

| | |
|-----------------|-------|
| Franc in Palma | 48.45 |
| Pound in Palma | 36.40 |
| Dollar in Palma | 7.37 |
| Reichsmark | 2.97 |

(Courtesy Recasens & Ca.)

VOLUME VII
NUMBER 33PALMA DE MALLORCA
SUNDAY, NOVEMBER 24, 193525 CTS.
THE COPY

ON THE ISLAND

Failing to obtain a photograph of that elusive Scot, Major Lambert W. Dunwoodie, this department has gone one better by securing a portrait by a local artist, who wishes to remain anonymous. Owing to technical reasons connected with the exigencies of printing, this portrait appears on page 6 instead of in this space. Major Dunwoodie hails from Dumfries, Scotland, and when not engaged in studying or practising the art of war has devoted his time to fishing, particularly to the capture of such fish as allow themselves to be lured by the fly. After exhausting the trout streams of his own county, Dumfrireshire, he has tested every haunt of trout, salmon and other game fish in Scotland, Wales and the Kingdom of Fife, besides doing battle with tarpon in the West Indies and tunny in the North Sea. He has hooked conger off the Channel Islands and cod off Newfoundland; but his true passion continues to be the fly.

Since coming to Mallorca the Major has searched the Island far and wide for places where he might take a «wee fush.» So far he has had to content himself with sea angling, but last Friday, having recovered from the effects of his encounter with a stingray at Cape Enderrocat, he sailed for Ibiza to try his luck with the grey mullet that populate the lower reaches of the only permanent stream in the Balearic Archipelago. He expects to make his headquarters at Santa Eulalia for a week or two.

HOME:—

Mr. Charles Salisbury is back at his home in Génova. He had been staying with his mother-in-law, Mrs. Kathleen McClintock, in Son Armadams.

Mrs. McClintock is reported to be indisposed. On the other hand, Mrs. Salisbury and young Timothy Charles Salisbury are doing very well, and expect to leave the Clínica Armadams and rejoin Mr. Salisbury in Génova quite soon.

ROLES REVERSED:—

Mr. and Mrs. Thomas Esten are back in town from Fornalutx, where Miss Peggy Lippe and Mr. Roland Hayes had been their guests for a week. Now the roles are reversed, for the Estens will be Miss Lippe's guests for the few days they remain in Palma.

They will be back in Palma more or less permanently in about a month, for they are giving up their house at Fornalutx.

THE BALL GAME:—

Captain E. Digby left his house in Cala Ratjada last weekend and popped into Palma. In fact, we seem to remember seeing him at the Frontón on Sunday evening.

We are sure about Mrs. Joan Malcolm, Mrs. Dina Harris, Colonel Riccard and Mr. Lawrence Dundas, all of whom were among the crowd at the Frontón. This department has no information as to who won or lost, except that Mr. Dundas' *quiniela* came off, but at all events they saw some exciting play. In the second *partido* Reds and Blues were tied at twenty-nine points in a thirty point game, and the first was almost as close and equally hardfought.

AT HOME:—

Mr. and Mrs. Peter Owens' «At Home» on Sunday night was a great success. Among the guests were Mr. and Mrs. Noble Clay, Mr. and Mrs. Talcott Camp and Miss Camp, Don Xavier and Señora de Vidal Quadras and Mr. and Mrs. Wilkens.

COMING:—

Miss Lillian Van der Elst, daughter of Mrs. Doris Cameron, is coming to Palma to spend Christmas with her mother, and incidentally to recuperate after an operation for appendicitis.

Mrs. Cameron is already planning ahead for the festive season. Her plans include lunches, teas and New Year's Eve party.

TAKEN:—

The Baronne de Bock has taken a large flat in the Calle de Luis Fábregas in El Terreno.

Mrs. Fryberg has taken the Villa Anita, also in the Calle de Luis Fábregas.

(Continued on page 6)

ESCAPE OF REBEL
DETECTIVESALLEGED DRUGGING
OF GUARDS

CHASE IN STREET

The Barcelona authorities are looking for two ex-detectives of the Generalidad de Cataluña, Señores Balada and Crespi, who were sentenced to eight years imprisonment each by a court martial on Saturday for complicity in the Separatist revolt of October 6, 1934, and escaped from their guards while on their way to prison the same evening.

Guardias de Seguridad Andrés López Baeza, José Verdu Marcano, Enrique Castello Gil and Darío Alvarez Maese, who had charge of the prisoners at the time of their escape, have been placed under arrest at the Comisaría. It is believed that they will be tried for neglect of duty.

With Señores Balada and Crespi were tried Señores Blanco and Detrell, formerly detectives in the service of the national Government, who were sentenced to twelve and six years imprisonment respectively. Also concerned in the same case were Don José Dencás, former Councillor for Home Affairs of the Generalidad, Don Miguel Badia, ex-chief of police, Don Jesús Pérez Salas, another former police chief, and Don Arturo Menéndez, former Director General de Seguridad, none of whom could be brought to trial since they escaped over the border into France on the collapse of the revolt.

It was stated by the prosecution that Señor Sancho ordered the arrest of his chief, Señor Ibáñez, on the day of the revolt, and that Señor Detrell had taken part in the distribution of arms to the rebel forces. Señores Crespi and Balada were accused of arresting Señor Tarragona, a police commissary.

After the trial the four *guardias* were assigned to take the four prisoners to the Cárcel Celular. The prisoners obtained leave from the judge to go home and change their clothes and to have supper

(Continued on page 8)

DON'T MISS the SPECIAL CHRISTMAS NUMBER of THE PALMA POST, which will appear early in December.

CAPELLA CONCERT
NEW WORKS AT
PRINCIPAL

A new composition by the notable Mallorquin composer and pianist Don Arturo Torrandell will receive its first public audition in the concert to be given by the Capella Clásica de Mallorca under the leadership of its Director, Father Juan Maria Thomàs, at the Teatro Principal at 9:30 p.m. on Tuesday, November 26.

Señor Torrandell's work is entitled «Complanta del Segador», and described as a polyphonic gloss for seven voices on a reaping song from Inca. The form of folksong known as the «complanta», as its name implies, is the complaint of an enamoured swain addressed to his absent mistress in order to console himself for the exhausting nature of his work.

Those who have heard the «Complanta del Segador» praise particularly the central section of the five into which it is divided, in which the tenor has the air and the other voices accompany him, being treated like a string quintet. It is also compared with the «Tonada del Tafoner», another composition based on Mallorquin folksong by Señor Torrandell, which was first performed at the Second Festival of Mallorquin Music organised by the Capella Clásica.

Another first audition included in Tuesday's concert will be that

(Continued on page 8)

THE «STRAPERLO»
AGAINCHARGES AGAINST
M. STRAUSS

IN BRUSSELS

Daniel Strauss, whose accusations regarding the concession allowing him to run his «Straperlo» game at Formentor and San Sebastián caused the recent Cabinet crisis in Spain, is now in trouble in Belgium.

He may appear soon before a court of law in Brussels to answer charges of breaking the Belgian laws against gambling. The «Straperlo» wheel figures as the instrument of the alleged offences.

With him will appear MM. Alard van der Scheer of The Hague; Abraham Tuchinski, theatrical representative, a Russian by birth domiciled in Rotterdam; and Pierre van Iseghem, hotel keeper, of Belgian nationality. They were M. Strauss' partners in the enterprise out of which the charges arise.

The partners opened an amusement centre called the Madison Club at the Brussels Exhibition last Spring. The chief attraction of the place was the «Straperlo» game which had functioned at Formentor and San Sebastián.

M. Strauss paid 600,000 francs for the concession, and the building erected for the Madison Club

(Continued on page 8)

PALMA'S FESTIVAL PLANS

Mallorca's traditional festival of December 31 will be celebrated with even more éclat than usual in Palma this year, according to a decision taken by the City Council in the session held last Wednesday.

The proposal accepted by the Council was presented by the Regionalist Councillors and written in the Mallorquin language. It provides, first, that the municipal offices shall be closed on that day, the façade of the City Hall adorned in the customary fashion, and a concert given in the Plaza de Cort in the morning.

The traditional custom of the *barra* is to be revived, after which the portrait of King Jaime I will be brought out from the Council Chamber and placed in the large

window on the ground floor of the City Hall, while inside, in a solemn session of the Council, the lives and achievements of the citizens whom the Council has declared Illustrious Sons of Mallorca will be read.

In the afternoon the City Corporation will deposit a huge wreath at the foot of the equestrian statue of King Jaime in the square in front of the railway stations. The local schools and cultural societies will be invited to join in the act of homage.

December 31, 1229 was the day that the forces of Jaime the Conqueror, King of Aragon and Prince of Catalonia, entered the City of Palma after a long siege, and the King received the surrender of the last Moorish Emir of Mallorca in the Almudaina Palace.

ENTERTAINMENT

Cinemas

Teatro Lirico, Plaza Libertad. Till Tuesday: *Evelyn Prentice* with Myrna Loy and William Powell (in Spanish). Wednesday: *Nido de Aguilas* with Wallace Beery (in Spanish).

Cine Born, Paseo del Borne. Now showing: *Es Mi Hombre* with Valeriano León, Mary del Carmen and Ricardo Núñez (in Spanish).

Salón Rialto, Calle San Felio. Till Wednesday: *Casta Diva* with Martha Eggerth and Philip Holmes (in English). Thursday: *Ojos Cariñosos* with Shirley Temple (in Spanish).

Cine Moderno, Plaza Santa Eulalia. Monday: *Tango on Broadway* with Carlos Gardel (in Spanish) and *Ignominia* with Helen Twelvetrees (in English). Thursday: *The Bride of Frankenstein* with Boris Karloff and *El Valle del Infierno* with Buck Jones (in English).

Teatro Principal, Plaza Weyler. Till Wednesday: *El Ultimo Contrabandista* with Miguel Fleta (in Spanish). Thursday: *Ethiopia* and *La Viuda Soltera*.

Teatro Balear, Calle Zanoguera. Till Wednesday: *Ídolos de Buenos Aires* (in Spanish) and *Carnaval de la Vida* with Lee Tracy, Jimmy Durante and Sally Ellers. Thursday: *Mártir del Honor* (in Spanish).

Protectora, Calle Protectora. Closed.

Cabarets & Dancing Places
Tito's, Plaza Gomila, Terreno.
Florida Dance Hall, Calle Valloñi.

Los Pinos, Calle 14 de Abril, Terreno. Closed.

Jardín Bellver, Calle 14 de Abril, Terreno. Closed.

Trocadero, Rambla.
Lido, Calle Brondo.
Macarena, Calle Teatro Balear.

Bars & Restaurants
Lena's, Avda. Antonio Maura.
Joe's Bar, Calle 14 de Abril, Terreno.

Picadilly Bar, Calle Bellver and Calle 14 de Abril, Terreno.

Triana, Calle Yeseros.
Oriente, Paseo Borne.
Parisién, Plaza Libertad.

Dog Racing
Every Sunday, at the track behind the Instituto, top of the Rambla.

Horse Racing
Every Sunday, at the track on the Carretera de Estallenchs.

Basque Pelota
Every night except Monday, starting at 10 p.m., at the Fronton, Calle Hornabeque.

CAUBET PHARMACY
HOME DELIVERY, Tel. 2631
English Spoken
Corner, Plaza Comila, TERRENO

TEATRO PRINCIPAL
Thursday 28 - A Ufa Film
ETHIOPIA
The most complete and extensive picture of the Empire of the **NEGUS** presented

La Viuda Soltera
a Musical Revue

ARISTOPHANES ON SANCTIONS

ACADEMICIAN'S THEORY

STOLEN INSIGNIA

All the chief problems over which statesmen are racking their brains today were foreseen by the Greek playwright Aristophanes, according to Don Julio Dantas, President of the Academy of Sciences of Lisbon.

Security, disarmament and sanctions, the three great stimulants to the trade in aspirin at Geneva, are treated of in Aristophanes' comedies «Acarnios», «Ataz» and «Lisystrata» respectively, declares the Portuguese savant. He finds the precursors of President Wilson, M. Briand and Mr. Kellogg in Dysceopolis and Trygen, the protagonists of «Acarnios» and «Ataz».

This interesting theory was put forward in a lecture which Senhor Dantas gave last Monday at the Spanish Academy in Madrid. Don Niceto Alcalá Zamora, President of the Spanish Republic, presided over the meeting and introduced the speaker.

Professor Dantas' subject was «Contemporary Pacifism in Greek Comedy», but he did not confine himself within such narrow limits. He also studied the theories of the medieval theologians, especially Saint Thomas, on war and peace, and traced the origin and development of modern international law.

The latter, he declared, was born in the work of the Spanish priest and jurist, Father Francisco de la Victoria, who according to Professor Dantas anticipated the principles of the League of Nations by four centuries. The lecture concluded with references to the International Court of Justice at The Hague, the League of Nations, the Kellogg Pact and the proposal for the United States of Europe.

The distinguished audience included, besides the President, the Viscount de Alva Amézaga, Chargé d'Affaires of Portugal in Madrid, and the Argentine Ambassador, Señor Mancillo, besides the famous philologist Don Ramón Menéndez Pidal and other Academicians.

During the lecture thieves entered Professor Dantas' room at the hotel where he was staying, broke open his luggage and made off with 1,500 pesetas, his watch and his academician's insignia. The whole of the stolen property was recovered by the Madrid police within twenty-four hours.

SUCCESS OF HAIG FUND POPPY SALE IN PALMA AND THE ISLAND

H. M. VICE-CONSUL AND HON. MRS. HILLGARTH THANK HELPERS

The following letter has been received by the Editor of The Palma Post from H. M. Vice-Consulate in Palma:

20th November, 1935.

Sir,

We shall be grateful if you will publish the result of the sale of poppies in this district on Armistice Day on behalf of Lord Haig's Fund and allow us to express our gratitude to those who so generously contributed to that most noble of causes.

It is now seventeen years since the Armistice, but there are still many thousands of maimed and blinded men for whom this fund provides assistance.

We wish to thank you, Sir, and the Editors of your contemporaries, for the publicity you have all provided, to thank everyone who gave, especially those givers, who while not British subjects, responded none the less in the spirit of true charity, and finally to thank the collectors, who worked most unselfishly, suffered many difficulties and some rebuffs and yet jointly produced an unexpected total. They were:-

Mrs. Aldin, Miss Archbold, Miss Lena Brechbuehl, Miss Chesney, Mrs. Freer, Mrs. Gurney, Miss Harmer, Mrs. Harvey, Mlle. Lassère, Mrs. Mather, Mrs. McClintock, Miss Sally Rice, Mrs. Saward, Miss Short, Mr. and Mrs. Hoyes, Mr. and Mrs. Owen, Col. and Mrs. Molesworth, Mr. Leslie Bevis, Mr. Joe Dreyer, Mr. Firbank, Major Gordon, Mr. Robert Graves, Mr. Mc

Kenzie, Mr. Milnes, and Mr. Pring-Mill.

The total was Pesetas 2,885.00. This exceeds last year's amount by five pesetas and that of 1933 by Pesetas 545.00.

| | Pesetas. |
|--|-----------------|
| Church Collection. | 336.40 |
| Poppies Sold:- | |
| At the Church. | 100.40 |
| In Palma. 1st Collector and at Lena's Bar 129.00. 2nd Collector, 35.00. 2nd Collector, 74.00. Grand Hotel. 65.00. Captain A. W. Kane. 36.85. | 395.85 |
| In El Terreno. 1st Collector, 111.00. 2nd Collector, 22.00. At British Association 38.50. At Joe's Bar, 193.50 | 365.00 |
| In Corp Mari | 61.10 |
| In Son Rapifia, Son Españolet, Son Serra and Son Roca. | 75.00 |
| In Porto Pi, Calamayor, San Agustín and Ca's Catalá. | 194.00 |
| In Son Armadans, Bonanova and Génova. | 253.00 |
| In Paguera, Camp-de-Mar and Andraitx. | 182.50 |
| In Sóller. | 25.00 |
| In Deyá. | 15.00 |
| In Valldemosa. | 50.00 |
| In Cala Ratjada. | 180.00 |
| In Formentor, Pollensa and Alcudia. | 575.00 |
| In Ibiza. | 76.00 |
| Miscellaneous. | 56.75 |
| Total Pesetas. | 2,885.00 |

We are,
Sir,
Your obedient servants,
Mary Hillgarth.
Alan Hillgarth.

MODERNO

November 25 to 27

TANGO ON BROADWAY with Carlos Gardel

Also Helen Twelvetrees in

IGNOMINIA

Nov. 28 to Dec. 4

The Bride of Frankenstein with Boris Karloff

RIALTO

Nov. 28 to Dec. 4

OJOS CARIÑOSOS

with SHIRLEY TEMPLE

and

SHORTS

SALON RIALTO

November 28 to December 4

OJOS CARIÑOSOS

with SHIRLEY TEMPLE,

Cradle Song in Technicolour

FOX World News and Shorts

GIVE US A HELPING HAND!

THE NAZARETH SCHOOL FOR ORPHANS in Terreno does its best to support itself, graduating boys who are taught to take care of themselves and earn their way in the world.

Contributions of money, food, clothes and illustrated magazines are urgently needed and eagerly welcomed. If you will give us a helping hand in our work please bring your contribution to the Nazareth School, Calle 14 de Abril 79, Terreno, or to the offices of The Palma Post, Calle San Felio 4.

THANKSGIVING DAY IN PALMA

CHILDREN'S FEAST AT SCHOOL

TURKEY DINNER

Children of American residents in Mallorca have been invited to attend the annual Thanksgiving dinner to be given next Thursday by the Ecole Internationale de Baléares, in the School's building at Porto-Pi. The traditional turkey dinner will be the fourth to be held on the Island by the School—the turkeys coming from the school's own poultry yard.

The International School founded here in the Autumn of 1932 by Mr. L. Ray Ogden, the present principal. From its inception the School has been located in the spacious building next to the Porto-Pi lighthouse.

The school continues to be international in character, counting seven nationalities among its children this year. In addition to the usual collection of B. A.'s and one A., there are on the staff Doctors from three different nationalities.

The grounds of the Ecole Internationale include a pine grove, a concrete tennis court and numerous wide terraces, large garden and a sunken tropical garden court. The main building, which is of modern construction, contains two dormitories, a library, kindergarten, playground, music classrooms, and private rooms for the resident staff.

There are separate buildings housing a second music room, a clay modelling room and quarters for pets and other animals.

Enrolled in the School for the present term are the following American children, all of whom are expected to be present at the Thanksgiving dinner next Thursday: Edgar Clark, son of Mr. Mrs. Harry Clark, Barbara Backstrand, daughter of Mr. and Mrs. Bruce Backstrand, daughter of Countess mée Spens Cook; Bruce Gawn, son of Mr. and Mrs. Robert Gawn; Pepe Jacobsen, son of Mr. Mrs. Norman Jacobsen; Arthur Smith, son of Mr. and Mrs. James McMunn; Susanne Warner, daughter of Mrs. Ann Lister Warner; John Fitzallen Moore, son of Virginia Untermeyer Moore; John Herron, son of Mrs. George D. Herron; Emily Nell, daughter of Katherine Nell; David and Theodore Gramkow, sons of Mr. and Mrs. Frank Gramkow; and Nina Albert Thompson, son and daughter of Mrs. M. C. Thompson.

Also present at the table will be Juanito Herbert Pflaum, who also has his place at the table of the Thanksgiving festivities.

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**«CEMETERY VOTE»
TO END
PURER ELECTIONS
FOR SPAIN
DECREE ISSUED**

The *carnet electoral*, designed to remove the «cemetery vote» and other abuses from Spanish elections, is made obligatory for all Spanish citizens by a decree which was published in Madrid during the week.

Hitherto it has been possible for votes cast in the name of dead electors to counterbalance those cast by the living. It has also been possible for the voter to arrive at the poll and find that someone else had used his name and his vote before his arrival.

It is claimed that the *carnet electoral* will make this sort of thing impossible. It will be a document establishing the voter's identity beyond doubt, which must be presented whenever he wishes to vote in a general, provincial or municipal election.

This precious document will consist of a card bearing its owner's name, sex, place and date of birth, grade, profession or occupation, whether he is married or single and whether he can read and write, his photograph, the date of issue, his signature and that of the official who issues it. It will be valid for five years and have spaces for alterations and for recording whether he has voted at the elections taking place during those years.

All these data will also be recorded on two slips, one of which will go to the national statistics office and the other to the provincial office. The latter will be available at polling stations during elections so that the authenticity of the cards presented can be checked.

The cards will be printed by the Government and issued free, the only expense being the three photographs. Even these will be provided free for people whose *cédula personal* is of the lowest class. (The *cédula personal* is a tax receipt and the classification depends on the income of the holder.)

The *carnet* is to be issued and used everywhere in Spain, but the decree provides that a start will be made with the capitals of provinces and other towns of more than 20,000 inhabitants. Nevertheless, local authorities which are willing to advance the necessary expenses can have their areas dealt with immediately.

The local Government of Catalonia recently established its own *carnet electoral* in Catalan towns of more than 20,000 people, and this *carnet* is already being issued. To avoid duplication, the decree provides that the Catalan *carnet* will be accepted instead of the national one in those towns.

LE PRINTEMPS
Seasonal Novelties - Latest Imported Materials
Tailoring, Dressmaking - San Nicolás, 5

**THE GAME OF PELOTA
HOW THE BASQUE SPORT OF JAI-ALAI
IS PLAYED IN PALMA**

The game of *pelota vasca* (called Jai-Alai in Basque) may look dreadfully unfamiliar and confusing to the novice the first time he walks into one of the *frontones* where it is played, but there is nothing really difficult to understand about it.

Pelota is played on a concrete court called a *cancha*, sixty metres long by ten metres wide and surrounded on three sides by walls. On the third side a line parallel to the long wall and ten metres from it separates the *cancha* from the *contracancha*, where the three judges sit, and which is separated in its turn from the spectators' seats by a wire net to prevent balls from flying out.

The players face the wall to the spectators' right, which is called the front wall (*frontón*) and gives its name to the whole building. The back wall, to your left, is called the *pared de rebote* (rebound wall).

The long wall to the left of the players is divided by sixteen vertical lines into spaces called *cuadros*, with shorter halfway lines between. The ball is served from the *cuadro* fixed beforehand, generally, at the *Frontón Balear* in Palma, from the first half of the tenth *cuadro*.

That means that the server must bounce the ball between those two lines before catching it in his *cesta*, the basketwork scoop that he wears tied on his wrist, and hurling it, with a swing of the arm and a flick of the wrist, against the front wall. It must hit the wall within the metal frame that surrounds the «good» area and rebound on to the *cancha* between the fourth and seventh divisions.

If it hits the metal frame or goes outside it, or falls nearer the *frontón* than the fourth mark, the point is lost to the serving side. If it falls behind the seventh mark it is lost in the *quiniela*, but in the *partido* the player is allowed two more tries.

The ball must be returned either before it hits the ground or after the first bounce off the *cancha*. A rebound off the back wall does not count as a bounce.

A *partido* is a plain, straightforward doubles match between Reds and Blues. On each side there is a specialist in back play, called a *zaguero*, and a forward play specialist or *delantero*. The *delanteros* serve, taking turns and tossing for first service.

The scoring has no confusing fifteens and thirties about it as in tennis, but is just plain one, two, three and so on up to the number of points fixed for the game. This is generally thirty or thirty-five, and it is posted on the scoreboard before the game begins.

Any number of players can take part in a *quiniela*, but at the *Frontón Balear* the usual number is six, two being on the court at a time. Numbers one and two—they wear their numbers on their left

arms—come on first and play one point. Then the loser retires and number three plays the winner, and so on until someone has scored as many points as there are players taking part.

He is then declared winner (*ganador*) and the player with the next largest total is placed (*colocado*). Bets on the *quiniela* are always for win and place, each of the tickets sold over the counter in the betting hall bearing two numbers.

Thus, if you buy a 5-3 ticket, that means you back number five to win and number three for a place. Unless you feel sure you have not only picked the right pair but also picked them in the right order, it would be advisable to buy a 3-5 ticket as well to make sure of finding yourself in the queue at the paying-out window after the game.

The betting is mutual. That is to say the money staked by the losing punters, after the management has deducted its twelve per cent, is divided among the winners in proportion to their bets. Betting stops five minutes before the game starts.

You can place a mutual bet on the *partido* too, but the real gamblers prefer to do their *partido* betting with the white-coated bookies, or rather betting agents, who stand between the bottom tier of seats and the court. The betting agent does not accept bets for himself or for the house, but acts as an intermediary between members of the public.

A spectator who wishes to offer seven to four on Blue, for example, tells the agent, who notes it down in his stub-book, tears out the sheet and calls those odds till someone says «Va» («Taken»). Then he puts the slip of paper in a little cup and throws it to the taker, who pockets the slip and returns the cup.

The agent has to pay the winner and collect from the loser after the game, and he succeeds in recognising his client even if his counterfoil merely says «fat señor with glasses». The management guarantees payment and the agent is responsible to the management for collecting. The percentage is deducted from winnings just as in the mutual betting, a share going to the agent.

There are other rules and technicalities, of course, which can be read in a booklet in English which they hand out at the *Frontón Balear*. But the above is about all you need to know before you look in at the *Frontón* and try your luck and judgement, or just look in and keep your purse in your pocket after you have paid your entrance fee. In either case you will spend an exciting evening watching two *partidos* and two *quinielas*—four clean, hard, swift games of the magnificent sport which Basque athletes have made famous all over the world.

**CHRISTMAS GIFTS
OF FLOWERS
FROM EL TERRENO
TO HONOLULU
WORLD SERVICE**

How about surprising a friend in London—or for that matter in Copenhagen or Honolulu—by having some flowers delivered to him or her this Christmas?

You can do it with a minimum of trouble and expense through Fleurop, which is an international organisation of florists. This is how it works:

You just walk into the shop of the local florist in El Terreno who is a member of Fleurop, plank down *x* pesetas and ask to have *x* pesetas worth of flowers delivered to Soandso at such an address. If you want a letter or card to go with them, you hand him that too. And on the appointed day the member nearest to your friend's house will deliver your message and the appropriate quantity of whatever flowers happen to be in season there.

Fleurop has members all over Europe, except such parts of it as belong to Britain. For the British Empire and America there is another organisation which works with Fleurop, membership of the two bodies being interchangeable, so that between them they cover the whole world—not only the big capitals but small towns as well.

The local member of Fleurop is Germaine of Calle 14 de Abril, 26. Just by way of an example, this shop executed an order from Cologne to deliver flowers in Cala Ratjada last week, and another recent order was from Sweden.

Germaine of course will be equally pleased to take orders for local delivery. Should you feel, for instance, that you simply must break out into roses or orchids or whatnot at Christmas time, they can be obtained for you. They come by air from Holland.

The Flower Shop's Christmas

ENGLISH BREAKFAST

Lena's

Swiss Management

Cocktails

- Lunches -

Teas Supper

Opposite Alhambra - Tel. 2215

Café-Restaurant BELLVER

SERVICE A LA CARTE
OPEN AIR SERVICE

Popular Prices

Tel. 2858 - Plaza Gomila - TERRENO

**MODES PARIS
MAISON LUCY**

The Smartest HATS

Calle Conquistador, 26 - Palma

Café-Restaurant ORIENTE

Refreshments & Pastry

Constitución, 106 - Telephone 1416

Piccadilly Bar

Between Hotel Victoria
& Hotel Mediterráneo

importations include, of course, holly and mistletoe, without which you might possibly forget and think it was midsummer or something. While you are there you can also order your Christmas tree and choose the decorations for it, besides going into the toy question. Most people know that the Flower Shop also handles the kindred business of perfumes. Special parcels of perfumery for presents are just another contribution of Germaine's to the solution of the complicated problems which will be crowding in on us between now and December 25.

**Protect Yourself From The Winter
We Offer Our Services of 20 Years Experience
In All Kinds Of Installations Of
HEATING FIXTURES
Visit Us Before You Buy.**

Casa Buades, S. A. Plaza Cort, 32 & 33
Tel. 2140 - PALMA

Restaurant Parisien

THE POPULAR PLACE
WHERE YOU CAN BE SURE TO FIND
THE FINEST FOOD IN PALMA
AT POPULAR PRICES

*Antonio Is Always There To See
That You Are Pleased*

TELEPHONE 2619

LATEST WORLD NEWS IN BRIEF

LONDON, Saturday

The King will broadcast a Christmas Day message to the peoples of the Empire for the fourth year in succession. In announcing the broadcast the B. B. C. states that according to present arrangements His Majesty will speak from Sandringham at 3 p.m.

LONDON, Saturday

It is officially announced that the Prince of Wales will represent the King at the funeral of Admiral of the Fleet Earl Jellicoe at Saint Paul's Cathedral on Monday.

LONDON, Saturday

Signor Grandi, Italian Ambassador in London, called yesterday morning at the Foreign Office, where Sir Samuel Hoare handed him the British reply to the Italian Government's note protesting against the action of the League states in applying sanctions as the result of Italy's resort to war in Ethiopia in disregard of her covenants.

Today it is revealed that the British note opens by referring to the Italian note of November 11, in which the Italian Government thought fit to draw attention to the responsibility entailed by putting into effect the measures proposed by the League Committee of Coordination, and continues:

«In reply to the general observations advanced by the Italian Government, His Majesty's Government feel bound to emphasise that, having themselves taken part

in the discussions at Geneva, they are in a position to bear witness to the constant anxiety evidenced alike by the Council and Assembly and by the other organs of the League of Nations, fully conscious as they have been of the gravity of their responsibilities, to carry out their duties in a spirit of impartiality and concede the utmost weight to the legitimate interests of Italy.

«His Majesty's Government are so convinced of the accuracy of this estimate of the work already performed by the League of Nations in connexion with the Italo-Ethiopian dispute that they feel no useful purpose would be served by reopening or recapitulating the discussion of the questions raised in the Italian note. His Majesty's Government must therefore content themselves with recalling that on October 7 last the delegates of all the Governments represented on the Council, with the exception of the Italian delegate, confronted with the task of applying provisions of the Covenant which are mandatory in character to facts which were not in dispute, felt themselves obliged to affirm that the Italian Government had had recourse to war in violation of Article 12.

«Strong as is the feeling of friendship towards Italy which inspires the United Kingdom, His Majesty's Government felt themselves bound to assent to this decision and accept the consequences which must inevitably ensue.

«His Majesty's Government do not conceal their anxiety to facili-

ate as far as lies in their power as a member state of the League of Nations and at the earliest possible moment a settlement of the regrettable conflict now in progress. But they are unable wholly to pass over the implication contained in the last paragraph of Your Excellency's note under reply, which refers to the «free and sovereign judgment» which His Majesty's Government are alleged to be at liberty to apply to the determination of their course of action.

«His Majesty's Government, in subscribing to the Covenant, did not indeed abandon or renounce their own free and sovereign judgment, but undertook to exercise it thenceforth in accordance with the obligations of that instrument.»

A Paris message states that the French reply to the Italian note is on similar lines to the British.

WASHINGTON, Saturday

The United States took a further step to enforce on American exporters the need for observance of the neutrality stipulations yesterday when the Shipping Board sent a circular to all shipping companies warning them to observe the spirit and the letter of the departmental announcement relative to exportation to belligerents. Nevertheless, it is reported from Rome that United States oil salesmen are seeking large Government orders for supplying petrol, and it is understood that one agreement on a long term credit basis has already been concluded.

ADDIS ABBABA, Saturday

A special communiqué issued here gives details of a victory in the Womberta region, North of Makale, on November 12, when troops under the Ras Kassa Sehabat utterly defeated the Italian forces in an eleven-hour battle, taking many prisoners and capturing a quantity of munitions.

A message from Djibouti states that Italian aircraft are maintaining constant bombing of the caravan routes between Jijiga and the British Somaliland frontier in order to cut off the Ethiopian ammunition supply. There is every indication that that mechanised troops are moving up for an attack on Harrar.

ROME, Saturday

All Italians of the classes 1901 to 1914 who were previously rejected as unfit for military service will have to submit to a new physical examination, according to a

decreed published yesterday in the official Gazette.

Official Communiqué N.º 52, issued yesterday, reports that operations are being continued in the Tembien region, and that an Italian detachment of native troops defeated enemy forces near Amba Betlem on the Giva river, Southwest of Makale. The Italian losses are given as one officer and two askaris killed.

PRAGUE, Saturday

The resignation of President Masaryk is expected within the next few days, and details of the succession are being discussed by M. Benes, the Foreign Minister.

LATE SPORT NEWS

LONDON, Saturday

The Civil Service won their boxing match with the Stadium Club by 86 points to 73 3/4, winning the flyweights, featherweights, welters and light-heavyweights. Johnny King, the British bantamweight champion, beat Jackie Brown, ex-holder of the world flyweight title, in the sixth round of ten at Manchester.

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PROPAGANDA

News is to hand that the Spanish Government has granted a large sum of money to the Patronato del Turismo for propaganda purposes.

One million pesetas are to be spent in the Americas and half a million in Britain. The official leaders of the Spanish tourist industry are naturally interested in attracting travellers from the American countries of Spanish speech, while the tourist figures of the present and previous years speak eloquently of the importance of the English-speaking peoples as prospective clients of the industry.

«Good wine needs no bush» is a proverb which is all very well for the publican who is content to depend on his village for his customers, but it has no application to the landlord of a roadhouse on an arterial road or to the wine merchant in the export business. Still less does it apply when one is trying to sell something which cannot be sent away, and when the whole art of salesmanship consists in persuading a faroff customer to go somewhere where he is not, and to choose one such place rather than another.

If the wines of Spain are less sought after abroad than, say, those of France, the reason is largely that they have had less publicity. The same truth holds good of Spanish scenery, Spanish ways and life in Spain as a whole.

The old-fashioned innkeeper who used neither bush nor sign got his custom through the recommendation of satisfied customers. Spanish tourism has been largely built up in the same way, but progress has been comparatively slow for that reason.

Now the P. N. T. has the money for a signboard that can be made visible enough and attractive enough to be missed by none. Nothing but good can come of this provided the foreigner is not led to expect to find what is not to be had in Spain, but is informed of its real and magnificent attractions. The wine, bush or no bush, is good.

THE NIGHT WATCH

Even those of us who share a local journalist's contempt for the League of Nations may at this time cherish a little sympathy for the harassed solons in Geneva. Just as they are up to their necks in the Italo-Ethiopian dogfight—which so far seems likely to be confined to a colonial scrap—the Japanese sabres are again rattling in the Far East.

Signor Mussolini's little show hasn't gone off any too well to date. In two months he has barely penetrated Ethiopia, and in another four months he will have to contend with the rainy season. Meanwhile, the Japanese seem to be getting ready to show Il Duce how it's done.

This week's recommendation for suppression is

Ras Gugsu

who according to report, is sporting the tailor-made uniform and trappings of an Italian general.

Journalists Gallagher and Knickerbocker are at the moment stealing most of the thunder on the Ethiopian front as a result of the personal risks they have taken to get news back to London. Without wishing to detract from their glory, I might mention that Evelyn Waugh has not been lacking in courage. He dared to return to Addis Abbaba after bringing the wrath of the Negus upon his head for writing «Black Mischief.»

General de Bono, according to report, has been demoted to the rank of marshal and withdrawn to Rome, where he will be given a Roman triumph as a sign of Il Duce's displeasure.

I don't know the size of the Ethiopian air force, but seem to have read that it consists of about a dozen machines. Well, anyway, that's an improvement over the situation of a few years ago, when James King, «the Black Eagle of Harlem», cracked up an ancient Fokker in Addis Abbaba—and wiped out the entire Ethiopian flying corps.

The above paragraph recalls to mind the story of the president of a Central American republic who called for his minister of war.

«Where,» asked the president, «is the army?»

«He's out rowing in the navy,» was the answer.

And then there was the sergeant in the Imperial Russian Army who disgraced his regiment by losing the annual bread-eating contest.

«I can't understand it, sir,» he said afterwards to his captain. «Just before the contest I ate a whole sack of bread to make sure I was in training.»

The Watchman

TURNING THE PAGES

by *Bibliófilo*

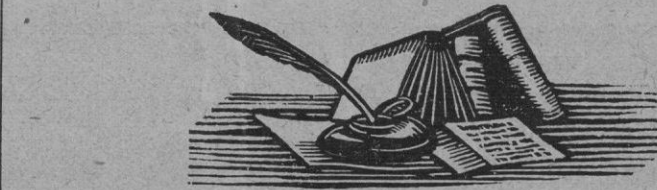
DON FERNANDO, by W. Somerset Maugham. Heinemann, 1935. 55 ptas.

* * *

Don Fernando was an interesting gentleman who kept a tavern in Seville and dealt in curios. Mr. Somerset Maugham dealt with him, and that apparently is how this book came to be written.

Don Fernando sold his English customer an old book about Saint Ignatius of Loyola. So it comes about that «Don Fernando» has chapters about the Saint's life and work, his «Spiritual Exercises» and Mr. Maugham's visits to places connected with his story, two of which, Montserrat and Manresa, are within easy reach of Barcelona.

The rest of the book is mainly about books Mr. Maugham has read and a book he didn't write. It was to be a novel with the scene laid in Spain in the time that was the Golden Age of Spanish literature, roughly corresponding to the Elizabethan period in England. In preparation for it he travelled widely in Spain and explored both the highways and the byways of the literature of his chosen period, bringing back a good deal of miscellaneous knowledge and some quite personal and heterodox opinions.



Mr. Maugham quotes with approval George Borrow's dictum that the Spanish language is greater than its literature. Mr. Maugham, like Mr. Borrow, knows Spanish well, has heard it spoken in those parts of Spain where everyone speaks it well, and understands its special qualities. But I refuse to accept either Mr. Borrow or Mr. Maugham as an authority on Spanish literature.

To begin with, Mr. Maugham consistently speaks of Spanish literature in the past tense, being apparently unaware that there are as many and as good writers writing Spanish now as there were in Shakespeare's time. And then he comments on what he admits to be the greatest work in the language, «Don Quixote», in a way that proves he has read it but not understood it.

«Cervantes...» complains this critic, «tells us that Don Quixote confessed on his death-bed that he had invented the account of his adventures in the Cave of Montesinos. Everyone knows that Don Quixote was incapable of saying anything that he did not think true. When Cervantes made him admit a lie he maligned his hero and stultified himself.»

The Second Part of «Don Quixote» is an account of the evolution of the character of a madman in his attempts to reconcile his mania with the shocks of reality. His struggle to preserve his delusion passes gradually and unconsciously from self-deception to deception of others. Mr. Maugham has not understood anything of the Second Part because he read it with his mind made up as to the character of the Ingenious Esquire, and therefore failed to see Cervantes' Don Quixote at all.

Similarly, Mr. Maugham fails to prove his point when he maintains that Spanish literature is the work of amateurs, at any rate if one accepts his own definition of a professional writer; «whether he is paid by a sinecure in the customs, by a benefice or by royalties is of no consequence.»

Where I find him convincing is in connection with the picaresque novel, which he both knows and understands. He agrees with me in picking the Lazarillo de Tormes as the best example of the genre, and he is doubtless right in his contention that «Edgar Wallace is worth all the picaresque novels put together.»

Mr. Maugham is also extremely well informed and sound on the subject of the Spanish stage of the Golden Age. He has some very interesting and disturbing things to say about El Greco and the mystic poets; in his search for evidence of the common speech of the late sixteenth century he has discovered an old volume of delightful bilingual dialogues, of which he quotes one *in extenso*; and his remarks on Spanish inns and food are well worth noting.

«Don Fernando» is no authority to be deferred to, but it is a book to read, meditate upon and enjoy. In it there are numerous memorable and quotable sayings, of which I have space for but one:

«For my own part I find that when a work of art has given me a powerful emotion I cannot recapture it any more than I can eat a dinner I have already eaten. In this,» proclaims Mr. Maugham joyfully, «I am very unlike a cow.»

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And yet I don't think, I know I am by no means the only old-fashioned codger in Palma. And just to show you how old-fashioned I am, I propose to quote another advertisement which appeared in a Madrid paper just a hundred years ago last Friday.

The Company of Royal Diligences has decided to vary the time of departure and course of the coaches making the service to Valladolid, in consequence of the delays caused by having to cross the Boecillo bridge as the result of the Duero bridge being out of use. Consequently the coaches began on the 12th inst. to leave Madrid on Mondays and Thursdays at noon to go and spend the night in the Guadarrama; on Tuesdays and Fridays they will arrive at Labajos for lunch and at Olmedo to sleep, and on Wednesdays and Saturdays they will arrive at Valladolid. From the latter city the coaches will leave for this Court on Tuesdays and Fridays at seven in the morning to go to Olmedo in the time that maybe possible in view of the state of the road, at which point they will sleep, having lunched at Mojados; on Wednesdays and Saturdays they will arrive at Labajos for lunch and sleep in the Guadarrama, arriving in Madrid on Thursdays and Sundays at lunch time.

No, you're quite right. I wouldn't like to travel like that. I'd prefer to walk. That's how old-fashioned I am.

El Gancho

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Toulon-Naples-Port Said arrives and leaves Palma: December 26, S. S. OTRANTO.

Gibraltar-Plymouth-London arrives and leaves Palma: November 30, S. S. OTRANTO. December 28, S. S. ORION.

Marseilles-Port Said-Port Sudan arrives and leaves Palma: December 6, S. S. PEGU. December 20, S. S. CHINDWIN.

Gibraltar-U. K. arrives and leaves Palma: November 28, S. S. BHAMO. December 11, S. S. AMARA-POORA (calls London). December 25, S. S. SAGAING.

Barcelona-Genoa-Port Said arrives and leaves Palma: December 15, S. S. STUTTIGART.

Southampton-Rotterdam-Bremen arrives and leaves Palma: December 18, S. S. SCHARNHORST.

Genoa-Port Said arrives and leaves Palma: December 14, S. S. WANGONI.

Ceuta-Lisbon-Southampton-Hamburg arrives and leaves Palma: December 6, S. S. TANGANJIKA.

Marseilles-Naples-Alexandria arrives and leaves Palma: December 6, S. S. EXCAMBION. December 20, S. S. EXOCHORDA.

Málaga-Boston-New York arrives and leaves Palma: November 30, S. S. EXCALIBUR. December 14, S. S. EXETER. December 28, S. S. EXCAMBION.

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BARCELONA-ALCUDIA-MAHON, Sundays and Fridays; dep. 6 p.m.

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THE «STRAPERLO» AGAIN

(Continued from page 1)

cost a million francs. The Club however functioned only for a week.

«Straperlo» had been solemnly declared to be a game of skill and not of chance in order to bring it within the law. The authorities alleged that the little ball that was supposed to be controlled by the skill of the player was actually controlled by another person.

The Madison Club was closed. The partners fell into arrears with their payments to the concessionaire of the Exhibition. They were sued for the money and the gambling apparatus was confiscated.

Now the Council of Commerce of the Brussels Court of Justice has to decide whether criminal action is to be brought against the partners for breach of the gambling laws. If the decision is in the affirmative, the case will pass to the Correctional Chamber of the Court.

CAPELLA CONCERT

(Continued from page 1)

of «La Setmana de l'Enamorat Trist», by Thomàs. Other works by local composers will be «El gat que tot ho paga», a humorous work on the death of a cat by Chavarri, «Canción de Primavera» by Oliver and «Sò de Pastera» by Mas Porcel, the last two of which were first performed at the First Festival of Mallorquin Music.

These compositions form the second part of the programme for Tuesday evening. The first part consists of two seventeenth century motets—a form of choral singing in which the Capella excels—«Sepulto Domino» by Górczycki and «Himno de Júbilo» by Rozycki, along with a «Cantata for Good Friday» by Palau.

The third and final part of the concert will open with three Ravel items; «Nicolette», «Three Birds of Paradise» and «Ronda». The last named of these three is considered one of the most difficult choral works in existence, and it will be interesting to see how the amateur singers of the Capella handle it under Father Thomàs' expert direction.

Then comes a Bach aria from the «Peasants' Cantata», followed by «Plegaria Nocturna», a Russian liturgical chorus by Tcherepnine. The programme ends with «Contrapunto Bestiale alla Mente» a quaint conceit by the sixteenth century composer Banchieri, in which the cries of animals and birds are imitated and combined contrapuntally.

Tickets and programmes for the concert can be had at the Almudaina Palace, opposite the Cathedral. The Capella Clàssica office in the Palace is open from 10 p.m. to 1 p.m. every day and from 4 to 7 p.m. on working days.

MR. S. TATTERSALL

Friends of Mr. Stewart Tattersall are anxious to get in touch with him. If he will communicate with the office of The Palma Post this can be arranged.

ESCAPE OF REBEL DETECTIVES

(Continued from page 1)

before entering the prison.

They had supper at a café opposite the prison, in the Calle de Entenza. They invited their guards to join them, which they did, and so did an unidentified friend of the prisoners.

The unknown took charge of the wine bottle and was careful to keep the *guardias'* glasses filled. Several friends dropped in and talked with the prisoners, including a very pretty girl, who had a long conversation with one of them.

After supper the hosts proposed a little walk along the Paralelo instead of going straight to the prison. The men in blue agreed.

While they were walking the policemen suddenly discovered that two of their prisoners, Señores Balada and Crespi, were not there. At that moment the other two, Señores Sancho and Detrell, began to run, pursued by their guards who fired several shots after them.

Señor Sancho was caught near a newspaper kiosk in the Calle de Manso and Señor Detrell in the Paralelo a little later. The other two made good their escape.

Guardia Alvarez Maese, who is a married man with five children, has stated that he is sure that the wine which he and his comrades drank was drugged, for he drank very little and found himself quite dizzy afterwards.

The lawyers who appeared for Señores Sancho and Detrell at the trial have appealed against the sentences, which they claim are not in accordance with the case presented by the prosecution.



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