

The PALMA POST

Published Weekly

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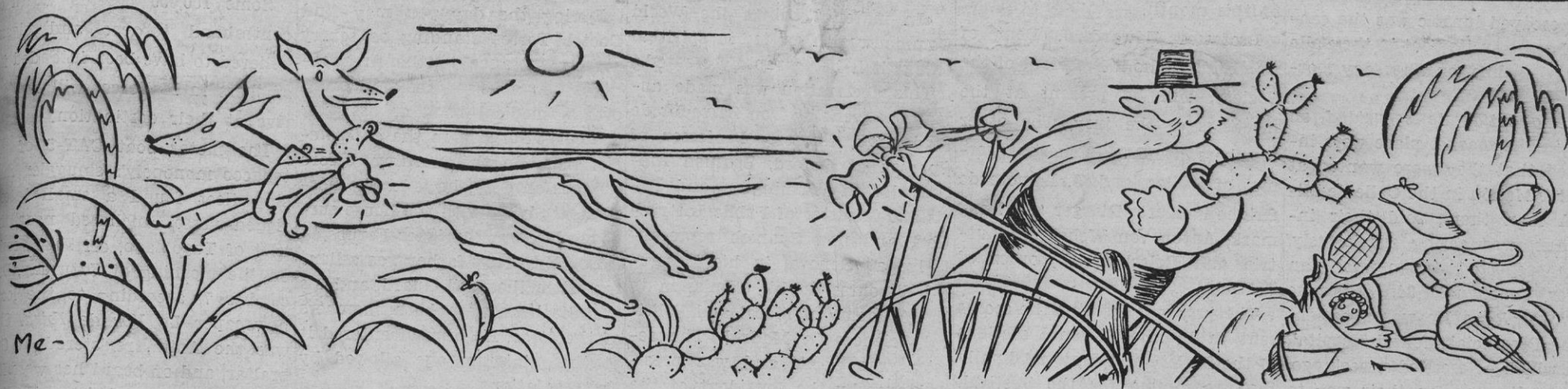
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VOLUME VII
NUMBER 36

PALMA DE MALLORCA
SUNDAY, DECEMBER 15, 1935

25 CTS.
THE COPY



ON THE ISLAND

To the right of this we publish photograph of Major Charles Gilson, soldier, author and sportsman. Major Gilson had soldiered with distinction in North China, South Africa and other parts of the world before he took to writing, publishing his first book while still in the Army. He succeeded by sheer persistence in making the War Office use him again in the Great War, when he saw service in Flanders. Before breaking into the domain of the short story and the novel proper he had built up a solid reputation as a writer of stories for boys, which many of his younger friends remember with delight. A cricketer of note before Boer bullets cramped his style, he has practised practically every known sport and shone in a number of them.



Major Gilson has been living on the Island for more than two years, working hard at his literary labours. During most of that time he has had the company of Mrs. Gilson and for part of it that of their son Guy, both of whom are in England at the moment.



Mr. Rolf J. Memison (left) is a much travelled artist who has nevertheless been a more or less permanent fixture in Mallorca for the past three years. He was born, went to school and studied art in Berlin, but he first felt the urge to paint in New York, his first painting being a copy of a Rembrandt in the Metropolitan Museum, produced while he was supposed to be working at something quite different. He specialises in portraits, but his caricatures have

appeared in German, French, Italian and Danish papers and his caricatures are scattered about all of those countries as well as Norway and Spain. His first resting place in Mallorca was Cala Ratjada, where he started, decorated and ran the Waikiki Bar.

As if such versatility were not enough, he can sing a song that is worth hearing while accompanying himself on the accordeon or any other of his famous collection of instruments. He is seen here with one of them and his cat, Josephine.

EX-MINISTER:

The Rt. Hon. Leonard Spencer Winston Churchill, M.P., Lady Churchill and Mr. David Moir Inches, who is Mr. Churchill's secretary, landed in Palma from the Barcelona boat on Thursday morning. They were met by H.M. Vice-Consul, Lieut.-Commr. Alan Hillgarth and the Hon. Mrs. Hillgarth, with whom they breakfasted at the Grand Hotel before going on to Formentor.

(Continued on page 8)

POLITICAL CRISIS IN MADRID CABINET BUILDERS' FAILURE FOURTH ATTEMPT

MADRID, Saturday

The fourth potential Premier to attempt to form a Government this week is continuing his labours here this morning.

He is Señor Portela Valladares, ex-Home Minister and former Governor General of Catalonia. It is expected that the result of his efforts will be known by midday.

This long drawn out and difficult political crisis began on Monday, when Don Joaquín Chapaprieta, head of the last two Governments, handed in his resignation to the President after a Cabinet meeting in which serious differences between the Ministers were revealed. The deciding factor was the opposition of the representatives of the C.E.D.A. party, led by Don José María Gil Robles, Minister of War, to the Premier's intention of rushing through the Budget before Cortes adjourns.

The Agrarian leader Señor Martínez de Velasco called at the Na-

(Continued on page 10)

NEW CABINET

Madrid, Saturday, 1:30 p.m.

Señor Portela Valladares has formed a Cabinet, and the President has handed him a decree dissolving Cortes.

The new Ministry consists of Señores Portela Valladares, Premiership and Home Office; Martínez de Velasco, State; Chapaprieta, Finance; General Molero, War; Admiral Salas, Marine; Becerra, Public Instruction; Don Alfredo Martínez, Labour; Don Cirilo del Río, Public Works; Raho-la, Minister without portfolio.

CAPTAIN KANE HIS RELEASE AND DEPARTURE

Captain Alexander W. Kane, the British master mariner who was sentenced to a term of imprisonment in Palma on July 1 for assaulting a plain clothes policeman in Mahón, Menorca, was released from the Capuchinos prison on Thursday morning.

After leaving the prison he crossed the Island by car to Alcudia, arriving there in time to catch the eleven o'clock plane to Marseilles, en route for England.

The original sentence passed on Captain Kane by the Tribunal de Urgencia here was two years, eleven months and eleven days. This was reduced on appeal to six months by the Supreme Court in Madrid.

Captain Kane was the master of the freighter Brompton Manor, belonging to the Drakelow Company of Cardiff. The vessel called at Mahón last June to land two fifteen inch Vickers guns ordered by the Spanish Government for the Mahón fortifications.

The master, chief engineer, second engineer and wireless operator of the Brompton Manor went ashore on June 16 and became involved in a dispute about a bill in a café. The police intervened, and

(Continued on page 10)

CAPELLA CLASSICA FESTIVAL CHRISTMAS AND EPIPHANY UNIQUE «SIBIL-LA»

The Christmas Festival of the Capella Clàssica de Mallorca will take place on Thursday, December 26 at 6 p.m. in the Chapel of the Kings in the Almudaina Palace.

As in former years, the festival will be repeated on Twelfth Night, January 6 at the same hour and in the same place. The third part of the Capella's Christmas programme is a concert to be given to the patients of the Provincial Hospital on New Year's Day.

A *Belén* (representation of the Nativity) will be inaugurated at the festival on December 26 and will continue to be on view in the chapel during the traditional twelve days between Christmas and the Feast of the Magi. It is this last day of the Christmas season which is particularly the children's festival in Spain, the Three Kings doing for them what Santa Claus does in northern countries.

Great interest is given to the Capella Clàssica festival by the performance of the *Sibil-la*, which has been given in Palma Cathedral

(Continued on page 10)

Merry Christmas

In presenting this Christmas Number the publishers and staff of The Palma Post—

Thomas P. Leaman Jr.
R. B. Leaman
Edwin H. Hooker
José Moran
Joy Dolores Moritz
Paul Sadée and
Mateo Fementas

take this opportunity to wish all our readers a Merry Christmas and a Happy and Prosperous New Year.

A LUNATIC AT LARGE CHASE IN PALMA STREET SHOTS FIRED

An escaped lunatic was the centre of some excitement in the Calle de Miró, Palma, on Thursday morning.

The *guardias de seguridad* on duty in the market place were informed that they were wanted at the Bar Mahón in the Calle de Miró. A man there, said their informant, was acting suspiciously.

The suspected person was Juan Rotger Amengual, 34, otherwise known as *Rata*. He was a patient at the Provincial Mental Hospital, from which he escaped a week ago.

The policemen, on their way to the bar, met Rotger near the Calle de Reus. They called upon him to halt, but he took to his heels.

An exciting chase followed by way of the Calle Sindicato, Calle de la Merced and Pasaje Maneu to the Calle del 11 de Febrero, the *guardias* firing several pistol shots into the air to scare their quarry into surrender. They caught him in the Calle del 11 de Febrero and took charge of a knife he was carrying.

Rotger was taken back to the Mental Hospital. He is said to be a dangerous character and to have taken part in the attempted revolution of October 1934.

MODERN MUSIC AN INTERNATIONAL FESTIVAL

The Jury of the 1936 Festival of the International Society for Contemporary Music will meet in Barcelona during the second fortnight of this month.

Professor Edward J. Dent of Cambridge, who is President of the Society, will be present at the meetings of the jury. The other members are MM. Ernest Ansermet of Switzerland, J. Lamote de Grignon, Kurt Risager of Denmark, Anton von Webern of Austria and Boleslaw Woytowicz of Poland.

The jury will examine the scores sent in by the national sections of the Society and draw up finally the programme for the Festival. The latter will be held in Barcelona from April 18 to April 25, 1936.

Catalan composers, who have the advantage of being on the spot, can send in their works to the Festival Secretariat at the Music Department of the Biblioteca de Cataluña in Barcelona up to Sunday, December 15. Chamber music, band and orchestra pieces are admitted, and they may be hitherto unperformed and unpublished compositions or not. The only condition is that they must guarantee to provide all the copies of the score needed in case their works are chosen to be performed at the Festival.

WORLD AS SINGLE COMMUNITY EX-AMBASSADOR'S CLAIM

«ALREADY EXISTS»

«In material things the World Commonwealth exists; in spiritual things it is being rapidly created.»

This declaration was made during the week by Don Salvador de Madariaga, formerly Professor of Spanish at Oxford, Spanish Ambassador in Washington and Paris and Minister of Public Instruction, and now Spanish representative at Geneva, in his inaugural discourse on his admission to the Academy of Moral and Political Sciences in Madrid. The session was public and was presided over by the President of the Republic, Don Niceto Alcalá Zamora.

Señor Madariaga first read a biographical study of the last incumbent of his academicians' chair, Don Miguel Villanueva. He then began his discourse on «The Moral and Political Sciences and International Society.»

He began by pointing out the contrast between the words and attitudes of statesmen at Geneva and those of the same statesmen at home. This he attributed «not to lack of sincerity but to the co-existence of two sincerities, incompatible in logic but, as generally happens in life, resigned to live together in paradoxical association.»

«What happens,» declared the new Academician, «is that fifty-odd national centres of collective life coexist with the new world centre.» He then went on to study the elements which contribute to national consciousness, deducing from the example of Switzerland that language, though a powerful factor, was not the essential one in the creation of nations.

«The essential thing in the nation,» he continued, «is not the nation; it is the emotion.» The existence of a world society therefore depends on the creation of a world spirit.

«The men of Geneva, on returning to their countries, fall into a hostile atmosphere because the emotion of the World Commonwealth is not yet felt in their respective countries. Nevertheless there is a circumstance which makes it possible to create it; a solidarity in the face of a common danger.» This danger is not external.

«Not planetary Mars, but the ancestral Mars, hidden but not beaten in the crannies of human nature, threatens to devour civilisation. War, the certain alternative to the World Commonwealth, will

GUARDIA, M. D. SWORD EXCHANGED FOR SCALPEL

In Valencia there is a Civil Guard who is a Doctor of Medicine. His name is Don Evaristo Torres Catalán. He is 28, a Valencian by birth and has just passed his finals.

During the day you may find Doctor Torres standing as sentry at the entrance to the Arrancapinos barracks or inside, poring over a medical book or assisting the corps surgeon in the *enfermeria*. Early in the morning, before he goes on duty, he is at the hospital, studying with the house surgeon, Doctor Rodríguez-Fornos.

Don Evaristo's father was a lieutenant in the Civil Guard, and his grandfathers were both members of the force. He himself entered it at the minimum age allowed by the regulations.

He was appointed to the Valencia *Comandancia* in September, 1927, and started his preparatory medical course in October of the same year. Already, while stationed at Reus, in Catalonia, he had qualified to be a national schoolmaster, but had preferred to remain in the force in spite of the temptation of higher pay in the teaching profession.

A Civil Guard has little spare time, but Don Evaristo got over that difficulty by lugging books about with him and studying whenever he could; in the guardroom, for example, or while riding the roads as a member of a patrol of two. His path was made easier by his winning *matriculas de honor*—exemptions from fees granted to students for outstanding performances in examinations; but still it was not easy going with a mother and grandmother to support.

When the Communist revolt broke out in Asturias last year, Doctor Torres volunteered to serve there either as a surgeon's assistant — surgery is his speciality — or as a plain *guardia*. The offer was declined as the wounded were being cared for in the nearest hospitals, but it was given honourable mention in the order of the day and in his service record.

Now that he is a full-fledged *médico* he has still no desire to leave the force. His ambition is to become the surgeon of the *Comandancia* to which he has hitherto been attached as a constable.

«I would rather be a constable and avenge beaten Reason if men do not know how to raise themselves above the beast, creating a world Government which shall make justice reign among them.»

SMUGGLED CARGO OF TOBACCO DESERTED VESSEL CAPTURED OFF TAGOMAGO

Some 100,000 pesetas worth of contraband tobacco and cigars believed to have been intended for smokers in Mallorca, will not arrive at their destination.

The motor boat CAT-5 of the tobacco monopoly's smuggler-chasing fleet found a small lateen-rigged vessel anchored near the islet of Tagomago, off Ibiza, early on the morning of Saturday, December 7, according to the local newspaper *La Voz de Ibiza*. She was the Anita, registered at Gibraltar, and on board her were found 120 packages of cigars, English tobacco of various brands and *cadura*, the whole being valued at the sum mentioned above.

None of the smugglers were captured, for they were not present. The only prisoners made were three roosters who had been left behind by the crew, and who made no attempt to resist arrest.

Long and heated were the arguments in Ibiza as to how and why the Anita came to be anchored off Tagomago with no one on board. The most widely accepted theory is that she was bound for Mallorca, but was unable to cross the channel between this Island and Ibiza owing to the rough weather. The crew, it is thought, decided that their vessel would be perfectly safe where she was and they themselves would be much more comfortable on shore till the wind abated, and decided to abandon temporarily rather than put into any harbour with their unlawful cargo.

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MARRIAGES THAT WEREN'T

VILLAGERS' ODD PROBLEM

COMPETITION

For the second time in the last few months there is a Spanish village where people are not clear as to whether they are married or not.

Last time it was a Galician village where the clerk who was supposed to enter marriages in the civil register forgot to do so. Now it is the turn of Valle de la Serena in Badajoz province, a little place an hour's drive from the nearest railway, where people still leave their occupations to stare on the arrival of a motor car.

Some twenty-six couples who had been living together under the impression that they were married in the eyes of the law as well as in the church now find that they are officially single. One of the bachelor husbands is the new magistrate of the local Juzgado and has the job of straightening out the angle.

The marriage certificates and entries in the register, in order to be valid, require the signatures of the judge and the secretary of the Juzgado. The new judge finds that some of them bear the judge's signature and not the secretary's, while others have the secretary's and not the judge's.

The reason for this anomaly, apparently, was that the judge and the secretary competed for the job of marrying people, offering to perform the civil ceremony wherever the couple preferred, and so forth. Naturally they did not share their successes, each fearing to be discovered by the other.

The former judge and secretary are not popular in Valle de la Serena, especially among the women of the place, many of whom have appealed to the local Civil Guards to watch their husbands and see that they do not run away before the bonds of matrimony are firmly and permanently attached to their persons. Fortunately the men are mostly quite content to stay married, or rather to be married again, properly this time.

What annoys the villagers most is the extra expense they are being put to. The Juzgado is in another village, Castuera, to which the bus fare is thirty pesetas—a large sum for an Extremaduran peasant. Moreover, an outbreak of wedding feasts is threatening, for many of the bachelor couples feel that their real marriage must be celebrated at least as well as the sham was.

CESARE BORGIA

DEATH IN SPAIN RECALLED

Cesare Borgia now has a monument in Spain—in the Town Hall of the little Navarrese town of Viana, where he is buried.

The monument has been presented to the town by its sculptor, Doctor C. Juaristi. It represents Borgia in a recumbent posture with a dagger in his hand, with a fox sitting at his feet and holding a tablet with the words «Aut Caesar aut nihil.» On the pedestal, which is in the form of a tomb, is the following inscription:

«Caesar Borgia, Generalissimo of the Pontifical armies and those of Navarre, killed near Viana, March 12, 1507.»

Viana has a town hall with a baroque façade, a beautiful sixteenth century church, and an ancient gateway over which can still be seen the arms of the Emperor Charles V with the double-headed Imperial eagle and the Golden Fleece. Through this gateway travellers still enter Viana, and through it Cesare Borgia, Duke of Valentino and la Romagna and Captain-General of the Kingdom of Navarre, rode out to die.

The Roman prince who was Bishop of Pamplona and Valencia at sixteen, a Cardinal at seventeen and Commander-in-Chief of the armies of Popes Alexander VI, Pius III and Julius II had wished to be more than a soldier in the service of the Pontiff, the Emperor or any other ruler. He aspired to unite the hodgepodge of petty states that was Italy under his own rule.

He was taken prisoner in Naples by the *Gran Capitán* Gonzalo de Córdoba and imprisoned in the Castle of La Mota at Medina del Campo, in the Northeast of Old Castile. He escaped and fled to Pamplona, where his brother-in-law Jean d'Albret, King of Navarre, made him Commander-in-Chief. Borgia was then not yet thirty-two.

There was civil war in Navarre between the partisans of Jean d'Albret, known as the *Agramonteses*, and the *Beamonteses*, who supported the Count of Léirin. The King's party under their young Captain-General besieged the Castle of Viana, which was held by a son of the Count against the hostile townfolk.

An unimportant skirmish took place on the night of March 11, 1507, in which Cesare Borgia led a cavalry charge. Riding ahead of his men he was cornered in a *barranco* by three *Beamontés* soldiers, who killed him with their lances without knowing who he was.

THE CONTRIBUTION OF ENGLISH TO THE SPANISH OF TODAY

ANGLO-SAXON SPORTS AND THE IDIOM OF CERVANTES

If an Englishman were to learn Spanish fluently prior to touring Spain, he would be surprised upon arrival in the country to hear many words perfectly familiar to him—but words that he had certainly not learned from his Spanish teacher; for the words would be English.

Leggings, dumping, cocktail, football, week-end, lunch, film, gangster, girl and miss are but a few of the English or American importations with which almost any Spaniard is now fairly familiar, although his manner of spelling them is sometimes picturesque, and his pronunciation not always accurate. Thus, «football» is pronounced more or less properly, but is spelt «futbol», while «baseball» is spelt correctly and pronounced «basseybalya», with the final syllable clipped short. Sooner or later, if the American national game becomes popular, it will be pronounced «baseball»—and spelt «besbol.»

The Spanish press has adopted many of the imported words and, occasionally, altered them with amusing results. One of the most frequently used is the recently-coined «dumping», to describe the means by which one nation tries to dispose of its surplus products in another that is insufficiently protected by tariff barriers. The daily *Correo de Mallorca*, wishing to call Soviet Russia a «dumper», tacked on a perfectly correct Spanish ending—and now «dumpingero» appears frequently in the paper's columns.

When Spain holds a beauty contest, the contestants are not «señoritas», but «misses.» Stage and screen actresses are more often «girls» than «muchachas.» «O. K.» crops up regularly in any conversation, and «all right» is not unknown. «Film» has almost supplanted «película.» The smallest village may have its «bar.»

That the introduction of English words and American variations or slang should be most noticeable in the tourist centres is natural. But that the intrusion may be more lasting than the fickle tourist trade is indicated by two things: the relish with which the Madrid newspapers have taken up the foreign words and expressions; and the fact that the island of Menorca, long ago in the hands of the British, is the home of a dialect in which the English influence is strong. «Boy» and «bovinder»—the later meaning «bow-window»—are in common use in Menorca, and it is said that football, both as a game and as a word, was first brought to Spain by the English troops stationed on the island.

Certain of Spain's internationalists—multi-lingual Don Salvador de Madariaga, for instance—have also undoubtedly played a part in expanding the language, and while their importations may be few compared to those of the

British and American tourists, there is no question but that the stamp of their approval has been a powerful obstacle to the nationalists, who protest that the tongue is being corrupted and the nation weakened by this dependence upon England and America.

That the nationalistic writers should fight the new trend is not surprising to anyone who has watched the campaign of their colleagues in France, who have suggested everything except a tariff wall and a quota to exclude the products of Britain and the United States—the two great «dumpingeros» of words. In Spain, Valle-Inclán points out that, if *Castellano*—true Spanish—is not adequate, there are several other languages or dialects to draw upon. His own Galician dialect, which is a mixture of *Castellano* and Portuguese, is said to be particularly rich; and both the Catalan and Basque languages are important enough to have their sponsors. Nevertheless, the Catalan uses more English words than he does Basque and Galician, while the Galician and Basque digest the Madrid newspapers, English and all, but are unable to make sense out of the Catalan-language papers.

As for the newspapers, even the most national—and some of them have from time to time suggested that the Peninsula would be better off without an Anglo-American population—continue to dip deeply into the English language and its lusty sister, the American slang.

The question of whether or not a language should be augmented continually by the introduction of foreign words can be argued indefinitely. In the case of Spanish—*Castellano*—an evolution over many centuries took place before the tongue arrived at anything like its present shape. By the Sixteenth Century, Spanish had reached a form that is intelligible today to the student: it had, in fact, become a language. Before that century, Spain was still in the process of moulding the Arabic, Visigoth, Latin and original Peninsular dialects into one main speech. If it is true that there was a distinct Spanish language long before the Sixteenth Century, it is equally true that its final creation was not complete until, at the end of the Fifteenth Century, the Moors were overthrown and their influence began to wane.

Today a new influence, apparently not to be uprooted by a mere war, appears. Whether the invasion is for good or ill, the Spaniards themselves will have to decide. The writer, an American, can only point out that the English language cannot be said to be corrupted by the common use of such convenient French words as «rendezvous» to replace the ungainly «meetingplace» and «parachute.»

PALMA HARBOUR SCHEME

PRESSING FOR A SUBSIDY

BIGGER AND DEEPER

If Sóller and Alcudia can obtain state subsidies for enlarging and improving their harbours, why not Palma?

That was the question asked at a meeting of local authorities and representatives of local interests presided over by Don Francisco Juliá, President of the Diputación Provincial de Baleares, held on Thursday afternoon in the Council Chamber of the Diputación. The result of the meeting was a vote of confidence to the President of the Chamber of Commerce to nominate the members of a committee to defend the interests of the port.

After the meeting Señor Juliá received a telegram from Señor Canet, Deputy to Cortes, informing him that the application of the Palma Harbour Board (Junta de Obras del Puerto) for a state subsidy for its improvement scheme had been received by the Dirección General de Puertos. The telegram added that the Dirección de Puertos learned with satisfaction that the Harbour Board had enough funds at its disposal to cover the cost of the scheme during the first year.

The purpose of the meeting at the Diputación was to support the Harbour Board's application. The task of stating the position with regard to the harbour scheme was allotted to Don Antonio Mulet, Vice-President of the Chamber of Commerce.

He recalled that the Palma harbour scheme, which is to cost 12,000,000 pesetas, was first planned in 1933. He argued that now that the state has budgetted thirty millions for harbour works there is no reason why its realisation should be delayed any longer.

Incidentally, the writer's dictionary defines a parachute as «a contrivance in the form of an umbrella to break a fall from a balloon»; a well-known reference book gives no synonym. Both of the French words mentioned are comparatively recent additions to the English language, which during its centuries of formation had at least as much influence brought to bear from abroad as had Spanish.

As for the variation of English that has sprung up in the United States, one may like it or not, but it cannot be denied that many of its current words and expressions are both pithy and picturesque—and more of these have come from foreign sources than the sponsors of «the American language» are willing to confess. Germany must be thanked for «katzenjammer»; Spain takes credit for «tough hombre», and—believe it or not—«O. K.» comes from «okay», which means «everything's on the up and up» in Cherokee Indian.

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LATEST WORLD NEWS IN BRIEF

PRAGUE, Saturday

President Masaryk, the Grand Old Man of Czechoslovakia, will formally communicate to those constitutionally responsible at Lany Castle today his decision to retire from the Presidency, according to an official statement issued last night. The election of his successor is expected to take place on December 18.

CAIRO, Saturday

The reestablishment of the Constitution of 1923 is being received with the greatest enthusiasm throughout the country. In political circles it is expected that negotiations with Britain for a treaty of friendship and alliance will begin soon.

The Wafd party leaders emphasize that if Britain shows «good-will» the Egyptian political parties will probably agree to the treaty's coming into force as soon as the international political crisis ends. There are however no concrete indications available so far that Britain is prepared to open negotiations for that purpose.

LONDON, Saturday

The Naval Conference proceedings yesterday were brief, the time being mainly occupied in reexamining the Japanese proposal for a common upper limit of tonnage. The underlying flaw was pointed out that the proposal assumes naval defensive needs to be uniform, whereas they differ geographically

and strategically.

France dissents from the upper limit plan, while the United States adheres to the view that a ratio is the fairest and most practical solution.

GENEVA, Saturday

The General Secretary of the League of Nations telegraphed last night to H.I.M. the Emperor of Ethiopia, pointing out that the Council of the League has already been convened to meet on Wednesday to consider the peace proposals. In view of this circumstance the President of the Council considers it expedient to await Wednesday's deliberations before taking any decision on the Ethiopian motion to convene the Assembly.

The text of the note handed to the League Secretariat by the Ethiopian Minister in Paris, defining the Ethiopian Government's attitude towards the Franco-British proposals, has just been published here. In it the Ethiopian Government declares that, as already stated, it is willing at any time to enter into negotiations within the framework of the League of Nations and to receive proposals to that end.

In doing this, declares the note, Ethiopia does not wish to put the heavy responsibility of deciding on the further existence of the Ethiopian Empire on the League of Nations. The Ethiopian Government considers it a duty not to undertake anything liable to cre-

ate precedents which might be detrimental to any non-member of the League.

Concerning the proposals themselves, the Ethiopian Government understands the main points to be

1. That Ethiopia, directly or indirectly, and under the pretext of an «exchange of territory», should give her Italian aggressor more or less half her Empire in order to enable Italy to settle part of her population there.

2. The Ethiopian Government is requested to approve that the League of Nations in a disguised form gives the aggressor control over the other half of Ethiopia, presumably pending a favourable opportunity for annexation.

Before Ethiopia can reply to these proposals, the note continues, she urgently demands the convocation of the League Assembly, which would give every member an opportunity of expressing an opinion on the true significance of the proposals, as well as on the problem of making indispensable provisions for preventing that settlement between the victim of aggression and the aggressor Government from resulting in the destruction of the League of Nations and the system of collective security.

COPENHAGEN, Saturday

The British tanker Atheltarn was involved in an unusual accident which temporarily interrupted international railway traffic

between Denmark and Germany as well as local traffic between the island of Zealand, on which the capital is situated, and the two South Danish islands of Laaland and Farster.

The Atheltarn in passing one of the three bridges forming the connection between the islands collid-

ed with the southern section of the bridge, causing serious damage. The superstructure of the bridge collapsed and fell on to the deck of the tanker, which nearly capsized. In consequence all traffic has had to be diverted over a hastily constructed provisional bridge.

LAUNCESTON, Tasmania, Saturday

The passengers of the De Havilland liner Lepena which crashed in making a forced landing uninjured, but the Australian Minister of Defence, Mr. Parkhill, has announced that the airworthiness certificates of all machines of this type are suspended.

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CHRISTMAS SHOPPING GUIDE TO PALMA

Note: — All orders should be placed well ahead of time in order to avoid possible disappointment.

GALERIAS COSTA, Calle Conquistador 30 (near Alhambra). Every fortnight individual exhibitions of paintings, sculpture etc. by foreign and Spanish artists take place here. Of special interest to the foreign resident at this time of year, however, is the large collection of Christmas cards of every kind, many of them being beautiful reproductions of pictures of typical Mallorquin scenes.

PRADO, Calle Conquistador 28. A most delightful display of purses and handbags is to be seen here. They also have a large stock of reproductions of antique Mallorquin jewellery, including rings, pendants and earrings. The windows of the shop display, besides all this, chic light woollen dresses for street wear, as well as jerseys, sweaters and scarves of every colour.

BORDADOS MIRADOR, Calle Palacio 37 (top of Calle Conquistador). In this shop's windows are exhibited some of the finest linen embroidery done on the Island, luncheon and dinner sets ranging through all qualities of linen and all colours, chic little hand towels and an extensive assortment of handkerchiefs at all prices, and many novelties which make desirable gifts.

EPICERIE CENTRALE, Plaza de Cort 13. This grocer, besides keeping an extraordinarily complete stock of foreign products, is patronised by the foreign colony as the best place for delicatessen on the Island.

CASA ROVIRA, Plaza de Cort 15. This glove shop yields the palm to no rival on the Island. It specialises in handmade gloves in every sort of skin and colour and at every price.

ANDRES BUADES, Plaza de Cort 23 and Calle de Cestos 15. Here they have everything needed to equip a house, as well as many imported novelties.

PERFUMERIA INGLESA, Calle Cadena 6 (between Plaza de Cort and Plaza Santa Eulalia). Every woman desires the most perfect toilet accessories. Here she can take her choice of a complete assortment ranging from Yardleys to the latest Parisian novelty. Also there are smart travelling articles and toys for the children.

ALL THE WORLD'S A STAGE

By K. HORAN

Fair judgement on any public person is only possible after that person is dead. Then, and then only, can wrong deeds, or even blood-guilt, be placed in their proper perspective; perhaps for the good of mankind.

Until that time is reached we must take people as we find them. Applying that principle let us examine Mussolini.

He is a product of the War; a product of four years of bloodshed which made violence a habit.

Kings and Parliaments had tottered to their fall; the nations demanded a hero, a strong, silent super-man, and Mussolini filled the part magnificently.

Without exception he is the finest actor on the World's stage today, and it is his colossal egotism that carries him through. He regards life as a stage; his people as the sycophantic élite in the front row of the stalls, or, if HE so wishes, the untutored rabble in the «gods».

He never forgets Napoleon. The beetling brows; the formidable chin; the thick, sensual, passionate mouth; the funereal air of God-like contemplation. The tragic figure on the deck of the Bellerophon is complete. Trifles, I grant you, but trifles that in our jumpy world today mean more than a lot.

No one suggests that Mussolini himself is a victim of his own play-acting. How he must laugh in the privacy of his own room! But he knows the value of stage lighting and, even more important, of timing, that essential essence of all good acting.

«Why this hysterical sensitiveness to the fate of crowned heads?» asked Mussolini in 1914 of the Socialist deputies who had congratulated the King of Italy on his escape from assassination.

Two years later, summoned by his Socialist colleagues to defend himself owing to his fierce stand

against neutrality, he declaimed; «A time will come when I, in turn, at the head of the masses, will drive you from the country.»

A few years later, while still under forty, he became the dictator of Italy and the most powerful ruler in Europe.

No one can deny that his actions, up to a point, were beneficial to his country. He stopped the rot, imbued his fellow-countrymen with a sadly lacking spirit of patriotism and saved the social fabric from crumbling.

As an episode it was magnificent: as a policy it was as intolerable as any other tyranny.

Let us turn the page of our programme. With the King reduced to a puppet, Parliament elected by decree, the Press muzzled and the Civil Service converted into an instrument for despotism, Mussolini could now, and did, strut the stage armed with machine guns and castor oil.

The cold realism of Napoleon is turned into melodrama. Lion cubs are his pets, a skull and crossbones his inkstand and a dagger his paperweight.

Unlike Napoleon his appeal is not for a cause but for himself. His portrait, rather than the tricolour of Italy, is the spur to the troops in Abyssinia today; the cry is for *Il Duce*, not *La Patrie*. He appeals to them to die for a hero — himself. «If I advance, follow me; if I retreat, kill me; if I die, avenge me.»

He can't go back because he is an incident, not an institution. He knows it, and it makes him all the more dangerous. The League has not realised it and it has exposed their weakness.

He is engaged in building up a record, not a system, and he has in consequence no consideration for the past or future. «I must dazzle and astonish» are his own words, and how perfectly he has followed his own advice!

After fifteen years of Napoleon France, with one voice, cried; «Assez de Bonaparte!» It will be interesting to see the tenure granted to the brilliant actor who lives with his lion cubs at the Palazzo Chigi.

FUNICULAR BEGUN

Work, it is announced, has begun on the construction of the funicular railway which is to carry tourists to the top of the Puig Mayor, the highest peak on the Island.

One of the two roads leading to the foot of the funicular is finished, and it is expected that the other, from Sóller, will be open for traffic long before the railway itself starts functioning. The magnificent views from the highest points of the mountains behind Sóller town will thus be accessible to everyone, and not only to hardy Alpinists as hitherto.



CHRISTMAS SHOPPING GUIDE TO PALMA

GERMAINE, 14 de Abril 26, El Terreno. Many people in distant parts of the world will soon be pleasantly surprised to receive flowers from their friends here through this, the Island's unrivalled Flower Shop. Being a member of the international organisation **FLEUROP** it is receiving orders for flowers to be delivered by **FLEUROP** members all over the world. Flowers to fulfil local orders this holiday season are being sent to **GERMAINE** by air, but every care must be taken to place orders in advance and so avoid the rush. Mallorquin glassware and perfumes which make charming gifts are to be had there also.

THE TREASURE CHEST, Calle Gomila, El Terreno (between Plaza Gomila and Hotel Mediterráneo). This justly named shop is full of the most exciting Christmas surprises. It is displaying a beautiful table set of olive wood, plates, knives and forks, the whole outfit. Then there are their olive wood bowls, which are all the rage in the United States where they are used for salads. They are cut out of one solid piece of this beautiful wood and varnished with an unspoilable lacquer which does not hide the natural grain, and are considered far smarter than silver bowls.

ENGLISH AND AMERICAN TEASHOP, Calle Pelaires 40 (street parallel to the Borne on the Post Office side). Here they are experiencing a hectic rush, orders pouring in from all sides for their famous plum puddings, mince pies and fruit cakes. All prospective buyers are therefore requested to order well before Christmas in order to avoid being disappointed. Very popular are the speciality of the house, its pies; and so are its cakes and sandwiches, which are ordered in large quantities for tea parties held elsewhere.

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WOLVES ABROAD

Hungry wolves have begun to descend from the Guadarrama mountains, North of Madrid, to the villages of Navacerrada and Peguerinos, in the Province of Avila. The Civil Governor has authorised the formation of hunting parties to destroy the beasts before they have time to do serious harm.

The whole of Avila province was under snow on Wednesday. It lay twenty-five centimetres deep in Avila City and much deeper in other places. The same morning early risers in Madrid found a little snow on the ground, but the sun soon melted it.

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ENTERTAINMENT

Cinemas

Teatro Lirico, Plaza Libertad. Till Tuesday: Room 309 with Franchot Tone and Una Merkel (in Spanish). Wednesday: stage company.

Cine Born, Paseo del Borne. Till Wednesday: *The Scarlet Pimpernel* with Leslie Howard and Merle Oberon (in Spanish).

Salón Rialto, Calle San Felio. Till Wednesday: *Las Quiero a Todas* with Jan Klepura and Lien Deyers (in German). Thursday: *La Lotería del Amor* with Lew Eysers and Pat Patterson.

Cine Moderno, Plaza Santa Eulalia. Monday to Wednesday: *Alegria Estudiantil* with Richard Arlen and Jack Oakie (in English) and *A Sensational Kidnapping Case* with Dorothea Wieck and Baby Le Roy (in Spanish). Thursday: *Un Aventurero Audaz* with Loretta Young and Ronald Colman.

Teatro Principal, Plaza Weyler. Till Monday: *El Secreto de Ana Maria* with Lina Yegros and Juan de Landa (in Spanish). Tuesday till Thursday: two English films, *Gounod's Ave Maria* and *Nell Gwynn* with Anna Neagle (both in English).

Teatro Balear, Calle Zanoguera. Sunday last day: *Sin Familia* with Robert Lynnen (in Spanish). Wednesday: circus.

Cine Protectora, Calle Protectora. Now showing: *The Gay Divorce* with Fred Astaire and Ginger Rogers (in English).

Cabarets & Dancing Places

- Tito's, Plaza Gomila, Terreno.
- Florida Dance Hall, Calle Vallori.
- Los Pinos, Calle 14 de Abril, Terreno. Closed.
- Jardin Bellver, Calle 14 de Abril, Terreno. Closed.
- Trocadero, Rambla.
- Lido, Calle Brondo.
- Macarena, Calle Teatro Balear.

Bars & Restaurants

- Lena's, Avda. Antonio Maura.
- Joe's Bar, Calle 14 de Abril, Terreno.
- Picadilly Bar, Calle Bellver and Calle 14 de Abril, Terreno.
- Triana, Calle Yeseros.
- Oriente, Paseo Borne.
- Parisién, Plaza Libertad.

Dog Racing

Every Sunday, at the track behind the Instituto, top of the Rambla.

Horse Racing

Every Sunday, at the track on the Carretera de Estallenchs.

Basque Pelota

Every night except Monday, starting at 10 p.m., at the Fronton, Calle Hornabeque.

ANNIE OAKLEY ON THE SCREEN

«BUFFALO BILL'S» RIFLE STAR

TOAST OF KINGS

The old West, as Buffalo Bill gave it to the world with his brilliant showmanship, is brought vividly to the motion picture screen in «Annie Oakley», Barbara Stanwyck's new starring vehicle for RKO Radio.

In the late eighties a simple country girl from Ohio, Annie Oakley, toured the world with the Buffalo Bill Wild West Show. The tour made her an international character, and placed her among the women whose names will always live in American history. Annie Oakley was the greatest rifle shot, man or woman, the world had known.

The story of her life is strangely thrilling. Plucked by fate from a backwoods background, she became the friend of the democratic famous and the toast of European royalty. In her first rifle match she defeated one of the greatest marksmen in America, learned to love him and became his bride.

In her complex character was all the gold of feminine loveliness, mingled with a fierce pride in her marksmanship. Her eyes could flame with love, only to become cold and determined when she pitted her skill against the man she worshipped.

The glorious years of Annie Oakley's life were lived against a background of the Buffalo Bill Wild West Show. She was a part of its blood-tingling re-enactment of thrilling events in frontier history. She was known to the great Col. Cody as «Little Missy», and she was beloved by every member of his famous troupe.

Barbara Stanwyck lives again the life of Annie Oakley. Preston Foster, Melvyn Douglas, Moroni Olsen and other fine actors support her.

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WHAT HAPPENS WHEN TALKIE ACTORS FORGET THEIR LINES

MANNERISMS OF STARS WHEN FACING EMBARRASSING SITUATIONS

There's only one occasion on which Lionel Barrymore dances a jig—

Or Joan Crawford giggles— Or Wallace Beery says «Pshaw!»

That's when they «blow up» in their lines in the middle of a scene on a hushed sound stage in a Hollywood studio, with cameramen and sound men, to say nothing of directors and the rest of the actors, expecting them to keep on playing.

No matter how earnestly a per-

formance they «ad-libbed» was so much better than the scene in the script that it was used in the finished picture, which was THE MURDER MAN.

Lionel Barrymore's nervous jig when he «blows up» is something to see, according to the fortunate few who have witnessed it. Barrymore always knows when he won't be able to continue—knows it for two or three sentences before he comes to the blank spot. So in the closing words that are in his mind



Katherine Hepburn does a fine job of acting, playing opposite Charles Boyer in «Break of Hearts» for R.K.O. Radio.

former may study his part, there are bound to be occasions on which he can't remember what to say next.

Stage actors have to cover these embarrassing moments with impromptu dialogue more or less pertinent to the action taking place; otherwise there'd be nothing to do but ring down the curtain.

But on the sound stages of Hollywood no «ad lib» is permitted; scenes are played exactly as written or rehearsed. And by the same token a «blow up» while embarrassing, is not disastrous. There isn't any curtain to ring down; they simply stop the cameras and try it again.

These moments, when the stars «blow up» in their lines, are always amusing. Spencer Tracy utilized his stage training once to play an entire scene exactly as it wasn't written. His vis-à-vis was Virginia Bruce, who carried on nobly for two or three long minutes before their director tumbled to the fact that the words they were saying weren't in the script. The «pay-off» in this case was that

he invariably goes into a jig that would do credit to Eleanor Powell.

Freddie Bartholomew loses his temper along with his lines; he «blows up» in dead earnest. Usually the perfect little gentleman, Freddie gets very angry, and hates himself for a long time thereafter.

And Wallace Beery's «Pshaw!» is such a complete contrast to his usually vigorous manner of speech that he never fails to get a laugh—in which he usually joins.

Jack Benny has the most unusual «blow up» routine of any star in Hollywood. He may be in the mathematical centre of a most dramatic scene, but when he feels himself slipping he says, «As I told Aunt Mary—» and the director knows it's time to «cut.» Nobody ever found out what Jack told Aunt Mary; he never goes any farther with the speech.

Jackie Cooper stands on his head. One minute he'll be in the full heat of the scene, whether comedy or drama. And the next minute, having forgotten his lines, he's standing on his head! Nobody la-

MUSKETEERS' SWORDPLAY

EXPERT PRAISES DUMAS FILM

OLYMPIC COACH

The sword play in RKO Radio's new version of Dumas' immortal «The Three Musketeers», which had its world premiere at the Radio City Music Hall, New York, is the most authentic and beautiful rapier work he has ever seen on the screen, says Joseph Vince, noted Hungarian fencing master who is one of the coaches of the 1936 American Olympic Fencing Team.

«The Three Musketeers», was recently previewed for Vince and nearly 200 Olympic fencing candidates, men and women. After seeing the film Vince wrote a letter of congratulation to Fred Cavens, the Belgian fencer who taught, rehearsed and supervised all the sword fighting during the filming of the romantic classic on the RKO lot in Hollywood.

«The fencing drill to music, in The Three Musketeers', is the most beautifully done sword-play I have ever seen in pictures», Vince wrote. «The work of Walter Abel, Paul Lukas, Onslow Stevens and Moroni Olsen, as D'Artagnan and the musketeers, shows much authenticity and is a great credit to your teaching».

Vince, after a triumphant career as an amateur fencer in which he won many awards, including 34 gold medals, turned professional in 1927, and now is operating his own «Salle d'Armes» in New York, with scores of prominent men and women as his pupils. In 1932 the Olympic Committee chose every feminine member of the fencing team from among his students.

Cavens, before going to Hollywood, was instructor at the fencing school of the Belgian Army in Brussels.

ugh harder than Jackie.

Joan Crawford giggles. It's a nervous giggle, and infectious. Frequently she starts the whole company giggling and it's minutes before they can try another «take.»

Nelson Eddy, feeling his lines disappearing into the «never-never», whistles the first few bars of «The Star Spangled Banner», American National Anthem. He explains this by saying he always thinks, «Oh, say can you see what's happening to me?» It's always good for a laugh.

Clark Gable never loses control. Other stars may become nervous in such emergencies, but Clark, never! He usually turns and bows politely to his director, and says «I beg your pardon!» in the most suave manner, and then joins in the general giggle.

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JAN MASARYK

President Jan Masaryk has let it be known that he wishes to resign, and the Government of his country is casting about for someone to succeed him.

To find a worthy successor for the London University professor who became the first President of the Czechoslovakian Republic will not be an easy task. Moreover it will be a task not merely of national, but of European importance.

President Masaryk inspired and led the men who created Czechoslovakia, but that was but the half of his achievement. He furnished the new-old country of Good King Wenceslas with a foundation of ideals which has never yet been shaken.

Czechoslovakia is an island of democracy in the turbulent sea of dictator-ridden Eastern Europe. Jan Masaryk's people revere him — witness the clause in their Constitution which exempts the first President from the limitations placed on reelection — but they have never tried to make him a dictator, because that is the one thing he is not and could not be.

The idea of democracy and the sentiment of freedom are condemned as outworn fetishes by the latter-day worshippers of force. For Jan Masaryk they are the expression of a moral principle rooted in the essence of human self-respect, and it is largely due to him that they are so for his fellow-citizens also.

That one of the new countries created by the Great War remains faithful to that ideal is no small thing. It is a promise to those who share that faith in all countries that civilisation as they know it is not yet dead, and may rise again stronger than ever when the present wave of neurotic barbarism has passed.

That is the torch which the veteran leader now wishes to pass on. May the man who receives it be able to bear it worthily.

THE NIGHT WATCH

The problem of what to do with the reader who reads the last chapter first has been neatly solved, we learn upon perusal of the Tokyo «Oriental Economist.»

In Japan the Honourable Reader is handed a book or magazine that begins, where the ending should be. It all sounds something like putting the cart before the horse, or to drop into the lingo of this Year of Grace, shifting to front-wheel-drive.

Nevertheless, the idea is excellent. The reprobate who always wants to know who murdered old Sir Richard before finding out whether the old gentleman was stabbed in the back or poisoned, or whether he died with his boots on or in the course of his morning tub, may do so by starting at the front page.

On the other hand the die-hard conservative reads from Chapter One, as usual, although as a slight concession to the Left Wing he commences on page 296.

The scheme is worth toying with, but right from the start we can see certain disadvantages. For instance, if the college youth's gov'nor began a letter from his son with the «Yours truly», he would get the shock of a touch without the customary four or five page anaesthetic. Furthermore, he probably never would read all the nice things his offspring had to say about him back under the «Dear Father.»

Of course it might be possible to rectify this awkward situation by beginning with the touch and ending with the soft soap. In fact such an arrangement would permit the son and heir to get the dirty work over with immediately and then proceed with the weather, the Old Man's gout and so forth at his leisure.

We now arrive at the interesting possibility of writing a book from finish to start. Such a task should impose a difficult job on the genius of the author, who after having the impeccable Jeeves stab good Sir Richard in Chapter XX, would have to spend 19 chapters figuring out why he did it, where Sir Richard was at the time, and who was in love with his spinster daughter, as well as why.

Then there is the intriguing question of the telephone book. For years, in fact ever since the days of Alexander Graham Bell, the Zybyscos have held the dirty end of the stick while the prominent Aaronsons have lorded it over everybody wherever the telephone is in use.

Perhaps the most attractive thing about a general reversal of reading matter would be its effect on company payrolls. For the first time in centuries, the Abrahams, the Adams and the Arnolds would have to stand in line before the paymaster's window, while up in front would be extended the twitching palm of—

The Watchman

TURNING THE PAGES

by Bibliófilo

FOUR FRIGHTENED PEOPLE, by E. Arnot Robertson, Penguin Books N.º 15, The Bodley Head, 1.50 ptas.

Four frightened people left a ship because plague had broken out on it, and started to walk to the next port, thirty miles away along the coast of Malaya. They were Doctor Judith Corder, in whose person Miss Robertson has written the story of their wanderings; Stewart Corder, her cousin, a journalist and would-be playwright; Arnold Ainger, Civil servant by profession and philologist by choice; and Mr. Mardick.

Thirty miles is a good day's tramp in a temperate climate and a country where there are roads and you can go straight from one place to the other. Thirty miles along the Malay coast means a lot more miles to begin with, for

swamps and unfordable rivers and things cause detours which multiply the distance many times.

Add a tropical climate, practically pathless tropical jungle with its attendant pests, miseries and perils; start your hiking party off with what they stand up in plus an extremely inadequate supply of food, arms and ammunition; and you will see how it was possible for that little walk to grow into a book.

Mrs. Mardick, by the way had no earthly business in the party at all, and it was only her infallible ability to be in the wrong place at the right time that forced the others to take her along. She was an excessively worthy and admirable person, so that by the time she is ditched every right-minded reader will agree that, while Miss Corder's remorse does her credit, it is utterly uncalled for and that he himself would have taken a shorter way out of the difficulty long before.

The four protagonists of the drama of «Four Frightened People» therefore are really Miss Corder, Mr. Corder, Mr. Ainger and the

jungle. The last named is presented with a vivid convincingness that makes entirely credible the most remarkable mental antics indulged in by those under its influence.

The trek through the jungle becomes, of course, a sentimental journey. Out of the complex situation created by assembling three rather more than ordinarily complicated people against an unfamiliar and obtrusive background there arises one as simple as Euclid and as old as the art of novel writing.

It is the simple problem of what happens when two men fall in love with one woman and she finds it impossible to fall in love with more than one of them. Nothing could be less original than that, and yet Miss Robertson has managed to find a new aspect of what has been the Cynosure of

plot-hunting eyes and microscopes ever since some unknown innovator told the first imagined tale.

That in itself is an achievement which any novelist might be proud of. Miss Robertson has done more.

Someone, it seems, once said to her; «The trouble with you is that you're a prematurely mouldy intellectual, and at the touch of your pen romance goes rancid.» This book is partly at least directed at the head of that someone.

It has succeeded in showing that its author is an incurable romantic, an insatiable intellectual and an open-eyed realist rolled into one, or rather fused into something which is both more and less than their sum. In fact, a poet.

The magnificent description, or rather evocation of the jungle is poetry. So, to hark back, is the creation of the atmosphere of approaching doom on board that plague-stricken ship. The battle of the pelantot and the falcon and the death of the Malay woman Wan Nau are each a poem. The keen sense of beauty which informs them is the essential marrow of this book.

BY HOOK OR BY CROOK

Taking it by and large, it seems this old planet is in a pretty bad way. What with dictators and rasses and sanctions and radios and crooners and Sir Oswald Moseley and one thing and another, you would think the world was already, or still if you prefer, at war.

You would be right. They have just been kidding us all these years. *There hasn't been any peace.*

The present war between Italy and Ethiopia, according to an Austrian newspaper which has taken the trouble to set someone hunting through the files, is the twenty-first since 1918. The Russians and Poles, the Turks and the Greeks, the Japanese, Chinese and Manchurians, the Bolivians and their Paraguayan neighbours and a Moroccan gentleman named Abd-el-Krim have all helped to keep the average over one «armed conflict» per annum.

And now hold your breath, everybody. *The Great War itself is still raging.*

I'm not asking anyone to take my word for it. The following item is culled from the impeccable pages of last Sunday's «Observer»;

A recent incident has revealed the fact that the Republic of San Marino is still at war with Turkey.

The manager of a Turkish agricultural institute recently spent a few months in Europe in connection with scientific studies. When he crossed into the territory of San Marino he was much astonished when he was arrested as an undesirable national of a country at war with the Republic.

In 1915 San Marino joined Italy in her declaration of war on Turkey, but, owing to some omission, it was invited neither to participate in the peace negotiations nor to sign the Treaty of Lausanne with Turkey.

Subjects of the Republic of San Marino in Turkey have always been treated as Italian nationals.

Pretty ghastly, what? I mean to say, suppose you or I were to walk into Andorra in the course of a little holiday in the Pyrenees, and some bright lad there were to dive into the archives and find out that the Principality had been ranged against England in the war of the Spanish succession, or something?

But now prepare for the worst. *The Trojan War is still going on.*

Puristes, one of the Grecian chieftains, who ruled the land on the Black Sea which is now the Free and Independent Principality of Pruritania, had reached the Bosphorus on his way to the war when his swordhilt came loose and he found he had left his spanner at home. He was just starting out for the second time when a fast bireme brought the news that there were no Trojans left to fight or negotiate with.

So Pruritania is still at war with Troy.

El Gancho



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ON THE ISLAND



-- By The Wayfarer --

(Continued from page 1)

CARTOONIST:—

Mr. Tom Webster, the cartoonist whose name is a household word even with those who can't stand the papers that publish his work, is reported to be here on his honeymoon. If he wishes to remain unidentified and undisturbed, he will do well not to acquire the habit of drawing on the marble tops of café tables. This is a warning.

NOT YET:—

Another honeymoon couple, who have not yet put in an appearance, are Mr. and Mrs. Billy Martorell, who were last heard of in Paris. However, Mr. Martorell wrote from Stockholm that he would be here soon, so doubtless their arrival will not be delayed much longer.

EXPECTED:—

Mrs. Ann Bowman-Burns is expected back in Palma from Ibiza early this week, as her children are joining her here for Christmas.

Mrs. Philip («Rufus») Jordan, on the other hand, seems to have become a fixture on the other island. At any rate, we understand she has arranged for her mail to be forwarded there till further notice.

OBSERVED:—

Mr. Charles Graves was in town from Deyá on Friday. He was observed in Lena's. Likewise observed in the same place at the same time was Mr. George Copeland, the American pianist.

At yet another table Sir John Dunn, who had arrived that day from his sequestered nook in Andraitx, was a member of a party which also included Mr. and Mrs. K. Horan, Col. Riccard, Don Arnaldo Garau and Don Francisco Homs. Not far away Doctor Don Lorenzo Villalonga, Literary Editor of *Brisas*, drank tea and indulged in low-toned conversation.

IN TOWN:—

The Countess de Coudray came in from Puerto de Pollensa on Thursday with Doctor and Mrs. Trautner. The Countess' husband is unfortunately still ill in the Puerto. Her sister is also there, staying at the Hotel Mar-i-Sol.

From Cala Ratjada came Miss Heppi Seckl, whose visit to Palma was the result of the need to complete Christmas shopping.

CALA RATJADA:—

Mrs. Camilla Sommers, formerly of Beric's, who is now running the Boathouse Bar in the Cala, came in to Palma with the Regnaults. She reported that her new venture is being very successful, and that most of the available houses in the Cala are taken over

Christmas and well into January.

NAUTICAL:—

Mr. Robert Gavett is back from Barcelona, but he travelled by the mail boat as the good ship Foam, with Major and Mrs. Lee and Baron Grainger on board, is still moored near the Club Náutico in that harbour. Near by is the Lantana with the Dowager Countess of Auckland and her son, the Earl of Auckland. Both vessels are expected to make Palma their next port of call.

TO LONDON:—

Col. Riccard plans to leave on the Scharnhorst when she calls here on Tuesday on her way to Southampton. He intends to put in a few days in London and then come back, arriving on January 7.

PARTY:—

There was a luncheon party the other day given by Mrs. Doris Cameron. The guests were the Rev. and Mrs. Faustmann, Mrs. Dina Harris, Col. Riccard and Mr. McCormick, better known as «Kimberley Mac» or the Yeoman of Arenal.

DOINGS:—

Great doings are expected at the Trocadero when that popular dance place reopens for the Winter season next Saturday, and the band specially imported from the mainland gives the first taste of its quality. Many tables have already been booked. The «Troc» has galas scheduled for Christmas Eve and New Year's Eve, and during the rest of the season will continue as of yore to hold tea-dances as well as evening affairs.

ACCIDENT:—

Mrs. Dina Harris has been confined to her house for the last few days as the result of an accident. She is suffering from a nasty burn which followed an incautious move in front of a fire.

SOLLER:—

We hear that Mrs. Joan Malcolm has rented her charming house in Sóller to a family whose name is unknown to us, but our informant says that its head tastes tea professionally.

Miss Audrey Malcolm is to become a member of the cheerful throng at the International School.

THINGS SAID:—

They say that a restaurant will soon be added to the other attrac-

tions of the Frontón Balear. Bites between bets, so to speak.

They also say—nay, it is proclaimed from the housetops—that the Piccadilly Bar is very popular these days, especially in the early hours of the morning. The same goes for Ernest of the Piccadilly, at any hour of the day.

SNOW:—

Mr. Poiney and M. Langlade had a rather startling experience when the train in which they were travelling was stalled for five hours in the Pyrenees by snow on the track. They did not allow it to depress them, and described their adventure in humorous terms in letters to friends here.

By the way, it is reported from Sóller that there is some snow on the top of the Puig Mayor, so that if anyone needs a few flakes to remind him of what the stuff looks like he has only to climb up there and help himself.

MOVED:—

Mrs. Gerde Lindemann has taken a house in Cala Ratjada. She was due to move in on Saturday.

MADRID:—

Mrs. Pamela de Prizer, Mrs. Lola Josephson and Miss Joy Petersen are in Madrid, and that gay capital is reported to be the gayer for their presence. Miss Petersen, by the way, had a motoring accident out of which she came quite unscathed. The car was not so fortunate.

Don Miguel de Zayas is presumably in Madrid by now. He missed the plane on Wednesday, but is not letting that deter him.

DOING WELL:—

Emmanuel is reported to be doing exceedingly well at his new place in El Terreno. Another place which is keeping its end up is the Chalfont House, where Mr. Kenneth Craven has received a number of bookings for Christmas.

HOUSES:—

Mr. Wolf arrived back on Friday from Pollensa, where he had been staying for a few days. He spent the time looking over houses, from what ulterior motive the reader is free to guess.

NEW YORK:—

News of that former pillar of the local press, Mr. Harry Galland, has now reached the Island direct. He finds New York confusing, at one moment feeling as if he had

never left and the next as if he had never been there before. He promises to write to the rest of his friends here, which will take quite a lot of paper and ink.

Mrs. Galland unfortunately is still seriously ill.

LONDON:—

Miss Erica Beric and Miss Pauline Leser are in London. So many former and future Islanders are in that town just now that it is beginning to look like a suburb of El Terreno. One theory is that Christmas must bear part of responsibility.

REYES:—

When Santa Claus makes his rounds on Christmas Eve, children in Spain will not lie awake to spot him coming down the chimney. Their turn will come on January 6, the feast of the *Reyes Magos*, for in this country it is the three Wise Men from the East who come once a year bringing gifts to the youngsters.

The Juventud Ateneista has undertaken, as in previous years, to see that the orphans and sick children of Palma are not overlooked by the Wise Men in their round of visits. Contributions to this worthy cause will be received at the City Hall, the Diputación Provincial or the Ateneo, Armengol 1, 1.º, off San Jaime; and the result will be to gladden the hearts of small people in the Casa Provincial de la Infancia, Casa d'Educació i Asistencia Social, Provincial Hospital, Miñonas, Temple, Nazareth and Belén.

PARTY:—

A party of imposing dimensions took place at Mrs. Gladys Kidd's house in El Terreno on Saturday, December 7. Among those noticed in the throng were Mrs. Dina Harris, Mr. and Mrs. Evan Freer, Mrs. Thompson, Miss Jill Salaman, Mrs. Gurney, Miss Yvonne Lassère, Commander, Mrs. and Miss Worsley, Mr. and Mrs. Brierley, Mr. and Mrs. O'Donnell, Miss Nita Dreiberger, Miss Freda Basch, Mr. Henry Canaval, Major Gilson, Mr. Rolf Memison and Mr. Oliver.

ABSENT:—

H.E. Don Juan Manent has been absent since last weekend for reasons of health, his place as Civil Governor being temporarily filled by Don Ramón Martínez Sevilla, Secretary of the Gobierno Civil.

His Excellency's health is said to have improved under treatment, but it is not known when he will be back.

PLAYWRIGHT:—

The María Guerrero and Fernando Díaz de Mendoza company is reported to have scored a great triumph in the first performance of «La Señora Guapa», a new work by that well known play-

wright, Don Jacinto Grau, at Valencia. Señor Grau is the brother-in-law of Doctors Don Vicente and Don Virgilio Peñaranda of Palma.

GODFATHER:—

Don Virgilio Peñaranda became a godfather the other day when Fernando, son of Don Fernando Peña, was christened in San Miguel church. The other sponsor was Doña Anita Villalonga.

COMPOSER:—

Don Francisco Romero Valdés, *Comisario de Vigilancia* and bull-fight president, has broken out in a new place as a composer. A *pasodoble* called «Llora la Banda», with melody by Señor Romero and instrumentation by Señor Portas, Director of the Palma Municipal Band, was given its first performance by the band in the Borne last Sunday.

The police chief's composition is dedicated to the late Maestro Villa, under whose direction the Municipal Band of Madrid became famous.

TWO HOUSES:—

An American lady whose name is believed to be Mrs. Carson has taken Los Escalones, the house in Génova which Mr. Chiesa recently vacated, and which before his time belonged to Mme. Natacha Rambova, the widow of the late Rudolph Valentino.

Mme. Rambova is reported to be selling the little chateau near Jean-les-Pins which belonged to the film idol. The reason given is that the star's admirers still flock to the place, reviving memories.

AS RECEIVED:—

We are informed by Miss Amy Handler of Vienna that Miss Amy Handler of Vienna left on Wednesday after a stay of two months on the Island, which was originally intended to last only three or four days. From the same source we learn that, being a lover of sports and the great outdoors, she took advantage of the climate to swim every day; that the impression of the Island she is talking away is very good; that she intends to visit the rest of Spain at her leisure; and that there was a mixture of tears and wine at a farewell party given in her honour.

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SHIPPING INFORMATION

Palma-Marseilles-Genoa-Port Said arrives and leaves Palma:
January 1, S. S. LLANDOVERY CASTLE. January 29, S. S. LLANDAFF CASTLE.

Palma-Gibraltar-London arrives and leaves Palma:
December 25, S. S. LLANSTEPHAN CASTLE. January 23, S. S. DUNLUCE CASTLE.

Palma-Toulon-Naples-Port Said arrives and leaves Palma:
December 26, S. S. OTRANTO.

Palma-Gibraltar-Plymouth-London arrives and leaves Palma:
December 28, S. S. ORION. January 11, S. S. ORONSAY. January 25, S. S. ORFORD.

Palma-Marseilles-Port Said-Port Sudan arrives and leaves Palma:
December 20, S. S. CHINDWIN. January 3, S. S. KEMMENDINE. January 17, S. S. BHAMO. January 31, S. S. AMARAPOORA.

Palma-Gibraltar-U. K. arrives and leaves Palma:
December 11, S. S. AMARAPOORA (calls London). December 25, S. S. SAGAING. January 8, S. S. BURMA (calls London). January 22, S. S. YOMA.

Palma-Barcelona-Genoa-Port Said arrives and leaves Palma:
December 15, S. S. STUTTGART. January 11, S. S. GNEISENAU.

Palma-Southampton-Rotterdam-Bremen arrives and leaves Palma:
December 17, S. S. SCHARNHORST. January 22, S. S. POTSDAM.

Palma-Genoa-Port Said arrives and leaves Palma:
December 14, S. S. WANGONI. January 11, S. S. USSUKUMA.

Palma-Ceuta-Lisbon-Southampton-Hamburg arrives and leaves Palma:
January 3, S. S. NJASSA. January 31, S. S. USARAMO.

Palma-Marseilles-Naples-Alexandria arrives and leaves Palma:
December 20, S. S. EXOCHORDA. January 3, S. S. EXCALIBUR. January 17, S. S. EXETER. January 31, S. S. EXCAMBION.

Palma-Málaga-Boston-New York arrives and leaves Palma:
December 27, S. S. EXCAMBION. January 10, S. S. EXOCHORDA. January 24, S. S. EXCALIBUR.

TRANSATLANTIC

Steamer	Leaves	Port of	For	Due	Company
Pres. Polk	Dec. 18	Marseilles	New York	Jan. 7	Dollar Line
A. Merchant	Dec. 20	London	N. Y.	Dec. 30	Amer. Merchant
D. of Bedford*	Dec. 20	Liverpool	Halifax	Dec. 27	Can. Pacific
A. Shipper	Dec. 20	Liverpool	New York	Dec. 30	U. S. Lines
New York*	Dec. 20	Cherbourg	N. Y.	Dec. 27	Hamburg-Amer.

* Ships carrying mail. Mail marked to go via a North Atlantic liner should be posted before 7 p.m. at the Post Office or at the gangplank of the Barcelona boat by 9 p.m. THREE days before the sailing date of the liner. On Sundays mail should be posted before 1:30 p.m. since it is to go via Alcudia to Barcelona.

LOCAL MAIL BOATS

PALMA-BARCELONA and BARCELONA-PALMA, daily except Sundays; dep. 9 p.m. from Palma and Barcelona, arr. 7 a.m.

MAHON-ALCUDIA-BARCELONA, Sundays; dep. 9 a.m. from Mahón, 9 p.m. from Alcudia.

BARCELONA-ALCUDIA-MAHON, Sundays and Fridays; dep. 6 p.m.

PALMA-VALENCIA, Sundays; dep. 8 p.m. VALENCIA-PALMA, Mondays; dep. 7 a.m.

PALMA-IBIZA-VALENCIA, Wednesdays; dep. 9 p.m. from Palma, 11 p.m. from Ibiza.

VALENCIA-IBIZA-PALMA, Thursdays; dep. 8 p.m. from Valencia, Fridays at 7 a.m. from Ibiza.

PALMA-IBIZA-ALICANTE, Fridays; dep. noon from Palma, 9 p.m. from Ibiza.

ALICANTE-IBIZA-PALMA, Sundays; dep. noon from Alicante, midnight from Ibiza.

PALMA-TARRAGONA, Tuesdays; dep. 7 p.m. TARRAGONA-PALMA, Wednesdays; dep. 7 p.m.

PALMA-MAHON, Thursdays; dep. 8 p.m. MAHON-PALMA, Fridays; dep. 8 p.m.

PALMA-CIUDADELA, Tuesdays; dep. 7 p.m. CIUDADELA-PALMA, Mondays; dep. 7 p.m.

ISLAND RAILWAY SERVICES

PALMA to POLLENSA. — daily at 8 a.m., 2.35 p.m., 6.30 p.m.

PALMA to SOLLER. — daily at 7 a.m., 9.30 a.m., noon, 3 p.m., 7.30 p.m.

PALMA to ALCUDIA. — daily at 8.25 a.m., 2.45 p.m.

PALMA to CALA RATJADA. — daily at 8 a.m., 2.35 p.m.

PALMA to CAVES of DRACH. — daily at 8 a.m.

PALMA to CAVES of ARTA. — daily at 8 a.m.

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Dr. Mario Trujillo General Medicine - Heart - X Ray - Diagnosis - Consulting room at Residence. — Avenida Antonio Maura 72, Palma.

Dr. José Abrines Surgeon of the Provincial Hospital. Gynecology and Abdominal Surgery. — San Felio 11. Tel. 1186.

Dr. Muñoz Child Specialist - Provincial Director of Puericulture. Sindicato, 195. Tel. 2929.

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Via Marseilles - Genoa
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CAPELLA CLASSICA FESTIVAL

(Continued from page 1)

for many centuries. The Capella will render it with all the traditional details which are generally omitted in the churches of Mallorca, including the Cathedral.

The programme, which is the same for both December 26 and January 6, begins with some old carols and canticles of the eleventh, twelfth and fifteenth centuries, the last of them being the fine motet for six voices «Pastores loquebantur, Allelulia», by the famous composer Victoria.

The *sibil-ler* and his companions will make their appearance immediately at the close of this motet and sing the *Sibil-la* from the gallery of the old organ, alternating with the choir, which will sing a *cantiga* by Alfonso X, the Wise King of Castille. Then the *estel de Nadal* (Star of Bethlehem) will descend with the *neules* and the *coca* which the *sibil-ler* will cut with his sword according to the ancient custom.

The singers will then take their places in front of the fifteenth century Gothic retable and sing their final carols. The festival will end with the «Adeste Fideles», harmonised for two mixed choirs and people, in which the audience is asked to join.

CAPTAIN KANE

(Continued from page 1)

the disturbance that followed led to Captain Kane's arrest.

While his appeal was pending Captain Kane was allowed to live in the Hotel Catalonia under open arrest, being transferred to the Capuchinos prison when the attempt to secure the complete reversal of his sentence failed. Before leaving he expressed his gratitude for the considerate treatment which he received from the prison officials during his incarceration.

The Brompton Manor continued her voyage without him after some delay. On her return to England she was caught in a storm near the Isle of Wight, when a heavy sea washed her bridge away and the acting master was drowned.

Handsome programmes of the festival, adorned with woodcuts by Bracons-Duplessis, are being printed and will be sold at the low price of fifteen centimos, the proceeds going to the Hospital.

Subscribers to the Capella Clásica are entitled to some free tickets and some at half price, according to the amount of their subscription. For non-subscribers tickets are on sale at the Almudaina Palace (entrance opposite the Cathedral) every day from 10 a.m. to 1 p.m. and from 4 to 7 p.m.

POLITICAL CRISIS IN MADRID

(Continued from page 1)

tional Palace at 6:15 a.m. on Tuesday and was entrusted by President Alcalá Zamora with the task of forming a Government. After consulting with various party leaders he was back again at 1 p.m. on Wednesday to decline the Premiership and inform the President that the Agrarians would collaborate with any Government which was not incompatible with their programme.

The President spent the rest of the day in various consultations and on Thursday morning issued a note stating that he wished to form «a Government of Republican concord supported by the parties of the Centre which shall offer the greatest guarantees of peace, order and impartiality in the different manifestations of the political struggle.» At the same time he called upon Don Miguel Maura, leader of the Conservative Republicans, to form a Ministry.

Señor Maura reported his lack of success at six o'clock the same evening, and the retiring Premier, Señor Chapaprieta, was called upon to try again. His attempt broke down in the face of the unyielding attitude of Señor Gil Robles.



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