPOSERS

The first concert of the Capella Clàssica de Mallorca's Lenten series is scheduled for Sunday, March 22 at 6 p.m. in the Almudaina Palace.

As already announced, the concert is a tribute to the memory of the Mallorquin composers of the Romantic period, the contemporaries of Chopin, Schumann, Berlioz and Rossini. Nevertheless Andrés Torrens, Bartolomé Torres and Miguel Marqués, all of whom are represented in the programme, are well known to the present generation of Mallorquins.

Less generally remembered are the earlier composers Tortell, Joaquín Sancho and Frontera de Valldemosa. The first named was a famous organist of Palma Cathedral who died in 1868, and whose works include the *terzettino* «S'Estrella de s'Auba», with words by Mariano Aguiló, which will be performed on Sunday.

Don Joaquín Sancho (1798 — 1886) enjoyed such fame in his day that he was known as the «Mallorquin Haydn.» Excmo. Sr. Don Francisco Frontera de Valldemosa was an important official at the courts of Queens María Cristina and Isabel II. He was an intimate friend of Rossini, whose influence on his work was marked. The Capella will sing a difficult canon of his on Sunday.

## MAJORCA SOCIETY OF ARTS

### PHILOSOPHY AND BERMUDA

## TWO LECTURES

The well-known Indian philosopher Mr. Shri Purohit Swami is to lecture to the Majorca Society of Arts on Sunday afternoon.

Tea will be served at 4 p.m. as usual, but the lecture will begin at 4:45 and not at 5 p.m., as is usual. The alteration is intended to allow those who wish to go on to the Almudaina Palace for the Capella Clàssica recital.

The Majorca Society of Arts has announced the date of its Arts and Crafts Exhibition. The exhibition will open on April 15 and remain open till April 21.

Last Sunday the Society heard a witty talk on Bermuda by Mr. McCallan, himself a Bermudian whose antecedents, like those of his wife, date back to the early governors of the island. The lecturer found much in Mallorca to remind him of home, the climate, colouring of sea and sky, sections of the coast, country roads and some Palma houses.

Mr. McCallan sketched the history of the island from its discovery by the Spanish mariner Juan de Bermudez, and described its people and its resources. Delightful pictures of the island were on view.

## «BECKY SHARP» IN ENGLISH

The performances of the original English version of the film «Becky Sharp» announced on page eight of this edition, have been cancelled as it has proved impossible to get the film over from Barcelona.

As this news reached us on Saturday morning, it was manifestly impossible to remove the advertisement and have fresh text set to take its place in time to pass the Censor at midday on Saturday.

tomary «¡Viva la República!» Señor Osorio Trafal, Undersecretary for Labour, pointed out the omission, whereupon the acting speaker replied; «I don't intend to.»

Republican, Socialist and Communist deputies greeted this announcement with a «¡Viva la República!» which threatened the

safety of the solidly built parliament building, and to make their meaning completely clear the Socialists and Communists sang the *Internationale*. The dazed oldest member continued to stand in front of the Speaker's chair till a friendly Rightist went up and led him away.

ENTERTAINMENT

Cinemas

TEATRO LIRICO, Plaza Libertad. Till Wednesday: *China Seas* with Clark Gable, Jean Harlow and Wallace Beery (in Spanish). Thursday: *La Edad Indiscreta* with Paul Lukas and Madge Evans.

CINE BORNE, Paseo del Borne. Sunday last day: *Legong* in technicolour (filmed in the island of Bali). Monday: *Los de 14 años* with Jarmila Berankowa. Thursday: *Enter Madame* with Elissa Landi and Cary Grant (in Spanish).

SALON RIALTO, Calle San Felio. Till Wednesday: *Vida Mia* with Martha Eggerth (in German). Thursday: *Piernas de Seda* with Raoul Roulien and Rosita Moreno (in Spanish).

CINE MODERNO, Plaza Santa Eulalia. Sunday last day: *Devil Dogs of the Air* with James Cagney and Margaret Lindsay (in Spanish). Monday: *Sinfonías del Corazón* with Claudette Colbert and Ricardo Cortez (in English). Thursday: *The Werewolf of London* with Henry Hull and Warner Oland (in English).

TEATRO PRINCIPAL, Plaza Weyler. Till Tuesday: *Anfitrión* (*Los Dioses Se Divierten*) with Henry Garat, Florelle, Jeanne Boitel and Armand Bernard (in French). Wednesday: *Quiéreme Siempre* with Grace Moore (in English).

TEATRO BALEAR, Calle Zanoaguera. Now showing: *Una Mujer en Peligro* with Antofita Colomé and Enrique del Campo (in Spanish). Next: *La Bien Pagada* with Mary Tere and Lina Yegros (in Spanish).

CINE PROTECTORA, Calle Protectora. Till Monday: *Becky Sharp* with Miriam Hopkins, Cedric Hardwicke and an all star cast (in Spanish till Sunday. In English on Monday only). Tuesday: *Two Alone* with Jean Parker and Tom Brown (in Spanish).

Cabarets & Dancing Places

Tito's, Plaza Gomila, Terreno. Florida, Dance Hall, Calle Vallor. Los Pinos, Calle 14 de Abril, Terreno. Closed. Jardín Bellver, Calle 14 de Abril, Terreno. Closed. Trocadero, Rambla. Lido, Calle Brondo. Macarena, Calle Teatro Balear.

Bars & Restaurants

Lena's, Avda. Antonio Maura. Joe's Bar, Calle 14 de Abril, Terreno. Picadilly Bar, Calle Bellver and Calle 14 de Abril, Terreno. Triana, Calle Yeseros. Oriente, Paseo Borne. Parisiën, Plaza Libertad.

Dog Racing

Every Sunday, at the track behind the Instituto, top of the Rambla.

Horse Racing

Every Sunday, at the track on the Carretera de Estallenchs.

Basque Pelota

Every night except Monday, starting at 9:45 p.m. and Saturday and Sunday at 4:45 p.m. at the Frontón Balear, Calle Hornabeque.

HOLLYWOOD BEAUTY SECRETS

BY MAX FACTOR MAKEUP GENIUS

If a chart were kept of feminine beauty, it is said that the average woman would appear to reach her peak of loveliness between the ages of 21 and 24.

After so many years of association with Hollywood's ageless stars, I was considerably shocked by this statement. I'm sure that every one of the women who rate 100% in charm are well over that age limit. In fact, one of the loveliest women I know is over 40.

The trick in preserving beauty lies in being consistent. Carelessness is the great enemy we all have to fight. When your physical charm has reached its peak, you must step in and keep it there.

Watch your eyes... they'll be the first to flash the signal that your vigilance must be doubled. Fine, almost microscopic lines may start to make their appearance at the corners. Carelessly attended eyebrows or lashes tell their tale of neglect. The result is small, lustreless eyes.

At this very first indication, double the number of your treatments with a lubricating cream. Pat this skin and tissue cream well into the area around the eyes and lids. Do it every night and allow it to remain on all night. Remember to pat, don't rub. Rubbing tends to break down delicate tissue. More of the cream will be absorbed by the skin if you open the pores with a hot towel treatment.

Brush up on your eyebrow-plucking technique. Keep your brows in a neatly-tailored—not thin-line. Care reveals itself in neatness; and neatness is a real hand-maiden of charm. Lashes may be darkened with eyelash make-up, but just enough to color them—not cake them. A touch of eyeshadow—carefully blended—will add depth and color to your eyes.

Lines and wrinkles around your mouth will respond to the same treatment prescribed for the eyes. But you'll need a review in the correct way of applying your lipstick. First of all, dry the lips thoroughly. Then draw in the desired shape on the upper lip, following as nearly as possible the natural contours. By compressing the lips together, transfer this pattern to the lower lip. Thus a symmetrical mouth is assured. Blend the color smoothly and evenly toward the inside of the mouth, to eliminate an abrupt line where the lipstick ends. Any unsightly excess of color may be avoided by pressing a bit of absorbent tissue between the lips.

RIALTO

Now Playing till Wednesday (in German) *Vida Mia* with Marta Eggerth From Thursday (in Spanish) *Piernas de Seda* with ROSITA MORENO

DONKEY WHO HELD UP TRAFFIC JAILED AS POLITICAL PRISONER

AMNESTY WANTED FOR FOUR-FOOTED ELECTION OFFENDER

In Barcelona there is a donkey who is a political prisoner. He is the four-legged kind of donkey.

His arrest took place on Saturday, February 15, the day before the general election. In Catalonia the election was a pretty straight fight between the «Order Front» led by the *Lliga Regionalista* (Conservative Autonomists) and the *Esquerra Catalana* (Left wing Autonomists).

About 5 p.m. that Saturday there was a terrible to-do in the Calle Pelayo, which joins the Rambla where the latter thoroughfare enters the great Plaza de Cataluña. The red traffic lights had just turned to green, but the waiting mass of buses, trams, cars and vehicles of all kinds did not forwards. They couldn't.

The obstruction was the donkey, who was standing unattended in the roadway, sideways on to the stream of traffic. Motor horns hooted, tram bells rang and drivers shouted in indignant protest, but the *burro* turned a deaf ear—two long deaf ears.

Finally the Municipal Guard in charge of the traffic signals had to leave them to remove the obstructionist, and at his coming the donkey turned and trotted off down the Rambla. He got as far as the Calle de Tallers, and there two policemen stopped him and took him in charge.

One of them grabbed the halter he was wearing, while the other spread a cloak over his back. The idea was not to prevent his catching cold, but to hide the awful sight.

On one side of him was painted, in white letters and in Catalan, the inscription «I belong to the *Lliga*,» and on the other «I vote for the Order Front.»

Brother Burro had been guilty of an offence against the law which forbids the use of wireless, aeroplanes and one or two other things as means of electoral propaganda. So he was led off to the *Comisaria*, and thence to the *Juzgado*, where the judge ordered him to be detained.

It was decided that he could not conveniently be lodged in jail, so he was taken to the municipal stables. He has been there ever since getting fatter every day and growing his hair, which had been clipped before the painting and is now long enough to hide the offending inscriptions.

Inquiries have resulted in the finding of the gipsy who did the clipping and of the housepainter who was hired to do the rest. No trace has yet been found of the men who hired them, and who bought the donkey for eighty pesetas in Moncada.

However, the donkey presumably ranks as a political prisoner, and is therefore included in the amnesty decree. It would not be surprising if his owners applied to the *Juzgado* for his release. Eighty pesetas are eighty pesetas.

What is not so certain is that he would accept liberty if it were offered to him. He has become so lazy since his incarceration that it takes a good deal of persuasion to get him out of his stall.

MODERNO

Sunday last day (in Spanish) *DEVIL DOGS OF THE AIR* with JAMES CAGNEY From Monday (in English) *Sinfonías del Corazón* with CLAUDETTE COLBERT From Thursday (in English) *The Werewolf of London* With WARNER OLAND

CINE BORN

Sunday Last Day *LEGONG* in Technicolour Monday *Los de 14 Años* Thursday (in Spanish) *Enter Madame* with ELISSA LANDI

TEATRO PRINCIPAL

From 3:30 p.m. to Midnight Now Playing till Tuesday a Great Ufa Production (in French) *ANFITRION (Los Dioses Se Divierten)* with Henry Garat, Florelle, Jeanne Boitel and Armand Bernard Wednesday first Showing of *QUIÉREME SIEMPRE* with GRACE MOORE — (in English)

GIVE US A HELPING HAND!

THE NAZARETH SCHOOL FOR ORPHANS in Terreno does its best to support itself, graduating boys who are taught to take care of themselves and earn their way in the world.

Contributions of money, food, clothes and illustrated magazines are urgently needed and eagerly welcomed. If you will give us a helping hand in our work please bring your contribution to the Nazareth School, Calle 14 de Abril 79, Terreno, or to the offices of The Palma Post, Calle San Felio 4.

THE WORLD THIS WEEK

BY «BUSCADOR»

From the marine insurance notes of the «Daily Telegraph» comes the following:—

«Fire in the N.D.L. liner *Chemnitz* first reported at Boston on March 11 is out and cargo in No. 5 hold is being discharged.»

This is the third fire reported in a Norddeutscher Lloyd ship during the past two weeks. The other two liners involved were the *Gneisenau* and the *Potsdam*, both of which call at Palma on their regular run.

It never rains but it pours. The arm of coincidence is longer at sea than on land.

Ten brigades fought the fire which threatened to destroy the whole of the new £750,000 studios of London Film Productions Ltd. at Denham, Bucks, on Tuesday. They succeeded in confining the flames to one studio, so the damage was not too heavy. The studios are the biggest in Europe and considered the most up-to-date in the world.

This is the fourth studio fire in Britain in the last few months. If Germany has ships to burn, Britain has studios.

M. Eleutherios Veniselos, the Greek Republican leader and several times ex-Premier, died in Paris on Wednesday at the age of 72.

M. Veniselos was born on the Island of Crete in 1864 and first distinguished himself as the leader of the Cretan insurrection against the Turks. On March 3 of last year he celebrated his seventy-first birthday by assuming command of another rebellion, the object of which was to check the Monarchist tendencies of the Greek Government.

On the collapse of the rebellion he fled abroad, but since the restoration of the Monarchy he became reconciled with King George, thus making much easier the latter's task of establishing a «crowned democracy» in Greece. The Cretan «Elder Statesman's» checkered career included many narrow escapes from assassination, and one of his most notable achievements was the expansion of Greek territory at the end of the Great War.

We would like to know the name of the person who sent us the following letter.

Dear Sir, Please find enclosed a cheque for 500 Pesetas as my contribution to the *Buscador* fund for needy journalists. As I wish this donation to remain anonymous I have not put my name on the bottom of the draft.

ALFRED HILL JAMS and MARMALADE

## SPAIN'S JOSEPHS CELEBRATE HALF A NATION'S NAMEDAY

### «PEPE PARTIES»

If your name is Joseph, Josephine or Joe, José, Josefina or Josefa, Joselito, Joselillo, Pepe, Pepa, Pepito, Pepita, Pepillo, Pepeillo, Pepín, Pepote, Pepi, Pep, Pepet, Pepeta or Chepa, then you don't need reminding that Thursday, March 19 was your name-day.

Thursday was Saint Joseph's Day, and Joseph, in one or other of its many forms, is about the most popular Christian name in Spain. As the old Catalan jingle says, «Joseps, Joans i ases, hi ha en totes cases» (There are Josephs, Johns and asses in every house).

So there were thousands of «Pepe parties» all over Spain on Thursday. Josephs and Josephines sought out such of their friends as were also namesakes, and they all had a great time together to the greater glory of their patron saint.

The name Joseph has always been popular in Spain, except when Joseph Bonaparte, Napoleon's brother, occupied the throne in Madrid that belonged of right to King Fernando *El Deseado*. Then the patriotic opponents of the *rey intruso* took such a dislike to his name that even the pious ejaculation «¡Jesús, María y José!» was changed in their mouths to «¡Jesús, María y el padre de Nuestro Señor!»

Curiously enough the official list of Spanish kings, from which the Corsican usurper is excluded, does not include a single José. In other professions there have been plenty famous ones.

The roll of honour includes many poets, of whom José de Espronceda, José Zorrilla and José María Heredia are perhaps the most celebrated; painters like José Ribera of Játiva, better known abroad as *Espagnoletto*; and José Torrijos, the Liberal general whose name is

## HOW SPAIN'S LATEST FINANCIAL ACT AFFECTS THE TRAVELLER

### BANKNOTE EXPORT PERMITS AS CHECK OF FLIGHT OF CAPITAL

MADRID Travellers intending to leave Spain will do well to study carefully the restrictions placed on the movements of Spanish banknotes by an important Finance Ministry order which appeared in the *Gazette* here on Tuesday.

If the departing traveller takes money with him in the form of Bank of Spain notes, he must first apply to the Customs for a permit, on which the numbers of the notes will be noted. This permit must be handed with the notes to the bank or other firm or person abroad who changes them. Otherwise they will not be allowed to be credited to foreign accounts when they arrive back in Spain.

Neither Spanish nor foreign banknotes may be sent out of Spain by either registered or ordinary post till further notice. Post offices are instructed not to let such mail through.

Spanish banks and foreign banks operating in Spain may not accept Bank of Spain notes received from abroad unless they are accompanied by the necessary permit, which the bank must produce when it applies to the Centro Oficial de Contratación de Moneda for permission to credit them to current accounts. The banks are also forbidden to accept Bank of Spain notes from abroad in liquidation of bills of exchange or other credit instruments drawn on foreign centres, and exporters may not take them in payment for goods sent abroad.

A period of grace is allowed during which notes exported without permits may be returned to Spain. The time limit is five days for notes coming from Gibraltar, France, Portugal and North Africa, eight days for the rest of Europe and thirty days for other countries. Notes thus returned, in order to be honoured, must be accompanied by a list of the numbers and, in the case of countries outside Europe and North Africa, by a certificate from the local Spanish consul to the effect that he has checked the numbers and the packet has been sealed in his presence. The consuls are instructed to remit without delay and direct to the Centro de Contratación de Moneda a copy of each list of numbers. Sums thus repatriated will be subject to the normal procedure of the Centro de Contratación, having to wait their turn for clearance. However, when the money is to be used for making payments in Spain the remittances will be cleared immediately. Customs offices will report daily to the Centro de Contratación what permits for the export of notes have been issued, stating the name of the traveller to whom each permit was issued and for what sum. For some time past the sums carried by travellers entering and leaving Spain have been entered on their passports by the Customs. The order expressly states that this practice will continue without any alteration. The object of the order is to prevent abnormal and unnecessary export of Spanish capital and compel the gradual return of money so exported. A similar flight of capital took place on the establishment of the Republic in 1931, and was combated by similar measures.

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## ALTERNATIVA OF PERICAS

### EARS AWARDED IN VALENCIA

### FIRE FESTIVAL

VALENCIA

Jaime Pericás, the Mallorquin bullfighter, received his *alternativa* as a full-fledged *matador de toros* from the famous Domingo Ortega in Valencia on Tuesday, the Valencian swordsman Rafael Ponce (*Rafaelillo*) acting as witness.

The Palma youth improved the occasion by giving a performance which won him the award of an ear of his second bull. Ortega and *Rafaelillo* also removed similar trophies from the Tabernero cattle.

The *corrida* was the first of the series organised in connection with the bonfire festival of the *fallas*. In the second, in which another fighter hitherto in the *novillero* class, Ventura Núñez (*Venturita*), graduated, Pericás again won applause by his daring work with the cape and rapid killing.

*Venturita* gave a fine performance, receiving an ear from each of his bulls. Ortega lived up to his reputation, while *El Soldado* — it was a four-man show with eight bulls from the Villamarta herd — distinguished himself as a *banderillero* and also in the kill.

The third fight of the *fallas* series, for which Ortega, *El Soldado* and *Rafaelillo* were billed, was washed out by rain. This misfortune was the more serious as it was Thursday, the culminating day of the *fallas*, when about a million pesetas worth of assorted guys and tableaux were due to go up in honour of Saint Joseph.



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## MAJORCA SOCIETY OF ARTS

Avenida 14 de Abril. 37 — Terreno  
On Sunday March 22nd at 4:45 p.m.

Mr. Shri Purohit Swami

will talk on

Indian Philosophy

On Sunday, March 29th at 5 p.m.

Sr. Don Vidal Quadras

will talk on

Morocco & the Foreign Legion  
Tea will be served before the Lectures.

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# LATEST WORLD NEWS IN BRIEF

LONDON, Saturday

The memorandum drawn up by the signatory powers of the Locarno Treaty, and summing up the result of the situation created by the German Government at the beginning of this month, has been published.

The document is very long and treats in detail of the legal aspects of the matter. It ends with practical proposals for regulating the course of events until a permanent agreement is arrived at.

Essentially it makes known that the delegates of Belgium, France, Great Britain and Italy declare:

1. That the German Government does not acquire any legal right by its unilateral action.

2. That for that reason it introduces into international relationships new elements of disquiet, which necessarily appear to menace the peace of Europe.

3. That nothing that has occurred before or after this breach of the Locarno Treaty exempts its signatories from the obligations and guarantees contracted, which continue in force.

The aforesaid four states invite the German Government to submit to the Permanent Court of International Law at the Hague its contention that the Franco-Soviet Pact is incompatible with the Locarno Treaty, and also to acknowledge the decision of that court as final.

At the same time the German Government is invited to declare itself in agreement with the following provisional arrangements, which are to hold good till the negotiations indicated in Section 7 of this memorandum end.

1. The sending of troops and war material to the Rhineland zone shall cease immediately, and the forces remaining in the zone shall not exceed the official figures issued on this point by the German Government.

2. The pseudo-military formations of brown shirts, black shirts, storm troops, Labour Front and other organisations shall have exactly the same effectives as they had before March 7.

3. No work of fortification and no preparations for the same shall take place in the aforesaid zone, neither shall aerodromes be established nor existing ones improved in any way.

The Belgian and French Governments respectively undertake not to send any more forces to their frontiers with Germany during the stipulated period.

The memorandum next proposes with the approval of the Governments concerned the establishment of an international force in the western zone (Belgo-German frontier) and in the eastern zone (Franco-German frontier) follow-

ing a line of some twenty kilometres to the East of those frontiers.

With regard to the German memorandum of March 7 the four states already mentioned propose, always provided that the German Government accepts expressly the foregoing demands, to negotiate:

1. On proposals two to five of the German memorandum.

2. On the status of the Rhine zone.

3. On mutual assistance pacts to increase international security.

It is also proposed to convoke an international conference to organise a system of collective security, formulate agreements on the limitation of armaments, extend commercial relations between countries and examine the German proposals, numbers six and seven in the German memorandum.

Questions relating to Austria and Czechoslovakia will also be dealt with at the proper time.

BRUSSELS, Saturday

M. van Zeeland, the Foreign Minister, received an enthusiastic ovation in Parliament here when he reported on the London negotiations.

BERLIN, Saturday

A letter appeared in the press here yesterday which was received

some days ago by Herr Oberlindober, chief of the National Socialist Association of War Victims, and sent by M. Pichot, President of the most important association of French ex-combatants, protesting against the German action in the Rhine zone.

M. Pichot says in the letter that Herr Oberlindober affirmed last July in France that the Germans would respect the obligations they had contracted since peace was indispensable between nations, but that the German Government by its conduct destroys these hopes.

The French writer goes on to say that the declarations of the German Chancellor do not change in the least the present situation, and he laments that the German ex-combatants have not protested against what is happening.

Herr Oberlindober has replied declaring that the German ex-combatants are not politicians to intervene in these matters, and that when M. Pichot reminds him of what he said in France in July he ought to take into account that the Locarno Treaty had already been infringed by France when that country made the Franco-Soviet Pact.

«For this reason,» says Herr Oberlindober, «I cannot admit the protest, which should not have been sent to this address.»

Herr Oberlindober concludes by saying that the ex-combatants ought to avert the horrors of war, and that if the German ex-combatants respected the national pride of their French comrades, the latter in their turn should understand the sense of honour and of national conscience of the Germans.

ASMARA, Saturday

Five Italian army corps have been in movement for the past week on the North front to extend

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## CONCERTS IN CAVES OF DRACH

The programmes for the concerts which will take place on Lake Martel in the Cuevas del Drach on Monday and Wednesday, March 23 and 25, are as follows.

Monday: *Evocación*, I Piña Tarongí; *Tannhauser*, Wagner; *Romanza without words*, Mendelssohn; *Voce d'un Angelo*, L. Kron.

Wednesday: *Adagio*, Sinigaglia; *Chanson du Printemps*, Mendelssohn; *The Death of Ase*, Grieg; *O Belle Nuit*, Offenbach.

Before the concert the excursions will be conducted round the new part of the Caves known as the *Cueva de los Franceses*, which now has electric lighting designed by the well known Barcelona

engineer Señor Bulgas, who was responsible for the illuminated fountains in the Barcelona exhibition grounds on the Montjuich. Afterwards the visitors will be able to enjoy the spectacle of the «luminous dawn» produced by the underwater lighting and then will be taken on the lake in boats.

It will also be possible to visit the neighbouring Cuevas dels Hams, which have some very interesting and beautiful formations. These excursions and concerts take place every Monday and Wednesday under the auspices of the Fomento del Turismo. All inquiries regarding entrance to the caves, means of transport, reduced train fares etc. should be addressed to the Fomento's office, Borne 36.

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**Editors and Publishers**  
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R. B. Leaman

**PALMA'S FACE**

We wish to lend our support to a suggestion made by our contemporary *La Ultima Hora*.

A commission is about to leave for Madrid to see what can be done there to spend up a number of improvements which Palma wishes to make and which depend on Government support or authorisation for their realisation. *La Ultima Hora* wants the commission to include in its petitions the demolition of the cavalry barracks between the Palace of the Almudaina and the Avenida de Antonio Maura.

We will not go so far as to agree with our contemporary that the old barracks are an eyesore. It is probable that travellers coming into town from the harbour would hardly notice the building's existence were there no sentry at the gate.

Nevertheless it is clear, as *La Ultima Hora* points out, that the presence of a building of any kind in that particular place throws into the background and partly hides two magnificent and historic edifices, the Almudaina Palace itself, formerly the court of the Kings of Mallorca and earlier still of the Moorish Emirs, and the Cathedral.

The object of the City of Palma is to demolish the intervening building and lay out its site as a public garden. In conjunction with the palm-shaded Paseo de Sagrada and the Muralla this would make the approach to Palma from the sea one hardly to be equalled anywhere in the world.

As a recent precedent there exists that of the Atarazana barracks in Barcelona, the removal of which has greatly improved the appearance of the harbour front, though the mainland city has no such architectural gems fronting its harbour as Palma has. There is no reason to suppose that the problem of finding alternative quarters for the troops would be more complicated here than there. Palma is a beautiful city, and very little is needed to make it more beautiful still. All who live here will wish success to a project tending to bring perfection one step nearer.

**THIS, THAT AND THE OTHER**

From the «Curiosities» section of *El Dia*:—

*Menelik, the old Emperor of Ethiopia, was proud of a phonograph presented to him by Queen Victoria of England. The phonograph—one of the first invented by Edison—was accompanied by a record of a speech in honour of the Negus which the Queen had pronounced on a memorable occasion.*

*Menelik used to show off the phonograph to all his visitors and say ingenuously: «Listen to the Queen of England. I can make her speak as often as I like.»*

*One day the phonograph broke down. The listener remarked sarcastically: «Has Her Majesty taken offence?»*

*Menelik replied without turning a hair; «Very likely. It happens every time some unpleasant person like yourself wants to listen to her.»*

*Formerly elephant hunting implied a whole lot of ceremony and hundreds of beaters in special costume. Today wealthy Indians go hunting with a few friends and a gramophone.*

*They put on a record of the howling of a tiger. The frightened elephants bolt in the desired direction and so are captured more easily.*

*So far so good, until the elephants learn the trick of the gramophone and take no notice of it.*

*According to Doctor Stetson, Director of the Peking, Ohio, Observatory, there is a lunar cycle which influences our wireless sets. While we are passing through the phase of full moon, and especially when the moon is 30° above the horizon, reception is at its maximum intensity. When it reaches the 45° point, on the other hand, the intensity reaches its minimum. The tides also, since they are under the influence of the moon, affect wireless communication.*

*We may say therefore that our sets are lunatics.*

From «The Times of Malta»:—  
*Red Indian totem poles, surmounted with heads of moose whose eyes turn red and green, have been adopted for traffic signals in the district of Parry Sound, Ontario.*

*American Department of Agriculture is breeding smaller turkeys to fit modern ovens.*

From «The Times» of 1836:—  
*Such is the passion for smoking among the lower class of females in French prisons that they make pipes of bread, in which they smoke snuff, tobacco being prohibited.*

From the «Bulletin» of the Oxford University Labour Club (headline on an article on King Edward VIII's accession):—  
**MAGDALEN MAN MAKES GOOD**

**TURNING THE PAGES**

by *Bibliófilo*

**THE BODY IN THE BUNKER**, the dead man's accomplice in other unworthy deeds, but also made to labour with an utterly reprehensible zeal to cast suspicion, yea, and more than suspicion, on two innocent parties.

by Herbert Adams. *The Albatross Crime Club, Vol 144, 6 ptasc.*

Readers of detective fiction who are also golfers will probably like this book. Readers who are not golfers may also like it, but may quite likely decide that it has too much golf in it.

The central idea is that a golfer, pursuing his ball into a particularly fearsome bunker on the Barrington course, finds it resting against an obstruction which cannot possibly be regarded as a natural hazard; namely, the dead body of a fellow member of the Barrington Club, who has quite obviously been murdered. Not at all a bad idea. The mystery writer in search of a striking first chapter might do much worse.

Mr. Adams however has made the mistake of not making the discovery of the body his first chap-

ter. Either he could not conceive of non-golfers being interested in his story or he was presumptuous enough to expect them to endure corpseless and expectant through no less than four chapters of golf, club gossip and club politics.

Apart from that initial blunder this is a perfectly normal mystery story. There is the corpse, there are the police, there are plenty of suspected persons—practically the entire membership of the club—and there is the usual unofficial investigator who finally produces the correct solution.

The corpse is a good sticky corpse, and in life Mr. Crosbie was not such a person as to call for any vain regrets for the reader. Those first four chapters are largely devoted to portraying him as a born murderer. The revelations concerning him which result from the investigations do nothing but confirm that impression.

Similarly Mr. Adams has contrived that no sympathy shall be wasted on the murderer either. Since no one can be expected to bear him much of a grudge for removing Crosbie, he is not only revealed as

fair is an integral part of the mystery, while the other rather helps than hinders its solution.

The principal charge to be brought against Mr. Adams is that all his characters, with the possible exception of the unlamented Crosbie, are insufficiently drawn. If the murderer is not identified earlier—by the reader, I mean, not by the police—it is chiefly because there is nothing whatever to pick him out from the crowd of shadowy figures introduced in the early chapters, apparently for no reason but to confuse us with the effort of trying to pin an identity to each name.

The solution itself is logically satisfactory, the dialogue fairly convincing, and the plan of the golf course provided at the beginning clear and useful. Best of all is the final chapter, which consists of a table showing exactly how the crime and the arrest of its murderer affected the result of the flag competition for the captain's prize. That was a really neat idea, for which Mr. Adams deserves full marks, if not a trophy of some kind.



**BY HOOK OR BY CROOK**

Glass hats, according to the «Daily Telegraph», are absolutely the latest thing in chic and what-you-may-call-it. And, as the Member for Great Muddlesome added after declaring that if all the chestnuts cracked annually on the Terrace at Westminster were laid end to end they would overload Hungerford Bridge, I'm all for it.

I am prepared to lay even money with any reader who cares to take the risk that if one were to search far enough back in his ancestry one would find an ancestor who wore a stovepipe hat all the time. And if stovepipes, why not window-panes?

Besides, think of the practical applications of the new fashion. No longer need the houseproud hostess long for the earth to open and swallow her when she finds that, despite all her careful planning, there is one more guest than there are tumblers. An airy wave of the hand and a polite murmur of «Ow, put it in yer 'at, dearie», will be sufficient to dismiss the apparently insoluble problem.

But why stop there? If the milliners can be persuaded to produce something useful for once, there is no reason why, under the stimulus of public demand, the other tyrants that dictate what we shall use to cover the various parts of our anatomy should not be similarly enlisted in the cause of progress.

We will leave the question of women's raiment to the «Daily Telegraph's» fashion expert, if you don't mind. We're going to have quite enough trouble putting over our ideas with our old enemy, the gentlemen's-tailor - and - outfitter. And the latter. We mustn't forget him.

Have you ever considered what a lot of useful space is wasted between men's heads and the crowns of their hats, be the latter toppers, bowlers or just plain «Soft-felts»? It certainly isn't meant for ventilation. Fresh air fiends don't wear hats.

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And then there is that most useless of all sartorial nuisances, the necktie. What's that? You know a use for it already? Go ahead, it's your turn...

Hey! What are you trying to do? Stop...ouch...ugh...gurgle...

*El Gancho*

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## ON THE ISLAND

By The Wayfarer

(Continued from page 1)

### BACK:—

A notable returned wanderer this week is Colonel Clifford B. Harmon, who is here on a visit from Barcelona. He is staying in El Terreno, in a hotel which housed him when he was last on the Island.

Two notable newcomers staying at the same hotel are Lord and Lady Passfield, better known to most people as Mr. and Mrs. Sidney Webb. They expect to be in Palma for a month.

### STAR:—

Miss Heather Thatcher is staying in El Terreno, unless the auto-graph hunters have driven her away already. Yes, we know the name of her hotel, but no one is going to learn it from these pages. Even film stars are entitled to some peace in the Isle of Calm.

### CONSULAR LEAVE:—

Lieut.-Commdr. Alan Hillgarth, H.M. Vice-Consul in Palma, and the Hon. Mrs. Hillgarth are due to leave for England about the middle of April. Commander Hillgarth has not taken his official leave for some years, so that the accumulated time will allow them to make a long visit to the «Old

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### SABBATICAL DITTO:—

Miss Meta Yost, Dean of Women at Stanford University, California, is here on sabbatical leave. She has chosen Mallorca as a suitable spot for a rest, the Island's well known calm being truly sabbatical.

### INJURED:—

Friends of Mrs. Alix Barrett will regret to hear that she has been injured in an automobile accident. There are many here who remember Mrs. Barrett, and some who knew her on the Riviera before her arrival on these shores.

### FLITTING:—

Mrs. Dreiberg and Miss Nita Dreiberg were due to give up their house in the Calle Villalonga on Saturday. They will be found at the Chalfont House until they depart for England on March 30.

Mr. Walter, the German painter, has taken a beautiful old house on the Cuesta de la Bonanova. It is called the Buen Retiro.

### ILL:—

M. Maurice Deprez of the Paris Bar is ill and has to undergo an operation. In consequence M. Georges C. Dubost, manager of the Trocadero, has now taken over the Paris Bar also.

M. Dubost announces that he has made a few alterations in the bar and reorganised it so that he will be able to give his clients the same firstclass service as at the Trocadero for ordinary small café prices. The restaurant prices are being revised to suit.

### RECOVERED:—

Speaking of Doctor Valentí reminds us of another triumph to the credit of Doctor Peñaranda. The man who was seriously injured

in the post-election riot in the Plaza de Cort was taken to the Peñaranda clinic for treatment. He had a bullet wound through his biceps, and the doctors found apparently the same bullet had passed through his body, grazing several vital organs. Altogether a ticklish case, but the patient is now walking about and practically convalescent.

### BURGLER:—

The domicile of Mr. Perce Albert Neville in the Calle Massanella, Son Serra, was visited a week ago by someone who removed from the garden a pair of pyjamas, a shirt and various other articles, valued altogether at some 100 pesetas. So far the delinquent has not been found, and it is feared that that shirt is as irretrievably lost as if it had been placed on a horse at the Hipódromo.

### HERE AND THERE:—

Mr. J. Sheffield came back from Cala Ratjada on Thursday. His next move is expected to be to England.

Mr. Stephens has arrived in Paris from Palma. After a short stay in the former city he intends to go on to Ostend and spend the summer there.

Mr. León Guthmann left for Marseilles a week ago. He was seen off by Count R. Thublier d'Argen-

son, Mrs. Bridger, Miss Adams, Mr. Ernest Gay and Mr. Antoine Deutchmann.

### CALA:—

Mr. and Mrs. Arnold Clerx were in town from Cala Ratjada on Wednesday. Mr. Clerx is on the point of finishing a book which is to be published next Autumn.

Mrs. and Miss Broome have moved to Cala Ratjada from Son Serra.

### ACCIDENT:—

Mrs. Martha Fell, who was injured in a fall a week or so ago, now seems to be completely recovered. There have been rumours that she intends to leave the Island, but on the other hand there have been rumours that she has no intention of doing anything of the sort for a while.

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## SHIPPING INFORMATION

Palma-Marseilles-Genoa-Port Said arrives and leaves Palma:  
 March 25, S.S. LLANDOVERY CASTLE. April 23, S.S. LLANDAFF CASTLE.

Palma-Gibraltar-Tangiers-London arrives and leaves Palma:  
 April 1, S.S. LLANSTEPHAN CASTLE. April 30, SS. DUNLUCE CASTLE.

Palma-Toulon-Naples-Port Said arrives and leaves Palma:  
 April 30, S.S. OTRANTO.

Palma-Gibraltar-Southampton-London arrives and leaves Palma:  
 April 4, S.S. ORONTES, April 18, S.S. ORION.

Palma-Gibraltar-Plymouth-London arrives and leaves Palma:  
 April 18, M.V. DERBYSHIRE.

Palma-Marseilles-Port Said-Port Sudan arrives and leaves Palma:  
 March 27, S.S. PEGU, April 10, S.S. CHINDWIN, April 16, M.V. WORCESTERSHIRE, April 24, S.S. KEMMENDINE.

Palma-Gibraltar-U. K. arrives and leaves Palma  
 March 31, S.S. AMARAPOORA (calls London), April 14, S.S. SAGAING, April 28, S.S. BURMA (calls London).

Palma-Barcelona-Genoa-Port Said arrives and leaves Palma:  
 April 11, S.S. GNEISENAU.

Palma-Southampton-Rotterdam-Bremen arrives and leaves Palma:  
 April 22, S.S. SCHARNHORST.

Palma-Genoa-Port Said arrives and leaves Palma:  
 April 15, S.S. USSUKUMA.

Palma-Ceuta-Lisbon-Southampton-Hamburg arrives and leaves Palma:  
 March 30, S.S. TANGANJIKI.

Palma-Villefranche-Genoa-Port Said arrives and leaves Palma:  
 April 22, S.S. MARNIX VAN ST. ALDEGONDE.

Palma-Marseilles-Naples-Alexandria arrives and leaves Palma:  
 March 27, S.S. EXCAMBION, April 10, S.S. EXOCHORDA, April 24, S.S. EXCALIBUR.

Palma-Málaga-Boston-New York arrives and leaves Palma:  
 April 3, S.S. EXETER, April 17, S.S. EXCAMBION.

### TRANSATLANTIC

Steamer	Leaves	Port of	For	Due	Company
De-France*	Mar. 25	Havre	New York	Mar 31	French Line
P. Garfield	Mar. 25	Marseilles	N. Y.	April 7	Dollar
Berengaria*	Mar. 26	Cherbourg	N. Y.	April 1	Cun. White Star
Washington	Mar. 26	Havre	N. Y.	April 2	U. S. Lines
Alaunia	Mar. 27	Havre	N. Y.	April 7	Cun. White Star
Bremen*	Mar. 27	Cherbourg	N. Y.	April 1	North G. Lloyd
Hamburg	Mar. 27	Cherbourg	N. Y.	April 5	Hamburg-Amer.
Que. of York*	Mar. 27	Liverpool	St John	April 5	Canadian Pacific
Balboa	Mar. 28	Antwerp	S. Franc.	May 5	Johnson Line
Andania	Mar. 28	Liverpool	New York	April 5	Cun. White Star
Königsstein	Mar. 28	Antwerp	N. Y.	April 9	Bernstein

\* Ships carrying mail. Mail marked to go via a North Atlantic steamer should be posted before 7 p.m. at the Post Office or at the gangplank of the Barcelona boat by 9 p.m. THREE days before the sailing date of the liner. On Sundays mail should be posted before 1.30 p.m. since it is to go via Alcedia to Barcelona.

### LOCAL MAIL BOATS

MARSEILLES-PALMA-ALGIERS, Tuesdays; arr. 1 p.m. Palma, dep. 6 p.m.

ALGIERS-PALMA-MARSEILLES, Thursdays; arr. 8 a.m. Palma, dep. 11 a.m.

PALMA-BARCELONA and BARCELONA-PALMA, daily except Sundays; dep. 9 p.m. from Palma and Barcelona, arr. 7:30 a.m.

MAHON-ALCUDIA-BARCELONA, Sundays; dep. 9 a.m. from Mahón, 9 p.m. from Alcedia.

BARCELONA-ALCUDIA-MAHON, Sundays; dep. 8 p.m. from Barcelona, Mondays; dep. 7 a.m. from Alcedia.

PALMA-VALENCIA, Sundays; dep. 8 p.m. VALENCIA-PALMA, Mondays; dep. 9 p.m.

PALMA-IBIZA-VALENCIA, Wednesdays; dep. noon from Palma, 10 p.m. from Ibiza.

VALENCIA-IBIZA-PALMA, Thursdays; dep. 9 p.m. from Valencia, Fridays; dep. 9 a.m. from Ibiza.

PALMA-IBIZA-ALICANTE, Fridays; dep. noon from Palma, 9 p.m. from Ibiza.

ALICANTE-IBIZA-PALMA, Sundays; dep. noon from Alicante, midnight from Ibiza.

PALMA-TARRAGONA, Tuesdays; dep. 7 p.m. TARRAGONA-PALMA, Wednesdays; dep. 8 p.m.

PALMA-MAHON, Tuesdays; dep. 8 p.m. MAHON-PALMA, Mondays; dep. 8 p.m.

PALMA-CIUDADELA, Fridays; dep. 7 p.m. CIUDADELA-PALMA, Wednesdays; dep. 7 p.m.

PALMA-CABRERA, Wednesdays and Saturdays; dep. 7 a.m. CABRERA-PALMA, Wednesdays and Saturdays; dep. 5 p.m.

### COMBINED ROAD AND RAIL SERVICES

PALMA to POLLENSA. — daily at 8 a.m., 2.35 p.m., 6.30 p.m.

PALMA to SOLLER. — daily at 7 a.m., 9.30 a.m., noon, 3 p.m., 7.30 p.m.

PALMA to ALCUDIA. — daily at 8.25 a.m., 2.45 p.m.

PALMA to CALA RATJADA. — daily at 8 a.m., 2.35 p.m.

PALMA to CAVES of DRACH. — daily at 8 a.m.

PALMA to CAVES of ARTA. — daily at 8 a.m.

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 Kiosco Novedades, Plaza Constitución.  
 Kiosco Rebas, Plaza Weyler.  
 Galerías Costa, Conquistador, 30.  
 Librería Ordinas, Calle San Miguel.  
 Belloc Waggon, Corner of Alhambra Hotel.

In Terreno;—  
 Librería Belloc, 14 de Abril, 26.  
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