

The Weekly

PALMA POST

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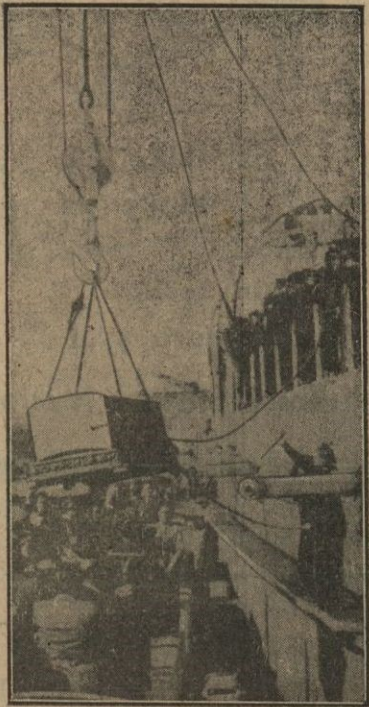
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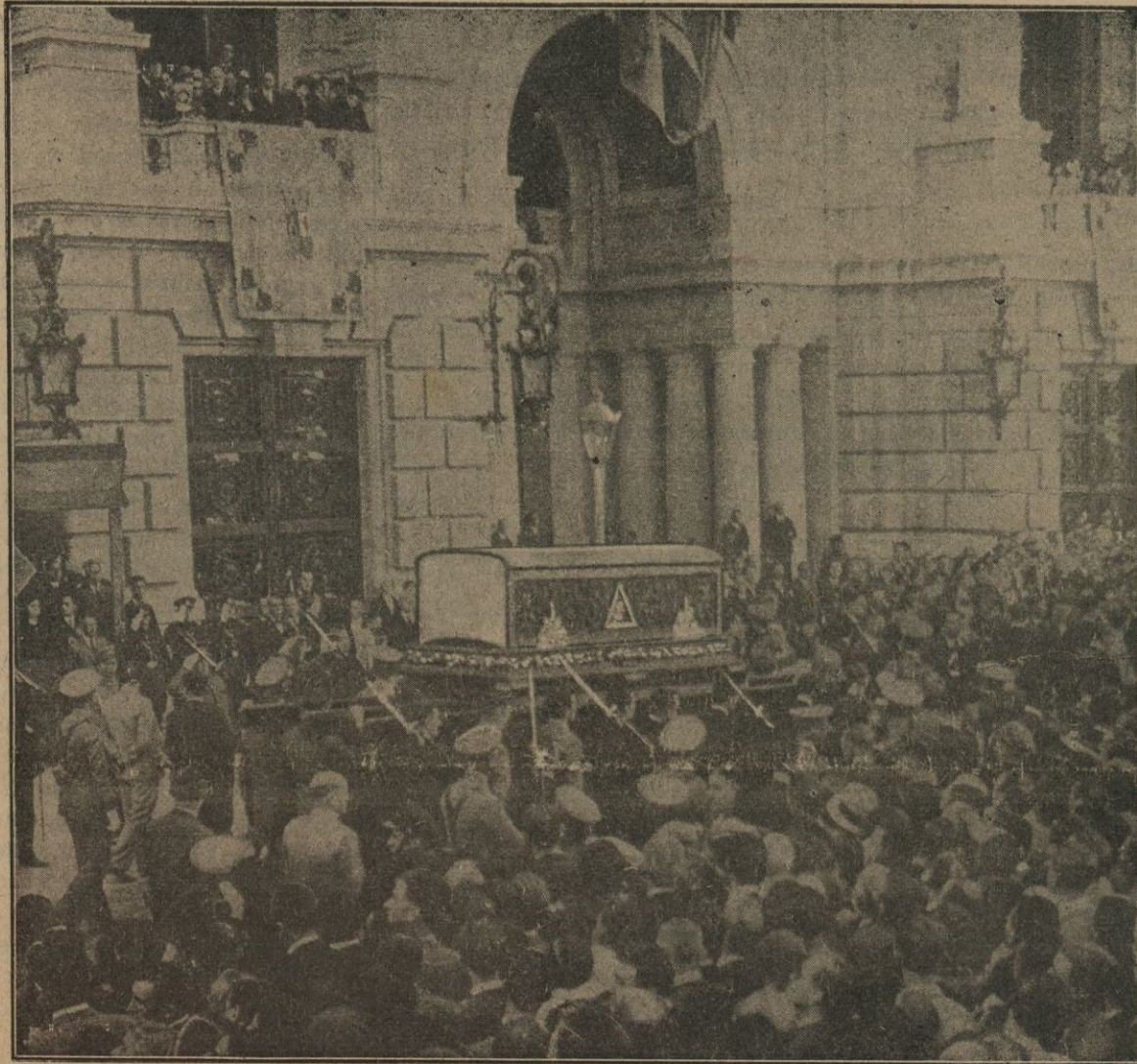
PALMA DE MALLORCA
OCTOBER 30 - NOVEMBER 5, 1933

THE COPY
25 CTS

Ibañez, Pioneer Republican, Honored By Spain



Above, removing the coffin containing the remains of Vicente Blasco Ibañez from the Spanish cruiser, Jaime I.



The coffin before the Lonja, where it lay in state while residents of Valencia and notables of Madrid and Barcelona passed by to pay their final tribute to one of the pioneers of the Republican movement in Spain.



Above, President Niceto Alcalá Zamora is shown with the president of the autonomous region of Catalonia, Señor Francisco Maciá.

Below, the coffin being born to the Lonja.



President Francisco Maciá of Catalonia photographed during the ceremonies in Valencia.

President Maciá journeyed from Barcelona to Valencia in company with other high officials to witness the funeral of Ibañez.



Above, President Alcalá Zamora photographed during the funeral services for Blasco Ibañez, Spain's great patriot who was buried in his native city of Valencia last Sunday. The body of Ibañez was brought from Valencia by a cruiser of the Spanish navy. Ibañez's widow arrived via rail and steamer as a guest of the Republic.



The Republic last Sunday paid its tribute to Vicente Blasco Ibañez, Spanish novelist and pioneer Republican, when the remains of the great man were buried in Valencia.

The writer died in exile during the last months of the weakening régime of Don Alfonso de Borbón. His body was brought to Valencia from Menton, in the south of France, aboard the Spanish cruiser, Jaime I.

Juan March Lands In Gibraltar; Spain Asking Extradition

It has been officially confirmed that Juan March Ordinas who escaped recently from the prison Alcalá de Henares has arrived at Gibraltar accompanied by his administrator.

With word of his presence in English territory, the Spanish government made the gesture of asking for his extradition. No one is of the opinion, however, that Señor March will be turned over to Spain by the British authorities. It will be difficult to obtain the extradition since he will be classed under the category of a political prisoner.

Until word was received that the tobacco millionaire was in Gibraltar, it was believed that he was heading for Lisbon, Portugal.

The news that March is safely out of Spain is of great interest to the inhabitants of Mallorca who elected him as their representative to the Tribunal Of Constitutional Guarantees.

Although official word has not been received, it is believed that prison officer Eugenio Vargas, who was responsible for allowing March to make his escape from prison, accompanied the uncrowned king of Mallorca to Gibraltar.

Want Ads in the PALMA POST bring results.

ON THE ISLAND

A large crowd was present at the annual dance of the International Language Club Friday night at the Trocadero. During the evening Herr Werner Schulz gave a speech in Spanish, English, German and French praising the club on its accomplishments during the first year of its existence. Miss Bailey entertained the guests with a piano interpretation of Chopin. Among the members present were Herr Paul Esch, Miss Eva Tay, Señora Campana Riera, and her daughter Señorita Flora Riera, Mrs. Bucky, Mrs. Baum, Mrs. Wanda Olmos, Mrs. Herrin, Miss Rowledge, Mr. Backbusen and Miss Kos-terko, the founder of the Club.

Mr. L. S. Mortimer and Signor Bruno Basclera entertained a large party Thursday night at their apartment in Villa Bonet on Calle D'Armadans.

Mr. William Stone, Mrs. Elizabeth Irene Howe, Miss Elizabeth Roe Howe, Mrs. Majorie Ramsbottom, Miss Pamela Midley, and Miss Edith Margaret Williamson, have registered at the Hotel Royal.

Mr. Robert E. Lederer, Viennese architect and interior decorator, known to all Americans who have visited Berlin in the last five years as the originator of the popular Robert's American Restaurant on the Kurfurstendam, moved into his villa, *Can Señoryda*, in San Agustin the first part of this month.

Mr. Lederer is expecting his mother to arrive in the near future from Vienna to take up her residence with him.

Lady Evelyn Tempest and Miss Hilary Tempest have arrived in Mallorca and are guests of the Hotel Royal.

At the Hotel Victoria are Mr. William Friedheime from New York City, Mrs. Jane Turnbale Spence, Mrs. Beatrice Murchison Farr, Mr. and Mrs. Lawrence Fogg, Mr. and Mrs. Jean Madeline, Mr. and Mrs. Karl Otto Bonnier, and Mrs. Anna Thiel.

Mr. and Mrs. James Ballantyne, who have spent the last five winters in Mallorca, arrived the latter part of the week to take up their residence at the Hotel Royal.

Mr. Arthur Middlehurst was host at cocktail time Saturday to

(Continued on page 3)

Texas Paper Given Highest Prize For Depression Story

By United Press

NEW ORLEANS, La.—A story is going the rounds here, which would indicate that there never was a depression. It is said to have originated in a *Bandera*, Tex., newspaper, under the heading: «Times Ain't Hard.»

«Don't talk to me about hard times. I was born eight miles from a school nine miles from church, 885 miles from New York, 200 miles from a wash hole, and 15 feet from a cornfield. Nearest neighbors lived two miles away and couldn't read or write. I never saw a suit of underwear until I was 17. The only books we had were a Bible and a catalog. There were 12 members in our family and we had three rooms, including a dining room that also was a kitchen. Everybody at home worked and we thought everybody else in the world had gravy and cracklin' hotcake for dinner; buttermilk and corn pone for supper, 'cause that's what we had.

«Some of us wore brogan shoes occasionally in the wintertime. We had nice white shirts for summertime use. We slept on straw ticks, pillows were not thought of. I never knew money would rattle until I was 'most grown. Father got hold of two half dollars at the same time and let us hear them rattle. Taxes were no higher, but harder to pay. We owned two kerosene lamps, neither of which had a chimney. Our house wasn't ceiled. We had a glass window in our 'company' room. Our nicest piece of furniture was a home-made rocker. Our beds were of the slat, or tight-rope, sort.

«We went to school two or three months yearly, but not in a bus; we used a two-mule wagon. We dressed up on Sundays, but not in

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silks or satins. We sopped our own molasses; we ate our own meat; we considered rice a delicacy for only preachers to eat; we had heard of cheese, but never saw any; we knew of some store-bought clothes, but never hoped to wear any; we got a stick of candy and three raisins for Christmas and were happy; we loved Pa and Ma and never were hungry; enjoyed going naked, didn't want much, expected nothing. And that's why our so-called hard-times ain't hard on me.»

PARK HOTEL MADRID

Select report hotel, English home style. Splendid Gardens. Terraces. Exc. Kitchen. Pension from Ptas. 25. Granja 5, Parque Metropolitano.

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of European HOTELS and PENSIONS

THE DAILY PALMA POST

A guide and directory, for the foreign visitor to Spain.

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The PALMA POST Hotel Guide — a convenient directory for the arriving tourist or the departing resident.

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Pension Ptas. 10.

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MALLORCA

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MEDITERRANEO

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PENSION «LA GOLA»

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HOTEL MEUBLÉ

comfortable firstclass rooms. H. & c. running water, bathrooms. Herrería 41, Palma Tel. 1831.

MALLORCA

Hotel Playa de Paguera

Cta. de Andraitx Picturesque part of Island Ex. cking. Pens. 9 ptas. Lunch 3.50.

PENSION SEGARRA

Ptas. 8.50 day. incl bath. Heart of Palma, c. Sindicato. Entrance: Sombreros 4.

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1st class comfort Moderate prices.

HOTEL VICTORIA

150 rooms-100 baths-Pen. 25 pesetas up. Rooms 10 ptas. up-Tel. Victoria hotel.

PARK HOTEL

Select, quiet English home style. E. cuis. Pens. from Ptas. 25 Granja 5, Parque Metropolitano.

Alcudia Bears Marks Of Roman, Rhodian, Phoenician Influences

The oldest city in Mallorca is the town of Alcudia situated on the northern side of the Island. During the years of its existence it has felt the influence of many races of people.

Officially founded by Metellus in the second century B. C., the town bears traces of earlier Phoenician, Rhodian and Carthaginian influences. Many relics that have been uncovered in recent years prove that the inhabitants lived in comparative luxury for their time.

When Charles V came in 1535, he conferred upon the town the title of «The Faithful City» because of the 11 month defense the residents of Alcudia made against the siege of the rebellious peasants in the revolution of that year.

Sections of the old wall that was erected for defense of the city are still standing. Although in most cases it is badly ravaged by the result of time, enough of the original wall still remains to give an idea of its size and strength in former times.

The gate to the city remains intact to this day. Everyone entering the town is obliged to pass through this entrance. Beside the archway there is a small shrine that guards over the welfare of the traveller.

A short time ago the walls were almost demolished by people wishing the stone for building purposes. A group of citizens acting together as a body secured José Quadrada to petition the Committee of Provincial Monuments to send an appeal to the Royal Academy of Madrid to save the fortifications from destruction.

Alcudia now boasts of more than 2,000 inhabitants, many of whom have a strong oriental appearance which results from their mixed ancestry.

To the east of the town, there are acres of flat swamp land. At one time an English syndicate spent millions of dollars in draining this soil to make it suitable for cultivation.

However in true Mallorcan style the natives of that section failed to keep up repairs and allowed the salt water to flood the land.

Close to this swamp land is the situation of the new golf course that is now being put into condition for play.

Want Ads in the PALMA POST Announcements on Page 10 today.

ON THE ISLAND

(Continued from page 2)

Mr. and Mrs. Abbott Lawrence, who are leaving for a tour of the Peninsula, and Mr. and Mrs. Coffin, who are returning to America.

Mr. and Mrs. Lawrence will return to Palma in about two weeks. The former is associated with Mr. Middlehurst in his business as an architect.

Mr. Richard Bennett plans to return to his home in the United States before the end of the year.

ARRIVALS AND DEPARTURES

Leaving November first for London on the Llanstephan Castle were Mr. Thomas Wilks, J. P., Mrs. Wilks, Mr. H. Mendelssohn, Mr. C. K. C. Hoyle, Mrs. M. A. White, and Miss J. Cozens.

Those listed to travel as far as Gibraltar were Mr. Frank C. Henderson, Mrs. Henderson, Mrs. K. M. D. Krause, and Mr. Bryant.

On the Sagaing with Plymouth as their destination were Mr. T. H. Voller, Mrs. Voller, Rev. A. Johnston, Mrs. Johnston, Capt. J. R. Geen, Mr. F. Mather, Lady Charlotte D. Smith, Miss Pamela D. Smith, and Miss Elizabeth D. Smith.

Mr. Ramon Taix Mrs. Juana Taix, Mrs. Catalina Gamundi, Mr. Ramiro Perez, and Miss Josefa Pereira were booked as far as Gibraltar on the same boat.

Arriving in Palma on the American Export boat, the *Excambion*, were Mrs. Hedwig Thom and Miss Ingleborg Thom from Genoa, and Mr. Harry K. Fawkes and Mrs. Andree E. Sechet from Marseilles.

Leaving on the *Excambion* for New York were Mr. William Warren, Mr. Gaston Gilbert, Mrs. Gilbert, Mr. John Gilbert, Mr. Lewis Gilbert, Mr. Norris Ash, Mr. C. Tierney, Mrs. Tierney, and Mrs. Carl Gage.

Ukraine Farmers Emerge From Famine Cheered With Better Chances For Prosperity In Future

By EUGENE LYONS

United Press Staff Correspondent

Moscow—Soviet Ukraine, a few months ago tottering with undernourishment and political dissension, is emerging from the ordeal with renewed strength and fair prospects of comparative plenty.

A bumper crop provides a guarantee of ample bread, potatoes and sugar for the coming year. After paying over to the government its fixed quotas of farm products, there certainly will be enough left to build up in every household a reserve for one and maybe several years.

Despite keen food shortage, amounting in scores of villages to outright hunger, Ukraine this year managed to sow nearly 30,000,000 acres—about 6,000,000 more than the year before. Sowing plans were more than fulfilled for all crops. The yield, due to exemplary weather and almost superhuman effort on part of half-starved farmers, is proving the largest for the region in this century. As against the 1913 record of 10.3 centners of grain per hectare, the present average is likely to be 11 centners.

Politically, the iron hand of the Kremlin has done its work of «purging» and pacification in the Ukraine. The trouble was limited almost entirely to the ruling Communist Party and very little of it was known in detail to the general public.

But by now the seriousness of the political upheaval in that republic—a country about twice as large as France—is more or less

apparent. Dissenting elements, it appears, occupied many of the most responsible government posts. If the Kremlin's version be taken at face value counter-revolution and espionage for foreign governments were widespread and the agrarian discontent was deliberately fanned by disloyal Communists.

Thousands of Ukrainian Communists were expelled from the ranks. Hundreds were imprisoned and exiled. Many—it is impossible to estimate the number—were executed as traitors. Among the latter were several Communists whose defections came as a shock to Moscow—they were Bolsheviks with revolutionary records dating back a quarter of a century.

With a rich harvest being gathered and the Communist apparatus once more firmly in the Kremlin's grip, Ukraine is outwardly serene. Probably the world will never know, however the extremes of suffering and heroism which it has lived through to reach this serenity.

PEQUEÑOS ANUNCIOS

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WANT ADS

Telephone the description of things you wish to sell or want to buy, to 1076, Palma or write.

THE PALMA POST PRESS
Calle San Felio, 4

Italian Exports For 1933 Show Increase Over Previous Year

By United Press

ROME—Despite the prevailing crisis and the firmness of the lira, which offers no advantage to Italian exporters, a number of Italy's exports have shown an increase during the first seven months of 1933.

The increase is due particularly to agricultural and food products and notably to dried and fresh fruit, citrus fruit and dried vegetables.

The exports of dried vegetables have registered an increase of 155 per cent in quantity and of about 77 per cent in value. Oranges and tangerines show a rise for export of 176 per cent in quantity and 89 per cent in money value.

The export of hay shows a remarkable advance, being nearly 500 per cent in quantity and 400 per cent in money value.

Fresh fruit exports have shown an increase of 40 per cent in quantity, but only 4 per cent in money value.

The silk exports are less favorable to Italy, and where there have been quantitative increases, the money value has diminished. Raw silk shows a slight quantitative increase, but a decrease in value of about nine per cent.

Rice exports register a gain of six per cent in quantity and a drop in value of about 2 per cent.

Although the export of oranges has increased, lemons, on the con-

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trary, though showing a small quantitative increase, have decreased in value to the amount of 12 per cent.

On the whole, a study of the export figures reveals the fact that Italy is meeting the situation with certain advantages to herself, in spite of her being still firmly attached to the gold standard.

CINE PROTECTORA

Calle Protectora, 15 - Palma

«Kiss Before The Mirror» «Destination Unknown» Coming Shortly

Christmas Cans Mir

LARGE ASSORTMENT at Cadena, 11 (between Pl. Cort and Pl. Sta Eulalia)

Playa de Alcudia

OPENING of the

NEW NINE-HOLE GOLF COURSE and

TYPICAL RESTAURANT-BAR

«EL MOLINO»

FRIDAY, 1st December, 1933

Daphne Merrick's Page For Women

«A Sound Mind In A Sound Body» Is Motto Of Physical Culture Instructress

Plato in describing his ideal republic said that the children of the nation should not begin their intellectual education until the age of 10 years. The first years should be devoted entirely to play, sport and physical development, combined with some attention to the awakening of an appreciation of rhythm and music. Much water has flowed under many bridges since that day but I question if a sounder theory has been voiced.

A healthy and harmoniously poised body is the perfect basis for a healthy and well poised mind. These are likely to engender an intelligent desire for knowledge and self development which is the only true groundwork for education.

We have in Palma the Eva Tay Center of Physical Culture at the Rambla 37. The Principal herself is a specialist in the modern systems of physical culture, based on an exact knowledge of anatomical and physiological laws. The aim is to arrive at perfect self control through strengthening and developing the body, and the acquisition of suppleness through proper relaxation of the muscles. The Eurythmic exercises awake as well the sense of music and rhythm, affording the natural beginnings of a musical education for children. By combining and building up on these fundamental beginnings truly artistic dancing may be achieved.

Miss Tay's method adapts itself to the individual powers of each pupil and is suitable therefore to persons of all ages. You may obtain information at the Studio any day except Wednesday and Saturday between the hours of 10 a. m. and 12 noon or by appointment.

WINDOW SHOPPING IN PALMA

I am now going to say goodbye to vegetarianism and devote the next few weeks to quoting some dainty easily prepared little dishes suitable for children.

Of course many people swear by a vegetarian diet for children, but personally I believe in being very much guided by the child's own likes and dislikes.

It is obviously not a good plan to force certain foods on a child if they are objected to. Too often just these dishes which are so healthful, will ever after be regarded with aversion, and avoided altogether in after life. How many people have been put off one thing or another for ever on account of these tactics?

If a child shows aversion to any special food it is usually possible to think of some substitute which will balance the diet and probably the liking will develop later.

A good vitamine food tonic is useful to resort to to tide over a lack of appetite, there are some which contain vegetable salts, valuable for the child who will not eat sufficient green food. If a child prefers white bread to brown one of many whole-grain cereals given for breakfast or supper will make up for properties lacking in the white bread. There are various healthy beverages suitable as a substitute for plain milk which is so often disliked, but tea and coffee are better avoided for as long as possible.

I will mention to-day a few shops and the useful foods for children which you may buy there:

Epicerie Centrale, Plaza de Cort, 13: Puffed Wheat, Corn Flakes, Kellogg's Bran, Quaker Oats, Lyle's Golden Syrup, Phoscao.

Farmacia Castañer, San Jaime 5: Ovaltine.

Horno Santo Cristo, Calle Pelaires, 2: Wholemeal Bread.

There is a shop in the Plaza

de Coll which specializes in almonds (an excellent food). The unroasted ones are best as they contain a certain amount of oil. Honey is much better for children than jam and may be bought in a variety of different kinds in Palma.

Hints For Children

Squeeze a little lemon juice in the water for rinsing a child's hair after washing. It will make it soft and silky.

For setting the color of frocks before washing the first time, soak in strong salt and water for 24 hours. This will prevent the colors running.

The ordinary peanuts which are sold in the street are a very valuable food for children.

Chocolate powder or brown sugar spread on bread and butter make a nice change instead of jam.

ANTIQUES
MARGARITA MATEU
3-12 PELAIRES-PALMA

Have you looked at the Classified Announcements on Page 10 today.

Swings And Shutes Near Sandy Beach Amuse The Children At Ciudad Jardin

Many people on arriving in Palma are disappointed to find no sandy beach handy, especially if there are children to think about. The nearest is Calamayor on the tram route to Cas Catalas. Then further on past Cas Catalas is Las Illetas, but if you take a trip to the opposite side of the bay from Terreno you will find a long stretch of sand and plenty of shells to delight the youngsters.

You can take a tram from Plaza de Cort. This takes you as far as C'an Pastilla. From there to Arenal is about five kilometers of sandy beach. There is a quaint little tram which takes you on from C'an Pastilla, a little toy affair which, however, manages to make enough noise for several traction engines! If you prefer it you can go by train.

There is another advantage about that side of the bay, the air is much more bracing than the Terreno side.

If you do not want to go so far there is Ciudad Jardin on the same route about half the distance. There is quite a noticeable lack of gardens here in spite of its flowery name! But there are swings and shutes to amuse the kids on the sand so they will be quite happy.



Manzanilla

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Films excellently developed. All photographic artists materials

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Croissants, Chicken pie

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WHATEVER YOU DO

do not fail to see the

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UNDER GROUND - - By James Park

The frown seemed not only to have creased the forehead, but to have lent the whole figure an appearance of unusual sensibility.

The air was hot and stale. The parching odor of dust seemed to wither every nerve.

His face was sharp and dark: there was a suspicion of haggardness about the cheek-bones. The brown eyes were deeply set though clearly seen through a pair of tortoiseshell spectacles. A club scarf striped with magenta and black hung out from an unbuttoned tweed overcoat.

He frowned as he replaced the black homburg hat he had been carrying. A train drew in and the scurrying rush of feet grew louder. The frown disappeared and he smiled as though at some joke within himself.

«One of the new ones,» he thought, «certainly the upholstery is an improvement on the green-black dullness of the others. Thank God for color!»

As he settled down on a seat at the back facing down the carriage a feeling of tired pride spread over his mind. Organization after all was the keynote of civilization, organization and movement, movement with the endless vagaries of modern transport. Commonplace but very wonderful. How many buses must there be on route six now? Intervals of two minutes, a bus every hundred yards from Kensal Green to Hackney Wick, picking its way down Edgeware Road, through the cauldron of Oxford Street, along the select reaches of Regent Street, the hubbub of Piccadilly, the Strand, scattering white-faced men with bowler hats in the City and so out to its impossible destination, passing other number sixes going in the opposite direction every two minutes.

The train ground its way into the abyss, oscillating noisily as it crossed the rail-joints. Through the windows an endless expanse of black curves divided by pipes and wires in parallel straight lines. Supposing a man fell onto the line; there were no safety holes to provide escape from an oncoming train. Hadn't a woman fallen under one at Waterloo the other day and somehow lain under the centre so that she had not been injured? Incredible luck. No chance like that in a tunnel. Squashed like a rat between the wall and the train, describing an obscene arc, perhaps experiencing

a blinding prickle as one made contact between the live rails. But of course organization had seen to that. They had sliding doors now one was sealed in like a beetle in a killing bottle. There was no escape now.

Separated by short arms of artificial leather, the passengers rocked rhythmically sideways. A man clutched a strap and stood swaying, deep in thought. Two girls chattered from the other side of the gangway.

«So I dropped the cat and Miss 'Awkins said 'Darn sauce!', she said, so I urried up and put away those stockings I can tell you!»

Oh, incomparable inanity! Obese shopgirls gibbering. The Palace of Pandemonium.

«The Smoke In A Man's Own Home

Is Better Than The Fire Of Another's.»

(Spanish Proverb).

Invest in the undermentioned Building Society: 5 per cent guaranteed, free of income tax. Always money. What did people do in London without money? Died, he supposed just died, a dirty lingering death after restless sleep in the cold on hard benches, wrapped in newspapers from which a tantalizing odor of fried fish would emanate.

A minute behind would be another train full as this, bearing an exactly similar load of tired workers, one or two men in opera hats and white ties with several women in evening dress leaning forward so as not to disarrange their hair. A minute in front would be another train as full as the one behind, perhaps fuller, swaying; someone would trample out a cigarette, would pull on his gloves, would get up and stand by the doors waiting for the train to stop, just as that young man with the chocolate colored hat and the red tie was doing further down the carriage.

Edgeware Road. The witch's cauldron of the Empire. At the Maïda Vale end, once luxurious country houses, built long ago for the convenience of noblemen who went hunting with kings in St. John's Wood and now they were rebuilt into long avenues of boarding houses with obsequious landladies out to extort the uttermost farthing; here and there a brothel tucked away in the mock respectability of a Gardens. Up by the Harrow Road, women shopping in the markets off to the left, everyone hurrying tense. Suits for thirty-five shillings, pawnbro-

kers, second-hand clothes dealers—«Gents Lounge and Dinner Suits Purchased. Best prices given»—, fried fish shops, hygienic stores, queues outside cinemas—«Standing Room. Only In the Shilling Seats!»—, cut price cigaret shops—«All the chief brands at REDUCED PRICES. Hundred tins 4/3.»—cheap scent cheap clothes, cheap music, cheap laughter, cheap love; everything cheap, except life.

A workman spat on the floor. Five pounds fine to prevent consumption. The poor devil probably hadn't got five pounds in the world. Why did they allow workmen in their filthy clothes to come and sit on their new upholstery? Might ruin a woman's valuable evening dress. Surely there was a regulation about it, yet it wasn't enforced. Organization.

The feeling of pride was still present at the back of his mind. He had worked and lived in London for thirteen years. Somehow one never seemed to get over the first shock of meeting that extraordinary mixture of slatternly beauty which characterized London. He always regarded London as an old lady with the Thames as the silvery hair, telling the age of its wearer. What changes she had seen! Aborigines crouching under smelly skins as the rain beat down on a marshy forest land gashed in the middle by the river, orderly Roman soldiery, burnings and slaughtering, Norman rule, Angevin rule, Henry III and England. London was England, burdened with officialdom, controlled in every fiber of her body.

She was still the decayed old gentlewoman she had always been. Hardly a trace of surface order. Think of Paris with its geometrical Etoile, its straight line of points from the Arc de Triomphe, through the obelisk in the Place de la Concorde, to the Arc de Triomphe du Carrousel and the Louvre. All the same, there was no system in the world to compare with her organization, her underground trains and letter carriers, her omnibuses and cinemas, sewers and commercial enterprise.

Oxford Circus. A wave of scent floated over him as a young woman with scarlet lips threw herself onto the space next him. She

put a white hand to a very small hat stuck on the back of her head and heaved a sigh. She pulled a silver cigaret case out of her bag, then dropped a green paper parcel, printed with the name of an expensive costumier which was supported by two fat cherubs spilling sundries from a cornucopia. He picked it up.

She smiled.
«Thank you very much.»
She fumbled in her bag.
He struck a match and lighted the cigaret.

Another smile.
«Thank you once more!»
«Not at all.»
He opened the paper.

There it was again. The old inability to establish a personal contact. The woman was still smiling, asking for conversation, though too well bred to start it herself: and all he could do was fumble, fumble absordedly putting the matches away in a pocket he never used inside his coat. Why was he cursed with this absurd timidity? He was a psychological wreck, a social ass, a damned fool! He found it much more congenial to converse with a bus conductor or a laborer than to discuss the same imbecilities in a more stilted language with his own class. This woman for instance, just the type he met everywhere, at dances, at his mother's receptions, at his sister's cocktail parties which

tried so hard to be Bohemian. Piccadilly at last the «hub of the world», with the God of Love performing in the middle of the circus, philanthropy and charity being erected in the center of the Empire, with a crowd of prostitutes and unemployed gazing at him.

«Oh, isn'tee luvly!»
He leant against the gutta-percha rail of the escalator, smoking a cigaret which tasted more bitter than usual. The rail kept jerking backwards, as though in protest against the contortions it had to undergo. He readjusted his position.

A pair of something connected with ladies' underwear hung over a pedestal in a glass case. He noticed that the pedestal could be seen quite clearly through the material.

As he ascended the flight of steps which led out onto the Haymarket, he looked across at the bank to see the time.

A brown bottle filled with pink fluid. The lights flickered, the end of the bottle raised itself, some of the red lights trickled out of the bottle into a glass of white crystals. The glass became full. The libation was poured. The glass and wine had vanished.

In the middle of the traffic, Eros stood out in a firmer silhouette. Benevolence reigned. «Go chain the lions down!»

He hastily called a taxi.

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A Simple Remedy

The simplest remedy for the dust that covers the ground in those sections of Palma and Terreno where construction work recently has been completed is so simple that few building proprietors have thought of it.

Only a little planting is necessary to do away with the unpleasant layers of fine dirt and sand that the slightest breeze sends floating over the Island, and even out over the yachts in the harbor. One builder on the road to Terreno has solved his own problem by laying out flower plots on the bare earth that surrounded his structure. The improvement cannot have cost him a great deal, and for reward he has the most attractive of all the new apartment houses in the neighborhood, although by no means the most pretentious.

Sometimes, when there is a wind blowing, this property owner is at the mercy of his neighbors' dust, but usually his land is clean, fresh and pleasant. It seems safe to assume that his building will be tenanted before surrounding new structures are occupied.

There is a noticeable improvement in those sections of the Island where the provincial government has been engaged in improvement projects. The waterfront, last year the dustiest part of the city, today is the pleasantest promenade Palma has to offer. Back of this area, and higher up, similar improvement is underway.

The city and the province cannot, however, undertake to improve the entire Island without private assistance. Long stretches of dusty land belonging to private families or private enterprises will remain as they are unless the owners take a hand.

Sounds like the old civic pride ballyhoo of the upstate Kiwanian. As a matter of fact, even the absentee landlord should benefit by a planting and graveling program. Simply because a tenant lives in an apartment, it does not follow that he is in no way bothered by his surroundings.

THE NIGHT WATCH

«Captain Eyston traveled both ways over the mile and the kilometer course and reached 103 m.p.h. in one direction and 101 m.p.h. in the other. The average official time has not yet been worked out»—the New York «Herald» (Paris).

Picture for yourself, gentle reader, the city room of the Paris «Herald» at half past one of a rainy morning. Lindbergh is on the front page, along with Michel Detroyat, Pierre Cot, the International League of Aviators and Colonel Clifford B. Harmon; somewhat to their own discomfort, Ramsay MacDonald, the Disarmament Conference and Supreme Court Justice William Force Crater are tucked in bed on page three, and the goose hangs high.

Continue, our public, to keep your eye and your mind upon the city room of the «Herald». Suddenly, a thunderbolt crashes out of the fog and the smoke of benighted London. The average time of Captain Eyston and his racing watchamacallit have not been worked out! What to do? Hold up the press? Hell, those gray-bearded mathematicians likely as not will go in for a little Einstein. Just to get a spot of practice before tackling this average problem. The night editor does some figuring on his own account. 103 plus 101 equals 204. No mistake so far. 204 divided by 2 equals 102. The devil, his average was 102 m.p.h. Set her up and start rolling!

Misgivings on the part of the nite ed. Another grey hair sprouts, blossoms and withers away in the boney patch at the left temple. What about the third dimension? He didn't figure on that at all, and even if he had, there's always the fourth. Or is it the Fourth Estate? A stately look becomes noticeable in the usually kind blue eyes; grim determination does its damndest to master the chin.

«KILL CAPTAIN EYSTON», the order roars forth and is echoed and re-echoed down the corridors as desk men, copy boys and printer's devils pick up the chant. «Kill Captain Eyston», gasps the telephone operator who happens to be explaining to the Ruritanian Legation that it's too late to get in a note about the birth of triplets to the sister-in-law of the second secretary. «I'm Rabbi Eisman», squeaks the creaking columnist, who happens to be a trifle stoney in the left ear.

So they kill Captain Eyston. Throw him right in the melting pot, along with yesterday's shipping lists and the earthquake at Xantippe, Countess Uuttenutt's, that followed the revelation that the 99th Earl hadn't been big game hunting after all and that the elephant gun he bought was just a blind to cover his week-ends in Paris and didn't have a trigger-spring anyway.

A pretty kettle of fish, if ever there was. Press time, and a hole in the sports page so big Primo Carnera could put his foot into it. And no Caesar, dead and turned to clay, to keep the wind out of this one.

EUREKA! The nite ed is up to the occasion. Tell the truth and shame the devil, as well as the mathematicians. «The average time has not yet been worked out.» And so to bed.

Just you imagine the editorial emergency just recorded is an isolated case, gentle reader, hang on to the keys of our straining Remington while we pour forth this one.

Lindbergh had landed in Paris. The New York editorial rooms had the flash. That was the morning of the coining of the name «Lone Eagle». Only genius could have thought that up.

A dozen lead stories had been written—written, nothing, those masterpieces were born, not made—in a dozen newspaper offices and the linotype operators were setting them with flying fingers. Three thousand miles in one hop! Trust the newspapers to know the distance. They figured it out beforehand.

Then the flash that stunned the Press. Lindbergh might fly back! And you can't print that, unless you know how far it is. The mathematicians went into a huddle at the behest of the Fourth Estate. Doctors differ and patients die; mathematicians differ and there's a hole in your paper Primo Carnera could put his foot into. And no Caesar etc., etc.

The geniuses of the slide rule decide to take a ballot. Four out of five have it. It's 3,000 miles from New York to Paris; ergo, it's 3,000 miles from Paris to New York. BUT POPOFF OF PODUNK DISSENTS!

«It's 3,000 miles from New York to Paris, gentlemen», says Popoff. «Upon that point we are in complete harmony.»

«Yes», hiss the convened masterminds.

«Ergo you reason, it's 3,000 miles from Paris to New York.»

«Yes», hiss the masterminds. They are sibilating well.

«Well, lemme tell ya sump'n», thunders Popoff. «It's only a week from Christmas to New Year's, but it's 51 weeks from New Year's to Christmas!»

The Watchman

IN ONE EAR

Students of fashion and social customs predict a wave of popularity in this country for the Hitler style of mustache. Next to no mustache at all, they say, a mustache of this style is easiest to keep out of the beer.—Elmer C. Adams in the Detroit News.

A Negro was telling his minister that he had «got religion.»

«Dat's fine, brotuh; but is you sure you is going to lay aside sin?» asked the minister.

«Yessuh. Ah's done it already.»

«An' is you gwine to pay up all yoh debts?»

«Wait a minute, Pahson! You ain't talking religion now—you is talkin' bissness!»—The Tatler.

STUDENT—«Where are we going to get that check of yours cashed pal?»

ROOMMATE—«I couldn't say. I can't think of a single place where I'm unknown.»—College Humor.

THE SHOPWALKER—«Poor old Perkins has completely lost his hearing. I'm afraid he'll lose his job.»

SECOND SHOPWALKER—«Nonsense. He's to be transferred to the Complaint Department.»—Guelph Mercury.

The tired-looking man sat facing the solicitor. «So you want a divorce from your wife,» said the latter. «Aren't your relations pleasant?»

«Mine are,» came the answer, «but hers are simply terrible.»—Answers.

SUMMER BOARDER—«What a beautiful view that is!»

FARMER—«Maybe. But if you had to plow that view, harrow it, cultivate it, hoe it, mow it, fence it and pay taxes on it, it would look darned ornery.»—Montreal Star.

HOMELY WIFE (in hospital)—«My husband seems a lot brighter this morning. He says he's just longing to get home again.»

NURSE—«Yes; I'm afraid the anesthetic hasn't worn off yet.»—Cape Argus.

HUSBAND (tripping over loose carpet)—«I shall lose my temper with this confounded carpet in a minute!»

WIFE—«That's right, dear, do. Then take a stick and give it a jolly good hiding out on the lawn.»—Moncton Transcript.

The aviator had taken a timid friend up for the first time. He was executing a nose dive when the friend tugged frantically at his sleeve and shouted:

«Let's get out of here; the earth's swelling up like a balloon and is liable to burst any minute.»—Boston Transcript.

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Tourists Fill Paris While Resorts Take Badly Needed Rest

PARIS—Paris today is filled with tourists who are taking the between-season lull as an opportunity to see something of the French Capital.

They have arrived at the right time. Besides the standing sights, they have the opening of the fall and winter sports season, the informality that is lacking later on, and about the best of the year as far as theaters and moving pictures are concerned.

To south and east, from the winter resorts of the Riviera to the sports resorts of the French Alps, the seasons are getting underway, and daily throngs flock from Paris by way of the P. L. M. and the lines running towards the Swiss frontier, but still many linger here.

Many who came for the automobile salon remain to taste Paris' attractions before settling down for the winter in their chosen sites.

The shops are doing a late season business, as clothes are selected, luggage is renewed and sports equipment is purchased.

The hotels, already beginning to feel the flow of the regular winter patronage, are taxed to accommodate these transients, who shortly will make way for the rush of arrivals that is expected in spite of the cutrate dollar and the cheapened pound.

THE CHURCH OF ST. GERMAIN, IN THE HEART OF THE LEFT BANK OF PARIS & CENTER OF AN INTERESTING OLD SECTION

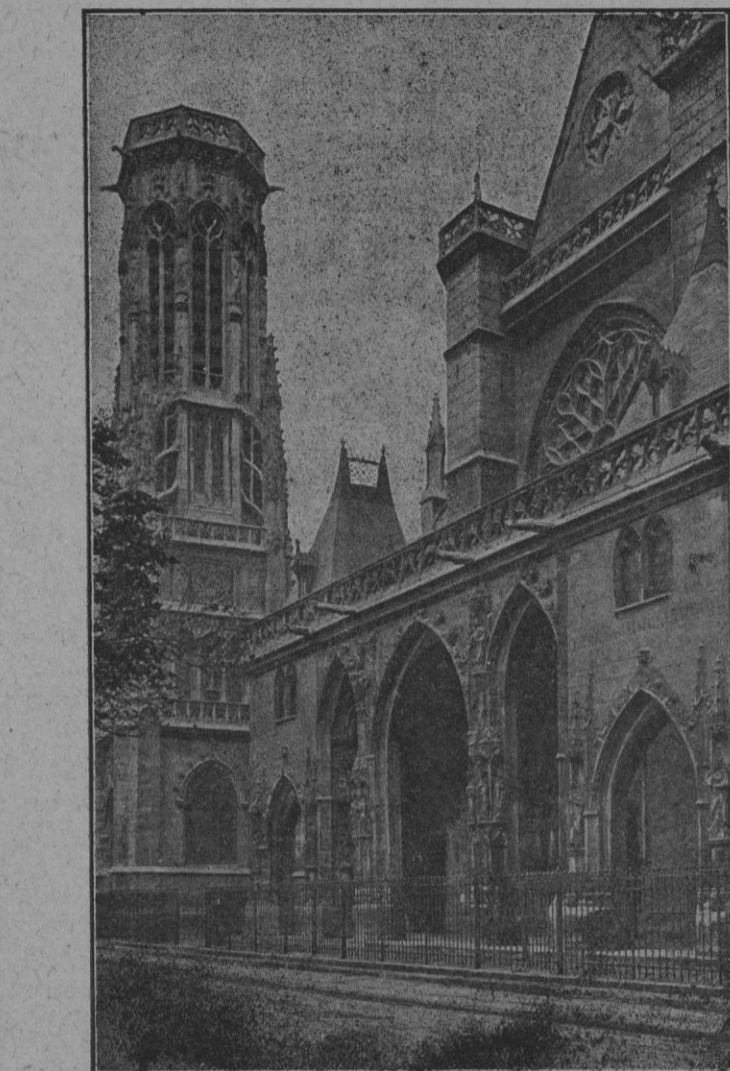
PARIS—The Church of Saint Germain not only is one of the beautiful old structures the tourist should not miss, but is located within easy walking distance of half a dozen interesting places of the Paris Left Bank.

Among them, are the Luxembourg Museum and its beautiful gardens, the Cluny Museum (the old palace), the buildings of the university section and Sainte Sulpice.

But even the most ardent sight-seer must stop for meat and drink, and if he happens to be at all finicky about his meals, the Saint Germain sector, and those lying close to it, are out to please him. So close to the church that the accompanying photograph must have been taken from its terrace is the famous Café des Deux Magots, favored by ardent beer drinkers and those coffee drinkers who swear by the French variety—when it is good.

In the university section, on Boulevard Saint Michel, the Place and lining the small side streets, are countless restaurants, some large and some small, some fairly high in price and some ridiculously inexpensive, and all excellent.

Close to the Luxembourg gardens are several famous restaurants, most of them with the word *auberge* in their names. And beyond the Luxembourg, where the Rue D'Assas meets Boulevard du Montparnasse, is the Café des Lilas, once about the only center



THE CHURCH OF SAINT GERMAIN

of what is now the «modern school» of letters and art.

But by the time the walker has reached the Café des Lilas he has entered another section of Paris. He is now within a stone's throw of the Dome, the Rotonde, the Coupole. The change is indefinable and the boundary line difficult to locate; but the Saint Germain-University-Luxembourg atmosphere has disappeared.

Dollar's Fall Hits Hard, But Fails To Stem Tourist Tide

PARIS—The fall of the dollar has hit the American residents here hard, but after the first exodus of frightened dollar owners, the stricken colony determined to make the best of its curtailed incomes and is doing so with success.

Americans have found that surprisingly good accommodations can be had in convenient districts for moderate rentals. They have found that a 10-franc note will buy a meal, and is not just something to tip with. They have found that cafés and restaurants catering to foreigners have cut their prices considerably to suit the new order of foreign exchange.

The French cafés, where French coffee and French liquor are the thing and import duties are not a worry, can be as pleasant as the American Bars and American restaurants, where the rockbottom price must always be established with one eye on import taxes.

One other thing the Americans have learned, Paris has one of the simplest, most easily learned bus systems in the world. It isn't necessary to take a taxi from the Right Bank, they have learned, nor is it necessary to pay double cab fares at night, unless the hour is late and there is no transportation system available.

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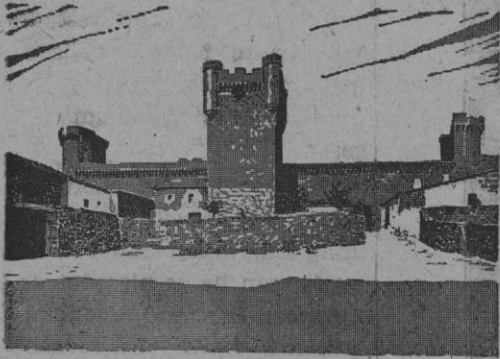
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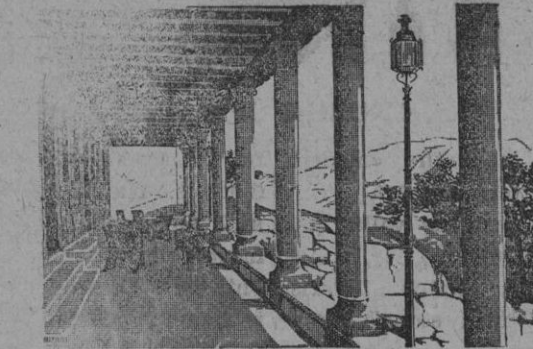
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mum, 16 pesetas. Lunch 5 pesetas, dinner 6 pesetas, garage 3 pesetas.

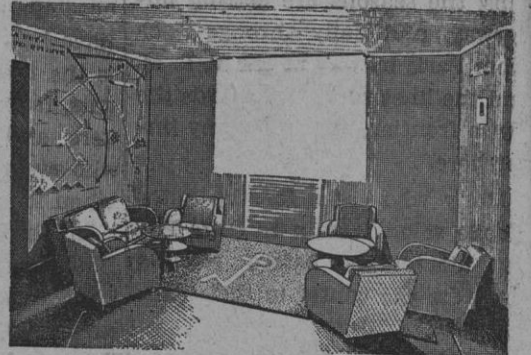
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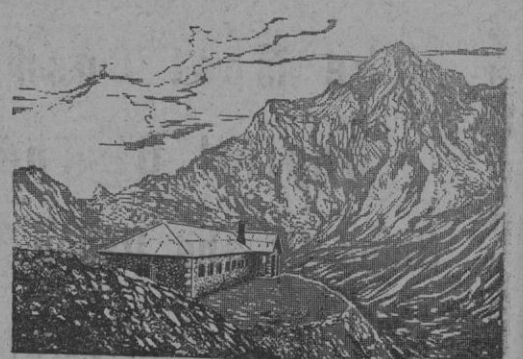
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TALKING OF BOOKS

By Howard M. Rubien

Transition 22

When Margaret Anderson went sailing down into the morass of theosophy, she had the sense to leave her magazine behind her. Eugene Jolas didn't.

In her final issue of *The Little Review* the editor explained that she no longer felt that Art was as important as what she played with called 'illumination'. Her colleague, Jane Heap, expressed the idea in these words:

Self-expression is not enough; sentiment is not enough; the recording of special moments or events is not enough... The actual production of art today is not a very important or adult concern. It is not the highest aim of man;... Perhaps it would be more than an intellectual adventure to give up our obsessions about art and take on pursuits more coming to human beings!

And with this valedictory the magazine which had given space to 23 new systems of art and had brought forward James Joyce was rightfully junked. As its purpose was accomplished, as its editors were no longer interested in it for which it was created, it is destroyed.

That is what should have been done with the old *transition*. In the fall of 1927 Eugene Jolas, a cruelly well informed about French and German literature of the moment, and Elliot Paul, a brilliant journalist and unusually acute aesthete brought out in France a magazine which was to become the most important organ of the modern radical intellectual—*transition*. This magazine continued, with some interruptions and slight changes of editorial personnel and policy, until the year 1930. Jolas was always in the driver's seat but helped by Harry Crosby, Stuart Gilbert, Matthew Josephson, and Elliot Paul at different times. This period has been described by its present editor as the Eclectic-Adversive Period and Period of Research. Fine.

It was Eclectic. Work of every kind appeared in it. That it was eclectic was missed by some people, notably Wyndham Lewis who made himself particularly ridiculous by writing an attack upon the magazine in which he claimed that the contributions all reflected the attitude of one school. Nothing more absurd has been said of *transition*.

It was truly a magazine of Research. Think of the number of obscure writers who found a place in its pages for their work—writers many of whom are now well known. Glancing down the list of contributors one is surprised by the variety and prestige of the authors and artists: George Antheil, Richard Aldington, William Archer, Hans Arp, George Aurio,

Djuna Barnes, Kay Boyle, Brancusi, Andre Breton, Slater Brown, Kenneth Burke, Whit Burnett, and Bryher to mention only the names found under A and B. Is it any wonder that Link Gillespie, introducing himself to Michael Arlen, said, «I'm Gillespie of *transition*»—as one might say «Kitchener of Khartoum».

And so the magazine became known not only for its eccentric spelling of its name with a lower case letter—a thing that always sent literary critics rolling about the floor in spasms, and then gave them something to write about after they were quieted down,—but for the excellence and interest of its contents.

We have come now to June 1930. From then until March 1932 *transition* was dead. And it should have remained dead.

But Eugene Jolas brought it back to life in that month with an upper case T. The new magazine differed not only in having its name changed to *Transition*; it changed its policy.

Eugene Jolas went theosophist and this is the result. Oh, no doubt Jolas will deny that he is a theosophist; he will explain his philosophical position by presenting me with the copies he has published since then—but to me it is theosophy and I don't like it.

Orphic

But whether it is theosophy or some similar brand of nonsense, there is no attempt made to keep secret the mystic leanings of the editor. He calls the magazine «*Transition*. An International Workshop for Orphic Creation». And it is that «Orphic» that gets my goat.

But he has another trick word. That is «*Vertigral*». The copy of *Transition* that I have been looking over is number 22, which I presume is the current number. The first third of the book contains «*Vertigral Documents*», the second part is devoted to Mr. Joyce's *Work In Progress*, and the third section to the «*Mystic Logos*». Now lest you wonder about the word «*vertigral*» and start thinking that it might mean dizziness, from its etymology, the editor sprinkles through—out the book, at the end of different articles, definitions. I am happy to pass these on to you:

«*Vertigral*: La Révolution Mondiale du Language»

«*Vertigral*: Construction of the Irrational»

«*Vertigral*: Die Suche nach dem Urbild der Welt; Die Suche nach der Ursprache»

«*Vertigral*: Le Troisième Oeil».

You will notice that French and German are used. A word about that. Of the ten writers who contribute to the first section of the book, three write in German,

three write in French, one in a mixture of American and Latin, one in English, and the other two in a mixture of different languages with neologisms—as this of Mr. Jolas:

«*Nightling we singlaid mountains idyle martens, skyrooted trees, Thingsyntax in stone, bird, forest, clouds, stars grows with us high grows first law, originslime, primainater.*»

But Mr. Jolas warned us that this was an *International Workshop*, therefore we must accept without complaint the fact that the book is as German and French as English. But is it really fair to take what was almost the same name, differing only in that the first letter of the name was capitalized, and hand us what is not only not the old *transition* but a magazine which is so different from it that it is not even in the same language as the original? For this I do insist upon, that *Transition* is not an English magazine. And not being an English magazine, I do not believe that it should be advertised as though it were.

To end this where I began it: Eugene Jolas should have done with his magazine what Margaret Anderson did with hers when she was no longer in the spirit of it—*junked it*.

The Present Number

The magazine of Eugene Jolas has done much for contemporary letters in the past, and I hope it will continue. I found the present number interesting, but I am not impressed with it. I do not believe that it is quite up to the old *transition*. In itself I do not find fault with it; I find fault with its leaning back on the old magazine and pretending to be a continuation of that; and for the reasons given; that is, the shift from English to French-German-English-Dream language and the shift from the Eclectic-Research attitude to what Eugene Jolas calls Construction and Synthesis.

As to the philosophy of Jolas—the esthetic philosophy, that is, I believe that it can be summed up roughly as part Surrealist and part Dada. But Jolas insists that he has more on the ball than either one of those systems—and that I cannot admit. He says very reasonably that the failure of Surrealism lay in the inability of André Breton and his group to draw the full consequences from their experiment because they did not see that the *expression* of the unconscious demanded new means. He therefore tries to create a dream language to express his dream states.

Fine. But what's all the shooting for? I accept the above sta-

Walpole, Wodehouse, Priestly On List Of Tauchnitz Fall Books

Short stories by Hugh Walpole, three novels by P. G. Wodehouse and a play by J. B. Priestly, translated into a book by Ruth Holland, are included on the fall list of books published by Tauchnitz Editions.

The Walpole volume is described as a collection of short stories with «sinister or macabre» element. The settings, for the most part, are in England, but some are in southern Spain. The title of the book is «All Souls' Night.»

Priestly is represented by his play «Dangerous Corner.» The author himself describes Ruth Holland's work of turning it into a book as «most interesting, sensitive.»

The prolific Wodehouse contributes to the list «The Clicking of Cuthbert», a series of golf stories; «Something Fresh» and «The Girl on the Boat.»

Clemence Dane is represented by «Wild Decembers», a book on the Bronte sisters that has been well-received by the critics.

Only one detective story is included. It is Henry Holt's «Gallows», one of the author's Andy Collinson mystery yarns. The story concerns the tracking down of the perpetrators of two murders who, in the course of the book, attempt a third killing.

Harold Nicholson contributes «Public Faces», a novel of the British Empire in time of crisis. The author is said to be an authority on international politics.

Also on the list are books by E. M. Delafeld, Storm Jameson, Willa Cather, Ellen Glasgow and V Sackville-West. Miss Sackville-West's book «Family History», like her earlier «Edwardians», depicts an epoch.

ment as reasonable;—I have no objection to inventing new words—though I insist that Link Gillespie was *transition's* prize word-maker.—All right. Why get excited?

It is simply that Jolas is not as radical or advanced as he wishes to be. He demands rights that have never been denied him or any other man of letters. In his demands he becomes downright banal. Consider this cry of Jolas: «I believe in the author's right to audaciously split the infinitive».

Well, who the hell doesn't? Let me end on that note with an excerpt from the soundest, most conservative, and scholarly au-

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PALMA DE MALLORCA

Have you looked at the Classified Announcements on Page 10 today.

thority on English rhetoric, H. W. Fowler. In the Dictionary Of English Usage he says:

«We maintain that a real split infinitive, though not desirable in itself, is preferable to ambiguity and to patent artificiality. For the first part, we will rather write 'Our object is to further cement trade relations' than, by correcting into 'Our object is further to cement', leave it doubtful whether an additional object or additional cementing is the point. And for the second, we take it that such reminders of a tyrannous convention as 'in not combining to forbid flatly hostilities' are far more abnormal than the abnormality they evade.»

READER'S INFORMATION SERVICE

Places to Visit

Ayuntamiento Palace — In the winter this museum may be visited from 9 to 1 o'clock, and 3 to 4:30 P. M. every day, except holidays. In the summer it is open from 10 to 12 o'clock and from 4 to 6 P. M. The charge is 1 peseta—free on Sunday

Palace Courtyards—The palaces of the following families are open to visitors upon request: Vivot Oleza, Morell, Palmer

Bellver Castle — Open from 8 o'clock in the morning until sundown, every day. There is a charge of 1 peseta

The Lonja and the Provincial Museum of Beaux Arts — May be visited every day, including Sunday, from 10 to 12 o'clock in the morning; and from 3 to 5 in the afternoon. Charge 25 céntimos, free on Sunday.

Cloisters of San Antonio — Every day at any time.

Arabs Baths — May be visited every day at any time. Fee voluntary.

Cloisters of San Francisco and the Church — The beautiful cloisters and the sepulchre of Raimundo Lullio (Raimon Lull) may be visited every day, without charge.

Cathedral — May be visited every day at any time. Considered one of the four finest in world.

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Casa Mulet, (Genova)—Mallorcan country house, One of the few untouched structures of bygone days still existing in its original condition and open to the public.

Museum— Sociedad Arqueológica Lulian—Displays of the medieval arts that should not be missed. Calle Amudaina 8.

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Office hours: 9 a. m. to 1:30 p. m. and 4 to 8:30 p. m. daily, 10 a. m. to 1 p. m. Sundays and Festas.

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Imp. LA ESPERANZA.—Lonjeta, 11

EXCURSIONS AND SHIPPING MOVEMENTS

REGULAR SERVICES to the CONTINENT and the ISLANDS

Barcelona Daily service, Sundays excepted, leaves Palma at 9 p. m. arrives Barcelona 7 a. m.

Weekly service from ALCUDIA on Sundays at 7 p. m. arrives Barcelona 7 a. m.

Valencia Weekly service from Palma on Sundays at 8 p. m. arrives Valencia 7 a. m.

(Via IBIZA) Weekly service from Palma on Wednesdays at midday.

From IBIZA weekly service on Wednesdays at 10 p. m. Arrives Valencia 7 a. m.

Alicante (Via IBIZA) Weekly service from Palma on Fridays at noon.

From IBIZA Weekly service on Fridays at 9 p. m. arrives Alicante 7 a. m.

Tarragona Weekly service from Palma on Tuesdays at 9 p. m. arrives Tarragona 7 a. m.

Mahón Weekly service from Palma on Thursdays at 8 p. m. arrives Mahón 7 a. m.

Ciudadela Weekly service from Palma on Tuesdays at 9 p. m. arrives Ciudadela 7 a. m.

WEEKLY SERVICE BETWEEN FRANCE AND ALGERIA

Marseilles Every Tuesday at 10 a. m. from Palma arrives Marseilles 7 a. m.

Algiers Every Saturday at 6 p. m. from Palma arrives Algiers 7 a. m.

CRUISE BOATS — REGULAR CALLERS

Palma-Gibraltar-Boston-New York arrives and leaves Palma: November 18 S. S. EXOCHORDA.

Palma Marseilles-Naples-Alexandria-Jaffa-Haifa-Beirut arrives and leaves Palma: November 10 S. S. EXCALIBUR. November 24 S. S. EXETER.

Palma-Gibraltar-Liverpool-or London arrives and leaves Palma: November 15 S. S. BURMA. November 29 S. S. YOMA.

Palma-Marseilles-Port Said arrives and leaves Palma: November 10 S. S. KEMMENDINE. November 24 S. S. BHAMO.

Palma-Gibraltar-Plymouth and London arrives and leaves Palma: December 2 S. S. OTRANTO. December 16 S. S. ORONTES.

Palma-Gibraltar-London arrives and leaves Palma: December 1 S. S. DUNLUCECASTLE. January 12 S. S. DURHAM CASTLE.

Palma-Marseilles-Genoa-Port Said arrives and leaves Palma: November 7 S. S. LLAN GIBBY CASTLE. December 5 LLAN-DOVERY CASTLE.

Palma-Málaga-Lisbon-Southampton - Rotterdam - Hamburg arrives and leaves Palma: November 23 WANGONI. January 7 S. S. USAMBARA.

Palma-Genova-Port Said arrives and leaves Palma: November 26 S. S. WATUSSI. December 24 S. S. TANGANJIKA.

Palma-Toulon-Naples-Port Said arrives and leaves Palma: November 16 S. S. ORAMA. January 11 S. S. OTRANTO.

AUTO-CAR EXCURSIONS

Monday: Caves of Drach and of Hams.—Valldemosa, Deyá, Sóller.

Tuesday: Pollensa, Formentor.

Wednesday: Caves of Drach and of Hams.

Thursday: Valldemosa, Deyá, Sóller, Banalbufar, Estallenchs.

Friday: Pollensa, Formentor.

Saturday: Caves of Arta, Cala Ratjada.

Sunday: Valldemosa, Deyá, Sóller.

TRANSATLANTIC

Steamer	Leaves	Port of	For	Due	Company
Majestic*	Nov. 8	Cherbourg	New York	Nov. 14	White Star
Paris*	Nov. 8	Havre	N. Y.	Nov. 14	French
Pres. Adams	Nov. 8	Marseilles	N. Y.	Nov. 21	Dollar
Deutschland*	Nov. 10	Cherbourg	N. Y.	Nov. 17	Ham. Amer.
Am Farmer	Nov. 10	London	N. Y.	Nov. 20	A. Merchant
D. of Bedford*	Nov. 10	Liverpool	Montreal	Nov. 15	Can. Pacific
Montclair*	Nov. 11	Cherbourg	Montreal	Nov. 16	Can. Pacific
Laconia	Nov. 11	Liverpool	New York	Nov. 20	Cunard
Athania	Nov. 11	Liverpool	Montreal	Nov. 20	Cunard
Washington	Nov. 11	Havre	New York	Nov. 18	U. S. Lines
Aurania	Nov. 11	Havre	Montreal	Nov. 20	Cunard
C. of Newp. N.*	Nov. 12	Havre	Baltimore	Nov. 22	Balt. Mail

* Ships carrying mail. Mail Marked to go via a North Atlantic liner should be posted before 7 P. M. at the Post Office or at the gang-plank of the Barcelona boat by 9 P. M. THREE days before the sailing date of the liner. On Sundays mail should be posted before 1:30 P. M. since it is to go via Alcudia to Barcelona.

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...hopes of Ibizan residents they soon could boast of an service to their island were ed to the ground when it was nounced that their municipal ng field was not yet in con-

...the mayor of the Island, who anxious to introduce Ibiza to ourist world and to capture uch trade as possible, has d that no effort or expense be spared to put the field into tion as soon as possible.

...is believed by many mer- ts and tradespeople on the d that a large number of the rs to the Balearics could be ed to come to Ibiza if there faster and more adequate ities for transportation.

...ork is being rushed on the to put it into operating order me to serve the winter tourist d that now is starting.

...the exact date when the airport be ready for service is unk- at the present time accor- to the Mayor.

...the company inaugurating the is the same as the one that rates the Aero Taxi in Mallor- They already have established service between Palma and r cities on the Island.

...eight passenger biplane with 165 horsepower Dehaviland y motors will be used to span distance between Palma and he Palma terminal located in direction of Soller on the En- Carret road is well equipped to dle this new traffic. There is rge landing field with an up to e hangar for the planes.

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ON THE SMALL ISLAND

Ibiza experienced a lively weekend. Visitors to the island included some well known people from Palma. There were also a good number of excursionists who took advantage of the trip organized by the «Viajes Baleares.» Many of them complained that the weekend excursion to Ibiza is too short.

Among the arrivals over the weekend were Mr. and Mrs. Howell, Mrs. Yvonne Arango, Miss Pat Sheridan, Mrs. Kate Perkins, Mrs. Doris Cameron, Mr. Harry Schulte, Mrs. Bachelor, Mr. Frank Sculte, Miss Helen Wilson, Mrs. Larita Halpern, Mr. and Mrs. Klinghammer and Miss Klinghammer, Mr. and Mrs. Oppenheimer, and Mr. and Mrs. Hecht.

A party was given in honor of Mrs. and Mrs. Howell. They made only a short visit, returning to Palma on Sunday.

Mrs. Larita Halpern, co-proprietor of the novelty shop «Hippi

Secket» at Cala Ratjada, is enthusiastic about Ibiza. She has made arrangements to open a branch here.

Mr. Andrea Bucik has returned to this island after a stay of a week in Palma. He intends to stay here for two more months.

Mr. Bucik has said that he wishes to stay in Ibiza as long as possible. He will however be obliged to leave at the end of the year to take up his duties at the university of Zagreb. Mr. Bucik was professor of art in the university of Vienna before his appointment to his present post at the Yugoslav university.

Mr. Sam Namey found himself 100 pesetas richer on Sunday night as a result of winning a bet that he could swim across Ibiza bay and back. This feat, which places Mr. Namey, swimmer, in almost the same category as Mr. Namey, artist, was performed at the ungodly hour of 2 a.m.

A LETTER FROM HOME

By BROOKS COWING

If the crowded night clubs during the past few weeks are an indication of a return to prosperity, it is surely a good omen for the S. R. O. sign has been seen at three of the more famous places.

Throng's queuing at the picture house and sell-outs at the new musicals lead us to believe that the confidence of the people has been restored and that for the time being the loads of thousands have been lightened.

Tammany Hall again enters the political picture of the nation at a time when it may do great harm to the N. R. A.

Mayor O'Brien, the democratic nominee began to look like a dud and Postmaster General Farley, a strong Tammany man and a close adviser of the president, injected Jos. V. McKee into the battle to kill the chances of Florello H. La Guardia the fusion

candidate and quoted a three to one winner by Wall Street.

President Roosevelt in not making any statement and leaving Farley's impression stand that the president favored McKee, made many people feel that Roosevelt has wandered from his good work and has gone politician. The New York machine is most necessary always so that the national organization may have some foundation.

The Anti-Saloon League has abandoned its crusade against repeal and is now concentrating its weak efforts on state control of all liquor. They will not release that hold of fanaticism at any cost for they remember the huge profits they pocketed in their fight against repeal.

Want Ads in the PALMA POST bring results.

Ibiza Portrayed In New Light In Book By Conor O'Brien

The latest addition to the literary work about Ibiza is offered by Mr. Conor O'Brien with illustrations by Miss Katherine Clausen.

There is no question that Mr. O'Brien is well qualified to write this book. Besides being a skillful author he is well known in yachting circles as the owner of the *Saoirse* in which he sailed around the world by himself.

His wide experience and vast store of knowledge of other islands give him a basis by which he can compare Ibiza with those in other parts of the world.

«It is the business of yachts», he writes, «to discover Islands». In the excellent chronicle that he has written he tells about the adventures of the *Saoirse*. In an enchanting style he describes the beauty and the charm of the coast of Ibiza.

Miss Clausen's illustrations have added much to what will probably be acclaimed the most notable yachting book since the *Southseamen*.

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Lowly Donkey Given Blessing By Church During Old Festival

A curious festival which was prevalent on the Island for years, was the blessing of the donkeys during the feast of San Antonio Abad.

The custom was the occasion for a gay celebration for all the members of Mallorca who would turn out into the streets either to take part in or witness the parade.

The donkeys gaudily festooned with decorations and trappings, were driven by a doorway where a high official of the church sprinkled them with holy water. In return for the blessing the owner was expected to drop a few pesetas into a hat conveniently placed for the rider.

All day long this procession would file by the priest and then parade through the streets of the city. The ceremony was believed to protect the animals for the next year and render them of exceptional service to their owners.

The occasion was utilized for other purposes. Natives who prided themselves on their ability as riders would take the opportunity to prove their skill to the spectators. The result during most festivals was the spectacle of half the population on the backs of their donkeys.

The custom has been discarded

Quickness Of Consul Prevents Englishman From Being Injured By Enraged Spaniard

During the days of the Spanish monarchy before the advent of the Republic, ignorance of the customs of the country often led to serious consequences. An accusing story bringing out this point was told by a well informed member of the foreign colony in Palma.

The incident referred to happened in the diplomatic circles of the larger cities in Spain. A young Englishman arrived to visit his friend, the Consul General of Great Britain stationed in that city.

During the many social functions that he was invited to as guest of the Consul he met and became interested in a Spaniard of high blood. In his politest manner the Royalist asked the young Englishman to visit his home at his earliest convenience.

Taking him at his word, the visitor called the next noon. After being received by an ostentatiously dressed servant who responded to his knocking, he stated that he wished to see the Señora, or the lady of the house. The servant disappeared with a startled look and left the caller standing

in Palma for a great many years. In the smaller towns of other sections of the Island however, the festival was observed until a few years ago.

at the door

After a long wait, the Englishman was ushered into a large receiving room where the Señora extended him an exceedingly cold reception. A bit embarrassed, he explained in the best Spanish he could muster, that her husband had invited him to call. Perceiving that something was wrong, he paid his adieus, left his card and departed.

After relating the incident to the Consul later in the day, he was surprised by the look of consternation that appeared on the diplomat's face.

The Consul without any delay quickly had the bags of his guest packed, and placed him on a train for Paris.

According to the etiquette of old Spain the young Englishman had committed an unforgivable sin by calling upon the lady of the house. The Consul not wanting to become involved in an international diplomatic dispute sent his friend out of the country to avoid the possibility of his guest being shot that evening by the enraged husband.

No misfortune resulted from the Englishman's ignorance of an old Spanish custom that had been handed down from the Moors. Luckily the Consul followed a course of action that precluded a disaster.

Mallorcan Marriage No Rosy Heaven To Valdemosan Women

Marriage was not the rosy heaven of wedded bliss to the Mallorcan woman in former years that it was to many women of other countries.

Although it was a state of affairs that every young girl endeavored to bring upon herself, nevertheless she did so knowing well that her existence in matrimony would not be easy.

The women living around Valdemosa had an unusually hard time in life. Many monasteries and religious institutions in that section of the Island had a deadening effect upon the ambitions and activities of the native men. As a result of the rich and fertile lands of the monasteries, and the custom that no one would be refused food or lodging, the farmers were accustomed to live off the fruits of the monks' labors.

Wives were left at home to do the menial chores and the hard labor.

THE TREASURE CHEST



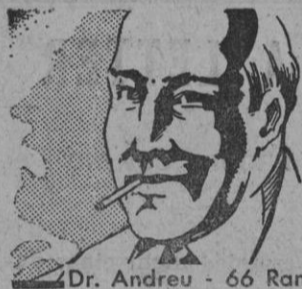
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Even now many women of Valdemosa may be seen with stooped and humped backs which result from their labors when young. Women's rights have proved, however, with the development of the Island.



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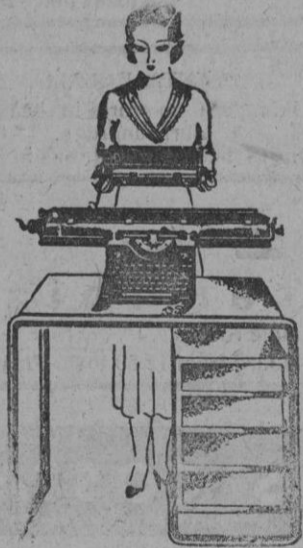
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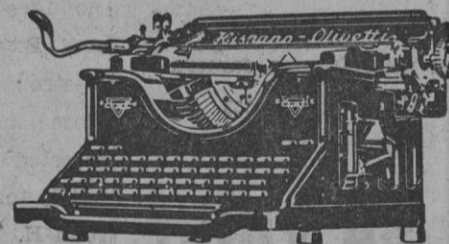
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