

The

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## MANHATTAN GOES CONTINENTAL

By "Swallow"

**N**EW YORK's modern method of taking alcoholic encouragement into the system is most diverting... It combines all that was best in the old, and the prohibition, means of public nippery and has added a few bits of improvement. Of course, it lacks that touch of the forbidden that made sitting in the «speaks» so alluring during the years that the descendants of Carrie Nation were in the saddle, and now anybody can get into a bar, which takes away that exclusiveness so dear to the American heart. But, by and large, imbibing in the Empire State is a bigger, better and grander sport this season than it has ever been before.

In the first place, the right of the female to put her foot on the brass rail or to sit quietly in the corner and get what is known as «Fried», is firmly established and no lady is a huzzy these days just because she feels the need of a few harmless nips to further her shopping, nor has she need of something in pants to get her by the head waiter. She walks in, sits down, orders her drink and while waiting, lorgnets the neighbors or not as her mood may be. It is this circumstance that has made the modern bar what it is. It accounts for the fancy draperies and the tasty tables and for the way, it is supposed, that the free lunch is dispensed. For no longer does a large ham and assorted cold cuts adorn the end of the bar together with a fork in a glass of water for self service. No, now a natty youth or a costumed maiden walks about with a laden tray on which are things to eat, with tooth-picks for the spearing of them. Very dainty indeed...

### The Lost Art

Also, one imagines, that the competitive sex is responsible for the dearth of diversion in the display of bar-room art. One does not find now the grandmother of Mae West reclining in less than negligée above the bar. Not at all. There may be a few dryads being pursued by satyrs or, as in the case of the Weylin Bar, a series of silhouettes vaguely suggesting the Columbia crew ready for a rub-down, but no longer is there much seen to ponder on. There is one notable exception to this rule, however, and that is the Park Lane Hotel Bar or cocktail lounge. Here Mr. Howard Chandler Christy has muraled the place with a flock of seeming debutants so completely au naturel and with so great a devotion to detail as to make them identifiable to even those with no memory for faces.

The newer drinking emporiums have all striven for something different in decor. And in the main they have achieved it. Going the round of Bars one might easily get dizzy from interior decoration in more ways than one. The idea is that they are all making a very pleasant play for leisure in drinking. That instead of being a mere filling station they are trying to make drinking a worthy diversion in the European manner.

### Gone Are the Swinging Doors

The street Bars, or the successors of the vicious saloon, are now either «Shacks» «Taverns» or «Shantys» and they are usually done up with beaver-board Bavarian fronts and have long bars adorned with stools; for it was a fiction of the law that to stand at drinking was bad for the morals. That idea has been gotten over with, it seems, for now it is perfectly all right to stand if so disposed. The fronts of these establishments are all cleared so that Mother can send one of the children over to check up on Father and the weekly pay check without having to go in or to peer under the swinging doors.

With the Spring, the beer-gardens have begun to burgeon and before long most of the vacant lots, left bare by the depression in the building trades, will be blossoming out with tables, chairs and loud-speakers. It will be then that Gotham will challenge the World in ways of drinking. It will not be surprising if, before long, a New Yorker will be found who will be able to sit over his coffee, beer or liquor for a full ten minutes more than it takes him to consume it without feeling guilty and self-conscious.

That is the outstanding thing in the new manner of drinking. People are not simply guzzling liquor down for its own sake but are using it as a means of perfecting leisure time. They know they don't have to drink it all at once and that's what is going to keep New York free from any more prohibition for many years to come. It may or may not mean anything but one does not see the drunks on the streets that one saw during the dear, dead days of the Noble Experiment. That may be, of course, because they have now a place to stay indoors, but it gives ground for the thought that maybe some of these German tourists that are now turning the tables on us, may go back home and say: «Do you know, that all the time I was in America I only saw one drunken man...and he was a German»...

## REVIEW OF THE WEEK'S NEWS

It is now common knowledge that the meeting at Geneva between M. Bathou, the French Foreign Minister and M. Litvinoff, the Soviet Foreign Commissar, was for the purpose of forming a pact of mutual security against Germany and Japan.

It is the general opinion of the Soviet leaders that a Russo-Japanese war in the near future is a virtual certainty. They are therefore particularly anxious to concentrate their defences in the East, and this they can only do if their Western frontiers are secure. Accordingly they propose to France a pact of mutual security, including in the first place Soviet Russia, France and the Little Entente, but open for the adhesion of other Powers. Such a pact would, of course, still further accentuate the isolation of Germany.

### Is «The Times» Ironical?

Commenting on the seventy-ninth session of the League of Nations Council, the London «Times» says: «It was by general consent an unusually useful and important Session....It is true that on the two principal problems submitted to the Council, the Saar plebiscite and the Gran Chaco War, it was found impossible to reach any conclusion last week.»

The italics are ours. Meanwhile, Germany is quite likely to take the Saar valley by force; and the Chaco war, which has been raging in the swamps of South America for two years, has culminated in a bloody and probably decisive battle between the Bolivians and the Paraguayans.

We believe the League of Nations did stop a war between Latvia and Esthonia, once.....

### Still a King, though Exiled

It has been rumoured that Don Alfonso of Spain has formally abdicated his rights to the throne of Spain, as a result of recent articles in the two Royalist papers *La Epoca* and *A.B.C.* It is thought that the ex-King may have surrendered his claims

in favour of his third son, Prince Juan, who is at present serving in the British Navy.

Those in close touch with Don Alfonso, issue a categorical denial to these statements, and regard them as merely attempts to sound Monarchist opinion in Spain.

# anne's

Sport

Afternoon

Evening

Fashions

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### NRA Flayed

Clarence Darrow, one of America's most liberal minded and famous criminal lawyers, struck a hard blow at President Roosevelt's NRA in a 50,000 word report made public during the week. In his statement he charged the government with aiding the large trusts and helping to stifle the «small man». The administration answered back through General Johnson, administrator of the National Recovery Act, who branded Darrow's report as false, stating that the lawyer was using this opportunity to spread his socialistic ideas.

### A New Fascist State

Bulgaria is the latest European recruit to the cause of Fascism. The coup d'état of last week-end has been received peacefully, even with enthusiasm, and measures are rapidly being taken to turn Bulgaria into a corporative state.

The new Government states its decision not to be a party to the Balkan pact, and to continue to support the League of Nations. The news has been well received in Jugo-Slavia, but Athens, Angora and Bucharest fear that it will hasten Jugo-Slav-Bulgarian rapprochement.

Charles

PHOTOGRAPHER

Developing Studio Photographs

Printing

14 de Abril, 37

Terreno

### JOIN THE BLACKSHIRT MOVEMENT!

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**Mallorca Becomes Air Minded**

The inauguration of the new Air Service, run by Cie. Air France, which is to link up Mallorca with the mainland is on June 1st, when the first plane will take passengers from Marseilles to Alcutia and thence to Algiers, or viceversa. From that date there will be a daily service, planes leaving Alcutia for Marseilles at 10.30 a.m. and for Algiers at 11.40 a.m.—in both cases arriving some twenty minutes earlier. As soon as it is known whether the number of passengers will warrant it, a special service of buses will be run to and from Palma to fit in with these times.

As a first step toward organizing an aero club here and to arouse interest generally in aviation there will be a flying festival this afternoon at the San Juan field. The affair has been organized by Sr. Perez Mur who will do a bit of parachute jumping later in the afternoon. There will be several different types of planes on hand including Gipsy-Moths and Avros. The Spanish pilot Xuclá will do some stunt flying in a Dragón, he will loop and do some other stunts which he has perfected himself. There will be flights over Palma for those who care to take them.

Mlle. Germaine Laudic, of France will also perform with parachutes.

A bus service will run to the field from Plaza Cort from 2-4 o'clock.

**Tennis Championships**

The Tennis tournament for the Championship of Mallorca at the club at Son Alegre, finished on Thursday. The results were as follows: Sr. Ignacio Linares, from Madrid, easily defeated Juanito Dominguez in the final of the men's singles by 6-1, 6-0, 6-0. The Ladies' Singles was won by Srta. Kajaba, who beat Miss Kitty Rowledge by 6-2, 6-0. In the Ladies' Doubles Srta. Kajaba and Srta. Huelin beat Miss Gwen Walker and Miss Kitty Rowledge 6-3, 6-3. The Men's Doubles and the Mixed Doubles resulted in the victory of Messrs. Linares and Calafell and Srta. Katie Rosselló and Sr. Dominguez respectively. The cups were presented at a Gala Dinner held at the Hotel Bellver on Saturday night.

**British Association**

On June 4th the new reading room will open at Short's Tea Room, Terreno. Copies of all English papers will be available daily, also tea and bridge. The rates will be 40 pts. yearly for one member of a family, 60 pts. for two and 10 pts. for each additional member. Rates for shorter periods can be had.

We deeply regret to announce the death of Mrs. John Park on Thursday, after a short illness following on the birth of a daughter. The sympathy of the entire foreign colony as well as of his many Spanish friends will go out to Mr. John Park, and

his three little daughters, in their great loss. The funeral took place at noon on Friday and there were many flowers including a beautiful wreath from the British Association. The service was conducted by the Rev. C. H. Grimes of Barcelona.

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## The Wrong Turning

By Mercedes Weston

Let me start by warning those who set out for Lluch intending to spend a night at the guest house of the Monastery not to start without previously finding out whether accommodation is available.

There were two of us. We arrived on a Saturday morning to find the outside of the Monastery alive with pilgrims, Mallorquin peasants from all parts of the island. It was a most interesting sight. From each country cart, the horse was unharnessed, watered and stabled in the old stables. All harness, rugs, cushions and cooking utensils were taken into the guest house to the rooms allotted to the pilgrims. The men dragged branches of firewood to start fires for cooking. The women walked about carrying their large pots, wooden spoons and poultry, which they killed and plucked on the spot.

We asked whether it was a special church *fiesta*, and were informed that Saturdays during the last two weeks in April and all through May were popular days for the Mallorquines to make their annual pilgrimage to Nuestra Señora de Lluch. Not all the peasants themselves could get in; six of them told us that they had come from La Puebla, and were very distressed that they could not even get a key for a room.

Not wishing to return whence we came, we decided to walk on to Sóller. The road to the Blue Gorge was easy to find, but, not having made preparations for the walk with maps and guides, we lost our way. We walked along the road to Calobra, and met two men on mules, neither of whom told us we were going in the wrong direction. When we asked how far Sóller was, each replied «Unas cuatro horas».

Near Calobra we had the good fortune to come across two boys woodcutting, who told us we were right out of the way. Sóller was six hours away, along a rough track, impossible to reach before dark. We asked whether it would be possible to get a room for the night in the neighbourhood, as we were tired and it looked like rain. The boy said he would ask his father, who, although apparently none too pleased, agreed to put us up.

We walked through a field literally covered with wild arum lilies back to the house, an old, picturesque, typically Mallorquin farm, with a running stream at the side. Mother was busy ironing when we arrived. She was a dear old lady. When

she had finished her task, she went upstairs to prepare a room for us.

Meanwhile we all, including the well-cared-for sheepdog, Mareno, sat by an open fireplace surrounded on all sides by stone benches covered with sheepskins. We were glad of the warmth, for it was cold, and a wild flurry of rain beat down outside.

The whole family was most friendly and interested in us, the boys, two of whom could speak Castilian, interpreting. We were shown to our room by Juan, the eldest, carrying a primitive oil lamp. The room, spotlessly clean, contained a large double bed, many chairs, two of which looked old and good, and a large antique chest.

In the morning, we were wakened by the boys, who occupied the adjoining room, getting up. Juan came and had a lengthy chat with us, leaning on the bedpost. Downstairs there was again a lovely fire burning, and the Madonna made us cups of good black coffee.

The old farmer advised us not to push on to Sóller, as the road would be difficult after the rain, so with many cordial good-byes, we started back to Lluch, which we reached in about five hours. After lunching there we walked on back to Pollensa, tired but happy after two days spent in the real Mallorca, which is, alas, so rapidly disappearing.

### The Fund Grows

All the way from Philadelphia comes a check for the Fund for Destitute Americans. Miss Ruth Smythe who was here on the Island sometime ago read of the Fund and has sent her check for fifty pesetas to swell the total, which now has reached the sum of 1425 pesetas.

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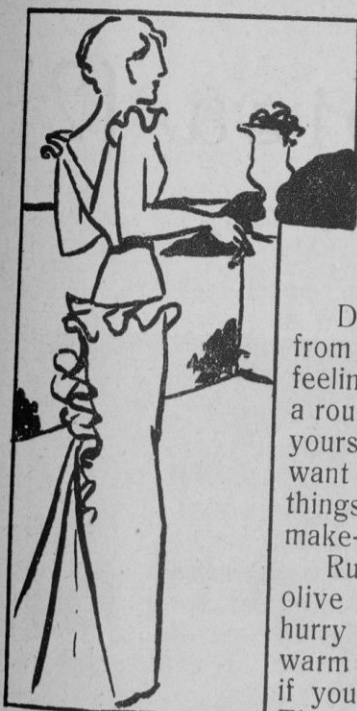
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# "MADAME"



### Reparations

Do you ever get divorced from your face? It's a nasty feeling, most prevalent after a round of parties. To pull yourself together again, you want to do one or two small things before you put on any make-up.

Rub into the skin warm olive or almond oil — don't hurry this — followed by a warm water wash with soap, if you use it on your face. Then you will need some-

thing a good deal stronger in action than the average astringent. Get this made up: Equal quantities of Elderflower water, witch hazel and good white gin. To this add the white of an egg — not beaten up — and the strained juice of a lemon. It keeps for ages, and no matter how clean you think your face is, after its oil and water bath, this mixture will make it even cleaner, besides tightening up the skin. Never get into the habit of using this astringent as you would a weaker one; it is only meant for occasional use when you really need an extra toning up.

Having applied the lotion, finish off by smoothing a piece of ice wrapped in cotton or a handkerchief, all over your face neck and throat. Then give your eyes a bath with boracic powder or crystals dissolved in water, and lie down for a short while, making the room as dark as possible. Later, apply your make-up, and you'll be surprised how much better you'll be looking.

### For Foodful Thought

We are all showing more interest in cold dishes, now that it is getting so hot. This is a variation on the rice question:

First boil the rice in the usual manner. Strain, and put it on a big dish. Have ready a mayonnaise mixture, but a runny sauce, not thick. This can be done by using the whites of the eggs as well as the yolks — you will need two. Use oil and lemon juice or vinegar in the customary way. Pour this over the rice and keep turning it until it is all tinted yellow by the sauce. Arrange boned and fried *salmonetes* on the rice, and in between strips of pimiento. Sprinkle with capers and chopped parsley. Arrange finely sliced lemon for decoration.

### Fashion Murmurs

The new arum lily collar has come to stay. High at the back and springing away from the throat in front. There are many variations of this collar; one stands up in front and shades the wearer's mouth.

\*\*\*

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# Architecture in Ibiza (2)

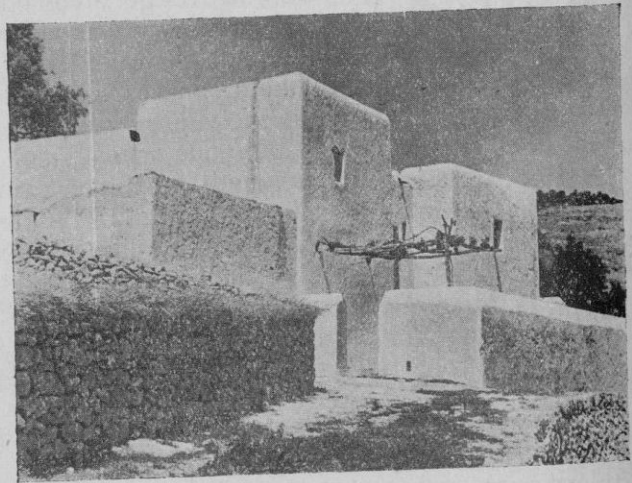
by Raoul Hausmann and Walter Segal

Owing to the lack of technical knowledge, blasting is never resorted to in Ibizan building, and a house is built according to the rock formation. Consequently, nearly ever room is on a different level, and one is constantly going up or down steps to reach the various parts of the dwelling.

From the outside, the building appears to be made up of different sized cubes, and on account of the uneven rock foundations a second storey is often formed which is reached by crossing a covered terrace. Around the house are built cube shaped stalls which enclose a courtyard (patio) and well.

The houses are generally built by the peasant himself, who hires only a woodcutter to help him. The walls are about 60 to 80 centimetres thick, and are whitewashed every six months. The roofs are flat and are very primitively constructed. On a wooden foundation, dried seaweed is laid and the whole covered with clay. As is to be expected, such a roof is not water tight! All the walls continue through to the top of the roof and are rounded off above its level, thereby presenting a perfect plan of the entire house from the outside.

Despite a total lack of knowledge of house construction, the Ibizan architects have succeeded in producing a most artistic effect, especially as regards the proportions.



## Wooden Windows

Instead of glass, wood is used for the windows and their smallness astonishes most visitors to the island. A story is told of a foreigner who rented a typical *finca* for several months, and who went to the trouble and expense of having glass put in. No sooner had he vacated the house than the owners wanted the wood to be replaced, because they considered that the glass in the door would lower the value of their property.

The reasons for this strange preference are conservatism, economy and the wish to shut out the sun, which would make a similar room with larger windows unbearably hot. It is astonishing how much light does penetrate, and the white walls reflect all there is. The kitchen is the only exception, for it soon becomes a dark hole with walls and ceiling blackened by the smoke.

These are the principal elements of a form of architecture in which there is much to admire. The simplicity and unpremeditated construction of rooms results in a cubistic effect so often sought for unsuccessfully in modern architecture.

The most primitive form of architecture can sometimes give great aesthetic pleasure — and this is the case in Ibiza.

The Authors supply two corrections to last week's article: — a) the benches built round the walls are, without exception, made of stone and not of wood.

b) In the last paragraph but one, «warming room» should be substituted for «dining room».



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# Fascism in Great Britain

By Dr. G. A. Pfister

The excellent leader in the «Majorca Sun» of May 6th. shows true insight into the «Eternal Theme». It has also suggested the present article as of interest to the many Britons in the Balearic Islands.

On September 30.1932, Sir Oswald Mosley and 14 others, started the British Union of Fascists.

From the day of the foundation of the British Union of Fascists, the Movement made startling progress throughout England. Week by week, and month by month, the membership swelled, until at present the Movement has a greater list of active members than any other political party in England. It has at present about 500 branches throughout Great Britain, of which 45 and the National Headquarters and the Headquarters of the Women's Section are in London. The energy with which the members of the B.U.F. proceed, is exemplified by the fact that throughout the country at least 1500 public meetings are held every week, at which the Fascist gospel is explained to audiences varying from 50 to 15,000.

## Opposition

All this has not been accomplished without serious opposition. At first it was only the Reds with which the Fascists had to contend. Meeting after meeting was broken up by roughs, and casualties were an almost daily occurrence, until the so-called Defence Force was formed, and trained stewards were able to deal with the rough elements amongst the listeners. The Conservative and Liberal Press, however, ignored the Movement, with a benevolent smile, considering it unworthy of attention, until suddenly they became aware of the fact that the Movement had grown to such an extent that it had to be considered very seriously. Then questions in Parliament on the Fascist «Menace» became the order of the day, and Ministers, and Members of Parliament not infrequently touched upon the subject in public utterances. But it was too late, the Movement has come to stay, and is marching to undoubted victory. On April 22nd., 10,000 people paid admission to listen to Sir Oswald Mos-

ley speaking in the Albert Hall, and at all the other great centres in England, audiences of 5000 and more do the same every week. On June 7th, the Olympia, having a seating accommodation of 15,000, will probably be unable to hold all those who wish to hear the Leader of the Blackshirts explaining the new policy to them. There is no doubt that no other political party in Great Britain would be able to perform such a miracle.

## Britain First

This is not to be wondered at. Since the war, successive governments have disarmed the country to such an extent that it would certainly be unable to defend its trade routes, and unable to oppose an invasion by air. Their attempts to persuade other Nations to follow this lead have been unsuccessful. Trade has declined, because other Nations have captured our markets. International finance has put the Empire into such a position that it can hardly resist foreign competition which is supported by British money. Against all this Fascism opposes its principles: «Britain first, and Britain buys from those who buy from Britain.» Every true Fascist is required to put the interests of the Nation before his own private interests. This has awakened a ready echo in the hearts of all loyal Britons, who are flocking to the banner of Fascism in their thousands every day. Let it here be stated that British Fascism does not include dictatorship, but proposes to organise the country on corporate lines, and in such a way that the Cabinet will be in a position to do the work which it has been elected to do. It would require more space than is available, here, to explain every detail of the British Fascist policy, but the National Headquarters of the British Union of Fascists, at 33, Kings Road, Chelsea, S.W.3., will be pleased to give details to all Britons who wish to be better informed.

In conclusion, it may be mentioned that the Movement has spread very rapidly to the British colonies and Dominions, and that the B.U.F. has organised very numerous Branches amongst Britons resident in foreign cities and countries.

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## MASSINE & CO.

On Thursday the Monte-Carlo Ballet gave their last performance in Barcelona, much to the regret of those who in this short season had become *habitués* of the Liceo Opera. Much has been said for and against Russian Ballet in general, and the Monte-Carlo company in particular. Some disapprove of it as an expression of antiquated, pre-war mannerisms and prefer the more modern schools of dancing, while those who are able to see the immense beauty and ageless value of ballet dancing, succumb to these poems of three-dimensional harmony. Old-timers always argue the point that Diaghilev's ballet was so much more perfect, that by basing his choreography on definite stories he put more expression into the dance, that he had better dancers, that Massine, now the soul of the Ballet, is in the wrong with his tendency to the abstract as in *Choreartium*, one of his latest creations that is entirely based on music, Brahms' Fourth Symphony. Is it not a little shortsighted of those critics who condemn a man of Massine's creative power to sterility should he content himself with keeping up his master's tradition?

### Three Cornered Hat

Of the ballets that were performed in Barcelona, Falla's *Three Cornered Hat* was the one which attracted the Spanish public in a special way. Massine had spent a long time in Andalusia to study Spanish Dancing, so as to be able to produce a harmonious interpretation of the music. A very competent critic in Barcelona had little good to say about this ballet, writing that after having seen Argentina and other Spanish dancers, he could not enjoy it. Naturally Massine stylizes his *Three Cornered Hat*; he does not intend to produce a *cuadro flamenco*, but translates the Spanish dances into his own style in accordance with the Russian form of expression. His own Miller's dance, youthful and strong, is one of the highest achievements in modern choreography.



Finale of *Union Pacific*

Foto Barnapress

### Union Pacific

Of extraordinary interest to Americans is Massine's venture on new ground with *Union Pacific*, the ballet which, based on the construction of the Pacific railroad completed in 1869, had an enormous success in the United States a month ago.

The fact that the railway was built from the East coast inland by Irishmen and from the West coast by Chinese, furnishes the story for this ballet, while the music, written by Nicholas Nabokov, makes use of American songs of that time. The costumes in «*Union Pacific*» were designed by Irene Sharoff and are of exceptional beauty, especially those of the girls which show an amazing variety of harmonious colour schemes.

### In the Wings

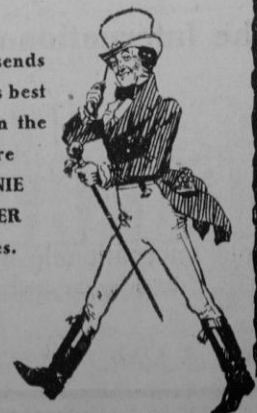
Though behind stage the uniform impression of a ballet is lost, the technical details and a few words with the dancers add to the understanding of the ballet. At first it is rather surprising to hear so many dancers speak English. As a matter of fact there are four English girls, one English boy, four American boys and three American girls, one of the latter of Japanese origin. Of course they all have Russian names on the programme, Serova, Algeranoff, etc. The dancers have a very hard time. Rehearsals almost all day long, and then at night the very fatiguing performance. You see them come offstage, exhausted, dropping down on some chair or trunk or whatever is handy, waiting to dive back into *pirouettes* and *caprioles*. And before going on again, most of them are nervous, the Russians making innumerable signs of the cross. Very often a dancer has to change costume during one ballet. This has to be done quickly, incredibly quickly, and there is no time to go back to the dressing room. In a corner of the back stage they slip into another dress and return to their post doing up the last buttons. The daily practice class, which is held in the big room under the roof of the theatre, resembles a gymnastic lesson; exercises, exercises and more exercises; then a short rest in the sun on the roof with the view of the whole town at one's feet, and at last the actual rehearsal.

A little known fact is that a few of the dancers do not get paid, that they even pay to be allowed in the ballet. The manager is a very good business man. As soon as it leaks out that one of his dancers is well off, he kindly offers to take his share in his or her good fortune. For instance the young Tatiana Riabouchinska, one of the principal soloists has rich relatives and until a very short time ago used to pay for appearing in the ballet.

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## "Berkeley Square" as a Film

The night "*Berkeley Square*" was given at the Fantasio, almost the complete English and American colonies were there to see this picture of extraordinary interest which was only shown in this one gala session. "Mirador", the Catalan high-brow weekly whose cinema critic Sr. Josep Palau is perhaps the man who understands more than anybody else in Barcelona what is good and what bad in pictures, was sponsoring the session like so many others before. And we can only be grateful to them for giving us the chance of seeing an excellent and original film which otherwise would not have come before our eyes.

When the newsreel was over, everybody was looking forward to the ultramodern French film "*L'Age d'or*" that had been made with the artistic support of the Catalan "surréaliste" Salvador Dali. During the first few minutes of the showing of this extraordinary picture, the public was stunned and nobody exactly knew what to think or what to say. There seemed to be no story, no idea in "*L'Age d'Or*" and at first everybody was trying hard to see the point of those incoherent scenes until suddenly one, then more and at last the whole audience realized that the film was just madness and meant as a joke by the organizers of the evening, though not by the makers of the picture. If it had not been cut very much the uproar would have been much greater. For instance, the scene in which the bishops on the rocks are shot by the pirates, or whatever they were, was taken out, and so were several little bits of the mad love scenes in the park. Towards the end of the picture everybody was quite amused, particularly about that darling cow in the girl's bed, the hero coming to the party accompanied by a girl's evening frock, and similar complete madnesses.

During the interval, the lobby hall was filled with a crowd of whisky drinking people who commented upon this ultramodern production and thought that Dali would do better to keep to his easel than to go in for film directing.

When the theatre got dark again, expectation ran high among the audience who had come to see a picture of outstanding interest and merit. "*Berkeley Square*" is a Hollywood extravagance. Fox Films surely realised that the picture would cost millions which it would never earn. And as a matter of fact only first night audiences in the big cities appreciated the picture, while those in small towns and foreign countries, those that commercially matter, rejected it.

The story, taken from a book by John L. Balderston, offers us something really new, very subtle and moving. Who has not often felt the desire to escape the law of time, to be carried back into Socrates' Greece, or Louis XIV's 17th century? The hero of the film, Peter Standish, comes to England where he has been left a house in London's Berkeley Square. It has been left exactly as it was at the end of the 18th century and, though Peter is engaged to be married to a very pretty girl, he develops a new and stronger love for the atmosphere of the house's period, when he finds papers about his ancestor and namesake who also arrived from America, but in the year 1784, and got married to Kate Pettigrew who lived in this house. He is so immersed in his ancestor's time and life that he

uses candles instead of electric light, neglects his modern fiancée, breaks with her and finally is transplanted into the year 1784 at the exact moment of the arrival of Peter Standish's carriage in Berkeley Square. But something he did not realise before is in the way of his happiness; he has kept his 20th century mind, knows everything that is going to happen, cannot forget the War, cars, modern language, while on the other hand he is not quite familiar with 18th century customs. We see him fumbling for his cigarette case and the quite at a loss when offered a pinch of snuff. Soon his surroundings consider him strange, an evil spirit. His fiancée is frightened, nobody wants to have anything to do with him. But then Kate's younger sister, Helen, comes to his assistance, understands his secret sorrow, and when he tells her, realises his unhappiness and helps him with her subtle love. Both decide never to get married, she in her and he in his time, to content themselves with this one day of supernatural love, after which they are again separated by a gap of 150 years. When we see Peter Standish back again in modern London with cars, noise and his fiancée who learns his decision never to marry, he just lives in the memory of his one day of love with Helen Pettigrew who died, at the age of 22 in the year 1786 and lies buried in the churchyard nearby.

Frank Lloyd directed this deep and poetical picture, which is so full of beauty and so void of all sensational coarseness. Leslie Howard plays the role of Peter Standish with subtle feeling and is a perfect match for Heather Angel in the part of Helen Pettigrew, who is not only exceptionally pretty, but enacts her difficult part in a manner which discreetly matches her frail beauty.

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### Classified Announcements

#### Books

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# What to Do and Where to Go in Barcelona

## Theatres

- ROMEA—*La Marquesona*.  
 NOVEDADES—*La Chulapona*.  
 BARCELONA—*Mi Abuelita, La Pobre!*  
 VICTORIA—*Raza de Bravos*.  
 GRAN TEATRE ESPANYOL—*El Rei Fa Treballs Forçats*.  
 APOLO—*La Gloriosa*.  
 COMICO—*Al Pueblo! Al Pueblo!*  
 NUEVO—Wednesday: *Rambal*  
 PRINCIPAL PALACE—Tomorrow: *Las Mujeres del Zodíaco*.  
 CIRCO BARCELONES—Variety Show.  
 CIRCUS CARL HAGENBECK (corner 'Diagonal and Urgell) Circus.

## Cinemas

- COLISEUM — *Murders in the Zoo (El Asesino Diabólico)* in English. A Zoo official goes mad and kills those he dislikes with snake poison. Notice. The hero and heroine survive, Yessir! Also *Rien Que Les Mensonges (Un Par de Frescos)* in French. In which complications arise when it turns out that several husbands use freemasonry meetings as a pretext for spending the evening with their little *amie*. Tomorrow: *Pick Up (Pescadu en la Calle)* in English. When she (Silvia Sidney) gets out of jail, he remains for another six years. Says he: If I find out that you.... I will.... She does of course and George Raft is her man.  
 URQUINAONA—*Tiger Shark (Pasto de Tiburones)* in English and *Central Airport (Aeropuerto Central)* in English. See Spanish Times May 20th.  
 FANTASIO — *La Tête d'un Homme (La Cabeza de un Hombre)* in French. A horrible crime. An innocent man is caught. Everything is against him. In the last minute he is saved from the chair when the criminal is caught. Could it be otherwise?  
 FEMINA—*Hirse Korn Greift Ein (Ultima Novela)* in German. Weekend in a caravan with Felix Bressart and Charlotte Susa.  
 TIVOLI—*Silver Dollar (El Rey de la Plata)* in English. Haw Tabor's rise and fall see Spanish Times May 13th. On the stage the French cinema actress Florelle sings *chansons*. Tomorrow: closed for the summer months.  
 CAPITOL—*Simone est comme ça (Simone es así)* in French. With Meg Lemonnier and Henri Garat. She cannot do without a gigolo until He comes who is willing to be her gigolo and husband at the same time. Friday: *The Couquerors (Los Conquistadores)* in English.  
 CATALUÑA—*The Strange Love of Molly Louvain (Hay Mujeres Así)* in English. A woman who has been loved by many men finds the real love when the classical newspaper reporter Lee Tracy makes up to her. Also: *Successful Calamity (Calamidad con Suerte)* in English. In which a millionaire George Arliss repairs

his family life. Tomorrow: *Aves sin Rumbo* in Spanish. A Spanish picture with the three Argentine boys Irusta, Fugazot and Demare of *Boliche* fame... or rather - bad reputation.

- KURSAAL — *Tenor de Cámara* and *Testamento Original* (both in German). The latter is an old but funny picture. Good shot: An old *Oberfoerster* with a beautiful beard trying on hats in a shop. Tomorrow: *Business and Pleasure* and *The Devil's in Love (El Diablo se divierte)* (both in English).  
 METROPOL—*Cazadores Furtivos* and *El Tio Ernesto* (both in German). The first is noteworthy for good outdoor photography and the second is a good comedy based on a very successful German play.  
 PUBLI—News reels and reportages.  
 ACTUALIDADES—News reels and reportages.

## Reprises

- PATHE PALACE — *I Cover the Waterfront (A la Sombra de los Muelles and Grand Slam (La Gran Jugada)* both in English. The first is a drama of the New York docks with a thrilling story of immigration smuggle. Tomorrow: *Pilgrimage (Peregrinos)* in Spanish. Maternal tyranny caused by too much love sends the son to death. She herself joins the gold star mothers. Also *Walls of Gold (Murallas de Oro)* in English.  
 EXCELSIOR—Same programme as Pathé Palace.  
 MIRIA — *Walzer Krieg (Guerra de Valses)* in German. Also *India habla* in Spanish. An educational picture about Indian customs. Tomorrow: *Cabin in the Cotton (Esclavos de la Tierra)* in English. An American picture with a socialist tendency. Cotton farmers in the South, their disputes with the boss. Also *La Femme Nue (La Mujer desnuda)* French.  
 RAMBLAS—*Charlemagne (Carlomagno)* in French. A very good comedy with Raimu. Also *El agua en el suelo* a Spanish production.  
 AVENIDA — *Clear All Wires (De última hora)* in English. A story of newspaper men. Also *Se ha fugado un preso* a Spanish production.  
 PARIS—Same programme as Ramblas.

## Amusements

- Bullfights—Today at 4:45 p.m. at the Monumental. Two bulls of Gabriel Gonzalez for the Portuguese *rejoneador* (bullfighter on horseback) Simao da Veiga and six bulls of Florentino Sotomayor for *Chicuelo*, Vicente Barrera and *Armillita Chico*.  
 Thursday afternoon at 4:45 at Monumental bullring. Two bulls of Gabriel Gonzalez for the Portuguese *Rejoneador* Simao da Veiga and six bulls of the Duque de Tovar for the brothers «Bienvenida» *mano a mano*.  
 Football—This afternoon at Las Corts, international Rugby match France vs. Cataluña. Afterwards F.C. Barcelona vs. Union Club (Tenerife).

## About Barcelona

A subscription party for the benefit of the English Hospital has been arranged by the American Women's Committee for the night of June 9th. The party will be at the San Cugat Golf Club, and cold supper at 9 will be followed by dancing and bridge. Tickets at 7.50 ptas. may be had from members of the Women's Committee.

\*\*\*

The match between the Pedralbes and San Cugat Clubs had given the first a lead of 3 points after the first day's play. In the return match singles were played in the morning and Pedralbes won 4½ to San Cugat's 3½. In the afternoon San Cugat just failed to halve the match by losing one four-some out of the four. Total score Pedralbes 13, San Cugat 11 points.

\*\*\*

The 18 hole Medal Play under handicap played at the San Cugat Golf Club last Sunday was won by Sr. A. Battlô.

\*\*\*

Do you want to make a tour of Spain? Is there anything you want to know about Spanish travel? You cannot do better than consult Deeble Service, at Plaza Cataluña 3. Miss Elizabeth Deeble and her partner Mr. Donald Darling, both speak Spanish and Catalan fluently. They have both travelled over every inch of Spain. If you require intelligent, cultured Courier Service, one or other of them will accompany you on your tour, and show you the real Spain that lies off the beaten track.

\*\*\*

Sr. Luis Carrera Caignet who has been manager of the Anglo Sout American Bank for some 15 years died on Friday morning as the result of an attack of pneumonia. Sr. Carrera retired from his post of manager at the beginning of the year, but did not entirely sever his connexion with the Bank continuing as adviser.

\*\*\*

Mr. and Mrs. St. George Noble gave a cocktail party on Friday in honour of Mr. and Mrs. George Noble jr. who recently arrived in Barcelona.

\*\*\*

Mr. Charles Mills left on Monday for Canada, where he will spend a few weeks with his family.

\*\*\*

Mrs. U.C.A. Krebs is spending a fortnight with her parents in Berlin and will return on Thursday.

\*\*\*

Miss Elizabeth Ruxton (Natacha Serova) and another member of the Russian Ballet Company were the guests at luncheon of Mrs. Norman King on Thursday.

\*\*\*

Mr. William Gardner of Palamós and Miss Mary White Kellock of Landcaster, Penna have posted their banns at the British Consulate. The marriage will probably take place in Palma de Mallorca.

\*\*\*

We learn that a very strict register of all foreigners residing in Barcelona is now being kept at Police Headquarters, and that an inspector in each district is canvassing all houses for full particulars.

Mrs. Henry Slade returned yesterday from England where she has been for the last five weeks. Mrs. Slade went to England to place Michael ("Micky") at school there.

\*\*\*

A bottle party at which a large number of guests were present, was given at the English School last night.

\*\*\*

A boy was born to Mr. and Mrs. P. Jones. Both mother and child are doing well.

\*\*\*

There is a rumour which has almost become a certainty, that Belmonte will take up bullfighting again this season and that he will make his first appearance at Puerto de Santa Maria with Miura bulls.

\*\*\*

Up to the 15th of this month 55 *corridos* have been held this season. The *matadores* who have been most in evidence were Ortega with 17, La Serna with 15, and Lalanda and Barrera with 11 fights each. The highest number of *corridos* was held at Madrid with 12, then follow Barcelona with 8, Sevilla 4, Valencia 3. Three serious accidents have appened until then, all in Madrid. The *toreros* Corrochano, Morales and Villalta suffered *cogidas*, but all three are almost well again now.

\*\*\*

On Thursday afternoon a bullfight took place at Las Arenas bullring, in which a girl bullfighter, Juanita de la Cruz, appeared for the first time in Barcelona. She did her work very well and did not lose courage even when she had suffered a couple of slight *cogidas*. The *novilleros* who appeared after her, were much worse and showed nothing but terror when the bull came along.

\*\*\*

The football match between Brazil and Spain in the first round of the World Football Championship is taking place today at Genova. There is little hope for a victory of the Spanish team.

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# Toledo — New and Old

Most International Good-will Shows leave the average citizen pretty cold. He knows that big business or armament manufacturers' designs are just as likely to bring him into hostility with precisely the kind of foreigner he happens to prefer, while some ilk, which is a pain in the neck to him, is likely to be officially and fulsomely hailed as his big brother.

There are exceptions to the rule. The fraternal visit to Toledo of a group of delegates of the city of Toledo (Ohio), on the invitation of the Spanish Ministry of State, is one of these exceptions. The delegates arrive in Toledo on Thursday next May 30 and will be entertained to six successive days of fiestas. These celebrations have much to be said for them, if only because they serve to emphasize to the world the wonderful natural museum, representing four different cultures which, is Toledo, and which Ambassador Bowers aptly described in «A.B.C.» as «a warehouse of human history.»

Mr. Bowers in the same article also described how Washington Irving, through his brother, was responsible for the naming of Toledo (Ohio). Two villages on the opposite side of the Maumee River wanted to amalgamate but could not agree on a name for the united town. Irving's brother passed on the writer's suggestion of Toledo, and it was accepted by the citizens.

The invited guests are: Mr. James Hoover, Vice-Mayor and chairman of the City Council, and Mrs. Hoover, Dr. S.K. Mahon, president of the Toledo Edison Company, and Mrs. Mahon, Mr. Grove Patterson, editor of the «Toledo Blade and Times» and Mrs. Patterson, and Mr. Russell Brown, principal of Devildiss High School.

The keys of the old medieval town will be presented to Mr. Hoover on arrival, and after that the fiestas follow each other fast and furiously. The delegates from «the other Toledo» will see bull-fights, go places on excursions, hear concerts, drink «vinos de honor,» and listen to addresses of welcome for nearly a week.

The hot spot of the ceremonies will be at a concert in the city hall on Friday June 1, at which the gold medal of the city will be presented to Vice-

Mayor Hoover. The Ambassador and a representative of the Spanish Government will speak. Short-wave fans can pick up this ceremony by tuning in to station EAQ, Madrid, midnight, on a wave-length of 30.43 metres.

## Pensión Hacienda de Giro

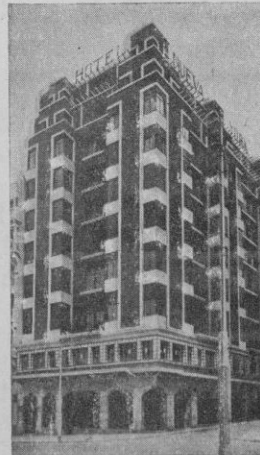
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## PALMA ATTRACTIONS

**PROTECTORA**—(3:30, 6:30, 9:30) THEODORE AND CO. (in French).

**PRINCIPAL**—To-day, I BY DAY, YOU BY NIGHT an UFA film with Willy Fritsch, also RIVALES EN LA PISTA.

**BALEAR**—Revue LAS TENTACIONES (In Spanish).

**BORN**—To-day, LE TUNNEL, taken from the book by Bernhard Kellermann, (in French), also THE SUPERNATURAL with Carol Lombard.

**LIRICO**—John, Lionel and Ethel Barrymore in RASPUTIN AND THE CZARINA (in Spanish).

**MODERNO**—(Daily from 3.30) Anny Ondra in ANNY CHOFER, also EL HIJO DEL MISTERIO (in Spanish).

**RIALTO**—(Daily from 3:30) VUELAN MIS CANCIONES, a film of Schubert's music including the Unfinished Symphony, with Marta Eggert.

**Concert:** Given by Palma's Young People, for Charity at the TEATRO PRINCIPAL, Monday at 9 p.m. A special feature is a Lyric Poem by Maria Esteve de Vicens, of Mallorquin life in song and dance and played in typical costume with boleros, copeos and other island dances under the direction of Srta. Flora Riera. Especially interesting to foreign visitors to Mallorca.

**Flying Festival:** this afternoon at the San Juan Flying Field. Buses run from the Plaza Cort from 2-4 p.m.

**Exhibitions of Paintings:** the Galerias Costa, Palma, and at Sol y Sombra, Terreno.

**Dancing:** MORISCO.—Dancing every night.

LOS PINOS ——Dancing in the garden every afternoon and night, with the Olivers and their boys.

TURKEY BAR and HOTEL BELLVER. — Dancing in the garden every afternoon and evening.

TITO'S—Dancing every night.

### Miscellaneous:

HORSERACING.—Today at 2:30 a.m. at the Hipodromo.

**CINE PROTECTORA**  
(3:30, 6:30, 9:30)  
**THEODORE AND CO.**  
(in French)

## Youthful Dancers

In arranging for the exhibition of dancing by Catherine Hutter and her pupils at Los Pinos last Wednesday, the Majorca Society of Arts both performed a general service, and added a very pleasant afternoon to its credit.

Miss Hutter's pupils danced with a delightfully natural simplicity that is as rare to find as it is charming to watch. The gay figures of the Landler, the tripping little doll, the whirling waltzers, the Russian dancers with their small, solemn leader — in every dance the children were their own unaffected and responsible selves. There were no imposed mannerisms, no false graces. And the gymnastic exercises showed that for all the thorough foundation work Miss Hutter gives her pupils, she never breaks the spontaneous quality of their age. It is this instinct for the natural requirements of a pupil's physique that makes a first-rate teacher of gymnastics, a teacher who, regardless of system, gives the pupil some understanding of forms without dulling his or her natural manner of movement. This gift Catherine Hutter obviously has in great measure.

In her own dances, Miss Hutter shows a freshness, taste and distinction of manner that are wholly delightful, and it would be most appropriate if the Society of Arts were to arrange another evening of her dancing alone. This time the biggest stars were the smallest dancers, dainty Stella and watchful Irene.

After it was over, the adult audience, hesitant now of revealing less fluent graces, held back from the rumba to which the Los Pinos band boldly incited them.

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**Henderson Line:** Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

May 31—AMARAPOORA, from Marseilles for Gibraltar and the United Kingdom.

June 8—CHINDWIN, from Liverpool and Gibraltar for Marseilles and the East.

June 16—SAGAING, from Marseilles for Gibraltar and the United Kingdom.

June 22—KEMMENDINE, from Liverpool and Gibraltar for Marseilles and the East.

**Orient Line:** Agents: Gabriel Mulet e Hijos, Avenida Antonio Maura, 62. Tel. 1717.

June 2—ORAMA, from Australia Naples and Toulon for Gibraltar and London.

June 28—ORAMA, from London and Gibraltar for Toulon, Naples and Australia.

**Union-Castle Line:** Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

June 14—DUNLUCE CASTLE, from East Africa and Marseilles for Gibraltar, Tangier and London.

June 20—LLANDAFF CASTLE, from London, Gibraltar and Tangier for Marseilles and East Africa.

**American Export Lines:** Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

June 1—EXETER, from Genoa and Marseilles for Málaga, Boston and New York.

June 8—EXOCHORDA, from New York and Gibraltar for Marseilles and Eastern Mediterranean.

June 15—EXCAMBION, from Genoa and Marseilles for Málaga, Boston and New York.

June 22—EXCALIBUR, from New York and Gibraltar for Marseilles and Eastern Mediterranean.

**German African Line:** Agents: Baquera, Kusche y Martín, S. A., Plaza Libertad (Borne). Tel. 1322.

May 28—TANGANJIKA, from Genoa and Marseilles for Southampton and Hamburg.

June 2—WANGONI, from Hamburg and Southampton for Genoa and East Africa.

### Cruise Liners:

June 2—STELLA POLARIS, arrives 9 a.m. from Barcelona, leaves 6 p.m. for Algiers.

June 4—MONTE ROSA, arrives from Palermo, leaves for Ceuta.

July 2—DORIC, arrives 8 a.m. from Monaco, leaves 2 p.m. for Liverpool.

## Mail Connections for U. S. A.

The fastest possible mail service from Palma to the United States for the coming week will be provided by the transatlantic ships listed below. The name of the liner and the port from which she sails should be included in the address of all letters and parcels to insure their going by this route.

Sunday May 27th, Mail closes at the Palma postoffice at 1.30 p.m. for the PARIS, Havre, and the OLYMPIC, Cherbourg, both due in New York June 5th.

Wednesday, May 30th, Mail closes at the Palma postoffice at 8 p.m. for the AQUITANIA, Cherbourg, due in New York June 8th.

Saturday June 2nd, Mail closes at the Palma postoffice at 8 p.m. for the BREMEN, Cherbourg, due in New York June 10th.

Every day except Sunday, mail marked for these ships (or for any others, or for the mainland) can be posted at the gangplank of the Barcelona boat up to the moment of sailing at 9 p.m. On Sundays this is impossible since mail leaves Palma for Barcelona by way of Alcudia.

## Island and Mainland Services

Palma-Barcelona: Every day save Sunday. Lv. 9 p.m. Ar. next day 7 a.m.

Palma-Menorca: Lv. Tuesday 7 p.m. Ar. Ciudadela next day 7 a.m. Lv. Thursday 8 p.m. Ar. Mahon next day 7 a.m. Return from Ciudadela Monday 7 p.m. and Mahon Friday 8 p.m.

Palma-Ibiza: Lv. Wednesday and Friday noon. Ar. 6 p.m. same day. Return Friday 8 a.m. and Sunday midnight.

Barcelona-Ibiza: Lv. Monday 6 p.m. Ar. Tuesday 4.30 a.m. Return Tuesday, 5 p.m. Ar. Wednesday 5 a.m.

Palma-Cabrera: Lv. Tuesday and Friday 7 a.m., return same day 2 p.m.

Palma-Marseilles: Lv. Wednesday 10 a.m. Ar. Thursday 9 a.m.

Palma-Algiers: Lv. Saturday 6 p.m. Ar. Sunday 6 a.m.

Palma-Valencia: Lv. Wednesday noon and Sunday 8 p.m. Ar. next day 7 a.m.

Palma-Alicante: Lv. Friday noon. Ar. Saturday 7 a.m.

Palma-Tarragona: Lv. Tuesday 7 p.m. Ar. Thursday 7 a.m.

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Leaving Palma June 25, arriving Southampton July 3

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### Tramways

Trams run to Cas Catalá from the Hotel Alhambra every 26 minutes, first and last trams from Palma leaving at 5.57 a.m. and 10.12 p.m. respectively. To Genova, trams depart from Hotel Alhambra at 8.35, 9.40, 11.0, 12.10, 1.25, 3.00, 4.25, 5.40, 7.15, 8.55. From Genova to Palma trams depart at 9.00, 10.15, 11.35, 1.10, 3.40, 4.55, 6.35, 8.00, 9.25.

On Sundays and fiestas trams to Génova leave Palma every 40 minutes. 6.0, 6.40, 7.20, 8.00, etc. Last tram 8.40 p.m. Trams return to Palma immediately after arriving in Genova. To C'as Catalá every 13 minutes first and last trams as above

### Electric Railway to Sóller

	A.M. Daily	A.M. Daily	NOON Daily	P.M. Daily	P.M. Weekdays	Sundays Fiestas)
Lv. Palma	7.00	9.30	12.00	3.00	8.00	9.00
Arr. Sóller	8.00	10.30	1.00	4.00	9.00	10.00

	A.M. Daily	A.M. Daily	A.M. Daily	P.M. Daily	P.M. Daily
Lv. Sóller	5.45	8.15	10.45	1.25	6.15
Arr. Palma	6.35	9.15	11.45	2.25	7.15

**Railway to Inca, Manacor and Artá.** Bus connection between Inca and Pollensa and its Port. Manacor for Caves of Drach and Hams, Artá for Caves and Cala Ratjada.

	A.M.	A.M.	A.M.	P.M.	P.M.	P.M.	P.M.
Lv. Palma	7.05	8.00	8.25	1.45	2.35	2.45	6.15
Inca	8.21	8.45	9.39	3.00	3.20	3.51	7.00
Manacor		9.38			4.15		
Artá		10.23			5.05		

	A.M.	A.M.	A.M.	P.M.	P.M.	P.M.
Lv. Artá		6.50				4.00
Manacor		7.42				5.15
Inca	7.48	8.43	11.30	12.49	5.00	6.19
Palma	8.58	9.25	12.30	2.03	6.10	7.12

Trains also run to Felanitx and Santañy.

Excursions are run daily in comfortable motor coaches from the Oasis Tourist Office in the Plaza Gomila Terreno, stopping at the Oasis Office in the Bórne, as follows:

Monday, Caves of Drach and Hams. Also Valldemosa, Deyá Sóller.

Tuesday, Pollensa Formentor.

Wednesday, Caves of Drach and Hams.

Thursday, Valldemosa, Deyá, Sóller. Also Bañalbufar, Estallenchs.

Friday, Pollensa Formentor.

Saturday, Caves of Artá, Cala Ratjada.

Sunday, Valldemosa, Deyá, Sóller.

Price of return fare for every excursión except Artá, which is 13 ptas., 11 ptas.

There are also ordinary motor-bus services to most places on the island, most of which start from the Plaza Olivar, Calle San Miguel.

### Where to Go in Palma

- The Cathedral, Ayuntamiento Palace
- The Lonja, Bellver Castle
- Cloisters of San Francisco, Arab Baths
- British Vice-Consulate, Calle Morey 24, Tel. 2,085.
- Police Station Calle Unión. Tel. 1,945.
- Crédito Balear, Calle de Palacio 67. Tel. 1,300.
- Lawn Tennis Club, Son Alegre. Tel. 2,210.

Post Office, Calle Soledad. Open daily from 9 a.m. to 1 p.m. and from 4.30 p.m. to 8.30. Sundays and Fiestas 10 a.m. to 1.0 p.m.

Telegraph Office, Calle San Felio. Open day & night  
Branch office in Terreno, Calle Gomila, 9 a.m. to 1.30 p.m. and 4.0 p.m. to 8.30 p.m. Sundays and Fiestas 10.0 a.m. to 1.0 p.m.

On the shore at Camp de Mar  
**Hotel Playa**  
A Glorious Beach      Dense Pine Woods  
26 Km. from Palma      Excellent Food      Pension 10-14 pts. daily

**HOTEL BELLVER**  
TERRENO      TEL. 2139  
**TURKEY BAR**  
Dancing every afternoon and evening.  
You will meet your friends there.

**The Hotel París - Terreno**  
New-Comfortable-Reasonable  
Try it and you will stay

**HOTEL CALAMAYOR**  
Ideal situation adjoining a beautiful beach  
Every Comfort      Excellent Food  
Pension from 15 Ptas.

## Terreno's Favorite Tea Shop OVER THE WAY

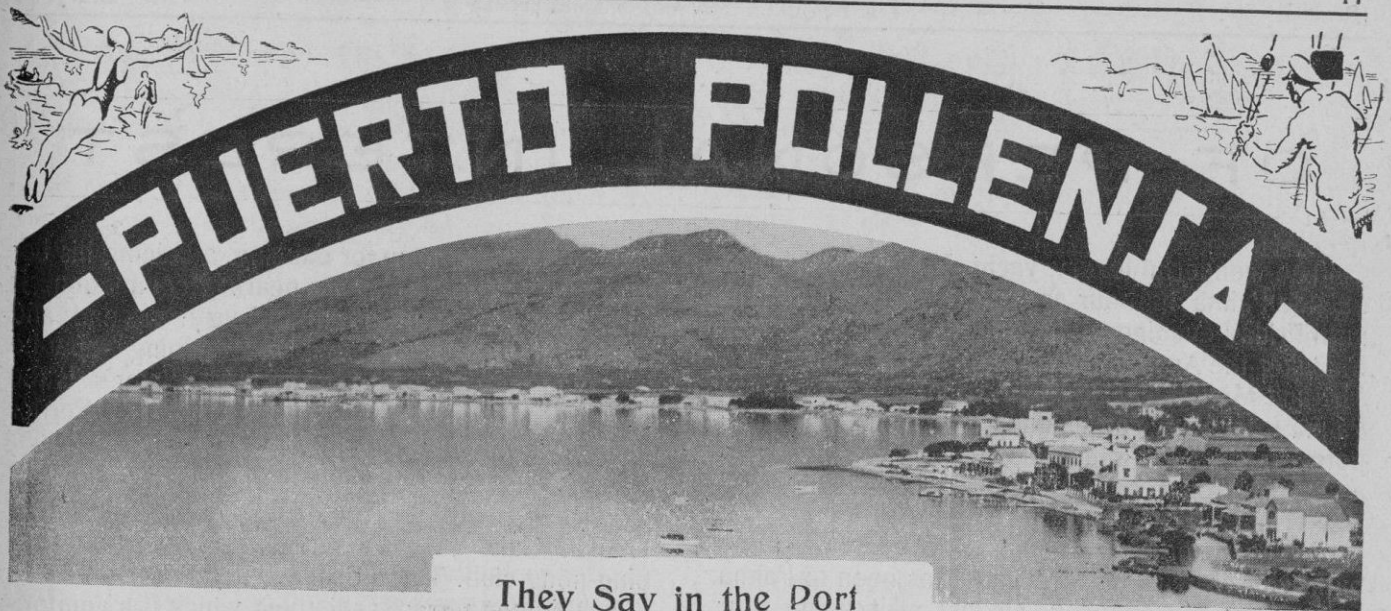
Calle Bellver, 1      Every Day from 4:00 P.M.

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**ALFONSO HOTEL**  
Convenient to Palma  
Beautiful Situation at the Water's Edge  
MODERATE TERMS

**HOTEL COSTA D'OR - Lluch-Alcari (Deyá)**  
LOCATED IN THE PARADISE OF MALLORCA





**They Say in the Port**

Nothing could be more disconcerting or languid-making than the perfection of this weather; the blue calmness of the bay, the early morning quiet, sunset colours, and the utter peace of it all. The worst of it — or perhaps it's the best — is that you glory in your laziness. Mañana is always another day and your ambitions can wait. But even so there are

a few stray characters who resist the influences and *do* something. Mary Coles paints and sketches seriously, Mrs. MacCalmont writes three or four hours a day, Mrs. Bloom and Miss Blum both run businesses; but the strangest occupation of any one individual in the Port is Furniture Making. Don't be surprised if you see an energetic young

woman carrying planks of wood under one arm, a saw and similar stern instruments under the other, heading for the carpenter's shop where, with the permission of the boss, she skillfully manipulates the machines and giant planes to shape her wood into odd tables, bookcases and the like. Valerie Gorska, ex-princess, soldier, and many other exes, has taken to modern furniture making with a vengeance, and has furnished her own apartment so successfully that she has received several orders.

\*\*\*

Miss Cage, who has been at the Miramar for over a year, has been doing a lot of Map Traveling — but, as she says, it's so comfortable at the Miramar, and Francisca is *such* a darling, and the Baby is — well there aren't words for what the Baby is, and Gabriel and Tia and Tio — all wonderful — that she can't get to the point of packing. Although this time she swears that in June she is going to Ibiza — of course she is coming back to the Miramar in the Fall.

\*\*\*

A dance at Traut's last week with everybody on deck having a grand time. It's very thoughtful, having the Terrace roped off, especially for those who are slightly blind and who might step boldly into the bay. Another attraction is a garden seat among the rose bushes.

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 &  
 Tourist Bureau  
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**HOTEL ILLA D'OR**  
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 Paseo Anglada Camarasa Puerto Pollensa Tel. 31

## OF PERSONAL INTEREST

The wonderful luxury yacht *Viking*, which lay outside Palma harbour from Wednesday morning until Friday evening, is the property of Mr. George F. Baker the American millionaire. Aboard her were Mr. and Mrs. Baker and four friends who came to Palma from New York, calling in at several Spanish ports on the way, and who went on to Marseilles and thence on a cruise round the Mediterranean. The *Viking* is a wonderful ship, run by two oil engines and sporting a tennis court and swimming bath. Her crew is 46. Mr. Baker has been to Palma several times previously, his last visit being four years ago.

\* \* \*

Thursday's Empire Day Picnic to Paguera, run by the British Association, turned out to be a most enjoyable affair. There were about 40 people there, Mr. Richards fished all day long and caught—nothing; Mr. Leakey spent a pleasant afternoon asleep in a car; Mrs. Galt was tremendously energetic in organizing a Treasure Hunt and she and Mrs. Wilson ran the tea, while Mr. Peter Owen was as effervescent as ever and had a busy time entertaining the ladies of the party.

\* \* \*

Cdr. Dugdale, one of the arrivals on the *Pegu* last Friday, is the son of Lady Eva Dugdale, Lady-in-Waiting to H.M. Queen Mary of England. Cdr. Dugdale is staying at the Victoria Hotel. Other arrivals on the Henderson liner were Col. and Mrs. Harker, friends of Mr. and Mrs. Cecil Aldin, who have come back to Palma to spend a holiday at Camp de Mar.

\* \* \*

Mr. and Mrs. Crozier Pike affectionately known by their friends as «Cro» and «Sandy» are leaving next Friday on the Exeter for New York, but hope to return. On receipt of the news, a heavy gloom descended on Tito's, and it is rumoured that the taxi drivers in the Plaza Gomila are contemplating raising their prices.

## HENDERSON LINE

Fast Passenger Service

### LIVERPOOL TO PALMA

(Carrying Only First Class Passengers)

#### OUTWARD SCHEDULE

Steamer	Lv. Liverpool	Call Gibraltar	Call Palma
Chindwin	June 1	June 6	June 8
Kemmendine	June 15	June 20	June 22

#### HOMEWARD SCHEDULE

Steamer	Call Palma	Call Gibraltar	Ar. U.K.
Amarapoora	May 31	June 2	June 7
Sagaing	June 16	June 18	June 23

Outward bound steamers proceed via Marseilles.  
Homeward bound steamers proceed via Gibraltar.

Ask your tourist agent for particulars or apply to  
**Schembri, S.L. Avenida Antonio Maura, 52 - Palma - 54**

Victor's new room for dancing, adjoining his bar in the Plaza de la Lonja, is nearing completion. It is a charming room, with an alcove at one end, and a wide window at the other. Great doings may be expected there shortly. By the way, Victor's is the only bar on the island at which genuine Perrier water can be obtained.

\* \* \*

Mr. Kenneth Craven, of the Chalfont Guest House, Calle Jose Villalonga, 18, has started a ping-pong club. The full size ping-pong table is on a well-lighted terrace, adjoining which is a comfortably furnished room for card-players. Membership will be limited, and there will be a nominal subscription to cover expenses. Prospective members will be welcome next Tuesday night. Mr. Craven is probably the best player on the island... He played at one time for the New York Table Tennis Association.

\* \* \*

Lunch, Tea  
Dine and Dance  
In the Open Air  
On Palma's Loveliest  
Terrace at  
**TITO'S**

Terreno      Tel. 2612

La Fregate, on the lovely terraces below the Hotel Victoria, held a very successful opening Gala last night, and announces an attractive programme for the summer season. One of the chief innovations is the formation of a Fregate Sporting Club, with instruction in Gym and Swimming by Miss Catherine Hutter and Miss Gwen Walker, both experts at their jobs. Members of the club will have special privileges as regards prices for drinks,

swimming and gymnastics.

\* \* \*

The week's birthday child was «Mat» Mather. On entering his club Friday noon he found his accustomed place heaped with presents, running all the way from rattles to various and sundry bottles. The Clays, Mr., Mrs., and Mrs. Clay Sr., Mrs. Fritz Requardt, Mr. and Mrs. Edward Henshaw and others gathered at the chateau of Sidney Jackson in the late afternoon to drink his health. Later Peter Owen was host at dinner in the Alfonso. Tired but happy at the close of the day «Mat» said, «I wish every day was my birthday».

\* \* \*

Last night the opening of the Art Exhibition (Hermann Peter of Switzerland and Antonio Truyol of Palma) at Sol y Sombra was marked by a big gala festival. This was the first of a series of similar parties to be held at the opening of each new exhibition, and during the evening, the possibility of forming a Society of Local and Foreign Artists in Mallorca was discussed.

#### Furniture for Sale

Tables, easy chairs, chest-of-drawers, bookcases, screen, lamps, etc. Also china, glass, kitchen equipment. Casa Binimelis, Son Roca.



What Better Combination Than A  
Long John Whisky

with

**PERRIER**

You Can Only Find It At

**VICTOR'S**

new place

Opposite the Lonja

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**Attractive Paintings at the Costa**

The Spanish painter Narciso Puget is exhibiting his oil paintings at the Galerías Costa up till the 30th of this month.

Some pictures are decidedly pleasing, vividly painted with much sense of colour and movement. His is a cultured form of Impressionism and one has the feeling that this style of painting can scarcely be developed further.

Some paintings give the impression of having been pressed, whilst still freshly painted, onto a new canvas, or, as is the case with the majority, onto paper. By means of this rather unusual process the artist succeeds in obtaining effects which are quite impossible to get by straightforward painting. The pictures, with this attractive foundation, appear then to have been finished off by direct brushwork.

**Lena's Bar-Tea Room**

An intimate tea and cocktail rendezvous  
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Cold Plate - Coffee with whipped cream  
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Dancing and Gymnastics for children and adults. All enquiries  
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Speak French, some Spanish. Invalid cooking. Competent  
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14 de Abril N.º 1 Terreno.