

# The PALMA POST

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PALMA DE MALLORCA  
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25 CTS.  
THE COPY

## ON THE ISLAND

The Jardín Bellver opened with a bang on Saturday night, May 30. It would be difficult to imagine a better spot for summer evenings, and doubtless it will go from strength to strength as the nights get warmer and warmer.

Among the revellers on Saturday were noticed Mrs. Angela de Schuylenburch, Miss Mimi FitzGibbon, Mrs. Gurney, Miss Yvonne Laserre, Mrs. E. Horsfal, Mr. and Mrs. Ernest Brierly, Major Gilson, Mr. Harry Firbank, Mr. and Mrs. Morton, Captain and Mrs. Dare, Mrs. Joan Harrison, Miss Peggy Lippe, Mr. Roland Hayes, Mr. Rolf Memison, Mr. Harry Wall, M. Ponzani, Mr. and Mrs. Warwick Neal, Mr. Townsend, Mrs. N. Schayler, Mr. and Mrs. O'Donnell, Captain and Mrs. Freer, Mr. and Mrs. Patullo, Miss Irene Grandjean, Don Arnaldo Garau, Don Francisco Homs, Mr. «Billy» Martorell, Mr. Peregrine, M. Ernest Gay and M. Antoine.

### CEDAT TOGA:—

The Mr. Harry Wall aforesaid hails from Keighley, Yorks, and is the famous British criminal lawyer. He has written six or seven plays the most successful of which is «Havoc», and intends to write more.

In fact he came to Palma among other places in search of a suitable retreat in which to write them, and though he departed on Sunday morning it is to Mallorca that he intends to return.

### THE BULLS:—

With all this excitement about Sunday's bullfight it is not surprising that the bull-conscious section of the foreign colony should have caught the fever. One party which has been made up which may be looked for in the *barreras de sol* includes the well known London barrister Mr. «Perry» Peregrine and Mrs. Peregrine, Mr. Roy Rutherford, the film producer, Mr. and Mrs. Harrison, Mr. and Mrs. Morton, Miss Peggy Lippe, Captain Dare and Mr. Roland Hayes.

### SUMMERY:—

Miss Tyson, who is now at San Antonio, Ibiza, and before that was in Mallorca, is now thinking of going to spend the summer with friends in the Sahara. She has a house in France, somewhere near Marseilles, but of late she has been moving around Spain quite a lot and this has apparently encouraged her to go a bit farther and find out what the sun can really do when it lets itself go.

### FLITTING:—

Lieut.-Col. C. H. D. Gurney is off to Puerto de Pollensa for the summer. Simultaneously, or nearly so, Mr. Gurney and her daughter Miss Yvonne Laserre are leaving for France. Mr. Gurney expects to spend only a few weeks in the land of her fathers, but Miss Laserre means to see rather more of it before returning to Palma.

### FLITTED:—

Clients of Mr. Edgar Stirling can now find him at Son Catleret, 3, which is approached by going down between Los Pinos and that block of flats in the Calle 14 de Abril which has been such an unconscionable time a building. Mr. and Mrs. Stirling moved into their new home on Thursday.

Mrs. Joan Malcolm has taken a small house on the sea front at Molinar. Her flat in Santa Catalina will house Mr. and Mrs. Derwent for three months.

Miss Nadine Lang's new address is Callejón 4, Calle Polvorín, El Terreno.

### COMING:—

Col. and Mrs. O'Connor are coming from England to stay with Mrs. O'Connor's sister, Mrs. Pearson. Col. O'Connor is the proprietor of a famous old roadhouse at Horsham, Surrey, and is also interested in land development on the Island.

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## MORE BURGLARIES IN PALMA

### STOLEN PROPERTY RECOVERED

### ORDERS LOST

Juan Sureda Rayó, 21, and Jaime Moragues Busquets, 19, were arrested last weekend and are being held at the disposal of the magistrates on charges of being concerned in the burglaries which took place on the previous Monday and Tuesday at the homes of Mr. Helmer Rosting, League of Nations High Commissioner in Danzig, and Don Xavier Vidal Quadras.

A considerable part of the stolen property was recovered at the same time. Mr. Rosting however has lost his orders and decorations, which it is feared have been thrown into the sea.

Sureda and Moragues were arrested by the Civil Guards of the El Terreno Post at a house in the Ensanche, which was searched. Money and cheques were found at the bottom of an earthenware jar, more money and jewellery in a mattress, and the rest in various hiding places.

The finds included Mr. Rosting's silver cigarette case presented to him by officials of the League of Nations, a platinum brooch with brilliants valued at 2,000 pesetas, a platinum and diamond ring valued at 1,500 pesetas, a gold watch, a pearl necklace, a Danish bank-note, two Swiss coins and two books of travellers' checks for sums totalling 4,000 pesetas, all of which came from the Rostings' house in Génova. A dinner jacket, an evening dress and various other articles of clothing were identified as belonging to Señor and Señora de Vidal Quadras; but there remain a number of articles whose owners are unknown. These include two watches, three chains, several necklaces and earrings, a rosary, an old gold cross, a silver chain purse and an electric battery.

The prisoners are reported to have confessed to no less than six burglaries committed between May 20 and May 26, including those at the Rosting and Vidal Quadras homes. Sureda also admitted having entered, alone, during April, the home of a foreign lady at Calle de Son Armadams, 91, and taken a pearl and gold pin and some gold earrings with small stones.

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## CHOPIN FESTIVAL PROGRAMMES FOR WEEKEND

Programmes are now available for the annual Chopin Festival to be held in Palma and Valldemosa from next Thursday, June 11, till next Sunday, June 14.

In the concert at the Almudaina Palace at 9:30 p.m. on Thursday the Capella Clàssica de Mallorca will sing the famous *Magnificat* of the sixteenth century composer Villalonga, followed by a modern setting of an old French poem by Miss Cicely Foster, the English composer who now lives in Génova. This work, which will now be heard for the first time in public, has won high praise from Don Manuel de Falla, Don Joaquín Nin-Culmell and other celebrated Spanish musicians, especially from Father Juan María Thomàs, Director of the Capella Clàssica.

In the second part of the same concert Miss Dina Sinéty will sing works by Chopin, Faurré and César Franck. The second part will consist of fragments of the *Missa Pro Pace* of the Mallorquin composer Don A. Torrandell, followed by the *Hallelujah* chorus from Haendel's *Messiah*.

The Orquesta de Cámara de Barcelona, conducted by Don Baltasar Samper, will give the next concert at 9:30 p.m. on Thursday at the Teatro Principal. This con-

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## PERICAS TO FIGHT IN PALMA

### SUBSTITUTE FOR ARMILLITA

### LALANDA HURT

Jaime Pericás, the rising young Mallorquin bullfighter, will alternate with the first rank performers Marcial Lalanda and Domingo Ortega in Sunday's corrida.

The Palma youth was contracted for the big fight when it became apparent that it would be impossible to secure the appearance of the Mexican Fermín Espinosa (Armillita). The dispute between the Spanish and Mexican bullfighters is still in progress, and the Spaniards have made it clear that they will not appear on the same bill with any Mexican till a satisfactory settlement is reached.

Pericás and his cuadrilla were due to arrive by the mailboat from Valencia on Friday.

This will be his thirteenth bullfight this season. He has appeared in Valencia, where he took the *alternativa* at the *fallas* festival, Barcelona and Córdoba, apart from his performance of last weekend, when he alternated with Antonio Márques and Rafaelillo in Cáceres on Saturday and with Rafaelillo and El Estudiante in one of

(Continued on page 8)

## PALMA'S LIGHTNING STRIKE

A lightning general strike suspended business in Palma with remarkable completeness on Friday.

At 10 p.m. on Thursday an unidentified person placed a bomb on a windowsill at the Casa del Pueblo, the headquarters of labour organisations in Palma, and then drove off in a car. The resulting explosion injured several people, one woman dangerously.

As a protest against this outrage the unions called a twenty-four hour strike, starting at midnight on Thursday. Citizens and residents therefore awoke on Friday morning to face a stoppage as complete as that of Labour Day, without the notice that enables them to prepare for that annual holiday.

Those unprovided with cars, bicycles or other private means of locomotion were compelled to walk or stay at home, nor was there much to go out for, as it was im-

possible to go to a cinema or to buy anything, including a drink or a meal. Hotel staffs joined in the movement, and even domestics employed in pensions received telephone calls instructing them to cease work.

Four liners, of which two were regular callers and two cruise boats, put into the Bay on Friday morning. They were unable to embark any passengers, and those wishing to disembark had to choose between staying on board and handling their own luggage.

A group of youths entered the Monarchist club in the Gran Via, threw furniture into the street and set it on fire. They were dispersed by a detachment of police, after which the place was guarded by a picket of carabinieri, while other members of the same force were stationed at the telephone and telegraph offices.



ENTERTAINMENT

Cinemas

TEATRO LIRICO, Plaza Libertad. Sunday last day: *I Live My Life* with Joan Crawford and Brian Aherne (in Spanish). Monday: *O'Shaughnessy's Boy* with Wallace Beery and Jackie Cooper (in English).

CINE BORN, Paseo del Borne. Sunday last day: *Le Scandale* with Gaby Moraly (in Spanish); also *Si Tú Me Quieres* with Armand Bernard (in French). Monday: *The President Vanishes* with Edward Arnold and Peggy Conklin; also *Car 99* with Fred MacMurray and Sir Guy Standing (in Spanish). Thursday: *Es Mi Hombre* with Valeriano León and Mary del Carmen (in Spanish).

SALON RIALTO, Calle San Felio. Till Wednesday: *Violines de Hungría* with Marcelle Chantal (in German) and shorts. Thursday: *Itto* (first prize at Venice Exhibition) (in French); also *One Way Ticket* with Lloyd Noland and Peggy Conklin (in English).

CINE MODERNO, Plaza Santa Eulalia. Sunday last day: *Bad Boy* with James Dunn and Dorothy Wilson (in English); also *Show Them No Mercy* with Bruce Cabbot and Rochelle Hudson (in Spanish). Monday: *Awakening of Jim Burke* with Jack Holt (in English); also *Piernas de Seda* with Rosita Moreno and Raoul Roulien (in Spanish). Thursday: *La Estrella del Moulin Rouge* with Constance Bennett; also *Novatos del Cielo*.

TEATRO PRINCIPAL, Plaza Weyler. Sunday last day: *Ever Green* with Jessie Matthews. Monday: documentals; sport, nature etc. Thursday: *The Bottle Imp* with Kate von Nagy.

TEATRO BALEAR, Calle Zanoquera. Now showing: *¿Quién Mató a Eva?* with José Bohr, Josefina Vélez and Julio Villareal (in Spanish); also *El Rastro del Asesino* with Billy Cody. Next: *Tchapaief*.

*Cabarets & Dancing Places*  
TITO'S, Plaza Gomilla, Terreno.

FLORIDA DANCE HALL, Calle Vallori.

LOS PINOS, Calle 14 de Abril, Terreno; closed.

JARDIN BELLVER, Calle 14 de Abril, Terreno.

TROCADERO, Rambla.

LIDO, Calle Brondo.

MACARENA, Calle Teatro Balear.

*Bars & Restaurants*  
LENA'S, Avda. Antonio Maura.

JOE'S BAR, Calle 14 de Abril.

PICCADILLY BAR, Calle Bellver and Calle 14 de Abril, Terreno.

TRIANA, Calle Yeseros.

ORIENTE, Paseo Borne.

PARISIEN, Plaza Libertad.

*Dog Racing*  
Sundays, Mondays, Thursdays and Saturdays at 3 p.m. at the track behind the Instituto (far end of the Rambla).

*Horse Racing*  
Sundays at 2:30 p.m. at the Hipódromo on the Sóller road.

*Basque Pelota*  
Every night except Monday, starting at 9:45 p.m. and Saturday and Sunday at 4:45 p.m. at the Frontón Balear, Calle Hornabeque.

HOLLYWOOD BEAUTY SECRETS BY MAX FACTOR

Two years ago Hollywood Boulevard was liberally sprinkled with pedestrians who sheepishly exhibited faces swathed in bandages. Plastic surgery was in vogue. Many a filmland great or near-great made frequent pilgrimages to the beautifully appointed offices of one of the several facial surgery specialists who make Hollywood their headquarters . . . in search of a smaller nose or mouth. Or larger eyes. Or the removal of blemishes or scars.

For example, the rumour was circulated that a glamorous star, famous for her gorgeous eyes, had acquired their astonishing size by having them slit at the corners by a facial surgeon. Women shuddered. They balked at this extreme measure. Then it was discovered that if they outlined their eyes at the base of their lashes with an eyebrow pencil, extending the lines to meet a trifle beyond the natural outer corner, the size of their eyes appeared greatly exaggerated. This line must be softened and blended with the finger, however, to avoid an artificial look. Other aids to eye beauty, such as eyelash makeup, eyeshadow and eyebrow pencil, make the eyes appear much larger—when properly used.

Another certain talented actress rebelled at the suggestion that she submit to plastic surgery for correcting a facial defect. It seems that the right corner of her mouth drooped rather noticeably. Well, this was balanced considerably by placing her lipstick higher on the side which was drooping. Finally, a perfectly normal appearance was achieved by elevating the corresponding eyebrow on the same side of her face!

Disfiguring facial scars, used to drive many women to the offices of plastic surgeons. Removing these was not always an easy task for the doctor. Nor was it assured of success. Therefore, many women concealed the lighter scars or blemishes with a makeup or powder foundation, tinted to harmonize with their complexion. Over this they applied their makeup, and the result was not only far less painful and troublesome, but a decided help.

More obvious scars can be concealed with theatrical grease-paint, chosen in a shade to harmonize with facial makeup. Also, the base of grease-paint has a soothing and healing action. Just put it on the scar, blend it smoothly with your fingers and apply your makeup.

Changing the shape or size of the mouth by means of plastic surgery is almost an impossibility, but makeup knows no such restrictions. We can extend the extremities of the lips by increasing the space covered by the lipstick. And reversely, we can keep the colouring within the bounds of the lips and thus cause the mouth to appear smaller. This latter effect can be done more naturally by first

LOCAL PAPER RECALLS CRUCIAL TEST OF FAMOUS JOURNALIST EDGAR WALLACE AND BOMB THROWN AT ROYAL WEDDING

May 31, 1906. — The marriage of Don Alfonso de Borbón and Doña Victoria de Battenberg has taken place.

During the procession from the church to the National Palace a bomb exploded, killing and wounding several. — *El Dia*, «Thirty Years Ago» Section.

The incident thus succinctly reported by our contemporary, besides being the most notorious of the many unsuccessful attempts to assassinate the then King of Spain, was an important landmark in the career of the late Mr. Edgar Wallace.

The most prolific writer of modern times («Have you seen the midday Wallace, sir?»), who had entered journalism as a war correspondent in South Africa, was one of the host of special reporters sent to Madrid to «cover» the wedding that would unite the royal houses of Spain and England. The present writer heard him relate, in one of his last broadcasts from London, how nearly the unexpected turn of his «story» caught him napping.

The procedure for royal weddings is pretty well standardised, and every detail of the schedule worked out well in advance. Mr. Wallace had gathered together all these details and worked them up into a complete and colourful account which he had sent off to his paper before the day of the ceremony.

All that remained, he fondly imagined, was to send the «flash» releasing the story and possibly making some last-minute addition to it. With this telegram already written in his pocket he took his seat in one of the crowded balconies of the Calle Mayor.

The spectacle was impressive:

obliterating the natural lip line with a makeup or powder foundation. By this same method we can also create a new shape for the mouth.

Now with these helpful hints you can practice your own facial surgery!

the close-packed crowd held back with difficulty by soldiers and Civil Guards in gala uniforms; the long street gay with flags; the nodding plumes and glittering breastplates of the mounted escort preceding the open carriage from which the young sovereigns acknowledged the cheers of the throng.

A man stood up at one of the balconies and tossed something into the street, and the next moment the rest were on their feet too. They heard the explosion, saw the young king hurl himself forward to shield his bride with his body, saw the plunging horses, falling bodies of men, the panic-stricken crowd trying to press backward from the shambles.

Mr. Wallace was desperate. By the time he reached a telegraph office a strict censorship had been imposed and no telegrams of any kind could be sent abroad, but it was not that which worried him. That was the same for everyone, and it was up to him to be ahead of his fellow correspondents when the ban was lifted.

No, what worried Mr. Wallace was that he had no money. He had spent all he had left on one final night out with his Madrid friends, retaining only enough to send that «flash» that was in his pocket. He was in the position of a man who has plenty to say which must be said immediately, and who finds himself suddenly stricken dumb.

Frantically he appealed to his companions of the night before. They at once found a way out of his troubles, a way out so complete and so simple that it was almost an anticlimax.

Mr. Wallace's fellow-revellers had been members of the telegraph service, practically the entire staff in fact. Not only did they tell him he could send as long a telegram as he liked and pay them when he got the money, but they also gave his message priority so that it was the first to be transmitted when the censorship was lifted.

THE WORLD THIS WEEK BY «BUSCADOR»

King Edward VIII will be crowned in Westminster Abbey on May 12, 1937.

The proclamation announcing the date of the Coronation was read at 10 a.m. on Sunday from a balcony of Saint James' Palace by the Garter King of Arms, Sir Gerald Wollaston, who was attended by the Clarenceaux King of Arms, The Red Dragon and the Herald of Windsor and York. The announcement was repeated at the customary places in the City of London.

R.M.S. Queen Mary arrived at New York on Monday morning, and was treated to a typical New York welcome. Her time for the crossing was four days, five hours and thirty-seven minutes, whereas the record held by the Normandie, is four days, three hours.

Passengers expressed disappointment that the record was not broken, though they were duly impressed by the fine turn of speed developed by the mammoth Cunarder to catch up with her schedule after being delayed for several hours by fog. The Queen Mary was due to start on her return voyage on Friday.

The findings of the Commission of Inquiry into the leakage of Budget information were published in London on Tuesday. The Commission accuses Mr. James H. Thomas, who at the time of the leakage was Secretary of State for the Colonies, of having given information of the contents of the Budget, before it was introduced in the House of Commons, to Sir Alfred Butt and others, who used that information for gain.

The Commission's report has been handed to Sir John Simon, who as Home Secretary has the responsibility of deciding what action is to be taken in consequence.

Paris is suffering from a crop of stay-in strikes, which affect more than a hundred factories and threaten to spread to the provinces. The example of the workmen who are camping out in the factories was followed on Monday night by 120 employees of the Lido cabaret in the Champs Elysées, who slept on the premises to protest against the heavy taxation which it is claimed is driving such places of entertainment out of business.

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**MODERNO**  
Sunday Last Day (in English)  
**Bad Boy**  
with JAMES DUNN, also (in Spanish)  
**Show Them No Mercy**  
Monday (in English)  
**The Awakening of Jim Burke**  
with JACK HOLT  
Thursday  
**Novatos del Aire**

**RIALTO**  
Now Playing till Wednesday  
**Violines de Hungría**  
with MARCELLE CHANTAL  
Also Shorts  
From Thursday (in English)  
**One Way Ticket**  
**Itto**  
with LLOYD NOLAND also  
(First Prize Picture in the Venice Exposition.)

**TEATRO PRINCIPAL**  
Sunday Last Day JESSIE MATTHEWS in  
**EVER GREEN (Siempre Viva)**  
The Age Old Story of the ageless woman presented in a modern setting by Victor Saville.  
Monday a *Documental Programme of Interest to all*  
Thursday **El Diablo Embotellado** also **Turandot**  
with **Kate Von Nagy**

**CINE BORN**  
Sunday Last Day (in Spanish)  
**Le Scandale**  
with GABY MORLAY  
also  
**Si tu me quieres**  
Monday  
**The President Vanishes**  
Also (in Spanish)  
**Car 99**  
Thursday (in Spanish)  
**Es mi Hombre**



## EDWARD VIII AND HENRY V CUBAN WRITER'S COMPARISON

### BROTHERS ALSO

King Edward VIII has a good deal in common with his famous ancestor Henry V, according to the London correspondent of the important Havana newspaper *Diario de la Marina* who develops this theme in an article published in connection with the announcement of the coronation date.

«About 500 years ago,» writes the Cuban journalist, «there ascended the throne of England a Prince of Wales named Hal, who during thirty-six years, being heir to the throne, left no folly uncommitted. He became King Henry V and was a model monarch and a great King. What helped him most, according to those who sing his praises, was the knowledge of men acquired in the escapades of his youth.

«That Hal and this Edward David have this in common. Both of them liked the company of common people, both amused themselves, both, as Kings, had as heirs presumptive two good, peaceful fathers of families who were their brothers. Both were models of elegance and frequented places of nocturnal amusement, and when the moment came both were perfectly prepared to wield the sceptre.»

*Diario de la Marina's* correspondent has a good deal to say also about King Edward's popularity, his tendency to prune down etiquette and convention, his keen interest in the housing question, the possibility of his marrying and his civil list. He gives a long list of Crown properties, including Vine Street police station, shows how the state gains £600,000 by receiving the Crown revenues and voting the civil list in return, and compares it with the civil list of the King of Italy, which is nearly twice as large, and that of the King of Siam, which is several times as large.

Finally, the correspondent quotes the following list of the King's personal qualities, attributed to an unnamed Russian Grand Duke: «a healthy attitude to life; no pretension; a natural ability to mix with people of different classes without falling into the vulgarity of the professional politician; great administrative capacity; physical vigour and health; great capacity for learning languages and for understanding the mentality of foreign people; and finally, most valuable of all, moral courage.»

«The same personage,» adds the writer, «said that Edward VIII would have two things against him; first, the age in which he happens to live; second, the friends of his youth. This, not because his friends are bad people but because apart from rank and money they have no other particular qualities.»

## BUILDING SPEEDUP CHANGING FACE OF PALMA

Fresh hope for the speedy construction of Palma's much needed public buildings was held out by H.E. the Civil Governor on his return from Madrid last weekend.

In particular Señor Liarte informed reporters that only one more decision remains to be taken on the question of the Gobierno Civil, namely whether the necessary credit is to be charged to the special fund for relieving unemployment or included in the ordinary estimates of the Ministry of Public Works. His Excellency brought back with him the plans of the proposed building, which are the work of the Ministry's architect Don Javier F. Golfin.

The Gobierno Civil is to be built on a site provided by the City in the Gran Vía Cort-Borne, which leaves the Borne between the Bar Formentor and the telephone building and is destined eventually to reach the Plaza de Cort. Workmen are now demolishing the block of houses between the Calles Birretería and Maimó to make room for the extension of this future main traffic artery.

The Gobierno Civil will house the departments now in the temporary premises in the Rambla and the police headquarters, as well as providing living quarters for the Governor and his secretary. It will be a five storey building of simple, modern design.

The Governor likewise brought news that few bureaucratic forms remain to be got through before work can begin on the Olivar Market, the harbour improvements and the long promised Post and Telegraphs Office. The site for the last named is also in the Gran Vía.

The Mayor of Palma has received a letter from the Minister of Communications, Señor Giner de los Ríos, informing him that as soon as certain partial estimates have been checked the credit for the Post Office will be made available and tenders can be invited. Meanwhile the City's own programme of public works is being pushed ahead rapidly, and is changing Palma's face considerably.

Of particular interest to El Terreno residents is the additional entrance to Bellver wood from the Calle de Armadams, which will greatly improve the approaches to the Castle. Further speeding up has taken place on the glacis in front of the new school in Santa Catalina, just beyond the torrent, which is beginning to look like the public garden it is intended to be.

The other torrent, between Santa Catalina and Son Alegre, is being given a retaining wall to prevent flooding, while on the other side of the City a drain a kilometre long is being made to prevent floods in the suburbs of Molinar, Hostalets and La Libertad.

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## UNITED STATES OF SPAIN? FEDERALISTS CALL CONFERENCE

### CONCERTED DRIVE

The conference of parties held to draw up a plan of Home Rule for the Balearic Islands, which adjourned on May 26, is due to reassemble in Palma on Sunday, June 7.

The Federal Democratic Party, which has taken the lead in the movement for local self-government in the Balearics, is now making a determined attempt to coordinate all the similar movements that have arisen in various parts of Spain. For that purpose it has called a general conference of all organisations having autonomy as their objective to meet in Barcelona on Sunday, June 21 and following days.

«No one,» declare the Federalists in the manifesto summoning the conference, «can fail to observe the insistence with which the nation is showing its Federal aspirations at the present time. Nearly all the old Spanish regions are asking Cortes for a form of statutory self-government similar to that of Catalonia. The municipalities are determined to govern themselves and strengthen their financial position, in order to face the problem of unemployment and all the other manifestations of the economic crisis.»

The Party therefore considers the moment ripe to call «a great Assembly in which all opinions can be compared and all tendencies unified, creating if possible an organ of cohesion which shall represent all and, within the forms of established legal procedure, give a juridical outlet to Federalist feeling.» This conference is to meet simultaneously with the annual Federal Democratic party congress, and both will last about a week.

The agenda of the conference includes the following points:

1. Coordination of Federalism with the existing Constitution of the Spanish Republic.
2. Unity of action for the conquest of regional Statutes and municipal autonomy.
3. Creation of a liaison body which shall maintain contact between all Federalist organisations.

To the conference are invited, besides all local Federal parties and the party press, all autonomist and regionalist parties representing the interests of particular regions.

Regions which have self-government plans awaiting Parliamentary sanction, or are working out such plans, include Castile, Aragon, Valencia, the Basque country, Galicia and the Balearics. Should the projected joint campaign materialise, it may be a very short time before Spain is transformed into a Federal Republic on the United States model.

## POLAND AT SEA UNUSUAL VISITOR TO BARCELONA

BARCELONA

M.V. Batory, a recent visitor to Barcelona, was the first vessel flying the Polish flag to enter this port.

She is the second of the 14,400 ton motor liners ordered by the Polish Transatlantic Navigation Company for its direct Gdynia-New York service. The first was named after the national hero Marshal Josef Pilsudski, who died in May of last year, while Batory takes her name from another national hero, the sixteenth century King of Poland Stephen Batory.

M.V. Pilsudski was launched in December, 1934 and sailed from Gdynia on her maiden trip, with Captain Mamertus Stankiewicz in command, on September 16 of last year, reaching the Hudson on September 25. More than 5,000 people gathered at the Hoboken quays to witness the arrival of this pioneer of the Polish mercantile marine, which had proved her seaworthiness by fighting her way through a northeasterly gale.

Both vessels were built at Monfalcone, near Trieste, by the Cantieri Riuniti dell' Adriatico, Batory figuring as N.º 1,127 on her builders' list. Poland paid for the Pilsudski by providing Italy with 600,000 tons of Polish coal, this being probably the first time that a large vessel has been paid for without any cash changing hands.

Each of the two sister ships can carry 773 passengers, divided into two classes only, tourist and third, and has a crew of 307. The scheduled time for the crossing from Gdynia to New York is nine days, the normal speed being eighteen knots, though the twin 6,250 horsepower Diesel engines have driven them at 20.5 knots in trials.

M.V. Batory reached Barcelona on the third day out from Trieste on her first voyage to Gdynia. She carried 612 passengers on a cruise the itinerary of which included calls at Casablanca, Madeira, Lisbon, Bordeaux, London and some Scandinavian ports, thus using the long journey from the Adriatic to the Baltic to show the flag, advertise the line and earn money for her owners.

The new-old Polish state, in spite of the shortness of the strip of coast provided by the Polish Corridor, has succeeded in its few years of independence in building up an important port on the site of a small fishing village at Gdynia, a considerable mercantile marine and a small but efficient navy. The latter is familiar to Palma residents in consequence of the repeated visits of the training vessel Iskra, whose officers and cadets made many friends here.

## ARMY 'PLANES AT SON SAN JUAN FLIERS BACK FROM MOROCCO

### SUBMARINE'S CALL

A far travelled group of aircraft visited the Palma aerodrome at Son San Juan on Thursday.

They were a flight of Spanish army 'planes consisting of one Fokker and two Dragons and commanded by Major Don Rafael Gómez Jordana, engaged in a practice flight which started at Alcalá and took them to Casablanca in French Morocco, Melilla and Tetuán in the Spanish zone, Seville and Valencia. From Palma their route lay by Barcelona and Logroño in the North back to Alcalá.

On board the three large machines were the pilots Don Joaquín Vela, Don Manuel Coig, Don Manuel Gascón, Don Luis Llorente, Don Carlos Deloro, Don Ricardo Garrido, Don Carlos de Hoyo, Don Luis Navarro, Don Joaquín García Moratón, Don Felipe Díaz, Don Francisco Díaz, Don Joaquín Taso and Don Carlos Elorro, and three mechanics. One of the latter boasted the fine old Gothic name of Chindasvinto González.

The visitors were received at the airport by Don Federico Esteve, Palma delegate of the Spanish air post lines, on their arrival at a little after 11 a.m. They took off again at 5 p.m. for Barcelona on the next leg of their flight.

On Thursday also Palma harbour, which had long been unvisited by any representatives of the world's navies, received the French submarine *Espoir*. Her commander, accompanied by the French Consul, M. Flandin, paid calls on the Civil Governor and other local authorities during the morning, and later in the day her liberty men provided a fresh note in the colour scheme of Palma streets.

PONTEVEDRA

The cruiser *Libertad* distinguished herself in the gunnery exercises in which units of the Spanish fleet have been taking part in Galician waters during the last few days.

The final exercise, held on Wednesday, was the sinking by gunfire of the old gunboat *Conde de Vemadito*, which after taking part in Spain's colonial campaigns had been withdrawn from active service and destined to render a last passive one.

Steaming at 30 knots the *Libertad* opened fire at a distance of 1,800 metres. Her gunners were so successful that the first salvo sent the old warship to the bottom.

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# LATEST WORLD NEWS IN BRIEF

GENEVA, Saturday

The Secretary General of the League of Nations has notified all member states that the League Assembly will meet here on Tuesday, June 30. The notification, which has been sent out on behalf of the President of the Assembly, states that the meeting will not constitute a new session but only a continuation of the sixteenth session, which was adjourned last October.

PARIS, Saturday

The new Government made an appeal to the strikers on Friday in the form of a statement issued through the Ministry of Labour.

«The strike is still spreading», the statement begins, «and this is doubtless due to the workers thinking after the victory of the Popular Front that now is the time to secure for themselves better living and working conditions. Now that the government of the country is in the hands of M. Blum's Cabinet, however, the political situation is entirely changed and the Government programme, which the Premier will read in the Chamber on Saturday afternoon,

will deal with the workers' demands in detail.»

The Government therefore calls upon all workers to take due account of the far reaching changes, and stresses that it will lose no time in introducing bills concerning hours of work, collective agreements and the maintenance of agreed wages, which will be passed into law without delay. The Government therefore addresses an urgent appeal to the workers to commit no errors which might prejudice the early materialisation of the results.

Following the example set recently by the metal industry employers' association in Paris, the Cotton Spinners' Association in Lille issued a statement yesterday in which it is announced that in consequence of the revolutionary character of the strike and the illegal methods employed the members of the Association refuse to enter into negotiations with their workers so long as the latter are in possession of the factories; «a situation», they add, «which gravely endangers order and discipline.» The cotton spinners likewise direct an urgent appeal to the prefects to do their utmost to

ensure that the factories are evacuated by the strikers as soon as possible, declaring that otherwise they will hold the state or the local authorities responsible for any damage or disturbances.

About ninety factories are now occupied in Lille and district. In Paris the situation remained more or less unaltered yesterday, with the exception that since the market transport workers' strike was settled on Thursday activity in the central markets was almost normal again.

Complete order prevails, though whether this will last is doubtful in view of the reported intention of the Croix de Feu associations of taking some kind of anti-strike action. According to one of the few papers published, the Socialist *Populaire*, the Croix de Feu members received secret orders at noon yesterday, and that paper expresses some anxiety as to the outcome of whatever tactics the Fascists may be contemplating.

BRUSSELS, Saturday

King Leopold formally entrusted the Socialist leader M. Vandervelde yesterday afternoon with the task of forming a Government of National Union. M. Vandervelde has not yet definitely accepted the commission, and will make his decision known today. His prospects of obtaining the cooperation of the Catholics and Liberals in a Coalition Cabinet headed by a Socialist are considered none too bright.

JERUSALEM, Saturday

It is understood that the reserve of the Transjordan Frontier Force are being called up to check arms smuggling over the Palestine-Transjordan frontier. A railway bridge between Haifa and Lydda was damaged during the night by explosives and all telephone wires cut.

The Palestine Government has imposed collective punishments on a further number of Arab villages where anti-Jewish disturbances have occurred. The Mayor of Haifa, Hassan Bey Shukri, together with the Arab members of the civic administration, has announced his intention of resigning if the Arab demands are not fulfilled within ten days. The strike leaders are now starting to make

use of propaganda to further their aims and an office for this purpose has been established at Mufti, while deputations have been sent to Egypt and Iran.

Following the visit paid a few days ago by the British High Commissioner to the Emir Abdullah of the Transjordan, the Emir has invited a number of Arab representatives to meet him today. These visits are stated in Jerusalem to be connected with proposals made by the Emir for conciliation.

LONDON, Saturday

Sir Samuel Hoare, the former Foreign Secretary, was appointed First Lord of the Admiralty yesterday in succession to Lord Monsell, who has retired.

HONGKONG, Saturday

South China leaders in Canton yesterday declared war on Japan because of her continued aggression in North China. In a last attempt to force the Central Chinese Government at Nanking to take joint action the Southern army has been ordered to march northwards towards Nanking to fight «for the salvation of China.» The Nanking Government is now faced

with the alternative of fighting either Japan or Canton.

It is believed that Japan will send her fleet to South China in response to Canton's direct challenge. Martial law has been declared in Canton.

LONDON, Saturday

The secretary of the Emperor of Ethiopia announced yesterday that the Emperor will go to Switzerland soon but will probably not visit Geneva, since he has decided after consultation with his advisers to refrain from attending the meeting of the League of Nations Assembly in person.

Mr. Eden paid a visit lasting half an hour to the Emperor at the Ethiopian Legation yesterday afternoon.

## LATE SPORT NEWS

BERLIN, Saturday

Germany led 2-0 in the Davis Cup tie with Argentina after the first day's play here yesterday. The German ace Gottfried von Cramm defeated Del Castillo in four sets 6-0, 4-6, 6-4, 6-1, while young Henkel disposed of Zappa by the one-sided score 6-1, 6-3.

## CONCERTS IN CAVES OF DRACH

The following are the programmes of the three concerts which will be given this week on Lake Martel in the Cuevas del Drach.

Sunday, June 7: *Angel's Serenade*, Braga; *Canzone*, P. Tschalkowsky; *Andante*, Mozart; *Swing Song*, E. Barns.

Monday, June 8: *Grutas del Drach*, I. Piña Tarongia; *Berceuse*, Sinigaglia; *Gavotte* Martini; *Voce d'un Angelo*, L. Kron.

Wednesday, June 10: *Cavatina*, J. Raff; *Barcarole*, Mendelsohn; *Ave Verum*, Mozart; *O Belle Nuit*, Offenbach.

These concerts are held in connection with the excursions to the caves organised by the Fomento del Turismo. The excursionists are taken round the part of the Caves known as the Cueva de los Franceses, which was explored by M. Martel and his companions, M. Armand, Don Pedro Bonet de los

Herreros and Don Fernando Moragues, in 1895. This section now has electric lighting specially designed by the well known Barcelona engineer Señor Buigas, who was responsible for the illuminated fountains in the Barcelona exhibition grounds on the Montjuich.

At the end of the concert the underwater lighting system will be brought into play to provide the visitors with the unique spectacle of the «luminous dawn», after which they will be taken for a gondola trip on the subterranean lake. It is also possible to visit, on the same excursion, the neighbouring Cuevas dels Hams, which have some remarkable and beautiful formations.

All inquiries regarding entrance to the caves, means of transport, reduced railway fares etc. should be addressed to the Fomento del Turismo, Borne 36.

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PALMA

## THE WORLD THIS WEEK

(continued from page 2)

his hand.

The suffragist agitation in France also took an unusual turn on Tuesday, when a group of women led by Mme. Weis took up a position at the door of the Senate building and presented each Senator with a bouquet, a pair of socks and a paper bearing the promise, «Even if you give us the vote we will go on darned your socks.» The legislators mostly looked embarrassed for a moment, then thrust the socks into a pocket and hastened inside, each with his nosegay in

Don José Torres y Motas left Barcelona last weekend for Havana. He plans to cross the Atlantic alone in a small sailing boat.

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**POLICE**

The Civil Guards deserve all the congratulations they have received on the rapid and effective action which they took with regard to El Terreno's recent crop of burglaries.

We refer particularly to the two thefts the victims of which were a distinguished official of the League of Nations living in Génova and a Spanish ex-officer and his American wife in El Terreno itself. Less than a week elapsed before the greater part of the stolen property was recovered and the supposed perpetrators handed over to the magistrates.

Nevertheless subsequent events have shown that if the two young men now under arrest are the burglar they are not the only practitioners of that unlawful profession in Palma. Good work has been done, but work still remains.

In this connection the decision of H.E. the Civil Governor to apply to Madrid for additional detectives is welcome.

In the task of keeping this island Eden free from serpentine visitors each of the different branches of the forces of public order has its own specialised part to play. No one would suggest that they do not their job well, but the work of any body of men, however zealous and competent, is bound to suffer if it is short-handed.

In any case the present miniature crime wave does not justify any undue alarm. Such things are liable to happen anywhere, they have hapened here before and have been dealt with speedily and completely.

The task of checking crime in the Balearics is in any case not a superhuman one. Our isolated position enables the arrival of imported law-breakers to be observed and their escape barred, while local offenders are too well known to the police to hope for impunity. Also the peaceable nature of the Islanders allows the police to concentrate on this aspect of their job instead of having continually to suppress disorders.

All things considered, there is no serious likelihood of the Mediterranean Paradise ever becoming a Paradise for burglars.

**TURNING THE PAGES**

by *Bibliófilo*

THE GENTLE ART OF COLUMNING, by C. L. Edson, with prefaces by Don Marquis, Christopher Morley, Franklin P. Adams and George Horace Lorimer. *Brentano's, New York.*

\* \* \*

Never was a book so be-prefaced as this exposition of the art of personal journalism by a retired practitioner of the same. First of all Don Marquis, «Speaking of Prefaces,» explains that he is really a very serious person and people only think he is funny because he is fat; then F. P. A. declares that there are no professional secrets for Mr. Edson to reveal; Mr. Christopher Morley expatiates on the ease with which any writer can write when he doesn't have to; and finally Mr. Lorimer contributes «An Introduction to All Introductions.»

No wonder Mr. Edson complains in Chapter I «I was afraid those fellows were going to preface all day, and by the time my act came the crowd would walk out on me,» and again in the Appendix «Others wrote so many prefaces to this book that I didn't get a chance to write one myself. So I have decided to have an appendix all to myself.» However those prefaces serve not only whatever purpose prefaces are supposed to serve but also as specimens of the kind of writing which is Mr. Edson's subject, namely, personal journalism.

Journalism, of course, should be essentially impersonal. The ideal newspaper would present nothing but facts, up-to-the-minute, complete, undistorted information, without bias or comment. No one would read it.

That is why «Newspapers have so many Columns today that they remind one of the night-prowling negro whose smoke house was investigated by a white neighbour who had lost several hogs. He found eleven hog jowls hanging in the smoke. «Look here, Uncle Pete,» said the white man. «You had only one hog, didn't you?» «Yes-suh, yessuh. Jest one hawg.» «Well, how does it come that there's eleven hog joys hanging here?» The negro stammered and stalled a moment, and then he said, «Well, you see, boss, I likes the jowl better'n any othah part o' the hawg. So I jest cut mah whole hawg up into jowls.» The public seems to like the Column so well that some journals cut the whole paper up into Columns.»

Thus it comes about that humorous or personal journalism—the terms are generally interchangeable—has developed into an Art, and like other arts has its technique, its critics, including Editors and the whole newspaper-reading public, and now, finally, its professors. Here comes Professor Edson, graduated from the school of columnising experience, with his *Ars Columnica* under his arm, to inaugurate the theory class.

«The First Rule For Humourists,» on which the Professor expends

his first lecture, or Chapter, is nothing but a vigorous denunciation of the Pun as «the Lowest Form of Humour.» By way of determining how low it is he quotes the Negro woman's judgment, «You's lower than a whale's collar button when it rolls down the drain pipe at the bottom of the sea. You is so low you'd have to borrow a window cleaner's ladder was you got a job polishin' the scales on a rattlesnake's belly.»

The remainder of the course is made up of successive lectures on «The Punning Paragraph,» «The News-Slant Paragraph,» «The Epigram,» «Paragraphs That Jingle,» «The Humorous Editorial,» «The Comic News Story,» «Comic Verse,» «The Sunday Feature,» «The Column,» «Contribs,» «How Hunches Come,» and «The Mystery Explained.» Each lecture either contains plenty of examples of its selected topic, or is such an example, or both.

With particular appropriateness



the Chapter on «Contribs» consists mainly of contributions from columns to which they were contributed by readers. This enables the author to switch over halfway through to the subject of «typographs» by just reprinting a series of typewriter portraits of newsworthy animals contributed to F. P. A.'s column quite a few years ago. You'd be surprised, if you don't know, how lifelike, how un-lifelike, how complicated and how simple are the results of using this versatile instrument for a purpose which its inventor doubtless never imagined.

In accordance with the nationality of the Professor and the venue of the class, practically all the examples quoted and sources referred to are American. The principles laid down however apply equally well to the art of the Beachcombers and Nathaniel Gubbinses of Fleet Street.

EL VUELO INMOVIL, by José María Pemán. *La Novela de Una Hora N.º 11, Editores Reunidos, Madrid, 0.40 ptas.*

\* \* \*

Héctor Vinuesa, the hero of *El Vuelo Inmóvil (Motionless Flight)*, is a taxidermist, which as he is wont to explain to such as ring him up to order a taxi «means desiccator of animals.» He «desiccates» them, especially birds, with the skill, the imagination and the ardour of an artist, «manipulating with death and using it as his material to simulate the supreme living things: flight and freedom.»

This high priest of taxidermy was caught up out of his sixth-storey workroom by the strong hand of the Law and set down in a polling station to act as Assistant Returning Officer. There a meeting with a young female voter awoke in him a torrent of emotion utterly foreign to his cloistered, consecrated existence.

The slight but delightful tale of what happened to them both is told by Señor Pemán with a blend of humour and tenderness which one does not usually associate with contemporary Spanish authors. With it in the same slim volume come two chapters of *Cien por Cien (Hundred Per Cent)*, a «multiplied novel» in which each chapter is by a different author. If I remember rightly, the same idea was applied by the B.B.C. a few years ago to a broadcast mystery story in instalments by the better known detective writers.

Forty céntimos buys, at almost any newspaper kiosk, this or any other of the hitherto unpublished short novels in this attractively produced series, which can be heartily recommended to all students of Spanish. Apart from their incredible cheapness and a length not fatiguing to the unpractised reader, their quality is guaranteed by a list of authors which includes no obscure or unjustly famous names.

The following stories have so far appeared in the *La Novela de Una Hora* series:—

1. LOS CONTRASTES ELECTIVOS, by A. Palacio Valdés.
2. UN CADAVER EN EL COMEDOR, by W. Fernández Flórez.
3. EL NUMERO UNO, by Pedro Mata.
4. EL MISTERIOSO AMOR, by Manuel Bueno.
5. NADIE QUIERE A NADIE, by Concha Espina.
6. LOS QUE SE VAN PIDEN PERDON, by Eduardo Zamacois.
7. LOS 38 ASESINATOS Y MEDIO DEL CASTILLO DE HULL, by E. Jardiel Poncela.
8. SALON DE TE, by José María Salaverria.
9. EL SECRETO DE LA ABUELA, by Alberto Insúa.
10. EL PINO Y LA PALMERA, by Francisco Camba.
11. EL VUELO INMOVIL, by José María Pemán.
12. PODEROSO CABALLERO, by Cristóbal de Castro.

Works over such highly reputed signatures as those of Luis Araquistáin, Pio Baroja and Benjamín Jarnés are in preparation, so the publishers, Editores Reunidos, announce.

**BY HOOK OR  
BY CROOK**

Harry Galland, Esq.,  
129 Columbia Heights,  
Brooklyn,  
N.Y.

Dear Harry,

Since Page Five of The Palma Post ceased to be defiled weekly by your feeble elucubrations under the title of «Out Of My Head,» yea, since we glimpsed the last reflection of the famed sunlight of Mallorca from your spectacles as the ship bearing you home steamed down the Bay, we have had to rely on second-hand rumours, some of them shop-soiled at that, to confirm the fact that you are still in the land of Liberty and codes.

So when the postman brought me that parcel of books the other day my heart swelled with emotion so that I had to run across to the Bar Formentor for a fried aspirin. I had to repeat the does as I decyphered the inscription inside each cover, and again when I read the title «The Gentle Art of Columning.» You guessed my most intimate need, as usual.

If no salutary effect is noticeable in my outpourings of this week, the fault lies with that old cuss *Bibliófilo*, who swooped down on the volume with the squawk of a vulture bent on reaching the dead horse before the rest of the flock, and tore it from my hands before I had time to glance through the chapter headings.

«My need is greater than thine,» I protested, but you might as well argue with one of those snakes whose teeth are hinged so as to permit only one way traffic to the oesophagus. «Glad you realise it,» returned the despoiler, «but if you have been churning out columns without knowing how for twelve months or so, another one won't make much difference.» And off he walked with my professional salvation under his arm, hooting with satanic mirth.

Well, that is one of the reasons why «By Hook Or By Crook» has been transformed for this week only into an enlarged version of one of those pathetic little insertions you find in the Agony Columns of the better London papers.

The other is that I have seen through your astute move in the contest to decide which of us shall take the lead in opening correspondence. Every Saturday afternoon since your departure I have sworn not to let the weekend pass without typing an envelope with your address, and every Monday morning I have said, «Oh, what the heck, let him write first and then I'll have something to write about.» And I know without being told that your reaction has been precisely the same.

So you thought you could jolt me into action by hurling a book at my head, did you? Well, this column is the result. We stand all square, my lad.

Here's all the best, and hoping to hear from you soon,

Thine,  
*El Gancho*

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## ON THE ISLAND

By The Wayfarer

(Continued from page 1)

### SEA AIR:—

Mrs. Cecil Aldin is back at Camp de Mar.

Mrs. de la Rue with her son and his governess, Miss Kent and Mrs. Forrester have left Formentor to spend a month at Camp de Mar.

Mrs. Doris Cameron is spending the weekend at Arenal as the guest of the Rev. and Mrs. Faustmann.

### LEFT:—

The Conde de Casa Eguia and Mr. Percy Bloomer, golf expert, of the St. Cloud Club, Ville d'Orsay, France, have left after looking over the ground here.

Mrs. Featherstonehaugh was due to leave on Saturday to visit her children in London.

Mrs. Barton was also due to leave for England on Saturday.

### TEA:—

Mrs. Doris Cameron gave a tea on Wednesday for Mrs. W. Deane, Mrs. Wolfers, Doctor J. Rover, Doctor Don Virgilio Peñaranda and Mr. Walter.

Mrs. Colly gave a tea on Thursday for Mrs. L. Liebling, Mrs. Doris Cameron, Mrs. Featherstonehaugh, Mrs. Frank and the Rev. and Mrs. Faustmann.

### HERE AND THERE:—

Mr. Roland Hayes had a birthday on Thursday of last week, which he spent quietly with his friend Mr. Jimmy Doummer in Génova, and came into Palma to celebrate on Saturday. He received many presents from his friends.

Miss Mary Schayler arrived on Wednesday to spend a month with

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her mother at Calle 14 de Abril, 71.

Lord Auckland and Señor Garau are both said to have purchased land to build on, out Paguera way.

### DEPARTURES:—

A farewell party was held at Lena's for Mr. George Procter, who left for England on Monday night. He intends to buy a boat and come back to make Palma one of his permanent homes.

Miss Billie Williams also left on Monday night and was given a big sendoff. Experts predict that she will be back in about ten days.



Cala Figuera, Santañy

Mr. and Mrs. Mickle are due to leave on Sunday.

### BAFFLED:—

Several people who intended to leave on Friday are still here owing to the strike which made it impossible to embark passengers in any of the four vessels then in port. The wouldbe voyagers included Mrs. Smith, who had booked on the Export liner for Italy, and Miss Dixon, who had booked on another boat for somewhere else, we think England. Anyway they are both still at the Chalfont House.

Mrs. Rodgers also was to have left on Friday on the Vandyke, but presumably didn't.

### THYRA:—

The yacht Thyra, with Lieutenant Commander Harry Green, the

owner, and Mr. Kenneth Craven aboard, should by now be in the vicinity of Toulouse, on the Canal du Midi. The yacht's mast had to be unstepped in Sete in order to permit her to pass beneath the canal bridges.

From Bordeaux, where the canal has its western terminus, Commander Green plans to sail to England. Mrs. Green and young Thomas Henry Green, who are at present in Mallorca, will take steamer for England in July.

### TO ITALY:—

Mr. and Mrs. Gordon Pyle, of

the yacht L'Insoumise, intend to leave Palma shortly for the eastern Mediterranean with stops in Italy where, contrary to popular and printed belief, Commander Green of Thyra was treated with every courtesy by officials and civilians alike.

### TO BARCELONA:—

Mrs. Thomas Jones, the sculptress and wife of the painter, left for Barcelona a few days ago to see friends. Mr. Jones remained in San Agustín, where he is engaged upon finishing a portrait.

### FROM BARCELONA:—

From Barcelona comes word that Mrs. Lola Josephson, Miss Billy Williams and Mr. George Senior, all recently of Palma, had a brief reunion last Tuesday in the Catalan capital. Mr. Senior hopes

to return to Mallorca in the fall aboard a power cruiser he is contemplating buying in England.

### LEAVING:—

Mrs. Elizabeth Horsfall is among those who will leave today on the German liner for England. Mrs. Horsfall has spent over three months on the Island and hopes to return for more in the fall.

### NEW BAR:—

The new bar and café on the Borne, at the site of the old bandstand, is the property of Don Francisco Bosch of Viena Shop fame. Señor Bosch intends to have a small nightclub within the structure, as well as the large café and outside terrace. The establishment should be thrown open to the public in the near future.

### RETURNING:—

Miss Jean Hoyt, who left Palma, pet monkey and all, a few years ago, may return to the Island this summer. She is at present residing in Corsica but has tired of that rival of Mallorca after a stay of slightly over a year.

### AT HOME:—

Mr. Rolf Memison's at homes on Saturday afternoons are the goal of many of Palma's art lovers. Mr. Memison is one of the Island most popular portrait painters and, consequently, one of the busiest.

### PLAYWRIGHT:—

Don Jacinto Grau, one of Spain's premier playwrights, and Señora de Grau, intend to visit Mallorca shortly. They will be accompanied by Señor Precioso Avril, an attorney of note. The party will be guests of Señora de Grau's brothers, Don Vicente and Don Virgilio Peñaranda.

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### SHIPPING INFORMATION

palma-Marseilles-Port Said arrives and leaves Palma:  
June 17, S.S. LLANDOVERY CASTLE.

palma-Gibraltar-Tangiers-London arrives and leaves Palma:  
June 11, S.S. DURHAM CASTLE.

palma-Marseilles-Port Said-Port Sudan arrives and leaves Palma:  
June 12, M.V. SHROPSHIRE. June 19, S.S. BURMA. June 26, M.V. STAFFORDSHIRE.

palma-Gibraltar-London arrives and leaves Palma:  
June 16, M.V. WORCESTERSHIRE. June 30, M.V. CHESHIRE.

palma-Gibraltar-U. K. arrives and leaves Palma:  
June 11, S.S. CHINDWIN. June 26, S.S. KEMMENDINE (calls London).

palma-Barcelona-Genoa-Port Said arrives and leaves Palma:  
June 13, S.S. POTSDAM.

palma-Southampton-Rotterdam-Bremen arrives and leaves Palma:  
June 17, S.S. GNEISENAU.

palma-Ceuta-Lisbon-Southampton-Hamburg arrives and leaves Palma:  
June 7, S.S. WANGONI.

palma-Algiers-Gibraltar-Southampton-Amsterdam arrives and leaves Palma:  
June 19, S.S. MARNIX VAN ST. ALDEGONDE.

palma-Marseilles-Naples-Alexandria arrives and leaves Palma:  
June 19, S.S. EXCALIBUR.

palma-Málaga-Boston-New York arrives and leaves Palma:  
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**PERICAS TO FIGHT  
IN PALMA**

(Continued from page 1)

the French rings on Sunday.

Is it hoped that Lalanda's form on Sunday will not be affected by the sprained ankle he sustained at Nimes on Tuesday. There, since France is unaffected by the troubles of the taurine profession in Spain, the President of the Bull-fighters' Association was on the same bill with the Mexican Torres, who was more seriously injured, being gored dangerously in the armpit.

Wednesday's *Paris Soir* carries two photographs of the Nimes fight, one of which shows the bull being lured away from the fallen Mexican. The other shows Bienvenida, who substituted for Torres, dedicating the death of a bull to Maurice Chevalier, who had journeyed to Nimes specially for the fight.

Two of the six Cobaledas which are to be slain in Palma on Sunday could not wait till then to give an exhibition of their fighting qualities. When they were released from their travelling crates the first bull to be let out was attacked by the second and an exciting tussle followed.

Neither of the animals succeeded in injuring the other. It was just a wrestle with locked horns. Nevertheless it was an anxious moment for the management and an exciting one for the many aficionados who watched the «detraining» operations. These were preceded by the almost equally important ceremony of raffling ten free tickets for the fight among the spectators.

Sunday's fight, in itself a major taurine event, has aroused even more interest as the result of the supposed danger of its being suspended owing to the Hispano-Mexican conflict. It is already clear that the special trains which the Island railways are running on Sunday will be full, and there will be few, if any vacant seats at the Coliseo Balear.

**CHOPIN FESTIVAL**

(Continued from page 1)

cert will similarly be divided into three parts, the first consisting of a string concerto by the sixteenth century composer Vivaldi and a Bach concerto for two violins and orchestra.

The second part will be given up to Spanish composers, Turina, Torrandell, Thomas, Gelabert and Samper. The third will consist of Mozart's *Kleine Nachtmusik* and the *Holbert Suite* by Grieg.

The second concert by the Orquesta de Camera de Barcelona at the Principal is scheduled for Saturday at 6 p.m. The programme is as follows: first part; a Vivaldi concerto and a Bach concerto for piano and orchestra; second part; *Sinfonietta* by Albert Roussel; third; two dances for piano and orchestra by Debussy and a Tschai-kowsky sonata.

Doctor Otto Maier will give a lecture at 12 noon in the Teatro Principal on Sunday on «Chopin and Musical Romanticism.» The concert in homage at the Carthusian monastery in Valldemosa is also scheduled for Sunday, at 4:30 p.m.

The first part of Sunday's programme will be choral, by the Capella Clásica, and will open with the first performance of *Mallorca Suite*, dedicated to the Capella by the young German composer Will Eisenmann. This will be followed by De Falla's *Balada de Mallorca*, which is based on Chopin airs, the celebrated aria from Bach's *Peasants' Cantata* and the *Credo Papa Marcello* by Palestrina.

The second and third parts are solid Chopin, by the Spanish pianist Don José Cubiles, who is this year's successor to Cortot, Uninsky, Rubinstein and Horowitzski, the soloists of previous festivals. He will play *Prelude N.º 15*, *Ballade in D minor*, *Etude in B major*, *Etude in G minor* and *Scherzo in F minor*, and after the second pause *Nocturne Op. 15 N.º 2*, *Valse N.º 11*, *Mazurka Op. 24 N.º 4*, *Berceuse* and *Polonaise in E flat*.

**MORE BURGLARIES  
IN PALMA**

(Continued from page 1)

Another burglary took place on Friday, May 29 at Calle 13, 16. The owner of the house, Don Miguel Vidal Frau, reported to the Palma Civil Guards that on arriving there about 10 a.m. on that day he found the door had been forced, that 200 pesetas were missing from a drawer, which was smashed. Don Teófilo Pérez, who lodged in the house, also missed 200 pesetas from a box.

Yet another burglary was reported on Sunday morning by Don Sebastián Pou Vidal, 37, formerly of Mahón and now of Calle del Teniente Juan Llobera, 6, Santa Catalina. He had missed 1,150 pesetas, a gold watch, four gold rings, a pair of opera glasses and a telescope.

The Civil Guards found that the house in Santa Catalina had been entered by using a ladder to climb over a wall into the back yard and then forcing a shutter. Active steps are being taken to find authors of both this theft and that in the Calle 13, who may be identical.

H.E. the Civil Governor expressed to reporters on Tuesday his satisfaction at the Civil Guards' handling of the burglaries, and especially at the recovery of the stolen goods. He also told them that, in view of the small number of detectives available for duty in Palma, he had asked for more to be sent from Madrid.

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