

The Majorca Sun

25 Céntimos

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Published every Sunday

The Royal and Ancient Game



One of
the Grass
Greens

On the
Alcudia
Course

SINCE the first red-whiskered Scotsman smote a feathery ball over the sand dunes of his native land, Golf has steadily amassed its devotees, till to-day, with the possible exception of lawn tennis, it is the most widely played game in the world.

It is, perhaps, more popular in the United Kingdom and America than anywhere else, but the continental countries do not lag far behind, and in distant corners of the world, wherever men of our race gather, one of the first undertakings is to build a golf course.

It would hardly be expected that Spain, with her tradition of mediaevalism, and her own particular sports of bull-fighting and pelota, would have much to offer the golfer. But of recent years, Spain has moved with the times, as in every other department of modern life, and to-day can boast of a number of sporting, well-cared for and beautiful courses.

Barcelona is well provided. The best course in the neighbourhood of the city is at San Cugat, where are eighteen holes, of a total length of 5500 yards, and with a bogey of 76. This course has most American and British members, but there is also the Barcelona Golf Club, of nine holes, and a new course at Sitges, not very far away.

Madrid too is well supplied with golf. The Puerta de Hierro Club has perhaps the most sporting course in Spain, of eighteen holes, all of them well bunkered. Another good course is that of the Madrid Golf Club, also of eighteen holes.

In the south of Spain there are courses, most of them of nine holes, at Malaga, Seville, Zarauz and Algeciras, with another at Campamento, Gibraltar. Santander and San Sebastian, on the Atlantic coast, also have fine links. Spain does her

best for the golfer, but the dryness of the climate has always been a drawback, and the difficulty of getting enough water to keep the greens and fairways in order.

The latest place to inaugurate a golf course is our island home of Mallorca. On Friday last, the first nine holes of the long awaited course at Alcudia were opened to the public, so that now there is hardly any sport for which Mallorca does not cater.

By the time the course and the clubhouse are completed more than two million pesetas of purely Mallorquin capital will have been expended, and all the immense labour entailed is a result of the vision and determination of one man, Don José Mariano Gual de Torrella. The site looked most unpromising; half of it was lake and the rest swamp, the home of myriads of wild duck. But Don José realized that he had here the necessary water supply, and by means of a titanic labour in draining, and filling up holes and boggy patches with soil, a fine mosquito free course has been brought into being, while cunning canalization and the laying of seven kilometers of pipes, ensures sufficient water to keep greens and fairways in perfect condition. In the centre of the property, rises the clubhouse, designed after the typical old Mallorquin mill of previous centuries.

Near by is the lake of Albufera, now much smaller than it used to be, but still harbouring thousands of wildfowl, and a paradise for sportsmen.

So soon we may anticipate a new industry for the *chicos* of Alcudia — caddying. Little Mallorquin boys will learn to distinguish between a spoon and a brassie, and to repress their grins when an earnest but unskilful golfer fozzles his first tee shot.

REVIEW OF THE WEEK'S NEWS

The recent bloodshed in Paris pales into comparative insignificance as we read of the terrible results of the armed clash between Socialist and Government forces in Vienna, Linz and other parts of Austria.

In order to gain a clear idea of the rather perplexing political situation existing in Austria during the last eighteen months, it is necessary to know a few facts concerning the three main parties and their armies. Chancellor Dollfuss, often known as the «Little Napoleon» or «Little Chancellor», is leader of the Catholic party and his supporters and armed force are the *Heimwehr* or Austrian fascists led by Prince Starhemberg and Major Fey. The latter is also Vice-Chancellor and in charge of the present insurrection. Dollfuss has been successful in avoiding an election in Austria in the past years, and has set up a fascist dictatorship which is more discreet but no less absolute than its big brothers in Italy and Germany. The other two parties are the now illegal Nazis, who desire a government in close union with Hitler, and the Social Democrats who up to the present have been the strongest party in Austria and especially in Vienna. The joint followers of these opposition parties vastly outnumber the supporters of Dollfuss and to anyone well versed in Austrian internal affairs it was obvious that the extinction of the popular Socialist party by a fascist government should lead to bloodshed.

The Austrian Socialists have been a much greater stumbling block to Dollfuss and his government than the Nazis. The former was one of the few labour parties in Europe which actually put their theories into practice. In Vienna, magnificent blocks of flats were built for the very poor from the proceeds of a tax levied on wealthier house-owners. Each block has its own kindergarten, school, swimming pool and park. These tangible proofs of efficiency were very difficult to overlook and the Dollfuss party, aided by the *Heimwehr*, has tried systematically, during the past years, to bring about the downfall of Vienna, stronghold of the Social Democratic party. Firstly Vienna was separated from Lower Austria, thus robbing her of millions of schillings in taxes; later, exorbitant taxes were imposed, state aid for public works, police, schools etc. refused, the *Schutzbund*—or Socialist armed force—dissolved, and the

Socialist press banned or censored.

The party bore it all in silence, but a clash was inevitable; those who had put heart and soul in the carrying out of much needed reforms, were ready to defend the cause with their lives. The Dollfuss government has declared the Socialist party as illegal; the latter has called a general strike in defence, and the government is busy restoring «law and order» by means of machine guns and tanks. Dr. Seitz, Social Democrat and ex-Mayor of Vienna, and the *Schutzbund*, now fighting a losing battle on the shores of the Danube, have the hearts of the people with them, but behind the «Little Chancellor» stand the powerful *Heimwehr* and the army. The Social Democrats will be crushed, many lives will be lost and the Hitler-Dollfuss duel can be resumed on a new and probably less pacific footing

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Vienna a Shambles

The last embers of the revolt in Vienna are smouldering to extinction. But not before 1500 Socialists have been killed, and several hundred of the Government forces. Many large tenement houses have been destroyed by gun fire.

It looks as though Austria will now be controlled by the Fascist Party. Vienna, the laughing city, has little left but eyes to weep with.

France and Germany

The French reply to the latest German memorandum on disarmament was sent to Berlin on Tuesday. It is understood that while welcoming further discussions, the French Government cannot accept the German point of view. The new Government is bound to take a stiffer attitude than its predecessor. It is therefore not surprising to learn that France insists on absolute security before allowing any re-arming by Germany. It is also insisted that the German semi-military organizations must be counted in any calculation of effectives. Finally, France insists that a decisive solution must be found in the near future.

The news has been received in Germany with considerable disappointment.

The World of Sport

England won the third and final Test Match against All India rather easily, by 202 runs, having won the first and drawn the second. It was rather disappointing that India could not raise a team strong enough to put up really stiff opposition to the M. C. C. side; the Indians, however, played a fine sporting game, and resolutely refused to play for a draw.

England, last week-end, defeated Ireland at Rugby football fairly comfortably, after a woefully shaky start. Having won two out of the three matches in the International tournament, hope runs high that England will beat Scotland at Twickenham, and so regain both the Calcutta Cup and the Triple Crown. It cannot be said, however, that the English team is an outstanding one, except that Owen-Smith is a tower of strength at full back.

The Oxford and Cambridge boat-race crews are reaching the serious stages of their training, and both eights will be seen on the Thames this week. The Oxford crew appears to be one of the strongest of recent years and to have a good chance of ending Cambridge's long succession of victories.

A bitch foxhound, in a west country pack, recently hunted alone and killed a fox. She returned very late to the kennels, full of the fox she had eaten, and carrying the mask.

Exchange of the Week
(Madrid bourse quotations furnished by the Crédito Balear).

	Opening	High	Low	Closing
Pounds	37.80	37.90	37.70	37.90
Dollars	7.57	7.57	7.49	7.49
Francs	48.70	48.70	48.70	48.70

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Mallorca's Man of Mystery

Hamilton Dudley, that's what his name was supposed to be. Nobody knows and nobody will ever know. No-one could tell us anything definite about the fellow who escaped from Mallorca some days ago with a brand new passport, while «another one of his» was left here.

It is not so long ago that a restless, nervous man arrived on an English mail boat and took a room at the Hotel Victoria. He did not look anything special; one might believe that he had retired from the army or something like that. But he behaved as if he knew the world and he spent quite a lot of money. He said he was an author and was going to finish a book over here—the Canadian author, Hamilton Dudley—and nobody thought anything about it.

He was going to stay only two days, he said later, and people had already forgotten about the book he was to have finished. One does not go into details and does not think too much of what people say on this Island—they all say so much. So even the story of our Hamilton, that he had come over with his wife, and that the boat had arrived at five in the morning and that his wife had said: «No—it's much too early, I won't get off here, I am going on to the South of France.» was believed, as everything is believed on this Island.

But our Hamilton was not allowed to tell us any more of those nice ones; they took him away before he had been forty eight hours in our paradise, and they said that he was a «baddie» and they put him in gaol. They also said he was wanted in England, and when I went to see him behind the bars he at once began to tell me some more—and I liked it.

He was not a «baddie,» he said—his wife was, I mean his first divorced wife. She had a lover and he came to their house often; they called him a house-friend, and they played cards: they played cards for money, and his wife always won. Yes, she had done something with those damned cards; not during the game, no, beforehand. And they blamed him for that and now he sat in paradise gaol and had not done anything.

They came and searched his luggage, and they found something which had never been seen before in Mallorca. And they were so sure that he was a crook. The little trick tear-gas gun in the shape of a fountain pen made them feel very important; the leather punch was another reason for keeping him in gaol. He said he was not a «baddie»; he got the fountain pen as a souvenir at the exhibition in Chicago—and «very strange,» they thought, «that's the place of the gangsters.»

He was unhappy in gaol. He did not like his companions. And to add to his sorrows, there came a note from his wife in the South of France, telling him that she wanted a divorce.

But, they had to let him out: he said, on bail for 15,000 Pesetas. Nobody knows, not even the officials. He went to the Hotel Royal, he was going to finish his book, which he had tried to do in prison. He left for several places on the Island with all his luggage. He did that several times and the last words he spoke were: «I am going to Inca for a few days.»

Now he has gone, our Hamilton who is not Hamilton at all. He got a brand new passport from London, made out in his real name. He left as quickly as he could, not even saying good-bye, and he left his «Hamilton Dudley» passport behind.

Baron Basedon (Fifi!)

If You Want to Stay

The Regulations for the registration of foreigners visiting the Baleares have now been crystallized. They are not very difficult, and considerably less tiresome than those in force in France.

Every foreigner landing here must, within twenty-four hours, leave his passport at the Comisario de Vigilancia, when it will be stamped, and he will be given permission to stay here for a month. This permission may be extended by applying to the Comisario every fifteen days thereafter.

Anyone wishing to stay for a longer period, must apply for a certificate of residence. This is valid for a year. It must be accompanied by two passport size photographs, and by the names of two Spaniards, who are willing to vouch for the applicant.

This latter is a formality only. Hotel proprietors are arranging to obtain the requisite names for the convenience of their guests. The authorities reserve the right to withdraw the certificate at their discretion, and to give the holder eight days notice to leave the islands.

The necessity to obtain a certificate of residence only comes in force on the 27th of this month.

And that is all.

More Pesetas

The Fund for the relief of Destitute Americans continues to grow with gratifying speed. Universal interest has been taken in the fund here, and we are pleased to be able to state that the destitute American girl whose case was mentioned a fortnight ago has already received at least one offer of work.

The following is a list of subscriptions to date:

Previously acknowledged'	345	Ptas
Mrs. London,	200	»
Lady Mercer,	25	»
Lieut. Comm. Alan Hillgarth,	25	»
Mrs. John Lowrie,	10	»
Treasure Chest,	50	»
Foreign Exchange Co.,	25	»
Mrs. Hemingway,	50	»
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An Intriguing Personality

Probably not many people know that the «young American who lives alone in Genova» is one of the best known and most beloved of German stage «features»—Edwin Denby, dancer, actor, producer and stage caricaturist.

Edwin Denby, nephew of a former Secretary of the United States Navy, left America in 1925 with a hankering for the stage. He felt that Germany was the best place to learn stage production but found it impossible to get work as a producer without a knowledge of the language. As a first step towards a stage career, Denby resorted to eccentric dancing, for which he had a real flair, and got a job in a Darmstadt theatre, one of the leading German provincial stages, famous for its ultra-modern productions. Claire Eckstein, ballet mistress in this theatre, found an ideal co-worker in Denby. Together they produced the ballet in *Neues vom Tage* with music by Hindemith; a ballet entitled *Soirée* which was a skit on social life in the eighties, also to modern music, and *The Derelicts*—ridiculing the middle class types who get into ruts and stick to their habits and customs regardless of circumstances.

The Eckstein-Denby ballets were in every case examples of pure satire, and created a new and novel phase in dancing. The greater part of the audience accepted them from their humorous point of view and the roars of laughter often drowned the music and made it exceedingly difficult for the dancers to continue. The more perspicacious, however, were sometimes overwhelmed by their caustic, ironical, almost brutal satire.

The crisis which came to Germany perhaps earlier than to any other country forced the Darms-

tadt theatre to cut out its ballet. This proved providential to Eckstein and Denby for they were to score an even greater success in Berlin, which was their next home. Their first big engagement was in Donizetti's *Daughter of the Regiment* which was modernized and played in 1890 costume. A part was created for Denby in this production. Later Eckstein and Denby appeared in *The Duchess of Gerolstein* by Offenbach in which their famous «Gym Dance» was encoored at every performance as long as the show ran. Catherine Hutter now resident in Palma also appeared in this ballet.

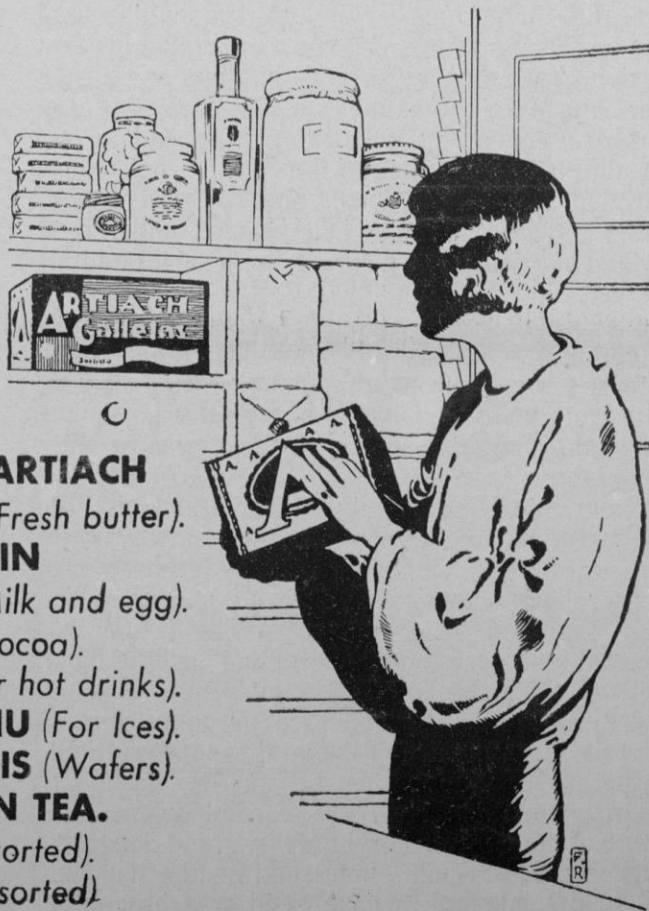
Eckstein and Denby gave a recital in Berlin of their best known ballets and subsequently a season at the Berliner Wintergarten, thereby proving that they could hold every kind of audience—concert, theatre or variety. The change of government found them performing in Erika Mann's famous cabaret in Munich and from there they were engaged to dance in Charell's production of *White Horse Inn* in Paris. Rehearsals were in full swing when Eckstein was refused permission to work and obliged to return to Germany. Theirs has been one of the many personal tragedies of the present time—to reach the highest rungs of the ladder, only to find that the ladder is standing on quicksand and that it sinks beneath one's weight.

Denby came to Mallorca last summer to join his parents and stayed on after they left. He is also by way of being a literary aspirant and while in Germany wrote a treatise on Psychology in that language, a drama and the verses for his ballets. Since his arrival in Palma this versatile young American has been working on an adventure story which centres round Mallorca and its contrabandistas and which is now ready for publication.

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California's Debt to Mallorca

THE Californian—or those who have visited there, except in the most cursory manner, for purposes of exploring the nightclubs of Hollywood,—coming to Mallorca, feels within himself the tug of memories. To him the cream-gold walls, the sunbaked tiles, are not so exotic as to other Americans. The cloister of San Francisco—it is like San Juan, they say; or «That square sturdy house, isn't it exactly like one of the old adobes up in Soronatown!» what many of them do not know, is that back of this similarity lies one of the most colourful pages of American history; few guess that the crumbling graceful arches of San Juan Capistrano, perhaps sprang direct from nostalgic memories of this very San Francisco of Mallorca.

Junipero Serra—Fra Junipero Serra—once that name is spoken, it sings in the ears of the Californian, like the sound of one of the great bronze bells in the Missions that he founded; yet how few who know the name—and it is perhaps the paramount name in Californian history—know that the man was a native of Mallorca.

Miguel José Serra was born in 1713 in the little pueblo of Petra, not far from Manacor. He early joined the Franciscan order. In Madrid, the remarkable qualities and extraordinary zeal of Junipero Serra soon earned recognition, and he was sent out to Mexico, which offered a wider field for his endeavours. Some years later in 1769, he went into the then little known Spanish territory of California.

He had scarcely entered this new land, when he came to a great crescent bay. Perhaps this misty blue expanse of water aroused in him, after his years in the arid heart of Mexico, memories of other blue and misty bays—those of his island home. To the northeast rose low round hills, and here on this eminence, he chose to found his first mission. A wooden cross was put up, and a rude altar improvised, and then for the first time was heard that sound that was to ring from end to end of California—the tolling of the Spanish bells. This first bell was only a small one, but it served to attract the curious docile Indians, and under their shy and startled eyes, Junipero Serra celebrated his first mass in California. The Mission of San Diego was founded. Serra evinced peculiar aptitude in converting the Indians, and before he left San Diego in charge of one of the accompanying Franciscans, there were many neophytes, and what was equally essential to the success of the project, many faithful workers.

From San Diego, Junipero Serra and his little band of monks and servants, pushed slowly northward, carefully selecting their sites—fertile plains, gently rolling valleys, snug strips of seashore. The scene that had been enacted in San Diego was repeated, and each time as Serra and his little band, depleted with the foundation of a new mission, moved on, they left behind a group of zealous converts. And on each of these sites, grew up the prosperous institutions that became the nucleus of a new civilization. Here was carried on the agriculture of the new territory: grapes, grand-daughters of the grapes of Spain, flourished on the hillsides, the yellow mustard, whose seed was brought in eggs from the old country, ran riot, cattle, sprung

from the cattle of Spain, grew sleek on the fat pasture; hides and tallow and oil and wine went on in the lean white-sailed ships, back to the land of their origin. Along the first rude path that the sandaled feet of the monks trod in the wilderness sprang up a trail—The King's Highway, they call it in California—*El Camino Real*. Today it forms one of the finest motor roads throughout the length of California, and here and there, little bronze bells—symbols of the pastoral era—hang above the marking signposts.

In all, twenty-one missions were established before their secularization in 1840, and many of these had been either directly founded by Serra, or had come into being, and had grown prosperous before he died in Monterey at the age of seventy-one.

He lies today, this son of Mallorca, whose high courage and unflinching faith founded a mighty state, in one of his own missions in Carmel Valley near Monterey. The United States has honored Junipero Serra with a bust in the hall of Fame. The Pueblo of Petra has erected a monument to her son and the Rotary Clubs, a few years past, bought the house in which he was born, and presented it to the city of San Francisco, where Serra founded one of his missions—the Mission Dolores. And in the little marble chapel to Ramon Llull, on the estate of the Archduke Salvator, at Miramar, is a foundation stone, sent from California in grateful remembrance of the work done there by Junipero Serra.

Sometimes, when we stand within the cloister of San Francisco—especially those of us who knew San Juan in California—let us too pay homage to our hearts to this great Mallorquin who built better than he knew.

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The Hands of the Poor

BEGGARY, in its classical sense, together with honesty and morality, has so changed and developed during the last few decades that probably Beaudelaire, were he to be allowed a short hour's resuscitation, would himself announce his essay on the subject to be the most perfect balderdash. He would find it hard to discover the appealing glance, the eyes «witnessing such huge affliction and dismay» which had previously so moved him.

It is evident nowadays that the hand is a much more important item in the stock-in-trade of the beggar and professional contortionist. The baleful glance has now passed to the dustheap of emotional old-iron, and in its place we find a blank, cold stare which in the few denotes the absence of the owner on a prolonged daydream or, in the majority of cases, proclaims short sightedness or hard calculated effect. The value of the eye as an emotional stimulant has been, of necessity, diminished.

The gesture of the empty hand, brazenly outstretched to intercept the movements of the passerby, calls not upon our highest charitable instincts but rather stirs our innate pride, in its mute accusation of niggardliness. If we stop, or even hesitate for a moment, we are lost; there can be no changing of minds, for we are observed by all the world and our stinginess would stand as a crime in the eyes of our equally avaricious neighbours.

Even so, victims though we may be, we are not entirely unobservant nor ignorant of the latest developments of the mendicant arts which play with such daily havoc upon our baser sentiments. To say that a hand is a hand and that, in this case, it might as well be a plate, is to cry sour grapes and deny ourselves an appreciation of an inspired performance.

On observation, there are apparently several schools of thought whose followers, convinced of their effectiveness have, with the low cunning peculiar to their mentality, brought themselves to perfection in the exploitation of the various methods.

The most important and the largest, and for this reason probably the most unprofitable, of these schools is that which teaches its adepts the desirability of slight contortion — just that particular turn of the wrist which inspires great pity and slight distaste but never repugnance. This method is usually adopted by mendicants of the male sex whose regret at finding themselves obliged to be paralysed orphans, is equal to their sorrow at being unable to undertake manual labour, an occupation which they are frequently accused of shirking, as though they were incapable of anything else.

Of the other schools, perhaps the most popular is that exploited principally by those mothers of incredibly large families who, begging by proxy as it were, train their attendant young to extend a grubby infantile fist, full of baby dimples and creases, towards all females who pass before their pitch, in a desperate and usually profitable effort to arouse the latent maternal instinct.

The last of the large and definitely established modes of procedure is that which consists in proffering a normal, healthy hand, attached to an obviously able body, and barring the way of the unfortunate victim. He who attempts to disengage

himself and continue on his way is then made the object of loud and unmistakable malediction which seriously effects the prospects of a happy future and casts doubt on the legitimacy of the victim's birth, with the inevitable result, since the beggars of this class have an excellent capacity for recognising superstitious young ladies and sensitive young men. All this can be discovered from the method of approach employed by the future donor of alms. Should he stride sturdily on or appear to be savage and lost in his thoughts, then there is nothing to be done, but woe to him who turns his head, stares fixedly at the ground or slightly deviates from his path. His hand is already in his pocket.

The hand, then, originally intended to aid us physically in our short but exciting promenade through these lachrymose regions, has been debased and removed from its single and laudable occupation as an aid to man and a holder of things. As an aid to man it is now more frequently passive and the open palm, visible in hotels, theatres, churches and public conveyances, has become the symbol of need, poverty, graft and intentional ignorance. Even a hand offered in greeting often comes under suspicion and we retire into the safety of the formal bow.

How much genuine intention exists behind this welter of grimy, knotted, garbled, spotted, contorted, appealing and revolting male, female and baby hands? What percentage is there of real necessity and what percentage of consummate theatrical performance based on diabolical observation of everyday psychology? We do not know and as long as we retain our normal instincts we never shall know, but God help the innocent victim of circumstances who finds himself, under pressure of the Will to Live, obliged to take part in the racket made immortal by Lazarus, and at the mercy of the idiosyncracies of every passing Dives. Of such is the Kingdom of Heaven!

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"Buby" Maier Back From South Africa

(Exclusive Interview)

ON Saturday last, "Buby" Maier, the Spanish Tennis Champion returned from his tour with the International Club to South Africa. The team consisting of "Buby", the two Oxford blues R. K. Tinkler and H.G.N. Cooper, and the Irish Davis Cup player G. Lyttleton-Rogers had left England in the "Edinburgh Castle" on November 24th with Wallis Myers as captain. Maier describes the long boat voyage as very dull indeed, but he is very enthusiastic about the wonderful reception they had in the various South African towns, about the visit to a gold mine and the bathing in the sea. However, he was a little disappointed that everybody down there goes to bed at 10 o'clock. Of course that is difficult to understand for a *Barcelones* for whom a night out finishes at one if it is early and four a.m. if it is normal.

The team played matches in Port Elizabeth, Natal, Johannesburg and Cape Town. Maier did well one day and played very badly the next. He has always been very erratic and is known for being sometimes brilliant and hardly to be beaten, while at other times he plays almost like a beginner. In general his style was very much admired, particularly his fast net play and his powerful service. In one instance he was compared with Borotra because of that touch of Continental theatricality about him that soon made him a great favourite with the spectators. The press reviews called him the well-built, handsome Spaniard, and said he had the agility of a ballet dancer.

He began his series of matches in brilliant form at Port Elizabeth on December 17th, where he beat Fitzhenry 6/0, 6/0 and then disposed of Richardson-Large in the doubles with Rogers as partner by 6/1, 9/7. In Johannesburg he met Farquharson and lost after a hard battle 2/6, 6/4, 3/6, but again with Rogers as his partner beat Low and Robbins 6/0, 6/0. The next day, December 31st, he beat the South African champion 6/2, 0/6, 6/3, a score which is significant of "Buby's" erratic game—in the second set he hardly scored a point and never moved from the base line. On the same day he lost the doubles match with Rogers against Farquharson-Condon 11/13, 6/8. On one of the preceding days he had lost a singles match against Condon 4/6, 6/3, 3/6 also by slacking down in the last part of the third set.

In Natal Robbins took his revenge by beating "Buby" 4/6, 6/3, 6/1. The last matches were played at Cape Town on January 14th and 15th. There our Champion again lost to Farquharson, this time more easily in two straight sets (2/6, 3/6), yet he won his other single against Potgieter 6/1, 6/4. In the doubles Rogers and Maier won the more difficult match against the former South African champion Bertram and his partner Getaz by 6/4, 3/6, 10/8, but with Cooper as partner he lost against Robbs and Clarkson 4/6, 2/6. Altogether he lost six and won six matches.

"Buby" Maier can now be seen again every afternoon at the Barcelona Tennis Club trying to overcome the stiffness occasioned by the long sea journey, by systematic training for the coming tennis season.



One of «Buby's» Typical Shots

(Barnapress Photo)

Some Headlines and Phrases from the South African Papers

—Maier The Terrible—In devastating form, he hardly made a mistake of any kind—His service is perhaps the most varied of any player. —(Port Elizabeth papers).

—Maier was given an ovation as he walked to the dressing rooms with his arm affectionately round Condon, his conqueror—. —He encountered an anxious period on account of his sensibility to the slightest distraction, and at one time the boys, spectators who changed their places in the stands, and applause during rallies were as much a tax on his accuracy as the shots of his opponent—. —Maier conceded point after point by weakly netting comparatively simple forehand drives; Robbins won the set 6/0—. —Maier started off in brilliant fashion, he showed a wonderful eye for decisive angles and, assisted by his cannon-ball service, he soon led 4/0. In the third set he did not maintain earlier his form, becoming erratic and inaccurate—. (Johannesburg papers).

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Mae West and Gary Grant in *She Done Him Wrong* (Paramount)

Leslie Howard in the principal roles. Directed for Metro-Goldwyn-Mayer by Sidney Franklin, the picture which is now shewn at the Femina, still works its spell of tears and smiles, still sways the heart by its moments of pathos which follow before and after the lighter moments of gaiety.



Douglas Fairbanks Jr. and Elizabeth Bergner in *Catherine the Great* (United Artists) (London Films)

The New Films

Mae West, popular Broadway favourite, makes her first featured screen appearance in Paramount's *She Done Him Wrong* now showing at the Coliseum. Miss West, who wrote both the story and the dialogue is brilliant in her interpretation of the leading role of Lady Lou, entertainer in a sinister cabaret in the heart of New York's colourful Bowery district. Her rendering of the old rag-time ballad, «Frankie and Johnny» is a masterpiece in itself.

That «a thing of beauty is a joy forever» is reaffirmed by the return of *Smilin' Through*, America's greatest stage classic, in the form of a talking picture with Norma Shearer Frederic March and



Norma Shearer and Frederic March in *Smilin' Through* (Metro-Goldwyn-Mayer)

Catherine the Great, another London Film production released by United Artists and a worthy successor to *The Private Life of Henry VIII*, comes to the Tivoli tomorrow. Elizabeth Bergner, ex-idol of the Berlin theatre world, now playing to crowded houses in «Escape Me Mever» in London, is magnificent in the pathetic role of the broken-hearted Catherine, abandoned on her wedding night by her husband the Grand Duke Peter (brilliantly played by Douglas Fairbanks jr.) who forsakes her for a former mistress (Flora Robson).

Much credit for the unusual success of universal's «*Only Yesterday*» as a motion picture is attributable to the fine direction of John M. Stahl, a recognized master in the field of domestic drama. His «*Back Street*» of last season was adjudged one of the best pictures of the year, but *Only Yesterday* is without doubt his masterpiece.

The picture, which covers a period of twelve years from the entrance of the United States into the World War until the memorable day of the Stock Market crash in 1929, tells the story of a tragic love affair. It is now being shown at the Capitol with Margaret Sullivan and John Boles in the leading roles.

1934 Bridge Olympic

The Barcelona section of the 1934 World Bridge Olympic, arranged by Ely Culbertson and his associates in New York, met at the International Bridge Club, Barcelona, on Thursday, February 8th, and played off the sixteen hands in this year's Olympic. Only nine tables were entered on account of the notice. Three of last year's winners took part in the play, Miss Frances Sauvalle, Miss Bunty Noble and Mr. John Jordain. They and Mr. Fredy Witty, the fourth winner in 1933, received their trophies for the last Olympic a short time ago. These trophies are silver cylinders set on wooden pedestals and surmounted by handsome silver globes embossed with the hemispheres.

What to Do and Where to Go in Barcelona

Theatres

- STUDIUM—Tonight at 10 *The Green Bay Tree* by Mordaunt Shairp. (Edward Stirling and The English Players.)
- ROMEA—*La Pasion y Muerte de Nuestro Señor Jesucristo*.
- NUEVO—Pedro Segura Zarzuela Company
- COMICO—*La camisa de la Pompadour*.
- VICTORIA—*La Victoria del Coronel Catalá*.
- GRAN TEATRO ESPAÑOL—Variety Show.
- CIRCO BARCELONÉS—Variety Show.

Cinemas

- COLISEUM—*She Done Him Wrong* (English).
- URQUINAONA—*Hold Your Man* (English).
- FANTASIO—*Leise Flehen Meine Lieder* (German), during the week: *Paddy, the Next Best Thing* (English).
- FEMINA—*Smilin' Through* (English).
- TIVOLI—*I Was a Spy* (English). Tomorrow: *Catherine the Great* (English).
- CAPITOL—*Only Yesterday* (English).
- CATALUÑA—*Huit Jeunes Filles en Bateau* (French). Tomorrow: *I Cover the Waterfront* (English).
- KURSAAL—*Fleur d'Oranger* (French) and *Zwei im Sonnenschein* (German). Tomorrow: *Quick my Clown* (French) and *Match King* (English).
- PATHE PALACE—*Central Park* and *S.O.S. Iceberg* (both in English). Tomorrow: *Veronika* (German) and *Gold Diggers of 1933* (English).
- EXCELSIOR—Same programme as Pathé Palace.
- METROPOL—*Sage Mir Wer Du Bist* (German).
- GOYA—*El Canto del Ruiseñor* (Spanish).
- RAMBLAS—*Trouble in Paradise* (English).
- VOLGA—*The Wandering Jew* (English).
- PARIS—*Baroud* (English). Tomorrow: *The Island of Lost Souls* (English).
- ACTUALIDADES—News reels and reportages.
- PUBLI—News reels and reportages.

Amusements

- Bullfight—This afternoon at 3:30 at Las Arenas bullring: six *novillos* for Jaime Pericas, «Revertito» and Curro Caro.
- Football—This afternoon at Casa Rabia: C. D. Español vs. Valencia.
- Marathon Dancing—Day and night at the Olympia.
- Song recitals—Today and next Sunday afternoon: Emili Vendrell (tenor) at the Teatro Barcelona.
- Juanito el Dorado and Casa Manquet—Saturday nights: Flamenco singing (cante jondo) and dancing.
- Fronton Novedades—The Spanish Ball Game *pelota vasca* or *jai alai* (pala variety played with a bat), daily at 4:15 and 10:15 p.m.
- Fronton Principal Palace—The same game but *cesta* variety, played with a basket at the same hours.
- Any of the parks, Sunday mornings, Sardanas are danced to the appropriate *cobla* or band.

Rugger

About five hundred spectators saw a British Colony Fifteen beat the Barcelona University team by 8 points to 5 in the Rugby match which took place at the Stadium last Saturday. H. M. Consul General and Mrs. King and representatives of the University authorities were among those present.

Play was slow in the first half and 15 minutes passed before Carter scored a try for the Colony which was not converted. The University side retaliated soon after by some fierce attacking during which Luque, one of their forwards, was carried over the line with the ball and succeeded in making a touch down. Brossa converted with a fine kick and half-time saw the score at 5-3 in favour of the University.

After the interval, during which University athletes took part in various field events, the game was speeded up. Golding scored another try for the Colony which Witty managed to convert and the score remained at 8-5 in their favour until the «No Side» whistle. The University men made desperate and repeated efforts to get across the line but the Colony defence stood firm although there were some exciting moments in the last ten minutes of a very fine match. Photographs, taken during play, can be obtained from the Agfa shop in Calle Pelayo, 9.

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About Barcelona

Before the Anglo-American Dance Mr. and Mrs. John Hill entertained a large party of friends at dinner at their home on Diagonal. All of the ladies were in Pierrot costumes, and at the dance were indistinguishable until they unmasked.

* * *

The many English and American friends of «Juanito» Villangomez will regret to learn the news of the death in Barcelona of his mother, Da. Pilar Lobet, after a short and painful illness. The funeral took place very quietly on Monday morning.

* * *

The American Women's Committee met on Thursday afternoon at the Ritz. About twenty ladies were present. Tea was preceded by a business meeting and a lecture on Catalan furniture. An announcement was made that Miss Harmon, an American temporarily residing in Barcelona, would sing a full concert program, including several operatic arias, accompanied by the Barcelona Municipal Band on Sunday morning, March 11th.

* * *

H. E. Victor Courtenay Forbes, the newly appointed British Minister to Peru accompanied by Mrs. and Miss Forbes called at Barcelona on board the «Virgilio» en route for south America.

* * *

Among the eighteen guests who were invited to the dinner party given by Mr. and Mrs. Slade on Saturday last were Mr. and Mrs. Claude I. Dawson, Mr. and Mrs. Ferguson Ducat, Mr. and Mrs. Guy Meyler, Mrs. Joy Innes, Mr. and Mrs. Paul Brown and Mr. and Mrs. Hughes. The party proceeded to the Carnival Fancy Dress dance after dinner.

* * *

Mr. and Mrs. W.D. Washburne Bishop expect to leave Barcelona for good towards the end of March. Mr. Bishop has got in touch with a transport firm that is to take charge of the shipping of the furniture to New York and was rather amused at the inquiry of the transport man if Mr. Bishop wanted the stuff to go by boat or by train.

* * *

Owing to the great success of the Rugby match last Saturday, the organisers plan to repeat the event on Saturday next. The proceeds of the gate money will be given to the Seamen's mission.

* * *

Dr. Clarke, professor of French and Spanish at the University of West Australia, is making a stay in Barcelona and, while here, is studying the Spanish Mystics, making use of the University Library.

* * *

The rector of the University, Dr. Bosch de Gimpera, the Dean of the faculty of Arts Philosophy, Dr. Chiron and Professor Mascaro were present at the performance of «Eight Bells» on Thursday night. Among the English and American members of the audience we noticed Mr. and Mrs. King, Mr. and Mrs. Claude I. Dawson, Mr. G. Meade and Mr. Cross, who all followed the exciting plot of the play with great interest. Apart from the intensely human problem and the perfectly logical development of the story, the acting was unanimously considered excellent, and particularly the outstanding performance of Mr. Stirling as the First Mate was highly praised. Tonight the English Players are giving

Barcelona Hospital Explains

Owing to lack of space in last week's issue, we were unable to refer to an important communication we have received from Mr. George Lawrence, of the Enfermeria Evangelica de Barcelona.

Criticism has been directed against the hospital for its refusal to admit an infectious case. Very much to the regret of the hospital, the admission of such cases is impossible.

The hospital was reorganized on a more scientific and modern footing in 1929. English hospitals were taken as a model, and in accordance with the English rule that an infectious hospital cannot be attached to a general hospital, but must be located at least two miles from an inhabited district, it was decided to refuse infectious cases.

With regard to this special case, for which the Hospital authorities have been severely criticized, it must be pointed out that the staff of nurses is very limited, and that it is extremely seldom that a nurse for a private case can be spared.

With regard to a small-pox case, admitted about two years ago, this was done in error. As soon as the true nature of the disease was found out, it was too late to remove the patient from the hospital. All the inmates of the hospital had to be vaccinated, no nurse or patient was allowed to leave the building till the fifteen days of quarantine had elapsed, and several new patients had to be refused admittance.

Mr. Lawrence is trying to think out a scheme whereby infectious cases could be cared for in some other place than the working-class clinics and hospitals run by the State. Should a feasible scheme be arrived at, it will be referred to the Anglo-American Colony of Barcelona.

Any person who feels he has any cause of complaint against the hospital, should approach Mr. Lawrence directly, who promises the fullest investigation.

The following cases cannot be admitted to the hospital: Mental complaints, Smallpox, Scarlatina, Measles, Erysipilis, Tuberculosis and Diphtheria.

their last performance in Barcelona and the play they will present will be Mordaunt Shairp's «The Green Bay Tree».

* * *

At the end of last Sunday's service at the English Church, the chaplain said a few words in memory of the late Mrs. Leman who is greatly missed by all her many friends, and the congregation stood while the Dead March was being played by Mrs. Frost.

* * *

Mr. Blakey who has been most helpful with the choir and also in playing the organ, is now unfortunately leaving Barcelona. He has also been a very active member of the committee of the British Club. Always cheerful and useful our good wishes go with him, and we feel sure that our loss is some one else's gain.

* * *

Mrs. J. Bigham is making slow but steady progress after her operation.

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The Russian Ballet of Monte Carlo has been engaged by the Liceo to give a number of performances here during the spring. This news has been received with enthusiasm as the company had a great success here last year.

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Madrid Report

Carnival in the Capital
Aviation Fiesta

Despite the rumors of possible disturbances and the unpleasant Mauser rifles which peeped from under the cloaks of the blue-uniformed police, Madrid insisted on celebrating Carnival with the whole-hearted hilarity with which Madrileños know how to keep their popular festivals. The weather was splendid, except on Monday, and the fun was fast and free down the Castellana Avenue with decorated cars and scores of fancy-dress revellers giving the right atmosphere. Spanish clowns are famous the world over for their fun-making, and it is easy to understand this after watching the innate tact with which a popular Spanish crowd amuses itself without the fun degenerating into licence or riotousness.

The holiday spirit engendered by Carnival was probably responsible in part for the big crowds who risked being marooned for several hours in the traffic tangles on the narrow road to Barajas Aerodrome in order to witness the big aviation fiesta, which was almost a Hispano-American affair in view of the fact that Colonel Clifford Harmon was there to present formally to President Alcala Zamora the Harmon Trophy of the International League of Aviators. Ambassador Bowers and many other members of the American colony were present to see the presentation of this trophy, which is awarded annually to the most notable pilot of the year and which has been in existence since 1927, but which had not been formally handed over to Spain. Medals to the annual winners were presented by the President of the Republic as follows: 1927 Commandant Llorente; 1928 Captain Ignacio Jimenez; 1929 ditto; 1930 Carlos de Haya y Gonzalez; 1931 ditto; 1932 Fernando Rein Loring.

It is interesting to recall that Rein Loring, whose flight in a minute avionette from Madrid to Manila aroused much attention, descends from a Philadelphia family. Medals of honour were given to Don Juan La Cierva, the famous inventor of the autogyro who has just arrived from Paris with one of his latest-model wingless machines and Captain Rodriguez. Sr. La Cierva had a great reception. He flew from Paris in six hours and twenty minutes flying time, which shows that the autogyro is no sluggard. In fact the new model seems to do almost everything except sit up and beg.

The Rev. Herbert Pentin gave an unusually interesting address in connection with the unveiling by Ambassador Claude G. Bowers last Sunday of the Fletcher window in the British Embassy Church in memory of Mrs. Octavia Fletcher. Mr. Pentin wondered what George III would have said could he have seen the Stars and Stripes in a British Church and he then went on to emphasize the exceptional importance of Anglo-American friendship. If mutual aid and fraternity were necessary in connection with the limited social and charitable efforts of the two colonies here in Madrid, how much more important was the imperial necessity for this co-operation of two great races for the maintenance of world peace and prosperity. Among those present was the British Ambassador, Sir George Grahame.

Mr. Pentin will also lecture, during Lent, on some of the great Christian Mystics, on Sunday evenings, commencing to-night.

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PALMA ATTRACTIONS

Cinemas: Reviews of the more important of these pictures are published in the Barcelona section of this paper at the time of their arrival in Barcelona, usually a week or so before their showing in Palma.

PROTECTORA—(3:30, 6:30, 9:30) Today **MUJERES DE POSTIN**, with June Knight and Margaret Sullivan.

PRINCIPAL—Today, **RED DAWN**, an UFA film. (in German).
Tuesday, **QUICK MY CLOWN**, with Lillian Harvey. (in English),

BALEAR—(Daily from 3 p.m.) **THE SUICIDE FLEET**.
Wednesday, **THE BLUE OF THE SKY**.

BORN—**LADY LOU**, with Mae West. (In English).

LIRICO—Today and all week. Spectacular flying picture, **NIGHT FLIGHT**, with John and Lionel Barrymore, Helen Hayes, Clark Gable, Robert Montgomery. (in English).

MODERNO—(Daily from 3:30) **THE WICKED ZAROFF** with Ralph Bellamy.

RIALTO—(Daily from 3.30) **THE INFERNAL MACHINE**.

Concert: Famous Baritone **FORTUNIO BONANOVA** at the **TEATRO PRINCIPAL**, Monday, 6:30 p.m.

Dancing: **MORISCO**.—Dancing every night.
TURKEY BAR.—Dancing indoors.

Boxing: **TEATRO BALEAR**, Tuesday night, Feb. 20th. 5 Sensational Fights between leading boxers.

Miscellaneous: **BRIDGE CLUB**.—At the Bellver, afternoon and evening.

CAVES OF DRACH.—Concert on Lake Martel every Monday, Wednesday and Sunday during visit to Caves, which begins at 11.30 a.m.

CAVES OF ARTÁ.—Weekly Excursions.

HORSERACING.—Today at 1 p.m. at the Hipodromo.

Gramophone Recital and Tea. Today, 4:30 p.m. at the Mallorca Junior Club, Terreno.

Progressive Bridge Drive. Wednesday, Feb. 21st. 4-7 p.m. at Short's Tea Room in Terreno.

«Seconds Out»

Tuesday night promises to be a big one at the Teatro Balear. Sr. D. Juan Tortella the local fight impresario has arranged a schedule that should satisfy the most critical of fans. There will be three ten round fights, one of eight, and the preliminary will go for three rounds. Gori, the tough little Italian whom everyone remembers in his two recent fights against Mompo, is at it again. This time he will be against a better man and will have to go better than ever to get the decision. The possibilities of a knockout look bright for the bout between the negro Morejon and Flynn, a Spanish light heavy weight fighting under an Irish name. Lozano who fights Las Heras in the last bout is one of Spain's best. He recently beat Ortega and his next opponent, providing he wins Tuesday, will be the Frenchman Gydé, European champion.

Concert by Film Star

Fortunio Bonanova, the Mallorquin Baritone and film star who has been visiting the island of his birth after fifteen years in America, is giving a concert at the Teatro Principal on Monday at 6.15 p.m. The programme will be composed of American, Spanish and Russian songs, many of which will be known to the audience through the films or by gramophone records.

TEATRO PRINCIPAL

Today, **RED DAWN (UFA)**
Tuesday, **QUICK MY CLOWN (in English)**
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Feb. 21—SAGAING, from Marseilles, for Gibraltar and the United Kingdom.

March 2—KEMMENDINE, from Liverpool and Gibraltar for Marseilles and the East.

March 7—BURMA, from Marseilles for Gibraltar and the United Kingdom.

March 16—BHAMO, from Liverpool and Gibraltar for Marseilles and the East.

March 20—YOMA, from Marseilles for Gibraltar and the United Kingdom.

Orient Line: Agents: Gabriel Mulet e Hijos, Avenida Antonio Maura, 62. Tel. 1717.

Feb. 22—ORONSAY, from London and Gibraltar for Toulon Naples and Australia.

March 8—ORAMA, from London and Gibraltar for Toulon Naples and Australia.

Union-Castle Line: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

Feb. 28—LLANDOVERY CASTLE, from London and Gibraltar for Marseilles and East Africa.

March 8—DUNLUCE CASTLE, from East Africa and Marseilles for Gibraltar and London.

American Export Lines: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

Feb. 23—EXCAMBION, from Genoa and Marseilles for Málaga Boston and New York.

Mar. 2—EXCALIBUR, from New York and Gibraltar for Marseilles and Eastern Mediterranean.

March 9—EXOCHORDA, from Genoa and Marseilles for Malaga, Boston and New York.

March 16—EXETER, from New York and Gibraltar for Marseilles and Eastern Mediterranean.

German African Line: Agents: Baquera, Kusche y Martin, S. A., Plaza Libertad (Borne). Tel. 3221.

March 5—USARAMO, from Genoa and Marseilles for Southampton and Hamburg.

March 10—ADOLPH WOERMANN, from Hamburg and Southampton for Genoa and East Africa.

Cruise Liners:

Feb. 18—LETITIA, Anchor Donaldson Line, from England for Greece.

Feb. 22.—BRITANNIC, White Star Line, arrives 8 a.m. from Liverpool, leaves 3 p.m. for Villefranche.

Feb. 22—STATENDAM, Holland America Line, from Algiers for Monaco.

Mar. 1.—DUCHESS OF ATHOLL, arrives 8 a.m. leaves 6 p.m. homeward bound for England.

Mail Connections for U. S. A.

The fastest possible mail service from Palma to the United States for the coming week will be provided by the transatlantic ships listed below. The name of the liner and the port from which she sails should be included in the address of all letters and parcels to insure their going by this route.

Sunday Feb. 18th, Mail closes at the Palma postoffice at 1.30 p.m. for the OLYMPIC, Cherbourg, due in New York Feb. 27th.

Wednesday Feb. 21st, Mail closes at the Palma postoffice at 8 p.m. for the BREMEN, Cherbourg, due in New York March 1st.

Every day except Sunday, mail marked for these ships (or for any others, or for the mainland) can be posted at the gangplank of the Barcelona boat up to the moment of sailing at 9 p.m. On Sundays this is impossible since mail leaves Palma for Barcelona by way of Alcudia.

Island and Mainland Services

Palma-Barcelona: Every day save Sunday. Lv. 9 p.m. Ar. next day 7 a.m.

Palma-Menorca: Lv. Tuesday 7 p.m. Ar. Ciudadela next day 7 a.m. Lv. Thursday 8 p.m. Ar. Mahon next day 7 a.m. Return from Ciudadela Monday 7 p.m. and Mahon Friday 8 p.m.

Palma-Ibiza: Lv. Wednesday and Friday noon. Ar. 6 p.m. same day. Return Friday 8 a.m. and Sunday midnight.

Barcelona-Ibiza: Lv. Monday 6 p.m. Ar. Tuesday 4.30 a.m. Return Tuesday, 5 p.m. Ar. Wednesday 5 a.m.

Palma-Cabrera: Lv. Tuesday and Friday 7 a.m., return same day 2 p.m.

Palma-Marseilles: Lv. Tuesday 10 a.m. Ar. Wednesday 9 a.m.

Palma-Algiers: Lv. Saturday 6 p.m. Ar. Sunday 6 a.m.

Palma-Valencia: Lv. Wednesday noon and Sunday 8 p.m. Ar. next day 7 a.m.

Palma-Alicante: Lv. Friday noon. Ar. Saturday 7 a.m.

Palma - Tarragona: Lv. Wednesday 7 p.m. Ar. Thursday 7 a.m.

Lena's Bar-Tea Room

An intimate tea and cocktail rendezvous
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Cold Plate - Coffee with whipped cream

Tea and Pastry - Aperitifs

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HOMEWARDS TO ENGLAND

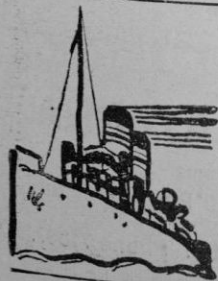
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German African Liners

SS Usaramo
SS Ubena

Leaving Palma Mar. 5, arriving Southampton Mar. 13
Leaving Palma Mar. 29, arriving Southampton April 3

Baquera, Kusche y Martin, S. A. Palma Plaza Libertad (Borne) Tel. 3221



They Say in Pollensa

To the energetic, the artistic and the nature-loving public, there is a grand show going on. The energy is needed for dragging oneself out of bed at the crack of dawn to catch the six fortyfive bus to Pollensa, then on by another bus to Inca, and from there by train to Palma. It sounds ghastly enough and uninviting, but—! Perhaps you've forgotten or don't know that this is Almond blossom time, and that there is nothing more breath-taking and poignantly beautiful than these miles of white blossom against an early morning sky. The train leisurely weaves its way through a maze of Spring delight. Only the distant snow-capped mountains remind one of winter, and that the month is February and not May. The glory, as ever, is short lived. In two weeks it will be forgotten. The advice from this department, is—don't miss it!

The Puerto had its share of Carnival and merrymaking. There was a «Gran Baile» at the Cinema, where all of the Puerto was present, which included the smallest native bit aged nothing, and its venerable and nodding grandparents. Everything was according to Cocker. Confetti, streamers costumes, noise and confusion. Everybody very happy.

At C'an Anet Mr. Harris gave a supper party that appealed particularly to the palates of his American guests. Hot dogs, Hamburger steak sandwiches and pancakes produced heap big enthusiasm and perhaps indigestion. But then it was worth it. Among those present were: Mrs. Jones, her daughters Betsy and Nancy, Miss Mary Coles, Mr. and Mrs. Duane, Mr. and Mrs. Lincoln, Mrs.

Massy, Mr. Hamilton and Mr. and Mrs. Fritz Lyons.

Mr. and Mrs. Hugh Rose returned on Saturday on the Henderson liner Chindwin to their Pollensa home, after a two months visit to England.

The Terreno Shop will show on Monday, at the International Library, it's new tennis dresses and sweaters. Knitted suits and lingerie will also be on exhibit.

E. G.L.

A Representative of Wagons-Lits-Cook's will be at Puerto Pollensa every Tuesday between 12 noon and 1 p.m. at the Hotels Miramar and Mar-i-Cel for the convenience of clients.

Tea Garden	Pensión
VILLA THEA	
Ca's Catalá	
Hugo, Manager	From PTAS. 12

HOTEL BELLVER	
TERRENO	TEL. 2139
TURKEY BAR	
Dancing every afternoon and evening. You will meet your friends there.	

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Ideal situation adjoining a beautiful beach	
Every Comfort	Excellent Food
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TEA AND COCKTAILS SERVED DAILY ON THE TERRACE	LE CHALET	A DELIGHTFUL SPOT TO TAKE YOUR FRIENDS
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ALFONSO HOTEL	
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RAMBLA DEL CENTRO, 1 AND 3	BARCELONA
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FULL PENSION FROM 15 PTS. - EXCELLENT COOKING	

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Restaurant. Service a la Carte.	Room with running hot and cold water from 10 Ptas. With full Pension from 25 Ptas., with private Bath 5 Ptas. extra. Orchestra. Garage. Telegraphic Address: Majesticotel. 'Phone 71507.

OF PERSONAL INTEREST

Quite the best ballroom dancer on the island is Rudolf, the cook at the Hotel Bellver. His main job may be shaking a frying pan, but that baby certainly can shake a foot.

Mr. and Mrs. Glover, the two young writers who are living at Deya, have gone on a two weeks walking trip to Ibiza. Mr. Robert Graves gave a party for them before they went. Mrs. Glover is Mrs. Homer Wyatt's daughter.

Signor Bruno Baschiera is taking part in the cinema film which is now being produced here. At the moment he is much occupied with a mule, but the general opinion seems to be that he will master it. Signor Baschiera, with all his Latin good looks, swears he cannot dance the Tango — which sounds incredible.

A story circulating in Germany is as follows: The Good God gave the German people three qualities:—Cleverness, Honesty and National Socialism (Nazi-ism). But — each German may only possess two of these qualities at a time—therefore:

- If he is clever and a Nazi — he is not honest
- If he is honest and a Nazi — he is not clever
- If he is honest and clever — he is not a Nazi.

A genuine island romance is reaching its climax on the twenty-fourth of this month when Miss Dolores Hoyle weds Mr. Heinz Moritz, the young German architect, in Palma Cathedral. Miss Hoyle has been living in Mallorca for several months and met Mr. Moritz in Puerto Pollensa last summer.

The young couple are busy furnishing a new flat in the calle Armadams, Son Alegre.

Diana's recently opened beauty parlour—Plaza Cort, 9, 1st floor, (former premises of the Institut de Beauté)—comprises what every woman knows she needs to make the most of herself. No woman can be really smart unless she is well-groomed and at Diana's you can have facial treatment of every kind—to suit your skin, your taste and your purse, permanent waving or setting, manicure or pedicure, all done by experts, and at very little cost. Diana is guaranteed to repair all ravages caused by these first days of hot sun and wind.

Miss Kitty Rowledge, winner of the Ladies Singles in the Championship of the Baleares last summer, is giving instruction in tennis to the very young at the Ecole Internationale des Baleares at Porto Pi. Miss Rowledge, who is Kindergarten teacher at the school will take outside pupils at the rate of five pesetas per month per child.

The plans of The International Language Club for their week end excursion to Ibiza have been changed. Members will leave here on the Ibiza boat on the 2nd of March instead of February 23rd as previously reported.

Any members wishing to stay longer than the week end may do so at the same rates. Tickets for

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LIVERPOOL TO PALMA

(Carrying Only First Class Passengers)

OUTWARD SCHEDULE

Steamer	Lv. Liverpool	Call Gibraltar	Call Palma
Kemmendine	Feb. 23	Feb. 27	Mar. 2
Bhamo	Mar. 9	Mar. 14	Mar. 16
Amarapooora	Mar. 23	Mar. 28	Mar. 30

HOMEWARD SCHEDULE

Steamer	Call Palma	Call Gibraltar	Ar. U.K.
Sagaing	Feb. 21	Feb. 23	Feb. 28
Burma	Mar. 7	Mar. 9	Mar. 14
Yoma	Mar. 20	Mar. 22	Mar. 27

Outward bound steamers proceed via Marseilles. Homeward bound steamers proceed via Gibraltar.

Ask your tourist agent for particulars or apply to Schembri, S.L. Avenida Antonio Maura, 52 - Palma - 54

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TEA ROOM
Cakes, Breads and Specialities Fresh Every Day
LIGHT BREAKFASTS
Pelaires, 40 PALMA

this excursion may be purchased at the Foto-Balear, Plaza Gomila, and Maison Lina, Palma.

* * *

Running a pension these days here on the Island is no sinecure. Recently there appeared at one of the local hostelrys a large car with a party of foreigners. When they found that baths were to cost one peseta fifty they hesitated. The woman of the party then said, «But for me you will make a better rate because I never use soap with my bath»

* * *

Among the guests staying at Le Chalet at present are: Miss Skinner, Miss Allen, and the Bishop of Ripon, Dr. Burrough. The Bishop probably

holds the Island's record for walking. He did nothing of a walk from Soller here and back for breakfast goes to Palma and back on foot to himself in shape for the day's trip.

* * *

Consul Thomas McEnelly of the Barcelona Consulate General will be at the Royal Hotel, Terreno, Palma, for two or three days beginning February 27th but not beyond March 1st, for the purpose of performing consular services for Americans resident in the Balearic Islands.

* * *

The opening of the first nine holes of the Alcudia Golf Course on Friday was an extremely brilliant affair. 150 guests, including many prominent personalities, were entertained to luncheon at Hostal del Sol at Alcanada.

The building of the course is mainly due to the enterprise and vision of Don José Mariano Guzmán Torrella. In conjunction with other attractions, it should make Alcudia the resort centre of the island. The beautiful beach adjoins the links, and plans are in hand for building a garden village and an eighty room hotel. Excellent duck shooting can be enjoyed on the Albufera lake. Secretary of the club is the Marques de Nojera.

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The Shop of Exclusive Linens and Novelties
We carry merchandise unlike any others on the Island
Visit our Branch at Puerto Pollensa

The long expected opening of Tito's smart new restaurant in Terreno is at last a fact. On Tuesday night he is opening his doors in the Plaza Gomila with a gala dinner. The charge is to be moderate, and will include cocktails, while the dinner itself will be something to remember. He has done a great job with redecorating the place, and the grill-room with its bar and view of the range on which you may see your chop being broiled is something new to the island. We suggest arriving in good time on Tuesday, as tables will be at a premium.

Mrs. Blair Stein, of Calle Abril 14, 13, desires to thank her many friends who have called since her long illness. She hopes she may be up by the end of March.

Signor Mario Rendine, the Italian artist, is leaving Terreno in two months for Boston, U.S.A. In the meanwhile, he has reduced the price of his pictures. His portraits are particularly attractive, and can be seen at his home Calle de Son Catleret 3. Besides being an artist, Signor Rendine is a guitar player of distinction. He lived for some years on the island of Capri.

Bartolomé Lete formerly director of the Los Pinos Hotel in Terreno is opening a new bar in Palma. He plans to have prices which to even the old timers on the Island will seem cheap. The new establishment is directly opposite the main entrance to the Lonja.

Paul de Castoniev, the well-known Danish opera singer, is in Palma. He has taken a flat in the Calle Pelaires.

The Morisco continues to hold its popularity. During Carnival time, it was one of the centres of gaiety. The management has now added the two Olivers, of musical fame to the list of attractions. Patrons of the Trocadero will remember one of them as the cheery looking soul with glasses who plays the banjo so well.

Mr. and Mrs. Charles Knowles, their son Neville, their youngest daughter Iris, the bulldog Bill and Dalmatian Nip have moved from the Hotel Solarium to the lovely old Mallorquin house C'an Coll on the Camino de Porto Pi a Genova. Their elder daughter, Mrs. Bob Harris, who motored out with her father a few weeks ago, returned to England on a German African liner a few days ago.

CHEZ GASPARD Pl. Sta. Catalina Thomas, 38
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The Gourmet's Restaurant
Excellent Food Reasonable Prices

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The «Hostal del Sol» will serve luncheon at six pesetas.

Whether you play or not, pass a pleasant day in Alcudia.

Palma Office, Paseo del Borne, 16



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Regular meeting for mutual exchange of conversation by members of various nationalities. Also dancing. At the Trocadero Tuesday, 4:30 p.m. and Thursday, 9:30 p.m.

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