

The

Majorca Sun

25 Céntimos

5th Year, No. 17, March 21, 1936

Published every Saturday

PROGRESSION REVISED

by K. Horan

I was criticised the other day, frankly and intelligently criticized, for writing articles that were mainly destructive.

«It is easy,» I was told, «to write about things that need reforming, so why not try and write about things that are better today than they were one hundred years ago; try and show us how much more advanced we are now than then.»

It is no use, in a case of this sort, trying to plead that I didn't mean to be destructive, that I tried to add a paragraph to every article giving a possible solution. That is not enough. I must turn to the daily Press—today's daily Press—for inspiration and guidance.

I quote three headlines from the papers of the last few days:

«AUDIENCE WATCH MAN DIE BY GAS.» «GINGER ROGERS CREATED AN ADMIRAL.» «ENGLISH FASCISTS TO BRING GUNS OUT? BUT ONLY IN DEFENCE OF THE CROWN.»

Past and Present

To state my case fully, it is necessary to enlarge on these topical topics, but always quoting strictly verbatim from the Press:

«A score of faces pressed to the glass wall of the lethal chamber at Raleigh, North Carolina, U.S.A. to witness the end of a negro, the first man executed by asphyxiation east of the Mississippi..... As the cloudy gas filled the chamber... he was seen to struggle in his chair. It was eleven minutes before the gas killed him.»

Eleven minutes! I doubt if the drop from the cart at Tyburn took as long, but then, of course, we have progressed. We didn't draw and quarter him, and only twenty witnesses—with twenty million readers at the other end of their tape machines—saw him die.

Secondly, the Governor of Texas has made Ginger Rogers an Admiral, «as a fitting reward for the way in which the lady popularized the American Fleet by her singing of sailor ditties.»

I can't help it! I know it's unkind! I know it's only a nominal title, but it's too good to miss. The thought of «Ginger,» immaculate in gold lace and white ducks, dancing a horn-pipe on the bridge as she leads her battle fleet to

sea, meantime the combined crews «splice the main-brace» as the «sun goes over the yard-arm,» is too funny—not to say tragic—to contemplate.

Oh! certainly, we have progressed, since Drake played bowls on Plymouth Hoe, or the «little Revenge ran on through the long sea-lane between.»

The third of my examples: Supposed secret instructions issued by Sir Oswald Mosley to his adherents—

«Weapons recommended to members of the Fascist movement include:—*Corrugated rubber clubs filled with shot; knuckle-dusters (not to be used by members in uniform); knives (not to be used by members in uniform); potatoes containing razor-blades, and a miniature breast-plate of cardboard studded with drawing-pins.*»

Mind you, Sir Oswald never said anything of the sort, but that's where we have progressed. It has one great point to it—this example—that, if true, we are progressing steadily backward to the cleaner, sweeter days of personal conflict, and soon we shall be able to pad stealthily through the streets after our pet enemy, clad only in a sheepskin and swinging our favourite club, the days of poison gas left far behind.

Science

Now, take modern inventions. Here, surely, we are on safe ground. I crib now from an article on electric houses. There are houses on view, I read, which are completely electrified throughout and in which the occupant can, consequently, be also completely electrified, electroplated or, possibly, electrocuted. That again opens up another line of action. Why don't we make out a better case for murder in these days of emancipated thought? We are always being told of hard cases arising out of the traditional respect for marriage, but we all know social instances among our own small circle of acquaintances that cry out for assassination quite as pathetically as any that cry out for divorce.

Here, then, is our great opportunity. You wave your particular guest, with every gesture of hospitality, to that comfortable-looking chair in front of the electric fire, in which electric flames are licking over non-conducting logs, and, having got him safely settled, you press

a button, with a wry smile, and a sigh of relief. Then, to avoid a mess, you press another button and the chair slides out of sight through the floor, where the corpse is efficiently ejected and equally efficiently consumed in an electric oven.

But the trouble is, we don't do this. We progress in science, but not in spirit. We compare the wattle hut of the early Briton with a stucco horror in Balham, not realizing that old things have to look very black indeed if most modern things are not to look blacker.

If we had any sense, we should demand that present conditions should be made decent in themselves from every point of view, including taste as well as utility, and not mere comparisons with a bygone age.

Modern Taste

Lastly, this matter of taste. Haven't we progressed here? The question has become a trifle strained, as if we were searching for a loophole somewhere. I quote here from an American magazine which was taking a perfectly justified «crack» at English vulgarity, although admittedly in defense of their own:

«The celebrated English countryside,» it said, «is largely littered with fake Tudor Inns, floodlighted from below; roadside menageries; swimming-pools; petrol stations; tea rooms; road-houses; villas; shanties; bungalows—of a tawdriness and vulgarity unsurpassed by anything our Victorian grandfathers perpetrated.»

«..... In the House of Commons, the Prime Minister was called a robber, a mountebank, a swine and a low, dirty cur by the I.L.P. member for Gorbals, Glasgow.....»

Of course we've progressed! Dick Turpin, riding to York today, could «pull in» at any «snacketeria» and have a «cut off the joint and two veg.» for two shillings, instead of a game-pastie and a flagon of ale, not to mention a feed of corn for Black Bess, at approximately half the price.

I may be wrong. I am wide open to correction; but, despite all the international, political and social talk that goes on today, we seem to have lost our taste, and are in grave danger of losing our sense of humour.

**ELEUTHERIOS KONSTANTIN
VENIZELOS**

At his expatriate home in Paris, on Wednesday, Venizelos died.

Greek statesman, patriot, diplomat and best pistol shot in Europe, he succumbed to lung trouble, which finally closed a career invulnerable to bullets. Three times in his life have armed assassins missed their mark. The first time was in 1919, shortly after he had signed, in the name of Greece, the Treaty of Sevres. This attempt, made by two Greek naval officers, was unsuccessful, their mark being only wounded. In 1923, at the Lausanne Conference, due to the fact that Venizelos was wearing a mailed undershirt he was unharmed, though a direct hit was scored. In 1933 six men armed with machine guns and revolvers blazed away at the aging statesman, injuring Mrs. Venizelos and killing a woman nearby, but missing their victim.

Venizelos was born on the island of Crete, then in the possession of Turkey, in 1864, of a Cretan mother and an Austrian father. His early education he received in Syria and in Athens. He studied law at the University of Athens and later in Germany, and soon had a brilliant law practice in Athens. Elected to the Cretan Assembly in 1887, he identified himself with the movement for independence from Turkey and led the successful revolt from Turkey in 1890-1892. Following this he was sent as a deputy from Canae to the Cretan Legislature.

Venizelos was in command at Akrotiri when it was shelled by the European navies in 1897, and made the truce which ended the bombardment. In 1899 he became Minister of Justice of Crete and reorganized the laws of the Island. Shortly after he was made Cretan Minister for Foreign Affairs, but was forced to resign due to a difference with Prince George.

Since that time he was six times Premier of Greece and during the War kept Greece pro-ally despite the fact that Athens was shelled by the French. His was a life lived to the full. Intensely patriotic, a man of the people, he was feared and at the same time respected by his enemies as well as his friends.



In the above picture we show the important manifestation of the «Frente Popular» in Palma on Sunday last, when 15.000 people marched through the city in an anti-fascist parade.

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The Potsdam

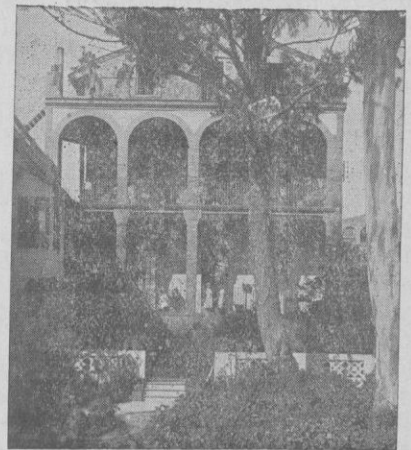
The fire which occurred aboard the liner *Potsdam* while on its way here was far less serious than was at first supposed. The blaze was discovered shortly after the ship had left Southampton, whereupon it immediately made its way back to that port under its own power. The passengers were housed in a hotel and arrangements made for the *Stuttgart* to pick them up. The *Potsdam* proceeded to Bremen, where repairs are nearly completed, and the liner will pick up its own passengers. It will arrive in Barcelona on the 30th. The fire was caused by a short circuit in the engine-room, and damage was limited to that part of the ship.

«Mariano»

Mariano has a miniature donkey;
Mariano is a vast, great man;
Mariano should carry his donkey,
If things worked according to plan.
But they don't,
And they won't,
And they haven't since Time began.
So the donkey carries Mariano,
And tries,
Donkeywise,
To show that because he carries Mariano
A donkey must be more than a man.
And Mariano eats and drinks,
And never thinks.
And he rides on his donkey,
And walks just as little as he can.
And that is the reason why Mariano
Is such a vast, great man.

Alan D. Mickie

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ABOUT BARCELONA

Poignantly coinciding with the tragic death of Serge Mdivani in Florida came the arrival in Barcelona of the Baroness von Thyssen on Monday. She is staying at the Ritz, and hopes to recover the jewels which so mysteriously disappeared from the car in which Alexis Mdivani met his death on the Coast last year. Sister of the unfortunate Georgians is Sra. Sert, wife of the famous Catalan painter..... There have been many goings and comings during the last few days, prime amongst which has been the departure of Colonel Clifford Harmon for Greece, via Palma, then U.S.A..... The mother and sister of Mrs. John Hill arrived on a visit and were the honoured guests of Miss Patricia and Mr. George Noble at cocktails, on Monday, and of Mrs. Helen Allen at tea on Friday..... Other entertaining includes Mrs. Philip Whitmore's tea on Friday, and a cocktail party given by Mr. and Mrs. Latta on Saturday..... The Lattas expect to leave for London early in April, for good. Mr. Latta's place will be taken by Mr. Talbot.... On business, Mr. John Hill is leaving shortly for America. Also on business—film making—Mr. Antonio Moreno is going to Granada. To America goes Sr. D. Juan Terassa, Spanish Commercial Attaché at Washington. Sr. Terassa is a native of Palafrugell, on the Costa Brava.....

Marshall, indefatigable organizers of good music in Barcelona, in whose box were also Sta. María Luz Moralee, journalist, and Mlle. Santol and her brother, from Casablanca. Mrs. Harry Tozer also went to applaud her compatriot, and Excmo. Sr. Ventura Gassol a fellow artist....

In art circles a note of the week has been the inauguration of the water colours of Mr. G. Arnold at *Oasis*. Costa Brava and the Alicante coast have been his subjects. Also on the market have been two early prints by Albrecht Dürer, going for a song..... Arrived in Barcelona, from Altea, is Mr. Anthony Crump who is finishing his novel here, in combination with Mr. John Sugden.... There is a modest eating place, clean and good, near the Roman Plaza Nueva, where all the better artists are to be seen these days: Manolo, the sculptor; Pruna, Russian ballet décor painter; Costa, violinist; Olha Sakharow, painter of renown; André Maurois, Douglass Montgomery, Mr. and Mrs. Douglas Fairbanks have been recent patrons....

Expected shortly in Barcelona are Mrs. Meade and her son Gerald, former

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British Vice-Consul in Barcelona..... On the sick list are Mr. and Mrs. Slade, who had a nasty motor accident recently on the way to Valencia. Mrs. Frederick Clark and Mrs. Sydney Horen are also seriously ill, the former at the Enfermería Evangélica....

There was a goodly throng at the San Cugat Golf Club on Thursday afternoon, and some first-class play was seen. As a hint to weary-footed ones, why not take your troubles to Victor Frank, expert English Chiropodist, Scholl representative, at Ronda San Pedro, 6?..

Motoring down from England have come Mrs. Linda Littlejohn, well-known worker in International causes and journalist, with Mrs. Clement Davies, whose husband is a Director of Lever Brothers and M.P. for Montgomeryshire. Other arrivals include Mrs. Schwinn and daughter, of New York, and departures Mrs. D. Stewart Allen and Mrs. Gordon Boyer, for Palma. Mrs. Rawlinson has been elected Captain of the Polo Club Women's Hockey Team, due to play in Vigo shortly.

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Concert-going has occupied the spare time of many people during the last week or so. Strawinsky at the Liceo has been playing to crowded houses, whose opinion at the end of the series, apparently, was considerably divided. Music or cacophony? Soulima Strawinsky is still his father's best pianist. At the Palau, on Tuesday, Wanda Landowska proved how the classics still please many people. Superb on the clavichord in Händel and Bach, she scored her greatest success with Mozart's best-known sonata, for piano, the last movement of which (*Ronda alla Turca*) she repeated on the clavichord to loud applause. Landowska's excellent presence and *savoir faire* make her one of the most satisfying artistes to be heard today. Seen at the Palau concert were Mr. and Mrs. Frank

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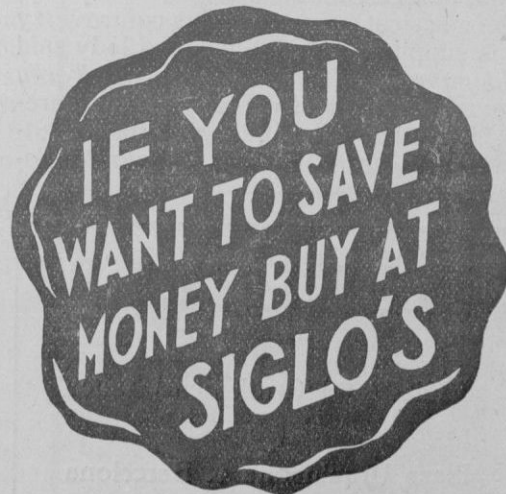
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KINDA MEAN COLUMN

A true tale is told of a German gentleman residing in Barcelona, who, overcome with *casticismo*, decided to translate Garcia Lorca's *Romancero Gitano* into Teutonic strophes. On coming to a passage in which appeared the name of Pedro Domecq (almost a national figure in the South), he felt that perhaps his readers might not appreciate the point. The German version, therefore, reveals the King of Cognac translated as *Veuve Cliquot*. Garcia Corca was the first to laugh.

High marks for ingenuity should be given to the Spanish boy studying English at one of the Government schools. In a composition on the subject of films he said that his favourite picture was «The Last Days of Popeye.» Worn-out Vesuvius might do with a little strengthening spinach. The same boy, when told that the English word for *Mar* was «sea», replied «Así sea». Somehow we think he will go a long way.

London's «News Review» reported in a recent issue that «Barcelona City Council» had «captured the Government.» It was not stated if a special train had been chartered to Madrid for this purpose or whether the whole thing had been arranged over the telephone. People fighting bulls in the streets of the Capital (complete with dagger in the garter) must have been astonished at the ease with which this manœuvre was effected. So are we.

Some time ago an American lady, with several small children, set forth to cycle from Barcelona to Madrid. Against all advice to the contrary she insisted in carrying out her plan. Now there are some few places between here and the capital where the road runs for fifty miles or so over a potential desert. It is also very cold in these spots. Nothing further has been heard of the intrepid cyclists, and we were wondering.....

The principal nightmare of most foreigners learning Spanish is the «j» which, according to the professor one has, is variously pronounced as a soft, soft «h» or as in «loch», which latter most people cannot pronounce anyway. The classical example of this controversy was supplied recently when a lady said «*Llegamos a Kickon a bordo del Korky Kwan,*» and what she really meant, surely, was that Heehon's port had sheltered the *Horhy Hwan*. «*Abajo las jotas!*»

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Letter Box

(Letters are welcome on any subject of interest, but we are not responsible for any of the contents of this column. Ed.)

To: The Editor.
Dear Sir,

I regret to see the paranoiad title of your notice «Anti-Spanish Campaign,» in your last number, and your general condemnation of foreign correspondents. I assure you that foreign correspondents are not engaged in any anti-Spanish campaign — quite the contrary. If the Republic has won general sympathy abroad, as it has, that is precisely the work of the foreign correspondents resident in Spain. What happens is that upon occasions a few wise dumb bells come to Spain, as they do with impartiality to most other countries, and, in their ensuant elucubrations, make an indecent exposure of their ignorance. Which is quite another matter. And which is a great pity for journalism.

Faithfully yours—

Lawrence A. Fernsworth

(It seems to us that all exaggerated and cretinous reports published about Spain should be classified as «anti-Spanish,» since they are hardly beneficial to this country. One would not object if they were founded on fact. The Spanish Republic can pride herself on having gained international sympathy in spite of most foreign correspondents, few of whom, unfortunately, can boast the knowledge and clear vision of the London «Times» representative. Ed.)

Dear Sir,

Life really does seem to be one damn disillusion after another. No sooner do we settle down to enjoy ourselves watching the gods and goblins riding by in the heavens than somebody must come along and point out to us that we are only watching wind-driven clouds. Mrs. Curwen Thomas has now put clay feet on my Catalans. And I did believe that they were one people left in a lovely country who (Mussolini having mobilized and mechanized Italy) could still suck sweetness out of doing nothing. And now I can only hear the Catalan bees mumbling *demá*, and the Catalan mulebells tinkling *demá*, and it does not sound anything like so thrilling as *mañana*. And Mrs. Curwen Thomas lives in the home country of the knight of La Mancha. When the disillusionists of his day (people who went about with academic bows and arrows looking for Blue Birds to shoot) pointed out to that knight that his washerwoman was only a washerwoman and not Dulcinea, the fairest lady in the land, he wearily took up his lance again and mounted Rosinante. And he called on the disillusionist to get ready with his lance. He knew he was in for another beating. But he refused to disbelieve in Dulcinea. And I refuse to disbelieve in *Mañanaland*. And I refuse to go to Ruritania to look for it.

Truly yours,

Alan D. Mickle

SPORT

SWIMMING: Last Sabbath was one of those Spring days when the tired felt the call, so Earnest and I decided to go and see if the water was as cold as it looked. Our decision was not made until after lunch and St. Sebastian was drawn and found blank. We wended our disconsolate way to the Club and had a drink at the Bar. Nobody was breaking the unruffled calm of the silent pool not even Andre Lepage was hoisting his jolly «*ochenta*» kilos up and down the little stairs—a few enthusiasts in the Fronton—*nada mas*. Why does the Club persist in fresh water? We went to Sarria and took a look at the Piscina. It was refreshingly clean and cold. Eventually Charlie Chaplin got us. The moths could have had another couple of weeks out of our *chic* swim suit. Are we going to be «picked and ponned» this year, or will we bathe like the «cocoa cuties»? «This is der climat fer ein mettel aged-mann!

PGLC: The Challenge Cup has arrived in England, and some keen games are promised in June. The sporting action of the American team in offering to travel, regardless of the fact that they were holders, is one more example of what great sportsmen they are... anyway there is something about a horse that brings out the best and worst in all men. The States have held the Cup since 1921—the last time the International Matches were played in England.

BOXING: McAvoy, the British middle-weight champion, put up a good fight against John Henry Lewis, and lives to fight another day. Meanwhile Joe Louis, the heavy weight contender, is itching for Braddock. Whether he will be allowed to get at him soon remains to be seen. Tis said there is still some prejudice against black champions—and, if its true, 'tis a pity and the game is in a distressful condition. Meanwhile the Spanish Champion Sangchili has been touring in England. Everyone wants to see Spain keep the place she has gallantly won in the fierce light that beats down on the squared circle.

THE GRAND NATIONAL: I'd like to think that Golden Miller will win this, but I fear he is not great-hearted enough. A few bob on whatever has got round before, and something on an outsider for luck, is my tip.

«All Rounder»

GOLF AT SAN CUGAT (Barcelona)

There were 13 entries for the Madrid Cup Competition (match play on handicap,) which commenced last Sunday, March 15th. The results of the day's play were as follows:—

1st Round

Sr. Gwynne	beat	Sr. Bagaria	on the 19th hole
» Jones	»	» Malvey	3 and 2
» Strang	»	» Brugada	4 and 3
» Forbes	»	» Glidewell	4 and 3
» Batllo	»	» Hill	3 and 2

2nd Round

» Forbes	»	» Strang	7 and 5
» Batllo	»	» Armet	7 and 6
» Wihl	»	» G. Noble	2 up

W. W. P.

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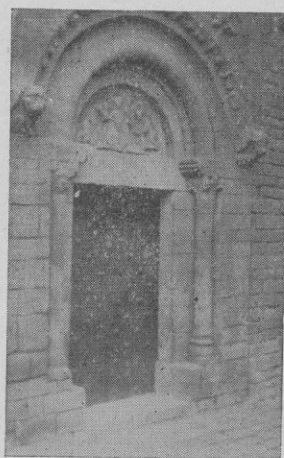
The Church of St. Pau del Camp

by Eugene Esteve

THE Romanesque style of architecture is by far the most prevalent in Catalunya, and that this was always so can be proved by its influence upon the Gothic. The vault-supporting arches used in countries where Gothic reaches its greatest heights are substituted in this part of Spain by buttresses, while frequently the typical rounded arches of Romanesque are applied to Gothic, as can be seen in the Cathedral and the Lonja of Barcelona. Amongst the many important Catalan monuments belonging to this period the Church of St. Pau del Camp, in Barcelona, is one of the finest examples, and is also the oldest Christian temple in the city.

It is not possible to set the date of the founding of the Monastery, though according to a tradition it was erected by St. Paulinus, Bishop of Nola, in the Vth century. It was more probably started in the Xth century by Count Guifre II, of Barcelona, though it is likely enough that another older church stood on the site of the present beautiful structure. On the death of Guifre, in 914, his burial took place in this temple. Almost destroyed when Al-Mansur's hordes invaded Barcelona in 986, St. Pau was rebuilt at the expense of the consorts, Gilbert and Rotlandis. It is also difficult to establish the date when the monks of St. Benedict first took up residence in the cenobium, though it is known that they were occupying cells there in 979. For the new building, some capitals, columns and spring vaults of the old church were utilized.

Since that time we only know that in 1578, by order of Pope Gregory XIII, during the reign of Philip II, the monks of Montserrat inhabited this monastery. They left it in 1593, changing their residence with that of the monks of St. Benet de Bages (another beautiful church). These latter remained in St. Paul's until July, 1835, when they were dispossessed by the Spanish Government.



After this the Church was used as such, and the Monastery and Cloister were turned into barracks. In 1904, at the request of the priests, the cloister was newly adjoined to the church. Before this, and in order to save them

from profanation, the tombs placed on the walls of the cloister were removed to the Castle of Belloch (near Cardedeu), and some are now in St. Agatha's museum in Barcelona. It is now proposed to restore all the old tombs to their original sites. In July, 1909, the cloister was set on fire, but did not suffer great damage. Close to the church, now in process of restoration, is the old Prior's House, which will be utilized as a rectory in the near future.

The façade, particularly, is very remarkable, being composed of two superimposed sections separated by wall-arches in the division. The lower part has an entry with two columns with monolith shafts at each side, standing on socles and formed by coarsely carved capitals. Upon these columns rests a lintel which bears an inscription that has given rise to much discussion, owing to the difficulty of deciphering. In it is commemorated the gift of seven pieces of money by Gilbert and Rotlandis towards the rebuilding of the Temple after the desecration by Al-Mansur. The lintel carries a circular arch in the centre of which there is a relief representing Jesus Christ between the Apostles Peter and Paul, whose names are also carved upon the lintel on either side of a Greek cross. The central lower part of the façade terminates with other reliefs featuring a lion, a bull, an angel and an eagle, symbols of the four Evangelists.

The Church plan is that of a Greek cross, though not perfectly regular. It terminates in three apsidal chapels, semi-circular in shape. Two bullseye windows supply the scant light which illumines the interior, also several small windows opening on the walls of the chapels.

The most remarkable feature of the cloister is the false lobed shape of the arches, indicative of the Arab influence in Christian architecture. The supporting columns are placed in couples. Some of the capitals represent historical events, others geometrical designs, whilst sev-

eral are but coarse reproductions of Corinthian capitals. It should be noted that two of the columns are settled on inverted capitals, a most unusual procedure.


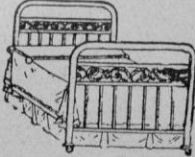
The belfry is also very singular. Its base is octagonal, with four bullseyes, each of which coincides with a side parallel to an arm of the cross. The upper part is built only on the wall nearest to the façade. The bells are placed in two openings with rounded arches. The top of the belfry, of a much later period, is not at all interesting.

The above are some of the more important details known about the history and structure of a building constructed ten centuries ago. Since the first stone was laid, St. Pau has witnessed many strange and terrible events, but standing, as it still does, in the middle of a busy city, where once were fields and flowers, this beautiful old church symbolizes the permanency of art untouched by the troubled eagerness of man.

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Dr. César Bañolas. General Practitioner, Electrical Treatment. Calle 14 de Abril, 38. Terreno. Tel. 1490.
Dr. C. Pascual. Specialist in skin and venereal diseases. Calle Mesquida, 9, Palma.
Dr. B. Ribas (del Hospital Provincial). General Surgeon. Calle 14 de Abril, 43. Terreno.
Dr. Valdés, General Surgery.
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HOTEL ALHAMBRA, Palma	15-20 pts.

GIBRALTAR

SUNSHINE AND SPORT

THE TRAVEL KEY
TO THE
MEDITERRANEAN

SOCIAL NEWS

Mr. Edward Wagner, the famous Irish jockey, arrived at Gibraltar on Tuesday from England by the Japanese liner *Haruna Maru*, and is staying for a short holiday. Mr. Edward Wagner is a well known winner in Ireland, England and Belgium.

In the presence of Lieut.-Colonel the Hon. A. E. Beattie and Mrs. Beattie, prizes were distributed to successful students of the Hebrew School.

The following were given certificates on leaving and satisfactorily completing the whole school course:—

David Benady, Mesody Benaim, Joseph Cazes, Moses Garson, Paloma Garson, Bathsheba Levy, Merita Levy, Natham Lavy, Michael Shergold and Helen Whyatt.

Shaya Benatar, Albert Chipolina and Joseph Wahnon received the Scouts' Interpreters Badge (Spanish).

Shaya Benatar and Albert Chipolina received the Master-at-arms' Badge.

Acacia Baker received the Girl Guides Interpreter's Badge and the Laundress Badge.

Monsieur Joseph Peyré, the well-known novelist, is staying in Gibraltar, after visiting many places in Spain.

With his books, *El Escuadrón Blanco* and *Sang et Lumiers*, M. Peyré won the *Prix Renaissance 1931* and the *Prix Goncourt 1935*, respectively.

Francis Pizarello, divers' assistant employed in a Dockyard diving boat, was awarded the Vellum of the Royal Humane Society for brave conduct when helping diver F. Chincotta. Pizarello removed the diver's dress and supported him while the boat was sinking.

New Passenger Line

With the arrival at Gibraltar on the 27th March of the Dutch steamer *Marnix Var. St. Aldegonde* (19,000 tons), another link will be added to the chain of communications between this port and Palma.

The facilities now available for tourists in the western Mediterranean, which is undoubtedly out of the danger zone of recent international developments, are at present so complete and satisfactory that neither money, time, or space should be an obstacle in the way of people desiring to enjoy the pleasure of a sea trip to suit all tastes.

With the opening of the service of the *Nederland Line* there are at least five good Passenger Companies connecting Gibraltar and Palma, making short trips to either place almost a necessity to run away from the monotony of any prolonged stay.

Holiday makers and all lovers of sunshine must receive the news of the opening of this new line of passenger service with delight, and it is expected that the present opportunities offered by the keen competition between steamship companies will result in an increase in the number of tourists and passengers for the ports of the Mediterranean.

SPORTS NEWS

Rifle Shooting

The following are the results of the Overseas .303 inch Full Range Postal Match, 1935, for teams using service rifles as issued, open sights and without slings:—

	Score
1 Aden	1,003
2 Iraq (R. A. F.)	999
3 Gibraltar	973
4 Anglo-Egyptian Sudan	969
5 Mauritius	944
6 Palestine and Transjordan	912
7 Fiji	862
8 China (Tientsin)	850
9 Leeward Islands (Antigua)	823
10 Cyprus	780

The Gibraltar score for 1934 was 846.

The great improvement in the shooting of the Gibraltar team as compared with 1934 speaks very highly of the interest taken by the competitors.

Raquets

The *Garrison versus* the Royal Navy Match began at the Raquet Court, Rosia, on Monday, the 9th.

Singles will consist of the best of five games, and doubles of the best of seven games.

Hunting

The Beagles met at Almendral House, San Roque, at 3.00 p.m. on Thursday, March 12th.

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BARCELONA CINEMAS

ASTORIA—*The Little Minister*, with Katherine Hepburn & John Beal. Radio film.
 CAPITOL—*Here comes the Navy*, with Cagney. Also *Metropolitan*, with Tibbett.
 CATALUÑA—*Curruto de la Cruz*. Good Spanish talkie.
 COLISEUM—Monday. *Enter Madame*, with Elissa Landi, Cary Grant. Paramount.
 FANTASIO—*Juanita*. Musical fantasy.
 FEMINA—*China Sea* (till Thursday), Harlow, Gable, Beery. Metro-Goldwyn.
 MARYLAND—*Love Me Forever*, with Grace Moore.
 PRINCIPAL PALACE—*Al Margen de Ley*. Thriller, with Juan de Landa.
 TIVOLI—*Modern Times*, with Chaplin, Paulette Goddard.
 URQUIANONA—*Music*, with Jack Hylton's Band, and June Clyde. Don't miss.
 ACTUALIDADES—Newsreels, documentals, etc. One peseta entrance.
 EDEN— » » » »
 PUBLI— » » » »
 SAVOY— » » » »

ART EXHIBITIONS

One of the most interesting exhibitions that has taken place this year is that of Pedro Borrell, at the Galerias Layetanas. Formerly a devotee of the Pyrenees and their harsh landscapes, Sr. Borrell has become another victim to the charm of Mallorca. The canvases he displays show that not only have the vivid colours of Miramar intoxicated him, but that he has been capable of supplying the technique adequate to this medium. We advise a visit to the show of this fine Catalan colourist. Also showing his works at the Galerias Layetanas is Ramón Calsina, whose previous exhibitions have caused a great deal of comment. Less «clinical» than before, he is still what is known as «disturbing» to a great many people. At the Sala Pares, Joaquín Mir exhibits a number of very fine oils. Definitely one of Spain's most outstanding moderns, Mir's unusual colourings attract the eye and, also, he has a unique facility for choosing interesting subject matter. News from Paris shows how popular the Modern Spanish Art Exhibition, at the Jou de Paume, is proving. The worst criticism has been that, if rather too startling for many people there is nothing, in the exhibition that is not *morkwürdig*. Which is saying a lot.

BARCELONA THEATRES

LICEO.—Sunday afternoon, 1st and 9th Symphonies. Beethoven.
 BARCELONA.—Ernest Vilches and Company, in good Castillian repertory.
 NUEVO—Operetta repertory including *Luisa Fernanda*. Worth while.
 COMICO—*Son... Naranjas de la China* (*Poppycock*). Not for sweet young things.

Charles Laughton is Interviewed

by William Penny

Charles Laughton, who returned to England to put on modern treatments of Shakespeare, paused a day recently in New York on his way to Hollywood. He has carried on the cinematic historical vein which he so successfully launched with *THE PRIVATE LIFE OF HENRY THE EIGHTH* in two new productions, *THE BARRETTS OF WIMPOLE STREET* and *MARIE ANTOINETTE*. Before these productions Mr. Laughton spent his leisure time—what little there was of it—reading books on Victorian England and revolutionary France. He reported a very long and profitable visit with Stefan Zweig in London, in which the author of *MARIE ANTOINETTE* gave him his conception, at first hand, of the character of Louis XVI.

«Not a very pleasant character to play, Louis,» remarked Mr. Laughton, settling himself as comfortably as possible. «Interesting characterization, though. I am looking forward to it. I only wish Zweig had been brought to California to work on the story.»

«I am anxious to do some more Shakespeare,» said Mr. Laughton, in response to a query about his future plans. «I shall probably go back to London after these two pictures—I might do a third, though—and go on with the cycle of plays we started. We shall probably revive *MACBETH*, and we might do one or two of the lesser known plays.»

«In our revivals of Shakespeare we tried to go back to the Elizabethan open stage, without any curtain drops. This is the sort of stage for which the plays were written originally. Why not use it now? There is a chance to build up excitement that you don't have when intermissions take place.»

VISADO POR LA CENSURA

PALMA CINEMAS

BALEAR—*Una Mujer en Peligro*, written and directed by José Santugini. Music by Gil Serrano, dances by Carmen Sancha and her eleven ballet girls.
 BORN—The great documental film of strange people and customs, entirely in natural colours, *Legong*, a story of Bali. Also the famous singer, Richard Boneli, of the New York Metropolitan Opera, with Elissa Landi and Cary Grant in *Mi Marido se Casa* (in Spanish). Paramount Review. MONDAY: The Checho-Slovakian super-production, *Los de 14 Años* (in Spanish).
 LIRICO—Metro-Goldwyn-Mayer presents Clark Gable, Jean Harlow and Wallace Beery in *Mares de China* (in Spanish). THURSDAY: Paul Lukas, Madge Evans, May Robson and Jack Holt in *La Edad Indiscreta*.
 MODERNO—*Los Diablos del Aire*, featuring James Cagney, Pat O'Brien and Margaret Lindsay (in Spanish). Also Harry Piel in *Gran Atracción*. MONDAY: A Ken Maynard production, *Sinfonia del Corazón* (in Spanish) with Claudette Colbert and Ricardo Cortez.
 PRINCIPAL—The fantastic and spectacular film, offered annually by «UFA.» *Anfitrion* (*Los Dioses se Divierten*) See below.
 RIALTO—Ufilms present Marta Eggert in *Vida Mia*, with W. Albach-Retty. Music of Franz Lehar. Newreels, Colour Shorts and Adventures of a Comeraman. THURSDAY: Rosita Moreno and Raoul Roulien in *Piernas de Seda*, a 20th. Century Fox Film.

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 Sundays: " " " " " " 5.55 " " " " 4.25
 single 1st class ptas. 5.05, 2nd class ptas. 4.10
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 Return via Valldemosa by auto car departure Soller 4.10 p.m.
 Arrival Palma 6.55 p.m. Fare: Ptas. 11.-

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OF PERSONAL INTEREST

PALMA

Lt.-Comm. and the Hon. Mrs. Hillgarth are leaving around the middle of April for a holiday in England. Comm. Hillgarth has not taken his official leave for several years, and it is this accumulated time which they will spend at home. There is an opportunity for someone to pick up a good car, as the Commander is bringing out a new one when he returns and will no doubt be willing to sell his present Vauxhall.

Mr. and Mrs. Arnold Clerx were in Palma from Cala Ratjada on Wednesday. Mr. Clerx has not quite finished his book, due for publication in April, so his publishers have decided to bring it out together with one or two other exclusive editions early in the fall.

On Wednesday Mr. Frederick Maggs gave a farewell party at Short's Tea Rooms to a large number of his friends. There were in all some forty-five guests who enjoyed his hospitality. There were tea, cocktails and bridge, and Miss Higginbotham sang. The party was in charge of Miss Carmen Short, who handled it in her usual efficient manner. Mr. Maggs, who leaves on Saturday for England, is one of Mallorca's oldest visitors and it was largely through his efforts that the English shipping lines started making Palma a port of call.

Another of the Island's notable visitors at present is Miss Meta Yost, who is Dean of Women at Stanford University, California. Miss Yost is here for a rest on sabbatical leave.

Mr. and Mrs. Noble Clay are having a number of friends in tonight at cocktail time. The party is not in honour of anyone special, just an old fashioned open house.

After a winter in London Mrs. Pauline Leser returns to Palma again tomorrow. She is to stay, we understand, at least all summer, and will run again the branch of «Anne's» in the Hotel Formentor.

When the North German-Lloyd liner *Gneisenau* left here on Tuesday night she carried away with her fifty-five of the Island's visitors. The embarkation took place at night, as the ship did not arrive here until ten in the evening and left again as soon as the passengers were aboard.

The Rt. Rev. Norman Maclean, D.D. and the Hon. Mrs. Maclean left for England on the *Gneisenau* last Tuesday after a visit of several months here on the Island. Dr. Maclean is the minister of St. Cuthbert's Parish, Edinburgh, and was Chaplain in Ordinary to the late King George.

Mr. Willits has given up his quarters at the Hotel Londres in Palma, and will occupy the Aldin studio at Camp de Mar while Mrs. Aldin is in England. Mrs. Aldin left Tuesday on the *Gneisenau*.

Mrs. and Miss Broome, who have been staying at the English Pension in Son Serra, have moved out to Cala Ratjada. While there they will stay at the Hotel Castellet.

Miss Brigid McCullagh, who has been a visitor here for some time, was recently joined by her mother. Mrs. McCullagh is a keen tennis-player, and is to be seen on the local courts daily.

Colonel Harmon, looking in the pink, has come over from Barcelona to pay the Island a visit. He is again at the Mediterráneo, where he formerly stayed while a resident here. He attended the Fronton on Tuesday, where he found many hands to shake as he welcomed his old friends.

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The date and hour for the theatrical performance in aid of the English Church, at the Sociedad Bellver, Terreno, has been changed. It is now to open at 5 p.m. on Saturday, the 28th. Tickets may be had from Mr. Short, or from the British Association,

and should be secured shortly as all signs point to a complete sell-out. There will be several vaudeville turns and a short comedy.

Mrs. Martha Fell was up and about during the week for the first time since she broke some ribs in a fall over a week ago. Her plans change daily and it simply is impossible to say whether she is leaving the Island shortly or staying on a bit longer.

Mrs. Gibbs, sister of Mrs. Giddes, for a long time a resident of Genova, leaves on the Orient liner *Otranto* today. Her husband, coming from «down under,» is already on board.

Lady Sherlock and her daughter, with Mrs. Parker, have moved to the Hotel Camp de Mar.

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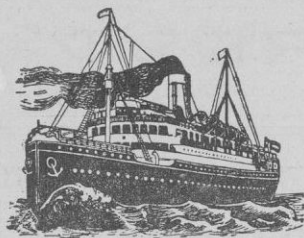
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Mar. 31—AMARAPOORA, from the East and Marseilles, for Gibraltar and London.

Union-Castle Line: Agents: Agencia Schembri, Avenida de Antonio Maura, 52. Tel. 1417.

Mar. 25—LLANDOVERY CASTLE, from London, Tangier and Gibraltar, for Marseilles, Genoa and Port Said.

Apr. 1.—LLANSTEPHAN CASTLE, from East Africa, Genoa and Marseilles for Gibraltar, Tangier and London.

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Apr. 3 — EXETER, from Genoa and Marseilles, for Malaga, Boston and New York.

German African Line: Agents: Baquera, Kusche y Martin, S.A. Plaza Libertad, 11, tel. 1322.

Mar. 29—TANGANJICA, from Port Said and Genoa, for Southampton and Hamburg.

Apr. 15—USSUKUMA, from Hamburg and Southampton for Genoa, Port Said and around Africa.

North German-Lloyd Line: Agents: Baquera, Kusche y Martin, S.A. Plaza Libertad, 11, tel. 1322.

Apr. 11—GNEISENAU, from Bremen and Southampton, for Barcelona, Genoa and the Far East.

Apr. 22—SCHARNHORST, from the Far East for Southampton and Bremen.

Orient Line: Agents: Gabriel Mulet and Sons, Ltd. Avda. Antonio Maura, 64, tel. 1718.

Apr. 4 — ORONTES, from Australia, Naples and Toulon for Gibraltar and London.



Mail Connections for U.S.A.

Tuesday, March 24th. Mail closes Palma Post Office 8:00 p.m. for the BREMEN, Cherbourg, due in New York Apr. 1st.

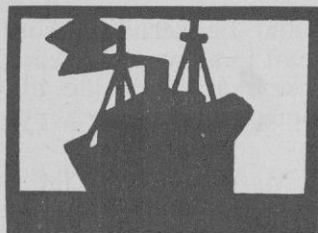
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Palma



CALA RATJADA

Colonel Kennard, Captain Digby and Mr. Lee, known locally as «The Three Musketeers,» gave the third of their most successful house-warming parties recently, the last one before they commence what is hoped will be a long series of farewell parties, for they have stated they must return to England before long.

There has been a widespread epidemic of 'flu around here. Miss Hippie Seckel was one of the victims, but is now sufficiently recovered to entertain many of her friends royally at her home.

Mrs. Anstice Webster left for England on Wednesday. She expects to return to the Island in a few weeks.

Mrs. Courtney Haynes gave a party last Saturday for her newly arrived friend, Mrs. Leilah Devitt, at which most of the foreign colony was present.

The tennis season this year promises to be very successful. It opened about two weeks ago, and many players are on the courts daily, from seven in the morning until sundown. Reservations can be made at the Wikiki Bar.

Mrs. Sharp, who was due to arrive on the *Potsdam*, is now coming on the 31st.

Colonel Kennard is giving a talk on Bridge at the Hotel Castellet today, Saturday. Colonel Kennard is Secretary of the Leeds Bridge Club, which is one of the more important branches of the Bridge Association.

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NOTICE
 All enquiries concerning this section should be addressed to:-
 «THE MAJORCA SUN,» Calle Montenegro, 8. Palma.

MALAGA • WARMEST INTERWEATHER

During the stay of Mr. Claude G. Bowers, the American Ambassador to Spain, Mr. Pablo Homs had the pleasure of laying before His Excellency a proposition with regard to erecting a memorial to Washington Irving. This, it is proposed, will take the form of a statue of the famous writer, to be erected in Granada, and it is hoped that funds for this praiseworthy scheme will be secured by collections made amongst the school-children of Spain.

Mr. Bowers professed himself highly delighted with the idea and promised it his full support, including the exertion of his full influence to raise part of the funds by contributions from the school children of the U. S. A.

It's not all beer and skittles to be a famous person. Only last week Mr. and Mrs. Douglas Fairbanks started out from Paris on their honeymoon; which led them to the Hotel Miramar, Málaga.

After just three days in our wonderful climate Douglas Fairbanks received an urgent message which necessitated his immediate presence in Hollywood.

Then there occurred a lightning dash in the best Fairbank's style, and the same morning a special aeroplane carried the honeymoon couple off to Sevilla, where they landed for lunch.

They were still unlucky, as the local paper reported that they had been robbed of their fur coats, various other garments and also of their passports.

Undaunted, they carried on, arriving at London the following evening, and by now should be on the high seas *en route* for the U. S. A. On his arrival in New York Mr. Fairbanks intends to wind up his little trip by flying across the country to Hollywood.

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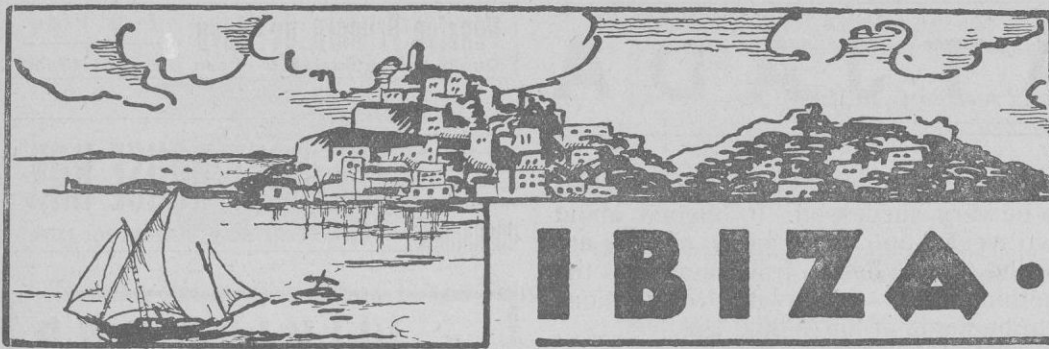
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POLLENSA

Colonel and Mrs. Hay arrived at the Mar-i-Cel last Friday.... another recent arrival is the daughter-in-law and little grandson of Mme. Ragetelly. Mme. Ragetelly, who runs one of the Montessori schools in Paris, has been here the entire winter, but expects to leave shortly.... Miss Jean Hutchison, secretary of the Hotel Bellavista and a resident in the Puerto for the last three and a half years, came back last Sunday from a short visit to her sisters in Madrid.... The Rev. Mr. Knight came out from Palma on Sunday for his usual monthly service..... Their last exhibition of

Baron and Baronne Georges de Heeckeren d'Anthes are expecting to return to Ibiza shortly. They have spent the last few months in San Antonio, awaiting the completion of their yacht, *Eloa*, which is being built there.

Mr. Charles Siegrist, the Swiss painter, arrived today from the Far East. He will study the Phœnician history of the Island. Two other well-known Swiss painters to arrive recently are Mr. Walter Hasenfratz, and Mr. Walter Leubli.

Last week, Mrs. Bowman-Burns gave a tea-party to Mrs. Warfield Gramkow, Mrs. H.B. Rogers, Mr. M. March and Mr. W. D. L. Marshall, at Ca Vostra.

The French writer, Pierre Minet, has left for Paris after five months here, during which time he completed his latest novel.

Mrs. Lena Frazer, of Paris, has left for Palma... Frau Schneider-Kainer has returned from Barcelona, as has also Captain Ratmanoff. Other arrivals include Miss Grete Wiesen and Mrs. Else Weinberg... The Swiss yacht, *Isme*, coming from Alicante, is now anchored in the harbour.

At the Grand Hotel:—Mrs. Jane Fraser, Mr. Henry Crofts, Mr. Herbert Tupper.

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Mallorquin dances having proved so successful, Maxim's held another on Thursday.... Among the number of residents who have visited Palma during the past week are the Countess du Coudray, Miss Audrey Freece, Mrs. Massey and Mrs. Fritz Lyons.

ES PINS
 Pasteleria Tea Room
BAR

MAXIM
 BAR, TEA-ROOM

SOLLER

The Misses Grier and Miss Stevenson have returned to the Hotel Terramar, after a fortnight's visit to Alcudia. They will be here until April 14th.... Staying at the Marina are Mr. and Mrs. Burgess, Mrs. Mitchell and Miss Cook, of Co. Durham.... Other expected arrivals from Co. Durham are Mr. and Mrs. Duncombe Shafto, of Whitworth Park, Spennymoor, who are *en route* for Algiers, Marseilles and Switzerland. They will only make a short stay in Soller, as Mrs. Duncombe Shafto is the owner of a small stable at Newmarket, and wants to be home for the first important races.... The Hotel Denis register shows many bookings for the next few weeks; in fact, more and more visitors arrive here every day. The New York Bar's *gala* nights are always crowded, and these look like becoming regular affairs, with a big show at Easter.

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NOTICE
 Contributions to all sections of this paper will be welcomed by the Editors. To be considered for publication these should reach us before six o'clock on Tuesday evening of each week.

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BOOKS

«Memories and Vagaries»

Axel Munthe
 (Albatross)

It was Stella Benson, I believe, who in her will stated that she did not wish any of her unfinished works to be published after her death. She was a disciple of highly polished and carefully studied writing, and this desire of hers is, to my mind, worthy of the highest praise.

Dr. Axel Munthe has established himself firmly with the more intelligent reading public through the beauty of his «Story of San Michele,» and indeed, after reading that book, it is only natural to await with eagerness other works from so human and masterly a pen. Such, apparently, was the feeling of the majority of his followers, for in his preface Dr. Munthe mentions that they have «come forth with a gallant attempt to rescue this little book from oblivion.» He adds that he fears he has not done very well for himself by consenting to reprint these small sketches or stories, or whatever they are to be called—and in so doing he shows again his sensitivity and fine judgement.

Yet for those with a restless sentimental streak which does not permit them to enjoy great beauty when they find it and let it go until the next, there is plenty of soporific food in «Memories and Vagaries.» The fourteen fragments introduce several old acquaintances from «The Story of San Michele»—Arcangelo Fusco, the street-sweeper of Montparnasse; the Salvatore family; Don Gaetano, the organ-grinder with his shivering monkey (who has as pathetic and well-staged a death-scene as any Hollywood star might ask for), these are all there. The same shabby old monks are carrying through the cholera-slums of Naples their respective madonnas and patron saints, all quarrelling among themselves. The same glorious sun is shining over the Golfo di Napoli. Yet I cannot quite agree with the author when he says he wishes, as he wishes for his youth again, that he could write today just such a book.

S. S-V.

Majorca Society of Arts

At the above Society's usual Sunday gathering a vital lecture filled with quiet witticisms was the feature of the afternoon. The subject was «Bermuda,» delivered by Mr. McCallan, a Bermudian whose antecedents, and those of his wife, date back to the early governors of the island. Mr. McCallan said that Mallorca reminded him of his own small island home, the dimensions of which are but twenty square miles. He gave a very interesting outline of its history, right through to the shipwreck of Admiral Sir George Somers on the reefs in 1609, and the subsequent settlement by the English. The independent spirit of its people, its agriculture, tourist trade, recreations and governments were briefly sketched. Mr. McCallan pointed out that it is an island without taxation worries or motor-cars.

Tomorrow, Sunday, there will be an important lecture by the well known philosopher, Sri Purohit Swami, on «Indian Philosophy.» Tea will be served at 4 o'clock, but the lecture will commence at 4.45 instead of 5, as is the usual custom, thus allowing time for those who wish to reach the Almudaina punctually for the Capella Classica Sacred Concert.


Majorca Society of Arts
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Lord Passfield and his brilliant wife (better known, perhaps, as Mr. and Mrs. Sidney Webb) are staying at the Hotel Majorica, Palma, for a month. Every morning, around breakfast time, they pace about a table laden with papers and reference books, studying first one and then another. Then they dictate to their secretary for an hour, and spend the rest of the morning picking up anything and everything on the radio, from jazz to long political speeches. Their energy seems just as indefatigable as when they first startled the world with their books, among them «Industrial Democracy» (1897), and «The Consumer's Co-operative Movement.» One of their greatest achievements was the Minority Report of the Poor Law Commission. Sidney Webb, now Lord Passfield, and Sydney Olivier, now Lord Olivier, were among the chief creators of the school of non-revolutionary socialism, and it would be difficult to estimate how far the ideology of social reformers and public servants throughout the world at the present time have been affected by this remarkable initiative.

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There Ought To Be a Law -

One is always hearing fantastic tales of Hollywood, stories of miraculous salaries and of the big executives who slave at their desks, on some days as much as three or four hours. A couple of these stories came our way the other day. One of the directors, when talking pictures first came in, insisted on a bathing scene being retaken because he couldn't catch the final K in swimming...

Then there was the one of the producer who felt that a certain writer was the only person to whom could be entrusted the preparation of a scenario which he was going to produce. In talking it over with his colleagues he met with some opposition. They asked him if he did not feel that this writer was a bit too caustic. «Caustic?» said the producer. «It don't make any difference how much he costs, get him.»

The other we heard was equally illustrative of how the master minds work out in that fairyland called Hollywood. The writer of an accepted story, and one on which they were already working, happened to be on the spot as they were shooting some of the scenes. After seeing one part filmed and particularly butchered, he rushed off to the office of the president to complain against the changes they were making. The great one heard him through, and then drew him to the window and pointed outside.

«What do you see out there?» he asked the writer.

All the man could see was a great expanse of parked cars, and he told the executive so.

«Which is yours?» he was asked, and upon pointing to a modest Ford of a couple of years back, the magnate said: «Do you see that Rolls-Royce over there? Well, that is mine. And still you try to argue with me.»

R. M. G.

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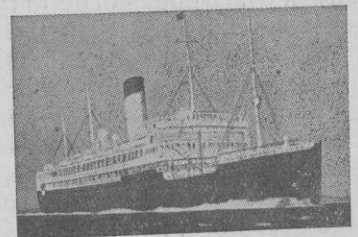
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