

The



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A YEAR IN THE U.S.A.

By David Loth

RETURNING to New York after a long absence, the native's first thought is that his friends have been exaggerating the depression. The place looks downright prosperous, so many pretty, well dressed women, so few beggars, such crowded shops. The theatres (nearly a third of them) are open and some are playing to capacity. The night clubs are gay as ever, and no longer hail the «sucker» quite so ostentatiously as once they did.

Yes, it seems a pleasant picture. But a repatriate soon begins to notice other phenomenon. After a year in the States, he comes to feel a certain nightmare-like quality in the life. For America today is full of impossibilities and contradictions.

Despite the pretty women and the theatres and the clubs, it becomes apparent that the American standard of living has come down with a thump. Those who have lived through it tell you how cheap everything has become, but actually prices are pretty much the same as five years ago. Those who speak of cheapness have simply accustomed themselves to a lower standard of living.

The businessman who once lunched at the Ritz or an expensive club as a matter of course, now takes you to a cafeteria and discourses on how cheap food has become.

And the cafeterias seem to be growing more popular every day. One constantly is encountering new ones. The drug-stores continue to be crowded at noon-time by those who prefer taking their luncheon on a stool, in many of them medicines and drugs are now but a small side line. Even in these places prices are lower than they were a year or two ago.

However, these standards are often comparative. The man or woman with a job or an income is relatively as well off as he ever was, perhaps somewhat better. That consolation must make up for the many luxuries he has had to abandon.

And the Poor get Children—

The nightmare, however, begins when one considers the state of the nation as a whole. Here, government reports and statistics show, the rich are becoming comparatively richer (at least paying taxes on larger incomes) and the poor poorer.

That, you might say, is an old song, but the reasons given for it are very curious indeed. After nearly two years of the New Deal, the volume of

unemployment is practically unchanged. Some sets of figures show it is up a little; some show it is down a bit. The cause, the new economists tell us, is that we produce too much. The economists can prove almost anything they want to with their complicated calculations. They show for one party that unemployment has increased; statisticians on the other side can as readily prove that practically every able-bodied man is at work.

The nightmare logic of this is elaborated. We raise too much corn and cotton—plow them under. We raise too many hogs—pay the farmer not to breed pigs. Our factories produce too many luxuries, comforts and necessities—keep them closed. And the reason for all this surplus is that there are too many people to consume it.

If that sort of reasoning doesn't make sense to you, they tell you it is because you have been away too long; you don't understand new conditions.

Ten Million

Meanwhile an official report by a New York commission informs us that unemployment in America is now to be regarded as a *permanent* problem. We are facing a situation that England has recognized for ten years, that our industrial organization has no use for a great body of our people. In this country that body is put conservatively at ten millions.

Unfortunately this is a surplus that cannot be plowed under or butchered (unless we have war). President Roosevelt proposes to put them to work building roads and housing projects and public buildings, draining swamps and bridging rivers. This is better than keeping them idle on relief, but it is at best a temporary expedient. There is a limit to the nation's ability to support this sort of luxury.

But even if it could be kept up, the future for the unemployed ten millions is one of bare subsistence. These people will constitute a permanent drag on the rest of the community, and from present indications, recruiting their ranks until the burden of poverty becomes too great for the rest of the nation. It is a problem which must be faced and met squarely. Can we adopt the Dole as a permanent feature or can those with spending power spend sufficient to employ steadily ten million?

And that is what one sees after a year in the U.S.A., and many who have been here longer take an even less optimistic view.

REVIEW OF THE WEEK'S NEWS

In a stirring address at the ceremonies which marked the official acceptance of the Saar by the German Government, Herr Hitler held out the olive branch of peace. His speech was a plea for the friendship of France and for a united and peaceful Europe.

Only future historians will be able to tell us the real value of this *beau geste* towards the French and if it was more than a gesture. It may be that Germany, again feeling herself a great power in Europe will and can afford to forget much of the past. We hope that a Germany is arising which, strong within itself, feels able to adopt a policy of friendship towards its neighbours.

The Princes and the India Bill

With reference to our contributor's article on another page regarding the India Bill much stress will no doubt be laid on the differences which apparently have arisen between the Princes and the British Government. It might be well for the moment to rely on the entirely disinterested reports from Reuters. Judging from this source of news the delays which are occurring are due to the desire of the Princes to study more carefully the legal aspects of the various clauses of the Bill. With a patient desire on both sides that the Bill go through success is in the offing.

Mediterranean Fleet at Gibraltar

The Mediterranean Fleet, consisting of three battleships, seven cruisers, an aircraft-carrier, and three destroyer flotillas, under Admiral Sir William Fishers, arrived at Gibraltar last week. The ships oiled there preparatory to taking part in combined exercises with the Atlantic Fleet.

The Swedish coast defence ship *Oscar II*, which is lying in harbour, exchanged salutes with H. M. S. *Queen Elizabeth*, the flagship of the Commander-in-chief. H. M. aircraft-carriers *Courageous* and *Furious* and the Second Destroyer Flotilla are to leave here to-morrow to join the Atlantic Fleet.

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Revolt in Greece

A military revolution is at its height in Greece. The revolt which broke out last Friday has been graver than at first suspected and has embraced a large portion of the Army and Navy. The insurrection

was engineered by retired officers who were opposed to the present Cabinet, four men-of-war and three submarines were seized and sailed at dawn Saturday for Crete. They were overtaken by military aeroplanes and heavily bombed. M. Venizelos, Leader of the Opposition has placed himself at the head of the revolt. An entire Army corps is reported to have joined the rebels. Martial law has been declared throughout Greece and the government is throwing into action all its loyal military forces in an effort to put down the insurrection in the shortest possible time.

Franco-Spanish Trade Agreement

Negotiations between France and Spain for a special commercial agreement have fallen through, and the French delegation in Madrid is returning to Paris. Trade between the two countries remains governed by a general convention dated March 6, 1934. The failure to revive the special agreement that expired on December 31 reduces considerably, or annuls, the quotas for Spanish fruits entering France, and the quotas for certain French goods, or special tariff rebates they enjoyed in Spain.

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Meaning and Language

By George C. Bowden

One of the most unassuming of geniuses was the late Sir Alfred Ewing, whose slight person in a voluminous gown was a familiar figure in Cambridge in the far-off days before the War. A famous scientist, his hobby for ciphers became, during that struggle, an organized service at the Admiralty, whose activities literally girdled the globe. Knowing there was intelligent direction behind what appeared undecipherable, the most cryptic message issued by the enemy failed to baffle him for more than a few hours. He could detect 'correspondences to law' quicker than any man living, and so, despite constant changes of code, he succeeded in fashioning meaning from seeming nonsense.

In the final issue this, as both Whitehead and Keyserling show, is the object of the scientific method in its investigation of phenomena, or facts. Indeed, science has begun to claim for itself the office of religion in that, without hypocrisy or hope of gain, it seeks truth. It believes in a universe governed by law, and it aims to deduce from its research 'a statement of systematic theory correlating observations of a common world'.

So the individual seeks the interpretation of the world of his environment; the reality or significance by which all things may be made intelligible. And, to draw upon both writers, reality is that ultimate meaning in which the world finds its congruence in unity. It is a great saying of Whitehead's, that "Every creative act is the universe incarnating itself as one".

Thus, to take an obvious parallel, no simple terms could well be more diverse to the eye and ear than the phrases: *je t'aime*, *ich liebe dich*, *te quiero*, and so on, through the languages of the world. Objectively, they appear to have no suggestion of unity. Yet in the meaning which actuates, and expresses itself in, the terms 'I love you', they are one; just as the meaning which we recognise as universal in the same terms, finds its expression and actuality — incarnation — in the corresponding phrase of each tongue. Hence, while meaning is that in which the many are one, language is the process by which meaning diversifies itself as many. So the phenomenal world is meaning manifest in infinite diversity.

What then of the individual himself—is he meaning or language? Here we are on delicate ground, and hard on the heels of mystery; of the Sphinx, the Pyramids, and the Cathedrals. Yet in the terms of the analogy the issue is clear. The *whole* significance of man lies in his expression, his embodiment, of meaning. He is the *language* of meaning. Viewed objectively, he may be living, but is not Life; intelligent, but not Intelligence; the verb active, but not the nominative Subject. So he is language, not meaning. But as such merely, he is meaning-less, *without meaning*. He fulfills no office, but is *persona* or mask, a cipher, the riddle of the Sphinx to himself, the tomb of a Pyramid, or the void of an empty Cathedral; without clue to his signification.

Identified, however, with his *function* as language, continually actuated and expressed by meaning — yoked with it 'in the creative advance into novelty' — he becomes quickened and charged with significance to the degree in which he chooses to be congruent and individual — indivisible — with it.

He is then reality incarnating itself as one, and may become aware of this oneness as the ultimate meaning of life; as in art the ultimate criterion is that it should appear one and indivisible with beauty, alike in poetry and music, painting and sculpture.

This, in so far as it may be suggested in brief, is the two-fold process of creative activity, the co-ordinate functioning of language and meaning, by which the individual may discover his own interpretation, in terms of origin-ality, uniqueness, and ultimate identity. Both Whitehead and Keyserling retain and enlarge these two aspects of the whole, the one visible, and responding to analysis and synthesis, the other invisible, and only to be apprehended.

The distinction has its immediate import, for in the present renewal of the drift of thought and influence from the East, there is danger of confusion. To the Oriental, self and the world are Maya, illusion. He has a genius for piercing that illusion to the Real. But our aims and modes of thought are fundamentally different. Where he seeks Nirvana or absorption through self-effacement, we seek awareness and understanding through self-fulfillment. Where he, seeing only the Absolute, may say with truth All is God, we, rightly relating self and the world, must add, and manifestation. The East has tended to view the self as returning to the Absolute, the West, as emerging upon a world in which it may effect something of sense and order. So William Blake calls for his Chariot of Fire, not to translate him to Heaven, but to bring the zeal of the Spirit with which to build Jerusalem "In England's green and pleasant land".

It does not follow that because the East, effacing self and entering the Real, says God is All, the West, though going zealously forth to create a new order, may say man is God: So it may be thought a timely circumstance that so practical and profound a thinker as J. S. Haldane, in his "Philosophy of a Biologist", now published, should add the weight of his authority also to the dictum "Man is not God".

Nevertheless, in the sense in which language derives from meaning, man derives from God. And while it is but sanity that he who says 'Cogito, ergo sum', should remember that the power by which he enjoys both thinking and being is strictly derivative, he has high authority for believing that he is likewise heir to, and may share, its infinite extension.

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A London Letter

By Geoffrey Holdsworth

The story of the leap to death by Jane and Betty Dubois, daughters of the American Consul in Naples, made the front page here in London last week, and affected me with added poignancy as I used to know them quite well some three years ago. I've stayed in their house, played tennis, gone picnics with them. A seemingly healthier, happier pair of American girls I've never met. They had adoring parents, a beautiful home and no lack of money. And now they are dead, at the ages of twenty and twenty-three. As Count von Keyserling said to me the other day, this generation is curiously indifferent to death.

I lunched the other day with some old friends from Palma, Admiral and Mrs. Cumberlege, not to mention Mistral, who has grown tremendously. The Cumberleges have got the new Diesel engine for their yacht and are looking forward eagerly to returning to their berth on the waterfront this month.

An interesting character who has just died was the Rev. Frank Tatchell, Vicar of Midhurst in Sussex. He was a bachelor, and finding his vicarage much too large for him, turned it into almshouses for poor people, where comfortable rooms could be had for a penny a week. He also put up a notice that tramps whose boots were worn out could get a new pair on applying to him. He never preached a sermon more than five minutes long, and was the author of a remarkable book on travel, called «The Happy Traveller». In this book he tells you how to see the world afoot as a poor man. He tells you the name of little inns where the wine is good and the beds clean, and in his chapter on the Balearic Isles, mentions that Pollensa's market day is Sunday, and that a common road-greeting is *Bon dia tenga*.

If any of you come to London, and want a good meal at the remarkable price of two and ninepence—about six pesetas—this is what I had at Albert's in Beak Street last night: Soup, fried sole, Chicken Maryland with sweet corn and fried bananas, a sweet and coffee. On the other hand, I was asked to leave a certain grill room the other night, because I was wearing a high-necked sweater. Lena would never have done a thing like that.

By the way, if any readers of this paper are contemplating a trip to London, I shall be pleased to advise them about restaurants, hotels, shows etc. My address can be obtained at the office of the MAJORCA SUN, 8 Calle Montenegro.

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The Government of India Bill

C. H. G.

(Concluded from last week)

The motion passed last week in the Indian Council of State is strong evidence that the majority of thinking Indians have no greater ambition than to see their country play a worthy part in the British Empire.

The Associated Chambers of Commerce in Great Britain, including that of Manchester, have approved the Governmental proposals and the results of Ottawa have shown that good will is the best factor for increasing trade, which force is patently incapable of accomplishing. Difficulties with the Lancashire cotton trade are obvious, but one must remember that this is but one quarter of our total trade with India, and good will and closer understanding seem to be overcoming many of the difficulties even in that trade.

The recent events in the Far East lead one to believe that the Morley Reforms and the Montague Minto Recommendations in 1919 were a statesmen-like necessity and not an unwise commitment which we must honour. The clash between eastern and western civilizations, which as General Smuts has so wisely warned us is now showing a fuller development, must depend largely in its future course on the co-operation between Great Britain and India.

Asia is awakening and two thirds of the human race are marching who knows whither? At the head of the movement is Japan with its 84,000,000 already claiming equality with each of the two greatest sea powers in the world, and aiming at a position as mentor to the slowly stirring 420,000,000 in China. The whole future of the British Empire may depend on the extent to which co-operation is carried out between India and Great Britain. All of this is a problem of which our friends in the United States with their 137,000,000 must be deeply interested.

An eminent politician and historian is strongly advocating the «wait and see» policy, exactly the attitude which cost us our American colonies and the same procrastination which aroused such passionate hatred in Ireland. Are we to have a repetition of these sad landmarks of history? Would it not be better to take as an example the history of the Union of South Africa where self government with safeguards, despite the same shaking of parliamentary heads, led to that wonderful combination in the Great War, when the Union not only fought the common foe but the Empire's enemies within their own ranks.

In the words of the Right Hon. L. S. Amery, M. P., «I do not believe we are likely to come to a better decision than the one that is embodied in the present Bill. If so, let us go forward with confidence and above all with goodwill.»

Charles

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What to Do and Where to Go in Barcelona

Theatres

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 NOVEDADES—Celia Gamez, Spain's leading soubrette, in musical comedy repertory.
 ESPAÑOL—Valencian company in repertoire.
 VICTORIA—Light operas at popular prices.

Cinemas

URQUINAONA—Wallace Beery in *Viva Villa* is having a deserved success.
 FANTASIO—Ruby Keeler in *The Little General*.
 MARYLAND—Clark Gable, William Powell and Myrna Loy in *Public Enemy Number One*.
 TIVOLI—Constance Bennet in *The Star of the Moulin Rouge*.
 CAPITOL—Douglas Fairbanks, Jr. in *Captured*.
 CATALUÑA—Imperio Argentina in a Spanish film called *El Novio de Mamá*.
 AVENIDA—Imperio Argentina in a Spanish film, *La Hermana San Sulpicio*.
 ASTORIA—*Maria Luisa of Austria*, in German.
 COLISEUM—James Dunn and Gloria Stuart in *The Girl in 419*.
 FEMINA—Genevieve Tobin in *Playing with Fire*.
 METROPOL—*His Majesty's Aide*, in German.
 PUBLI—Cartoons, news and shorts, as usual.
 ACTUALIDADES—Cartoons, news and shorts, as usual.

Necessary Addresses

American Consulate General—Plaza Cataluña, 22 Telephone 14507. Hours, 9 to 1 and 2:50 to 5.
British Consulate General—Diputación, 250, Telephone 10588. Hours, 9:30 to 1 and 4 to 5.
St. George's Church—Calle Rosellón, corner of Claris.
American Chamber of Commerce—Rambla de los Estudios 8, 2º, Telephone 18252.
British Chamber of Commerce—Rambla de los Estudios 8, 3º, Telephone 18222.
Messenger boys—Carmen, 3.
Evangelical Hospital—Camelias, 21, San José de la Montaña, Telephone 79014.
Anglo-American Lending Library—Fontanella, 10
Atlas International Lending Library—Córcega, 226.
Patronato Nacional de Turismo—Cortes, 658, Telephone 20923.
British Club—Plaza Urquinaona, 3.



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Other Places of Interest

Restaurants—Good food of the de luxe type can be had at Hostal del Sol, (off the Paseo de Gracia), Taberna Vasca (next to Ritz), Colon Restaurant, (Pza. Cataluña). More moderate in price; Resturant Suizo, in Ramblas, Hostalet (off Paseo de Gracia), Hostal del Gall (Pza. Republica), Canari de la Garriga (opposite Ritz), Tostadera (Pza. Universidad), Restaurant Casa Jorba (lunch only, on roof of the Jorba Store), Glacier (in Pza. Maciá). For the Bohemians—Las Siete Puertas (Pza. Palacio), Los Caracoles, etc.

Teas, sandwiches, etc.—Granja Catalana-Soda Fountain and Hot sandwiches, good tea (Rda San Pedro). Restaurant Casa Jorba, good tea; Bar Nuria, hot sandwiches. Bar Canaletas, hot sandwiches. Automatic Bars (2 in Ramblas) all kinds of sandwiches. Good moderate-priced cocktails at Boadas, top of Ramblas, including «Daiquiri».

Music Halls—These are mainly situated in the Paralelo and are generally of a daring nature. The better class cabarets are the Stambul, Ba-ta-clan, Bombay, Hollywood. Some good Spanish dancing can often be seen at these places and also at the Excelsior in the Ramblas.

Pelota Vasca—This interesting Spanish game can be seen every afternoon and evening at either the Frontón Novedades or the Frontón Principal Palace. The first, usually shows the game played with bats, and the second with *cestas* or baskets.

Museums—Museo d'Art de Catalunya, in Montjuich Park. Fine collection of medieval art, extremely well arranged and lighted. Open from 9 to 1:30 every day except Monday, free on the second Sunday of each month. Museu de les Arts Decoratives, in Palace of Pedralbes. Open from 9 to 1:30 every day except Monday, free on the first Sunday of every month.

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About Barcelona

Major-General H. R. H. Prince Arthur, cousin of His Majesty King George, visited Barcelona on Thursday last, when the Cunard liner *Laconia* arrived on a cruise.

Walt Disney, the creator of some of the most artistic films of recent years, is at present staying at the Ritz Hotel in Barcelona.

Mrs. Claude Dawson, wife of the U.S. Consul General in Barcelona, was hostess at a large dinner on Saturday night last, taking her guests later to the Anglo-American Carnival Dance, where several of her guests were among those who won prizes for their costumes.

Mr. Alan S. Rogers, Secretary in the United States Embassy in Paris, has been spending several days in Barcelona. He left on Saturday for the Canary Islands, where most of his three week's leave of absence will be spent.

The American Club of Barcelona has decided that instead of its monthly luncheon, a smoker will be held at the Taberna Vasca. The date set for this is Saturday night, March 16th, at 8:30 P.M. A large attendance of members and their men friends is hoped for, and tickets, at 12 pesetas for members, and 15 pesetas for guests; may be had from the following members of the Committee: Mr. Woodburn, Anglo-South American Bank, telephone 22102; Mr. Palmer, International Banking Corp., telephone 11497; Mr. Braddock, American Consulate General, telephone 14507; Mr. Stone, General Motors Peninsular, telephone 53142; Mr. Whitmore, Riegos y Fuerza del Ebro, S. A., telephone 16545; Mr. Burgoyne, Royal Insurance Co., Cortes 630, telephone 14614.

Mrs. Smallwood, of Washington, D. C., who has been staying in Barcelona for several weeks, will leave on Monday for an extensive tour of Spain. She is accompanied by her son and two daughters. They plan to make their first stop at Valencia, where they will have some days' sight-seeing before enjoying the Fallas de San José.

The Carnival dance given on Saturday night last at Llibrés by the Anglo-American Dance Committee was voted by all those who were present to have been one of the most successful affairs ever arranged by this organization. The attendance was perhaps not so great as in some previous years, but almost all were in costumes so artistic and original that the prizes for these had to be awarded by popular vote. When the ballots were counted, the winners were found to be as follows: Most artistic costume worn by a lady, Miss Foster as an Egyptian girl; Mrs. Jordain winning the second prize as a Swiss peasant; Most original costume worn by a lady, prize given by The Spanish Times, Mrs.

Franklin as a «mammy»; Most artistic costume worn by a gentleman, Mr. Pratt as a Highlander; Most original costume worn by a gentleman, Mr. Franklin as a Mexican.

The monthly Business Men's Lunch, which is becoming such a popular institution in Barcelona, will take place on Wednesday, March 13th, at 1:30, in the Restaurant Miami, on the corner of Calle Aragón and Rambla Cataluña.

Mrs. W. D. W. Bishop, formerly of Barcelona, is now living in Charleston, South Carolina.

Miss Kathleen Gordon and Miss Jocelyn Gurney, of Toronto, who were recently guests of Mr. and Mrs. Marshall in Mallorca, came to Barcelona for Carnival, and have since left for a motor tour of Spain.

Commander Groves left Barcelona on Thursday for a short visit to Mallorca.

Mr. and Mrs. Braddock were the guests of Mrs. and Miss Steele at dinner on Thursday night.

Mrs. Neely, the mother of Mrs. George W. Wolff, who has been visiting her daughter and son-in-law for some months, at their home here left for Palma on Thursday night, whence she embarked on the *Exeter*, of the American Export Line, for the United States. On Monday Mrs. Iddings gave a farewell tea for Mrs. Neely, and on Tuesday Mrs. Wolff was hostess at another tea, when the many friends Mrs. Neely has made during her stay in Barcelona gathered to wish her a pleasant journey. Still another large group assembled at the Palma boat on Thursday evening.

Mr. and Mrs. John Howard Jordain were hosts at dinner on Thursday night at their home in Tres Torres.

Mr. and Mrs. Charles Quinlan have recently returned from a flying trip to Geneva, and are preparing to move from their residence in the Diagonal to a house in Bonanova.

Mrs. Currell will also entertain at bridge on Friday.

To Subscribers and Advertisers

Miss E.O. Deeble and Mr. E.J. Derrington of N.º 3 - 2 Plaza Cataluña are our only authorised representatives in Barcelona, no other persons may solicit subscriptions or advertisements or collect monies, on our behalf.

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Information, Shipping and Mail Connections

Regular Passenger Lines From Palma

Henderson Line: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

March 15.—SAGAING from Liverpool and Gibraltar to Marseilles and the East.

March 20—CHINDWIN, from Marseilles for Gibraltar and London.

Mar. 29—BURMA, from Liverpool and Gibraltar to Marseilles and the East.

April 2—KEMMENDINE, from Marseilles for Gibraltar and London.

Orient Line: Agents: Gabriel Mulet e Hijos, Avenida Antonio Maura, 62. Tel. 1717.

Mar. 23—OTRANTO from Australia, Naples, Toulon, for Gibraltar and London.

April 6—ORFORD, from Australia, Naples, Toulon for Gibraltar and London.

May 2—OTRANTO, from London and Gibraltar for Toulon, Naples and Australia.

Union - Castle Line: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

Mar. 27—LLANGIBBY CASTLE, from London, Gibraltar and Tangier for Marseilles and East Africa.

April 4—DUNLUCE CASTLE, from East Africa and Marseilles for Gibraltar, Tangiers and London.

American Export Lines: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

March 15—EXOCHORDA, from New York and Gibraltar for Naples and Eastern Mediterranean.

March 22—EXCAMBION, from Genoa and Marseilles for Malaga, Boston and New York.

March 29—EXCALIBUR, from New York and Gibraltar for Naples and Eastern Mediterranean.

April 5—EXOCHORDA, from Genoa and Marseilles for Malaga, Boston and New York.

German African Line: Agents: Baquera, Kusche y Martín S. A., Plaza Libertad (Borne). Tel. 1322.

March 11—NYASSA, from Southampton and Hamburg for Genoa, Port Said and Africa.

April 3—USARAMO, from Genoa and Marseilles for Southampton and Hamburg.

Cruise Ships:

March 22—VANDYCK (Lamport & Holt) Out of England for Mediterranean Cruise.

Mail Connections for U.S.A.

Sunday 10 March. Mail closes at Palma Post Office at 1.30 pm., for the ILE DE FRANCE, Havre due at New York 19th March.

Monday 11 March. Mail closes Palma Post Office 8.30 p.m. for the MANHATTAN, Havre., due in New York March 20th.

Sunday 17 March. Mail closes Palma Post Office 1.30 p.m. for the PARIS, Havre, due in New York March 26th.

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GUITTARIST**

at the

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Tickets 3 pts.



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Leaving Palma April 3 arriving Southampton April 9

Baquera, Kusche y Martín, S. A. Palma Plaza Libertad (Borne) Tel. 1322

PALMA ATTRACTIONS

PRINCIPAL—THE PRINCESS OF THE CZARDAS. Martha Eggert. (German). Wednesday. THE ROSARY.

PROTECTORA—EXTASIS. (German). Thursday MY HUSBAND'S WIFE. Elissa Lande.

BORN—UNA SEMANA DE FELICIDAD. Tony D'Algi Raquel Rodrigo. (in Spanish). Thursday VIAJE DE PLACER. (Spanish).

RIALTO—MANDALAY. Kay Francis, Ricardo Cortez. (English). SORREL & SON. H B. Warner. (Spanish) Wednesday. 9.30 p.m., THE LAST WALTZ OF CHOPIN. Sybille Schmitz, Wolfgang Liebeneiner. (German) UNA VISION DE LAS BALEARES. Travel Film.

MODERNO—DE TREN A TREN DOS BODAS. Marian Marsh, Anthony Bushell (English). MADAME BUTTERFLY. Silvia Sidney, Cary Grant. (Spanish).

Monday UNA HERMANITA DELICIOSA. Mary Clory (French). PESCADA EN LA CALLE,

LIRICO—SPANISH REVUE COMPANY.

Tuesday 12th—6 pm., Mallorca Junior Club. Guitar Concert, Bartolome Calatayud,

Friday 15th—6 pm., Junior Club. Piano recital by Señor Mas Porcel.

Sunday 17th—Almudaina Chapel. 6 pm., Piano and Organ Concert. M. Valenty Mestre, Father Thomás and Capella Classica.

Sunday 17th—Hotel Alfonso 6 pm., Tea-Concert, **Until March 24th**—Galerias Costa. Exhibition of paintings by Arthur Segal.

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Sagaing	Mar. 8	Mar. 13	Mar. 15
Burma	Mar. 22	Mar. 27	Mar. 29

HOMeward SCHEDULE

Steamer	Call Palma	Call Gibraltar	Ar. U.K.
Chindwin	Mar. 20	Mar. 22	Mar. 27
Kemmendine	Apr. 2	Apr. 4	Apr. 9

Outward bound steamers proceed via Marseilles. Homeward bound steamers proceed via Gibraltar.

Ask your tourist agent for particulars or apply to **Schembri, S.L. Avenida Antonio Maura, 52 - Palma - 54**

OF PERSONAL INTEREST

Sunday last when the gales that have been blowing had somewhat abated, Captain R. H. Lagarde warped the *Provident* out of her berth and started for Ibiza. He was still cookless but felt that his chances of picking up a galley slave were as good there as here. He is on his way to America via the Northern Route.

The Cumberleges, Admiral, Mrs., and Mistral leave London on the *Llangibby Castle* the 21st of this month to return here to Palma and their boat the *Fleur de Lys*.

A recent arrival here is young Mr. O.H. Barnett an Englishman, who is stopping at the Hotel Grand prior to moving out into the depths of the country where he hopes to be sufficiently free from distractions to enable him to do a bit of painting.

The Donald Newhalls seem to go everywhere except back to Mallorca. They summered in the State of Maine, have an apartment at present in New York and at the moment are in Bermuda. Their intention to return here is fixed however, and summer may see them with us once more.

Miss Pope and Miss May Beausire arrived on Thursday on the Orient liner and are stopping at the Chalfont House. They were forced to secure rooms outside the house for the present as the Chalfont is full.

The Traveller's Radio

is the Kadette Jewel, the smallest, most powerful, yet the most inexpensive set sold. Hear England and all of Europe clearly and without distortion. For information and demonstration see Mr. Harry Galiand, or telephone him at 1365.

Mr. Sven Tisch expects to leave at the end of the month for his fjords and things, if that is what they have in Sweden. His trip home will be broken by a stay in Paris.

Mrs. Cleo Cottrell has gone to the Hotel Alfonso and her friend Mrs. Banting to Camp de Mar. They had intended taking a house in San Agustin but this has been deferred for the time being. Also at Camp de Mar are Miss Page and Miss Norris.

On the shore at Camp de Mar

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ALFONSO HOTEL

Convenient to Palma
Beautiful Situation at the Water's Edge
MODERATE TERMS

The Terreno Shop is moving. Not a great way, only two doors, into the building that has so long been empty, and which was formerly occupied by a men's tailor. The new shop has the advantage of large show windows and is considerably bigger than the former premises. The Terreno Shop has found an increasing business in hand-knitted suits, sweaters and such things and has an exclusive agency for French yarn which has become very popular. Part of the Shop, after the first of April, will be devoted to painted modern furniture most reasonably priced. There will be card tables that fold, bed trays for the lazy and odd pieces that will help to cheer up those houses that are rented *amueblada*.

Mrs. Cecil Aldin left Thursday for England on the Yoma. She was preceded two days by her daughter, Mrs. Mason, who departed for England via the overland route. Mrs. Mason is on her way home to be married. Her future husband is Mr. T.R. Ransom.

Among those planning on short visits away from the Island are: Miss Eda Urbani who expects to go to Barcelona and Colonel Riccard who is toying with the idea of Ibiza.

Last week Count and Countess Moltke entertained in their home in Bonanova. There were two tables of bridge and cocktails and tea. The Lees were there and Mr. and Mrs. H.A. Richards, Mrs. Gale, Miss Wall and Baron Grainger. So far no one has been able to coax the Baron into a game of bridge, but our guess is that he knows his stuff.

Mrs. S. M. Freer, whose daughter-in-law Mrs. Evan Freer left last week for England, leaves herself for South Africa shortly. She is a grand old lady and is going all the way to Natal to be present at her grand-daughter's wedding.

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Ecole Internationale des Baléares
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Among the most ardent and surely the most successful masqueraders of Carnival time have been the Norman Jacobsons. Norman has successively been Groucho Marx, a wild and wooly cowboy, and then a perfect Grock. Mrs. Jacobson ably seconded her husband and notable among her creations was that of an Indian squaw perfect in every detail. We hear that the Jacobsons have been elected joint presidents of the Brighter Palma movement.

We are pleased to report that Mrs. Frederick Chamberlain is considerably better after her recent illness.

Mr. Lowenthal has brought out the third number of his Tourist Guide. This is a semi-monthly affair containing a map of Palma, tram and railways schedules and information generally of use to the Tourist. He plans a similar one for Barcelona beginning next month.

Call
Me
At
Tel. 2285

**L
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Mr. C. W. Marriotti has arrived and gone to the Hotel Majorica. Mr. Marriotti is secretary and manager of the Jockey Club at Newmarket.

Lovers of Spring flowers will find a lot to choose from at Germaine's in Terreno. There are narcissus, daffodils, tulips and other flowers all of which, so Germaine tells us, are grown locally and fresh every day. It is not a bad spot for souvenir hunters either, as there are all sorts toilet articles, perfumes and whatnot to take along home with you.

Lady Swabe who is the widow of Indian Judge, Sir Walter Swabe, K.C. arrived a short time ago and is stopping at the Terreno Hotel. Lady Swabe is a member of Almacks and other bridge clubs in London.

Mrs. Anne Burns, who at present is a guest of Mrs. Joan Malcom of Soller, came in for the day on Thursday and dashed right back. Other guests of Mrs. Malcolm are Mr. Ashley Day and Colonel Fitzgerald.

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PALMA

CHOCOLATES
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HAND BAGS

Mr. William Beuley also of Soller entertained unwelcome guests the other evening. While upstairs in his house at eight o'clock or so he heard his canary singing downstairs. He thought this strange because the bird rarely sings when alone. When he had occasion to return to the first floor a little later, he discovered that burglars had entered, had stolen 1650 pesetas and a gold watch. The intruders were evidently ones who knew Mr. Beuley's habits and were acquainted with the house. They had entered through a window. So far they have not been apprehended.

The Jacobsons gave a tea at their flat on Thursday. Present were Mr. H. Galland, Mr. and Mrs. G. Pflaum, Mr. M. Cumberlege, Mr. O. Barnett, and Miss N. Wooler.

Count Kessler's Lecture, «Is Freedom Doomed» given before the Majorca Society of Arts on Sunday last was a marked success. A very large number of members was present and the lecture closed with a spirited debate.

Seen in town this week were Mrs. Massey, Captain and Mrs. Barley, who probably came in to see that Carnival was behaving itself.

Captain Dare's oldest boy had a narrow escape on Friday. While playing, he ran a pair of scissors into his eye. The point of the shears penetrated the eyeball. He was rushed to a specialist who feels that there is hope of saving the sight of this eye.

Here and There... Lady James Douglas left for Algeciras on the *Yoma*; while here she was stopping at the Victoria... Mrs. Morse, who has been living at the Grand, has taken a house in Bonanova... Mrs. Welchior has taken the Villa Nueva in San Agustin... Mr. F. O. Willets' many friends will be glad to hear that he has recovered from the «flu». He is leaving Palma for Camp de Mar...

NOW'S THE TIME for
Fresh Tomato Juice Cocktails
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IN THE PUERTO

Things are waking up at Pollensa and the Carnival was the gayest for years. One of the events of moment was the opening of the new Tabu Bar-restaurant, owned by M. Charles Durr and Sr. Don Felipe Gelabert. The ceremony was a cocktail party «on the house» followed by an excellent dinner and dance.

Mrs. Godfrey Clarke has now moved to a flat near the Puerto. With her are staying Baron and Baroness von Behr.

New arrivals at the Mar-i-cel include Mr. & Mrs. Jan Blue, Major and Mrs. Norman, Brig-General and Mrs. Templer, Mr. & Mrs. Fanshawe and family. Miss Baker is staying at the Marina,

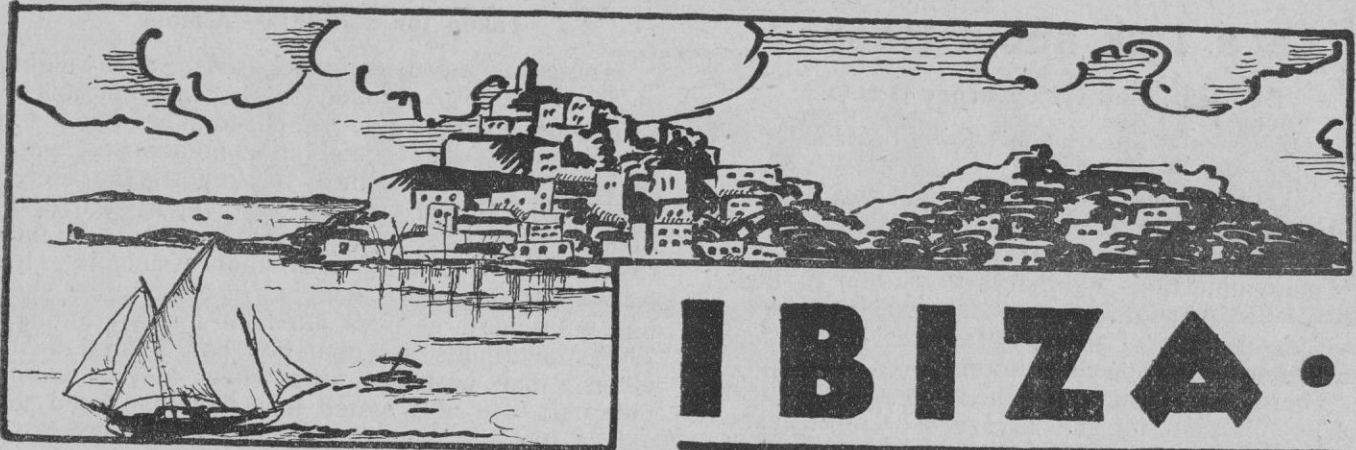
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HOTEL PORTMANY - San Antonio 8-12 pts'

 Café Alhambra 

THOMAS - Spanish Lessons - Interpreter

Hijo de Mariano Mari  Ferreteria

Stopping at the Ca Vostra at present is the favourite pupil of the Austrian composer Schrecker, Herr Hans Heller. Also guests are Miss Losauer, Miss Edith Behm, Mrs. Hearst, an English painter and Mr. Bell a writer. Miss Eva Tay the dancer is expected to arrive shortly.

The Grand's guests include: Mrs. Frances Dorothy Scott, Mrs. Adriana A. Hockstra, Miss A. Victoria M. Wilson, Miss Amy B. M. Wilson, Mr. Charles Newby, Miss Mary A. Newby and Mr. and Mrs. R.R. Mander.

The Hotel Baleares' roster has on it: Mr. Jean Needals, Miss Knight Gwen, Miss Jespero Miep, Miss M. White and Mr. and Mrs. Javier Gaitte de Ayala.

One of the most beautiful drives on the Island is that to the Salinas. The long road winds around among the salt pans which are backed by pine clad hills until the open sea is reached. A lasting picture of beauty is left with the visitor. Close by the sea at the end of the drive is the Pension Sol y Mar where one of almost any nationality will feel at home, German, French, Spanish and English are heard on every side.

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Madame Ehler's Harpsichord Recital

A concert of unusual distinction took place when Alice Ehlers played her lacquer green and red harpsichord in the rich setting of the Almudaina Palace.

Madame Ehlers is a truly great artist with superb technique and vivid imagination, and evoked from her harpsichord effects of beauty and splendour, holding her audience enthralled.

Her range is tremendous; from the classicism of Bach, the warm romanticism of Byrd and the humour of La Gallina to the epic imagination of the Battle of David and Goliath.

As an encore the Turkish March was played as Mozart himself must have pictured it.

May we hope for the privilege of a second programme by Madame Ehlers?

D. M. B.

Let's Talk about Books

By Lieut. Col. C.H. Gurney D.S.O.

The Guests Arrive by Cecil Roberts (Hodder & Stoughton.)

I take for review this week a book by a celebrated literary critic. Personally I think the system of having well known writers of fiction as reviewers has many objections and that far too often in their desire to avoid causing pain to fellow authors they give the benefit of the doubt to the glut of bad books that is spoiling the market.

There are exceptions but the trend is there and makes one sigh for the days when critics really criticized and wrote *Belles Lettres* or Biographies when the spirit of authorship moved them, instead of fashionable fiction. However having got this particular grievance off my chest I can sincerely say how much I have enjoyed *The Guests Arrive*.

This is a delightful comedy of a girl who inherits a converted fortress in a Venetian lagoon and transforms it into a pension. As in all the works of Mr. Roberts that deal with Venice one is in the hand, not only of a trusty guide, but a poet who can help us to recapture the spell of this amazing city.

It is no mean feat to have retained such a balance between poetry and gay comedy but Mr. Roberts achieves the seemingly impossible. He labels himself unblushingly as a romanticist and his character studies are of the clear cut type.

Who could fail to want to journey with Mrs. Silving, the charming American grandmother of seventy-five, as a «good companion» in her crowded hour of glorious life? Who cannot fail to make merry over the follies of the Colonel (I wonder do we all get like that) or to marvel at the charm and the spontaneity with which the Chatelaine accepts the embraces of her numerous boy friends?

The two little cameos of the Aunts are perhaps the most charming of all, although minor ones, but the glorious Pagan, Anton, is one of those irresponsible and irresistible characters that are high comedy indeed.

I doubt that the two touches of tragedy are necessary to the story or are really very true to life. I have a shrewd idea that Mr. Roberts had his tongue in his cheek when he brought them in.

All books reviewed in this column can be had from

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«Taken for a Ride» — Almost

There was a considerable fuss last Sunday night at Tito's when Mr. Bennet Fey became embroiled with four Spaniards who had called in reference to the payment of an account. Just who attacked who first is not quite clear from the reports but there was blood spilt and the case was reported to the Police. Fey's story is that he was lured outside the restaurant and set upon by four assailants. He reported to the police with a certificate from the hospital where he was attended for lacerations. The Mallorquins say that Fey had treated their bill as a joke, passing it off as sheer naiveness on their part. He also stated that they had tried to induce him into their car for a spin in the country, which invitation he refused.

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