

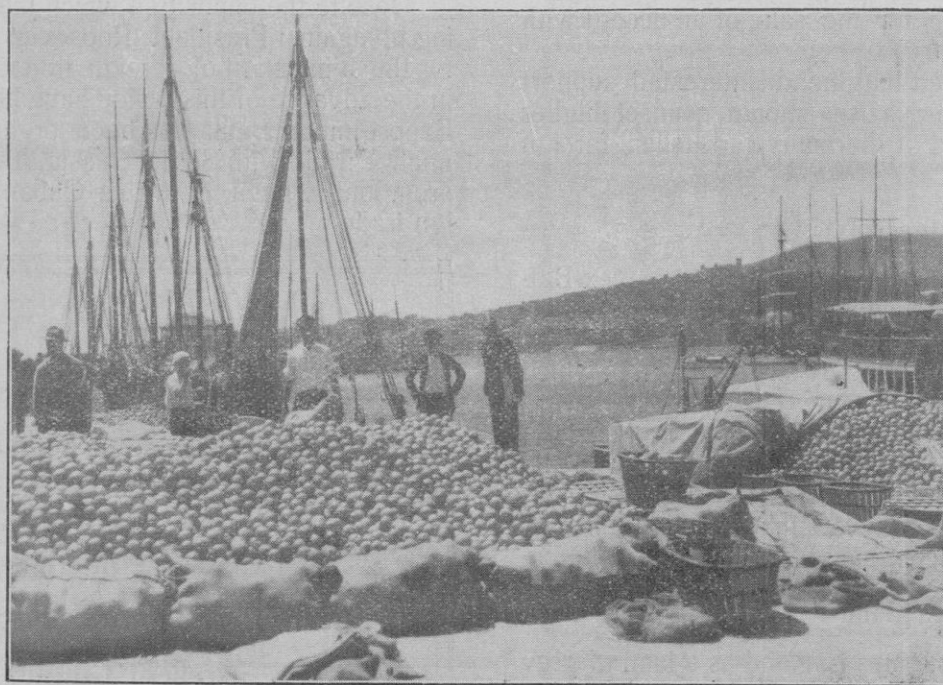
The Majorca Sun

25 Céntimos

3rd Year, N.º 14, March 4, 1934

Published every Sunday

Who'll Buy My Oranges?



Valencian
Oranges

On the Palma
Quayside

(Photograph by
Charles)

THE orange is a lovesome fruit, God wot. Few are such good friends to man, with the possible exception of the olive and the coconut. Think of its manifold uses, its many grand qualities. The blossom is indispensable to brides; the stems, in the form of orange-sticks, are on every woman's dressing-table; you may eat the fruit, or drink its juice, dripping as it is with Vitamin A; in fact since slim figures became de rigueur for ladies, the orange has become the veritable staff of life. And this does not exhaust its possibilities. All over the British Isles busy housewives at this season are turning millions of oranges into marmalade; the rotten fruit is useful for throwing at indifferent actors, bullfighters and politicians; the candied peel adorns the tops of cakes, the precious juice is one of the ingredients of many cocktails. What other fruit has so many uses?

Oranges are one of the main products of Spain. The great city of Valencia, third in size of Spain, was built on oranges. Mansion or hovel, the inmates depend directly or indirectly on the orange for sustenance. Not the least of Valencia's attractions are the famous orange groves. In the time of bloom the senses are intoxicated by the heavy fragrance that saturates the air; six months later, and the deep deep green, studded with the golden spheres, may aptly be described as Lamps of Gold in a Night of Green. A few years ago, the export of oranges from Valencia was worth the stupendous total of 340,000,000 pesetas.

The little wild orange has been turned by human skill into a hundred varieties of luscious fruit. Cali-

fornia has even produced a seedless orange, thus eliminating the only part of the fruit of no commercial value.

No wonder Spain is proud of her oranges; no wonder she relies largely on their export to the countries where people eat marmalade for breakfast, and orange salad with their roast duck.

One of England's most lovable monarchs won his most famous mistress through the influence of oranges. For was it not sweet Nell Gwynne crying her wares that won King Charles's heart at Drury Lane?

Yet Spain is troubled for her oranges; the wicked British, once the leading free trade people of the world, have instituted a tariff on foreign exports; so that now the oranges on London barrows — and they no longer cry «Who'll buy my oranges?» but «Oranges, two a penny all bloods» — come from South Africa or the West Indies, and Valencian oranges languish unbought.

So that perhaps explains why we so often see the Palma quays piled high with the golden fruit. Valencia, unable to sell British, desperately tries to sell Balear. You can buy oranges on the quayside for less than two pesetas a hundred.

It is not easy to find a solution. Advertisement might be called in: «Why throw dead fish or old boots? A good squashy orange is far more effective.»

It is a very difficult and delicate problem. We can only make a point of eating more oranges, knowing that they are doing us good, and doing at the same time a good turn to Valencia and the British Dominions.

REVIEW OF THE WEEK'S NEWS

It is authoritatively stated that the simultaneous visits of General Gombos the Hungarian Prime Minister, and of Herr Dollfuss, the Austrian Chancellor, to Signor Mussolini will be paid about the middle of March. Political consideration will naturally bulk large in the discussions, but it is stated that Italian policy deplores the formation of blocs such as the Little Entente, as being opposed to the best interests of Europe as a whole. Economic questions will also be discussed, but it is denied that Italy has jettisoned German friendship for the sake of an accord with Austria and Hungary.

It is finally urged that the disinterested support given by Italy to Nazism should counsel higher respect on the part of Germany for Italian foreign policy.

The Released Bulgarians

Dimitroff, Popoff and Taneff, the three ex-Bulgarians who were acquitted at the Reichstag fire trial, were suddenly expelled from Germany on Tuesday, and transported by air to Russia, of which country they have become citizens. They were welcomed by a crowd of 3000 people in Moscow, and Dimitroff was carried shoulder high from the flying field.

All the world is relieved that Germany has at last set these innocent men free.

The Drought in England

One usually imagines England as a land of grey skies and almost perpetual rain, with taxis slurring through the mud, and policemen in shiny black capes. Actually, she is still suffering from one of the most severe droughts of recent years, a drought which has brought considerable suffering to both man and beast. The Archbishop of Canterbury has called for prayers for rain to be used in all churches.

Alpine Guides' Gift to Widowed Queen

The two Chamonix guides who habitually accompanied the late King Albert of Belgium on his Alpine ascents, have been received by King Leopold and the Dowager Queen Elisabeth. They presented to Her Majesty the ice axe and rope used in the ascent of the Pic Albert I; when the Belgian and French flags were placed at half mast on the summit.

The guides had

also prepared an address to the King and Queen but when the moment came, they were too deeply moved to speak.

The funeral of King Albert has caused unprecedented scenes in Brussels. All sections of the community mourn for their King, and even Socialists and Communists paid tribute to the memory of the dead monarch.

American Trade Policy

Despite the opposition which the Senate is putting up against President Roosevelt's earnest fighting for the stimulation of foreign trade, decided steps in the advance of this policy have been made. The Export-Import Bank has been organized solely to finance trade with Soviet Russia. Two more banks are about to open, to further Cuban and other foreign trade.

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Mr. George N. Peek has been appointed foreign trade adviser to the President, a position, as long as he has the President's confidence, of almost dictatorial power. Apparently from his last statement, the interests of industry are to be subordinated to those of agriculture. Naturally this is not pleasing to industrialists, and there will probably be a bitter fight between the sponsors of each, when the President's tariff message, containing as it must, revisions in favour of the farmer, is sent to Congress in the next few days.

U. S. A. Economy

The U.S. Administration's economy programme which went so smoothly at first, has now run into difficulties. The Senate this week, without bothering to vote, adopted an amendment which will add 29,000 veterans to the pay-roll of the pensions department. These are veterans of the World War; in addition, in another amendment adopted by the

Senate, 67,000 names of Spanish War veterans were restored.

One can take these acts to mean that, for the time at least, the Administration intends to acquiesce to the forces of those opposed to its policies, and hopes for a reconsideration of the whole bill, which is known as the Independent Offices Appropriation Bill, at a later date.

The whole programme of economy will suffer seriously if these two amendments are passed.

Spanish Government Crisis

Premier Don Alejandro Lerroux handed in the resignation of his cabinet to the President of the Republic on Thursday afternoon, after a previous attempt to patch things up by giving in the resignations of only two members. Lerroux himself is

expected to form a new government, but matters are still uncertain, and it is probable that there will be a number of shifts before stability is obtained.

The Pope's message to the Spanish people calling upon them to give unreserved support to the Republic should clarify the issue, and make the unenviable task of the new government somewhat easier.



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The American Fund

There apparently exists some slight confusion in the minds of the Americans resident on the Island as to the aims and administration of the fund which is being raised for the help of destitute Americans.

The money which is being raised at present is not for any particular case. It becomes the property of the Fund to be used at the discretion of its administrator, Mr. Noble Clay.

It is true that at present there is immediate need for part of the money already raised. There are two citizens of the United States here in Palma, who formerly lived on an allowance received regularly from the father of one. Some time ago the father became ill and the allowance was stopped. These people have been in dire straits. There are legal difficulties which make their presence at home most urgent. An American citizen, already one of the larger contributors to the fund, has come forward and offered to pay the passage for one of these unfortunate people. It is planned that the Fund shall pay the other. Arrangements are being made now, and they will probably leave this week.

All money advanced is advanced as a loan and the figures from Barcelona, where such a fund has been in operation for some time, show that 75 per cent of such loans are repaid.

It is hoped that all Americans resident here will contribute, however little, to such a worthy cause. The present state of the fund is as follows:

Previously acknowledged	765 Ptas
Mrs. Sidney Jackson	10 »
Mr. and Mrs. Hogan-Hill	10 »
Mrs. Ritchie	25 »
Sr. D. Rafael de Lacey	25 »
Total	835 »

Palma Lawn Tennis Club

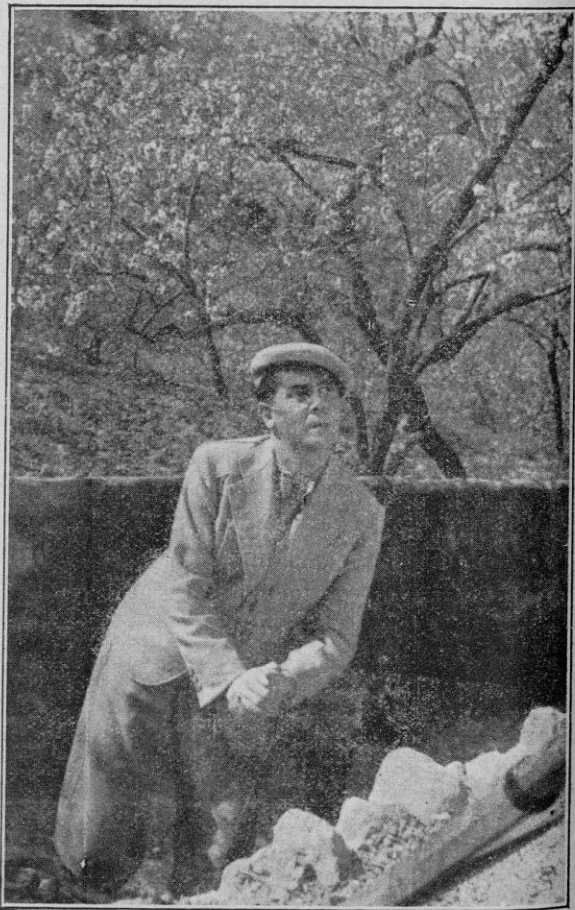
Palma's Tennis Club is really blossoming out into a go-ahead social centre and the new Club house has taken on the aspect of a comfortable, almost luxurious meeting place for members. The new bar is now installed with one of «the brothers» proudly on duty behind it; the fireplace corner is furnished with a number of inviting easy chairs; the centre of the lounge is arranged as a smart tea room and in the far corner stands the long desired ping-pong table, the gift of Mr. Rutherford Fullerton, which is a great acquisition to the club. A uniformed attendant stands guard outside the ladies' changing room which has up to date showers and central heating, as also has the mens'.

The recently elected Sports and Entertainments Committees have been getting down to business during the past weeks. The American Tournament, which has been in progress since the New Year, is nearing its finish and the favourites are Juanito Dominguez for the Mens' Singles and Señorita Katie Rossello for the Ladies Singles. A Handicap tournament has also just been started. Excursions are organized for members nearly every Sunday, and a Bridge circle is being formed. Dances and other frivolous entertainments are held up at the moment on account of Lent but there will be plenty of amusement for members during the coming season.

Non-playing membership fees are five pesetas per month or fifteen pesetas for six months down and two pesetas fifty per month thereafter. Ordinary membership is twenty-five pesetas per month or one hundred pesetas entrance and five pesetas per month.

Balear — Hollywood

Palma is being transformed into a veritable Hollywood. Notices are displayed in several of the larger hotels requesting potential film stars to present themselves at 62, Calle Bonanova, Terreno, the headquarters of Herr Erwin Scharf, producer of the film now being made in Mallorca. The most urgent need is for middle-aged or elderly aspirants of either sex, of distinguished appearance, willing to take part in a banquet at Bellver Castle. The notice goes on to say that «cars and refreshments will be provided» so Hollywood salaries are not to be counted on. But this does not mean to say that the Bellver banquet scene should not be a stepping stone to greater things; anyone may discover that he has a film face.



*Steve Geray, Hungarian Comedian
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A Flagon of Wine

THE enjoyment of good wine is one of the most civilized of pleasures. No meal is complete without suitable wine, and everyone who pretends to culture should know a good wine when he gets one, treat it with reverence and drink it with gusto.

To many people Spanish wine means Sherry, and certainly good Sherry is a very admirable thing, whether you drink a light dry wine as an aperitif or an old brown with dessert; but there are many natural Spanish wines which deserve to be better known, and are very well worth drinking with the most delicious food. The best known are, perhaps, the wines of Rioja, both red and white. They are dry light wines, excellent for luncheon. The 1933 crop promises to turn out well. Priorato, from Cataluña, is another excellent wine, as is Valdepeñas, a medium white wine, and one of the best in Spain.

Good as these Spanish wines are, they do not, of course attempt to compete with the finest growths of French and German wines.

Claret is, for many, supreme among red wines, and a really perfect bottle of claret is a very memorable sensation. But claret is a chancy wine, and you may have to drink several indifferent specimens before coming across a truly great one. Bordeaux also produces Graves, both red and white, and Sauternes. Many people imagine Graves to be only a white wine, but one of the best of all Graves is red, Chateau Haut Brion, one of the four grand first growths of Bordeaux. Sauternes is too sweet and rich to be used except as a dessert wine, but a glass of Chateau d'Yquem with a ripe peach is a notable experience.

When we come to Burgundy, we find a wine at once more generous and more reliable than Claret,

though lacking perhaps some of the finer nuances. If however you are offered a Romanée Conti of 1915, do not refuse it. Burgundy also produces fine white wines, such as Montrachet and Meursault, and its first cousin is Chablis, that perfect accompaniment to oysters.

Other good French wines are made in the valleys of the Loire and the Rhone. Of the former, best known is Vouvray, a delightful little wine with a natural sparkle; while the Rhone produces Hermitage, White and Red, magnificent when sufficiently matured.

Champagne is a vast subject. But your true wine drinker shuns Champagne that is too cold or too dry—both qualities are apt to destroy its delicate vinous flavour.

The wines of the Rhine are perhaps the greatest white wines in the world. Dry and delicate, they have a subtle and perfect blending of flavours, and a bouquet like meadow flowers. Especially does this apply to the grand but fast disappearing vintage of 1921.

It is perhaps needless to say that white wine is always drunk with fish, red with game, roast or cheese. Red wine should be served at the temperature of the room, white at that of the cellar. The perfect meal would begin with a dry sherry, followed by a light white wine. A sound red wine would follow, and then a distinguished red wine; a glass of old brandy would end a worthy meal. All wine should be drunk from white glasses of large size, and the glass should never be filled.

So, ladies and gentlemen, here's to good wine. We beg you to avoid honest wine that has been champagnized, and to breathe a prayer to Bacchus and a benison on old Noah as you drink.

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NAO (Assorted).

A Passion Play at Olesa

WHEN offered the chance to sit through five hours of the Passion play at Olesa de Montserrat I was not enthusiastic. The probabilities seemed to point to a realism that would be either ludicrous or painful or both. I discovered, however, that these fears were needless, and that nowadays to find an instance of genuine popular art that is traditional yet spontaneous and unexploited commercially—well, that is rare enough to be worth more than a free Sunday and three pesetas thirty for the price of a seat.

With the exception of Rosa Cama who takes the part of the Virgin and who is «from the capital», the actors at the Teatre Olesa are townspeople, and the audience is composed of their fellow citizens and of visitors from the nearby towns and villages. The present drama has been played at Olesa for close on a hundred and fifty years; it is based on an eighteenth century manuscript which was derived from a fourteenth century version that in turn went back to a thirteenth century miracle play.

Village Actors

There are in all fifty-seven scenes in which sixty-three actors have individual roles, excluding the numbers of Roman soldiers, devils and members of the crowd. In all the multitude of back-drops and costumes the good taste of the production shows itself in extreme simplicity, a harmony of colors and a general absence of fussiness. The scenery contrives to suggest a street, a courtyard, a garden or a country road by means of a few striking masses, skillfully lit and colored, with an avoidance of distracting details. Curtains are raised with professional smoothness and rapidity. The costumes combine plainness of line with a considerable subtlety in the blending of the colors.

But where taste achieves a masterly triumph is in the acting. Whoever has tried to cajole a group of awkward little boys and girls into acting *naturally* will be amazed at the unselfconscious liveliness of the children in the piece. In general it seemed to me the men acted better than the women who were inclined to be shrill and wordy. Mary, especially, was given to a perpetual emotional explosiveness that in the end grew monotonous. The men, on the other hand, acted with restraint as well as force. The Last Supper, the scourging, the hanging of Judas, the Crucifixion, the Deposition, the Entombment, the Resurrection—all these scenes contain elements that most amateur performers would be forgiven for shying at. I could not quite like the Ascension scene myself—Christ flipping up to Heaven on a pulley—but in the rest I thought

the daring justified itself superbly. The washing of the apostles' feet, for instance, is done in pantomime, the action being indicated by a few gestures rather than by minute performance, and the actors rising and returning to their places with a rhythmical solemnity. The scourging scene takes place behind prison bars with only the swinging of the whips on either side of the central figure to give the effect. Later comes a dramatic moment when Pilate leads Christ before the crowd and lifting the royal robe displays Christ's back streaked with blood. Throughout the play the Christ moves with a steadfast dignity. There is plenty of realism though, and Judas, an admirable actor, supplies a good sprinkling of mediaeval humor. There is Pontius Pilate, a solid round-headed Catalan who makes an uncommonly Roman-looking governor, sympathising with Christ but trying his best to keep the peace and wondering what all this confounded row among the natives is about anyway.

The Dance of the Demons

The big moment for most of the audience, however, comes with the «gran ball de demonis» (very difficult of execution). The scene is Hell, with its ghastly jaws yawning, and one terrific red electric eye blinking in the background. In front a score of black and red devils with red bats' wings caper to the clink, clink, clink of Judas's thirty pieces of silver. The demons leaped and circled and stamped and the audience clapped and shouted and clapped again till the dance had been performed four times.

When it was all over I went behind the scenes where a member of the committee introduced me to Pontius Pilate and the scene designer. Christ, in shirt sleeves, was just emerging from his dressing-room. His was a firm, shrewd, friendly peasant's face, a great deal superior to the somewhat sentimentalised stage countenance produced by a beard and too long locks.

All of the actors were of an inconspicuous, everyday sort with not a trace of false modesty or of self-consciousness about them. Whether they realized it or not, they had done a first-rate piece of work; they were pleased it had been enjoyed, that was all.

Juana la Loca.

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Stormy Weather

Tuesday night was perhaps the blackest on the records of the Transmediterranea Barcelona-Palma service. Both boats, the one from Palma and the other from Barcelona, had some strange adventures on account of the extraordinary weather.

The sea was smooth when the «Ciudad de Barcelona» left Palma and there were only those long slow waves that lift the ship in a very gentle manner. When I woke up in the morning at about 7 o'clock I still noticed that same regular rolling of the boat, but did not hear the engines going. We could not be in the port, because there were no waves, so I thought the entrance to the harbour must be blocked because a big ship was coming along the narrow passage, and went back to sleep. When I woke the second time, it was a quarter past eight, and still we were riding on the waves with the engines stopped. So I got up, dressed, and went on deck. There we were, lying in the middle of the sea with nothing around us but a lot of water and snow falling fast so that one could hardly see two hundred yards ahead. Later it cleared a little and the dim outlines of land with some houses and trees could be discerned in the distance on the left. Suddenly the rumour spread that we had gone beyond Barcelona, and that the land was a stretch near Badalona. The boat started to move, turned round and went backwards out of sight of the coast. When, at about ten o'clock it definitely cleared up, it was discovered that we had taken a part of the Llobregat plain for Badalona and that instead of making for the port of Barcelona, we were approaching Sitges. So we turned round again and, more than four hours behind schedule time, we arrived at the quayside at 11:15.

The boat which goes the other way, from Barcelona to Palma, had a more serious experience. She left, as usual at nine o'clock, and immediately got into a very bad storm. Lightning struck one of the masts and the effects smashed the compass, so that the «Ciudad de Palma» had to send out S. O. S. signals as she was unable to navigate without the instrument. Another ship of the Transmediterranea the «Villa de Madrid» which happened to be near the spot on her return voyage from Las Palmas, came to the smaller sister's assistance and guided her back into port. A new compass was supplied immediately and the «Ciudad de Palma» started off again at about 11 a. m. A rather amusing incident happened on this trip. An old couple were going to Palma that night. She is not in good health and can hardly walk, and neither of them speak any Spanish. Well, they got on their boat at nine o'clock and were glad it only took two hours to Palma, because shortly before eleven they were in port again. They got off and took a taxi, reading a long list of pensions to the driver who to their surprise said, that most of the names of streets he had never heard before. However, there was one which seemed to be alright, a pension in Bonanova. So he took them there. The next morning, the old gentleman looked out of his bedroom window and rather liked the Majorcan landscape though he thought it looked kind of similar to the one at Barcelona, those hills with a tower and houses at the top and that merry-go-round aeroplane. What was his surprise when later in the morning the waiter came in, asking him to fill in some forms for the Barcelona police. Only then did he discover that he had gone back to Barcelona. He swears he will never go to Mallorca again.

Silver Tunnels

The Gran Metro de Barcelona has inaugurated a new Railway station which is just outside the General Post Office. Apart from the convenience which this entails, making the journey to the G.P.O. at least quicker, the Company can be said to have made a precedent in the somewhat short annals of the Underground Railway.

Londoners, New Yorkers and denizens of Paris used, until recent reforms in the English Metropolis, to associate underground travel with dingy, damp and smelly surroundings, which atmosphere after a long day's work just about brought them to the limit of nervous depression. There are no doubt in Spain to-day, many retired business men living in quiet and approximate tranquillity, to whom the very mention of the words Underground, Tube, Metro or Subway provokes an agonised reaction of horror crowded with memories that they are trying to forget. They have visions of the human tide, with themselves jammed fast in the middle, descending the escalators with a huge mass, desiring to get home before the other fellow, damn him. Up and down tunnels they scurry, push and run, impervious almost to the monotonous advertisements on the walls, hating and hurrying.

Perhaps as if to counteract this feeling, and perhaps from an innate artistic urge, the designers of this new Barcelona station have done an incredible thing. They have painted the tunnels with silver paint which shimmers and shines beneath the light of the very modern electrical fittings with which the walls are fitted. And that is not all. The station itself has new ellipse shaped arches, painted a soft and calming cream and over all there is an atmosphere of rest and quiet activity that makes metro-going a pleasure to the harrassed visitor to Correos. Still another departure from convention are the walls of the station which, cream coloured themselves, are gaily decorated with splashes of green and grey in the best Diaghilev manner. Those who question the seriousness of such decoration will be well advised to try the excellent equipment of this new station, at least it has a beneficial effect on the staff — I saw a ticket collector smile!

Our Bridge Problem of Last Week

In our last issue we gave hand No. 16 as it was played in the International Bridge Olympic recently. After a close study of the hand, the two of spades held by East turns out to be the most important card in the game, the only one with which East can get into dummy's hand. South's best lead is a trump. The trick is taken by East who then draws three more trumps and leads the two of Spades. South has to take the trick and after playing his two Aces, on which East throws away Clubs, has to play into West's hand which gives the remaining tricks to East-West. If South does not lead trumps in the beginning he and his partner only make two tricks, one in trumps and the other in either Hearts or Diamonds. A very tricky hand which not a single participant in the competition is said to have played the right way.

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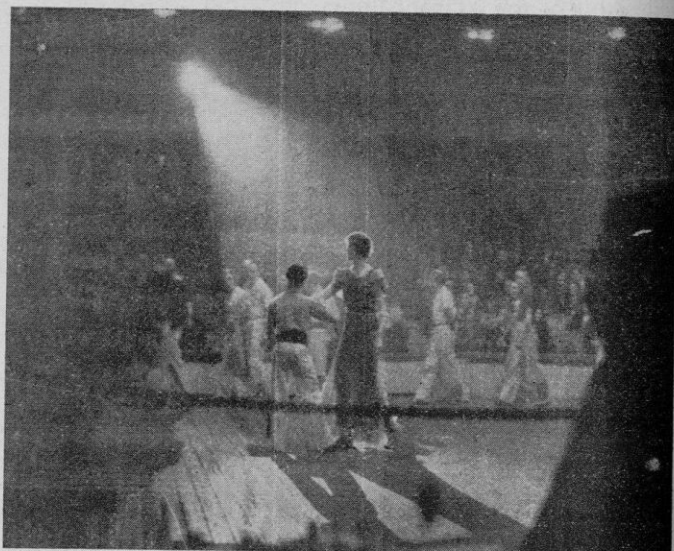
ON WITH THE DANCE

They had a Gala night on at the Olympia on Friday and I was curious to see what a gala night at a Marathon dancing competition would be like. That did not mean, of course, that the audience appeared in dress suits and Lanvia model dresses, it was just more expensive and there were some attractions in between dances. When I arrived, the remaining sixteen couples of more than thirty—were having their supper while they were walking round the ring: a sandwich and a glass of cocoa each. One of the assistant managers of the show distributed the food from two electric ice boxes that were placed well in view of the public... and on the huge poster right across the stage, it said: «They have danced 239 hours.»

Then the nigger band in the right hand corner started a rumba, the empty glasses were collected from the dancers, the last crumb of bread wiped from the lips; back to work they went with the prospect in front of them of winning 2000 pesetas if they kept on longer than any of the others. Last time the prize winner had had to dance well over a thousand hours. The dancers hardly showed a sign of fatigue; it was a gala night and the huge circus was full almost to the last seat. That meant prizes. So everybody kept up appearances as best he, or she could, putting that old circus smile on and waiting to be called upon for an extra dance. The rumba had stopped and Rafael Arcos, the actor who is the idol of any Spanish public, because he tells such good stories, spoke into the microphone on his desk. «A fat and good-hearted fellow-citizen in row seventeen offers ten pesetas for couple N^o. 5 to dance a funny tango.»

A Comic Tango

There is your chance, couple N^o. 5. Envious looks from the other competitors followed them as they stepped out of the procession and were carried into the centre of the circle by the spotlight. They did their best, and it is not easy to dance a funny tango, even less so when your legs are too tired to dance and your brain to think. He, N^o. 5, had it written all over his chest that he is the Canadian Marathon Dancing Champion, and he looked proud of it. A short, but strong fellow of about 35 with a cruel face and a very Parisian accent. Where Canada came in I did not know. I did not see his record. His partner was French alright, and not afraid to let you know it. Until they had finished their dance, the others kept on walking around the ring like machines. No sitting down, not even standing still is allowed. On a gala night, they have little chance to dance continuously, they walk around nearly all the time, because there are so many of those extra prize dances according to the generosity of the spectators and also special dancing and singing exhibitions by variety artists. Especially couple N^o. 2 were in great demand for extra dances. He was a tiny Catalan and she a huge Swedish blonde. And the two together were really funny, he with his black mop of hair jumping up at her trying to kiss her. Every few minutes Rafael Arcos called their names holding up some duros or even a bank-note and telling them that they were again wanted for a Viennese waltz or a foxtrot. Another favourite



Couple No. 2 in one of their Stunt Dances

with the crowd was the Catalan champion, a good-looking boy of about twenty whom I saw dance a «Paso doble, estilo torero» with his girl friend who stepped forth from the public. They did the dance very well and got their five duros for it.

A Little Rest

Every quarter to the full hour, the couples are given a rest of fifteen minutes which they spend on beds and mattresses behind the curtain which is drawn across the stage. Long before the signal for the resting time is given, longing eyes look up at the big clock and follow the only too slow movement of the hands. And when the manager blows his whistle, they make a dash for it, so as not to waste a second of those precious minutes. I saw them lying there on their beds, their faces covered with pieces of cloth to protect their eyes from the light, and not all of them could sleep, some of them were too tired even for that. When I looked through the curtain my eyes met those of one of the boys. They were red and moist and tired, a pitiful sight which I shall never forget. And then, there is not always a rest for the last quarter of an hour, on a gala night. On that particular night they had to change twice. Once into Apache costumes and the next time into dresses suitable for the «Battle of fruit». I did not wait until the «battle» came on, but I saw baskets of apples being carried into the ring, while a man in a very efficient looking white overall hauled down the poster and changed the number of hours to 241.

A Modern Torture Chamber

The gala night went on till four a.m., and then came those long hours of early morning when the couples only pretend to dance. There is no longer a band, only a gramophone, and the dancers try to sleep while they are dancing, the two partners taking turns in resting the head on the other's shoulder. The misery does not show so much when the whole theatre is full of gay people and the dancers themselves pretend to be going strong. But to see them walking in their sleep seems the most cruel thing on earth.

The New Barcelona Films

El Cafe de la Marina, the first picture in Catalan, was the big event of last week. It is a film which, owing to the limited technical and financial means of the producers, cannot be compared with the products of Hollywood or Elstree. And even the most patriotic critics did not praise it as anything more than a rather successful experiment. Another Spanish production is coming to the Cataluña on Monday. It's *Alala* a film about the north-western province of Spain, Galicia. It is said that there is some beautiful photography in this picture. What else there is in it, we shall see.

The Ghoul

We have not heard of Boris Karloff—of Frankenstein fame—for a long time. Now he appears again and we are told that he got fed up with Hollywood and returned to his native country, England. His real name is William Henry Pratt and he was born in Dulwich. But though he works at Elstree now, the type of film in which he appears, has not changed. He still goes in for mystery and horrible masks. His latest picture is *The Ghoul* which is now being shown at the Capitol. It is a gruesome story of an old professor who dies and rises from his grave. It will make you shiver with fright.



Boris Karloff in *The Ghoul* (Atlantic Films)



A Scene from *The Invisible Man* (Universal)

The Invisible Man

A picture which is equally thrilling and fantastic is coming to the Tivoli tomorrow. Universal made it from H.G. Wells' famous book *The Invisible Man*. Claude Rains enacts this most unusual and difficult Role. And here is what he said about it himself.

«Well, it is really my first offense, but I don't know why I never thought of it before. It's really a marvellous idea. I rather fancy the idea of invisibility, and I may see what can be done about it when this picture is completed. Since I came on this studio lot fresh from the turmoil of New York, life has become one grand sweet song. No one can see me, but I can see everyone. It's an advantage you will admit—and I am becoming more and

more convinced that as a permanent state it wouldn't be so bad. For instance, just imagine how consoling it would be to realize that no matter how crooked your nose, how bowed your legs or how cowlicked your hair, no one could see it. Inferiority complexes, inhibitions, Freudian complexes of all sorts would im-

mediately vanish, and the world would be just about like it was before Pandora tipped over the fatal box. Creditors, could they find you? No salesmen, peddlers, unwelcome admirers, nuisances of all sorts—completely baffled. Think of the peace.»

This interview was held during the filming of *The Invisible Man* while Rains was submitting to the ministrations of the makeup artist. When it was over, the reporter took his leave with «Well, I'll be seeing you!» «Oh, no you won't!» reminded Claude Rains, the invisible man.

Dinner at Eight

A picture of a different style is Metro-Goldwyn-Meyer's *Dinner at Eight* which is now at the Femina. Most people have heard of it and were waiting to see it. Well, here it is in the end. It is easy to understand why *Dinner at Eight* achieved its popularity as a straight play. Its ingenious arrangement of plot, its diversity of characterisation and its shrewd insight into the complex emotions which rise to undermine the happiness of marital life are matters of engrossing interest, and as presented in this arresting and always vivid photoplay, they offer a panorama of dramatic entertainment.

The plot of *Dinner at Eight* is by now so well known as to need almost no explanation. Briefly it concerns a dinner given by a Park Avenue hostess. The dinner itself, however, takes up but small space in the proceedings.

What to Do and Where to Go in Barcelona

Theatres

ROMEA—*La Pasion y Muerte de Nuestro Señor Jesucristo*.
 NUEVO—*Redención (Estampas Rusas)*.
 NOVEDADES—Variety Show with Horace Goldin.
 COMICO—*La camisa de la Pompadour*.
 BARCELONA—*Cuál es el Sexo Débil? (Le Sexe Faible)* by Bourdet)
 VICTORIA—*Doña Francisquita*.
 NUEVO MUNDO—Circus Frediani.
 CIRCO BARCELONÉS—Variety Show.

Cinemas

COLISEUM—*Under-Cover Man* (English).
 URQUINAONA—*Storm At Daybreak* (English).
 FANTASIO—*La Chanson d'une Nuit* (French).
 FEMINA—*Dinner at Eight* (English).
 TIVOLI—*Catherine the Great* (English), tomorrow: *The Invisible Man* (English).
 CAPITOL—*The Ghoul* (English), Thursday: *Dr. Mabuse* (German).
 CATALUÑA—*La Cruz y la Espada* (Spanish), tomorrow: *Alala* (Spanish).
 KURSAAL—*Pilgrimage and Hold Me Tight* (both in English), tomorrow: *The Racing Strain* (English).
 PATHE PALACE—*Humanity* (English) and *La Melodia Prohibida* (Spanish) tomorrow: *Kiss Before the Mirror* and *Match King* (both in English).
 EXCELSIOR—Same programme as Pathé Palace.
 METROPOL—*Matricula 33* (French).
 GRAN TEATRE ESPAÑOL—*El Misterio de los Sexos. Hombre o Mujer?* (Spanish).

GOYA—*Rasputin and the Empress* (doubled in Spanish).
 AVENIDA—*The Devil's Brother and Prosperity* (both in English).
 VOLGA—*Rome Express* and *The Island of Lost Souls* (both in English).
 ACTUALIDADES—News reels and reportages.
 PUBLI—News reels and reportages.

Amusements

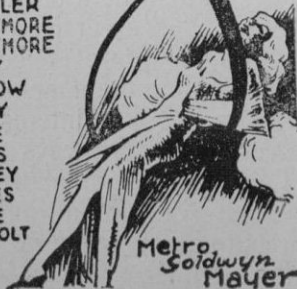
Football—This afternoon at Casa Rabia: C.D. Español vs. F.C. Madrid.
 Bullfight—This afternoon at 3:45 at Las Arenas bullring: six *novillos* of Viuda de Soller for Felix Almagro, Jaime Pericás and Curro Caro.
 Marathon Dancing—Day and night at the Olympia.
 Concert—Violin recital. Francesc Costa this afternoon at 5:30 at the Palau de la Música Catalana. Programme: Beethoven, Strawinsky etc.
 Juanito el Dorado and Casa Manquet—Saturday nights: Flamenco singing (*cante jondo*) and dancing.
 Fronton Novedades—The Spanish Ball Game *pelota vasca* or *jai alai* (*pala* variety played with a bat), daily at 4:15 and 10:15 p.m.

DINNER AT EIGHT

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About Barcelona

Miss Hertha Harmon who is well known to radio fans for her monthly recitals of typical American songs from EAJ 15, is taking part as a soloist in the concert which the Municipal Band of Barcelona will give under Maestro de Grignon. She will sing two songs each in the first and the second part of the programme, *Erl Koenig* by Schubert *Dich teure Halle* from *Tannhaeuser* by R. Wagner *Divinité du Styx* from *Alceste* by Gluck and the *Final of Brunhilde* from the *Götterdämmerung* by Wagner.

As will be remembered, Miss Harmon's home town is New York City. She has been with the Boston and Philadelphia Opera Companies and also sang in various opera houses of Germany, before coming to Spain.

In a Scotch paper appeared recently an account of a Burns night arranged by a Scots lady in Barcelona. The party consisted of six ladies, three of Catalan, one of French, one of Spanish and the last of Scotch nationality. Perhaps E.M. — these are the initials with which the article is signed — will allow us to quote a paragraph from her description:

cription:

«I then explained that we in Scotland are not really «English», although outside of Britain most people consider us so, and drew a parallel between Scots and Catalonians (sic!), who also prefer not to be called «Spanish». And yet few people who have not lived in Spain realise that there exists a difference. And, finally, we talked of the Catalonian poet Verdager, and others who had lived and suffered and died with spirit and ideals uncrushed and uncrushable. And so ended a happy evening.»

One of the most beautiful old houses in Barcelona, the Palacio de Moya, the property of the Marquess of Comillas, which is situated in the Rambla de los Estudios opposite the site of the old *Siglo*, was going to be taken down in order to make room for a modern office building. Fortunately this plan will not be carried out as the Authorities have withdrawn the permission on account of the strong protest from the Barcelona public.

The Rotary Club of Barcelona celebrated their 29th anniversary at the Ritz on Tuesday.

Colony Loses Return Rugby Match Against University

The announced return match between the British Colony and the Barcelona Universitari Club was played last Saturday at Las Corts in aid of the Seamen's Institute Fund. It was noticeable from the beginning that the B. U. C. were out for a win and had placed their best fifteen in the field, whilst on the other hand the Colony was handicapped by Carter being unable to play. It is said that the lightest man in the University pack weighed 83 kilos while the heaviest in the Colony pack only weighed 81 kilos.

The first half was mostly in the hands of the forwards with very little three-quarter play. The B. U. C. extra weight and better training enabled their forward Luque to score. Brossa failed to convert, however, thus leaving the game at half-time 3-0. Soon after the first few minutes of the second half the Colony forwards gave way to the B. U. C. pack who were stopped by our three quarters. This left the B. U. C. three quarters an open field and after some excellent runs they scored, when there were only 15 minutes to go, four tries, three of which were beautifully converted by Brossa. The game ended 21-0.

Mrs. Norman King presented the Cup to the Captain of the winning side, and the Seamen's Institute entertained both Fifteens to tea. The Cup will be played for every year and will be retained when won three successive years.

Both this and the first match created very favourable interest in the Colony and it is hoped that next year a side may be formed earlier in the season, so that with a little more intensive training a stronger Fifteen may be turned out for the games.

Classified Announcements

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The British-American Nursing Home, Madrid

When people are ill in a foreign country, it is only natural that they should prefer the ministrations of their own compatriots. This is perhaps especially true in the case of the English and Americans, accustomed in their homelands to standards of nursing care as yet largely unknown in other parts of the world.

Many years ago the British Benevolent Society of Madrid, feeling that such nursing care was a necessity for the welfare of the colony, arranged to support there a group of English trained nurses. A flat was rented, and a service established providing for nursing care in the homes of patients.

In the year 1923, the generosity of Mr. Keith Merrill, then American Consul in Madrid, made possible the establishment of the British American Nursing Home, adding to the nursing service then available the hospital facilities so essential to the proper care of the sick. The Nursing Home was established in a spacious and beautiful house surrounded by gardens, in a part of Madrid easily reached from any section of the city, but affording the necessary quiet. There, at Calle Pinar 18 duplicado, The British American Nursing Home has since been maintained, and its record has been one of continuous service to the Madrid community; and with its outside nursing service the Home has spread its influence over many parts of Spain.

During the last year, the home cared for fifty different patients. Of these, twenty-nine were medical cases, seven surgical, and fourteen maternity. In addition there were nine outside cases, which required the sending of nurses to Cartagena, Centinillo, Alicante and Valencia; in the previous year, patients were cared for at Bilbao and Malaga. Most of the patients treated have been either British or American, but those of other nationalities have been admitted to the Home when facilities permitted. Furthermore, the ministrations of the Nursing Home to English-speaking travellers, whose lack of the Spanish language makes their need in cases of illness especially keen, has earned many friends for the institution in Great Britain and America.

The British and American Ambassadors are the Presidents of the Home, the Chairman of the General Committee is Mr. C. Clayton-Ray, and the Matron is Miss H. Hill.

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The Late Archdeacon Buckton.

A memorial of Archdeacon Buckton's life and work in the diocese of Gibraltar is being organized. It is felt that the most practical form for it, and the one most in accord with his expressed wishes would be a fund to maintain an itinerant chaplain in Spain to serve small communities where normal ministrations are impossible. In addition to this small tablet to his memory, and recording his work as Archdeacon might, by permission of the Dean and Chapter, be placed in the Cathedral at Gibraltar. The fund is now open, and contributions will be gladly received by any of the chaplains working in the diocese.

Information About London

The London office of THE MAJORCA SUN and SPANISH TIMES is at the disposal of readers who intend visiting or returning to England. They may have their mail addressed there, secure information or reserve hotel accommodations through the office, to which inquiries and requests may be sent direct. The address is 205 High Holborn, W. C. 1.

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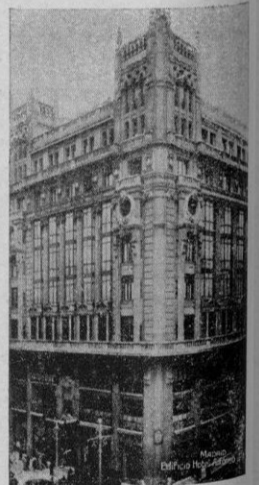
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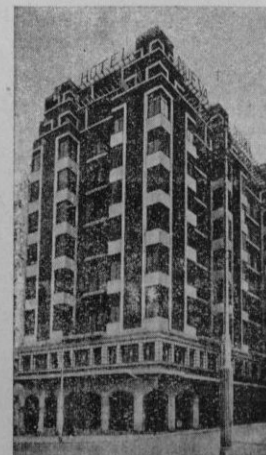
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PALMA ATTRACTIONS



Cinemas: Reviews of the more important of these pictures are published in the Barcelona section of this paper at the time of their arrival in Barcelona, usually a week or so before their showing in Palma.

PROTECTORA—(3:30, 6:30, 9:30) Today, LA FEMME NUE with Florelle (in French.) also Ken Maynard in DYNAMITE RANCH.

PRINCIPAL—Today, IDYLL IN CAIRO, with Renate Muller, Henry Russell and Spinnelly. A film based on the modern code of morals.

BALEAR—(Daily from 3 p.m.) SINS OF THE FATHERS, also DISILLUSIONMENT with Helen Twelvetrees.

BORN—EL HIJO IMPROVISADO with Fernand Gravey and Florelle, also THE EAGLE AND THE FALCON with Fred March and Carol Lombard.

LIRICO—Today, CONGO with Walter Houston and Lupe Velez, also WE WANT BEER with Buster Keaton.

MODERNO—A MELODY IN BLUE with Charles Roger and Greta Nissen.

RIALTO—Today, LA CRUZ Y LA ESPAÑA, (in Spanish.) Monday, MY DECEITFUL LIPS with John Boles and Lilian Harvey.

Boxing: TEATRO BALEAR, Wednesday night at 9.15 p.m.

Concert: Second of Series of Chamber Music by Trio José Segura, Ignacio Pomar and Carmen Pomar at the SALON MALLORCA, (off the Plaza Sta. Eulalia) Tuesday at 6 p.m.

Dancing: MORISCO.—Dancing every night. TURKEY BAR.—Dancing indoors.

Miscellaneous: BRIDGE CLUB.—At the Bellver, afternoon and evening.

HORSERACING.—Today at 1 p.m. at the Hipodromo.

TROCADERO, — International Language Club, Tuesday, 5. p.m.

CAVES OF DRACH.—Concert on Lake Martel every Monday, Wednesday and Sunday during visit to Caves, which begins at 11.30 a.m.

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Magic Notes

There must be many lovers of music who were disappointed to have missed the first of a series of three concerts of Chamber Music given by the Trio, José Segura, violinist; Ignacio Pomar, cellist and Carmen Pomar, pianist at the Salon Mallorca last Tuesday afternoon. The entire programme was a delight and was divided into three parts, the first being devoted to Beethoven, the second to Grieg and the third to Schumann. Grieg's Sonata in A Minor was given in Palma for the first time and was enthusiastically received. A complaint is often voiced regarding the dearth of good classical music in Palma, so do not fail to avail yourselves of this opportunity. The next concert is on Tuesday, March 6, p. m. in the Salon Mallorca, off the Plaza San Eulalia.

A Novel Exhibition

A very unusual and attractive exhibition is being held at the Galerías Costa this week. Grotesque dolls in traditional Spanish costumes are distributed about the room in various natural and amusing attitudes. Miniature matadors with tiny pigtailed ears wearing exact replicas of the ornate and romantic bullfighters' uniform can be seen in many of the graceful poses of the fight. In the left hand corner as you enter the room are the easily recognisable figures of Don Quixote and Sancho Panza, without doubt the chefs d'oeuvre of the exhibition. The fact that many of the traditional costumes of different provinces of Spain are represented will be of special interest to foreigners. The dolls are up for sale and many of them already display the *adquirido* sign. They should make an excellent souvenir from Spain to take home.

Benefit Concert

On Thursday March 15th at 6 p. m., at the Mallorca Junior Club, Terreno, Mrs. George Bowden will present an hour of Chamber Music for the benefit of the Fund for Destitute Americans. A varied programme of vocal and instrumental music has been arranged in which Mrs. Bowden will be assisted by Else Kusterko, Albert Leimer and the Segura-Pomar Trio.

CHAMBER MUSIC

JOSÉ SEGURA, Violinist-IGNACIO POMAR, Cellist
CARMEN POMAR, Pianist

Salon Mallorca - March 6th - 6:00 P.M.

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March 16—BHAMO, from Liverpool and Gibraltar for Marseilles and the East.

March 22—YOMA, from Marseilles for Gibraltar and the United Kingdom.

March 30—AMARAPOORA, from Liverpool and Gibraltar for Marseilles and the East.

Orient Line: Agents: Gabriel Mulet e Hijos, Avenida Antonio Maura, 62. Tel. 1717.

March 8—ORAMA, from London and Gibraltar for Toulon Naples and Australia.

April 7—OTRANTO, from London and Gibraltar for Toulon Naples and Australia.

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March 8—DUNLUCE CASTLE, from East Africa and Marseilles for Gibraltar and London.

March 28—LLANDAFF CASTLE, from London and Gibraltar for Marseilles and East Africa.

American Export Lines: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

March 9—EXOCHORDA, from Genoa and Marseilles for Malaga, Boston and New York.

March 16—EXETER, from New York and Gibraltar for Marseilles and Eastern Mediterranean.

March 23—EXCALIBUR from Genoa and Marseilles for Malaga, Boston and New York.

March 30—EXCAMBION from New York and Gibraltar for Marseilles and Eastern Mediterranean.

German African Line: Agents: Baquera, Kusche y Martin, S. A., Plaza Libertad (Borne). Tel. 1322.

March 5—USARAMO, from Genoa and Marseilles for Southampton and Hamburg.

March 10—ADOLPH WOERMANN, from Hamburg and Southampton for Genoa and East Africa.

March 29, UBENA, from Genoa and Marseilles for Southampton and Hamburg.

Cruise Liners:

March 19, DUCHESS OF ATHOLL, arrives 1 p.m. leaves 8 p.m. for a Mediterranean Cruise.

March 31—COLUMBUS, for Barcelona, Malaga, Southampton and Bremen.

Mail Connections for U. S. A.

The fastest possible mail service from Palma to the United States for the coming week will be provided by the transatlantic ships listed below. The name of the liner and the port from which she sails should be included in the address of all letters and parcels to insure their going by this route.

Sunday March 4th, Mail closes at the Palma postoffice at 1.30 p.m. for the PARIS, Havre, due in New York March 13th.

Wednesday March 7th, Mail closes at the Palma postoffice at 8.0 p.m. for the EUROPA, Havre, due in New York March 15th.

Sunday March 11th, Mail closes at the Palma postoffice at 1.30 p.m. for the ILE DE FRANCE, Havre, due in New York March 20th.

Every day except Sunday, mail marked for these ships (or for any others, or for the mainland) can be posted at the gangplank of the Barcelona boat up to the moment of sailing at 9 p.m. On Sundays this is impossible since mail leaves Palma for Barcelona by way of Alcudia.

Island and Mainland Services

Palma-Barcelona: Every day save Sunday. Lv. 9 p.m. Ar. next day 7 a.m.

Palma-Menorca: Lv. Tuesday 7 p.m. Ar. Ciudadela next day 7 a.m. Lv. Thursday 8 p.m. Ar. Mahon next day 7 a.m. Return from Ciudadela Monday 7 p.m. and Mahon Friday 8 p.m.

Palma-Ibiza: Lv. Wednesday and Friday noon. Ar. 6 p.m. same day. Return Friday 8 a.m. and Sunday midnight.

Barcelona-Ibiza: Lv. Monday 6 p.m. Ar. Tuesday 4.30 a.m. Return Tuesday, 5 p.m. Ar. Wednesday 5 a.m.

Palma-Cabrera: Lv. Tuesday and Friday 7 a.m., return same day 2 p.m.

Palma-Marseilles: Lv. Wednesday 10 a.m. Ar. Thursday 9 a.m.

Palma-Algiers: Lv. Saturday 6 p.m. Ar. Sunday 6 a.m.

Palma-Valencia: Lv. Wednesday noon and Sunday 8 p.m. Ar. next day 7 a.m.

Palma-Alicante: Lv. Friday noon. Ar. Saturday 7 a.m.

Palma - Tarragona: Lv. Wednesday 7 p.m. Ar. Thursday 7 a.m.

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Wines & Liqueurs : : Foreign specialities
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Tea and Pastry - Aperitifs
Open all Day Sundays
POPULAR PRICES
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HOMEWARDS TO ENGLAND

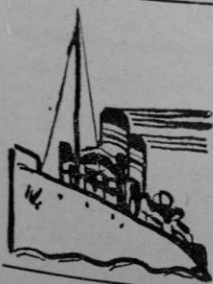
Via Andalusia and Morocco by the modern

German African Liners

SS Usaramo
SS Ubena

Leaving Palma Mar. 5, arriving Southampton Mar. 13
Leaving Palma Mar. 29, arriving Southampton April 3

Baquera, Kusche y Martin, S. A. Palma Plaza Libertad (Borne) Tel. 1322



They Say in Pollensa



Days of glorious fine weather — and then a snow-storm, followed by sunshine again. But there seem to be undoubted signs that Spring is at hand, and one or two enthusiastic amateur yachtsmen have been busy painting up their boats and patching sails in readiness for the sailing season. A few days ago, the traffic police should

really have been on duty, when five big cars of the swankiest makes were parked around C'an Anet, giving an air of midsummer activity. We understand that they all hailed from the Hotel Formentor, which now has over fifty guests.

Miss Isabel Kemp has returned to her villa at Formentor for several days rest, after an enjoyable but hectic time in Paris.

Mr. William M. Meredith, who is the son of the great English writer George Meredith, is staying at the Casa Segui for a month or two. Although he has published no books, he has done a good deal of writing, and was at one time chairman of Messrs Constable and Co., the London publishing firm. He now spends his leisure painting watercolours.

Also at the Casa Segui are Mr. and Mrs. Arthur

Leek, who are Puerto enthusiasts, and will stay as long as they can.

Mr. Thomas Wilks, Justice of the Peace for Hampshire, who has been here for over two months at the Casa Pino, returning to England on the Dunluce Castle.

Engineer Captain Bodell has come to the Puerto after spending several socially active months in Palma, and is more than content to lead the simple life for a while. He is staying at the Hotel Illa d'Or.

The well known Russian sculptor, Dmitri Tsapline, who was a former resident here, is now in Madrid preparing for an exhibition at the invitation of the Museo Nacional del Arte Moderno. Mr. Tsapline had an overwhelming success at Barcelona in October, where his genius was unanimously acclaimed. The Art world in Madrid is anxiously awaiting this event which will take place some time in March.

An interesting young man now in the Puerto is Mr. Forrest, son of the late Major Jock Forrest. He is twenty two years old, earns a thousand a year and is the father of a son. He also appears to be unbeatable at throwing dice.

E.G.L.

GOLF	Quiet - Healthy - Moderate Prices
	HOTEL MIRAMAR - ALCUDIA
	Tennis - Shooting - Fishing - Bathing

HOTEL CALAMAYOR		
<small>Ideal situation adjoining a beautiful beach</small>		
<small>Every Comfort</small>		<small>Excellent Food</small>
<small>Pension from 15 Ptas.</small>		

Afternoon Tea and Cocktails	LE CHALET	Full Pensión From 12 pts.
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PALACE HOTEL		Barcelona
MODERN COMFORT		MODERATE PRICES
OMNIBUS AT EVERY STEAMER		

HOTEL INTERNATIONAL	
<small>RAMBLA DEL CENTRO, 1 AND 3</small>	<small>BARCELONA</small>
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FULL PENSION FROM 15 PTS. - EXCELLENT COOKING	

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<small>Paseo de Gracia.</small>	<small>200 Rooms.—FIRST CLASS.—150 Bathrooms.</small>
Restaurant. Service a la Carte.	<small>Room with running hot and cold water from 10 Ptas. With full Pension from 25 Ptas., with private Bath 5 Ptas. extra.</small>
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<small>Tea Garden</small>	<small>Pensión</small>
VILLA THEA	
<small>Ca's Catalá</small>	
<small>Hugo, Manager</small>	<small>From PTAS. 14</small>

HOTEL BELLVER	
<small>TERRENO</small>	<small>TEL. 2138</small>
TURKEY BAR	
<small>Dancing every afternoon and evening. You will meet your friends there.</small>	

Before Going Elsewhere
Inspect Terreno's Smart, New

HOTEL PARIS	
<small>10-20 Ptas.</small>	<small>Calle 14 de Abril, 14</small>

<small>For Greatest Comfort and Best Service stop at the</small>	
ALFONSO HOTEL	
<small>Convenient to Palma Beautiful Situaton at the Water's Edge MODERATE TERMS</small>	

OF PERSONAL INTEREST

Palma hotel proprietors are feeling a great deal more cheerful this month. After a slow start the tourist traffic has improved steadily and the majority of hotels and pensions are full up and still receiving applications for rooms. Mallorca's attractions of climate and scenery are far too strong for visitors to be put off by the comparatively slight disadvantages of the new regulations.

The Hotel Alfonso, has been full for some time and guests continue to arrive, as others leave.

Mr. and Mrs. Robert Langdon, friends of Mrs. Isla Knowles, their daughters Patsy and Phillida and Mrs. Langdon's mother, Mrs. Chapell, have moved to the Alfonso from the Victoria and are planning to make a long stay. Another visitor from England is Mr. Goring a writer who has come to Mallorca to finish a book. Mrs. Loftmann, wife of the captain of the Swedish battleship, Gustavus V, which spent some days in Palma harbour last month is staying at the Alfonso with a friend. Other arrivals are Mr. and Mrs. Reiser from New York and Mrs. Bibby and a party of friends from London.

Catherine Hutter's exhibition of dancing at the weekly tea of the International Language Club in the Trocadero last Tuesday afternoon, proved a great success and the room was filled to overflowing. Catherine Hutter, a former member of Anna Pavlova's company, who is dancing teacher at the Ecole Internationale des Baleares, danced a Chopin Prelude, Waltz and Mazurka.

One of her little pupils from the Allen Rossello school in Terreno gave a solo item and received a great ovation. She is Lillimore Josephson, daughter of Mrs. Viola Josephson, and gave an amazing performance, especially considering that she has only had nine lessons with Mrs. Hutter. Miss Marcia Bailey, L. R. A. M, accompanied at the piano.

Mr. Noble Clay and Mr. George Wilkins of the Gas and Electric Co. left for Barcelona on Wednesday night. They expect to return tomorrow.

We have been asked to announce that all foreigners possessing Radio receiving sets must hold official licenses. These are obtainable at the Telegraph office in calle San Felio, 29, Palma, between the hours of 9 and 1.

Passports must be shown and the charge for private persons is five pesetas for one year, plus a voluntary contribution of 10 centimos to an orphanage; for hotels,

cafes, restaurants and other public places the charge is fifty pesetas, plus the above mentioned 10 centimos stamp. The licenses are good up to 31st December 1934. If licenses for 1934 are not taken out before March 31st an additional charge of 50% is payable, i.e. 7.50 pesetas in lieu of 5, and 75 pesetas in lieu of 50. Fines for non-compliance with these regulations are heavy.

TITOS

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HENDERSON LINE

Fast Passenger Service

LIVERPOOL TO PALMA

(Carrying Only First Class Passengers)

OUTWARD SCHEDULE

Steamer	Lv. Liverpool	Call Gibraltar	Call Palma
Bhamo	Mar. 9	Mar. 14	Mar. 16
Amarapoora	Mar. 23	Mar. 28	Mar. 30

HOMEWARD SCHEDULE

Steamer	Call Palma	Call Gibraltar	Ar. U.K.
Burma	Mar. 7	Mar. 9	Mar. 14
Yoma	Mar. 22	Mar. 24	Mar. 29

Outward bound steamers proceed via Marseilles.
Homeward bound steamers proceed via Gibraltar.

Ask your tourist agent for particulars or apply to
Schembri, S.L. Avenida Antonio Maura, 52 - Palma - 54

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THE HOTEL PALMA

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103 Av. Alejandro Rosselló (near R.R. station) Tel. 1840

RATES 12'50 PESETAS

The death of Don José Madico, director of the Credito Balear, which occurred in the small hours of Monday morning, has created a considerable stir in Palma in both social and financial circles. Don José Madico, a Catalan who came over here from Barcelona many years ago as a simple employée in the Bank, steadily worked his way up until, at the time of his death he was considered the most important financier in Mallorca. He was for many years secretary to the previous Director, Don Gabriel Mulet, and on the death of the latter replaced him provisionally for several months. During this time his exceptional capacity for the position was so marked that he was nominated Director of the Credito in 1917. Since that date Sr. Madico had taken a financial interest, either in his own name or that of the bank, in almost every enterprise of any importance which has been launched in Mallorca. His health had never been of the best and the strain of the last few months, in the so-called crisis in Mallorca, had affected his heart. It was generally known that several of his undertakings had failed and a minor panic set in. A number of people withdrew their savings from the Bank and it is said that this may have brought about the first heart attack which occurred on Friday night. A second attack followed

The British Association in the Balearic Islands Annual General Meeting

The Annual General Meeting of the Association will be held at Short's Tea Room, Terreno, on Monday the 19th of March at 11 A.M.

Resolutions which must be in writing, and accompanied by the name of the sender, should be received by the Hon. Secretary not later than Monday the 12th of March.

Visitors will be welcome at the meeting but will not be entitled to vote.

Registered Office: Short's Tea Room, Terreno.

GOLF

The Alcudia Course is now Open

Cars Tuesday and Saturday from Palma and return. For those who take a picnic lunch, free service and tables are provided at the "Bar El Molino"

Also luncheon at the Hostal del Sol 6 pesetas.

Palma Office, Paseo del Borne, 16

late Sunday night and Sr. Madico died at 3. a. on Monday.

The new Director is Don Antonio Amer.

The British Association is holding its annual meeting at Short's Tea Room, on Monday the 19th. New resolutions will be taken up and voted on this time and it is urged that all members be present. Visitors will be welcomed although of course they will not be entitled to vote.

The names of members willing to serve on the committee must be received by March 12th.

Mr. and Mrs. Donald Newhall gave a farewell dinner party on Thursday night at Gaspard's in honour of the Clinton Lockwoods who sailed Monday for Italy. Mr. and Mrs. Lockwood intend to spend some time in Italy, chiefly in Florence. Mr. Walton Blodgett will probably be with them during most of their stay. Roderick Meade is only going as far as Marseilles.

The Sale at Bordados Nell in the Borne continues and some exceptional bargains are to be had. This is the first sale Mrs. Nell has given and she is offering many beautiful pieces of antique jewelry, wonderful embroidered Spanish shawls and hand embroidered linens at greatly reduced prices.

73 new arrivals landed in Palma last week, 43 from the Henderson liner *Kemmendine*, 24 from the *Llandovery Castle*, and 9 from the American Express port boat.

IBIZAN EXCURSION

Three days for 82.50 pesetas inclusive
Leave Friday March 9th.

Open to all. Tickets at Foto-Balear

Plaza Gomila

Terreno

BORDADOS MIRADOR



BOXING

Wednesday Night
TEATRO BALEAR

1. Gerardo vs. Mora
2. Cespedes vs. Estelrich
3. Mas vs. Pons
4. Colás vs. Santiago
5. Bailera vs. Francés
6. Tuset vs. Gori

Wednesday March 7th at 9.15 P.M.
Tickets from one to six pesetas

For Selected Antiques and
Curiosities of Mallorca

VISIT THE

GALERÍAS COSTA

30 CALLE CONQUISTADOR • PALMA DE MALLORCA

Tito's is certainly in the fashion. It has been packed ever since the opening night. Many smart people are to be seen there, and a good deal of entertaining is going on. The beautiful Mrs. Connell was noticed the other day looking exquisite in dead white, and another time in fuchsia colour. Mrs. Dina Harris was in one of Anne's creations — a pink costume trimmed with baby lamb, and set off with a smart black hat. She too is always elegant.

The announcement of the engagement of Miss Margaret Kidder and Mr. Alexander Hayes has been received here. Those who were on the Island two years ago will remember Miss Kidder who was at the Hotel Victoria all winter.

Mr. and Mrs. Sidney Lincoln came into town from Puerto Pollensa on Tuesday. They had expected to leave for Ibiza on Wednesday but with the drop in temperature they changed their minds and put off the trip for a time.

Mrs. Sidney Jackson's German Boxer, Louisa, strayed from the yard the other day with no good

intent. Of all places to investigate she chose the shop of Terreno's electrician. Instead of getting mixed up with fuses and plugs and things like that, she headed for the kitchen. When they discovered her, she had finished the fish course consisting of two kilos, and was just about through with a leg of lamb and looking for dessert.

Another visitor to Palma was «Clever Al» an Australian boxer, who landed here from Madrid hoping to secure a contract to scrap at the Teatro Balear. It is apparently hard to find a fight when you really want to, for so far he has secured nothing but vague promises. Here is a chance for some pugilistically inclined foreigner to have some fun and be sure at the same time that the police will not interfere.

One of the most pleasant pensions in Terreno, and one which is but little known, is the Swiss Private Hotel, *La Finca*, in the calle Francia. Comfortably furnished, well heated and with wide views over the bay, this pension has the very real advantage of being Swiss owned and managed. The cuisine is excellent and prices very reasonable. A four course meal, beautifully cooked and served, can be had for the low price of three pesetas fifty. En pension terms range from eleven to fourteen pesetas per day.

GALERIAS COSTA (Small Sal6n)
 Exhibition of German and Dutch Paintings from a Private Gallery
 For Sale Privately and by Auction. Open from 11 to 1, and from 5 to 8. From Feb. 24, to March 11 1934

CHEZ GASPARD Pl. Sta. Catalina Thomas, 38 (near Grand Hotel)
 The Gourmet's Restaurant
 Excellent Food Reasonable Prices

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 Tennis Courts Two minutes from the Beach

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Prices for the Crisis

March first to March fifteenth

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The entire stock of rare antique jewelry will be sold at COST

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no. 88
Palma

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(Inquiries concerning announcements in this column may be made at THE MAJORCA SUN office, 8 Calle Montenegro, or by telephoning 2464.)

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21 rooms, 8 salons heated, extensive ornamental gardens. 10 to 12 Ptas. inclusive. Mr. and Mrs. Street. 3-5-6 Masanella, 28, Zaragoza, Son Serra (Tram Son Roca).

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International Language Club

Regular meeting for mutual exchange of conversation by members of various nationalities. Also dancing. At the Trocadero Tuesday, 4:30 p.m. and Thursday, 9:30 p.m.

Mallorca Junior Club

An International Recreation Centre for young people. Children's Library, Workshop, Folk dancing. Membership free. Week days 3-5. Calle 14 de Abril 37.

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