

The Weekly PALMA POST

The Daily
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Except Sunday

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PALMA DE MALLORCA
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THE COPY
25 CTS

ON THE ISLAND

Mrs. Albert E. Bulson of the Hotel Mediterráneo is leaving shortly with a party of friends to spend a fortnight in the Pyrenées.

Mr. and Mrs. Anthony Wheeler, proprietors of «Tony's Bar» at Camp de Mar, left Thursday on the Ussambara for England. They expect to remain there until November first when they will return to Mallorca or make a visit to the Canary Islands.

Word has been received from Mr. and Mrs. Crozier Pike that their departure from Palma was attended by disaster. First of all, they almost missed their boat, and then they had the misfortune to see one of their trunks dropped in the sea.

The Misses Pat Byington and Kay Amm write that they are comfortably ensconced in the Pension Palacio at Madrid and are finding that capital intensely interesting.

Mrs. Fanny Lunquist and her daughter Lysbeth have left the Hotel Royal where they have been living all summer and have taken a pent-house apartment in Son Alegre.

The Misses Lillian and Elizabeth Tierney are leaving Palma for the United States in the early part of October, stopping off in Paris en route for a few days. Traveling with them will be their friends, Mr. and Mrs. McCarthy, who have been residing at 37 Calle José Villalonga. Mr. and Mrs. Tierney will remain in Palma for a time but expect to spend the holidays in the States with their daughters.

Mrs. Dudley Hervey has recently returned from her vacation at Cala Ratjada and is now staying at the Pension Mejico, in Terreno. Mrs. Hervey plans to leave the Island early in October and take up her residence in Barcelona for the winter.

Mrs. Ella Mendelson is staying with Mrs. Diana Harris at Her Villa in Son Matet for a few days.

Mr. and Mrs. Ian Armstrong gave a small luncheon party at the Bar International, Terreno, Wednesday.

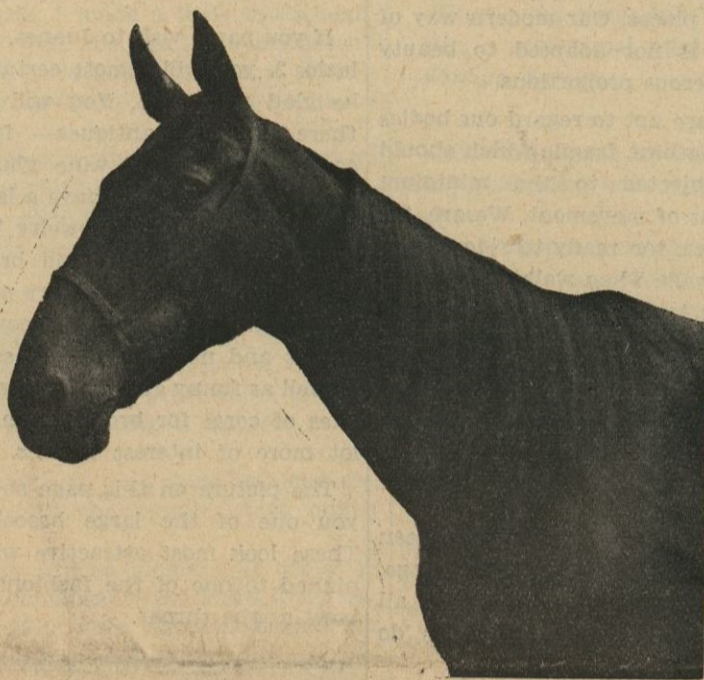
Colonel Clifford B. Harmon, who only returned from the French Riviera a few days ago, suddenly decided to catch the Saturday night boat for Algiers, spend a few days and return to Mallorca next Tuesday.

Colonel Harmon stated that, if he finds Algiers to his liking, he may return there for the winter.

At the time of going to press it could not be learned whether or not Colonel Harmon actually carried out his hastily hatched plan to get away for a few days.

Among those seen recently at the rejuvenated Bar Morisco were Major Percy Bailey, Captain Walford, Mrs. Prizer, and Colonel Harmon, the Colonel with a party of four.

Radio Mallorca Again To Broadcast Results Of Horse Races; «Caballos Por El Aire» Program Easily Picked Up By Sets in Mallorca Or On Spanish Peninsula, Letters To Station Show



Radio Mallorca, Palma's new broadcasting station will send the results of the horseraces over the air for the second time this Sunday when the Spanish weekly *Reportajes* goes to the microphone with its program «Caballos por el Aire.»

Last week, after the races had been broadcast, letters and telegrams were received from distant points on the Island and from Barcelona saying that the program had been picked up easily and had come over clearly.

As a result of the success of the initial broadcast, it is probable that «Caballos por el Aire» will become a regular weekly feature of the Radio Mallorca company's programs.

Last week's races were a success, not only from the point of view of the radio audience, but to the spectators as well. Among the victorious owners was D. Antonio Ferrer, whose Brumance won the fourth event. The proprietor and his winner are shown in photographs to the left.

Eighty horses in all have been entered in races to be run off this Sunday. Five of the six races will be trots and the last will be a running event.

In order that the spectators miss nothing of the heats, the radio apparatus will be hooked up to amplifiers providing the onlookers with a running description of the spectacle before them.

Foreigners, both French and English, will be given a break when the announcers will be changed for a few moments and *résumés* of the races will be sent over the air quickly in the two principal languages of the foreign colony.

The following predictions of the outcome of the races are taken from the racing page of *Reportajes*, whose racetrack correspondent did fairly well in his attempts to select winners a week ago:

In the first race, Suerte and Carrillón look like possible winners, with Pombo and Lindo having a good chance of finishing in the money.

For the second event, the *Reportajes* reporter suggests Dador or

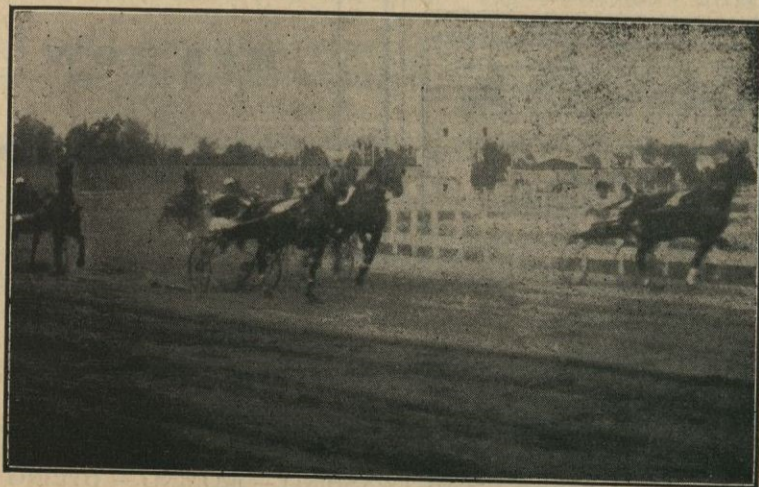
(Continued on page 4)



Above: Brumance,
winner of the fifth race
at the Hípica last Sunday.

At left: A. Ferrer,
owner of Brumance.

Below: Bunched at
the turn in the fourth
race last Sunday.



Daphne Merrick's Page To Women

Genova Excursion Is Easily Made By Tram In Single Afternoon

Genova is a short trip. You can do it easily in an afternoon. You take a tram from Palma or Terreno. It is a delightful drive. The road winds up hill, and you get a fine view of Palma Bay looking back before you reach Genova, which lies on the far slope.

There are some pretty little caves to be seen. You inquire at the tea garden and a guide will show you round for a small sum. They are worth a visit as you see all the usual formations of a big cave but in miniature.

There is also a large Mallorcan residence which may be visited. This residence belongs to a Mallorcan business man and he allows visitor to enter in order to see his interesting collection of Mallorcan furniture and handicraft. It is necessary to buy a ticket, which costs one peseta, at the Fomento del Turismo, on the Borne, before going, in order to be admitted.

Genova is a picturesque little village. It is at its best in February and March. Then all the slopes are covered with fairy-like almond blossoms. It is worth while to notice the little gardens. The natives of Genova economize on every bit of earth. They bank it with stones into small terraces and cultivate every bit. If it were not for this Genova itself would be very arid looking. I think it would be hard to find more rocky and unsympathetic looking roads than some of those which branch off from the main streets at a precipitous incline. One wonders if anyone ever thinks of climbing up them.

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MODERN COLORS.
INCOMPARABLE WRITING
SMOOTHNESS!
Cadena, 11

WINDOW SHOPPING IN PALMA

To slim or not to slim? Looking at some old colored prints of Grecian beauties one wonders what it's all about. Why this modern craze for slimmness? Those women are all curves and their lines, in flowing draperies delight the eye with their harmonious perfection. Where is to be found such beauty in the modern straight lines?

The fact is we slim now-a-days in order to avoid the horrible fate of getting flabby and fat in the wrong places. Our modern way of living is not adapted to beauty in generous proportions.

We are apt to regard our bodies as something fragile which should be subjected to the minimum amount of movement. We are, for instance, too ready to ride rather than walk. Then walking tends to tire us too quickly on account of high heels and hard pavements.

The body in reality can stand a tremendous amount of exercise. If we exercised more the muscular development would ensure a beautiful line.

A thick waist has never been considered beautiful in any age, and that is what overtakes us all too quickly these days if we do not watch out.

There is a preparation on the market which might interest you called «Slimvite». You apply it externally. It is quite harmless to the skin and is of considerable esthetic value as you can reduce just in the places required. This preparation comes from Paris but the wholesale agent is Señor José Collú (Yardley's Agent) Calle Pelaires 35. Among other places you may buy it at Guardia, Plaza de Cort 29 (1st Floor).

Speaking of Guardia let's seize the opportunity of answering a very prevalent question «Do you know of a good hairdresser?» Well try Guardia. You will get prompt and civil attention and they speak French if that is any help to you.

Should you want a permanent wave you can choose between the Gallia and the Eugène systems. The Gallia is slightly cheaper but the Eugène is a world beater for

making the hair appear really naturally wavy and for keeping it soft and pliable. With this system, we understand there is no danger of the hair becoming brittle and breaking off.

Guardia's salons are bright and attractive. You may settle down comfortably to have your hair done without feeling in too great a hurry to get the job over.

Jewelry

If you pay a visit to Juanet, Palacio, 2, you will almost certainly be glad you went. You will see there beautiful antiques—fans, cameos, quaint old wine glasses and so on. Then they have a large assortment of modern jewelry. The brooches in platinum and brilliants, all original designs, are most tempting. There are of course chains and necklaces of all sorts as well as funny chunks and branches of coral for brooches and a lot more of interest besides.

The picture on this page shows you one of the large brooches. These look most attractive when pinned to one of the fashionable bows at the throat.

«Slimvite» May Remove That Spare Tire You've Been Wearing Around Your Belt-Line So Long



«Vanishing» Cream

«Slimvite», says Miss Merrick, will remove that spare tire you've been carrying around your waist all these years.

The lotion is said to remove surplus weight painlessly and from any place where you think the trimness of your figure is marred by an over-dose of padding.

Among other things, the stuff is guaranteed to be harmless, so it's safe to try it, anyway.

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Rissoles And Lentil Roast Are Excellent Dishes Without Meat

Here are two hot dishes, both useful when wishing to eliminate meat from the menu:

Rissoles

1-2 lb. butterbeans.
1-4 lb. rissole powder.
2 oz. nut fat. (or nut butter)
1 Spanish onion (medium).
1-2 teaspoon celery salt (or a little ordinary salt).
1 dessertspoon chopped fresh mint or parsley.

Soak the beans over night. Skin them next day. Barely cover with water and cook until soft. The water should be absorbed by them. Add minced raw onion, salt, mint, fat and rissole powder. Add a very little hot stock or water. Work into a stiff paste. Form into rissoles, roll in bread crumbs or flour, fry in a deep fryer or bake in hot oven on a well greased dish.

Lentil Roast

1-2 lb of red lentils.
1-2 pint of cold water.
12 ozs. grated raw turnip.

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Presentation

of

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Metro Goldwyn Mayer

4-ozs. brown bread crumbs or 3
ozs. of shredded wheat biscuits
crumbled.

1 egg.

2 ozs. of nut fat (or nut butter).

3 level tablespoons chopped
fresh mint.

Cook the lentils in the water until soft and all water is absorbed. Then add fat and mint, work in well, then bread crumbs and grated turnips.

Bind with the beaten egg. This mixture will be fairly moist because of the turnips. Put into a greased dish and bake for about 30 minutes.

Note: You can buy nut butter in glass jars at the Epicerie Centrale, Plaza de Cort.

The above recipes are recommended by Maud Baines, Co-Author of «Complete Guide to Attractive Food Reform» and other works.

Brooch That Caught Daphne Merrick's Eye As She Was Prowling About The Shopping District

The accompanying illustration shows one of the brooches at Juanet's.

Among the many pieces displayed at the shop, this brooch particularly caught the eager eye of Miss Merrick.

As the picture will show, the workmanship is exquisite, every minute detail being perfectly clear in its cutting.

LE PRINTEMPS can now offer you all the latest
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Autumn materials
Visit their dressmaking and tailoring department

The Weekly
PALMA POST

Established 1933

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Thomas P. Leaman Jr.
R. B. Leaman

A Tourists' Register

Newcomers to Mallorca often arrive and leave without becoming aware that they have friends living here. Due to the scattered suburbs and small resorts, the large number of hotels and pensions and the number of banks and travel agencies where the foreigner may receive his mail, locating a person or family is extremely difficult.

In Paris, a similar situation ceased to exist when the Hotel Ritz instituted its famous register. Today, that book is the guide to the foreign colony in spite of the American and British newspapers' efforts to supplant it.

On the Spanish mainland, the American and British consulates run registers, where the names and addresses of the members of the foreign colonies can be learned.

In Mallorca, there is no Hotel Ritz register or American consulate. The Britisher is provided for, but not the American.

To fill the need of the citizens of the United States, as well as the need of other foreigners who lack their own consuls. The Weekly Palma Post and The Daily Palma Post plan to institute a register in which all persons residing in Mallorca or Ibiza can inscribe their names and addresses.

Beginning Monday anyone desiring to register with The Post may do so. If for any reason, he prefers to keep his home address to himself, he may give the name of the bank or agency where he receives his mail.

The advantages of such an arrangement are obvious. Even if the foreigner is not interested in having his whereabouts made public, the register will be of service to him. Telegrams often arrive from persons abroad who seem to think that the words, «John Smith, Mallorca», are sufficient to insure delivery of their messages. And if John Smith, Mallorca, has his name in The Post's register, the chances are he will receive his telegram sooner or later, for the telegraph office invariably asks the papers aid in tracking down the elusive foreigner.

THE NIGHT WATCH

In this year of grace, with the dollar in a flat spin and the pound sterling nearing earth in a sideslip, the journalist worth while is the one who can teach his readers how to do something. Daphne Merrick teaches 'em how to make soup and Dorthy Dix teaches 'em how to make love. Angelo Patri shows how to bring up babies without going to the expense of a nurse and Broadan Wall tells how to make money in Wall Street.

It begins to look like our turn, and never let it be said the Watchman fell by the wayside. We're going to show our dear public how to write for money.

Form Number One:

Dear Guv'nor— Suppose you'll be surprised to hear from me so soon after you sent my last allowance check. But you know how it is, Skipper. Blood is thicker than water and all that, what?

No doubt you will be glad to know I have given up the old life and turned over a new leaf. Having sowed my wild oats, I am now looking around for a job or something, or perhaps a little business of my own. In fact, I have already entered one business venture, but due to an unforeseen circumstance, I lost a spot of money instead of making any.

You see, it was this way. Last week, on the advice of some friends, or at least I thought they were friends, I made a little investment. Our company put up something like— well, the exact amount doesn't matter much. Anyway, the prospects were good and for a short— very short— while it looked like our company was going to pay a dividend.

That was where the element of chance, that accompanies every business venture, came in. Our company's horse broke his ankle.

So you see, I am a changed man. All I need now is a little stake and I'm sure I can double my money next Sunday.

Your loving son, etc.

For Number Two:

Dear Uncle Willoughby— Well, Unc, the black sheep of the family has reformed at last. I'm writing my autobiography, Unc. Of course, I'm pretty young and haven't had many experiences to write about, but then what's the advantage of having a colorful family unless you use 'em in a book?

By the way, I'm just a little short of cash, and could you loan me, say, about 500 pesetas to tide me over until the royalties start coming in?

I certainly am lucky, having such a good memory. It comes in handy when a fellow's writing his autobiography, you know. Why say, I can still remember that day, back in 1910, when you came over to our house with a black eye and your plug hat busted. Remember, you asked Pa to give you some cloves so Aunt Agatha wouldn't know you'd been drinking.

Then there was a good joke that summer in 1911 when we all went to Prout's Point.

Old Man Krotch dropped around at our house and said he wanted to know where in hell you were, because he had a wedding all planned for you and his daughter Fern and you'd dang well better turn up for it. I remember I came out from behind the sofa shouting to Pa that Ma would sure be surprised and he said I didn't know the difference between a surprise and a blankety blank shock. And he warmed my pants for something or other.

A little bit after that one of the Guv'nor's checks bounced, and he blamed you for it, just why, I never could understand.

You know, Uncle Will, one of the nicest things about having a family is that you've always got somebody to share reminiscences with. You can say what you like, but a fellow who is just a friend can't hold a candle to a relative when it comes to exchanging conversation. Besides, my family is so interesting. Really sometimes I think it's a shame so many stories about my relatives don't get around a bit more. You know, nice harmless little anecdotes, like the time you put your shirt to bed and slept on the back of the chair.

Well, Uncle Will, I guess I'd better stop now, as I promised myself I'd get the first chapter of my autobiography done before going to bed.

If you could possibly make it a thousand, it would surely be appreciated by—

Your affectionate nephew etc.

Form Number Three (For bachelors only)

My dear Miss Meggs— Comes a time in every man's life when he yearns for the comforts of his own fireside and a book and a loving wife, if you know what I mean.

In case you don't, what I mean is this: You remember when you said, «We're both getting no younger fast, and it's time we thought of getting married?»

You got hot under the collar because I sort of absent-mindedly said, «True enough, but who would have us?», but honest to god, Miss Meggs, I didn't mean nothing by that.

By the way, I hear that old uncle of yours, Cyrus Flint or something, died a while ago. You know I always liked old Cy, and the day I called him a tightfisted old skinflint I was only joking. And to think, he left you all that bankroll, and you a poor helpless girl with no one to tell you how to invest it.

Believe me, Miss Meggs, that your money doesn't mean a thing to me. You know I said once that I wouldn't marry you for all the money in the world. But as you yourself once said, we're getting no younger fast and comes a time in every man's life when, etc.—

The Watchman

Said With Scissors

Mr. A.—«Is there any truth in the report that MacTavish has bought the gasoline station?»

Mr. B.—«Well I don't know for sure, but the 'Free Air' signs have been taken down.»—*Stratham News.*

For tidiness the Scot

Is hard to beat.

A Scotchman even likes

His whisky neat.

—*Boston Transcript.*

«Jones expects 100 per cent. disability on his accident insurance policy. He says he is completely incapacitated by the loss of a thumb.»

«What's his vocation?»

He's a professional hitch-hiker.»

—*Foreign Service.*

«Now if I write 'n-e-w' on the blackboard, what does that spell?»

«New.»

«Now I'll put a 'k' in front of it and what have we?»

«Canoe.»—*Boston Transcript.*

«I suppose at the efficiency expert's wedding you didn't do anything so wasteful as throwing rice.»

«Oh, yes we did; but as a concession to his teaching we had the rice done up in cotton bags, each missile weighing two pounds.»—*Rocky Mountain News.*

Mess Cook—«Did you say you wanted those eggs turned over?»

Hard-bitten Gob—«Yeh, to the Museum of Natural History.»—*Virginia Mountaineer*

Producer—«If I make you a star you must lead a life of strict decorum.»

Actress—«But can't my understudy do that?»—*Everybody's Weekly.*

«And you have had the same servant for two years?»

«Yes,» replied Mr. Crosslots. «She says she doesn't believe in changing after she has gone to the trouble of teaching a family her ways.»—*Washington Star.*

They always taught me to save string—

(A real New England caper)

But how can I run true to form When stores now use gummed paper?

—*H. I. Phillips in the Rochester Democrat and Chronicle*

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Radio Mallorca Again To Broadcast Results Of Horse Races; Initial Program A Success

(Continued from page 1)

Fin I as good bets. Defensora and Gimnasta are mentioned, in case the readers take exception to the former choices.

In the third heat the racetrack writer likes Azur and Auberive. There are 23 horse entered, however, so he considers Alger and Guillón worth thinking about.

Fourth race selections are Damasco and Collier de Perles.

There are 18 horse slated to run in the fifth, so again a number of recommendations are made. The selections Villageoise and Con-

trato as principal choices, with D'Artagnan and Dan Leroi mentioned.

The sixth race is the running, and although there are only seven horses entered, this number is more than usually get into the running races around here.

The *Reportajes* guess has Mar Chica and Sextius out in front when the horses pass the judge's stand in this race.

Mar Chica is the only one to be recommended with the words «Our favorite.»

Terreno Will Have New Beauty Salon When «Lolin» Opens Monday On Calle 14 De Abril

A new beauty salon will appear in Terreno Monday when «Lolin» (Instituto de Belleza) opens its doors at Calle 14 de Abril, 32.

The directrice of the institution has positive ideas about skin treatment and will put them into practice as soon as her shop all ailments by one opens. The skin, she says, can no more be cured of lotion than the body can be cured of every disease by a single patent medicine.

Likening her profession to the

practice of medicine she declares that each one of the many troubles to which the skin is subject must be treated as a special case, just as a doctor would diagnose the complaint of his patient before prescribing a cure.

The salon will deal not only with the appearance of the skin, which often can be made attractive with the use of make-up, but will also consider the underlying health, upon which a natural good complexion depends.

Mrs. Bloom Resumes Travel Agency Under Her Own Management

PUERTO POLLENSA— Mrs. Elizabeth Bloom, who some time ago merged her «Travel Agency» into the Puerto Pollensa branch of the Spanish Trading Company, announces that her connection with the latter concern will be severed by mutual and amicable consent as of October 1.

Beginning Monday, Mrs. Bloom will resume business as proprietress-manager of the Travel Agency in premises near the Hotel Miramar, where she says she also will conduct the Puerto Pollensa branch of the Treasure Chest.

The Pollensa branch of the Spanish Trading Company will open Monday a display of electrical equipment and kitchen wear in their regular premises.

PEQUEÑOS ANUNCIOS

Comunique por teléfono número 1076, Palma dando detalles de todo cuanto desea vender o comprar, o escriba al PALMA POST Press: calle San Felio, 4.

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Telephone the description of things you wish to sell or want to buy, to 1076, Palma or write.

THE PALMA POST Press
Calle San Felio, 4

Motorists Warned To Stop When Hailed By Uniformed Authorities

Motorists must stop when ordered to halt by uniformed officers of the law, according to a ruling of the government officials.

Naturally, in the city no one passes by when hailed by a traffic officer, but in the open country fast drivers are apt to overlook a hail from a patrolling *carabinero*.

The *carabineros* are engaged in the task of running to earth dealers in various illicit goods, and it is imperative that innocent persons hailed by them stop for examination.

It is pointed out that if careless motorists overlook the orders of the authorities «lamentable accidents» may occur.

IBIZA CLUB PLANS

CONTRACT TOURNEY

The first meeting of the season of the Balearic Bridge Club will take place on Thursday afternoon in the Hotel Buenvista, Santa Eulalia. A duplicate contract match will be played between a team from San Antonio and the Santa Eulalia team. This match will be the first of a series of interisland township matches and the prizes will consist of Phoenician relics unearthed at the temple of Astarte at San Vicente, which dates back thirty centuries and is one of the interesting archeological features of Ibiza.

Madeleine et Odette

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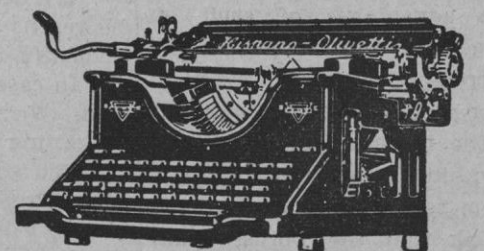
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TALKING OF BOOKS

By Howard N. Rubien

From The Heart Of Darkness

The present trouble in Bechuanaland with its sequel of the proposed visit of the chief, Tshekedi, to England to plead his case, causes me to look about for some book about Africa which will show something of the life and nature of these primitive people. I remember that Charles Beadle is the author most likely to be helpful to me. He has lived many years in the thick of it all and has made a careful study of the people. Mr. Beadle is a scholar well equipped with knowledge of anthropology and primitive religions and hence in a position to understand the manners and customs of these primitive negro tribes. But it is as a novelist that he is in a position to appreciate the mentality of the people.

A few months ago his book, *The White Gambit*, was brought out by the Palais Royal Press, 9 Rue de Beaujolais Paris. This is a new publishing house evidently specializing in de luxe editions. This book is beautifully printed—so important in the case of more or less poetical works, as this is. Mr. Beadle does not employ the objective style of a William Seabrook whose study of Witch Craft in Hayti was so popular. He has attempted to tell his story from the viewpoint of a native; so well has he succeeded that the book reads like the translation of an African work.

Across the background of the native village walk the white traders and missionaries. Introduced under the names they are known to the natives, The White Ape, The Vat, The Egg-Eater, etc., and described as the blacks see them, they are sometimes hard to recognize. It is by no means an easy book to read—and it certainly could not have been an easy book to write, for the author has had to submerge his European personality entirely, and put himself in the position of an African Native. As I know nothing of these people or of this country, I can judge the book only by its conviction; and certainly is convincing. One feels that this is a true picture of life in an African tribe.

There is much about the conflict of native religion with the white man's imported beliefs, and much of the native tribal customs. It is a poetic book; the poetry of the native worship plays no small part in it. I can best give a sense of its quality by quoting one of the hymns:

Son of Balazi, the maker of spears!
This is the word of Katawazaka!
Thy spears shall be sharpened,
Thy crops be full,
Thy nets and thy traps be heaped
with fish,
And the wombs of thy wives
more laden than they!

The drums of the King shall
summon thy chief

To the councils of him, the lord
of the lions!

If thou shalt carry these words
to the King!

Let thy lips be well sealed lest
death take thee

And all that is thine, thy father,
thy clan!

Katawazaka, the small son of
Tchoon,

Summons the son of Ntoko
Nkwaza!

To bend the lone steps to my
forest shrine!

No guard nor a chief, no wife
nor a priest

Must tread his path to the sound
of my voice!

My words are for him! Let his
lips be sewn!

Begone thou, O Otter, swifter
than hawks!

Cecil Aldin

To readers in Mallorca a new book by Cecil Aldin will be particularly interesting. This time the artist so well known for his drawings of dogs has taken the whole Zoo as the subjects for his brush and pen. In *Who's Who In the Zoo* (Eyre and Spottiswoode, 6s.) he has collaborated with J. B. Morton, the well known columnist of the *Daily Telegraph*, the *Beachcomber*, in a delightful book of drawings that will be of special interest to children.

All the animals are represented, and several in color. For many of them Mr. Morton has written jingles—as for the Tortoise:

«We were annoyed when Uncle brought us

«An ordinary Indian Tortoise.

«We somehow hoped

«It might have bin

«A Jolly little Terrapin.»

Sometimes Mr. Morton's sense of humor breaks down, as in the case of The Black Leopard. Here he couldn't think of any amusing rhyme so he simply entitles Cecil Aldin's drawing, «The worst tempered animal in the Zoo». Throughout the book one finds that «Beachcomber» is not taken in by these animals about which so much sentimental gush has been written. He does not hesitate to say about the Zebra:

«But, though he's admired by the people who pass,

«Theres no doubt that the zebra is really an ass.»

Morton and Cecil Aldin are a good team together for the drawings reflect some of the cynicism of the jingles. Cecil Aldin may be sentimental about puppies, but he clearly dislikes a number of the animals he drew here and makes no attempt to hide it. His drawing of the Adjutant Bird justifies Beachcomber's simple description:

«The Adjutant Bird

«Should be seen and not heard.»

The American Scene

At last a book of Gertrude Stein's is attracting general attention. When Robert McAlmon published at great expense to himself (for he knew that there could never be any great sale for it) her monumental half million word book, *The Making Of Americans* it seemed that Gertrude Stein would be read only by the cognoscenti. That volume as well as all the early books—*Tender Buttons*, *Geography And Plays*; and especially *Three Lives*, are jealously held by book collectors interested in the *avant garde* work of American writers. But now she is being widely read. Harcourt Brace have published at the impressive price of \$3.50 her *Autobiography Of Alice B. Toklas*. I have not yet seen a copy of it, but when I have read it, I shall write my own opinion of it. But I am so interested in her work that I feel that I should comment upon it now. In America, Carl Van Doren, a critic who must be respected as one of our foremost literary figures, says of it, «A style which is almost infinitely artful and yet as lucid and direct as the most artless prose ever written.»

Now I do not think that the English are quite up to Miss Stein. In fact I was very surprised to receive a letter from The Bodley Head telling me that they are bringing out the book under the same name but at the modest price of 8s. 6d., illustrated as the American edition is. I do not know what English critics will think, but The Bodley Head is so afraid that I, along with all the other critics writing in England, will so far miss it all that they feel it necessary to explain to us just who she is and what it is all about. I might as well pass on to you what they say in their letter, as I have no other means of knowing about the book.

«Does Alice B. Toklas really exist? Who is she? Who wrote her autobiography? The answer to the first question is «Yes.»

«Alice B. Toklas lives in Paris, where for 25 years she has been the intimate friend of Gertrude Stein, having shared a flat with her there since before the War.

«In her autobiography which The Bodley Head will publish on September 29th, she appears as «I»; but the author of the book will only be discovered on the last page, where she says:

«The other day Gertrude Stein said 'I don't believe you are ever going to write that autobiography. You know what I am going to do. I am going to do it myself, as simply as Defoe did the autobiography of «Robinson Crusoe». And she has and this is it.»

«Gertrude Stein has been the center of the advanced artistic and literary life of Paris since the

October Issue Of «Story» Again Leads Way In Field Of Fiction; Now Monthly Publication

By THE WATCHMAN

«Story», that migratory fiction magazine that for all too short a time published on these shores, has gone commercial. In spite of the efforts of Editors Whit Burnett and Martha Foley to keep their publication above that sort of thing, «Story» is getting into the best-seller class.

«Story's» transition from the «Little Magazine» group to the highly profitable division proves, to my mind, that the American readers are not the bunch of saps the coon-shouters of Twentieth Century literature have always thought them to be. They have long been prepared to receive the real thing with open arms, and the coon-shouters, hunched over their tables on the terraces of the Paris Left Bank or camped in the cellars of Greenwich village, have had nothing to give them.

With its October number, «Story» becomes a monthly, instead of being issued six times a year, as heretofore. Coincident with that expansion, the editors turned out the finest of a long line of fine numbers.

Of the 10 stories, «O'Bannon's Bees», by R. C. Woods, impressed me most. It took courage to print this bit; half a dozen readers probably will call it the short story of the year, and the rest will wonder what in the devil it was all about.

«O'Bannon's Bess» is the sort of

beginning of the Twentieth Century. She has been guide, philosopher and friend to most of the artists and writers whose names are now world famous but who, in their time, were revolutionaries. All these people figure in the pages of this book. Picasso, who was Gertrude Stein's most devoted friend, Matisse, Marie Laurencin, Juan Gris, Guillaume Apollinaire, Braque, Ernest Hemingway, Jean Cocteau, André Gide, Wyndham Lewis, Edith Sitwell, John Lane, Ford Madox Ford and many others.

«The book is not only important for the light it throws on this artistic and literary circle, but also for what it reveals about Gertrude Stein herself. Many readers, who only know her name as a revolutionary stylist, will here become acquainted with her for the first time and be able to understand the immensity of her mind and personality.»

I call attention to the fact that the above is the publisher's blurb, and not my opinion, as I have not seen the book. But the American reviews I have read, with their excerpts, convince me that here we have something that will interest the general reader who has been living on the Continent. From the excerpts I gather that this is written in the marvelously rhythmic and simple style of *Three Lives* and *The Making Of Americans*. If so, I am pleased.

work of fiction one doesn't criticize. It either goes down, or it doesn't, and in my case, it went down, hook, line, sinker, and the reel to boot.

Ted Pratt's «Matanza», a story of Mallorca is a disappointment because of the high mark the author set himself to shoot at when, a year ago, he contributed to «Story» his «Visit with the Master.» A Mallorcan pig-sticking is not a subject upon which it is easy to base a short story, but Pratt has done it well.

Lack of space prevents my saying more of Frederick Scribner's «Man's Day», Evelyn Harter's «49-ers Go East», Malcom Lowry's «On Board the West Hardaway», Beulah Childers' «The Sled», H. E. Bates' «The Lily» and Bernardine Kiely's «At Mama's» than that all are among the best of the stories Mr. Burnett and Miss Foley have selected for their readers since publishing their first «Story» in Vienna.

I have left myself space to register a complaint on inclusion of Alan Marshall's «Death and Transfiguration» in an otherwise perfect collection.

I have always felt that Mr. Burnett and Miss Foley were too ready to genuflect and cross themselves at the mere mention of childbirth. In «Death and Transfiguration» they have picked up the subject, examined it, and even masochistically enjoyed second-hand labor pains without, in the process, having printed a story of any interest whatsoever.

The cryptic style of much in *Geography And Plays* is so difficult that even a trained student of letters is at times confused—and it must be confessed, bored.

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Mallorcan Youth Victim Of Fatal Revolver Accident

The town of Mercadal was the scene of a fatal revolver accident last week when Jaime Moll Goñalons was killed by the unexpected explosion of the weapon.

Moll, who was 17 years old, was inspecting a revolver with his friends, José and Juan Morlá Gomila, 18 and 20 respectively, when the gun suddenly went off, wounding him fatally.

Moll, according to the Mallorcan press, passed away with a hifalutin farewell on his lips, which translates roughly into, «Good bye pals, I have no time to say anything more.»

A hastily summoned doctor found that he had arrived too late to do anything other than enter his formal report of the tragedy.

The death certificate was made out by Dr. Jaime Borrás, who stated that the fatality was due to the accidental discharge of a firearm.

The authorities immediately ordered an investigation to learn who owned the weapon and whether or not he possessed permission to carry it.

In the case of Moll it is believed probable that, if the weapon was not his own, it will be difficult to establish that fact sufficiently firmly to impose any punishment.

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SUPPLEMENT OF «EL DIA GRAFICO» IS EXCELLENT INEXPENSIVE GUIDE TO MALLORCA; PUBLISHERS MANAGE TO KEEP PRICE AT LOW FIGURE IN SPITE OF HIGH QUALITY OF PAPER'S CONTENTS

The best inexpensive guide to Mallorca came out here recently in the shape of the supplement of *El Día Gráfico*.

The publishers, in spite of obtaining contents of high merit and excellent illustrations, have managed to keep the price of their guide down to the low figure of 50 céntimos—less than the cost of a foreign newspaper imported to the Island.

The editor obtained original articles by such well-known Mallorcan writers as Angel Colomar, «Zeda» Oreste, Lorenzo Villalonga, Antonio Piña (the popular «Dhey» of *El Día*), Marián Aguiló, José Enseñat Alemany and G. Gaita Isern.

Also, Antonio Ferragut Sbert, who in spite of the different spelling of his name, is a member of the family from which came America's Admiral Farragut; Jaime Sluan, Vicente Planas Rosselló and many others.

In specialized fields there are articles by Dr. Francisco Valdés Guzman, President of the *Diputación* Francisco Juliá Perelló and Mayor José Tomás Rentería.

Governor Juan Manent, who was a journalist of note for many years, is a contributor, as is Ex-Governor Manuel Ciges Aparicio, who has a reputation as a novelist.

There are fragments of Mallorcan works by George Sand, José María Salaverría, Santiago Rusiñol and the living Catalan writer, Antonio Torramandé.

More than 260 photographs decorate the pages of the supplement, and at the same time assist the writers in describing the Island—«Mallorca» the Island of Gold and Mother of Pearl», as the editors call it. Many of the illustrations have never been printed before, and none has been published in large circulation periodicals.

The guide is primarily for the benefit of the tourist, but it also is a valuable handbook for the business man interested in Mallorca as a commercial field, for accurate descriptions are given to every im-

portant endeavor on the Island—except that of the press, which the editors with perhaps too much modesty, saw fit to neglect.

The great Mallorcan shoe industry, most powerful rival of the tremendous Czechoslovakia concerns, is particularly well set forth for the benefit of newcomers who, were they not informed, might leave the island unaware of the great factories of Inca and Manacor upon which countless Mallorcans depend for a living.

Various foreign enterprises also are dealt with, and with none of the enmity that such companies frequently encounter in a press more or less bound to support native ventures.

The paper is a full 100 pages in volume with a nice division of text and illustrations. Already it has been placed on sale in every Spanish-speaking land, including all of South America and Spanish colonies.

«The purpose of *Día Gráfico* is to make an edition both popular and inexpensive», the editors say. «It could have been made a luxurious affair, with better paper and even with colored plates, but such a course would have necessitated raising its price.»

There was no need for the editors to apologize for their work, for it is unbelievable that it can be produced and sold for 50 céntimos a copy without standing them a loss.

It is four times the size of the average Spanish illustrated weekly, yet it sells for only twice the price of the latter. Furthermore, it has not been ruined by an overstuffing of advertising, as have so many of the mainland weekly periodicals.

Having gone to such a tremendous effort, it is too bad the sponsors of the supplement cannot find time to have their work translated into English and French.

English and French speaking people who are interested in the Island are missing much in not

being able to read this handy guide to Mallorca. And if the original can be sold profitably for 50 céntimos it certainly should be possible to sell translations for twice that amount, which would still be far from dear

Papa, Mama And Kids Found Enjoying Jag In Flat In Barcelona

BARCELONA—Papa Mama and all the kids landed in jail here when police entered a tenement house and found the whole caboodle in an advanced state of intoxication.

The police considerably refused to give any information about the family, other than that it occupied a flat on Calle de Navas de Tolosa.

The arrested group consisted of five persons ranging in age from the forties down to a tender 10 years.

Only the parents will be prosecuted, according to the authorities, and they face severe penalties for allowing minors to drink intoxicating liquor.

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Quick Work On Part Of Police In Suburb Puts Thieves In Jail

José Seguí Sintés, Salvador Roig Verdú and Julián Caldes Cladera are under arrest in Palma following a whirlwind series of house robberies that began on September 21 and ended when they found themselves in the hands of the police on September 24.

The first robbery was reported on the twenty-first, when Miss Dicky Scoville told the authorities she had been robbed of jewels in the Terreno home of her mother, Mrs. J. F. Reguardt.

The following day thieves entered the home of Dr. Mir y Peña and got away with minor valuables.

On the next day, they broke into the house of Doña Antonia Coll Mayol and lifted 1650 pesetas in bills.

By this time, however, the police had picked up clues to the identity of the robbers and were hot on their trail.

On the night of the twenty-fourth they rounded up the offenders and hauled them into the police station.

The three-man crime wave was over just four days after it began. The robbery of Miss Scoville was committed, the authorities say, by Salvador Roig Verdú.

The arrests were made by the police agents, Don Nicolás Tous, Don Agustín Aulet and Don Vicente Juan, who were assigned to the task of running the thieves to earth immediately after the complaints were entered at the police headquarters.

All of the robberies were committed in the suburbs, principally Terreno, where careless foreigners have on more than one occasion proved easy victims.

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BIARRITZ—When this resort's summer colony plays, polo or golf is the thing, but when the social registerites want to take the part of audience they turn out for a game of *jai alai*.

Jai alai, which foreigners commonly refer to erroneously as *pelote*, is the fastest court game in existence. It is played with a small ball (the *pelote*) and a small, hooked racket strapped to the wrist.

The *pelote* is driven against a backstop, in the manner of squash, but the game is much faster than any squash or squash rackets match.

Although *jai alai* has long been the favorite game of the Basque country, both French and Spanish, it is only in recent years that it has spread to other countries on the continent and to the Western Hemisphere.

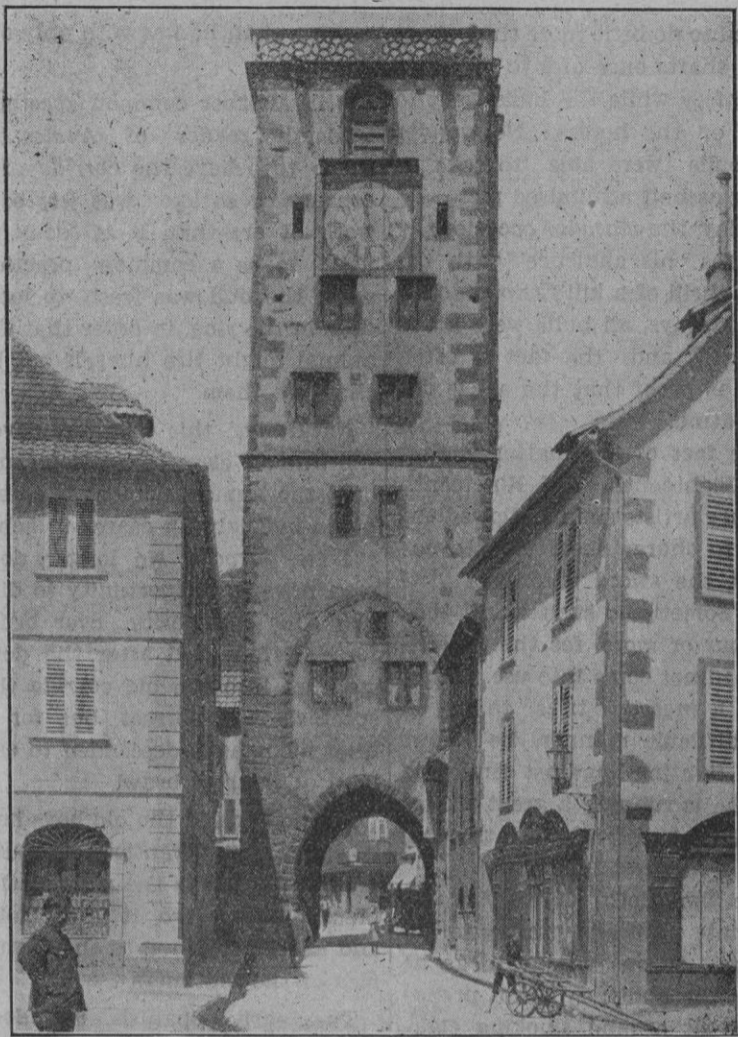
In Florida and Cuba the game is reported supplanting tennis in popularity.

It is particularly liked by sportsmen who like to gamble, for besides betting on the outcome of each match, it is possible to lay innumerable side bets in the course of the match.

Mallorca, where *jai alai* has been played at spasmodically for some time will soon have a new court or *fronton* of the most modern type.

Have you looked at the Classified Announcements on Page 10 today.

RIBEAUVILLÉ WATERS DRAW THE AILING, BUT MANY WHO ARE SOUND IN BODY VISIT THE ALSATION CITY OF MINSTRELS



Old Tower At Ribeauvillé

RIBEAUVILLÉ—Ribeauvillé, Alsation city of minstrels and healing mineral waters, draws thousands of invalids yearly, but it also is the destination of many tourists who are physically sound and who have no goal other than the beautiful scenery of this old border stronghold.

Within the city proper there are the old House of the Minstrels, the ancient hospital, now a museum housing priceless silver art objects presented to the municipality by the Lords of Ribeaupierre, the Castle of St. Ulric and the college, which once was an old castle that housed in its time King Louis XIV.

Ten minutes away is Carola, the

watering place from whose springs come the medicinal waters for which the surrounding area is famous. Also within easy reach are Roche des Clef and a number of restored castles, with their dungeons in a remarkable state of preservation.

The country surrounding Ribeauvillé is particularly interesting because of its mingled and confused history, having been, at one time or another, owned by French, German and centuries past, robber chieftains who theoretically were feudal barons, but actually owed allegiance to no one.

As a cure place, the area has been highly recommended by physicians, who declare its water is

not unlike that of Vittel and that, for certain ailments, it is the most beneficial in France, or for that matter on the Continent.

In the park at Carola, the business of curing oneself is combined with pleasure, for the waters that supply the curative baths also flow into the swimming pool.

Ribeauvillé is a comparatively easy train trip away from Paris and is also accessible from the German capitals.

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Basque Mayors To Seek Lower Rates For Railway Travel

PARIS—A movement to establish lower rail fares to boost tourist trade has been started by the mayors of resorts in the Basque country and may, if successful have sweeping results throughout the entire country.

The Basques have petitioned the railroads to lower their rates considerably during vacation time, as well as during cure seasons.

This idea, it is pointed out, has been tried in Italy with the result that tourist traffic took a spurt, while the railroads themselves lost nothing, due to increased patronage.

The mayors also are seeking to exempt permanent foreign residents from payment of income tax to the French government as an added inducement to stay in France.

Their recommendations have been placed in the hands of the under secretary for *tourisme* for his consideration and possible action.

The Basque municipal officials also presented to the under secretary considerable data concerning the hotels, thermal establishments and beach resorts in their area, which they have divided into five touring sections.

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Miguel de Unamuno Joins Controversy On March Detention

The highly publicized case of Juan March Ordinas, who has been in jail as an enemy of the republic for some 15 months, was given additional newspaper space last week when Miguel de Unamuno took up the subject in the Madrid daily *Ahora*.

De Unamuno, who was such an ardent republican long before the fall of Alfonso that he spent a considerable time in prison, attempted to look at the case not from the point of view of March and his political beliefs, but from the point of view of keeping him in confinement without regard for the customary procedure of justice.

The entrance of the great Basque writer and philosopher into the controversy immediately was hailed by newspapers that have been conducting campaigns for March's release. The Palma journal *El Dia* honored the news with a front page splash and an inside article.

Unamuno pointed out that certain political parties such as «*Esquerra*», had made determined efforts to prevent the imprisoned man's attorneys placing their case before the *Comisión de Responsabilidades*.

Juan March is Spain's wealthiest man and is the largest single owner of commercial enterprises in the Balearic Islands, where he has his fingers in one newspaper, shipping companies and one of the largest banks in the province. He also is heavily interested in the Spanish tobacco industry.

It was March's connection with the tobacco monopoly that, to a large extent, caused his incarceration. His enemies questioned the legality of the means whereby he acquired his interests prior to the days of the republic.

OLD MANUAL ON HISTORY OF BULLFIGHTING SHOWS ART IS AT ITS PEAK TODAY; EARLY TOREROS WERE BRAVE, NOT SKILFUL

Aficionados who maintain that the art of bullfighting is not what it was in the good old days might change their pessimistic opinion if handed a copy of «*Anales del Toro*» by Velasquez and Sanchez.

Published in 1873, the book takes the subject of bullfighting from prehistoric times on down through the centuries to 1870. It is replete with prints of early Spanish *toreros* at work on the animals in what was the most approved manner of their day. Not one of the oldtimers, apparently, was comparable to a first-rate bullfighter of the present.

Assuming that the book is accurate, and it is an exhaustive affair with the stamp of painstaking care upon it, the early Spanish bullfighter (the authors are little concerned with the French and Italian «*toreadors*») possessed bravery and little else. Whereas today, the man in the arena is judged by his skill, as well as his courage, his predecessor was judged entirely by the latter quality.

In the Eighteenth and Nineteenth Centuries the *torero* was expected to perform all sorts of acrobatics which would earn him nothing more than a hooting if he performed them in the ring today. Vaulting over the bull with a *picador's* pike was considered a particularly brilliant *adorno*, while the more daring geniuses even hurdled their animals, when the bovines were tame enough to stand still for a moment.

As for the *picadors*, those extremely important members of the *cuadrillas* whose work is so seldom appreciated, they were ex-

The determination to keep the multimillionaire behind Bars was summed up in the statement of Deputy Jaime Carner who is credited with saving, «Either the republic rules March or March rules the republic.»

pected to do little more than shoot their shafts once and to scramble for safety while the bulls went to work on the horses. No wonder the bulls were able to take as many as half a hundred pics.

Today, the *matador* occasionally provides his audience with the great thrill of a kill *recipiendo*. In the old days, all bulls were killed this way and the fact is often cited as proof that the art is degenerating.

The fact of the matter is that the Eighteenth and Nineteenth Century artists simply allowed the bulls to charge them until, eventually, the sword entered a vital spot. Sometimes such a kill took an hour or more, for the time limit had not come into use. Today, when a *matador* tries to kill in this difficult manner, he knows he is fighting against time and that he is running a great risk of seeing his bull sent out of the ring alive if he persists.

The Twentieth Century *matador* quite naturally prefers to kill *volapié*, or on the run, as he knows the audience is not prepared to sit around smoking cigarettes while he waits for the quarry to commit suicide by impaling himself on the sword. Only when his animal is just right will the *matador* run the risk of attempting a kill *recipiendo*.

The same seems to be true of placing the *banderillas*. The modern *banderillero* won't waste precious time waiting for the bull to run up and practically place the shafts himself unless it is apparent that this can be done at once.

Another stunt often seen a century ago was the double pass, with two men caping the bull at once. Naturally, the performance was not without its beauty, but it should be apparent that the bull, with two men working the tricky capes, has much less chance of

scoring than he has with only one opponent.

Still another common spectacle leads the reader of «*Anales del Toro*» to believe the *corrida* of a century or so ago was less of a work of art than it is today. It used to be a common practice, while the bull was fresh, to loose dogs in the ring, in order that the animal might tire himself out by charging them.

Naturally, this trick removed the human element entirely, and once the human element is eliminated bullfighting ceases to achieve its purpose. No longer does man have the opportunity to display his superiority over brute force. Before and after the dogs were let into the old *corrida* the spectacle was correct, but for a brief moment it descended to the level of a street brawl.

In one respect, the old boys had it up on the Twentieth Century crop. Gaudy as is the garb of the present day *torero*, it is sackcloth and ashes compared to the costumes of the oldtimers.

The early Spanish *matadors* were not content with silk and gold braid on their outer garments. Their linen was stiff with lace and where the narrow tie is worn today the ancient necks were decorated with ruffles.

Add to the costumes the made up heads of the *matadors* themselves with muttonchop whiskers, marcelled hair and a queue that was a queue long enough to be braided and the *torero's* own hair and the reader has a picture of the dashing figure of a man to whom the Spanish *señorita* of a century ago threw her rose and, it must be admitted, her *duro*. For the profession of artistic slaughter was not as highly paid in those days as it is now.

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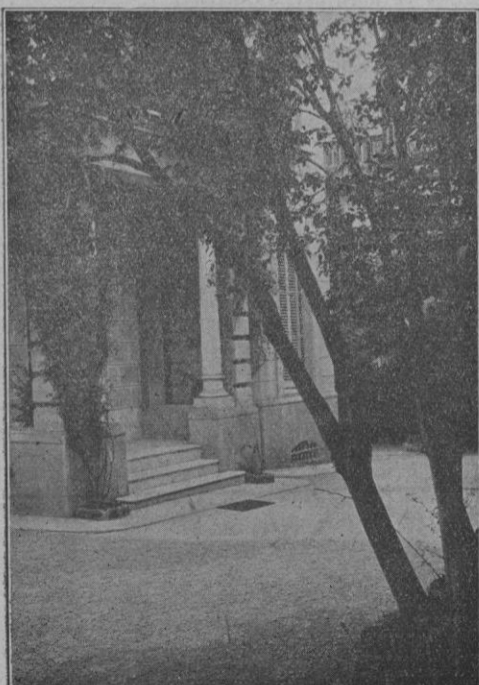
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Capella Classica To Give Music Festival In Almudaina Palace

Capella Clásica, Mallorca's famous choir, will give a music festival next Sunday in honor of composers who have lived on the Island. For the first time, the old Moorish Almudaina Palace will be the scene of the concert, according to Father Joan M. Thomás, the director of the choir. The performance is scheduled to start at four o'clock in the afternoon. Although a number of composers, both Mallorcan and foreign, will be honored, especial attention will be given Frederic Chopin who, with George Sand, spent a few months here in the latter years of his life.

Others to whom homage will be paid are the Mallorcans, Falla, Lluís Capllonch, Rafael Cortés, Jaime Más Porcel, Andreu Gelabert, Bartolomeu Oliver and Antonio Noguera.

Más Porcel's inclusion is a signal gesture to youth, for he is only 23 years of age. Nevertheless, the young pianist has held many successful concerts, a number of them here in Mallorca.

Bartolomeu Oliver also is a young man, compared to the others, being in his thirties.

The Capella will offer a long concert which will be divided in two parts. In the first will be selections from the works of B. Sàndiz, R. Vich, P. Villalonga, A. Gelabert, B. Oliver, A. Noguera and J. Pedrell.

In the second section there will be played pieces from M. Capllonch, R. Cortés, J. M. Thomás, Jaime Más Porcel, A. Torrandell, B. Samart and M. de Falla.

As usual, Father Thomás has published a program that is a souvenir as well as list of selections. Both the engraving on the front page and the Mallorcan colors on the back are beautifully reproduced.

Carabineros Continue Drive To Rid Island Of Contraband Trade

Carabineros last week continued their drive to rid the Island of tobacco smugglers. The drive reached a high spot when two *contrabandistas* were shot to death in Alcudia.

Besides the shooting affair, which was given considerable space in the daily press, the customs men succeeded in making a good deal of less spectacular progress in their campaign against smuggling.

At least one automobile load of illicit tobacco was seized and confiscated.

Also, in Alcudia, the *carabineros* believe they are on the trail of a large ring of smugglers with whom the two men killed early in the week were associated.

Newcomers Arrive In Mallorca In Two Ships; Several Leaving

The following have booked passage on the Orford for London on October 5:

Sir and Lady Board, Mrs. M. J. Hutton, Miss D. E. Hallo, Miss N. K. Davis, Mrs. M. A. Salisbury and Mr. T. C. Wray and son.

Arriving last week on the Exeter from New York were:

Miss Mary Brooke Mr. and Mrs. Hubert Depianche, Miss Katherine Hayward, Lamar, Mr. and Mrs. Hubert Deplanche, Miss Isobel Maggini, Mr. and Mrs. Vincents Price, Charles E. Stamp, Mr. and Mrs. Milton Wells.

Coming from Gibraltar in the same ship were Mario Redina and members of his family.

The following arrived last week on the Yoma from England:

Mr. and Mrs. H. Askew, H. Brooks, P. Courtney and Mrs. Courtney, Mr. and Mrs. G. Griffiths, Mr. and Mrs. H. Irwin, Mr. and Mrs. C. Lings, Mrs. L. Mac Manus Miss L. McLaughlin, Mr. and Mrs. J. Mitchell, R. Morinson, Mrs. Sharpe and Miss E. Sharpe, Mrs. Steven, Mrs. Estomier, Miss E. Turner, Mrs. and Miss Vickney.

«Was Sooky Pushed Or Did She Jump?», Palma Post Reader Would Like To Know

To The Palma Post.

Dear Sirs:

Something always happens on the mole. Friday morning a cow, apparently destined for the Valencia market, suddenly decided that the land of orange groves was not for her. What did she do? Boldly emulating the deeds of champion swimmers she nosedived into the murky harbor waters with the idea of calling in at the Hotel Mediterráneo.

She didn't get that far, however. A hue and cry from those on board, others in small boats and crowds on the mole frightened the poor beast and she turned tail for shore. In her way, a fisherman occupied a small boat. He was urged to throw out his line to catch the beast; instead he did

nothing and hoped for the best.

Sooky swerved just in time to avoid the boat and made straight for the landing raft. Her troubles were not over yet, however. Though willing hands caught hold of her short horns, she was a bit panicky and couldn't find hoof-hold.

At last the helpers maneuvered her in position and with a Mallorcan «Yo, heave ho!», they got her on the raft. After allowing a short rest, a deft twist of the tail and the beast was on her feet.

She was evidently satisfied with her little excursion and allowed herself to be bound by tackle and hauled over into the hold.

As the chronicler did not witness the commencement of this incident, the question arises, «Was Sooky pushed or did she jump?»

Yours etc.,
A Reader

Isern Brothers, Tobacco Smugglers Killed By Carabineros, Buried Quietly By Their Friends

Baltasar and Miguel Isern Vidal, the brothers who were killed in an automobile bearing contraband tobacco while traveling over the Alcudia road early last week, were buried by their friends last Wednesday.

The funeral services took place in the Iglesia Parroquial de Consell and were followed immediately by the burial.

The Brothers Isern were shot

The coast patrols, meanwhile, are conducting searches to catch the *contrabandistas* in the act of landing their stuff.

to death when they disregarded orders to stop issued by suspicious *carabineros*. Examination of the car proved that the officers were correct in their suspicions, some 40 kilos of unstamped tobacco being found.

One of the two brothers was killed when he either fell or jumped from his machine, while the other was shot through the head while at the wheel of the car, which fortunately came to a stop without causing a crash.

Want Ads in the PALMA POST bring results.

Fomento Del Turismo And Patronato Devise House-Renting Bureau

In order to assist house-hunters in tracking down their needs, the Fomento del Turismo and the Patronato del Turismo have inaugurated a bureau wherein real estate owners may list dwellings they have for rent.

The new bureau is not a profit-making service, being designed merely for the convenience of prospective tenants. Descriptions, addresses and rental prices may be obtained from the offices without charge.

The arrangement is somewhat similar to that established some time ago to give out information concerning hotels, but it is necessarily more elaborate.

The hotel service gives free of charge the names of all the important hotels in the city and its environs, as well as the prices charged by each.

In addition to similar information, the new service must be able to inform the inquirer of the name of the agent, or the proprietor if the landlord is handling his renting himself.

Also, such important questions as whether or not a house is equipped with bath, running water, central heating; whether it is near a tram or bus line, and countless other questions will be answered at the Fomento offices.

Besides listing the urban dwellings that are for rent, the office includes a few large *fincas* in the surrounding country. A very few of the *fincas*, or farm-palaces, are now on the renting market. Most of them are either occupied by their Mallorcan proprietors or have been turned into state-owned beauty spots.

Inquiries concerning houses should be made at the offices of the Fomento and Patronato, Bor-ne 36-40.

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READER'S INFORMATION SERVICE

Places to Visit

Ayuntamiento Palace — In the winter this museum may be visited from 9 to 1 o'clock, and 3 to 4:30 P. M. every day, except holidays. In the summer it is open from 10 to 12 o'clock and from 4 to 6 P. M. The charge is 1 peseta—free on Sunday.

Palace Courtyards—The palaces of the following families are open to visitors upon request: Vivot Oleza, Morell, Palmer.

Bellver Castle — Open from 8 o'clock in the morning until sundown, every day. There is a charge of 1 peseta.

The Lonja and the Provincial Museum of Beaux Arts — May be visited every day, including Sunday, from 10 to 12 o'clock in the morning; and from 3 to 5 in the afternoon. Charge 25 céntimos, free on Sunday.

Cloisters of San Antonio — Every day at any time.

Arabs Baths — May be visited every day at any time. Fee voluntary.

Cloisters of San Francisco and the Church — The beautiful cloisters and the sepulchre of Raimundo Lullio (Raimon Lull) may be visited every day, without charge.

Cathedral — May be visited every day at any time. Considered one of the four finest in world.

Guasp Printing Press — One of oldest printing presses in world, founded in 16th century.

Original wood blocks and prints on exhibition, Calle Morey, 8, the floor, from 9 to 1 and 4 to 6, work days.

Casa Mulet, (Genova)—Mallorcan country house, One of the few untouched structures of bygone days still existing in its original condition and open to the public.

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REGULAR SERVICES to the CONTINENT and the ISLANDS

Barcelona Daily service, Sundays excepted, leaves Palma at 9 p. m. arrives Barcelona 7 a. m.

Weekly service from ALCUDIA on Sundays at 7 p. m. arrives Barcelona 7 a. m.

Valencia Weekly service from Palma on Sundays at 8 p. m. arrives Valencia 7 a. m.

(Via IBIZA) Weekly service from Palma on Wednesdays at midday.

From IBIZA weekly service on Wednesdays at 10 p. m. Arrives Valencia 7 a. m.

Alicante (Via IBIZA) Weekly service from Palma on Fridays at noon.

From IBIZA Weekly service on Fridays at 9 p. m. arrives Alicante 7 a. m.

Tarragona Weekly service from Palma on Tuesdays at 9 p. m. arrives Tarragona 7 a. m.

Mahón Weekly service from Palma on Thursdays at 8 p. m. arrives Mahón 7 a. m.

Ciudadela Weekly service from Palma on Tuesdays at 9 p. m. arrives Ciudadela 7 a. m.

WEEKLY SERVICE BETWEEN FRANCE AND ALGERIA

Marseilles Every Tuesday at 10 a. m. from Palma arrives Marseilles 7 a. m.

Algiers Every Saturday at 6 p. m. from Palma arrives Algiers 7 a. m.

CRUISE BOATS — REGULAR CALLERS

Palma-Marseilles-Naples-Alexandria-Jaffa-Beirut arrives and leaves Palma: October 13 S. S. «Excambion».

Palma-Gibraltar-Liverpool or London arrives and leaves Palma: October 6 S. S. «Bhamo».

Palma-Marseilles--Port Said arrives and leaves Palma: September 29, S. S. «Yoma». October 13, S. S. «Pegu».

Palma - Gibraltar - Plymouth and London arrives and leaves Palma: October 21 S. S. «Orama».

Palma-Gibraltar-London arrives and leaves Palma: October 6, S. S. «Durham Castle». November 2, S. S. «Llanstephan Castle».

Palma-Marseilles-Genoa-Port Said arrives and leaves Palma: October 10, S. S. «Llandaff Castle». November 7, S. S. «Llangibby Castle».

Palma - Málaga-Lisbon-Southampton-Rotterdam - Hamburg arrives and leaves Palma: 26 October S. S. «Watuusi».

Palma-Genoa-Port Said arrives and leaves Palma: October 29, S. S. «Ubena».

AUTO-CAR EXCURSIONS

Monday: Caves of Drach and of Hams.—Valldemosa, Deyá, Sóller.

Tuesday: Pollensa, Formentor.

Wednesday: Caves of Drach and of Hams.

Thursday: Valldemosa, Deyá, Sóller, Banalbufar, Estallenchs.

Friday: Pollensa, Formentor.

Saturday: Caves of Arta, Cala Ratjada.

Sunday: Valldemosa, Deyá, Sóller.

TRANSATLANTIC

Steamer	Leaves	Port of	For	Due	Company
Ilsestein	Oct. 3	Havre	New York	Oct. 13	Bernstein
Ile de France *	Oct. 4	Havre	N. Y.	Oct. 10	French
Rex	Oct. 5	Nice	N. Y.	Oct. 12	Italia
Pres. Roosevelt	Oct. 5	Havre	N. Y.	Oct. 15	U. S. Lines
Excalibur **	Oct. 6	Marseilles	N. Y.	Oct. 19	Am. Export
Europa *	Oct. 6	Cherbourg	N. Y.	Oct. 11	N. G. Lloyd

* Ships carrying mail. Mail Marked to go via a North Atlantic liner should be posted before 7 P. M. at the Post Office or at the gangplank of the Barcelona boat by 9 P. M. THREE days before the sailing date of the liner. On Sundays mail should be posted before 1:30 P. M. since it is to go via Alcudia to Barcelona.

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Hotel Concern Plans To Float Bond Issue With Bonus Feature

For perhaps the first time, foreign residents shortly will be invited to join the Mallorcans in the purchase of securities underwritten here when the Hotel y Playas de Canyamel S. A. floats an issue of 20-year, 6 per cent bonds.

The company, which is largely financed by British capital, has drawn up a plan whereby purchasers of land belonging to the Hotel y Playas tract gain a 25 per cent discount.

A bonus of 25 meters of land in the development will be awarded with every 500 pesetas worth of bonds subscribed.

The securities may be purchased on the instalment plan, in case investors wish to work on a plan of investing monthly income as it is received.

Each bond can be purchased with the agreement that it is to be paid for in full in 10 months' time.

The bonds are subject to redemption at par at any time during the period of their life. In case the company decides to redeem its obligation in part, the redemptions will be effected by drawing lots in accordance with the customary procedure.

The flotation of the bonds by the company coincides with the directors' rapid development of the Canyamel area, where lots are being offered for sale and private houses are being erected, either to order for purchasers of land or for sale by the company.

The sponsors claim that real estate in almost any country can, today, be called the soundest and safest investments particularly because of the current values compared to prices.

Although they do not attempt to sell their bonds or their land on a speculative basis, the backers of the Canyamel project point out that, in case prosperity returns, land values should show considerable appreciation.

Such an appreciation, besides giving the landowner a paper profit, should enhance the value of real estate bonds by increasing the security behind them.

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THE JAZZ-BAND MELODY
by
J. Benavente

PROMOTERS OF CANYAMEL BEACH HOTEL THROW OPEN THEIR BUILDING AND GROUNDS FOR INFORMAL TOUR OF INSPECTION

Promoters of the new Canyamel Beach Hotel, together with the proprietor of the nearby Caves of Arta, threw open their building and property for the benefit of their friends and representatives of the press last week.

In four cars provided by Kendall Park, chairman of the Hotel y Playas de Canyamel, S. A.; Don José Quint Zaforteza, proprietor of the Caves of Arta, and Don José Madico, managing director of the Credito Balear, the excursionists left Palma for Arta, where a stop was made to visit the Archaeological Museum, in which an exhibition of the hotel company's plans was being held.

The drawings of the projects were done by Heinz Moritz of Pollensa, who is well known both on the Island and on the continent as an artist and architect.

The party then proceeded to Canyamel, accompanied by Mayor Caldentey of Capdepera. On their arrival, the guests of the company were taken over the magnificent bathing beach, where dressing huts and a bar have already been erected. Next a row-boat trip was made up the stretch of river that extends about one and a half kilometers inland before narrowing to a small stream.

The party proceeded as far as a point where the stream widens into a pool, surrounded by red cliffs which are surmounted by an old ruin.

After returning from the water trip the members of the party inspected the hotel, which already is half finished. Next, they were taken over the outlying property, where wide avenues, soon to be flanked by private houses, are being laid out.

The Canyamel Beach Hotel, which was designed by Heinz Moritz, is right on the edge of a pine woods and overlooks sea and beach.

The hotel building is 30 meters long by 15 wide, which gives ample room for the laying out of spacious public rooms. The dining room will have accommodations for no less than 100 diners, while another 100 will be accommodated when necessary on the terrace before it.

Situated near the woods as it is, the hotel should be, the promoters believe designed in a semi-rustic style. Old Mallorcan architecture, therefore, is being copied. Modern conveniences, however, are not being overlooked.

Every bedroom will have its own small balcony, large enough for the true continental to enjoy his tea or breakfast outdoors if he so desires.

After the inspection of the hotels, the visitors were agreeably surprised to learn that a blowing horn was summoning them to lunch, which was served in the open air on natural stone tables. As the promoters of the hotel have not reached the stage of arranging their own catering, this task was entrusted to the managers of Los Pinos in Terreno.

After lunch, the party visited the Caves of Arta. Here were seen «Purgatory» and the «Inferno», as two of the deep chambers are called. Here were seen stalagmites and stalactites 120 feet and more in length. Here were seen the «Gloria» and «Heaven», and a chamber said to be 150 feet below sea level.

On the return trip a stop was made at the little walled city of Capdepera where Mayor Caldentey left the party.

Canyamel Exhibit Opens At Costa Galleries With Display Of Paintings By Heinz Moritz And Maps

An exhibition of maps and drawings of Canyamel and Canyamel beach and bay is now taking place at the Costa Galleries, Calle Conquistador.

The exhibition includes detailed contour maps, panoramic views and photographs, as well as plans and water colors by Heinz Moritz, the Pollensa architect and artist who designed the Canyamel Beach Hotel, now in process of construction.

Also shown are plans and drawings of some of the chalets the Hotel y Playas de Canyamel S. A.

proposes to erect in the near future.



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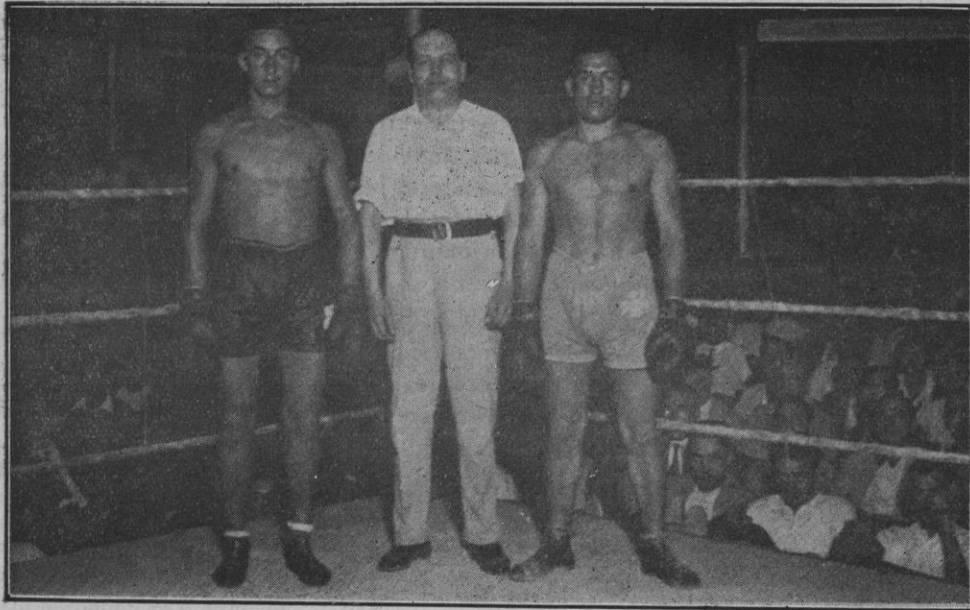
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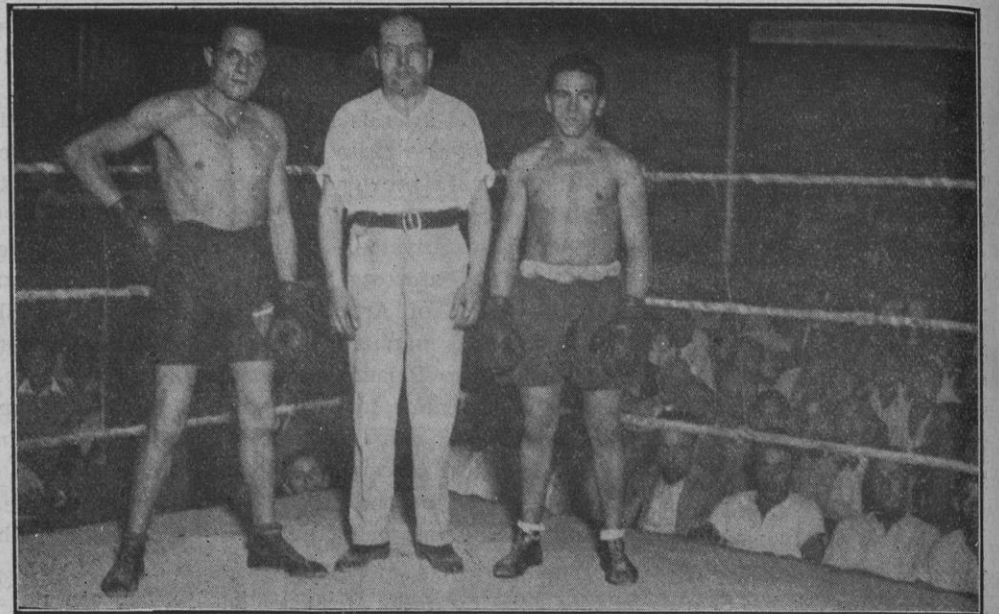
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Pictorial Review Of Sports Of The Week



«Francés» And Farreras

«Francés» the referee, Señor Bayeza, and Farreras in the ring before the scrap at the Teatro Balear last Tuesday. «Francés» was declared the winner after Farreras had clipped him one below the belt.



Buhigas And Soria

Buhigas and Soria, photographed with their referee before mixing it in a bout that was called a draw. As the picture shows, the fights were well attended by the Mallorcan fans.

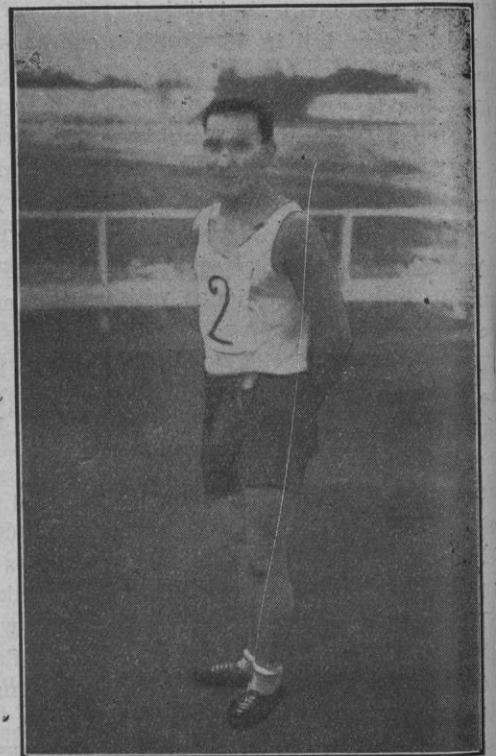
Before Benefit Match

The two picked teams to the right last Sunday engaged in an informal football match for the benefit of the referee, José Cerda.

Señor Cedá is recovering from injuries sustained in a recent accident in Barcelona. He suffered a broken leg.

The teams were selected from all of the booters wearing the colors of the various Mallorcan sporting clubs.

Although the match was an informal one, with nothing in the way of laurels to be gained, a sizeable crowd turned out largely because of the popularity of the injured man in whose honor the game was being held.



Winners At Hipica

Juan Riera, to the left, and Ramón Sampo, won in their respective classes at the footraces held at the Hípica last Sunday.

Riera won the 100 meter dash meter event

Each race was sandwiched in between two horseraces, giving the

spectators an added thrill for their money.

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