

The



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The Second World War

An undercurrent of war-scare is prevalent everywhere at the present moment, recalling those days just previous to the First World War. One of the most difficult things to achieve at such a time is to convince anyone belonging to a militarist nation and, perhaps, a military family of long standing that war can and should be abolished.

Take one of the arguments of the average military man, born and bred to serve the flag and like it. There are many things of undoubted importance and truth he can bring forward in favour of war, but, the argument generally beginning in a friendly way, he will usually start with—«My dear fellow, you can't stop war. You can't change human nature, you know.»

It is nearly always «you», seldom «we»; yet nature has a habit of making living things inter-dependant. Early man, with his dog, did not hunt with a great hatred, although he consumed what he killed. He was a wandering animal making tools to improve his natural powers, more to obtain food and defend himself against the natural dangers of his age than to attack. The «glory» of modern warfare is a matter of education, not nature. The first domestication of animals and the institution of the slave caused naturally destructive tribal warfare, which passed into tribute-levying and conquest and enslavement. But here we must note that at least one tribe is known to have existed which attacked and fought fiercely but stopped all fighting directly the first man on either side was killed. It was chiefly fear of angry gods or the desire to terminate the perpetual apprehension of strong enemies that first caused man to desire victory in the battlefield—a desire which became a tradition.

Children, like primitive man, have still to learn to think; and most soldiers are more or less like children. Many of us were made physically fit but mentally cramped by our parents, just as we may rear and educate our own children, trained to believe in the honour and glory attached to the soldier's career. The flag waving habit is deeply ingrained in most nations. Who has not felt that thump in the heart and lump in the throat on witnessing a division of fine-looking lads march down some wide avenue, flags flying and drums beating? Or felt the sentimental tear of memory rise to the eye when some lone bugler, outlined against the evening sky, plays «taps»? But is this important? Is it not rather apprehension, mixed with weak sentimentality?

Children do a large part of their thinking by imagination—a spontaneous and uncontrollable flow of images with which are connected impulses to act. Many adults never think in any better way. The image of the flag and the bugle-call rouses them to unthinking physical action—great bravery, in some cases, unquestionably—but there is no critical element questioning the soundness of it all. It seems rather a useless business when you come to work out *why* those brave men do what they have to do.

The world is at the moment full of organizations for the propagation of peace. Mankind is beginning to think more reasonably and collectively. Yet it is true that too much pacifist literature is devoted to the more obvious horrors and unnecessary evils connected with war. It is equally obvious that a great gap would be left in human life if the pacifists suddenly had their will and flags, frontiers and arms were thrown sweepingly on the dust heap where they belong. What would the pacifist, if granted all that he demands, substitute to keep this vast modern system going?

Take a man like Sir Basil Zaharoff—a cosmopolitan, who did what thousands of others would have done if they had had the brains. He accumulated enormous wealth, received the highest honours France, Britain and Oxford can bestow and ran a gambling palace for amusement in the declining years of his life—a life built up on the unspeakable tortures of millions of men, slaughtered through his capable energy in fostering belligerence through the armament industry.

There is a fear-linked emotional cruelty in all men, with a blind determination to protect their threatened interests, which encourages competition and a squashing of all who tend to change their system. What then? It is when faced with such a question that one realizes the fundamental and justifiable elements in the military and naval mentality. And it must be remembered that it is not the soldiers who are responsible for the horrors of modern warfare—it is the clever civilians who, chiefly with an eye to personal gain, have forced ever newer and more horrible novelties for warfare upon them.

Preparation is aggression, and aggression is brigandage. Let our united armies and navies *police* the new international system, and keep us from brigandage while we construct for the future.

War will only be at an end when the last bellicose sovereign power lays down its arms before the united forces of a thinking world.

REVIEW OF THE WEEK'S NEWS

There has been a delay in the negotiations for the Franco-Soviet Treaty of Mutual Assistance between M.Litvinoff and M.Laval. The French are objecting to the automatic clause obliging France to enter upon a war of support at any moment if requested by Russia on the attack of a third power. The French also demand guarantees that the active Communist propaganda in their country shall cease.

Lucy Lady Duff-Gordon

Lucy Lady Duff-Gordon, who will be remembered for her great talent in dress-designing and as a dressmaker under the name of «Lucile,» died last week.

Huey Long

A special session of the Louisiana Legislature duly passed a fresh batch of Bills presented to them by Senator Huey Long for the further strengthening of his Dictatorship. Among the Bills is one which gives Senator Long control of the election machinery.

Archbishop

Monsignor Arthur Hinsley will be enthroned as Archbishop in Westminster Cathedral on Monday. The ceremony will be preceded by the Veneration of the Pallium.

A Gallant Journalist

Mr. Donald Olley, a sub-editor of the *Daily Mail*, was drowned in the Thames in attempting to rescue children who had fallen from the Temple Steps, Victoria Embankment. One of the children, a girl, was also drowned.

Line of Earthquake

During the past week nearly 4,000 people have been killed through a series of earthquakes in Iran, following the quake of Formosa, where 3,209 are dead and 9,991 injured. The line of disturbance, starting at Formosa, runs between the 25th and 35th parallels of latitude in a north-westerly direction across the Asiatic and European continents, ending in Portugal.

anne's

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Sport

The seventh Monte Carlo Grand Prix was won by the Italian, Fagioli, driving a Mercedes-Benz in the record time of 3 hours 23 minutes 19 8/10 sec. (an average speed of 93.607 kilometres an hour.) ...Canoe racing is, for the first time, to be included in the Olympic Games to be held in Berlin in 1936. ...At the Bank Holiday A.F. matches Arsenal became the Champions for the third year in succession... H.W. Austin and Miss D.E.Round carried off the chief honours at the Melbury Club Lawn Tennis Tournament.

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Steamer	Call Palma	Call Gibraltar	Ar. U.K.
Amarapoora	Apr. 30	May 2	May 7
Sagaing	May 14	May 16	May 21

Outward bound steamers proceed via Marseilles.
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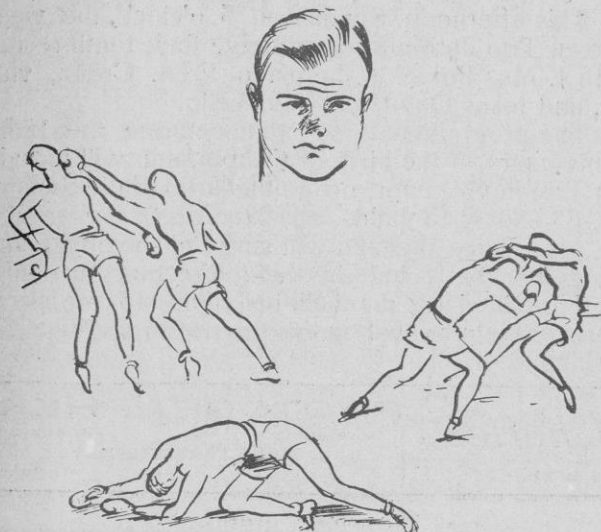
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The Miller - Cruz Fight



(Ringside sketches by Norman Jacobsen)

The Plaza de Toros was well filled last Sunday for the ten-round contest between Freddie Miller, world champion featherweight, and the young Cuban, Johnny Cruz, four years metropolitan champion of New York.

When Miller and Cruz stepped into the squared circle a young *señorita* presented Cruz with a bouquet, which he divided with Miller amid applause which increased considerably when Paulino Uzcudun, himself famous in the ring, entered to referee.

From the start the difference in the psychology of the combatants was very apparent—Cruz way up on his toes, and Miller planted firmly with light footwork which could only come from plenty of rope-skipping.

The first round Freddie contented himself with sizing up his opponent, but in the second the fighting was fiercer, with a good deal of holding calling for plenty of attention from Uzcudun much appreciated by the crowd. In the third Freddie landed a big one which made Johnny gasp. In the fourth Johnny kept his spirit beautifully, hitting from the ground up. The fifth, Freddie gave Johnny's ribs plenty of punishment, then slipped and Johnny held off amid cheers. The sixth round Freddie seemed able to elongate himself and bat Johnny whenever and wherever he pleased—with that left poke of his he could have had his opponent any time he chose, in our opinion. At the 6th. bell he suspended a left hook in mid-air. The seventh round Cruz showed some magnificent open-fighting, though taking it on the jaw every time and obviously tiring. His in-fighting, which had seemed inferior to Miller's, picked up surprisingly; but at a call from the ringside for a «haymaker» Miller landed one of his famous lefts. Cruz went down, was up on his hands and knees at the fourth count, down again, made a further game attempt to rise at the seventh, then went out for good.

R. S. COLOM, D. D. S.

American Dentist of
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BY APPOINTMENT

Keeping Cool

The hot days being just around the corner, it was with interest that we listened the other day to the plans of Mr. Bertram Galbraith, the American swimming expert. The garden of his house at Corp Marí runs right down to the sea, and a more inviting prospect for a refreshing dip cannot easily be found.

There are many of us who enjoy swimming, and consider ourselves comparatively good at it; yet at times we find we tire rather easily, or cannot swim as fast or dive as cleanly as we would wish. Perhaps we are willing to let it go at that. But for those who take their water sports more seriously it is good to know that Mr. Galbraith has a thorough knowledge of the technique, not only of the various strokes, but of the correct breathing to go with them. It is a delight to watch his perfect diving, and it is easy to believe that several famous swimmers in the United States owe their proficiency to him.

Mr. Galbraith, we understand, is working on a book for publication in London, and THE MAJORCA SUN expects to run a series of articles by him, shortly.

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The official inauguration of the electrical illumination of the magnificent Caves of Drach took place yesterday afternoon, and was received with delight by numerous visitors from Palma and all over the Island. It would be hard to imagine any place more curiously beautiful or fantastic than these caves. Sometimes one is reluctant to visit such places, as visions of slipping about on damp rock or crawling on one's hands and knees are apt to arise—but let us assure you that the Caves of Drach can be seen in perfect comfort.

The new lighting project was put forward by Don Carlos Buigas, and he is to be warmly congratulated upon the result.

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Chopin Anniversary

This afternoon, Sunday, at 5 o'clock, the well-known Trio de Mallorca will give their tenth recital with J. Mas Porcel at the piano, Fred. Cranz, violin, and Jesus Quintana, violoncello.

The programme is to commemorate the 125th anniversary of the birth of Chopin, and will include his Trio in G minor, op. 8, the largo of the Sonata, op. 65 and 12 Preludes, op. 28.

Also, Alice Weitzen will sing Polish songs, and altogether the recital, in the interesting surroundings provided by the cell belonging to the Sres. Ferrá, should be well worth the trip to Valldemosa.

Charles

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Chicago Daily Tribune. Paris. April 17th.

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"George Farragut, son of Anthony Farragut and Juana Mesquida, was baptized on the 30th of September, 1755. The godfather, Don Joseph de Vigo; godmother, the noble lady Doña Juana Martorell. The name of the child, George Anthony Magin. He was born on the 29th of the aforesaid month and year."

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and
The Spanish Times

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What to Do and Where to Go in Barcelona

Theatres

LICEO—Russian ballet begins on Saturday, May 4th.
 APOLO—The great baritone Sagi Barba with a lyrical company.
 ROMEA—*Madre Alegria* and *Morena Clara*. Comedies well done in good Spanish.
 NOVEDADES—Celia Gamez continues to draw them.
 BARCELONA—*El Gran Ciudadano*.
 VICTORIA—Lyric Company in repertoire.

Cinemas

URQUINAONA—*Dede*, in French, with Albert Prejean and Danielle Darieux.
 FANTASIO—*Fiesta en Palacio*.
 MARYLAND—*William Tell* with Conrad Veidt.
 CATALUÑA—The great Mexican film, *Cruz Diablo*.
 COLISEUM—*Gambling Ship*.
 KURSAAL—Wallace Beery in *Viva Villa*.
 FEMINA—*There's Always Tomorrow*, and *Embarrassing Moments*.
 PUBLI—Shorts, news, etc., as usual. Special sessions of *Man of Arran* on 13th, 20th and 27th at night.
 ACTUALIDADES—Shorts, news, etc., as usual and *Baboon*, jungle film.
 PRINCIPAL PALACE—*La Escuadra Azzurra*, Italian film of war in the air.

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About Barcelona

Mr. and Mrs. James Lykes, Jr., of Houston, Texas, are receiving congratulations on the birth on Tuesday, April 22nd, of a daughter, Sue. Mrs. Lykes will be affectionately remembered by the English-speaking colony in Barcelona as Miss Jean Bigham, whose wedding to Mr. Lykes took place in May of 1934.

News comes from England that Mr. and Mrs. Arthur Loveday, former residents of Barcelona, where Mr. Loveday was President of the British Chamber of Commerce, are announcing the engagement of their daughter Marycita to Mr. Robert Scott.

Mr. and Mrs. Hawkins, of China, who with their niece, Miss Reinoch, have been making a short visit to Barcelona, have left by motor car for a trip through Andalucia and Portugal. They expect to return to Barcelona in the latter part of May, or perhaps later.

Mrs. John W. Bigham and Miss Eleanor Bigham sailed on Friday for the United States, where they will visit Mrs. James Lykes in Houston, Texas, and later visit other friends and relations in Maryland and Pennsylvania before returning to Barcelona in the autumn.

The Anglo-American Dance Committee held another successful dance last night at Casa Llibre, largely attended by members and their friends.

An engagement which was announced this week was that of Miss Peggy Marshall, who has been spending the winter in Mallorca with her parents, to Mr. Frederick Witty, son of Mr. and Mrs. Arthur Witty.

Preparations are going rapidly forward to make the Jubilee celebration of the British colony and their friends, at Casa Llibre on the evening of May 6th, an event which will linger long in happy memories of those who are fortunate enough to attend. Fitting ceremonies will mark this commemoration of the Silver Anniversary of King George's coronation.

Señorita Sofia Aris Moysi will shortly be married to Don José F. Arquer, but the date for the wedding has not yet been announced.

The French colony in Barcelona is holding a series of entertainments this week-end, beginning last night with a tea and ball at the Ritz. There is also a French theatrical company giving a week's performances in Barcelona.

Our Lady's Club, with club rooms at Aragón 279, segundo, is pouring tea Sunday, at five. All members and their friends are cordially invited.

Esteban Vicente Exhibition

At the Sala Busquets this week Esteban Vicente is again giving a testimonial of his ever increasing ability as an artist. Although the present show only contains some twenty drawings one receives the impression that it is a much more imposing affair, the reason being that each drawing is complete in itself and shows a comprehension of form which is startling. One can say, on viewing his drawings, that if Vicente has not altogether arrived at his goal he is not very far from it.

Having made his *début* in the world of paints and brushes as another disciple of the school of impressionism, this young painter has broken away from false tradition in search of a truth which he seems to find in the Flemish, Italian and, more particularly, the Spanish old masters. He appears to be striving for a serene, classical realism governed by a certain wit. His portraits, as well as his *figuras*, are the very essence of breathing life. His *fruits* show a voluptuousness which is immediately contradicted by the honest pudency of his «interior» and «landscape».



His *patios* of Barcelona are the choice of a man of *esprit*, and are treated with a sobriety which yet does not lack optimism.

Altogether, it is an exhibition which causes us to hope that this young artist will give us the same qualities in paint as he has in ink.

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April 30—AMARAPOORA, from Marseilles for Gibraltar and London.

May 10—CHINDWIN, from Liverpool and Gibraltar for Marseilles and the East.

May 14—SAGAING, from Marseilles for Gibraltar and London.

May 24—KEMMENDIN, from Liverpool and Gibraltar for Marseilles and the East.

Union-Castle Line: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

May 16—DURHAM CASTLE, from East Africa and Marseilles for Gibraltar, Tangiers and London.

May 22—LLANDAFF CASTLE, from London, Gibraltar and Tangiers for Marseilles and East Africa.

June 12—LLANSTEPHAN CASTLE, from East Africa and Marseilles for Gibraltar, Tangiers and London.

June 19—LLANGIBAY CASTLE, from London, Gibraltar and Tangiers to Marseilles and East Africa.

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May 8—USSUKUMA, from Genoa and Marseilles for Southampton and Hamburg.

Cruise Ships:

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May 17—MILWAUKEE, Hamburg-Amerika Line, from Hamburg for Mediterranean cruise.

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Mail Connections for U.S.A.

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Friday, May 5th. Mail closes Palma Post Office 8 pm. for the ILE DE FRANCE, Havre, due in New York May 14th.

Sunday, May 7th. Mail closes Palma Post Office at 1:30 p.m. for the EUROPA, Cherbourg, due in New York May 15th.

PALMA ATTRACTIONS

PRINCIPAL—Spanish Company. Wednesday: DOCE HOMBRES Y UNA MUJER. Shortly: EL CRUCE-RO EMDEN, and Max Dearly with Renée St. Cyr in ARLETTE Y SUS PAPAS.

PROTECTORA—Ann Harding in THE RIGHT TO ROMANCE.

BORN—Lehar's famous opera, FEDERICA with Mady Christians. Monday: CUPIDO DE UNIFORME.

LIRICO—THE BARRETT'S OF WIMPOLE STREET, (Spanish) with Norma Shearer, Frederic March and Charles Laughton.

RIALTO—LUNA DE MIEL PARA TRES, with Sally Eilers, and THE FIRST WORLD WAR, (Spanish) secret films from nations archives. Thursday LA GENERALITA featuring Ruby Keeler and Dick Powell.

MODERNO—Anny Ondra in ANNY ANNY, and Rex Bell in THE MAN FROM ARIZONA. Monday: Maurice Chevalier in SOLTERO INOCENTE and ASI ES BROADWAY, (Spanish) with Ricardo Cortez.

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OF PERSONAL INTEREST

The foreign colony was well represented at the Miller-Cruz fight in the bull-ring last Sunday. Mr. and Mrs. Dorr Newton were in one of the foremost rows, and nearby we saw Mr. Beasley of Soller following everything keenly. Mr. and Mrs. Bertram Galbraith were two more fight fans, also Admiral Cumberlege with Miss Nan Wooller and Miss Dorothy Root. Mrs. Troutner and Mr. Harry Tatten represented Pollensa, with a party of friends, and Mr. Leo Burgess witnessed the show with his usual calm intentness. Mr. Ashley Day stood up most of the time to improve his view, and we are sorry to say it was just about the last chance we had to see him properly, as he left for England yesterday.

Madame Jacques Desaulniers and Mrs. Helen Seabury suddenly took it into their heads to jump the Barcelona boat and witness last week's bull-fight. This sudden whim, they said on their return, was a good one. Mrs. Seabury left for Italy on Friday.

The puerto de Pollensa was enlivened recently by the visit of Señor Leonardo da Vinci with a party of friends, who all seemed to enjoy the attractions of the place exceedingly.

Mrs. Bowman-Burns and her young daughter, Linette, Mrs. Joan Malcolm and her children Joy and David, and Mr. Norman Jacobsen with his offspring «Peppi» sailed away Wednesday for a two-day adventure in Ibiza.

Lieut. Commander Naill Griffin left on the Union Castle boat to spend a short time in Cannes. He will afterwards return to England.

Mrs. Kidd gave one of her successful costume parties on Saturday.

Welcome back to Mr. Harry Galland, who, we are told, returns to-day from visiting his family in Barcelona. May he now be feeling so fresh after his well-earned holiday from the arduous duties of a newspaperman that he will give us even better ideas "out of his head."

The Sale on behalf of the English Church, held in Short's Tea Rooms, realized 1,119 pesetas. The church was fully attended on the morning of Palm Sunday, when the Ven. Dr. Ragg, Archdeacon of Gibraltar, was the special preacher. The offerings, devoted to the Gibraltar Diocesan Fund, amounted to 270 pesetas. The collection at the service on Good Friday, which was also conducted by the Archdeacon, came to 313 pesetas, and was on behalf of the Mediterranean Missions to Seamen.

Freddie Miller was seen in Joe's recently handing an autographed photo over the bar. He later displayed his light footwork dancing at the Trocadero and other popular Palma night haunts. For authority we quote Mrs. Cumberlege, Mrs. Josephsen and her daughter Lillimore, Mrs. de Prizer and several other charming ladies. Miller left the Island on Wednesday.

Mrs. Tommy Leaman was also enjoying herself at the Trocadero. She has just returned from Paris, and reports that the gay city is certainly living up to its name.

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DARKROOM - SUPPLIES - NEWSPAPERS

London is also booming, according to Mrs. Alex Barrett, who has just returned with a whole lot of new gramophone records and some snappy gadgets that will make some of us quite homesick.

Two of Palma's most highly patronized places at the moment are the Parisien Restaurant, and the Piccadilly Bar (in Terreno). The latter seems particularly popular with the menfolk about seven in the evening.

Mrs. Dina Harris is going to England on May 3rd. for a holiday, and will visit her boy.

Mr. and Mrs. Pring-Mill entertained at their Terreno home Wednesday.

The British Association gave a most delightful At Home on St. George's Day. A great many people were present, including Lady Brentford, Archdeacon Ragg, Mrs. Galt, Mrs. Anley, Major Goetz, Miss Wall, Mr. and Mrs. Richards, Miss Archibald, Mr. Lewis and his niece. Also Commander and Mrs. Worsley, Mr. and Mrs. Sye, Miss Chilcott and Miss Blackwell; Mrs. Lowenthal, Mrs. Wilson, Mr. Harold Davies and several others. Everybody enjoyed themselves thoroughly.



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This has been a great week for art lovers! The exhibition of beautifully printed books from the Cranachpresse of Weimar, Germany, given by Count H. Kessler at the Gallerias Costa was visited by many people, including the Mayor, and Archdeacon Ragg sent his representative.

Also on view at the above Galleries are the paintings by Juan Fuster. Great interest was shown by those present in the large oil-painting of Sr. D. Jose Socias Gradoli, lent by the Ayuntamiento of Palma, and destined for the gallery of Hijos Ilustres de Mallorca.

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BORDADOS NELL

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Jean Rivers and Sidney Salt have been enjoying their stay in Barcelona but are planning to return to Genova. Shortly after their homecoming they will get out the next number of «Caravel.»

This department is feeling pretty sea-going, for as we write this item in Barcelona the office chair is rolling about with that deep-sea gait affected by us mariners. We were fortunate enough to accompany the Lee family when they left Palma yesterday week aboard the good ship *Foam*, bound for England. (Not us, the *Foam*.) We had a nice run to Soller where we lay over for the night, and set out gaily Sunday evening for the mainland. After an hour the sea had picked up to such an extent that we were forced back into Soller harbour, where we stayed for three days waiting for the sea to get back to normal. These were nice days, with nothing more strenuous to do than sit in the sun. Finally, Wednesday we pulled up the hook at 3.30 A.M. and set out again. Eleven hours later, and here we are in Barcelona. Not even Mohammed was sick on the trip, although he was a bit pale at times.

And to-night—*whoopee!!!*

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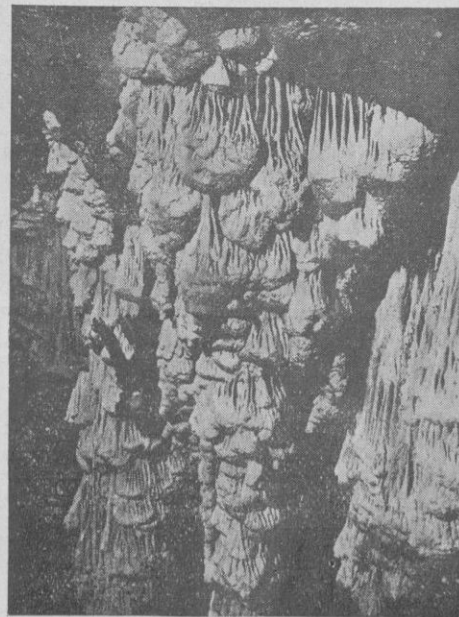
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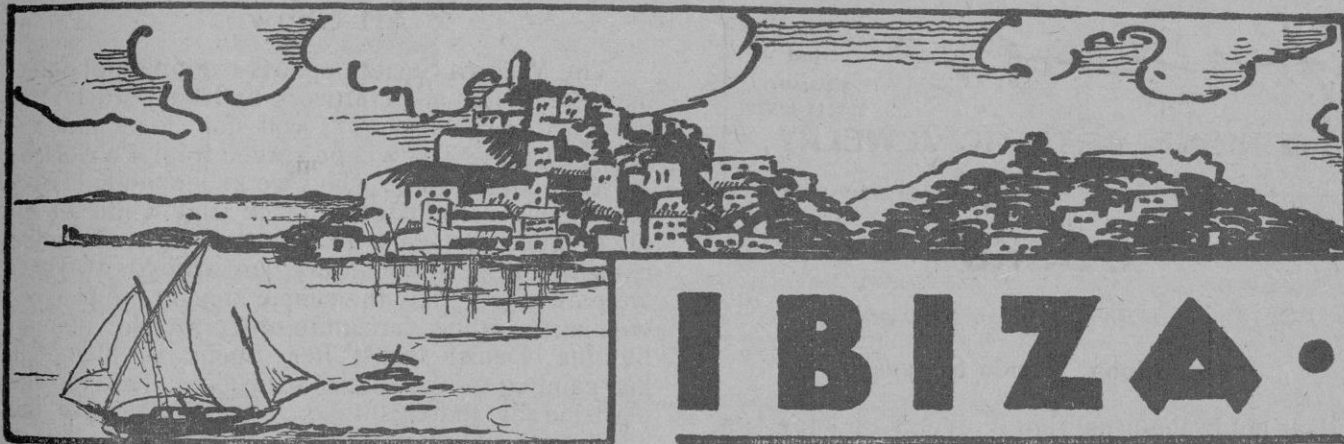
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Ca Vostra was recently the scene of a nineteenth century *Bal d'Apaches*. The wall decorations in the bar and *entrée*, executed by Frau Schneider-Keiner, were worthy of her great artistic sense.

Staying at the Grand: Mr. Ernse Zapp, Mr. Alfreud Stussel, Mrs. Eleise Veihl, the Misses Martha and Emilie Gairing, Mr. Edgar Pick, Mrs. Elfride Wagner, Mr. Henry Van Vyve, Miss Rita May.

A new attraction on the Island is the Bathing Establishment at Talamanca. From what we gather the place will be well worth visiting, with a boat service starting next month.

The farewell to the Bishop of Ibiza, P. Salvio-Huix, was very impressive. Several hundred persons gathered at the pier to pay their homage to the prelate, and just before the boat sailed rockets were let off in his honour. The Bishop gave his benediction to the quietly respectful crowd.

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BOOKS

Diccionario Iter. Inglés-Español

(Barcelona. Ramón Sopena)

It is not in the usual run of events, I know, to review a dictionary, but, with the point in view that only books obtainable upon the Island are dealt with in this column, and considering that a dictionary is something which even old-timers occasionally buy, I beg to tell you about a curious little book. The cover informs us that the Dictionary comprises a large selection of *the most usual terms of the language*. On glancing through, with the idea of giving the handy book the write-up it deserves, my eye was suddenly caught by a strange and beautiful word. Delving further, it dawned upon me feverishly that, if these were some of the most usual terms in English, my vocabulary needed polishing up badly.

Therefore, with the aid of this amazing Dictionary, I started to *abernuncate* my *bousy* *ablepsy*, in order to *clapperclaw* and *decorticate* the *hanaper*, and *scrabble*, without *tabefying* or *wherreting* myself, like an *eyas*. I *yerked* myself, wrapped my head in *paduasoy* of a suitable *dankissness*, and commenced to *ideate* and *gloze*, with some *facitation*, *leger palinodes*. Bnt, as you might have *vaticinated* without treading on my *kibes*, a *racimiferous raff* of *obstipations*, most *jejune*, became *unshunnable*. So, *screaking* and *wauling*, I ceased to *zany* like an *ubert quidnunc*, and, with a *wafture* of my *fubsy* body towards the *xyst*, seized my *macilent yataghan* and, trying not to *nictate*, commended my soul to God.

Abernuncate—uproot.
Ablepsy—blindness.
Bousy—drunken.
* *Clapperclaw*—criticize.
Decorticate—peel.
Dankissness—humidity.
* *Eyas*—Hawk, taken from nest for training.
* *Fubsy*—fat.
Gloze—explain away.
Hanaper—treasure.
Ideate—think up.
* *Facitation*—twitching.
* *Jejune*—unsatisfying to the mind.
* *Kibes*—chilblains, (tread upon kk.—hurt feelings)
Leger—light.
Macilent—thin.
* *Nictate*—wink.

Obstipation—obstruction.
* *Palinode*—poem of retraction.
* *Paduasoy*—silk from Padua.
* *Quidnunc*—gossip.
Racimiferous—bunched.
Raff—heap.
Scrabble—scratch to find something.
Scream—squeak.
Tabefy—weaken.
Uberi—fertile.
Unshunnable—inevitable.
* *Vaticinate*—prophecy.
Wafture—undulation.
Waul—cat cry.
Wherret (To)—fatigue.
* *Xyst*—Athelete's portico.
* *Yataghan*—unguarded dagger.
Zany, (To)—imitate.

(Words marked with an asterisk can be found in the Concise Oxford Dictionary.)

It is interesting to hear that these words are in everyday use. I can well imagine, for instance, «most jejune» becoming a popular catch-phrase.

S. S.-V.

All books reviewed in this column can be had from

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Art Show

The Majorca Society of Arts exhibition of paintings, sculptures and craftwork by Island artists has proved so popular that it will not close until tonight, Sunday. Tea will be served from 4 o'clock.

Kenneth Kiersey, who, we understand, is only seventeen, contributes a black and white of an olive tree. On each side of this is a charming example of the work of Mrs. Dreschfield, of which we particularly like the simple lines in the peasant woman. A strong caricature of Cortot, the pianist, by the Danish artist Per Sonne is alongside his painting of the Danish consulate, lent for the occasion by that institution. Outstanding are the small nude and the head by Alex Alerbach, R.I. of London, and the portrait of Frau Freund by O. Bothe. We were delighted with the still life by Weig, introducing one of those crude clay animals obtainable here, and by his well-composed group of the Nell children. Everywhere one turns there seem to be portraits of Major Gilson or Captain R.C. Thorn, the latter himself exhibiting three paintings of Mallorca.

Other exhibitors are Anne Playne, Ralph Memisohn (whose group of ships is striking) Joan Winsor, R.C. von Rippen, Gill Lyall, P. Postel, A. Erbach, R. Dobbs, G. Beer and A. Fleischmann.

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