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PALMA DE MALLORCA
SUNDAY, APRIL 26, 1936

25 CTS.
THE COPY

ON THE ISLAND

Last Thursday, April 23, was the Feast of Saint George, Patron Saint of England, Aragon, Catalonia, Greece and, if we remember rightly, Ethiopia. Each of those countries celebrated the occasion in its own way.

King George of Greece honoured his nameday by declaring an amnesty. In Spain Thursday was the *Fiesta del Libro*, when booksellers try to boost sales and encourage national writers by giving a special discount on purchases.

In Palma harbour there was a good display of bunting on those vessels claiming the Saint's protection, particularly Col. Sartorius' yacht *Aglaiá*. Unfortunately it would seem that the red cross of Saint George was not to be found in *Aglaiá's* flag locker, but practically every other hue and design bedecked her from stem to stern and from the masthead downwards.

WATERFRONT:—

No sooner had *Aglaiá* returned to her moorings after her spring cleaning than Major Lee decided that the Foam could do with a wash and brush up too. The Foam went up on the slip on Wednesday, and while she is there Major and Mrs. Lee and Mrs. Lee's sister, the Baroness de Weber, are staying in temporary quarters in *El Terreno*.

WATER:—

If you are awakened by a loud splash at 11 a.m. on Sunday that will be the start of the swimming contest for the Trofeo Primavera, which has been organised by the Club de Regatas and in which the C. M. Molinar, C. N. Porto Colom, C. N. Mallorca and C. N. Balear will also take part. The competitors will include Srta. Carmen Guardia, Don Eduardo Prada and Don Alberto Moreiras, all of whom have come through the preliminary comb-out and are on the list from which the Spanish Olympic swimming team will finally be chosen.

We learn, by the way, that Mr. Bertram Galbraith has been appointed swimming instructor by the Club de Regatas, so by the end of the season there should be little that the club's swimmers do not know about the crawl or anything else that they need to know.

FORMENTOR:—

Latest advices from Formentor confirm the report that Mrs. Grace Coolidge, widow of the late President Coolidge of the United States, and her friend Mrs. F. Bannard Adams are staying there. So are the Comte de Rochambeau and his family, the Comtesse and Mlle. Marie Louise de Pastré, Don Alfredo de Castro, Uruguayan Minister in Brussels, Consul Meier, Lithuanian delegate to the League of Nations, and Mrs. Meier, M. Georges Ganshof van der Mersch of the Belgian diplomatic service and Mme. Ganshof, Mr. Craven Ellis M.P., Mrs. Craven Ellis, Miss D. and Miss V. Craven Ellis, the British actor Mr. R. A. W. Morley, the British artist Mr. Patrick Bellew and Mrs. Bellew, the French aviator M. Pierre A. Fleurquin, the British surgeon Mr. Henry Osmond Clarke and Mrs. Clarke, Commander Walter K. Conlon, R.N., Captain J. MacB. Woods of the Indian Army and Mrs. Woods, the French advocate M. Robert Bethout, Mme. and Mlle. Bethout, the Belgian advocate M. M. Janssen and Mme. Janssen.

ALSO:—

Also Mr. Louis Sands, British stockbroker, and Mrs. Sands; Mr. Ernest John Gaspar, British banker, and Mrs. Gaspar; Mr. Nuttall, British master cotton spinner, and Mrs. Nuttall; Mr. Hermann Guggenbuehl, Swiss company director, Mrs. and Miss Guggenbuehl; Mr. Axel Aubert, another company director from Norway, and Mrs. Aubert. The American contingent is completed by Mr. and Mrs. C. F. Roe Slade and Miss Evelyn Greig, while other Britons present include Mrs. Dorothy Whistler Flower, Mrs. Fanny Hieger, Mr. and Mrs. Henry James Royds and Mr. and Mrs. Charles Henry Ashley.

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STOLEN ETCHINGS RECOVERED

MALLORCA RELICS ALSO FOUND

AN ARREST

BARCELONA

The four etchings by Albert Durer and one attributed to Rembrandt, which were stolen from the Provincial Museum in Segovia on Tuesday, April 7 were recovered and Antonio Leguerica Polo de Bernabé was arrested on the charge of stealing them by the Barcelona police on Thursday.

Three of seven gold rings set with cameos which were found in some excavations in Mallorca and later missed from the Provincial Museum in Barcelona, on the Montjuich, were recovered at the same time. It is believed that the remaining four will also be found.

Antonio Leguerica was arrested in the Café Moka in the Rambla on information given to the police by an antique dealer to whom he is said to have offered the four Durer pictures for 2,000 pesetas. A search of his lodging followed, and revealed all five of the missing pictures cleverly hidden in the lining of a suitcase.

The prisoner has a police record as a specialist in thefts from museums and art galleries, so that he was suspected from the moment that a man corresponding roughly to his description was known to have visited the Segovia museum. The police believe however that another man was concerned with him in the theft.

Considerable doubt is thrown on the authenticity of the supposed Rembrandt by Don Antonio Onieva, Asturian journalist and art critic, in an interview published in Tuesday's *Ya*. He points out that the plates of Dutch master's etchings mostly disappeared in the course of the inventory of his possessions made by his creditors at his death—he died owing 14,000 florins—and that he made very few prints from each plate.

These original prints have a very considerable value, since apart from their rarity they are clearer and better technically than those subsequently made from plates copied from the prints. The original plates themselves are copies from the artist's paintings, in this case of one of his many renderings of the Descent from the Cross. They are

(Continued on page 6)

NEW AIR LINES MADRID-PALMA AND BERLIN

The Palma-Barcelona air service, which links up with the Barcelona-Madrid line and replaces the Palma-Valencia-Madrid route, was inaugurated on Monday, April 20, when the three-motored Fokker 'plane EC-AUA of the Líneas Aéreas Postales Españolas, piloted by Señor Ruano, left the Palma aerodrome at Son San Juan with five passengers on board.

The machine made its connection in Barcelona with the 'plane from Madrid and returned to Palma according to schedule. The service is continuing normally, flights being made daily in both directions.

Another Junkers 'plane left the Barajas airport in Madrid at 6:25 a.m. on Sunday, April 19 to inaugurate the daily Madrid-Berlin service. This line is operated jointly by the L.A.P.E. and the Deutsche Lufthansa, in the same way as the Madrid-Paris service is operated by the L.A.P.E. and Air France. There are intermediate stops at Barcelona, Marseilles, Geneva and Stuttgart.

On the return journey the air liner picked up in Barcelona General Núñez de Prado, Director General of Aeronautics, who was accompanied by Señora de Núñez, and Señor Ruiz Ferry, Director of Civil Aviation. General Núñez and Señor Ruiz had been studying possible sites for a new airport

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BULLFIGHTING IN PALMA

FIRST BIG SHOW OF SEASON

KEEN INTEREST

The first bullfight of real importance to be staged in Palma this year is scheduled to take place in the Coliseo Balear on Sunday next, May 3.

The corrida will be a *mano a mano* between Juanito Belmonte and José Ignacio Sánchez Mejías, which means that they will alternate, killing three each of the six novillos from the Padilla ranch, instead of three swordsmen working in rotation as is the usual practice. The bulls are two-year-olds but are big and strong enough to make picadors necessary, which is a measure of the category of the performers.

For bullfighters to be billed *mano a mano* before graduating from the *novillero* class into that of slayers of full grown bulls is unusual. But then Juanito Belmonte and José Ignacio Sánchez Mejías are unusual too.

Juanito is the son of the famous Juan Belmonte who created modern bullfighting, and who retired from the ring for the second time, in a blaze of glory, at the end of last season. He is said to have already developed a style which resembles his father's, and he cer-

(Continued on page 8)

OPERA AT THE LIRICO

A series of five operas — *Lohengrin*, *La Traviata*, *Rigoletto*, *Un Ballo in Maschera* and *La Bohème* is to be given on five successive nights in the Teatro Lírico in Palma, beginning on Saturday, May 2.

Opera in Palma is too rare for the occasion to be lost by anyone who is at all interested in the art. The reputation of the artists brought over by the Lírico management is a promise that they will not be disappointed in the performances.

Mercedes Capsir, the prima donna of the company, will be supported by Elisa Gatti, lyric soprano, Conchita Oliver, dramatic soprano and Angela Rosini, of the Liceo in Barcelona. The leading

tenor, Antonio Cortis, has sung in the Constanci theatre in Rome and the baritone Apollo Granforte in the Scala at Milan, while Señores Gayolá and Sabat, baritone and bass respectively, gave successful performances recently in the Liceo.

The choruses are likewise provided by the Barcelona opera house. The orchestra will consist partly of Palma instrumentalists and partly of Barcelona players, and will be conducted by Señor Sabater.

The Lírico management is issuing tickets for the complete series of operas at reduced rates; the gallery haunTERS, for example, can hear all five operas for ten pesetas. These series tickets are already on sale and are being rapidly snapped up.

ENTERTAINMENT

Cinemas

TEATRO LIRICO, Plaza Libertad. Till Thursday: *Broadway Melody 1936* with Jack Benny and Eleanor Powell. Saturday: First of five nights of opera (*Lohengrin, La Traviata, Rigoletto, Un Ballo in Maschera, La Bohème*) with Mercedes Capsir, Elisa Gatti, Conchita Oliver, Antonio Cortis, José Palet and Apolo Granforte.

CINE BORN, Paseo del Borne. Till Wednesday: *The Trumpet Blows* with George Raft and Adolphe Menjou (in Spanish); also Rear-Admiral Richard E. Byrd's second expedition into *Little America* (in English). Thursday: *The Call of the Wild* with Clark Gable and Loretta Young (in Spanish).

SALON RIALTO, Calle San Felio. Till Wednesday: *Una Carmen Rubia* with Martha Eggerth (in German) and shorts. Thursday: *Gentlemen Are Born* with Franchot Tone and Jean Muir; also *Valses del Neva* with Theo Lingen and Ernst Dumcke (in German).

CINE MODERNO, Plaza Santa Eulalia. Sunday last day: *Air Hawks* with Wiley Post and Ralph Bellamy (in English). Thursday: *Charlie Chan in Shanghai* with Warner Oland (in Spanish); also *Mr. Dynamite* with Edmund Lowe (in English).

TEATRO PRINCIPAL, Plaza Weyler. Now showing: *Sucedió Una Vez* with Claudette Colbert and Melvyn Douglas (in Spanish).

TEATRO BALEAR, Calle Zanoaguera. Till Wednesday: *El Gato Montés* with Pablo Hertogs and María del Pilar Lebron (in Spanish). Thursday: *El Cura de la Aldea* with Juan de Orduña, María del Carmen, Pilar Muñoz and Valentín González (in Spanish).

CINE PROTECTORA, Calle Protectora. Sunday last day: *Flying Down to Rio* with Fred Astaire, Ginger Rogers, Dolores del Río, Jean Raymond and Raoul Roulien (in English); also *Princesita* with Virginia Weidler. Monday: *El Fantasma Vengador*.

Cabarets & Dancing Places
Tito's, Plaza Gomilla, Terreno.
Florida Dance Hall, Calle Vallori.
Los Pinos, Calle 14 de Abril, Terreno. Closed.
Jardin Bellver, Calle 14 de Abril, Terreno. Closed.
Trocadero, Rambla.
Lido, Calle Brondo.
Macarena, Calle Teatro Balear.

Bars & Restaurants
Lena's, Avda. Antonio Maura.
Joe's Bar, Calle 14 de Abril, Terreno.
Picadilly Bar, Calle Bellver and Calle 14 de Abril, Terreno.
Triana, Calle Yeseros, Oriente, Paseo Borne.
Parisién, Plaza Libertad.

Dog Racing
Every Sunday, at the track behind the Instituto, top of the Rambla.

Basque Pelota
Every night except Monday, starting at 9:45 p.m. and Saturday and Sunday at 4:45 p.m. at the Frontón Balear, Calle Hornabeque.

HOLLYWOOD BEAUTY SECRETS BY MAX FACTOR MAKEUP GENIUS

There are very few people who are willing to dispute the value of a good foundation... whether it be for houses or make-up.

It always surprises visitors to Hollywood to learn that at least six screen stars of the first magnitude have faces with freckles. Yet, even when they see these same stars dining or dancing in one of filmland's myriads of cafes, they cannot detect the slightest freckle. The reason — make-up foundation!

At first, women at large were rather hesitant about adopting make-up or powder foundation. They saw the direct and immediate benefits of powder, rouge and lipstick, but they shied at this other unknown novelty. But today, looking backward, we can recall no other single item in the cosmetic world which has had such a phenomenally rapid acceptance. Is it because powder foundation creates a soft, lovely complexion? Is it because it provides an even, adherent base for make-up? Or is it because it acts as a splendid protection against skin deterioration from the ravages of the elements? Probably all of these reasons contributed their share.

Applying make-up foundation doesn't add more than a few seconds to your morning make-up, yet it materially reduces the total time spent on beauty in a day. Since your make-up will cling much more firmly and tenaciously to such a base, you will not have to be continually making «repairs» or «touch-ups» during the day.

Here's the knack of applying make-up foundation, to get the very best results. With the tip of the finger apply a small dab—about half the size of a pea—to the forehead, cheeks and chin. Now use the balls of the fingers to softly blend it over the face. Blend the cream well away from the center of the face, until it seems to disappear. If there is any surplus left, wipe it off with a tissue. The skin retains sufficient foundation to hold make-up for hours. All this process goes on directly after you prepare your skin for make-up with cleansing cream and skin freshener.

Make-up foundation is tinted in shades which form a background for the color harmony of your facial make-up. This is another reason why it lends rare allure to the complexion.

It would be giving away professional secrets to give you names, but many of our loveliest stars use a little trick with make-up foundation which allows them to make slight alterations in the shape of their mouths. They merely use the cream to obliterate their natural lip-line and then create a different shape with their lipstick. Try it a few times; it's simple once you catch on.

BARCELONA MAN'S INVENTION TO END RAILWAY ACCIDENT PERIL TRAINS THAT STOP THEMSELVES WHEN COLLISION THREATENS

BARCELONA Railway accidents may soon become a thing of the past, thanks to Don Alfredo Huguet Memen of Barcelona.

The toll of life and destruction to property caused by collisions and derailments grows steadily less as the result of improved organization, better signalling, automatic train control and safety devices of all kinds, but accidents still happen. Señor Huguet has perfected an invention which he claims will eliminate at least eighty per cent of them.

The staff of an American railway tell new hands a story of a train dispatcher who once let two fast trains, travelling in opposite directions, into the same section of single line. Realising that he could do nothing to avert the consequences of his mistake he called out a hospital special and the wrecking train, handed over to his assistant and then went out and shot himself.

Had the locomotives of the trains been fitted with Señor Huguet's apparatus there need have been no collision in spite of the dispatcher's error. When the trains came within a certain distance of each other an alarm bell would have rung in each driver's cab, and if the warning were ignored the brakes would have gone on automatically and stopped both trains in time.

Miniature trains, some steam-hauled, some electric, do this every day on the model track in Señor Muguet's laboratory in the Calle de Lincoln. They also pull up if a level crossing gate has been

left open, if there is a stationary vehicle on the line or if points ahead are not in the correct position for through working.

Señor Huguet, who has specialised in railway apparatus for years, found the germ of his invention in an account of some experiments abroad concerning the application of Hertzian waves to stop trains. More than two years of hard thinking and constant experimenting followed.

Now he considers that his invention is ready to be offered to the Spanish Government, and then patented in foreign countries. Until the patents have been obtained he naturally is not disclosing the full details of how it works.

It is known, however, that it consists of an inductive apparatus on the locomotive and a third rail laid in the middle of the track. The conductor rail is normally «dead» and when the apparatus comes into play only very small electric impulses pass through it.

It is confidently expected that the Huguet apparatus will become standard equipment on all railways in a few years. It can be installed on any railway without altering existing equipment in any way, and the estimated cost is not excessive.

The inventor calculates that the apparatus will cost about 3,000 pesetas for each locomotive, 500 for points and 125 for each level crossing. The third rail can consist of old rails removed when sections of track are replaced as part of the normal maintenance work of the railway.

THE WORLD THIS WEEK BY «BUSCADOR»

Mr. Neville Chamberlain has balanced Britain's budget by clapping on extra taxes — threepence more on the income tax, bringing the standard rate up to 4s. 9d., and twopence a pound more on tea—to pay for the Government's rearmament programme. Estimated revenue is £ 797,897,000, including £ 30,000,000 for rearmament, £ 10,000,000 of it for the Air Force, while revenue is estimated at £ 798,381,000, leaving an estimated surplus of £ 484,000.

The Chancellor softened the blow by announcing in his Budget speech on Monday that the income tax exemption for married people would be raised from £ 170 to £ 180, and the exemption for each child from £ 50 to £ 60. Another piece of good news was that the whisky, beer and tobacco taxes brought in far more than was expected last year, showing that the country is more prosperous.

Mr. Chamberlain admitted that but for the swollen estimates for the fighting forces there would have been a large sum available for tax reduction, and declared that he was «bitterly disappointed» at having to ask for further sacrifices. Last year's surplus was nearly £ 3,000,000.

News from Ethiopia shows the Italian northern army still at Dessie or thereabouts, taking breath for the final march on Addis Ababa. The Ethiopians have destroyed sections of the Dessie-Addis Abbaba road by diverting several streams into it, so as to hold up the advance.

The war apparently will not be over when the Italian northern and southern forces meet at Addis Abbaba. The Emperor's treasures have been shifted out of the city, it is believed that most branches of the Government have gone too, and everything points to its abandonment and a desperate resistance by Haile Selassie and his remaining stalwarts in the mountains to the West of the town.

The Emperor is said to have spent practically all his fortune on war material, being reduced to £ 35,000 and some shares in a French cheese factory. Before the war the possessions of the King of Kings were estimated at £ 2,000,000, and his wife's at about the same figure.

It is also said that he has advised the Empress to leave for England with her four sons as soon as possible, leaving him to fight to a finish.

RIALTO
Now Playing till Wednesday
UNA CARMEN RUBIA
with MARTHA EGGERTH
Also Shorts
from Thursday (in English)
Gentlemen Are Born
with FRANCHOT TONE
also **VALSES DE NEVA**
with THEO LINGEN (in German)

CINE BORN
Now Playing till Wednesday
THE TRUMPET BLOWS
with GEORGE RAFT (in Spanish)
also Rear-Admiral Byrd's
Second Expedition into
Little America
From Thursday (in Spanish)
The Call of the Wild
with Clark Gable & Loretta Young

TEATRO LIRICO
Presents 5 Nights of Opera on May 2, 3, 4, 5 & 6 at 9:30 p.m.
with the Famous Diva **MERCEDES CASPIR**
Lohengrin, La Traviata, Rigoletto, Un Ballo in Maschera, La Bohème.
PRICES for the 5 performances:
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MODERNO
Sunday Last Day (in English)
AIR HAWKS
with WILEY POST
Thursday (in Spanish)
Charlie Chan in Shanghai
with WARNER OLAND
also **Mr. DYNAMITE** (in English)
with EDMUND LOWE

PALMA WRITER IN MADRID

EDITOR'S TRIBUTE TO ISLAND

NEW MAGAZINE

The monthly magazine *Mundial*, the first number of which has just appeared in Madrid, has more than one link with Mallorca.

Many readers will remember Miss Eva Tay, teacher of dancing and physical culture, who lived and practised in Palma for a year or two before moving to Ibiza. She is now carrying on the good work in Madrid, and contributes to *Mundial* (Vol. 1, N.º 1) some good advice to the *Madridenses* on how to keep slim, illustrated with her own amusing drawings in the same style as those which formerly appeared in the Palma magazine *Brisas*.

Don Agustín de Figueroa, Editor of the new periodical, is extremely complimentary to the Island in an article entitled *Mallorca, la Isla en Calma*, which is illustrated with photographs of almond blossom and of Palma harbour by Mme. Sybille de Kaskel. Another page is devoted to a couple of photos of Ibiza depicting a windmill surrounded by prickly-pears and a quaint gateway.

Other articles in this number are by Princess Bibesco, who writes on «Youth»; by María de Cardona on Trieste as a refuge of throneless royalties and other notable exiles; by Adela Carbone on «The Expression of Characters in the Theatre»; by an author using the pseudonym «Every Where» on «Haute Couture»; and by Don Agustín de Faxá, Conde de Foxá, who tells how a Jewish great-grandmother in Bulgaria sang him old Spanish songs handed down by the *Sefaradies* expelled from Spain by Philip II.

The best feature of *Mundial* however are the illustrations, which include an etching by Serge Rovinsky, colour prints and many good photographs.

The magazine is well printed, cleverly made up and handsomely produced in every way. If it continues as it has begun it should fill an important gap in the Spanish periodical press.

MR. ST. JOHN ERVINE DESCRIBES VISIT TO PALMA IN «OBSERVER»

HOW ORANGE VENDOR ON QUAY QUELLED CRITIC BY KINDNESS

Mr. St. John Ervine, whose book «The Wayward Man» was reviewed in The Palma Post last Sunday, visited Mallorca a short time ago, and his impressions of the Island, both complimentary and humorous, are included in the first article of a series entitled «A Journey to Jerusalem», published in the «Observer».

«I have recently been» says the Irish literary critic, «in Spain, Morocco, France, Corsica, Malta, Greece, Asia Minor, Turkey, Cyprus, Syria, Palestine, and the lovely island of Majorca, where went ashore to make inquiries about our greatest poet, Mr. W. B. Yeats, who lately fell ill there.»

«I did not know whether he was still in Majorca, but I thought it only civil to find out and, if he were still in Majorca, ask how he was. As I do not know one word of Spanish, my task seemed insuperable, but other people, heaven be thanked, are more civilised than I am, and the task turned out to be easy.»

«Two enquiries in Palma, the first at the office of the Spanish Touring Club, and the second at the office of the «Majorca News» provided me with all the directions I needed, and I am happy to tell his admirers and friends that, after a short drive into the country outside Palma, I found Mr. Yeats sufficiently recovered from his serious illness to be able to resume his translation of the «Upanishads» into his beautiful English.»

«I left Majorca, where I had stayed too brief a time, in the determination to return to it as quickly as possible, and for a long while. It is one of the loveliest islands in the Mediterranean, and its inhabitants are among the most charming in Europe.»

«My last recollection of this beautiful place is full of happy embarrassment. I found several Palma pennies in my pocket, and as I hate to carry foreign coins about with me when I cannot spend them, I resolved to give them to the first person I met who looked as if he might need them.»

«This person proved to be a man who was selling oranges on the

quay. In my large and airy fashion I waved my arms about, and then gave him the pennies, whereupon, to my dismay, he handed me eighteen oranges, uttering exclamations of delight as he piled them in my arms, from which they fell in a golden stream. I went on waving those parts of me that were not covered with oranges, and smiled as eloquently as I could, in the hope that he would take back his oranges. But not a bit of it! The more eloquently I smiled and wagged myself, the more oranges he bestowed upon me, and if I had not fled him, I should now be buried under a mountain of marmalade. A nice man, and a generous man, but too, too kind!...»

On the subject of another port of call, Gibraltar, the literary pilgrim waxes suitably patriotic but adds, «It was not, however, the history of Gibraltar that thrilled me that morning so much as the look of it. The Rock, if it had no history, would excite me by its high, rigorous head, its proud air of custodianship, as it rises out of the Straits and looks down on Europe and Africa in stern survey of both.»

Travelling between Gibraltar and Algeciras Mr. St. John Ervine cast his eye over a bullring, «a down-at-heel place that looked like a neglected slaughter-house, in a small town whose name I have forgotten, and was told that bullfighting is not what it was. It costs too much to be performed frequently, and, in any event, the young Spaniard finds football more to his taste than bull-baiting.»

«I am not one of those who are prompt to cast stones at Spaniards because they watch bullfights», declares the critic. «We, too, have our cruelties, and are too prone to call ourselves animal lovers because we like dogs. The Society for the Prevention of Cruelty to Animals proves that many Britons are kind to beasts: it also proves that many Britons are not...»

«Nevertheless, I was glad to see that bullrings in Spain were falling into disrepair and that goal-posts were rising everywhere.»

NETHERLANDS LINE IN PALMA

FROM BALEARICS TO BATAVIA

EVERYONE'S PORT

The big handsome ship which El Terreno cliff dwellers observed from their windows to be occupying so much of the Bay on Wednesday was the 11,444 ton Netherlands Royal Mail steamer *Marnix van St. Aldegonde*, outward bound from Amsterdam to Batavia, making the first call at Palma to be made on this route.

The liner's 449 passengers mostly disembarked to take a look at Mallorca, thirty-two of them to stay. The balance was only partly restored by the seven people who went on board and stayed there.

A week earlier, on April 16, the first of the Bibby Line ships called here on her way from Liverpool to Rangoon. She was *M. V. Worcestershire*, and two of her consorts are due this week, *M. V. Cheshire*, outward bound, on Friday and *M. V. Shropshire*, homeward, on Saturday.

With the inauguration of these two services Palma is now a port of call on no less than four routes to the Far East, the Bibby Line to Ceylon and Burma, the Henderson Line also to Burma, the Netherlands Line to Ceylon, Singapore and Java and the North German Lloyd to Ceylon, Singapore, the Philippines and Japan. The Orient liners, bound for Australia, follow the Far East route as far as Ceylon.

The number of sea routes from Palma to England is similarly increased to seven, for between Palma and Amsterdam the Netherlands call at Southampton, Gibraltar and Algiers in both directions. They should be popular with travellers who want to see plenty of places, while those whose one idea is to reach their destination will have yet another choice in the Bibby Liners, which call only at Gibraltar on their way to London.

Altogether Palma is becoming a compulsory stop for everything in the shape of a liner that passes through the Mediterranean.

LINEAS AEREAS POSTALES ESPAÑOLAS (L. A. P. E.)

NEW SERVICE PALMA - BARCELONA

Beginning next Monday April 20th, serviced with

1,200 hp. Trimotor Planes.

TIME TABLE

Leaves Palma — (Son San Juan)	10 a.m.
Arrives Barcelona (Prat de Llobregat)	11.20 a.m.
Leaves » (» » »)	11.55 a.m.
Arrives Palma — (Son San Juan)	1.15 p.m.

Ticket 90 Ptas. 20% Reduction on Return Journey if Return Ticket is taken. 15 Kilos. Baggage Per Passenger Carried Free. Connects Same Day with Barcelona-Madrid, Madrid-Seville, Madrid-Lisbon etc. in Both Directions. Free Bus Leaves Company's Office for Aerodrome 30 min. before Departure of the Plane.

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PALMA

LATEST WORLD NEWS IN BRIEF

MADRID, Saturday

After yesterday's Cabinet meeting it was announced that the Cabinet had authorised the Prime Minister, Señor Azaña, to raise the censorship and reestablish the full constitutional guarantees. The Premier's order to this effect is to appear in the Gazette today.

This decision was taken in view of the satisfactory state of public order and of the imminence of the Presidential Election. The members of the electoral college will be elected tomorrow, and they in their turn will elect the new President on Sunday, May 10.

ROME, Saturday

The advance of the Libia Division on the Somaliland front continues, according to Communiqué N.º 194, telegraphed by Marshal Badoglio.

The communiqué adds that the Ethiopians, dispersed and disintegrated, try in vain to escape from the pursuit of the Italians along the caravan routes of the Fud.

A contingent of Italian troops commanded by General Vernet has captured a caravan of 600 camels with foodstuffs and ammunition. Several lorries with ambulance ma-

terial have also been captured. The Italian troops have captured motor cars in the valley of Fafan and the town of Hurati.

In the Borana sector the native troops in the Italian service and the Ethiopian warriors who have joined them have arrived in the region of El Dere, to the West of Marre, putting the Ethiopian troops to flight.

In all sectors of the Somaliland front the Italian air force has bombed effectively the Ethiopian positions. On the Erytrea front nothing in particular is happening.

ADDIS ABBABA, Saturday

A great Ethiopian victory is claimed in an official communiqué on the Battle of Ogaden, issued here yesterday.

It states that the Italian motorised contingents, accompanied by Libyan and Somali troops and supported by several air squadrons, attacked with great violence the Ethiopian positions at Danane, but were completely defeated in a battle which lasted from April 4 to 7. The Ethiopian troops were commanded by Dedjazmatch Makonnen.

The note affirms that the Italians left on the field of battle several thousand dead and great

quantities of war material. Several aeroplanes also were brought down.

It is said that the Ethiopians pursued the Italians for a distance of forty kilometres, but finally withdrew to their former positions near Danane to repel a fresh Italian offensive.

ROME, Saturday

Communiqué N.º 195 announces that a contingent of Erytrea troops has occupied the town of Warra Hailu without meeting with resistance. The same communiqué adds that the advance in Somaliland continues, the air force co-

operating actively.

PARIS, Saturday

To improve the precarious situation of the textile industry the employers' federation has asked the Government to put an end to the sanctions against Italy as soon as possible. The French Colonial League has petitioned the Premier for the sanctions to be abolished immediately, alleging that unemployment in France is due to the measures taken against Italy.

TOKIO, Saturday

It is announced semi-officially

that the naval estimates will amount to £ 6,000,000, and will include appropriations for modernising all departments.

JERUSALEM, Saturday

Apart from minor incidents calm is being restored and it is possible that complete normality may be re-established by tomorrow.

BERLIN, Saturday

The Chief of the Protocol and Minister Plenipotentiary Von Bulow Schwante, representing Herr Hitler and the Foreign Minister, Baron Von Neurath, respectively, have thanked the British and Egyptian Ambassadors for the steps taken by their respective Governments to save the life of the German Minister in Cairo and his companion, at the same time congratulating them on the success of their efforts.

VIENNA, Saturday

It is announced that 50,000 recruits of the class of 1915 will be called up next year, thus definitely repudiating the Treaty of Saint Germain.

If this decision is carried out Austria will show that she cares nothing for the energetic protest made by the Little Entente when the compulsory service law was passed recently. Great Britain is not expected to protest for the moment, but as Austria is acting in this respect with the backing of Italy, the situation is arousing anxiety in France owing to the effect which it may have on the latter country's allies of the Little Entente, who now also fear the rearmament of Hungary.

CONCERTS IN CAVES OF DRACH

Here are the programmes of the concerts which will be given on Lake Martel in the Cuevas del Drach on Monday and Wednesday, April 27 and 29.

Monday: *Angels' Serenade*, Braga; *Canzone*, P. Tschaikovsky; *Andante*, Mozart; *Swing Song*, E. Barns.

Wednesday: *Grutas del Drach*, Y. Piña Tarongi; *Berceuse*, *Sini-gaglia*; *Gavotte*, Martini; *Vove d'un Angelo*, L. Kron.

Before the concert the excursionists will be conducted round the new part of the Caves known as the *Cueva de los Franceses*, which now has electric lighting designed by the well known Barcelona engineer Señor Buigas, who was responsible for the illuminated fountains in the Barcelona exhibition grounds on the Monjuich. Afterward the visitors will be able to enjoy the spectacle of the «luminous dawn» produced by the underwater lighting and then will be taken on the lake in boats.

It will also be possible to visit the neighbouring Cuevas dels Hams, which have some very interesting and beautiful formations. These excursions and concerts take place every Monday and Wednesday under the auspices of the Fomento del Turismo. All inquiries regarding entrance to the caves, means of transport, reduced train fares etc. should be addressed to the Fomento's office, Borne 36.

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DEPOSIT ACCOUNTS

CURRENT ACCOUNTS

The PALMA POST

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R. B. Leaman

THE BIRD'S EYE VIEW

Last week we chronicled the inauguration of Palma's new air link with Barcelona and Madrid. This week it is the Madrid-Berlin air line.

Spain's network of aerial communications is still anything but complete—for instance, there is no link between the capital and its summer playground, the North coast—but its main framework has been well and solidly built. The airways radiating from Madrid, besides spanning the Peninsula from East to West and from North to South, link the capital with those of Spain's neighbours, connect with all the airways of Europe and abolish the isolation of the island provinces in both the Mediterranean and the Atlantic and of the rich and important Valencian region.

These are considerable achievements and open the way to more; but while the regular air lines are thus developed private flying, the nursery of pilots and fount of «air-mindedness» is apparently being neglected. In the Balearics, at any rate, it is discouraged, almost forbidden.

An ordinance passed by one of the Governments of the last few years closes the air to civil pilots over practically the whole of the islands and their territorial waters, with the exception of the air lanes leading to the aerodromes of Palma and Alcudia. There is not even a permitted route between the airports, though doubtless some arrangement will be made if and when it is decided to extend the Barcelona-Palma line to Alcudia.

The result has been the death by inanition of that lusty infant, the Aero Club de Baleares, and the removal of the possibility of developing a new aspect of tourism. The increasing number of people who travel in their own aeroplanes can hardly be attracted to the archipelago if, once they arrive here, they can use them only to go away again.

As has been justly observed in the local daily press, recent events show that the Balearic Province is no longer being treated as a Cinderella by those who control matters in Madrid. The interests of both travellers and Islanders will be served if its representatives can secure the reconsideration of the aforesaid ordinance.

THIS, THAT AND THE OTHER

From *Ya*, «100 Years Ago» section:—

Inhabitants in the moon. Important discoveries of the famous Sir J. Herschel last year at the Cape of Good Hope. Translation from English into Castilian. A small volume in octavo, amusing and instructive. To be found at 6 reales in board covers in the bookshops of the widow of Cruz, opposite the Covachuelas, of Miyar in the Calle del Principe and of Don Juan Sanz, Calle de Carretas.

In the coach-house in the Calle del Lobo they will give information of a professor of ceremonies, who offers himself to call at houses to teach manners of the best society, and who charges for this instruction very low fees.

* * *

Police

From «The Times of Malta»:—
Polish police are looking for a 50ft. iron bridge—and for the thieves who have stolen it.

Not long ago the bridge was in its place over the River Odnia at Kutno, sixty miles west of Warsaw. The police know it was there, because the commander of the Kutno police drove over it on his way home from police headquarters.

Then one morning the bridge had gone. It has not been seen since.

Colonel James Walker, the last surviving officer of the original North West Mounted Police, died at Calgary last week at the age of 90. Colonel Walker rode into Winnipeg at the head of a detachment of the Police in 1874, and was later made an honorary Chief of the Cree Indians with the name «The Eagle who protects.»

Mr. Edwards Schwartz, who was for 15 years head of the Police Identification Department in New Jersey and is reputed to have brought about, in 1913, the first conviction for murder in the United States through the identification of fingerprints, died last week at Hackensack, aged 64.

Cold Comfort

From «The Times of Malta»:—
Pennies carry fewer germs than shillings, say bacteriologists. Experiments have proved that the copper alloy is a less favourable breeding ground for bacteria than that of the silver coinage.

And lead poisoning from dud duros, of course, is absolutely fatal.

Quinquevigintuplets

From «The Times of Malta»:—
We learn that a woman named Fortunata Mangion of Floriana gave birth yesterday of 25 babes. Mother doing well. All the babies are still alive. — Reprinted by «The Times of Malta» from a news sheet published by the «Daily Malta Chronicle» on February 22.

TURNING THE PAGES

by Bibliófilo

THE OWLS' HOUSE, by Crosbie Garstin. Penguin Books N.º 28, The Bodley Head, 1.50 ptas.

«The Owls' House» is a story of the early nineteenth century, but it makes no pretence to be a historical novel in the ordinary sense. Rather is it a successful amalgam of the Captain Marryat adventure story with the modern novel of character.

It is the tale of two brothers, Ortho and Eli Penhale of Bosula Farm, in the Keigwin Valley near Penzance. When the first Penhale, prospecting for tin, camped in this sheltered spot he was lulled to rest by the owls' hooting, so he christened it *Bos hula*—«the owls' house» in Cornish.

By John Penhale's time the family fortunes, founded on tin, had acquired a more permanent basis in the well tilled acres of Bosula. As John Penhale was so unlucky as to blow half his face off a century before the invention of plastic surgery it looked as if the dynasty of farmers might end with him and Bosula pass to the colla-

teral Donnithornes, but the half-gipsy wandering minstrel Teresa provided the way to avert that catastrophe, and Ortho and Eli were the result.

Ortho, being the elder, was heir-apparent. Gipsy blood, however, will tell, especially if it is assisted by an education conducted by such professors as «Jacky's George», fisherman and smuggler of Monks Cove, and «King» Pyramus Herne, gipsy horsecoper. So even with Teresa's preference for her firstborn there were chances for the bucolic, plodding Eli.

Ortho of course provides the adventures in the tale, amorous and otherwise. The «otherwise» include his wanderings with King Herne, his brushes with the Preventives as head of the land transport department of the smuggling or-

ganisation serving Captain Nicholas Buzza, and the mischance which made him first a slave in Sallee and later a *kaid rahal* of lancers in the service of the Emperor of Morocco.

The Moroccan chapters are colourful and bloodthirsty enough to provide a convincing picture of the Shereefian Empire as it was before France and Spain took it under their respective wings, and before the navies of the Great Powers had put an end to the long history of the Barbary pirates. Cornwall likewise provides plenty of colour, what with farming and horsetrading and smuggling, wrestling and merry-making. There is enough dialect to keep the dialogue in character without obscurity, the old Cornish language being drawn upon only for Penhale's christening ceremony.

The psychological interest lies in the working out of the characters, purposes and destinies of the Penhale brothers and their impetuous, incompetent, delightfully vulgar mother. Mr. Garstin has also created a number of other personages

solid enough to live an independent life in future novels, should the author be addicted to that form of literary economy.

«Jacky's George», for example, is a type of old sea dog whom one would like to meet again, whether in his younger days in the King's service or in that of Captain Buzza, the Methodist preacher and «free trader.» Stories aplenty could be woven round that amusing renegade and corsair Captain McBride. Nor does one leave without a sigh Mr. Puddicombe of Brixham, who was so content to be captured again after finding that a free man in England may work harder for a living than a slave in Algiers. «Leaving aside his views on liquor and this here Ramadan I ain't got nothing against the Prophet.» is how Mr. Puddicombe summed up his theological position, and on other aspects of the land of his bondage he spoke with equal realism.

I will end with a confession. While Mr. Crosbie Garstin's name is familiar to me his works are not, in fact this is the first of them that I have opened. But I mean to get hold of the rest of them, and if they are as well written as «The Owls' House» I shall be well repaid for my trouble.

BY HOOK OR BY CROOK

LOS 38 ASESINATOS Y MEDIO DEL CASTILLO DE HULL (Novisimas Aventuras de Sherlock Holmes), by Enrique Jardiel Poncela. *La Novela de Una Hora* N.º 7 Editores Reunidos, Madrid, 40 céntimos.

* * *

«Ten years after the occurrence of those extraordinary events», declares the author in his preface to *los 38 Asesinatos y Medio del Castillo de Hull*, «I decide at last to begin publishing the adventures which I experienced with Sherlock Holmes, the world-famous and amazing detective who, contrary to Conan Doyle's assertion, has not yet died or at least had not in 1926, which was when I knew him and served as his assistant...»

«Several of my friends knew them already, having read them at my home when, on calling to see me and finding that I was shaving, they were obliged to wait in boredom, sitting on a divan in my study. And all those who know them have coincided in declaring that they really thrilled them: some because they found them interesting, others because they seemed terrifying and all, with perfect unanimity, because they found them of an idiocy difficult to surpass in any language in the world.

«I think so too; I always have thought so and perhaps that is why I had them condemned to ostracism. But now things have changed; now, after ten years of contemplating attentively and calmly the literary scene, I have reached the conviction that idiocy has ceased to be in literature a sporadic and disdained quality, and has become a frequent one, often praised by the oldest, most expert and severest critics. As for the young critics—who are those who deserve the greater attention on the part of the author, for theirs is the future of passing judgment—these not only extol idiocy automatically wherever they find it, but also possess, in reality, brains so idiotically constructed that whatever has not a dense quantity of idiocy seems to them idiotic. (And I hope that this sagacious analysis is clear enough to need no explanation.)»

The rest of the book is written like that, only more so. The author of (among other things) the successful play *Angelina o el Honor de un Brigadier*, which was adapted by Señor Jardiel Poncela himself into the one really unsurpassable film the Spanish cinema has yet produced, fully keeps his promise of hilarious lunacy in this tale of mass-production murder and detention extraordinary.

After all, why should I bother to write a column when Señor Jardiel Poncela has provided me with a much better one ready made? Dedicated to Comrade Bibliófilo by

El Ganchero



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ON THE ISLAND

By The Wayfarer

(Continued from page 1)

BIRTHDAY:—

There was a birthday party at the Paris Bar on Thursday evening for Miss «Mimi» FitzGibbon. Those present included Don Xavier and Sra. de Vidal Quadras, Mrs. Cecil Chambers, Mrs. Pearson, Mrs. Lola Josephson, Mrs. Smythe, Mrs. Barton, Don Francisco Mascaró, Don Antonio Mascaró, Don Ricardo Chicheri and the Marqués de Lione.

Sra. de Vidal Quadras had something else to celebrate as well, for from midnight on it was her own birthday.

ATHLETE:—

Mr. «Bunty» Freer, we hear, has won the welter-weight wrestling championship of South Africa and been selected to represent the Dominion in that sport and in that category at the Olympic Games in Berlin. No, Mr. Freer isn't on the Island, but he is a nephew of Captain and Mrs. Evan Freer of Palma, which is quite sufficient excuse for mentioning him in this section of the paper.

Mr. Freer is twenty-one and weighs twelve stone. He does the Greco-Roman kind of wrestling, not the catch-as-catch-can brand.

AND OTHERS:—

The latter branch of the art is attracting quite a bit of attention at the Teatro Balear, the foreign population being strongly represented on Monday night, when the British «groan-and-grunt» star Rex Gable won a stiffish bout with

the Jugo-Slav champion Karsic. In the crowd were noticed Mr. and Mrs. O'Donnell, Mr. and Mrs. Ernest Brierly, Mr. and Mrs. Wilks, Lord Auckland, Major Cleaver, Mr. Leo Burgess, Mr. Harry Firbank, Mr. Edgar Stirling and Mr. Clifford Puddefoot.

LEFT:—

The Earl and Countess de la Warr, who had been staying at Camp de Mar, left on Tuesday night for Barcelona. They planned to travel overland to Paris and fly on from there to London.

Miss Jean Batten also left last week.

Passengers leaving by the Scharnhorst included Lady Mercer, Col. C. Riccard and Mr. and Mrs. Gordon Gibbons. Lady Mercer had been living of late in the English Pension in Son Serra. As for the Colonel, he made a trip to England by the same ship at the end of last year and, if one may judge by the precedent then set, a little more than a month should see him disembarking once more in Palma.

RECOVERED:—

Miss Sally Tetley-Jones has re-

covered from her illness and is now able to go out.

Mr. Warwick Neal, who has been suffering from 'flu, is also on his feet again.

Mr. Lawrence Dundas is recovering fast, and it is expected that he will soon be able to leave the clinic.

HERE AND THERE:—

Mr. and Mrs. Harold Leinau have returned to Ibiza.

Miss Marjorie Lafayette left on Thursday for Paris. She is expected to return to Puerto Pollensa in about a fortnight.

Mr. Charles Salisbury and his brother are due to leave for England on Monday. His absence is to last about a month.

SOLLER NOTE:—

Before leaving for England Mr. and Mrs. Gordon Gibbons gave a dinner party in Sóller for Mr. and Miss Dean Paul. Mrs. Brenda Shafto of The Little Library lent her flat for the purpose and proved a charming hostess as usual.

THE BALL GAME:—

Monday will be the best night to visit the Frontón this week, for it is then that the special evening's play arranged by the Press Association of the Balearics will take place. It will be a charity affair in which everyone from the pelotaris to the betting agents are donating their services, and a particularly attractive programme has been arranged.

CONCERT:—

The Majorca Society of Arts has arranged a concert for Thursday, April 30 at 5:30 p.m. Details of the programme cannot be given yet, but the artists will be Miss Alice Weitzen, Srta. Carmen Bennassar, Señor Mas Porcel, Mr. Kranz and Mr. Baratta. The price of tickets is the same as for the Society's last concert, four pesetas unreserved and five reserved.

THE FOLK:—

Working backward, a festival of folk dancing and guitar music was scheduled to take place in the salon of the Sociedad Bellver in the Calle 14 de Abril, El Terreno at 6

p.m. on Saturday, April 25. The guitarist was Don Bartolomé Calatayud, whose solos included works by Mozart, Coste, Albéniz, Tárrega and others besides his own *Gitanerías, Capricho* and *Danza*. The folklorists were the El Parado group from Valldemosa, with a programme including boleros, boleros, copeos, jotas and their signature number, *El Parado*.

EXCURSION:—

The Automobile Club of Mallorca is organising a collective excursion to La Calobra for Sunday, May 10. Foreign residents or visitors who have cars but are not members can take part by getting a member to put them up for temporary membership under Article II of the club rules.

There is no space here to give details of the excursion, but those who are interested can obtain them from the clubhouse, Constitución 100.

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(More details by programmes)



SHIPPING INFORMATION

palma-Marseilles-Genoa-Port Said arrives and leaves Palma:
May 30, S.S. LLANGIBBY CASTLE.

palma-Gibraltar-Tangiers-London arrives and leaves Palma:
April 30, S.S. DUNLUCE CASTLE.

palma-Toulon-Naples-Port Said arrives and leaves Palma:
April 30, S.S. OTRANTO. May 28, S.S. ORAMA.

palma-Gibraltar-Southampton-London arrives and leaves Palma:
May 2, S.S. ORONSAY. May 30, S.S. ORFORD.

palma-Marseilles-Port Said-Port Sudan arrives and leaves Palma:
May 1, M. V. CHESHIRE. May 8, S.S. BHAMO. May 15, S.S. YORKSHIRE. May 22, S.S. AMARAPOORA. May 29, M. V. DERBYSHIRE.

palma-Gibraltar-Plymouth-London arrives and leaves Palma:
May 2, M.V. SHROPSHIRE. MAY 16, M.V. STAFFORDSHIRE. May 31, S.S. OXFORDSHIRE.

palma-Gibraltar-U. K. arrives and leaves Palma:
April 28, S.S. BURMA (calls London). May 12, S.S. YOMA. May 26, S.S. PEGU (calls London).

palma-Barcelona-Genoa-Port Said arrives and leaves Palma:
May 16, S.S. SCHARNHORST.

palma-Southampton-Rotterdam-Bremen arrives and leaves Palma:
May 20, S.S. POTSDAM.

Palma-Ceuta-Lisbon-Southampton-Hamburg arrives and leaves Palma:
May 4, S.S. USAMBARA.

Palma-Villefranche-Genoa-Port Said arrives and leaves Palma:
May 13, S.S. CHR. HUYGENS.

Palma-Marseilles-Naples-Alexandria arrives and leaves Palma:
May 8, S.S. EXETER. May 22, S.S. EXCAMBION.

Palma-Málaga-Boston-New York arrives and leaves Palma:
May 1, S.S. EXOCHORDA, MAY 15, S.S. EXCALIBUR. May 29, S.S. EXETER.

TRANSATLANTIC

Steamer	Leaves	Port of	For	Due	Company
Rex *	April 29	Nice	New York	May 7	Italia
Berengaria *	April 29	Cherbourg	N. Y.	May 4	Cun. White Star
Paris	April 29	Havre	N. Y.	May 6	French Line

* Ships carrying mail. Mail marked to go via a North Atlantic liner should be posted before 7 p.m. at the Post Office or at the gangplank of the Barcelona boat by 9 p.m. THREE days before the sailing date of the liner. On Sundays mail should be posted before 1 30 p.m. since it is to go via Alcudia to Barcelona.

LOCAL MAIL BOATS

MARSEILLES-PALMA-ALGIERS, Tuesdays; arr. 1 p.m. Palma, dep. 6 p.m.

ALGIERS-PALMA-MARSEILLES, Thursdays; arr. 8 a.m. Palma, dep. 11 a.m.

PALMA-BARCELONA and BARCELONA-PALMA, daily except Sundays; dep. 9 p.m. from Palma and Barcelona, arr. 7:30 a.m.

MAHON-ALCUDIA-BARCELONA, Sundays; dep. 9 a.m. from Mahón, 9 p.m. from Alcudia.

BARCELONA-ALCUDIA-MAHON, Sundays; dep. 8 p.m. from Barcelona, Mondays; dep. 7 a.m. from Alcudia.

PALMA-VALENCIA, Sundays; dep. 8 p.m. VALENCIA-PALMA, Mondays; dep. 9 p.m.

PALMA-IBIZA-VALENCIA, Wednesdays; dep. noon from Palma, 10 p.m. from Ibiza.

VALENCIA-IBIZA-PALMA, Thursdays; dep. 9 p.m. from Valencia, Fridays; dep. 9 a.m. from Ibiza.

PALMA-IBIZA-ALICANTE, Fridays; dep. noon from Palma, 9 p.m. from Ibiza.

ALICANTE-IBIZA-PALMA, Sundays; dep. noon from Alicante, midnight from Ibiza.

PALMA-TARRAGONA, Tuesdays; dep. 7 p.m. TARRAGONA-PALMA, Wednesdays; dep. 8 p.m.

PALMA-MAHON, Tuesdays; dep. 8 p.m. MAHON-PALMA, Mondays; dep. 8 p.m.

PALMA-CIUDADELA, Fridays; dep. 7 p.m. CIUDADELA-PALMA, Wednesdays; dep. 7 p.m.

PALMA-CABRERA, Wednesdays and Saturdays; dep. 7 a.m. CABRERA-PALMA, Wednesdays and Saturdays; dep. 5 p.m.

AIR SERVICES

PALMA-BARCELONA-MADRID, daily except Sundays; dep. 10 a.m., arr. 11:20 a.m. Barcelona, 2:10 p.m. Madrid.

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BULLFIGHTING IN PALMA

(Continued from page 1)

tainly had to show signs of promise in order to overcome Belmonte senior's strong reluctance to his son's entering the profession.

José Ignacio is the son of another first class performer, the late Ignacio Sánchez Mejías, who died of wounds received in the ring a couple of years ago. He also is declared to have inherited his father's qualities to a remarkable degree.

The backers of these two youngsters hope that they will become the pair of rival «phenomena» that is needed to reawaken the passionate interest in bullfighting that existed in the days when the respective partisans of Juan Belmonte and Joselito, to quote only one historic pair, were almost at open war. They both began to perform in public at the end of last season, and after one full season as novilleros it is planned that they shall become fully fledged matadores de toros.

Juan Belmonte senior fought one of his last two or three fights in Palma last year, and that day is vividly remembered by local aficionados, who have also devoured the uniformly favourable reports of the performances given by Belmonte and Sánchez Mejías junior to date. It may therefore be taken for granted that all available space in the Palma ring will be sold out before Sunday.

NEW AIR LINES

(Continued from page 1)

near Barcelona. They reached Madrid at 6:25 p.m., landing at the Cuatro Vientos military aerodrome as heavy rain had turned the Barajas landing ground into a mud-bath.

Madrid is now linked by daily air services with three foreign capitals, Paris, Berlin and Lisbon, besides the Spanish cities of Palma, Barcelona, Seville and Valencia. The Lisbon, Seville and Valencia lines connect in both directions with both the Barcelona-Palma and the Paris services.

The next extension of the Spanish air mail network is planned to be that of the weekly service from Madrid to the Canary Islands, which will be extended from Las Palmas, Grand Canary, to Santa Cruz de Tenerife on May 15. At present planes leave Madrid at 7 a.m. on Saturdays and Las Palmas at 7:45 a.m. on Tuesdays, taking six and a half hours for the outward flight and eight and a half for the homeward trip, with a half-hour stop at Casablanca (French Morocco). The extension will add forty-five minutes to the total time in each direction.

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STOLEN ETCHINGS RECOVERED

(Continued from page 1)

particularly interesting as showing the improvements made by Rembrandt in the etcher's art, to which he gave an entirely new technique.

Another reason for doubting the authenticity of the work is that works by Dutch artists are remarkably few and far between in Spain, which has for example only two Rembrandt paintings, one in the Museo del Prado in Madrid and the other in the residence of the Dukes of Alba. The question remains open until the Segovia museum authorities publish their records of the acquisition of the print and the evidence which led to its identification.

The same critic deprecates the importance attached to the theft of the Durer etchings, as the original plates still exist and many prints have been made of them. If they are old prints they are valuable, but if they were made after the death of the engraver their importance is slight.

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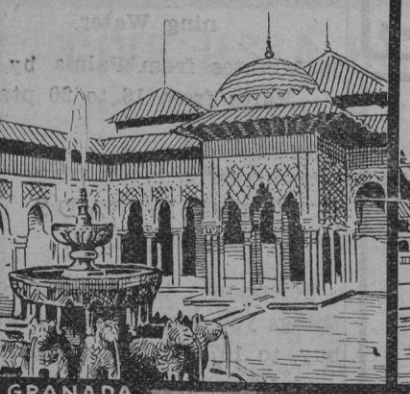
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