

The Majorca Sun

25 Céntimos

3rd Year, N.º 18, April 1, 1934

Published every Sunday

THE MOUNTAINEERS

In the dear dead days of youth, there used to be a song about The Mountaineers. It told of how they had hair in their ears, and other robust qualities, indicating that they were he-men, tough eggs, regular fellers and what have you. The inhabitants of the little principality of Andorra must be of the same rugged character, as they have preserved their independence since the dark ages, although now they are under the suzerainty of the French Republic and the bishop of Urgel.

The country has a population of about six thousand, and an area of 175 square miles. It consists of a main valley and several smaller ones, surrounded on all sides by the snowy peaks of the Pyrenees. It is autonomous, and practically independent, although of course it cannot make war.

There is a certain fascination about tiny toy countries, relics of the middle ages, who retain their laws and their customs, though surrounded on all sides by great powers and the inexorable machine of progress. In Europe there are four: The Republic of San Marino, in Italy, the Principality of Liechtenstein in Austria, the Principality of Monaco, and Andorra.

The Andorrans

The Andorrans are a robust and well-proportioned race, of an independent spirit, simple and severe in their manners. They are all Roman Catholics, and of Catalan speech though the wealthier landowners speak French fluently, and send their children to France to be educated. The chief occupations are sheep tending and smuggling. The few industries are domestic and are chiefly the weaving of various kinds of homespun cloth. On the more sheltered Southern slopes, grain, potatoes, fruit and tobacco are cultivated.

Little has changed during the last six or seven centuries. Andorra has kept its mediaeval customs,

institutions and privileges. Time has passed over the mountain valleys, leaving no noticeable trace, and history has spared them wars and revolutions, depressions and conferences. Their only dispute with the outside world was over the matter of smuggling, of which France has tried in vain to cure them.

Suddenly, Andorra developed a modern history. A huge power station was begun, to give Andorra and the neighbouring parts of Spain and France light and power. This meant the importation of 2000 foreign workmen, who called two strikes recently, and made Andorra sit up and think.

The Man who would be King

Now appears a man of mystery; yet not so mysterious, for we in Palma knew him well—Captain Boris de Skosyreff. According to information we have received, he is the virtual dictator of the country. He entertains the council to French champagne, which they quaff with gusto. He has de-

signed a kind of comic national costume, which are shorts made from a local plaid normally used by shepherds as a protection against bad weather. Rumour has it that he aims at the throne, under the title of King Marius the First. But he insists that the Duc de Guise, pretender to the throne of France, shall be his sole suzerain, and that his kingdom shall include Cataluña and the Balears.

So it doesn't look as though the cannons will roar a salute through the passes of the Pyrenees for King Marius yet awhile; one hardly believes that the proud Catalans would ever submit to the yoke of a foreign king of Andorra. But you never know; the dapper be-monocled figure that used to stroll about Terreno may still be a reigning monarch.

The captain is not the first to aim at the Andorran throne; recently, a rich man of Barcelona offered a large sum for the crown, but was politely turned down. The future is fraught with mystery and excitement.

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REVIEW OF THE WEEK'S NEWS

My Lords of the British Admiralty, who have been visiting the Mediterranean and Atlantic Fleets during their combined exercises, pronounce themselves as well satisfied with the spirit, discipline and fighting efficiency of the Royal Navy. So we exiles can sleep quietly in our beds for the moment, notwithstanding the fact that President Roosevelt has authorized an expenditure of 750,000,000 dollars on the U.S. Navy.

We also hear that Lloyds, the great shipping brokers, are offering odds of five to two on war in the next six months. They have probably been reading the front page article in THE MAJORCA SUN a fortnight ago.

Prussianism Convalescent

General Goering has published his apologia for Nazidom. The slim volume of 160 pages, can, says the Morning Post, «be read in half as many minutes, but it will take the average Englishman much longer to swallow General Goering's dogmas.»

«Only the simple minded can take the General's gospel of brute force seriously. When he says that no nation has any right to stand in the way of Germany's expansion, we can only believe that Prussianism is making rapid progress towards its pre-war state of truculence.»

There is a lot about the way the Nazis saved Europe from the Red Terror, but «what Europe wants to know is whether she has been saved in order to be fattened up for another instalment of the Great War.»

«Anything,» says the General, «which may be damaging to our country, we condemn, and they are to be destroyed.» Herr Dollfuss, for example, the frontier forts of provocative little Belgium, the French Air Fleet, and possibly even the British Navy?

Proposed Revival of Death Penalty in Spain

Owing to renewed acts of terrorism in Spain, a bill has been read in the Cortes re-establishing the death penalty for crimes committed by two or more armed men. It is expected that the bill will be passed immediately, with the support of all parties.

The bill is probably the outcome of the bomb outrage on Monday at Za-

ragossa, in which three persons were killed and several injured. Near Zamora and Bilbao, two more village churches have been destroyed by incendiaries, while in Barcelona, hold-ups are taking place, in approved gangster style.

Meanwhile, in Seville, the Holy Week festival has been celebrated, with immense enthusiasm, for the first time since the establishment of the Republic. Very strict police regulations were issued by the Governor of Seville as a precaution against possible disorder.

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Captain Eyston set up a world's record in Paris on Thursday driving a Riley 12 h.p. car. Over a distance of 1000 miles his average speed was 102.3 miles per hour.

Society of Arts

The Majorca Society of Arts is becoming increasingly active and each week sees their activities taking some new and original form. On April 4th, 5th and 6th an Arts and Crafts Exhibition is being held at the Mallorca Junior Club, Terreno. Members and non-members are invited to send in every conceivable kind of exhibit, the only charge being that the Society will take 10% of the price of any articles sold. Jams, flowers, embroidery, painted screens, as well as the more usual paintings, sketches, woodcuts, etc. will be welcomed and should be sent to Mrs. Larymore at the Mallorca Junior Club on Monday, April, 2nd. The exhibition will be open from 11 to 1 and 3 to 6 on all three days and tea will be served at 4 p.m. on the opening day.

Death of Distinguished Soldier

Major General Sir Arthur Robert Ford Dorward, K.C.B., D.S.O., F.L.S., who died at his home in the calle Dos de Mayo, last Sunday, was far more of an outstanding personality than most of us realised.

General Dorward had had many years of distinguished service abroad. He served in the Afghan War, took part in the Burmese Expedition from 1885-88, when he received the thanks of the Government of India for his services, and commanded the R.E. in Jamaica from 1897-99. In the Chinese Expedition of 1900 he commanded British, American and Russian troops at the action near Tientsin on July 9, and British, American and Austrian troops at the capture of Tientsin City in the same

year, when he was awarded the K.C.B. He commanded Allied troops in the defeat of the Boxers near Tientsin in August and subsequently in the expedition to Tu Liu. General Dorward served as Commissioner at Wei-hai-Wei from 1899 to 1901 and commanded troops at Shanghai till 1902 when he was ordered home to England. He com-

manded troops in the Straits Settlements from 1903-1905 and served as Major General on the Staff in charge of the Administration in S. Africa, 1905-9.

The funeral took place on Monday, the service being read by the Rev. McDowall in the absence of the Rev. Forbes. Amongst those who attended were Lt. Cdr. Alan Hillgarth, British Vice-Consul, and Mr. W.E. Leakey, representing the British Association.

So Long!

Contrary to previous reports, Douglas Fairbanks Senior and Junior, left Palma for Barcelona on Saturday night.

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Snapshots

There is no reason why everyone should not be a first class photographer on this sunny island with its unique scenery. But just because of the brilliant sunshine and reddish tone in the earth and rocks, there are many difficulties to be overcome, and the wide expanse of sea and sky makes cloud effects almost a necessity in obtaining good results.

Here are listed some helpful hints for the amateur photographer in Mallorca:—

Material. Generally speaking, the ordinary orthochromatic film is suitable but in parts of Mallorca one very often finds subjects with a predominating reddish tinge, such as rust brown rocks or houses painted pink. The orthochromatic film is often not at all sensitive to red tones and the picture may come out too dark, even if a «yellow glass filter» has been used. The best results are to be had with panchromatic films, which several firms, are selling in small packages. It is very necessary to mark «panchromatic» on films when handing them in for development as they need different treatment. Panchromatic films can be specially recommended for pictures of long distance landscapes, clouds, sunset and sunrise.

Portraits. Use a «yellow glass filter» otherwise suntanned skin comes out too dark. For people in white clothes be very careful to use an «anti-halo» film.

Landscape Photography. Use medium to strongest yellow filter except for streets and buildings and not in the case of yellow or reddish tones. With a camera with a weak lens pictures cannot generally be taken from the hand with a yellow filter and a time exposure is usually necessary. With long distance seascapes (strong yellow filter) it is very essential to have a subject in the foreground or at the side of the picture, e. g. an attractive tree or rock. Otherwise the picture is apt to be dull, but it is a great mistake to attempt to get too much into one picture.

Very attractive are pictures taken at sunset, either in silhouette or just clouds with the sun setting behind them and a slight line of landscape on the horizon. For these use panchromatic films and strong yellow filter. With silhouettes the yellow filter is not necessary and only a short exposure is needed.

Preserving films. Negatives must be carefully preserved from humidity, especially in Mallorca, either in the camera or out. Never leave your camera open longer than necessary. Smoke, either tobacco or from open fires is very bad for films.

The materials mentioned can all be obtained at Charles' Studio in Terreno or at the Tauchnitz Library in Palma or Terreno.

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Seconds Out—and Al too!

Last Wednesday night at the Teatro Balear, Sr. Tortella staged another of his successful evenings of boxing entertainment. A good crowd turned out among which were quite a number of foreigners. Most of the people came to see Ortega the champion of Spain battle with Momo the Catalan, who has fought here twice in the last few months. It was a good fight Momo pushing Ortega to the limit to secure a draw. The disappointment of the evening proved to be Clever Al the man from «down under», the hitch being that he stayed down under. He showed plainly the result of intensive training in bars and late hours. In the early part of the second round he was down for a count of nine and rose to his feet to go down again for the full count. The second knockout seen at the Teatro Balear this year.

A Novel Exhibition

From the 6th to the 16th of April an unusual and interesting exhibition is being held at the Galerías Costa. Any number of artists may contribute, Mallorquin, Catalán or Foreign, and tickets will be sold at 25 pesetas apiece. Each ticket buys a picture; it may be a sketch worth not more than 10 ptas. or you may be lucky and draw a fine painting by one of the better known artists. The proceeds are to go towards a fund to be raised in Mallorca for the erection of a statue in memory of the great Catalán painter, author and playwright, Santiago Rusiñol who died five years ago. Rusiñol was one of Mallorca's greatest admirers and his book *La Isla de la Calma* did a lot towards spreading abroad the tale of Mallorca's charms. The monument is to be placed in a niche in the wall of the Almudaina Palace, halfway up the steps leading from the Conquistador to the Cathedral. Plays by Rusiñol are coming to the Lirico shortly in which Enrique Borrás and Margarita Xirgu, both well known on the Mainland, will take the leading parts. *La Madre*, his most famous work, ran in Madrid for nearly a year. A few of the artists contributing to the exhibition are: Sebastián Junyer Vidal, Enrique Ochoa, Anglada Camarassa, Erwin Hubert, Tito Cittadini, Sra. Denis, Vda. Rusiñol, Juan Fuster B. and Luis Bracons.

The Fund Gains

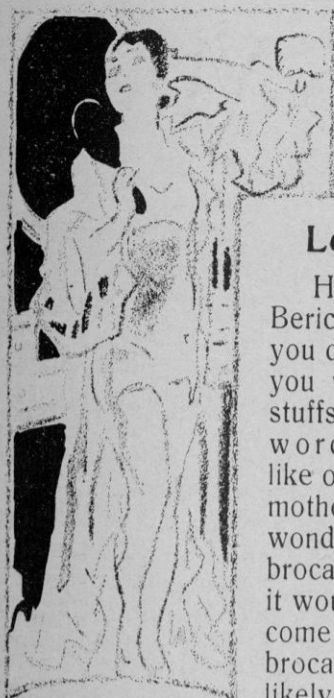
The Fund for the Aid of Destitute Americans gained 100 pts. during the week through the generosity of Mr. and Mrs. William Murray Black Jr. The total of the fund now stands at 1358 pesetas.



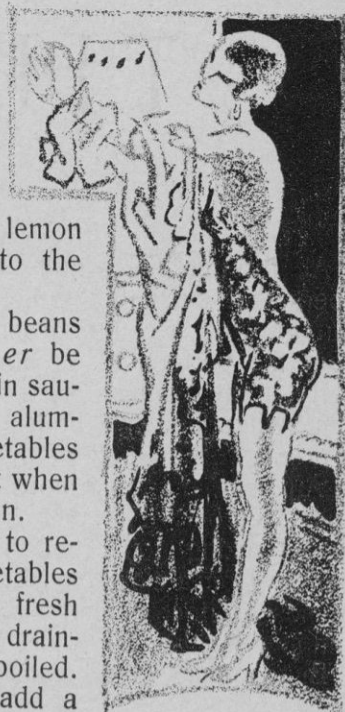
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Looking Around

Have you been into Beric's lately? So fascinating; you don't quite know what you want to look at first—stuffs everywhere. Nice word, stuffs. It sounds so like one's great great grandmother; didn't they have wonderful skirts made of brocaded stuffs? One feels it would be rather difficult to come out of Beric's with a brocaded skirt; far more likely to be one of the hand-

terials.

Then there's that lovely sailor cloth made into a suit of navy blue with scarlet buttons down the skirt, the joy of the whole thing being that it washes. Another suit in white, skirt, trousers and jacket, the jacket short-sleeved. All so practical. It just makes you want to run around chasing balls, and getting mixed up with wet sheets and flowing seas...

And scarves — it's no use having a new suit of any kind unless you have one or more of the latest scarves to accompany it. There are some woven on the island, some that are made of silk from Ibiza, and others made from every kind of printed material — an endless array.

It is to be a very hand made year, and more than usually tailored. Plain shirt blouses made from the finest checked taffeta for sports wear, and for afternoon, taffeta again, but on softer lines. There is no doubt that taffeta is *the* fabric of the moment, closely followed by all kinds of printed materials.

Accessories seem to be more fun than ever, belts especially — made from loosely woven hemp; quilted belts, and cotton ones, cleverly machine stitched, and lovely twisty whiskery woollen ones.

Let's look at something else. Fine net will be much used for evening dresses. I saw some there with enormous spots — delightful. There will be lots of spots this summer, the favourite being the pin spot.

Maybe some people haven't heard of it, but Beric has started a new scheme that will help us to feel less miserable about the rate of exchange. She is showing a range of inexpensive ready made dresses and suits for every occasion, also hats. So, so tempting!

For Foodful Thought

Vegetables — they do need just a little more thought than the casual throwing into water that is too often their usual treatment.

The water should always be boiling and salted. Winter vegetables, such as carrots, onions, turnips and cabbage, gain an added delicacy if they are first blanched — that is, put into boiling water for five or ten minutes, then drained and cooked in the ordinary way.

White vegetables, like celery and Jerusalem artichokes, will keep their original whiteness by

adding a squeeze of lemon or some vinegar to the water.

Spinach, French beans or peas should *never* be cooked in an iron or tin saucepan. Use copper or aluminium. And green vegetables keep their colour best when cooked in a copper pan.

The chief thing to remember about all vegetables is that they must be fresh and they must be well drained after they are boiled. When boiling peas, add a little sugar and a spray of mint and a couple of the pea pods. If you are dealing with tinned vegetables, always put them into a colander and let lots of water run through before heating them.

Spinach boiled in a very little water, well drained, and then put into a pan that has either butter or some of the best olive oil in which a few pieces of garlic have been fried, makes a pleasant change.

Globe artichokes are at their best now. Try using the cooked bottoms put in a low fire-proof dish and covered with milk and the yolks of two eggs with grated gruyère cheese and butter. This should be put in the oven and allowed to cook slowly. Globe artichokes pickled are easy to do. Use only the young ones, trim them carefully and throw them into boiling very salted water. Let them boil for two minutes. Strain them, and allow to drain upside down till they are quite dry and cold. Put into jars and cover with wine vinegar, to which has been added equal quantities of ginger, mace and nutmeg.

My Lady's Garden

Seed sowing in the South is a very different affair from what it is in the north. In England most flower seeds are sown in the Spring for Summer blooming. Here, the Summer is the dead time, and hardy annuals must be sown in Autumn for Spring flowering. Such things as sweet peas, eschscholtzias, scabious, cornflowers, marigolds, larkspur and clarkia, should be sown in the open ground in September, as soon as the first rains have softened the earth. So treated, and judiciously thinned out, they will flower in March and April, and will be far stronger plants than the spring sown ones of England.

There are other seeds — that we call half-hardy in England, or which have a biennial habit — that need different treatment. Antirrhinums, stocks, wallflowers, pansies and such more delicate things as cinerarias, primulas, nemesias and schizanthus, should be sown in June in a prepared nursery bed in shade. The shade is important. The summer sun would be much too strong for the tender seedlings. And shade can be easily provided with a straw mat stretched over some wooden supports. The bed should be of fine sifted soil containing plenty of sand. The young plants must be well watered, and in September can be shifted to their flowering quarters.

THIS TOURISM

by The Clown

All through the winter, the English language papers that circulate on the continent of Europe print glowing accounts from their correspondents about the perfection of climate, the mad riot of gaiety in the winter resorts. Most of these come from Switzerland and the Riviera.

If one were to believe them, what happens in the Alps is that an enormous quantity of snow falls about October. The thermometer sinks to well below freezing point, and the sun blazes out day after day from a cloudless sky. All the most athletic, the most aristocratic and the most charming people from all over the world then gather at St. What's it, Bungen and Garglewald, and life becomes a grand sweet song. Graceful figures swoop by on skis, while every night fancy dress balls of unparalleled gaiety take place.

Actually, the kind of thing that really happens is this:

Temp. (Fahr.)	Depth of snow (inches)	Remarks
Glonk: 38	nil.	Raining.

On the Riviera, perpetual summer reigns. Palm trees sway in the sub-tropic breezes, glamour and romance walk hand in hand. Happy sunbathers lounge on beaches all through January, fortunes are won and lost on the green tables, the Rajah of Boonga gives incredible parties attended by Russian Grand Dukes and lovely actresses.

Of course the chaps that write this stuff have to earn their living. If the truth were printed, hotel proprietors would soon withdraw their advertisements, and contrary to general belief, Editors are not philanthropists. I confess, however, that I should like to see something like this, written by a mad-dened and shivering correspondent:

«The Tennis Courts at Jacques-les-Mimosas have been under water for some days. The Battle of

Flowers has been indefinitely postponed, as the recent severe frosts have completely ruined the local flower industry. The heating system at the Grand Hotel Excelsior de la Ville et des Anglais has broken down, but ten francs is still charged for a cold bath.

The thés dansants at the Hotel Splendid Horrible Magnificent are not being well attended this season, as the band is bad and plays very old tunes without much sense of rhythm. Mrs. Skeffington-Snodgrass, however, and her three plain daughters go there a great deal. She dances often with the son of the local pastrycook, whom she imagines is a count.

Cocktails at the Casino bar cost twenty francs. The colourless liquid used in them is not gin.

One of the most unpopular members of the Foreign Colony here is Major Grouch-Grundy O.B.E. He refers to the main street as the bazaar and calls the local inhabitants dagoes. He drinks too much, and is heavily unpleasant to young girls.

Further bad weather is expected. Many visitors have left recently.»

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The Land of Lusitania

ONE of the problems of the traveller who wants really to see a country is to break away from the beaten track. Even in Portugal, that little-visited western outpost of Europe, one suffers from this difficulty. On applying to the Portuguese consulate for a visa, I was met with frank amazement. «But *why* do you want to go to Portugal?» «To see the country. I hear it is beautiful.» «You are going, then, to Lisboa and Escorial?» «Probably not, just to the little places.» In the resultant excitement the matter of the visa was almost forgotten by all of us, but when finally it had been attended to, the consul's farewell was «You will like Lisboa!»

As a matter of fact, he was right. Aside from the slightly irritating fact that it is all but impossible to go anywhere in the country without first going to Lisboa, the capital is a very beautiful city, charmingly seated on seven hills like those of Rome, and with the broad sheet of water before her that is the mouth of the Tagus. One hundred and eighty years ago, before the great earthquake and tidal wave, she must still more have deserved her fame. All the really good trains that go from other countries to Portugal come snorting through the long tunnel that precedes Lisboa; all the great liners sail up the Tagus to her feet. Yet, with all her charm, Lisboa is the least of Portugal to the real traveller. One more of the great international cities, she differs only superficially from Rome or London or New York, and one must resolutely turn one's back on her wide avenues and modern bars and taxis, and fare forth.

The Trains Don't Hurry

Portuguese trains, for the most part, are not serious in their aims in life. They usually start at approximately the hour named in the timetable, but from that point on they lead a Quixotic existence. They climb a mountain, and pause to admire the view. They are hailed from afar by a peasant hurrying his burro to the station, and are seized by human sympathy, and wait for him. Their green cotton curtains flap a greeting to the labourers in a vineyard as they go by, and the labourers wave in return. The foreign traveller may be bored by the view, resent the delay, wish to wave no friendly signal to the grape-harvesters, but in vain; the train insists upon its own prerogatives.

Thus in friendly fashion one proceeds to Évora across the broad plains of the Alemtejo. It is not by chance or strange good luck, as in other countries, that one sees peasants wearing their charming costumes; the Alemtejo has scarcely heard of bobbed hair or stiff collars. In the spring, this plain, like the Mancha of Castilla, is covered with a carpet of wild flowers, and the natives, men and women, wear all the year round the colours which

the flowers have taught them. Quaint little houses, immaculately white within and without, appear here and there, sober and dignified except for their brick chimneys, always fanciful and often oddly beautiful, with the elaboration of ornament so beloved by the Portuguese. Occasionally one sees a stern ruin, whose great solid blocks of square-cut stone have resisted the ages, and continue to resist. The Romans have passed this way.

Delightful Evora

On the horizon suddenly rises Évora. It is an historic city, this, and a proud one, although quiet enough now. Its walls are ancient beyond belief. No one of the many conquerors who left their trace on Evora but added his bit to their construction. They are an encyclopedia of the military art of many ages, and the casket enclosing a jewel.

Julius Caesar founded Évora, and gave it the name of Liberalitas Julia. It has seen soldiers and students, been the theatre of war and the home of learning. Its remains of architecture are the products of many different centuries, yet they form an harmonious whole. One of its gems is the charming little 2nd century Roman temple to Diana, whose delicate white columns show little trace today of the warlike use to which the building was put when a medieval king fortified it for his practical purposes. Now it stands forth clearly in an open square, rivalling in beauty, for all its missing columns and forgotten deities, the XIIIth century cathedral nearby.

Neither Romans nor Christians were heavy-handed here. Pagan and Christian temples both are simple and dignified, yet both sound a note of happiness in their religious feeling. Their builders, whoever they were, took joy in their work, and built to the glory of their respective gods. All of Évora seems gay. Even the Inquisition, which in most parts of Spain and Portugal shed a gloom over the buildings it occupied, never dispelling whatever their earlier or later use, housed itself here in a most cheery palace. The museums, of which there are several, are filled with delicate goldsmiths' work and bright colours. The tiles with which the old house-fronts glitter are almost frivolous-looking in the clear air.

Évora is like a grandame who has clung to her hoopskirt, even though now she is bent with age and must walk with a cane. The coquetries of her faraway youth are faded, but they are still genuine, and so the younger generation forgives and understands, and laughs gently or not at all. Fashions may come and go, but true dignity and charm outlive them all, and modern Portugal, be it said to her credit, still reverences the dear old lady, and bows to the ground before this old and lovely city.

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THE PALACE OF PEDRALBES

Visit to former Royal Residence

Those who were living in Barcelona in the early days of the dictatorship of Primo de Rivera will remember the construction and inauguration of the Royal Palace at Pedralbes, which was to be one of the principal items in a programme of political rapprochement between the Monarchy and Cataluña, and also serve as the central feature in the development of the surrounding district.

Amid great activity the Diagonal was extended over 2½ kms. from its limit just beyond the crossing with C. Muntaner; sidewalls and gardens laid out, and hundreds of lighting standards erected, to form a magnificent wide approach to the new Palace of which the erection and laying out of the gardens was being pushed on apace.

Apart from those directly interested in, and responsible for the project, many authorities, associations, and private persons contributed to the embellishment of the Palace, but though the result was notable, if allowance is made for the short time and relative lack of funds available, it was never worthy to rank with the other royal residences in other parts of Spain with their great historical associations and artistic treasures.

Much of the interior decoration was tawdry and in unfortunate taste. One can therefore have few regrets that, since the Republic has been established, the greater part of the Palace has been converted to other uses, with the exception of certain of the private apartments whose merits justify their retention in the same form as they were when the Palace was used as a royal residence.

Except for one wing, which has been converted to a residence for girl students from foreign countries who are attending courses of instruction at the University, the Palace and its grounds are now open to the public. The grounds, which are beautifully laid out and cared for, are intended as a tranquil resting place and visitors are instructed to refrain from creating noise or disturbance.

A Museum of Decorative Art

On the occasion of the conducted visit by members of O.R.B.I.S. and their friends on Sunday March 11th, the grounds were looking most attractive in the bright sunshine in spite of being obviously not at their best after the cold and dry winter.

The visit to the Museum of Decorative Art which now occupies the majority of the Palace, afforded a further opportunity of appreciating the achievements of our Catalan friends in cultural matters. The Museum is intended as an exhibition of examples of decorative artistic work, both national and foreign in glass and porcelain, steel and iron, brass, wood etc. for the use of students and for the pleasure and education of the general public.

A large number of the exhibits were transferred from the building in the Parque de la Ciudadela near the Francia station which was previously a museum and is now the Catalan parliament building. Others are part of the famous Plandiura collection which was acquired by the Generalidad about two years ago. Further additions from private collections acquired by or presented to the Museum

are continually being made. As the object of the Museum is to present representative examples of different pieces, a number of the exhibits are replicas of the best examples in other places, but are so skilfully carried out that one would be unaware of the fact except for the indication in the catalogue description.

Particularly noticeable is the care with which all the items are described each one having its individual card.

What there is to see

Any attempt to enumerate the various exhibits is outside the scope of this article, but among the many items of interest may be mentioned the collection of French, German, and Spanish porcelain figures and groups with their exquisite moulding and colouring; the examples of Chinese and Japanese art with its wonderful detail and colouring; the many examples of wrought helmets, iron spears, and other weapons; original specimens of old fashioned coaches; and a fine gothic carved stove fireplace, removed from Jaca by Mr. Dering for installing at Mariscal in Sitges and subsequently acquired by the Museum authorities. An exhibit of special interest to Catalans is the flag of Santa Eulalia, which in old days was a sacred emblem to which the citizens of Barcelona ascribed supernatural power and which played a great part in the famous siege of Barcelona by Philip V, in 1714.

British visitors will be interested in seeing the silver coffee set presented to Queen Victoria Eugenia in 1924 by the British Colony in Barcelona, which is on exhibition together with other silver and decorative work in precious metals that formed part of the equipment of the Palace.

Foreigners should Go

It is to be regretted that the attendance of members of the British and American colonies at these visits is by no means as numerous as it should be, in view of the valuable opportunity they afford for widening our knowledge of the country and people among whom we live and at the same time spending an interesting morning.

The next visit organised by O.R.B.I.S. will be on Sunday morning 8th April and will be to the Centro Excursionista de Cataluña where, in addition to items of historical interest pictures and films will be shown, and descriptions given of some of the many places of interest and beauty in Cataluña.

Particulars of these visits and forms of application for members of O.R.B.I.S. can be obtained from Mr. R. J. Webb, Llusanés 104 bis, Bonanova (Telf. 79228). All foreign residents, whether members of O.R.B.I.S., or not are invited to attend the visits.

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Barcelona Crime Wave

During the last weeks the anarchists have kept pretty quiet. Bomb plots that were so frequent during the winter almost ceased and things seemed to settle down a bit. But now a very serious crime wave has taken the place of the anarchist activities, and it seems that a well organised gang is responsible for the more daring robberies committed in recent weeks.

It appears to consist of some 15 to 20 young men who do their job very coldbloodedly and with the help of a mysterious car, a Buick, which vanishes as quickly as it appears and cannot be traced in spite of the efforts of the police. Armed with pistols, and apparently also with a machine gun, the gangsters seem to take after the famous Chicago criminals whose ways have received so much publicity in a series of movie pictures.

Their first crime on a grand scale was that which they committed in the house of Count Sert. There they demanded entrance, saying they were policemen come to search the house for monarchist propaganda material. Once inside, they locked the servants into a room and robbed the house at leisure, an operation which lasted hours. Silver, jewellery, money, all sorts of valuable things were methodically cleared away and no trace of them has been found since.

Then came the Juncosa case. Mr. Juncosa is the owner of one of the most important chocolate factories in Barcelona. One night at about nine he went to his office in his car driven by the chauffeur. At the corner of two very busy streets, they were stopped by a number of armed men and told to keep quiet while the gangsters mounted the car. The leader of the gang told the chauffeur to drive up and down the Diagonal and in the meantime explained to Mr. Juncosa at the point of his gun what he intended to do and what he wanted Mr. Juncosa to do. When everything was settled the chauffeur was told to drive to the chocolate factory, where the watchman did not give the sign of alarm when he saw the owner arrive, apparently with some business friends, only to have these «friends» menace him with their guns, when it was too late to give the signal. The whole party then proceeded to the office where Mr. Juncosa was forced to hand over an important sum of money. After that the gang disappeared unperceived in Mr. Juncosa's car which was later found abandoned.

The most important firm of movie theatre owners is the Cinaes. They own about a dozen cinemas, large and small, and every night after the performances, they send round a van to collect the box office receipts of the day. A small cinema in Calle Provenza, the Miria, was to be the scene of the next robbery. When the Cinaes van arrived it was awaited by two private cars (one of which was the mysterious Buick) stationed near the theatre and blocking the way, one behind and one in front. A number of youths armed with guns opened fire on the van which was occupied by the driver and two guardias. The battle did not last long as one of the guardias was mortally wounded and later died in hospital, and the other had his gun shot from his hand. In less than a minute it was all over. The guardias and the chauffeur were deposited on the ground and the gangsters disappeared with the van which contained some 17,000 ptas.

The latest robbery was committed on Wednesday at midday in a pharmacy situated in Calle Wad-Ras. The collector of an important pharma-

The New Barcelona Films

The Easter holiday programme at the Femina is of an unusual kind. A Danish film will be shown there in the original language. Its Spanish title is *Las Cinco Muchachas*, but what it is in Danish we do not know and it would make little difference if we did. Denmark was the first country in which movie pictures were made that deserved the title «art». Who does not remember the films with Asta Nielsen? Her acting raised the movies from their primitive stage to a new method of artistic expression, from the village fair *niveau* to the equal of the dramatic stage.

Las Cinco Muchachas is not a dramatic film, however; it is a musical comedy, in which five very pretty sisters sing their way through life, through hardships and joys with equal sense of humour. Naturally it all ends with a mass wedding. Apart from the entertainment in fun and musical hits that are offered by the film, it shows the landscape of Denmark, its farms and the types of people that live on them.

On Thursday the long expected *Doña Francisquita* will be released at the Femina. It is said to be the first Spanish film of international quality, and we certainly are curious to see if Iberica Films keep their promise to show us something really good.

ceutical factory in Barcelona, Dr. Andreu and Sons, came to collect a bill of some 400 ptas. Five gangsters drove up in the mysterious Buick, entered the shop with drawn revolvers, robbed the collector of all the money he carried, - some 12000 ptas. - and disappeared as rapidly as they had come.

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What to Do and Where to Go in Barcelona

Theatres

- LICEO OPERA—Saturday April 6th. Concert by Rumanian Choir.
 ROMEA—*El Divino Impaciente*.
 NOVEDADES—Marcos Redondo in *El Cantar del Arriero*, Friday: Election of the beauty queens of the various Barcelona districts.
 GRAN TEATRE ESPANYOL—*El Rei Fa Treballs Forçats*.
 BARCELONA—*El Rio Dormido*.
 NUEVO—*El Be Negre*.
 APOLO—*La Gloriosa*.
 COMICO—*La camisa de la Pompadour*, Thursday: *Las Peponas*.
 CIRCO BARCELONES—Variety Show.
 OLYMPIA—Circus.

Cinemas

- COLISEUM—*Too Much Harmony* and *Madame Packeteer* (both in English).
 URQUINAONA—*The Prizefighter and the Lady* (English).
 FANTASIO—*Le Maitre de Forges* (French).
 FEMINA—*Las Cinco Muchachas* (Danish), Thursday: *Doña Francisquita* (Spanish).
 TIVOLI—*Walzer Krieg* (German).
 CAPITOL—*Payment Deferred* (English).
 CATALUÑA—*The Mag Game* (English).
 KURSAAL—*La Belle Aventure* (French), *The Life of Jimmy Dolan* (English), and *Romanza Hungara* (German); tomorrow: *The Invisible Man* (doubled in Spanish) and *The Mind Reader* (English).
 METROPOL—*Der Orlow* (German).
 PATHE PALACE—*Deluge* (English), tomorrow: *Frisco Jenny* (English).
 EXCELSIOR—Same programme as Pathé Palace.
 GOYA—*The Song of Songs* (doubled in Spanish).
 BARCELONA—*The Song of Songs* (doubled in Spanish).
 RAMBLAS—*Under-Cover Man* (doubled in Spanish).
 VOLGA—*Under-Cover Man* (doubled in Spanish).
 PARIS—*Paddy, the Next Best Thing* (English) and *Leise Flehen meine Lieder* (German).
 ACTUALIDADES—News reels and reportages.
 PUBLI—News reels and reportages.

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Amusements

- Football—This afternoon at Casa Rabia: C.D. Español vs. Celta (Vigo).
 Bullfights—This afternoon at four, Monumental bullring, eight bulls of Atanasio Fernandez for Lalanda, Cagancho, Victoriano de la Serna and Fernando Dominguez.
 Tomorrow afternoon at 4:15, Monumental bullring, six bulls of Graciliano Pérez Tabernero for Vicente Barrera, Domingo Ortega and Victoriano de la Serna.
 Concerts—Wednesday night at the Palau de la Musica Catalan: Violoncello recital by Pau Casals accompanied by Pau Casals Orchestra directed by Eduard Toldra.
 Today at 11:15 a.m. at the Palacio de Bellas Artes: concert by Municipal band.
 Tennis—Match between Barcelona and Bologna (Italy) Universities. Today and tomorrow on the courts of Barcelona Lawn Tennis Club.
 Juanito el Dorado and Casa Manquet—Saturday nights: Flamenco singing (cante jondo) and dancing.
 Fronton Novedades—The Spanish Ball Game *pelota vasca* or *jai alai* (*pala* variety played with a bat), daily at 4:15 and 10:15p. m.

The Big Fight

The publicity trumpet is being blown with full force by the managers of the big boxing match, the biggest ever staged in Europe, which will take place at the Barcelona Stadium on April 8th. The booking offices were opened on Wednesday and crowds stared at the prices of the seats with wide open eyes, as such incredible sums for entrance fees have never been heard of before in Barcelona. A seat in the front row costs 130 ptas. and the entrance fee alone is 6.50 ptas.

Of course, a lot is being offered for the money. The matches will last all day; 35 of them will be staged in three rings and the big event is the fight between Schmeling and Uzcuduu. But also the other fights will be of the first quality, as all Spanish boxers of fame and many foreign fighters will take part. And as on that day, the boxing match will be the only entertainment in Barcelona—there will be no movies and even no bullfight on the 8th.—an enormous crowd is expected to witness the show.

Schmeling is training at Sitges and the Basque will soon put up his training camp at Pedralbes. The latter's victory is expected by almost everybody and the betting money is very much on him, the more so as he has appointed two point arbiters and Schmeling only one which sounds a little unfair. But Paulino has never been knocked out, not even by the Italian giant Carnera. He takes all blows as if he did not feel them. And if it comes to a matter of a victory by points he should almost certainly win.

LAS CINCO MUCHACHAS

A Film Made in Denmark. The Country where the Seventh Art was Born
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About Barcelona

Several pupils of the English School went out to the Costa Brava on Sunday last accompanied by two scout masters. They put up their camp on a beach past Tossa from where they are expected to return today.

Mr. Bendix is again in Barcelona for a few days.

Mr. George Noble returned to Barcelona on Thursday.

The Gretchleys gave a small party last night to a few of their friends.

Mr. Richard Gold arrived on Tuesday for a flying visit to Barcelona. He will leave for England with his sister, Miss Mary Jayne Gold, after seeing the Schmeling-Uzcudun fight.

Mr. Bill (Potato) Lewis, we are glad to hear, is expected back in Barcelona within a very short time. However, we shall, this year, not publish a weekly note about his very interesting comings and goings.

Douglas Fairbanks, father and son, were in Barcelona at the beginning of the week. They made the usual round of the Barrio Chino after having seen a match of *pelota* at the Principal Palace. In all the places where they went, starting with the Apolo Music Hall ending in the Criolla, they were cheered by the enthusiastic crowd and in one of those places a member of the audience even addressed a little speech to them. On Tuesday they went on to Sitges, but today they will again be in Barcelona to see the bullfight. However, they will have the bad luck not to be the only stars witnessing the *corrida*. Anny Ondra, Schmeling's pretty wife, will also be there accompanied by her husband who, on the other hand, will also not be the only famous prize fighter, but will have to share the honours with Paulino Uzcudun and—you won't believe it—with Jack Dempsey.

The first living specimen of the sea monster (*monstrum Lochum Nessicum*) has been caught by a very cunning fishing procedure in a small seaside village near Barcelona. It is planned to make it the special feature at the bullfight on Sunday, when Lalanda expects to do some cape work with the monster instead of a bull. We doubt if he will succeed without suffering a *cogida*, as the hideous animal has about a dozen horns all over its back.

The notice that Cataluña will be made into a British Colony as published in the «Be Negre» of last week seems to have received official confirmation. It was said however, that instead of Mr. Norman King, either Mr. Peter Richards or Mr. Donald Darling will be appointed to the post of President.

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An Epilogue

At the time our article «Barcelona Crime Wave» which appears on another page of this issue was written, we were still in the dark as to events which were about to happen. According to latest reports the most important members of the gang have been caught and Barcelona may now look forward to a period of greater safety.

On Thursday Mr. Badia was placed in charge of the case and by that afternoon the whereabouts of seven members of the gang were known. Through powerful field glasses the police watched the gangsters split the take among themselves, on a playing field at the end of the Diagonal. Guardias surrounded the field, and others blocked the only exit by means of a train which was stopped across the gate. The men surrendered without bloodshed, were taken to prison and questioned at length. Information as to the whereabouts of the remaining members was secured, and by late that night all were safely behind the bars. The car which played such an important part was also found in a garage in San Martin, complete with a supply of spare number plates. Two police inspectors, who were apparently involved in the case, were dismissed.

The Big Fight—

Latest News

An unconfirmed report reaches us as we go to press, that Max-Schmeling, ex-heavyweight champion of the world, has broken his thumb while at punching bag exercise, and that the big fight with Paulino Uzcudun next Sunday is definitely off. We give this information with all reserve. If it is true, it will cause keen disappointment to thousands of fight fans.

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Madrid Report

Politics Quiet
Matador Gored

Madrid is too noisy and full of bustle for quaint old traditions to survive. Holy Week processions, although they have been held regularly, have never become a feature such as those of Seville or Malaga. In 1931, a few weeks before the Republic's a midnight «Paso» was organized along the Gran Via, and was a considerable success although the baby skyscrapers seemed rather to overawe the soulful outpourings of those singers of «Saetas» who abound even in Madrid.

Politically we are drifting along «sin novedad,» quite in the doldrums indeed or in full «euforia,» or optimism, as Señor Lerroux expresses it. The enthusiastic applause dedicated to the youthful Catholic leader Gil Robles by Republican Radicals last week had a sequel in the recent arrival at the Cortes of a box containing a lavish supply of rosary beads, sent for distribution among the members of Lerroux's parliamentary minority by a disgruntled Valencian republican.

At Sunday morning's service the Rev. Mr. Pentin made sympathetic reference to the death of the Queen Mother of Holland, expressing the feeling of the British colony. Quite a number of members of the Dutch colony in Madrid regularly attend St. George's Church. The Dutch Minister was present on Sunday.

A baby girl has been born to Mr. and Mrs. R.A. Calvert. Mrs. Calvert and the baby are doing nicely.

Mrs. W. Stuttard is rather better after her serious illness.

The marriage is to take place shortly between Mr. J. Oldfield of Huddersfield and Madrid and Miss M.P. Tinker of Huddersfield, A 100-per cent white rose wedding in fact.

Bull ring fans were busy buying «tendidos» in the «sombra» last Saturday either for Madrid or Aranjuez. In Madrid, Alfredo Corrochano got badly hurt; Domingo Ortega—he of the «pasodoble»—was in good form, while out among Aranjuez's palaces and with the strawberry fields nearby holding out promise of good things to come, a new

matador took his alternative, Felix Colomo. We hear that El Estudiante was «regular» in the first faena and «muy bien», just like that, in the second.

When You're Travelling

THE MAJORCA SUN and SPANISH TIMES, besides being on sale at principal kiosks in Barcelona and Mallorca, is obtainable at the following:

Madrid—Kiosks in the Calle Alcalá.

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Reus—Librería Nacional y Extranjera, Arrabal Santa Ana, 20.

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Editor: Geoffrey Holdsworth.
Contributing Editor: Gwen R. Walker.
Barcelona Representative: U. C. A. Krebs.
Palma Office: Calle Montenegro 8. Tel. 2464.
Barcelona: Rambla Cataluña, 66 4.º, Letra F.
Tel. 79140.

London: 205-206 High Holborn, W. C. I.
Subscription Rates: Anywhere in Spain, Portugal,
the United States or Gibraltar, 10 pesetas
a year, 5 pesetas for six months. Elsewhere
15 pesetas a year, 7.50 for six months.
Printed in Palma by Fernando Soler Queralt.

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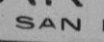
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PALMA ATTRACTIONS

PROTECTORA—(3:30, 5:30, 9:30) Today, EL ORDENANZA (In Spanish) and THE HORSE TRAINER with Tom Keene, Helen Foster and Marie Killan. Coming shortly, THE INVISIBLE MAN.

PRINCIPAL—Today and all week SPANISH COMEDY, played by the famous Argentine Company with Matilde Rivera and Enrique de Rosas. Coming, GUERRA DE VALSES, (Ufa) and TARZAN.

BALEAR — (Daily from 3 p.m.) DOS NOCHES, (in Spanish.)

BORN — To-day, PESCADA EN LA CALLE with Sylvia Sidney and George Raft. (In Spanish) and EL ASESINO DIABOLICO. Thursday, CIVISMO and SABADO DE JUERGA. Thursday 12th April, DOÑA FRANCISQUITA.

LIRICO — To-day, THE ETERNAL FLAME (In Spanish) with Norma Shearer, Frederick March and Leslie Howard.

MODERNO—(Daily from 3:30) VAMPIRES 1933. Thursday LA MASCARA DEL OTRO with Ronald Colman and Elissa Landi (In Spanish.)

RIALTO — (Daily from 3:30) LA CIUDAD DE CARTON by Martinez Sierra, with Catalina Bárcena, Janet Gaynor, Lionel Barrymore, Elissa Landi, Adolphe Menjou, Tallulah Bankhead, Gary Cooper and Clive Brook. Also LIFE BEGINS with Loretta Young.

Concerts: CAPELLA CLASSICA at the Almudaina Palace. Easter Music today and tomorrow (Monday) at 6.30 p.m.

Dancing: MORISCO.—Dancing every night.
TURKEY BAR.—Dancing indoors.
TITO'S—Dancing every night.

Miscellaneous: Ibiza Excursion, Friday April 6th.

HORSERACING.—Today at 1 p.m. at the Hipodromo.

TROCADERO, — International Language Club, Tuesday, 4.30 p.m. Exhibition of Pictures by Mrs. Rita Passini.

CAVES OF DRACH.—Concert on Lake Martel every Monday, Wednesday and Sunday during visit to Caves, which begins at 11.30 a.m.

CAVES OF ARTÁ.—Weekly Excursions.

Segal Exhibits at the Circulo

The great German painter, Arthur Segal, is exhibiting paintings at the Circulo Mallorquin all this week and next.

These works, nearly all of which portray scenes on the island, are without doubt the greatest paintings of Mallorca we have had the opportunity of seeing. The flawless technique of Segal enables him to reproduce the wonderful light of Mallorca without false colour or value. His skies are inimitable, his soft tones and exquisite contours a feast to the eye. We covet them all, especially the *Vista de Palma en niebla*. For the more modest collector there are two little gems, *La Catedral and Persianas Verdes*; while the art dealer will be entranced with *Almendras en Flor*—three paintings, each one more beautiful than the last. These can only be paralleled with the sun swept landscapes of Van Gogh, an orgy of light and colour, yet in effect so peaceful. Here Segal has reverted to «flachen malerei» so often still seen in the modern French School, as for example in the works of Sisley or Segnac.

Segal's portraits are equal masterpieces—three self portraits in varying light and mood, three portraits of *Mariano el Carbonero* and a child portrait *Gisela*, which has a quaint appeal as great as Reynolds' *Strawberry Girl*.

This exhibition is undoubtedly one of the most important artistic events of the season and should not be missed. The lack of a permanent Art Gallery is keenly felt in Palma.

Sacred Music

The famous Capella Classica, under the direction of Sr. Don Juan Thomas, is giving two Easter concerts in the Almudaina Palace, today, Sunday, and tomorrow at 6.30 p.m. Choruses and airs from Handel's Messiah will be rendered and several pieces for the new organ which was installed recently. Entrance will be 4 pesetas.

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Regular Passenger Lines From Palma

Henderson Line: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

April 5—PEGU, from Marseilles for Gibraltar and the United Kingdom.

April 13—SAGAING, from Liverpool and Gibraltar for Marseilles and the East.

April 19—CHINDWIN, from Marseilles for Gibraltar and the United Kingdom.

April 27—BURMA, from Liverpool and Gibraltar for Marseilles and the East.

Orient Line: Agents: Gabriel Mulet e Hijos, Avenida Antonio Maura, 62. Tel. 1717.

April 7—OTRANTO, from Australia Naples and Toulon for Gibraltar and London.

April 21—ORFORD, from Australia Naples and Toulon for Gibraltar and London.

May 3—OTRANTO, from London and Gibraltar for Toulon Naples and Australia.

Union-Castle Line: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

April 19—DURHAM CASTLE, from East Africa and Marseilles for Gibraltar and London.

April 25—LLANGIBBY CASTLE, from London and Gibraltar for Marseilles and East Africa.

American Export Lines: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

April 6—EXETER, from Genoa and Marseilles for Malaga, Boston and New York.

April 13—EXOCHORDA, from New York and Gibraltar for Marseilles and Eastern Mediterranean.

April 20.—EXCAMBION, from Genoa and Marseilles for Malaga Boston and New York.

April 27—EXCALIBUR, from New York and Gibraltar for Marseilles and Eastern Mediterranean.

German African Line: Agents: Baquera, Kusche y Martin, S. A., Plaza Libertad (Borne). Tel. 1322.

April 7—USARAMO, from Hamburg and Southampton for Genoa and East Africa.

April 29—WATUSSI, from Genoa and Marseilles for Southampton and Hamburg.

Cruise Liners:

April 4—LAURENTIC, arrives 8 a.m. leaves 8 p.m. for Ceuta.

April 6—DORIC, arrives 8 a.m. leaves 8 p.m. for Barcelona.

April 9—DUCHESS OF ATHOLI, arrives 1 p.m. leaves 8 p.m. for Toulon.

April 25—ORONTES, arrives 8 a.m. leaves 6 p.m. for Lisbon.

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Mail Connections for U. S. A.

The fastest possible mail service from Palma to the United States for the coming week will be provided by the transatlantic ships listed below. The name of the liner and the port from which she sails should be included in the address of all letters and parcels to insure their going by this route.

Sunday April 1st, Mail closes at the Palma post-office at 1.30 p.m. for the ILE DE FRANCE, Havre, and the MAJESTIC, Cherbourg, both due in New York April 10th.

Tuesday April 3rd, Mail closes at the Palma postoffice at 8 p.m. for the DEUTSCHLAND, Cherbourg, due in New York April 13th.

Friday April 6th, Mail closes at the Palma post-office at 8 p.m. for the VULCANIA, Cannes, due in New York April 18th.

Every day except Sunday, mail marked for these ships (or for any others, or for the mainland) can be posted at the gangplank of the Barcelona boat up to the moment of sailing at 9 p.m. On Sundays this is impossible since mail leaves Palma for Barcelona by way of Alcludia.

Island and Mainland Services

Palma-Barcelona: Every day save Sunday. Lv. 9 p.m. Ar. next day 7 a.m.

Palma-Menorca: Lv. Tuesday 7 p.m. Ar. Ciudadela next day 7 a.m. Lv. Thursday 8 p.m. Ar. Mahon next day 7 a.m. Return from Ciudadela Monday 7 p.m. and Mahon Friday 8 p.m.

Palma-Ibiza: Lv. Wednesday and Friday noon. Ar. 6 p.m. same day. Return Friday 8 a.m. and Sunday midnight.

Barcelona-Ibiza: Lv. Monday 6 p.m. Ar. Tuesday 4.30 a.m. Return Tuesday, 5 p.m. Ar. Wednesday 5 a.m.

Palma-Cabrera: Lv. Tuesday and Friday 7 a.m., return same day 2 p.m.

Palma-Marseilles: Lv. Wednesday 10 a.m. Ar Thursday 9 a.m.

Palma-Algiers: Lv. Saturday 6 p.m. Ar. Sunday 6 a.m.

Palma-Valencia: Lv. Wednesday noon and Sunday 8 p.m. Ar. next day 7 a.m.

Palma-Alicante: Lv. Friday noon. Ar. Saturday 7 a.m.

Palma - Tarragona: Lv. Wednesday 7 p.m. Ar. Thursday 7 a.m.

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Information About Palma

Tramways

Trams run to Cas Catala every twenty minutes, at the hour, twenty minutes past, and forty past from Hotel Alhambra. To Genova, trams depart from Hotel Alhambra at 8.35, 9.40, 11.0, 12.10, 1.25, 3.00, 4.25, 5.40, 7.15, 8.55. From Genova to Palma trams depart at 9.00, 10.15, 11.35, 1.10, 3.40, 4.55, 6.35, 8.00, 9.25.

Double Service on Long Distance Routes Sundays and Fiestas.

Electric Railway to Soller

	A.M.	A.M.	NOON	P.M.	P.M.
Palma	7.00	9.30	12.00	3.00	7.30
Soller	8.07	10.37	1.07	4.07	8.37
	A.M.	A.M.	A.M.	P.M.	P.M.
Soller	5.45	8.15	10.45	1.30	6.15
Palma	6.50	9.20	11.50	2.35	7.20

Railway to Inca, Manacor and Arta. Bus connection between Inca and Pollensa and its Port. Manacor for Caves of Drach and Hams, Arta for Caves and Cala Ratjada.

	A.M.	A.M.	P.M.	P.M.	P.M.
Palma	8.00	8.25	1.45	2.35	6.30
Inca	8.45	9.39	3.00	3.20	7.20
Manacor	9.38			4.15	
Arta	10.23			5.05	
	A.M.	A.M.	P.M.	P.M.	P.M.
Arta	6.50			4.00	
Manacor	7.42			5.15	
Inca	8.42	11.30	12.49	5.00	6.19
Palma	9.25	12.30	2.03	6.10	7.12

Trains also run to Felanitx and Santany.

Excursions are run daily in comfortable motor coaches from the Oasis Tourist Office in the Plaza Gomila Terreno, stopping at the Oasis Office in the Borne, as follows:

Monday, Caves of Drach and Hams. Also Valldemosa Deya Soller.

Tuesday, Pollensa Formentor.

Wednesday, Caves of Drach and Hams.

Thursday, Valldemosa Deya Soller. Also Bañalbufar Estalenchs.

Friday, Pollensa Formentor.

Saturday, Caves of Arta, Cala Ratjada.

Sunday, Valldemosa Deya Soller.

Price of return fare for every excursion except Arta, which is 13 ptas., 11 ptas.

There are also ordinary motor-bus services to most places on the island, most of which start from the Plaza Olivar, Calle San Miguel.

Where to Go in Palma

The Cathedral, Ayuntamiento Palace

The Lonja, Bellver Castle

Cloisters of San Francisco, Arab Baths

British Vice Consulate, Calle Morey 24, Tel. 2,085

Police Station Calle Union. Tel. 1,945

Credito Balear Calle de Palacio 67 Tel. 1,300

Lawn Tennis Club, San Alegre. Tel. 2,210

Post Office, Calle Soledad. Open daily from 9 a.m. to 1 p.m. and from 4.30 p.m. to 8.30. Sundays and Fiestas 10. a.m. to 1.0 p.m.

Telegraph Office, Calle San Felio. Open day & night, Branch office in Terreno, Calle Gomila. 9 a.m. to 1.30 p.m. and 4.0 p.m. to 8. 30 p.m. Sundays and Fiestas 10. 0 a.m. to 1.0 p.m.

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British Association

It was stated in error in last week's issue that there were practically no changes in the Committee of the British Association in the Balearic Islands as a result of the voting at the Annual General Meeting. In point of fact there were a number of additions although the only resignation was that of Mrs. Shaw. The Committee as it now stands is as follows: Hon. Vice-President Lt. Cdr. Alan Hillgarth, Chairman Mr. H.A. Richards, Secretary Cdr. H.B. Worsley, Treasurer Mr. E.W. Leakey. Other members: Mr. H. Firbank, Rev. J. de B. Forbes, Mrs. Galt, Capt. Thorn, Mr. Peter Owen, Mr. N. Mather, Col. Molesworth and Mrs. Wilson. Two members of the Committee are on duty at Short's Tea Rooms, Terreno, every Wednesday morning from 11 a.m. to 12 noon.

Easter in Palma

On Thursday all good Catholics visited the different churches, which had their altars beautifully decorated, and hundreds of candles lit. It is a Catholic custom to go to as many churches as possible on the Thursday before Easter, always finishing with an odd number. They are open all day instead of closing from one to three as on other days, and some stayed open all night. On Friday an imposing sight in the Cathedral was the burial of Our Lord. In former days, there used to be a procession through the streets, with the nobility following the body. The ceremony has all the aspects of a real burial. High Mass in the Cathedral to-day will be another splendid service.

Tennis in Menorca

The Mahon Lawn Tennis Club is holding its annual Tennis Tournament from the 9th to the 15th of April. All are invited to take part in this tournament, both members and non-members of the local club here. In the past few years several of the foreign colony here have made the trip and have reported a very enjoyable time and some good tennis. In 1932 John Gray from Palma came back with the singles cup. Any who care to go may get their entrance blanks and information at the Mallorca Tennis Club, in Son Alegre.

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OF PERSONAL INTEREST

Palma's general strike, scheduled to last for two days, actually endured for only one. Apart from the presence of several mounted, and extremely picturesque, members of the Guardia Civil and a slight curtailment of the services of trams and taxis, life went on here much as usual. Colonel Rickard paid his customary visits to all the bars, the Mallorca Society of Arts held its sessions undismayed, and Signor Bruno Basciera continued to function with tact and suavity as restaurant manager at Tito's.

* * *

The Ecole Internationale gave their breaking-up programme on Thursday morning and were lucky to be able to use their lovely terraces between showers. Mrs. Catherine Hutter had arranged a delightful Viennese Folk Dance for the older pupils, a Russian dance for the bigger boys and Exercises for the little ones, which the children seemed to enjoy as much as the onlookers. Miss Marcia Bailey, L.R.A.M. had organised the remainder of programme with songs and piano solos by her pupils. On Friday Mr. Ogden left for a ten days tour of Southern Spain with nine of his older boys.

* * *

Wild rumours of heavy firing in the streets of Palma which circulated in Terreno on Good Friday morning were entirely without foundation. They are thought to have originated in some over-sensitive foreigners mistaking the sound of torpedoes (toy bombs), thrown by small boys inspired with the festive spirit, for the crackle of rifle fire.

* * *

The Rev. John de B. Forbes, English Chaplain in Palma for many years, has been quite seriously ill. He is now reported to be much better but the Easter services are being conducted by the Rev. McDowall of Winchester College, who is on holiday at the Hotel Victoria.

* * *

Lady M. Beckett, who has been staying at the Hotel Victoria, left Palma for England on Thursday. Lady Beckett is the daughter of the Countess of Warwick, who was one of the first prominent Englishwomen to associate herself with the Socialist party.

* * *

Among the new books acquired by the Terreno Shop for its circulating library are: Dashiell Hammett's *The Thin Man*, *Marie Antoinette* by Stefan Zweig, *Skin and Bones* by Thorne Smith and *Anthony Adverse* which has been the best seller in America for some time.

* * *

The International Language Club has a very full programme for the next few weeks. On Tuesday at the Trocadero Mrs. Rita Passini will exhibit some

of her pictures before leaving for Barcelona. In Barcelona Mrs. Passini is planning to start a factory for Ceramics. Miss Kusterko is finding that her excursions to Ibiza are meeting with such success that she is taking another party next Friday and is making enquiries as to cost, etc. of a trip to Algiers on Friday week. She would be grateful to hear from any people who are interested in the latter idea.

* * *

Excursions seem to be all the rage in Palma just now. Why, even Mr. Firbanks tried his hand at organizing one to Cabrera on Good Friday. The scheme had to be abandoned, however, owing to doubtful weather.

* * *

Both at Tito's and the Trocadero, there were no empty tables last night. At the Trocadero there was a big party in honour of Mrs. Doris Cameron, and a special dinner was served by Gaspard. At Tito's over 125 people dined, wine and made merry, among them Mr. Cecil Aldin, Mrs. Simpson and her daughter, Mr. and Mrs. Connell, Mr. Noble Clay and party, Mr. Mortimer and party, Lieut. Col. Bowen and party, Mr. and Mrs. Leaman and Mr. Wilkins. Dawn was grey before anyone thought of going home.

* * *

Two notable creations of «anne's» were worn in Palma last night. The first, seen at Tito's Gala, was a beautiful black velvet frock, with revers faced with green and brown, and showing most of one of the most charming backs in town — that of Mrs. Dina Harris. The other frock was a delightful affair in printed silk (green and white on a black ground) with long sleeves and again with the lowest of low backs. To the great pleasure of its beholders, it was worn by Mrs. Viola Josephson at the Trocadero.

* * *

Among the arrivals of the week were Lady Friswall and Mr. and Mrs. Jepson. Mrs. Jepson has come to see her daughter, Mrs. E. Harrison of Calle Salud 56. The Jepsens are at the Mediterraneo, as is Lady Friswell.

* * *

And still they come! 77 people arrived from England last week; 27 on the Llandaff Castle on Thursday and 50 on the Amarapoor on Friday.

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Circulo Mallorquin-Mar. 31-Apr. 15

Señor Romero gave a party at the Hotel Majorica on Tuesday evening, at which his guests were given an exhibition of bullfighting. Mrs. Leaman was the president of the *Corrida*. She was decked in a high comb and lace mantilla in true *Sevillano* style for the occasion. Nearly all the other ladies present had gay shawls over their shoulders. The bull was a wooden framework, on which were mounted two bull's horns, bestraddled by a little boy as if it were a hobby horse. *Mata-dores* were Señor Romero and two other little boys. They entered the ring in traditional fashion, and gravely saluted the president. Señor Romero made a few passes with the cape, and then made way for the two diminutive toreros, who performed with remarkable skill, while «the bull» charged gallantly.

It was announced that one of the two small fighters was taking the *alternativa*, and with much ceremony, the bull was handed over to him, and duly dedicated to death. Then we saw a really remarkable exhibition with the *muleta*, finishing with a kill with one thrust.

These little boys must have it in their blood. They have probably saved up their pennies for months, to sit wide-eyed in the sun and watch the great *matadores* with real bulls. No foreigner, however keen an *aficionado*, could ever hope to do it as well.

The Douglas Fairbanks — father and son — arrived in Palma on Wednesday morning from Barcelona, and went to the Hotel Mediterráneo. Doug senior went out to Alcudia for a game of golf, but was recalled to Barcelona by an urgent telegram, and left the same night. He is not expected back here again, owing to pressure of business.

Doug Junior has departed to Formentor to stay with friends.

Another distinguished guest of the Mediterráneo is Lady Mercer, who has recently undergone an operation on her eye. She is much better, and can see well enough to play bridge, but is not allowed to read yet.

By the way, apropos of the gardening article on

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page 5, fresh seeds of the finest quality can always be obtained from Germaine. calle 14 de Abril, 26. Germaine can also obtain any bulbs etc. listed in the Van Tubergen catalogue mentioned last week.

As a sequel to the talk given by Mr. J. Lindo-Webb to members of the Mallorca Society of Arts last Thursday evening, on the subject of Outings on Foot, a walk has been organized for Easter Monday to the picturesque Castle of Alaró. The programme is as follows: leave Palma on the Inca train at 8.25 a.m. arrive Consell 9.14. Those who do not wish to walk all the way can take a tram as far as Alaró village. The return can be made by train from Consell at 5.21, arriving Palma 5.52, or alternatively, leaving Consell 6.40, arriving Palma 7.12. Members may join in this excursion free: non-members may also join on the payment of 2 ptas. exclusive of expenses. Everybody is expected to provide their own lunch.

The piano which was used for Mrs. Bowden's concert, for last Sunday's concert, arranged by Señora Magda Ferraris and maestro Signor Giovachinni, and which is still reposing at the Mallorca Junior Club has an interesting history. It is a Grotian Steinway Upright Grand which came over to the Teatro Principal from the Mainland some three years ago with the Madrid Symphony Orchestra. Mrs. Murchison-Farr fell in love with the piano at first sound and told her friends that she must have it at any price. Now, Mrs. Murchison-Farr has been ill, can no longer make use of the instrument, and is shortly returning to England. She is offering the piano for sale at very nearly half the price she gave for it.

Lady MacCarthy, a recent arrival at the Hotel Alfonso, is accompanied by two prize Japanese Spaniels—Mary and Fuji. Mary is the proud possessor of a silver cup nearly as large as herself which she won in a Show at Cannes. Lady MacCarthy has spent a great part of her life in Burma.

GOLF

The Alcudia Course is now Open

Cars Tuesday and Saturday from Palma and return. For those who take a picnic lunch, free service and tables are provided at the "Bar El Molino"

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Sunday air service Palma-Alcudia to open shortly

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Sagaing	Apr. 6	Apr. 12	Apr. 13
Burma	Apr. 19	Apr. 26	Apr. 27.

HOMEWARD SCHEDULE

Steamer	Call Palma	Call Gibraltar	Ar. U.K.
Pegu	Apr. 5	Apr. 7	Apr. 12
Chindwin	Apr. 19	Apr. 21	Apr. 26

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