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IDEALIST IN EXILE

By Sybil Sutton-Vane

THREE or four years before the Spanish Republic was established, The Paris Times published a cartoon by Norman Jacobsen in which King Alfonso was depicted setting fire to a huge stack of books in the market place. The books were piled on top of each other in ever increasing numbers until it was obvious that the biggest of all, towering high above the King's head, was on the point of falling heavily upon him as he stooped with the lighted match.

The bonfire was actually lighted in public, by order of Alfonso; the books were the works of the revolutionary Vicente Blasco Ibañez, and the author was barred from his homeland, Spain. Parted from his wife, his compatriots and the base of his interests, the hardworking idealist was forced to make a home for himself in the south of France. It was there, in Mentone, that we went to see him. Our car turned off the sunny seafront into a quiet, shady road with gardens on both sides. After a minute or two it stopped outside a particularly secluded one and we got out and rang the bell. There was a pause, but eventually the gate swung open and a good-looking, athletic young Spaniard asked us to seat ourselves in a charming summerhouse while he took in our cards.

The peace of that garden was perfect — a blue and yellow tiled fountain tumbled lazily in the sunshine, the only other sound, the drone of a sleepy bee. Somewhere above the treetops a window opened and shut; then shortly afterwards the sound of approaching footsteps reached us from the stone staircase.

Ibañez was not a very striking figure at first glance. Not tall, heavily built and round-headed, but with a face expressive of one who would not easily give up his opinions, and yet was tolerant and attentive to others. He greeted us in a low, pleasing voice and welcomed us warmly to «my little Spain in France», using the French language.

With great courtesy of manner he led us along the shady paths, pointing out the old tiles of the seats and pools which he had brought himself from Spain, and a little orange tree which was planted, he said, in a handful of Spanish earth.

«But come,» he invited. «it is difficult for us to talk outside.»

Dismissing the young Spaniard — «my body-guard,» he explained smilingly — he led us up into the shuttered, cool house. On the right of the entrance hall were heavy double doors, and through these we entered a long, low room full of dark furniture, photographs, books, souvenirs. At one end a big walnut table was covered with papers. Ibañez told us that he was working on *Mare Nostrum*.

«If it had not been for this man,» he remarked, picking up a photograph of Rex Ingram, «things might have gone badly with my private life, too.»

I remembered the enormous success of the film, *The Four Horsemen of the Apocalypse*.

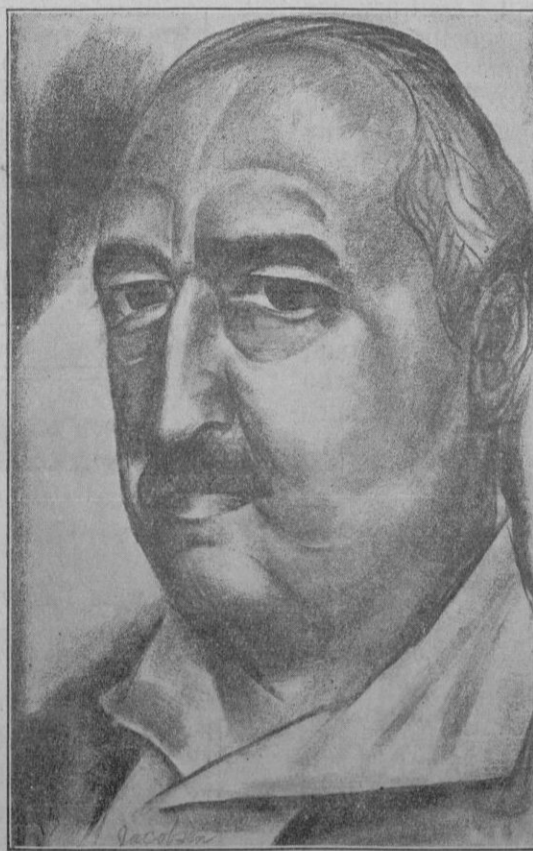
«And this,» he said, lifting from his desk a cabinet photograph framed in dark Spanish leather, «is my wife.»

We looked in silence.

«She is very ill,» he continued in the same steady voice. «I am not allowed to go to her.» The room, rich in memories of a full life, seemed to hold its breath in reverence to the lonely man. «I will surely see her soon,» he added, and turned away to touch the bell. Then he held out his hand for the drawing

my husband had been busily sketching and studied it carefully.

«You have made me look too sad,» he said. Presently we drank to each others health--and future. The two men smoked, and the peculiar silence of that room made itself felt stronger than ever. It almost seemed as if it had already been made a museum, about to be opened to the public as the one-time workroom of the famous writer, with the courteous, tolerant ghost of Ibañez himself hovering behind his big table. Ibañez had been watching



Ibañez, from the sketch by Norman Jacobsen

me, and seemed to catch something of my thoughts.

«I have been through much,» he said. «You will find records of most of my life in this one room; but I am not yet finished. Much will shortly happen to my poor country.»

During our entire visit Ibañez never mentioned his loneliness and desire to return to Spain, but one could feel it in his every movement, the inflexions of his voice, his expression when he let his eyes gaze through the wide windows.

«Some day there will be no such thing as passports,» he remarked.

We rose to bid farewell, but he came himself

with us, walking slowly through his tranquil garden, stopping here and there to pick a flower and make a bouquet for me. At the gate only did he pause, perhaps reminded by the sudden appearance of Carlos that there his peace ended.

«So you are going round the world,» he said a little wistfully, holding our hands in both of his. «You must not overlook Spain.»

«On the contrary, we hope to go there first,» I told him.

«No.» The old man placed a hand on my shoulder. «Wait a little.»

«But if we do not go

now,» I said, «we may not be back in Europe for four or five years.»

«Excellent,» he replied, with his rare smile, «I shall hope, then, to be your host.»

And we drove away from him to the sea road, silent, soothed by the personality of the man who was destined to go back with honors to his country but never to see it.

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The Chopin Dilemma

The unquiet symposium that has long murmured, and occasionally broken into tumult, around the controversy of the rival Chopin cells in the Cartuja of Valldemosa is not yet dispersed. Distant thunder rumbles, and restless spirits stir.

There is a nice dark marble tablet fixed upon the wall of the corridor of the cartuja, commemorative of the stay of Frederic Chopin and George Sand, delicately indicating that here is the *Celulle Muséé*. At the time of the dedication of this tablet, a year or two ago, reports were published in the press of Palma that it was presented by *La Société Frédéric Chopin* of Paris, the President of which is M. Edouard Ganche. But, now comes M. Ganche with a categorical denial of its parentage.

In the latest number of *Le Monde Musical* of Paris appears a letter from M. Ganche declaring that he had no part whatever in the placing of the tablet, but that it was erected on the initiative and at the cost of a group of Mallorquins. So now, for the moment, nobody owns the lapidary orphan, and its origin is wrapped in mystery.

No such mystery, it seems, obscures the bold sign, in English, that hangs across the middle of the corridor, suggesting the announcement of a monster Bargain Sale. This was not the act of English enthusiasts, many of whom suggest its removal as serving no aesthetic purpose.



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Crowder Wins Success

Many of those who have been heard to deplore the fact that good music is scarce in Palma missed an opportunity when they did not appear at the piano recital given Friday night at the Salon Mallorca by Louis Crowder. Only a small, select audience was present to hear one of the best performances ever given here by a young artist.

Whatever Crowder's favorite composition, his interpretation of Chopin's sonata was the prize of the evening. He further delighted his audience with a Schubert and a Brahms rhapsody in G minor, and had his instrument been able to stand the strain of a Bach, his rendition of the Toccata and Fugue would have been noteworthy. It was beautifully executed.

The young American pianist's concert left several professional musicians in his audience extremely interested in the artist's talent, among them Don Juan Thomas and George Copeland who went back stage at the end of the performance to congratulate Mr. Crowder.

American Consul's Visit

Mr. Cecil M. P. Cross, of the American Consulate General in Barcelona, was in Palma for four days, returning yesterday for home. Besides attending to passport and other business for American citizens, Mr. Cross was studying the possibilities of establishing a consulate here, a project first voiced publicly by THE MAJORCA SUN last Spring. It is understood the chances are slim since there is not enough business to support such an office, and in any case nothing would be done this year.

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On to Ibiza

To some romantic and adventurous spirits the hardships of exploration parties never fail to thrill, but to the average traveler on pleasure bent, the comfort of a well planned itinerary is an important factor.

Last Friday a party of twelve left Palma on the first organized excursion to Ibiza and telegraphic messages report the voyage as having been a huge success. It is expected that the rest of the trip, which is under the auspices of the International Express, will call forth the same enthusiasm. They will be gone for eight days, during which time they will visit all the places of interest in Ibiza, motoring over the excellent roads that island boasts, and enjoying the comforts of the hotel in San Antonio.

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Criticism

To the Editor:

In your rather unfair report of my Armistice Day lecture entitled «America's War on The Criminal» you head the story in last week's MAJORCA SUN, «No War» and state that the conclusion of my lecture seemed to be that there was no war on the criminal

Now to my mind *war* is a state of hostility between two opposing forces wherein violence is employed. It takes two parties to make a war and while it is not pleasant for an American to be reminded that the criminal's war on America is progressing faster than the forces of law and order can combat it, yet why blind ourselves to reality and bury our heads in the sand?

I should be last person in the world to disparage America's efforts in combatting crime but I do feel that a deeper realization by the American public of the seriousness of the general crime situation is necessary before lawlessness will be effectively curbed.

After 18 months of investigation the Wickersham committee concludes that the average policeman is unable to cope with organized crime because he has not had sufficient education. It recommended a high school education as a requisite for police positions. Why, then, should it be surprising for me as a speaker to state that 60 per cent of American police officers do not have a high school education?

Contrary to your article, there were many Americans as well as English people in the audience who expressed their appreciation of the information I was able to give them.

ORTON BRIDGE MOTTER

(Editor's Note: We are glad to have Mr. Motter confirm our impression that there is no real *war* on the criminal in the United States, and we agree with him that this is a situation that all Americans should face frankly. As for police education, perhaps we should eschew irony. We ventured the suggestion that it was no more surprising to say that 60 per cent. of American policemen are not high school graduates than that 60 per cent. of English bobbies are not public school boys. We are surprised that this surprised Mr. Motter.)

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Overcoming Difficulties

The Orient Line, whose service between Palma and England begins early in the New Year, has been working for its establishment for several years, Don Antonio Mulet, agent for the Line, announces, and has at last overcome the difficulties in the way.

The liners on this run will be among the largest calling at Palma. The four to be used are the Otranto, Orontes, Orama and Oronsay, each of 20,000 tons. The first to call here will be the Otranto on Jan. 12, from England, and the Orama will arrive on the 28th for England.

Don Antonio declares that these ships will be moderate in rates and that the third class accommodations are particularly comfortable.

Big Doings in Genova

It seemed that practically all Palma had come to Mme. Natacha Rambova's private showing of the newly opened Caves of Génova, but an even larger crowd appeared for the official inauguration on Wednesday. Ohs and ahs of delight were common as they went through the fantastically illuminated caverns, and a number of luncheon parties were served in the little restaurant at the entrance where a puppy sleeps before the fire and guests are served by a maid in Mallorquin dress.

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For Don Juan Thomás

I am so happy to be of use in any way to l'Abbe Thomas, for here is one of the very rare persons who create real beauty because he must. Without motives and with many difficulties he has brought this body of singers to a state of excellence rarely met with. He richly merits every encouragement from all us dwellers on this magic island — after all, those who give real beauty to the world (surely in grave need of it) should be thoroughly supported and encouraged in their efforts. Thank Heaven, even in this disjointed and disorganized epoch there are a few people who do crave, at moments anyway, the peace and satisfaction of things which they cannot invariably smell, see, touch, or taste, but only hear.

Those who imagine that the work of an artist is nothing but an organized view of truth accessible already in various forms, and that he does not reveal new truths, are quite wrong. Good art always reveals new truths which cannot be expressed in any other way. For this reason the creative artist always has been and always will be a messenger who must give his message in his own particular way. To insist that because he cannot explain his message in words, he does not comprehend the message himself is absurd, and levels everything to the language spoken by men — not artists. It completely denies the artist his own ex-

For George Copeland

I love to hear the grave high tune that is,
A tapestry of Kings and Queens at play,
The swift Italian music like a snake,
As evil and as jewelled and as gay.
Play me fiesta morning, when the grey
Mist curls about a black Toledan hill
And fragrant bushes, diamonded with day,
Gleam in the sunrise, or in fair Seville
Girls dance before the Virgin. Let me stray
Alone through secret woods where Pan still keeps
Safe from the wash of time his ancient way
To slow faun music, while a dryad creeps,
Naked and cold and beautiful to see,
Laughing between the white and crimson May
And small grave Daphne watches from her tree.
Play for me what you will for I have need
Of Music in whose country one may find
Laughter and ecstasy and there forget
The heartbreak of a world left far behind.

NORAH NISBET

perience. A creative ecstasy is a receptive one—fierce and peaceful at the same time—a fulfillment. Many great artists are unknown because they have not externalized their messages. When an artist is young he knows he is bidden — that is all; as he matures, he knows to what.

GEORGE COPELAND, *who gives a concert with and for the Capella Nov. 29.*

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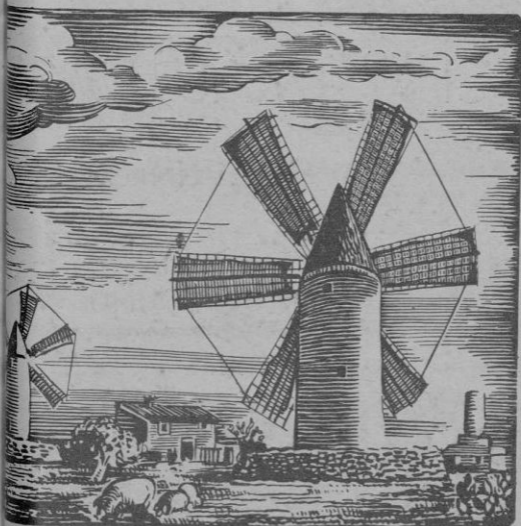
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The Week in Spain

To-day (Sunday) will be a day of excitement in Barcelona for the various political parties will be making their supreme effort in the voting for the new Catalan parliament. The Radio will be busy broadcasting the speeches of the orators supporting their various parties and it is rumoured that there will be trouble, but probably the voting will take place quietly as on election day nearly two years ago. Yesterday every conceivable spot was covered with posters and placards, and leaflets were freely handed to the passers by in all the principal streets.

Thursday morning, Dr. Eckener paid a visit to Señor Azaña, accompanied by Señor Casas the president of the Diputación of Seville. In discussing the question of a zeppelin airport in Spain, Dr. Eckener is said to have stated that from a technical point of view, Seville possessed the best site in all Spain; the Premier replied that the government would have to be completely impartial as to the site, but would take into consideration his views. Ground has already been offered to the Diputación of Seville in the vicinity of the town, which ground Dr. Eckener considers admirable for the construction of a temporary air-port.

The annual meeting and dinner of the Ex-Service Men's Association was held at the Hotel Continental Nov. 12th.

An endeavour was made this year to bring the register up-to-date and as a result there was a larger attendance than usual. There were fifty-five present, including several new members.

The menu cards, decorated with topical scenes, were contributed by Mr. Freer, and Messrs. Latta, Blakely, Napier and Hughes entertained. The company joined in the old time songs.

Mr. «Jock» Thompson was appointed to succeed Mr. Burgoyne as Secretary. It was suggested that a series of smoking concerts should be held, and it is hoped to arrange the first for next month.

For some time car washers have been on strike for higher wages and better conditions; a general textile strike is threatened, and it appears that the employees of the Compañía General de autobuses will be on strike in forty-eight hours if certain of their members who have been dismissed are not re-admitted to service.

Concert

The second concert of the «Associació de Música de Camera» was held in the «Palau» on Armistice night. The Orchestral programme was in the hands of Orchestra Classica de Barcelona who though not so skilled and experienced as the Casals orchestra, have a great beauty of tone and delicacy of expression.

Isabel Marti-Colen gave a brilliant performance of Beethoven's Piano Concerto, opus 57, during which this young pianist showed herself to be a player of great ability. In the last part of the programme the orchestra accompanied Carmen Gombau, soprano, in two Mozart arias and several ballads including «Verdaguins», «Rossinyolet», and «Cancio de Taverna», this latter set to music by the Mallorquin composer Samper, who must be congratulated on making this curious poem definitely interesting musically without detracting from the cynicism of the written work.

About Barcelona

The press and the moving picture empresarios of Barcelona gave a dinner in honour of Mr. Norman J. Cinnamond, director of Universal Films in Spain, last Saturday in the Restaurant del Parque, where speeches were made extolling Mr. Cinnamond's services to the art of the cinema. Some of the guests came from Madrid and Valencia especially for this banquet and among others present were Mrs. Cinnamond, Sr. and Sra. Alentora, Herr Hobbsbaum of Universal in Berlin, Sr. Pinilla of the Asociación de Empresarios, Sr. Hidalgo, Sres. Verdaguier and Romo representing the cinemas, Dr. Vintró, Sr. Nañez, Don Mateo Santos, Sr. Molina and Sr. Gotorrodona.

The informal dance organized by the English group of the Boy Scouts of Barcelona and given at the English School, Bonanova, was enjoyed by a large crowd which attended last Sunday evening. Everything went well excepting the music which was supplied by radio and which went wrong. For the remainder of the evening the music was supplied by musicians among those present.

Under the auspices of the American Chamber of Commerce and the American Club there will be a banquet and dance in the Ritz next Thursday in celebration of Thanksgiving Day and the bicentenary of the birth of George Washington. Tickets will be 30 pesetas each.

Miss Sybil Mycroft and Mr. Hall, both of the Royal Canadian Bank, were married in the English Church on Saturday last.

The debate which was to have been held last Tuesday will take place this Tuesday at 10 p. m. at the Y. M. C. A. flat, 43 Calle Caspe. Mr. Hoskins will speak on «Education in the Model State».

Mr. R. F. Beard, M. B. E., has arrived in Barcelona after a walking tour in the Spanish Pyrenees during which he covered 700 Kilometers with the object of gaining impressions of Spanish history. Mr. Beard is a member of the Comité International de Estudios Hispano-Americanos. He hopes to give a lecture on his travels in February at Cardiff.

Last Wednesday in the British section of the Enfermeria Evangelica a baby boy was born to Mrs. Braddock, wife of Mr. Daniel Braddock, American Vice-Consul. The mother and baby are doing well.

The Archdeacon Buckland will pay a short visit to Barcelona in the second week of December and will preach in the church on Dec. 15th. The Archdeacon is well known and is very popular among the church people of Barcelona.

Readers are reminded that the lecture organized by the Anglo-Spanish Society will take place on Wednesday in the Athenaeum at 7.15 when Sta. Luz Morales will speak on «Sir Walter Scott and his influence in Spain». This gathering is in homage to the memory of Sir Walter Scott, this year being the centenary of his death.

What to Do and Where to Go in Barcelona

Theatres

TEATRO ROMEA—Afternoon, *La Puntaire*. Evening, *Una dona y dugues filles*.

Cinemas

COLISEUM—*El mas audaz*.

FEMINA—*A Night in Heaven*.

FANTASIO—*El Congreso se divierte*.

SALON CATALUÑA—*Caballero por un dia*.

CAPITOL.—*En la tempestad*.

URQUINAONA—*Tarzan of the Apes*.

PARIS—*Erase una vez un vals*.

PATHE PALACE — *Rebecca and Bachelors' Affairs*.

ROPAL—*El teniente del amor*.

Amusements

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The New Education

At a lecture given last week at the Madrid Centro de Estudios Historicos, Prof. Samuel Guy Inman of Columbia University explained to a Spanish audience the various educational methods current in the different countries, particularly in Latin America where he has taught.

Professor Inman said any thinking person will admit that the social order current until now has failed and must change. Whether this change will come by revolution or evolution is still to be seen; if by evolution, education will have a large share in bringing it about. It was not, however, the old fashioned education which would bring relief to humanity. There are three kinds of education, the professor went on to explain, First, the old fashion with the text book as its centre. It was the teacher's duty to put the text book into the child's head and then test him by an examination, a process which caused much needless suffering to the child; if the latter failed to remember dates and names, he received the impression that he was a failure, an impression which sometimes lasted through his life. A youth often left school entirely unadapted to life in a community. It took several years of painful readjustment to live usefully in a world completely ignored by the text books. Japan, which is going through one of the worst economic crises, and Porto Rico, where a large class of white collar slaves has sprung up, are living examples of the havoc wrought by this so-called occidental education.

The child and its psychology were the nucleus of a new system of education which was started about two decades ago. The teachers, whose work was thereby greatly complicated, studied the individual child and tried to develop its own particular aptitudes. The defect of this system was that it over-emphasized individualism, paying little or no attention to the community.

The third system, which is today being applied in Mexico, is based on the community. Education does not proceed from the individual toward the community, but vice versa. In the modern schools one sees groups of children discussing plans which interest the whole group rather than each one of them. The school of a Mexican village is a community center. The people have built it with their own hands, contribute to its upkeep and pledge themselves, adults and children, to attend it regularly in their leisure hours. It is not a thing imposed by the government but rather asked for and made possible by the *peon*. The enthusiasm of University students and rural teachers makes a wide dissemination of appropriate knowledge possible among the Indians, who now begin to understand that they are a part of the whole nation and the whole world.

Professor Inman showed great optimism about the future of education in Spain, which has started on the right track.

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Racing in Barcelona

The Barcelona Turf Club advises the public that as to-day (Sunday) will be a busy day for everybody owing to the elections, the inauguration of the racing season is postponed till the following Sunday, the 27th. They further state that this will not affect the programme, prizes, regulations, etc., as all the arrangements will be put back one week. The horse owners whose horses took part in the Madrid races will probably be pleased as it will grant a respite, an opportunity for re-conditioning their animals after the stress of the Autumn season in the Capital.

As a consequence of the postponement of the inauguration, the date of inscription for the first day was also postponed to Tuesday the 22nd. and it is hoped that this will give an opportunity for an increase of entries for the first day's racing. The Turf Club are very hopeful for a very successful racing season, as they have many important entries, not only from Barcelona, Madrid Mallorca and other parts of Spain but also from abroad. The programme is also very varied though obstacle races are in the majority.

The Hippodrome of Barcelona, «Casa Antunez» situated in the low-lying level plain of the Llobregat under the shadow of Montjuich was founded in 1883 by the Sociedad Fomento de la Cria Caballar de Cataluña, assisted by horse owners from the neighbouring country. The first prize won on the course (2,000 pesetas) was by «Limon», the property of Don J. P. de Aladro, and the race was called «De venta Peninsular». Meetings were held regularly till 1896 when they stopped for want of support. In 1918 the course was re-inaugurated by the Sociedad de Carreras de Caballos de Barcelona, but on a number of occasions it was thought that meetings would have to discontinue. This year a great effort is being made to have the programme as attractive as possible.



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The Capture of Barcelona by the British

At the beginning of the 18th century occurred what is called the War of the Spanish Succession. There were two rival claimants for the Spanish crown, the Austrian Archduke Charles, who afterwards became the Emperor Charles III, and the Bourbon Prince Philip, who eventually became king and whose house ruled in Spain till the last revolution.

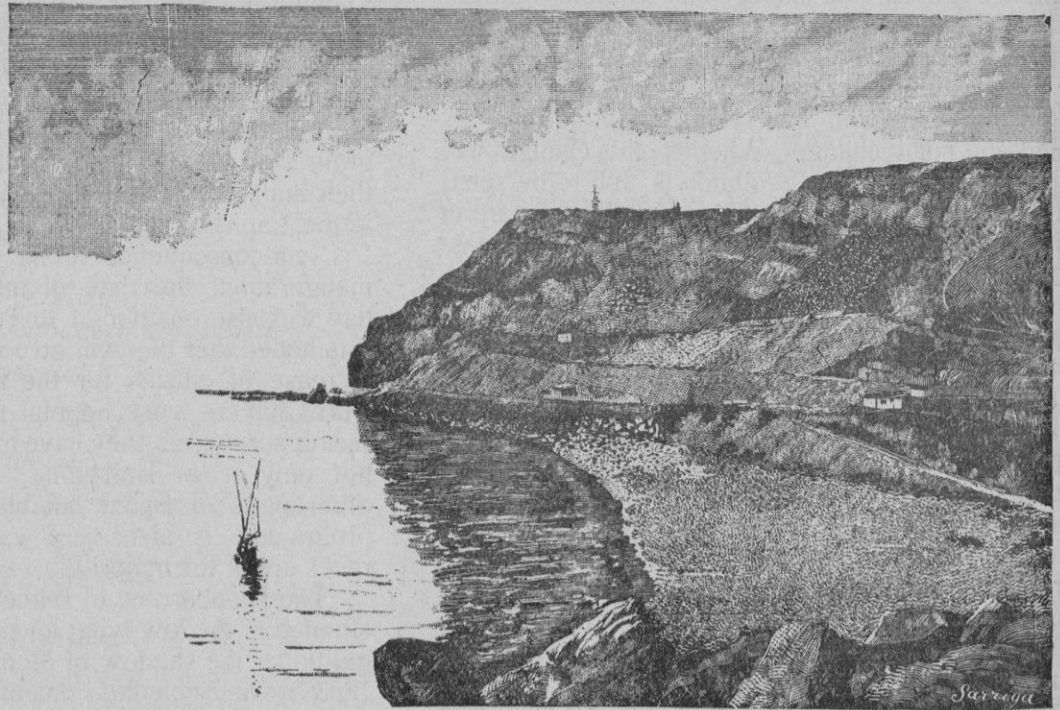
The English supported Charles because they feared that if Philip became king, the crowns of France and Spain might be united and the balance of power in Europe would be upset.

So one fine morning in August, 1705, an English fleet sailed into the harbour of Barcelona, having on board the Earl of Peterborough, with supreme command of sea and land forces, the Archduke Charles and Prince Hesse of Darmstadt, a German officer who had seen much service under the Duke of Marlborough and whose bravery and skill had largely enabled the English to hold Gibraltar against the combined attacks of France and Spain.

Fifteen battalions of foot were at once landed where San Andrés now is and were followed by dragoons and cavalry. The next three weeks were occupied in a series of councils of war while the army did nothing. The Council were unanimous against attempting the siege of Barcelona, for it was the most strongly fortified town in Spain. On the San Andrés side where the Army was, the approaches to the town were protected by the marshy ground and on the other side by the strong fortress of Montjuich. As something must be done, it was at last decided with much reluctance to march on Tarragona and Tortosa and to take these two small cities so that the army could save its face.

Early on Saturday, September 12th, Peterborough and Hesse met to agree on the details of this retreat and then Peterborough changed his mind and decided to attack Montjuich. The English and the German generals agreed to sink their recent feud and to make a surprise attack on the Citadel.

On Sunday evening at 6 p.m. a thousand picked infantry, of whom 800 were English, set out under Hesse and Peterborough going South as though to Tarragona. This move completely deceived the enemy who of course knew from their spies of the proposed attack on that town. But Peterborough, making a long detour through Sarriá over twelve miles of difficult country, arrived at the side of Montjuich from which alone it could be attacked.



The seafront of Montjuich at the time the British stormed it.

The guides, however, had made mistakes, time had been lost, and the sun was on the point of rising out of the sea when the vanguard dragged itself up the steep slopes of the hill. The surprise was not complete and the 500 Neapolitan infantry who were defending the place saw the English coming and opened fire upon them; but before the re-inforcements could be sent from the town, the English had thrown themselves into the broad ditch which ran round the fort and where the greater part of the garrison were encamped. The defenders took refuge in the Dungeon, a little square fort of four bastions which they held against the first assault of the British Grenadiers.

Peterborough and Hesse were still some distance behind with their belated supports. Arrived at the spot the two generals divided their task; Peterborough marched down the hill again to find the reserves, which were under the command of a young man, James Stanhope, who later on was the general who took Minorca, and still later a Statesman who held many high offices.

Prince Hesse marched with a detachment to cut off all communication with the town; unfortunately he made the mistake of approaching too near to the Dungeon and a musket ball hit him. He bled to death in half-an-hour and so perished the best general the English had in Spain.

A panic seized the soldiers who, seeing nothing of the reserves, expected at each moment to be cut off by a sortie from the town. They had had nothing to drink all night; the heat was now intense, and a panic seized them. The officers with their swords at their breasts could not stop them and «they fled in greater consternation than I ever saw an Englishman» Col. Richards records, while the soldiers in the Dungeon came out and re-occupied their old positions.

C.H.D.G.

(This article will be continued next week.)

Armistice Day or Remembrance Day?

THESE two names are representative of two attitudes of mind towards this great day, held by different groups of English speaking people, and it is an interesting example of that dual English mentality which is so incomprehensible to the foreigner, that he often dubs us hypocrites.

The central difference between these two groups is that one wishes to emphasize the fact that the day stands primarily for peace, while the other thinks that it stands first of all for victory and the remembrance of those who laid down their lives to win and bring peace.

Among those who use the name «Armistice Day» are to be found the persons classified as «Conchies», Pacifists and all those kind and well-meaning enthusiasts who, governed too much by their hearts and too little by their heads, believe that the world can be made and kept peaceful by taking away means of fighting from both pacific and the bellicose. On the other hand, Lord Haig's Fund and the British Legion use the name «Remembrance Day» and stress the fact that it is a celebration of victory and of remembrance of those who sacrificed life or health in the Great War.

The «Armistice» group are more vocal than the «Remembrance» group, which probably explains the growth of a certain school of thought which is dangerously innoculating the young with the idea that it is always wrong to fight; that consequently a soldier or a sailor is rather a bad, wicked fellow and that the Great War was merely a foul and loathsome exhibition of brutality without any redeeming feature.

It is necessary that the fallacy of such ideas should be combated, for they are contrary to Christian ethics, and if they were true, would turn into lies the inscriptions on thousands of noble war memorials, which claim honour and glory for the dead soldiers because they laid down their lives in battle for the cause of their God and fellowmen in defense of right and civilization. One must either

believe or reject those inscriptions, for one cannot have it both ways.

Of course no sane man would deny that there was much that was foul and loathsome in the Great War, but there were also daily and hourly during the four years numberless and marvellous manifestations of self-sacrifice, friendship, courage, comradeship, loyalty, generosity and of all the finer qualities of the human race, which for many people out-weigh the recollection of the ugly features and make the war the noblest recollection they possess.

The idea that it is always wrong and anti-Christian to fight is often encouraged by people who ought to know better, for such an idea cannot be justified by the teaching of the Gospels, and for those that prefer it there is the more virile Christianity of Great-heart and Valiant-for-Truth which is so beautifully epitomised in the closing words of the latter:

«My sword I give to him that shall succeed me in my pilgrimage, and my courage and skill to him that can get it. My marks and scars I carry with me to be a witness for me that I have fought His battles, who will be my rewarder. So he passed over and all the trumpets sounded on the other side.»

What would Valiant-for-Truth have called the day»

A.F.L.

(This article naturally expresses the views of the writer and is published because of their general interest.)



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TO GET (with prepositions or prepositional phrases) — He will *get* over his difficulty. The bird will *get* away. When the news *gets* abroad, you will have trouble. Can you *get* in front of that? You must *get* up early. I cannot *get* on the tram. I cannot *get* clear of the traffic. How is our son *getting* on? You must *get* out every day in the sun. I *got* off easily. I *got* by without being noticed. You are *getting* behind in your studies. I cannot *get* round him. My car *gets* out of order often. He *got* beyond his depth and was drowned.

TO GET (with adjectives) — I am *getting* old. You will *get* wet. I shall *get* ready immediately. Tell him to *get* the car ready. *Get* nearer and you will see better. He is *getting* good at his work. I *get* sad when I am alone. You will *get* better in a week. I *get* cold waiting for you.

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Ibizan Artist's Show

An interesting exhibition of Portraits, Drawings and sketches will be held in the Galerías Layetanas, Cortes 613, from Nov. 26th till Dec. 9th. They are the works of Mariano Tur de Montis, a young and promising portrait painter, a native of Ibiza, who has already made his name famous in artistic circles both in Mallorca and Barcelona.

He held his first exhibition in 1925 in Barcelona, when his picture *Friolidades* was acquired for the Modern Art Museum of Palermo. In 1929 he had an exhibition in the Salon de Otoño, Palma, and in 1930 the pictures he had exhibited in the Exposition National of Madrid received great praise. A year later he took part in the exhibition which was held in the Grand Palais of Paris and according to the critics his works were considered of no mean artistic value. He will exhibit in Palma in February and later in New York.

Though he paints other subjects, his speciality is portrait painting and particularly of women. Among his exhibits in Barcelona there will be his portrait of Mrs. Sarah Waterbury, painted during this summer in Mallorca, la Duquesa D'Arlanchi, la señorita Emilita Marqués, and his sister Señorita Tur de Montis. Among his other subjects are *Primavera*, *La de ojos de Uva* and *Niña Ibicenca*.

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Madrid Report

on the current news from our correspondent in the Capital.

The Armistice Dance on Saturday last in the minds of those present, will long remain a memorable evening. It was more than a successful dance and convivial gathering. It was a meeting of kindred spirits determined to do their utmost to make the evening the success it undoubtedly was. With the passing of time and, as memories weaken, the true significance of these Armistice celebrations is liable to be forgotten, but the old spirit was undoubtedly in the air on Saturday night. Mr. Paton, from whom one generally expects humorous sallies of his ready Scottish wit, deserted his usual style and in a moving speech explained the underlying object of the festivity.

He said «that yesterday those present had attended the Memorial Service in the church and paid their solemn act of remembrance of their old comrades, who had made the supreme sacrifice. To-night we had the right to be merry, as we were recalling the pleasant memories of the war, the humorous incidents of life in barracks and battlefield, the happy times spent with comrades, and it was with genuine feelings of universal good fellowship that we were celebrating to-night.»

In response to an appeal to help old comrades in distress in Madrid a total of about P. 900 was collected. This sum will be administered by «The Old Comrades' Society» actually in process of formation, whose first general gathering is expected to take place next month, when a dinner is being arranged.

Among the guests were Commander Sleas, Major Munroe, Capt. Burgess, M. Lebrun and M. Blanc, the last two being President and Hon. Secretary of the French Club.

H. B. M. Ambassador, Sir George Grahame,

and the British Military Attaché, Major Parry-Jones, honoured the meeting with a visit after dinner.

A fashionable dance and entertainment took place at the Ritz Hotel on Saturday last in aid of the British American nursing home. There were present the British, American, Belgian and Argentine Ambassadors, the Ministers of Uruguay and Santo Domingo, the Chargé d'Affaires of Guatemala the Counsellor of the Mexican Legation, the Military Attachés of Britain, United States, France and Mexico, the Commercial Attachés of Britain, France and Colombia. Many other prominent South Americans and Spaniards were also present.

Some ladies gave a Maypole Dance, dressed in red, white and blue costumes, their names being Sras. Fulgenzi, Frenkel and Loizaga, and Stas. Para Lopez Casal, Elisa Moore, Marita Rodriguez, Mary Schlink, Edna Quin, and Valero Martin. The dance went off with animation and the organisers, Mrs. Irma Phillips and Col. Fletcher, received many congratulations.

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Mail Connections for U.S.A.

The fastest possible mail service from Palma to the United States for the coming week will be provided by the ships listed below. The name of the liner and the port from which she sails should be included in the address of all letters and parcels to insure their going by this route.

Sunday, Nov. 20th, mail closes at the Palma postoffice at 1:30 p. m. for the BREMEN, Cherbourg, due in New York Nov. 28th.

Tuesday, Nov. 22nd, mail closes at the Palma postoffice at 8 p. m. for the ALBERT BALLIN, Cherbourg, due in New York Dec. 2nd.

Sunday, Nov. 27th, mail closes at the Palma postoffice at 1:30 p.m. for the EUROPA, Cherbourg, due in New York Dec. 5th.

Every day except Sunday, mail marked for these ships can be posted at the gangplank of the Barcelona doat up to the moment of sailing at 9 p.m. On Sunbays, mail goes to Barcelona via Alcudia.

Pension Villa San Agustin Full Board from 10 Pts.
Splendid situation 3 minutes from Calamayor Beach

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DANCING
Thé Dansant from 5 to 12 Every evening from 10 to 12
Lunches, Teas, Suppers, Snacks, Guinness's Stout

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Great Selection of Newspapers and Magazines
Laboratory **FOTOSERVICE** Supplies
Cameras Films
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Day School for Boys and Girls
Primary, Elementary, Junior and Senior High
Regular College Preparatory Courses by fully certified U. S. teachers
Art, Music, Languages. Transportation Provided
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Incorporating your own suggestions, built anywhere on these islands.

Latest improvements : : Best workmanship
Astonishingly low prices : : Sound investment
Estimates & information gladly given without obligation.
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Regular Passenger Lines Between Palma and Southampton, Málaga, Ceuta, Lisbon, Hamburg and Genoa, Port Said, Africa. — NEW REDUCED RATES.

GERMAN AFRICAN LINES

AGENTS AT PALMA: BAQUERA, KUSCHE & MARTIN S. A. 11 PLAZA DE LA LIBERTAD (Borne) Phone 1322

Mr. Arnaldo Garau, Mr. Frans Duynstee and Mr. Archie Ford invite their friends to the informal opening of

EL RENDEZVOUS

at 6 p.m. on Tuesday, November 22nd.



Open to the public Wednesday, November 23rd, at 10 p.m.
with the celebrated Parisian artists

VIVIAN JACKSON

The favorite of the Paris night clubs

Brooks-Cowing and Fromkin

Engaged by



El Rendezvous

to bring to their clientele that brilliant entertainment which has until now been lacking in Spain.

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at the fork of the road to
valldemosa and sóller.

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at the fork of the road
to valldemosa and sóller

Telephone 1724

Please make reservations
in advance

Cabaret American Bar Restaurant

OF PERSONAL INTEREST

The first week in December, Mlle. Madeleine Le Rouyer and Mme. Odette Deghilage, both graduates of the Academie de Coupe et de Modes de Paris, will be ready to show their original models of costumes for afternoon, sports and formal wear. Mlle. Le Rouyer was here last summer, and during her stay made a careful survey of the Island. The result of her observations is a house of *couture et modes* which will be located in the Plaza Gomila, No. 3, Terreno.

Mme. Deghilage spent four years at the Beaux Arts of Paris, after which she specialized in creating original printed materials. She then turned her attention to designing costumes for one of the well known houses in Paris.

Mr. Hurst, who has been living at the Anglo-American guest house, Son Vent, is moving into more permanent quarters for the winter. His address will be Plaza Calderet, El Terreno.

Mr. and Mrs. Oscar T. Gnospelius are established in their home in Puerto Sóller for the season.

Mrs. Waite and her family, who arrived a short time ago, have rented Gen. Beckett's house in Biniarix.

After a severe throat operation, Mrs. W. Hick, accompanied by her husband, came to Palma to recuperate. The other day she had a hemorrhage and as a result died last Wednesday. Interment was at the English cemetery on Thursday and the services were read by the Rev. John de B. Forbes who was assisted by the British Vice-Consul, Mr. Ivan Lake.

Mr. and Mrs. Hick had been here two years ago and knew the Island well.

Nearly a year ago, physicians in America told Mr. Joshua Levin he would have to take a long vacation if he wished to recover from a serious illness. He tried Paris for a cure, but grew steadily worse for five months and then came to Mallorca. At the end of three weeks he felt a new man, and now, after four months, you would never know he had been ill. He and Mrs. Levin like it so much that they have just opened a manicure parlor in Terreno, where they are assisted by Mrs. Daphne Kenyon, who has had her headquarters in the English Tea Rooms.

Mrs. Ellen Dudley Root of Chicago and Mrs. J. Seward Cottrell of London sailed for Valencia Wednesday for a five weeks tour of Spain, at the end of which they will return to Mallorca.

Christmas as a festival for children is a peculiarly German institution, and the Collegio Aleman will observe the traditions of the homeland by a celebration with Christmas tree, living pictures, music and songs by the children. It will take place four days early, on Dec. 21 at 4:30 p. m. in the

HOTEL RITZ
BARCELONA
250 Rooms - 250 Baths - Moderate rates
Superexcellent Cuisine
Room with bath, 9/- - Room with board, 18/-

EPICERIE CENTRAL
Plaza de Cort, 13
Grocery and Provision Merchants
York hams, Smoked bacon, Tinned goods, Cheeses.
Goods Delivered Free to Your Home

CAVES OF GENOVA
Electrically Illuminated
Most Perfect Example of Stalactite
and Stalacmite Formation
in Miniature
C'AN COVAS
for
Mallorquin Dishes
American Drinks and Specialties
Afternoon Tea
At the end of the Genova Tramline

ALVARO DE URZAIZ
Houses for Rent
Furnished and Unfurnished
Land For Sale
Construction
Temporary Office - 18 Conquistador : Palma de Mallorca

→ **IBIZA**
8 Days - 98.50 Pesetas
Includes
Everything essential for a comfortable trip
An English speaking guide who arranges for transport and baggage meets the boat, and as the sun is setting upon your arrival, the exploration of Ibiza is left for the following day. The motor ride to San Antonio, famous for the finest lobster beds in Spain and possibly in Europe, is made in a comfortable car along a first class road. A bath and a bed may be obtained at the end of the journey, and a delicious dinner.
An excursion is arranged for the Sunday to the town of Ibiza where the native still maintains his typical dress and customs. The Cathedral, the museum, famous for its archaeological treasures, and many other places of interest are included in the itinerary. During the remaining days parties can be organized to further explore the Island.
Ibiza is perhaps the last place in Europe that has held to its ancient customs. Why not take this trip? — it is good value for the money and you will enjoy yourself. Departures every Friday at 12 noon. Full information from:
International Express Phone, 1816 Conquistador, 18

rooms of the Sociedad Bellver, Terreno. An entrance fee of about one peseta will be charged to cover costs.

* * *

The Baroness de la Bruyere gave a cocktail party and dance at her home in Terreno on Wednesday in honor of the Baron and Baroness de Kayapa, who are leaving for Malaga next Tuesday. The Baron is a Colonel in the Hungarian army, and has represented his country in many important tennis tournaments.

Miss Betty Farquar, Miss Marian Baldwin, Messrs. Michael Leader, José Salas Mulet, Jaime Campins, Danna Serra and Dr. Shawcross were among the guests.

* * *

Miss Joan Malcolm has rented Ca'n Figueras in Fornalutx from Lady Sheppard and will reside there for a year, during which time she will be completing a play and a novel, Charles Kenyon recently produced a successful one act play by Miss Malcolm. She has staying with her, her secretary, Miss Johnson, and the latter's mother.

* * *

Mr. Richard Henderson, his mother and Mr. George Fraser are giving a cocktail party this (Sunday) afternoon, a sort of consolation affair for

At
JOE'S BAR
TERRENO Tel. 1791

Fresh Oysters
Thursdays &
Saturdays

Best Drinks
in Mallorca

Hot Dogs &
Snacks

Miss Lucile Luttrell, who sailed for New York on the Exeter yesterday. Among those who will console each other are Mr. and Mrs. Ricard Brooks, Mrs. Charles Moran, Mrs. Frank Gramkow, Mr. and Mrs. Thomas.

* * *

Mr. W. G. Valk of Holland, who is wintering in Mallorca with his wife, is collecting typical Mallorquin pastry reci-

pes to send back to his son, who has a large baker's and confectioner's business in The Hague. Mr. Valk is particularly enthusiastic about the ensaimada, which he hopes to introduce into Holland.

The New HOTEL PALMA

10 minutes from business district.

On wide avenue in the healthy part of Palma.

103 Av. Alejandro Rosselló (near R.R. station) Tel. 1840

Rates 10 to 15 Pesetas.

Willoughby Garsia de la Paz, D. C.

Chiropractor

Chiropractic is a particularly effective method for cases which do not respond easily to medicines, such as Insomnia, Sciatica, Neuritis, Neuralgia, Lumbago, Indigestion, Constipation, etc.

Calle de Salud 8 Regular Hours 12-1 Mon. & Thur. Terreno

MIRAMAR WATER
PRICE 3 PTAS. A 10-LITRE BOTTLE

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TELEPHONES. 1300 AND 2222-TELEGRAMS: CREDILEAR
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Special Foreign Department. Exchange. Travellers Cheques. Letters of Credit.

Exclusive in its hospitality,

In its cuisine,

In its understanding of service

The Little Club

is the

preferred meeting place of the foreign colony.

Harry Fawkes, Sec'y.

Fred Marvil, Treas.

Calle San Felio — Just off the Borne and
opposite the Rialto.

Telephone 2278

Rejuvenation

As a climax to a long hard day, or a preliminary to a strenuous evening, there is nothing quite so effective as the relaxation of a face massage. And it is only recently that this soothing measure has been made available in Palma. Mme. Denise Defoe has brought Paris beauty culture, complete with competent operators, to the Plaza Cort. An additional attraction of the Institut de Beauté is the fact that Mme. Defoe's prices are in striking contrast to the high standard of her treatments.

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Calle Santa Ana, 20 - BARCELONA

Moderate Rates. Modern Comfort.

Proprietors: Mirabell & Espel.

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AMERICAN DENTIST OF CHICAGO UNIVERSITY

Palma. Pasadizo and Plaza Mayor. Phone 2094

BY APPOINTMENT.

RIALTO CINEMA

All Week!

Elissa Landi in A PASSPORT TO HELL
in Spanish.

MODERNO CINEMA

Monday

THE DEVIL'S PRICE — in English.

Thursday

EYES OF THE WORLD — in English.

NEWS FROM THE HOTELS

HOTEL MEDITERRÁNEO

Terreno. Palma de Mallorca
FIRST CLASS HOTEL.

SPLENDID POSITION.

Under same management
CAFÉ ALHAMBRA

The popular meeting place of
the foreign colony

Harmon Returns

Col. Clifford Harmon has returned to the Hotel Mediterráneo to spend the winter. Those who remember his stories and his hospitality last Spring will be glad to learn of his arrival. His secretary, Mlle. Madeleine de la Rouyer, is with him, and she and a friend, Miss Odette Deghilage, are opening a hat and dress shop in Terreno very shortly.

Mrs. Annie Brown, the American author, has returned to the Hotel from Ibiza, where she has been for a short holiday accompanied by her friend, Mrs. Webb. She will stay at the Mediterráneo for three more weeks.

Mr. Revilo Fuller, Mr. and Mrs. Edward Bairnard, Captain and Mrs. Nevill-Jennings, Mr. and Mrs. Fernando Fages, Mr. and Mrs. Dixon Brown-ing-Couch, Mr. and Mrs. D. D. Keay, and Mr. and Mrs. George Burge are among the recent arrivals at the Mediterráneo.

SPANISH LESSONS

Prof. de MARTI-FERRET

Calle Casanova 262 Prl. (Near Diagonal) BARCELONA
Autobus A. Tram Lines 7, 58, 59

Hotel Camp de Mar

BETWEEN PALMA AND ANDRAITX.-(Kilometer 26)

Famous for its Excellent Restaurant
Among the Pines on the Sands

Camp de Mar

The Misses Crawford have arrived from the North of England for a stay of some weeks at the Hotel Camp de Mar. The Misses Brittan from Devonshire have taken rooms until the end of December.

Mrs. Nina Larrey Duryea, the author, who is

FORMENTOR

KEEPS its USUAL TERMS.

INCLUSIVE RATE

FROM 35 Ptas.

recently returned from America, and Mrs. Parker are making a short stay at the Hotel.

Don Vicente Buades, proprietor of the Camp de Mar, is now convalescent after his long and serious illness, just in time to see the upper floors of the building completed and to accept in person the bookings which arrive in each day's post.

ERNEST F. C. WITTY

Calle Aragón, 261 -- BARCELONA

Best Sporting Store in Spain : Write for prices

CALAMAYOR HOTEL

Splendid situation on the sea-shore. Modern comfort. Full board from 13 Ptas.

PHONE 1400.

The Calamayor

Mr. Charles D. H. Brance, of Jamaica, Mr. Marc Chevalier, and Mr. and Mrs. L. Brandet, have arrived at the Calamayor Hotel. Mr. and Mrs. A. B. Fanshawe, Miss Hester Jackson, and Miss Mabel Thompson have left the hotel for Pollensa.

BEAUTIFUL VILLA For Sale

In the Loveliest Suburb of Palma
Completely Furnished (ready for immediate occupancy) or unfurnished if desired.

3 minutes from the beach

Ten Rooms. Large Terraced Garden and Balcony

1,000 square meters of ground : Garage

For Information apply: THE MAJORCA SUN

BARCELONA

Paseo de Gracia.

Restaurant. Service a la Carte.

MAJESTIC HOTEL INGLATERRA

200 Rooms. — FIRST CLASS. — 150 Bathrooms.

Room with running hot and cold water from 10 Ptas. With full Pension from 25 Ptas., with private Bath 5 Ptas. extra.
Orchestra. Garage. Telegraphic Address: Majesticotel. Phone 71507.

HOTEL CONTINENTAL**Barcelona**

Completely renovated. Most central location on the Rambla next to Plaza Catalunya.
Unsurpassed Cuisine.

For Greatest Comfort and Best Service
stop at the

ALFONSO HOTEL

Convenient to Palma

Beautiful Situation at the Water's Edge

MODERATE TERMS

Purcell-Jones Here to Paint

Mr. Frank Maggs has left the Calle de Versailles Porto-Pi, and is now staying at the Hotel Alfonso. Mr. Maggs was in Mallorca two years ago, when he made a number of walking tours throughout the island.

Mr. Purcell-Jones is among the recent visitors at the hotel. He is a painter, and has come to Mallorca to work on pictures for an exhibition in Paris.

Mr. and Mrs. E. Rossiter, Mrs. Amelia B. Colby, and Miss Frances Colby are newcomers from England this week.

THE TURKEY BAR

OF THE

HOTEL BELLVER

Is Now Open

Special sherry drinks Dancing

Calle 14 de Abril - TERRENO

FALCON HOTEL.—BARCELONA

Nearest to Majorca Steamer & Railway Station.
Rooms 9 Ptas., Bath 2'50 Ptas., Full pension from 20 Ptas.
Temporary accommodation 5 Ptas.
RAMBLA AND PLAZA TEATRO.

POLLENSA

Pension Masip (Ca'n Berenguer)

Entirely new, Every comfort, Hot and cold running water.
1/2 km. from Pollensa on bus stop to the Port. Tel. 51

American Thanksgiving Dinner

Thursday, Nov. 24th at 1:30 p.m.

Price 8 Pesetas

Reservations must be made in advance

SON VENT Porto Pi. Follow the signs from the Estanco, Porto Pi.**HOTEL RAFAL BELL**SELVA
Tel. Selva, No. 4

4 kms. from Inca on good road. Beautiful situation, 350 meters elevation. Hot and cold running water, bathrooms, Guides available for excursions to mountains. Autos meet all trains.

PENSION SANS SOUCITERRENO
C. Salud, 2-Phone 2293

Excellent Bar Service

Cosy Tea Rooms

Tennis Player Leaves

Mr. Edward P. Roys, Miss Elsa Dorr, and Miss E. M. Spalding have arrived at the Pension Sans Souci this week. They intend to spend the winter in Mallorca.

Mr. John Leader, the young tennis player, left on Tuesday for the East Indies via Marseilles and Genoa. He is going to attend the wedding celebrations of the Maharajah of Kuch's eldest son. Mr. Leader will return to Palma before he plays in the coming season's tennis tournaments on the Riviera and at Wimbledon.

Mr. S. de Vylder and Mr. Albin Ohrman have left to spend a few days in Alcudia. They are returning next week.

Teatro Lírico

The Greatest Artistic Event of 1932

Four Performances of the

**Russian Grand
Opera Company
of Paris**

Under the Direction of

C. Slaviansky D'Agrenef

78 Artists and an Orchestra of 42

December 3, 4, 5 and 6

Boris Goudonow : La Khovauckina**La Foire de Sorotchinzi****The Sorcerer : Russian Festival****PRICES:**

Boxes	80 Pesetas
Stalls	18 Pesetas
Balcony (first rows)	10 Pesetas
Balcony	8 Pesetas

Box for the 4 performances, 250 Pesetas

Stalls for the 4 performances, 48 Pesetas

Reservations at the Teatro Lírico Box Office

Come to the **DAILY COCKTAIL HOUR** in the up to date rooms of**THE TROCADERO**

Snacks :: Billy & Charlie behind the bar :: Cocktails, 2.50 & 2.75