



The Shadows of Death

Editor's Note. We publish this article, by Capt. H. Dare M. C., who served throughout the War on the Western Front, as expressing a different viewpoint from Capt. Tuohy's article of last week.

A mild outbreak of hysteria on the subject of aerial bombardment is sweeping, like influenza, over the peoples of Europe. The denizens of congested urban areas have nightmares of swift and utter destruction hurtling from the skies; and at least one mother of small children has declared she would very much sooner drown them in the nearest river than see them gassed.

This nervousness is due to the fact that only two aspects of aerial warfare have been put before the public. It has been emphasised that the chemists have devised lethal, incendiary and explosive projectiles of such devastating properties that but a handful of bombing planes is sufficient to wipe out the entire population of a large city in the space of a few hours.

It is also pointed out that there is no certain defence against this form of attack — especially at night. It is established that aircraft are not obstructed by darkness from depositing their bombs within the confines of a city; whereas good visibility is an integral factor of any form of anti-aircraft defence.

These two essential facts both being established and indisputable, the conclusion is jumped to that the next war will open with a wholesale slaughter of non-combatant men, women and children peacefully sleeping in their respective capital cities. It is this supposition that is well worth examining and combating.

It is difficult to envisage any European nation that could assume itself to be in the position utterly to destroy the capital city of its neighbour without at the same time destroying the whole fabric of its own existence. No possible objective could be obtained by such drastic methods.

A Mutual Suicide Pact

No nation has ever declared war on the assumption that the conflict will take place exclusively on its own territory. Prior to the advent of aircraft, the nation that could strike the first hard blow gained an advantage by carrying the field of operations from the «home» to the enemy country, thus placing its armed forces as a protective shield between its own citizens and the army of its opponent.

The greater the security of the «home» civilian

population, the greater the insecurity of the enemy civil centres. But if the civil centres of both sides are open to the same pressures, as in aerial warfare they are, then no advantage can accrue to either side by attacks on non-combatants. The effect of such attacks being reciprocal, it follows that they must cancel out.

Similarly the time factor is deprived of its importance. For this form of aggression is no defence against an immediate and identical retort. It is impossible to conceive any objective that could be attained by, let us say, a French airforce blotting out London tonight, with the certain knowledge that a British airforce would blot out Paris tomorrow. So mutual a suicide pact has never been, nor is ever likely to be, entered into by any conflicting groups in history.

It can be safely assumed that before a nation resorts to aerial bombardment as a means of breaking down the civil will to resistance, it must put itself first into a position whereby the safety of its own nationals is assured.

The Will to Win

A nation can achieve this end in two ways. By obtaining a complete mastery of the air through a series of decisive air battles whereby the air forces of its opponent are completely eradicated. By land manoeuvres whereby the aerodromes of its opponent are forced back out of range, and its own air forces advanced to dominating positions.

But a decisive air domination by one side would be impossible unless its land forces were at the same time successful in either advancing into the enemy territory, or at least, preventing a serious invasion of its own country. It is, therefore, reasonable to assume that the next war will not differ in its opening phase from previous wars. With, in fact, military operations designed to secure a dominating position in the enemy territory.

Once a nation has obtained absolute control of the air, it has, by so doing, won the war. One moderate bombing of the enemy capital, with threats of worse to follow, must bring about the collapse of whatever resistance there may be left, however recalcitrant the people.

It is General Staffs, not chemists, who are responsible for the conduct of hostilities. An examination of the expenditure on the offensive and defensive weapons of our Continental neighbours will show that the respective War Offices place far greater value on the decisive potentialities of land rather than aerial, warfare.

IF IT HAD BEEN TO-DAY

(From a N. Y. Tabloid 1229)

JAIME LANDS IN MALLORCA

Foreign Colony in a Dither as Men
Swarm the Streets

Jaime, the Kid from Spain, made a pretty landing in Mallorca at dawn to-day. Catching the Moors asleep, he had most of his troops ashore before they realized there was aught afoot. After an overnight hop from the mainland, his galleons appeared off Calamayor before daylight. Some of the early swimmers at the beach gave the alarm, and the Moors, many of them going without their breakfasts, rushed to the scene, but were beaten back and gave way as far as Joe's Bar.

Here a determined stand was made, and the affray carried on until noon, when the place was cleared by his regular customers, who entered under the Canadian banner. The beaten troops then rallied once more at the Fregate, where their defeat was final.

Foreign Colony Quiet

The Foreign Colony is quiet, and so far has been unmolested, but signs of unrest prevail, as this is the first time in the Island's history that there has been a superfluity of men. The British Association is giving a tea to-morrow to Conqueror Jaime and his gallant men.

Interviewed by our special correspondent, the boy king attributed his victory to the killing power of the double-edged Toledo swords with which his troops are armed. Several beautiful Moorish maidens have hastened to pay homage to the king, who jovially pinched one of them, and was heard to remark Que Guapa! (In English, Some baby!)

(From the London Post)

GRAVE NEWS FROM MALLORCA

King Jaime of Aragón Lands with

Considerable
Army
Casualties
Feared Heavy

At Dawn yesterday, King Jaime I of Aragón made a surprise landing on the Mallorcan coast. Taken by surprise, the Moors put up little resistance, and retired

along the Calle 14 de Abril. At Tito's they rallied temporarily, and King Jaime's men found some difficulty in hacking their way through skilfully constructed entanglements of spaghetti, but the stand was short lived, and by evening the day was won.

We feel bound to call upon the League of Nations to take drastic action to save further bloodshed. The Anti-Crusade Conference, which has been sitting for the last 112 years, has an unexampled opportunity to prove that it is not moribund. It is understood that the Caliph has sent a note of protest to the Powers, and that the Moslem delegates have withdrawn from Geneva.

Later, Lithuania, Andorra and the Knights Templars have declared war on the Moors. A commission from the League Council will investigate their claims.

A galley, containing a cargo of poisoned arrows has been captured by an Aragonese corvette off the coast of Africa.

(From A Spanish Paper.

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Yesterday, the suggestive king of Aragón, Jaime I, landed at Santa Ponsa, not at Calamayor, as reported by inaccurate foreign newspapers. After a prodigious and colossal battle, the valiant Aragonese were completely victorious, and in the afternoon the king decided to kill with his own hand six handsome moors (*Seis hermosos Moros*) from the accredited *Ganadería* of the Caliph of Islam.

The King's work with cape and *muleta* was valiant, classical and prodigious. With his fourth Moor, a fine well-armed creature, slightly pock-marked, he executed four immense *verónicas*, (*Muchas palmas*) two *medias verónicas* and a *rebolera*, (*Ovación y Olés*). The Moor attacked the horses well, and the king was again ovationed for two very pure *quites*. He placed three enormous pairs (*Entusiasmo*). Dedicating his Moor to Our Lady, the king commenced his *faena* with five *naturales*, two *pases de pecho* and an *ayudado en alto*. (*Música*). He continued with a number of passes with the left hand, and showed himself very *torero* and very *dominaor*. He killed with a fantastic *estocada* up to the hilt, which doubled the enemy. (*Grande ovación, ambas orejas y lengua, Vuelta al ruedo y salido a los medios*). The Moors were brave and well presented, and the public satisfied.

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The «Gaceta», official government bulletin, has published a decision in favor of the local public utility company, in which the right of the company to demand deposits from its subscribers is upheld. This comes as a result of an appeal by the company after it was forced by local authorities to instal and connect current in a Terreno building without a deposit. The case has been up in Madrid for some months.

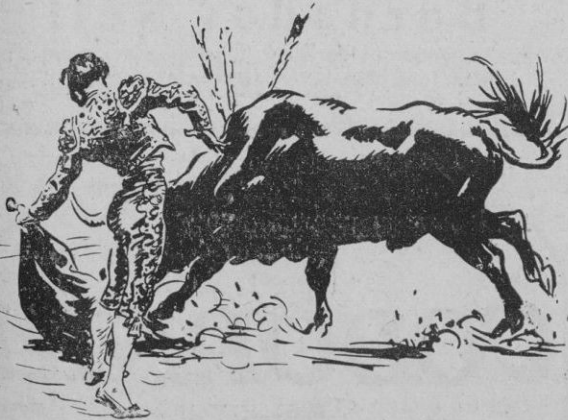
British Premier to Rest

Mr. Ramsay Macdonald has been ordered by his doctors to take a three months' rest on account of his eye trouble. He will spend his holiday abroad.

Exchange of the Week

(Madrid bourse quotations furnished by the Crédito Balear).

	Opening	Closing	High	Low
Pounds	37.10	36.93	37.10	36.93
Dollars	7.34	7.35	7.35	7.34
Francs	48.40	48.40	48.40	48.40



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The Second Test Match

England won the toss at Lord's, and at the end of the first day's play had put together the useful total of 293 for five wickets. The earlier batsmen, with the exception of Walters, who made 82, were out for small scores, but a fine stand by Leyland and Ames swung the game round, and they were still undefeated at the close of play with scores of 95 and 44 respectively. Bowes, the Yorkshire fast bowler, is playing for England.

Latest. England All Out 440 Leyland 109, Ames 120.

Mallorcana

Remarkable Historical Erudition of our esteemed contemporary, the Palma Post. From the issue of June 21st:

Teatro Principal. Rene Clair's 14th of July... Portraying France's Stirring Moment in History.

We had always believed the Bastille was stormed in 1789, while Rene Clair's film is about Paris in the early 1930's. However, it may have happened again.

Baleares to Make their own Roads

The Spanish cabinet has approved a decree authorizing a bill to be brought before the Cortes to establish a roads board for the Balearic Islands similar to that now in operation in the Canaries.

This bill ought to push forward road construction and repairs in these isles, and should do much towards making their natural beauties more accessible.

Spain as a whole has, of course, infinitely better roads than as little as ten years ago. The new act should do much towards improving and speeding up transport here.

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Can They Come Back?

Expectation runs high among Palma aficionados at the prospect of next Sunday's bullfight, when in addition to El Gallo, the veteran matador, Juan Belmonte, once the idol of Spain, and the man who set up a new standard of bullfighting, will make his first public appearance in the ring since his retirement some years ago. The third matador is the well-known Mexican, Victoriano de la Serna, who stands high up in the list of ranking matadores.

The bulls are from the ranch of Doña Carmen de Federico, a renowned Andalusian establishment. Judging by the queues at the Lirico ticket office, the Plaza will be crammed to capacity. Whatever sort of a corrida it is, no enthusiast should miss seeing these two gallant veterans as well as one of the best of present-day fighters.

Cultural Film of Mallorca

There is a proposition afoot to take some 450 to 500 metres of film of the beauties and interests of Mallorca for the purpose of propaganda. There is no doubt that such a film would be an excellent advertisement for the island and the local papers are making a great appeal to all concerned to raise the necessary funds for the carrying out of the project. They stress the point that such a film, shown in all parts of the world, would attract large numbers of visitors to whom, formerly, Mallorca was no more than a name.

The film is to show not only the natural beauties of the island, but also many details of the life and customs of the natives. It will be a sound picture with music, there will be no plot and no love interest, but the features will be described in English, French and German. Important Film Renting Agencies have already been approached in many parts of the world and a guarantee has been given that the Mallorca film will be included in the programmes of all the larger cinemas.



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Palma Restaurants

No. 3. Chez Gaspard

Gaspard's attractive place, on the corner close to the Grand Hotel, has been open for just a year. It is one of the very few places in the heart of Palma where one can eat in the open air. Gaspard himself is a bonhomous Mallorquin, who has worked for some years in France, and there is a distinct French air about the restaurant.

Specialities of the house are lobsters, cooked in several ways, especially a l'Armoricaïne and Thermidor, and various delectable crêpes.

It is a popular place, especially for intimate little parties; yet one feels it might be even more popular if Gaspard had not let a touch of Mañana creep into his system. By the way, he has a particularly good Spanish brandy, which tastes of brandy and not of cough-mixture or burnt almonds.

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More From Manhattan

By The Swallow

That distinguished raconteuse, Madame Lucinda Reichenbach, either set sail or was going to, for southern France last week. She accompanied Mrs. Gloria Thompson and will spend some time or something else at the latter's no less than sumptuous home at Cap Ferrat, or wherever. It will surprise no one to see Mrs. R. in Palma before the Summer wanes, as she has quite a lot of lovely furniture scattered about there that will probably want seeing to. She will not be accompanied on this trip by Miss Pee-Wee Reichenbach which is almost as much news as if she had bitten her.

The entire U.S. Fleet is gathered in New York to greet the returning Newtons and the Sage of Bonanova, El Señor Talcott de Camp. The customary salute of thee and a half guns will doubtless be given the S.S. Magallanes unless, as it is feared, the Magallanes got in before the fleet did.

And speaking of the fleet, never in the crowded history of Greater New York have so many seafarers been seen at the same time on the sidewalks of the City. What with the brew flowing freely on every street corner, Jack ashore is pretty well bound to be a fairly ailing lad the next morning. One marine was seen on Broadway the other night successfully resisting the efforts of no less than three policemen to lodge him in the hoose-gow, which goes to create confidence in our national defence.

There's a bit of France now at the corner of Sixth avenue and Fifty-ninth street. The ground floor of the St. Moritz Hotel has been converted into what they claim is a replica of the Café de la Paix. It reminds you of that famous spot in that it is so different. However, there are actually tables on the sidewalk and the space for the lowly pedestrian is cut by one half so there is a real touch of France there after all; but the whole idea is blanked by the fact that heavy bushes completely conceal the passer-by from the sitter, and in seeing what goes by lies half the fun... or at least it did in Paris.

The Hey-Nony Newhalls have left Gotham flat

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and have gone to Maine via Boston for the remainder of the Summer. Mr. Newhall will paint and Mrs. Newhall will shop. Shortly before leaving they gave a delightful dinner «à Hollandaise» at the exclusive Willow Cafeteria, corner of Fifty-ninth and Madison. Nobody's check came higher than forty-five cents and outside of the fact that some presumably needy person pinched one of the guests' brand new overcoats a very pleasant time went on. Due to the fact that none of the guests had ever dined in a cafeteria before, the affair had quite a touch of the novel. Mr. Copeland's unsimulated amazement at the hot-cake machine caused him to exclaim that he had no doubt the contrivance could, if pressed, give music lessons.

Note for Mr. Walter Ogden: Come home. Your tailor is dead.

Mr. F. Requardt, gave a fleet-seeing soirée the other day from his advantageously situated windows down town. The guests all arrived but the fleet didn't, it having had a bit of trouble with the fog near Ambrose Light. The entertainment was perforce postponed until the next time the fleet arrives.

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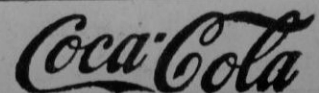
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Madrid Report

Sir Edwin Lutyens
Lectures in the Capital

Heavens above, how those seats do squeak in the auditorium of the Residencia de Estudiantes. An ancient old half-gabled Elizabethan manor in a Nor'easter could hardly have made such a row as those seats did while Sir Edwin L. Lutyens told us all about the work of Sir Edwin L. Lutyens.

All we knew before about Sir Edwin L. Lutyens was that he was a very great architect who built a very important palace as the viceregal residence in Delhi. Now we know, thanks to the enterprise of the Anglo-Spanish Committee in bringing him out to Madrid, that he is an amiable old gentleman with a red face and a chatty and lively way of lecturing.

We saw umteen slides of the Delhi viceregal residence and it is undoubtedly a magnificent and bold conception, which only an architect of very exceptional ability could have imagined and put into execution. In the views we saw, it stands out with startling clearness as a monument of that magnificent self-composure of pre-war Imperial Britain. This generation has at least heard of «Mother India» and is rather less sure that 315,000,000 Indians need to be impressed by fantastic palaces.

All of which has nothing to do with the fine work of Sir Edwin. The throne-room and the ball-room, but especially the former, are superb. The gardens and fountains are in lordly style, which perhaps retrieves a certain dullness and monotony of design. Anyway the impressiveness of the place is overwhelming and that, we presume, was the message meant to be conveyed by Sir Edwin to the 315,000,000.

As common or garden laymen, we liked best of all the slides of the bridge over the Thames at Hampton Court. The lines of that bridge were a sheer joy to the eye. Then there was the castle on Holy Island which, seen from afar, at any rate, merged magnificently into the scenery. Castle Drogo, or some such name, in Devonshire — where the cider apples grow (or is that Zummerzet?)..... may be a nice architectural job for any proprietor who feels at home in a prison.

But the British Embassy in Washington takes a lot of forgiving. Ye gods, it looks just like two country houses from the outskirts of Leeds with a Congregational Temple in the middle to join them. And those chimney stacks! There is, however, a beautiful winding stair-case. However, it seems obvious enough that anyone who could do such a magnificent job of impressing 315,000,000 Indians would be less successful in impressing 120,000,000 Americans.

Then there was the Anglo-Persian Oil Company's headquarters in London, which is a fine enough building if you like a good deal of frippery and ornateness.

And Sir Edwin made some clever quips. He told us how Burke described beauty as being «something round and smooth, warm and pink.» He also told us that beauty «in the old sense» has gone, but that he hoped that it was only sleeping.

Oh and there were two earnest little cub reporters from «El Debate» there and we wish to say here and now that it is time they added the art of shaving to the list of subjects taught in that newspaper's school of journalism of which it is so proud.

P. S. Since writing this we have been informed that the British Embassy in Washington is a beautiful Georgian building which fits admirably into the Washingtonian atmosphere.

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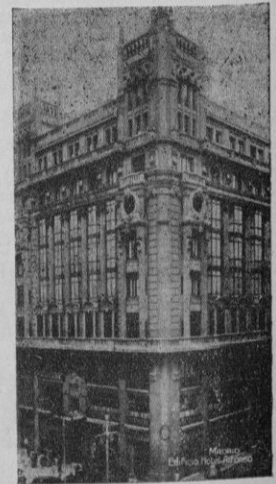
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From Coast To Coast (1)

It was on a Sunday morning at about eleven when we set out from Barcelona on our trip to Bilbao. We were four, two couples, one of which had been only married a week, but the little Hillman Minx did not seem to mind the weight and carried us away from the Mediterranean at quite a good speed.

Our first stop was Esplugas, about 7 km. from Barcelona, and the reason was that the whole village was dancing *Sardanas* in the mainstreet to a very decent *cobla*. We looked and listened for a while, took the scene with the movie camera and then pulled off, meaning to get as far as we could that day. The Madrid road is smooth like a racing track and wide enough for nearly half a dozen cars to pass abreast. The curves are well banked and there is little need to slow down for them.

We passed Montserrat with its strange rock formations which the shadows make stand out still more. A few white clouds hovered above it in the blue sky and made the scene a perfect picture. The road climbed very steeply at times, up the barren hills and down again, but the little car very bravely carried its burden, and at a good speed too.

We had lunch at Tarrega, at a very picturesque Fonda. It had an enormous courtyard, where stage coaches and carts had put up in the old times and which now is a huge, open garage. Long balconies run all the way round it and the doors of the rooms can be seen from the car as if from the bottom of a staircase. The lunch was good and plentiful and when we climbed into the car again we felt like travelling to the end of the world.

We passed through Lerida and soon crossed the frontier into Aragon. There Fraga is the first village, a quaint place with houses glued to the yellow hill. A long bridge crosses the river here, into the orchards famous for their figs. Although it belongs to Aragon, the people still speak Catalan. Immediately beyond, the typical Aragonese landscape begins. Bare hills, rocks, weeds, now and then a tree and a flock of sheep, a village every 30 km, vultures circling overhead. Endless and depressingly poor. We passed through it as through a nightmare. For the eyes there was nothing to see, for the ears nothing to hear. We sped along as quickly as we could, to escape. Only when we approached Zaragoza the landscape brightened up again. The valley of the Ebro stood out in agreeable contrast to the desert which we had passed. But the influence of the river's slow waters does not reach far, only a few miles. Then a barrier of yellow, treeless hills on both embankments marks the frontier of the narrow paradise of meadows and pleasant villages.

Strikes at Zaragoza

Before getting to Zaragoza rumour of strikes and shooting in the town had made us hesitate whether to go there at all. We risked it, but passed through the outskirts of the town, where the man at the filling station told us that it was only half as bad. However we preferred to continue our journey rather than stay in a place where the waiters and tram people were on strike and out for mischief.

It was getting dark and we consulted our guide books as to where to put up for the night. It seemed that the nearest place with presentable hotels was Calahorra, so we went on along straight endless roads, passing rare villages, some with caves as houses. We had the only puncture of our trip just before getting to Calahorra, but with all four of us helping the damage was soon mended. Our guide books were not of the same opinion about the equality of the three small hotels, so we decided to ask one of the many young men who paraded the main street with their *novias*.

He told us which was the best hotel in his opinion, saying that in the others we'd get neither bed nor meal, which in his language meant that we'd find both poor. So we went to the hotel he indicated and were given two nice clean rooms, one of which seemed to be the state room for honeymoon couples. There were dozens of vases of artificial flowers, cushions all over the floor, and chairs and dolls everywhere. We thought it more amusing than pretty and felt like old, gossiping spinsters at a tea party in the surroundings. After a very Spanish, but wholesome meal, and a couple of bottles of *corriente*, we dropped into our beds, dead-tired, to rise for a second day of hard driving the next morning.

Before starting off we walked through the town with its old, crooked, narrow streets which slope down towards the river, in which rows of washerwomen scrubbed away at shirts and socks, gossiping, giggling and proud at being photographed countless numbers of times. At the garage we heard all about the importance of the little town. In fact, it is important as it is the centre of Spain's largest horticultural district. All the big canning factories for vegetables (Muerza Asparagus) and fruit (Trevijano jams) are in the neighbourhood and supply the whole country with their products.

In The Rioja Country

The next largish town we passed through was Logroño, a pretty place with a magnificent church. We just stopped to get some fruit in the market and a few new films. Then we went on to Haro, the centre of Spain's most famous table wine district, the Rioja. Unfortunately these wines are very little known outside of Spain, but they really deserve universal fame as they are just as good as good Bordeaux. Wines like Marqués de Murieta and Paternina will please the most particular connoisseur, the more so as a bottle of the good year of 1904 only costs about half a crown.

We had our lunch in a restaurant, the cook of which must have been an artist. He knew that he owed good food to good wine. The town itself gives the impression of an impoverished aristocrat. Countless palaces of gorgeous Renaissance architecture are inhabited by proletarians. Coats of arms are hidden behind washing which is hung to dry on the facade and dirty children play on doorsteps which apparently were built for gilded coaches to pass through. It all looks picturesque but depressing. The times when the sun never set on the Spanish Empire are over, the wealth is gone.

What to Do and Where to Go in Barcelona

Theatres

ROMEA—*La Marquesona*.
 NOVEDADES—Luis Calvo Zarzuela Company.
 BARCELONA—*Como Tu Ninguna*.
 COMICO—*Las Chicas del Ring*.
 PRINCIPAL PALACE — *Las Mujeres del Zodíaco*.
 GRAN TEATRE ESPANYOL — Raquel Meller.
 Tuesday: Valencian Comedy Company, *Les Xiques del Barrio*.

Cinemas

COLISEUM — *Sinners in the Sun (Pecadores sin careta)* and *Mama Loves Papa (Un Marido en Apuros)* both in English. Tomorrow: *Merrily We Go To Hell (Tuya para siempre)* in English.
 URQUINAONA—*Fast Workers (Perdone Señorita)* and *Broadway To Hollywood* both in English.
 FANTASIO—*Unschuld vom Land (Cuidado con las Campesinas)* in German.
 FEMINA — closed.
 CAPITOL—*Sombras Trágicas. Vampiros?* in English. Tomorrow: *Sehnsucht 202 (Anuncios por palabras)* and *Das Tankmaedel (La Chica del Surtidor)* both in German.
 CATALUÑA—*Private Jones (El Pacifista)* and *Fo-rasteros en Honduras (Cohens and Kellys in Trouble)* both in English. Tomorrow: *Perfect Understanding (De Mutuo Acuerdo)* in English.
 PUBLI—News reels and reportages.
 ACTUALIDADES—News reels and reportages.

Reprises

METROPOL—*I Was a Spy (Yo he sido Espia)* in English.
 PATHE PALACE — *Hallelujah, I'm a Bum (Soy un Vagabundo)* and *So This Is Africa (Atrápanlos como pueden)* both in English. Tomorrow: *Charlemagne* and *Au Nom de la Loi (En Nombre de la Ley)* both in French.
 EXCELSIOR—Same programme as Pathé Palace.
 MIRIA—*La Belle Aventure (Aventura Nupcial)* in French and *Romanza Húngara* in German. Tomorrow: *Hoopla* and *Charlie Chan's Greatest Case (El Cofre Misterioso)* in English.
 BARCELONA—*I Am Suzanne (Yo soy Susana)* and *Hot Saturday (Sábado de Juerga)* both in English.

Classified Announcements

Books

ANGLO-AMERICAN LENDING LIBRARY, Fontanella 10, 2.º, 10.º. Open each business day from 10:30 to 1:00, also on Tuesdays and Thursdays from 6:00 to 7:30 P.M.

Business in London

English businessman leaving July 1st. desires propositions for London. Would also accompany children or invalid going home. Write Box 777 SPANISH TIMES, Barcelona.

PARIS—*The Phantom President (El Presidente Fantasma)* and *The Eagle and the Hawk* both in English.

VOLGA—*No Soyez Pas Jalouse (No Seas Celosa)* in French.

Amusements

Bullfight—This afternoon at 4:45 at the *Monumen-French Corrida*. Five bulls «cocardiers» for eight of the best French «razeteurs». Also Madame Calais, French *rejoneadora*.

Maricel Park—Amusement Park.

Information About London

The London office of THE MAJORCA SUN and SPANISH TIMES is at the disposal of readers who intend visiting or returning to England. They may have their mail addressed there, secure information or reserve hotel accommodations through the office, to which inquiries and requests may be sent direct. The address is 205 High Holborn, W. C. 1.

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 or
 Viajes Msarsan
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About Barcelona

The annual Fourth of July celebration of the American colony and their friends will be held on the afternoon and evening of Saturday, July 7th, at the San Cugat Golf Club. Children's sports are scheduled for the afternoon from 3 to 5, for which entries should be given to Mr. Jordain not later than Wednesday, July 4th. A baseball game will follow. Supper will be picnic style in the Club patio, families and groups of friends providing their own food, with coffee and ice cream for all, served by the Club. Cold supper may be purchased from the Golf Club on notice not later than July 4th to the person from whom the ticket was bought. After supper, moving pictures on the tennis court will be followed by dancing inside. Transportation to Barcelona after the dancing will be arranged. Tickets for adults at 5 ptas. may be bought from the American Consulate, the International Banking Corporation, Mr. Stone, Mr. Whitmore or Mr. Jordain. For children no fee will be charged.

The general exodus of members of the Colony on holiday bent has set in with full vigour. Among those who have already left are Mrs. Kempsley, Mr. Bragg, Mr. and Mrs. Smithers, Mrs. Barrington and children. Mr. and Mrs. Warner, Miss Coward and Miss Like are expecting to go this week.

Mr. and Mrs. Lewis are entertaining a number of their friends to a cocktail party today.

We are glad to say that Mr. G. Lawrence is making good progress

towards recovery from his recent illness. He has still, however, to undergo a painful operation so that it is sometime before he will be back at work again.

Mr. Roberts is visiting the South of Spain on a motor trip with her parents.

Mr. and Mrs. U.C.A. Krebs expect to leave on July 1st. for a prolonged holiday in Germany. They are taking a Spanish cargo boat to Vigo, and from there will proceed to Hamburg on a liner.

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Last night the classical «Verbenas de San Juan» were held everywhere. Places popular with the crowd were the two bullrings where nocturnal *corridos* were held, the Exhibition Grounds and Maricel Park. The «haute volée» spent the evening either at private garden parties or at the traditional fiestas of the more aristocratic clubs like the Barcelona Lawn Tennis Club. The *demi-monde*, and their protectors preferred the Casino San Sebastian, where the gaiety ran high until well past dawn.

The big motor race last Sunday attracted a tremendous crowd to the Montjuich track, as many of the big racing aces were taking part in the

event. On the day before, a serious accident during training prevented the U.S. representative Peter de Paolo from taking part in the races, and two others who had filed their entries, Morawitz and Biondetti, did not appear at the start. The first rounds were very exciting, for the hard fought battle between Nuvolari and the Scuderi Ferrari team, but when the former had engine trouble and finally had to give up, the race began to lose interest as the superiority of the Alfa Romeo racers, Varzi, Chiron and Lehoux was too great to let anybody else question their victory. Last year's winner Zanelli finished fourth and Palacio finished as the first Spaniard in the fifth place. Brunet and Villapadierna were sixth and seventh. The remaining five participants gave up before finishing the 70 rounds. The English racer, Hamilton, gave up after 10 rounds, and the Spanish hope, Tort, on his Nacional Pescara did not get beyond the eighth round.

The French *Corrida* at the Monumental Bullring this afternoon should be something of a novelty to Barcelona *aficionados*. In Palma they are hoping that a goodly number of mainland enthusiasts will come over next Sunday for Juan Belmonte's first reappearance in public since his retirement some years ago.

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Information, Shipping and Mail Connections

Regular Passenger Lines From Palma

Henderson Line: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

June 29—BURMA, from Marseilles for Gibraltar and the United Kingdom.

July 6—BHAMO, from Liverpool and Gibraltar for Marseilles and the East.

July 13—YOMA, from Marseilles for Gibraltar and the United Kingdom.

July 20—AMARAPOORA, from Liverpool and Gibraltar for Marseilles and the East.

Orient Line: Agents: Gabriel Mulet e Hijos, Avenida Antonio Maura, 62. Tel. 1717.

June 28—ORAMA, from London and Gibraltar for Toulon, Naples and Australia.

July 26—ORONSAY, from London and Gibraltar for Toulon, Naples and Australia.

July 28—OTRANTO, from Australia Naples and Toulon, for Gibraltar and London.

Union-Castle Line: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

July 18—LLANGIBBY CASTLE, from London, Gibraltar and Tangier for Marseilles and East Africa.

July 26—DURHAM CASTLE, from East Africa and Marseilles for Gibraltar, Tangier and London.

American Export Lines: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

June 29—EXOCHORDA, from Genoa and Marseilles for Málaga, Boston and New York.

July 6—EXETER, from New York and Gibraltar for Marseilles and Eastern Mediterranean.

July 13—EXCALIBUR, from Genoa and Marseilles for Málaga Boston and New York.

July 20—EXCAMBION, from New York and Gibraltar for Marseilles and Eastern Mediterranean.

German African Line: Agents: Baquera, Kusche y Martín, S. A., Plaza Libertad (Borne). Tel. 1322.

June 25—USSUKUMA, from Genoa and Marseilles, for Southampton and Hamburg.

June 30—TANGANJKA, from Hamburg and Southampton for Genoa and East Africa.

Cruise Liners:

July 2—DORIC, arrives 8 a.m. from Monaco, leaves 2 p.m. for Liverpool.

July 6—MONTROSE, arrives 8 a.m. leaves 6 p.m. on a Mediterranean Cruise.

Mail Connections for U.S.A.

Sunday June 24th, Mail closes at the Palma postoffice at 1.30 p.m. for the ILE DE FRANCE, Havre, due in New York July 3rd.

Tuesday June 26th, Mail closes at the Palma postoffice at 8 p.m. for the EUROPA, Cherbourg, due in New York July 4th.

Wednesday June 27th, Mail closes at the Palma postoffice at 8 p.m. for the MAURETANIA, Cherbourg, due in New York July 6th.

Sunday July 1st, Mail closes at the Palma postoffice at 1.30 p.m. for the MANHATTAN, Le Havre, due in New York July 11th.

Island and Mainland Services

Palma-Barcelona: Every day save Sunday. Lv. 9 p.m. Ar. next day 7 a.m.

Palma-Menorca: Lv. Tuesday 7 p.m. Ar. Ciudadela next day 7 a.m. Lv. Thursday 8 p.m. Ar. Mahon next day 7 a.m. Return from Ciudadela Monday 7 p.m. and Mahon Friday 8 p.m.

Palma-Ibiza, Lv. Wednesday and Friday noon. Ar. 6 p.m. same day. Return Friday 8 a.m. and Sunday midnight.

Barcelona-Ibiza: Lv. Monday 6 p.m. Ar. Tuesday 4.30 a.m. Return Tuesday, 5 p.m. Ar. Wednesday 5 a.m.

Palma-Cabrera: Lv. Tuesday and Friday 7 a.m., return same day 2 p.m.

Palma-Marseilles: Lv. Wednesday 10 a.m. Ar. Thursday 9 a.m.

Palma-Algiers: Lv. Saturday 6 p.m. Ar. Sunday 6 a.m.

Palma-Valencia: Lv. Wednesday noon and Sunday 8 p.m. Ar. next day 7 a.m.

Palma-Alicante: Lv. Friday noon. Ar. Saturday 7 a.m.

Palma-Tarragona: Lv. Tuesday 7 p.m. Ar. Thursday 7 a.m.

Tramways

Trams run to Cas Catalá from the Hotel Alhambra every 26 minutes, first and last trams from Palma leaving at 5.57 a.m. and 10.12 p.m. respectively. To Genova, trams depart from Hotel Alhambra at 8.35, 9.40, 11.0, 12.10, 1.25, 3.00, 4.25, 5.40, 7.15, 8.55. From Genova to Palma trams depart at 9.00, 10.15, 11.35, 1.10, 3.40, 4.55, 6.35, 8.00, 9.25.

On Sundays and fiestas trams to Génova leave Palma every 40 minutes. 6.0, 6.40, 7.20, 8.00, etc. Last tram 8.40 p.m. Trams return to Palma immediately after arriving in Genova. To Cas Catalá every 13 minutes first and last trams as above.

Electric Railway to Sóller

	A.M. Daily	A.M. Daily	NOON Daily	P.M. Daily	P.M. Weekdays	Sundays Fiestas
Lv. Palma	7.00	9.30	12.00	3.00	8.00	9.00
Arr. Sóller	8.00	10.30	1.00	4.00	9.00	10.00

	A.M. Daily	A.M. Daily	A.M. Daily	P.M. Daily	P.M. Daily
Lv. Sóller	5.45	8.15	10.45	1.25	6.15
Arr. Palma	6.35	9.15	11.45	2.25	7.15

Railway to Inca, Manacor and Artá. Bus connection between Inca and Pollensa and its Port. Manacor for Caves of Drach and Hams, Artá for Caves and Cala Ratjada.

	A.M.	A.M.	A.M.	P.M.	P.M.	P.M.	P.M.
Lv. Palma	7.05	8.00	8.25	1.45	2.35	2.45	6.15
Inca	8.21	8.45	9.39	3.00	3.20	3.51	7.00
Manacor			9.38			4.15	
Artá			10.23			5.05	

	A.M.	A.M.	A.M.	P.M.	P.M.	P.M.
Lv. Artá		6.50				4.00
Manacor		7.42				5.15
Inca	7.48	8.43	11.30	12.49	5.00	6.19
Palma	8.58	9.25	12.30	2.03	6.10	7.12

Trains also run to Felanitx and Santañá.

Excursions are run daily in comfortable motor coaches from the Oasis Tourist Office in the Plaza Gomila Terreno, stopping at the Oasis Office in the Borne, as follows:

Monday, Caves of Drach and Hams. Also Valldemosa, Deyá Sóller.

Tuesday, Pollensa Formentor.

Wednesday, Caves of Drach and Hams.

Thursday, Valldemosa, Deyá, Sóller. Also Bañalbufar, Estallenchs.

Friday, Pollensa Formentor.

Saturday, Caves of Artá, Cala Ratjada.

Sunday, Valldemosa, Deyá, Sóller.

Price of return fare for every excursión except Artá, which is 13 ptas., 11 ptas.

There are also ordinary motor-bus services to most places on the island, most of which start from the Plaza Olivar, Calle San Miguel.

Where to Go in Palma

The Cathedral Ayuntamiento Palace

The Lonja Bellver Castle

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British Vice-Consulate, Calle Morey 24, Tel. 2,085.

Police Station Calle Unión. Tel. 1,945.

Crédito Balear, Calle de Palacio 67. Tel. 1,300.

Lawn Tennis Club, Son Alegre. Tel. 2,210.

Post Office, Calle Soledad. Open daily from 9 a.m. to 1 p.m. and from 4.30 p.m. to 8.30. Sundays and Fiestas 10 a.m. to 1.0 p.m.

Telegraph Office, Calle San Felio. Open day & night. Branch office in Terreno, Calle Gomila, 9 a.m. to 1.30 p.m. and 4.0 p.m. to 8.30 p.m. Sundays and Fiestas 10.0 a.m. to 1.0 p.m.

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PRINCIPAL — LE 14 DE JUILLET, René Clair's famous film. Monday: EMIL AND THE DETECTIVES, a charming film of boy life in Germany.

BALEAR — BOLICHE, the famous Spanish film.

BORN — Today. THE SIGN OF THE CROSS (in Spanish.) Monday—SI YO TUVIERA UN MILLON and UNIDOS EN LA VENGANZA (in Spanish.)

LIRICO — THE PRIZEFIGHTER AND THE LADY. with Myrna Loy, Primo Carnera, Max Baer, and Jack Dempsey.

MODERNO — THE PIRATE (In English) and EL HIJO IMPROVISADO (Doubled in Spanish) Monday, two Spanish films, HAY QUE CASAR EL PRINCIPE and QUE VALE EL DINERO.

RIALTO — I AM SUZANNE, with Lilian Harvey (In English) and KRAKATOA, a film of the Malayan jungle, explained in Spanish.

Dancing:

LOS PINOS — — Dancing in the garden every afternoon and night, with the Olivers and their boys.

TURKEY BAR and HOTEL BELLVER. — Dancing in the garden every afternoon and evening.

TITO'S. — Dancing every night.

Miscellaneous:

INTERNATIONAL LANGUAGE CLUB, Tuesday at 5 p.m. in the Hotel Bellver, Terreno.

Exhibitions: Sculpture—at the Galerias Costa, Palma Paintings—at Sol y Sombra, Terreno

Exhibitions

The Mallorquin sculptor, Llinas Riera, is exhibiting at the Galerias Costa this week. His work is mostly in wood and terracotta, and the exhibits are attractive heads of his wife, child, and various Palma notabilities and children. About some of his work there is an unfinished look, as though the sculptor had not had the time or the patience to work out his ideas to their conclusion. But one is able to admire a complete work of art in the head of Don Antonio Rosselló, remarkable not only as a portrait but as a composition; the head, slightly leaning forward, is lifelike and striking.

Visitors to Sol y Sombra are now able to enjoy an exhibition of paintings by the German, Alois Erbach, and paintings, woodcuts and drawings by Miss Josephine Winser, the English painter already well-known to us through her exhibition at the Galerias Costa.

Miss Winser's pictures are technically good and the colouring attractive — a decorative form of art. Erbach, a pupil of the famous German grotesquely modern painter, Georg Grosz, shows this influence in his portraits and the two street scenes, which are excellent. The landscapes are much less suited to his particular style and are consequently weaker as paintings.

San Juan

On Friday afternoon a picturesque custom was revived and enacted in the parish of San Juan, near the Lonja, in honour of the Fiesta of that worthy saint. A large black bull, gaily decorated with flowers and streamers, was led through the streets by a crowd of shouting children, to the strains of the Mallorquin variety of the bagpipe played by two old men. Maybe they were taming him for El Gallo next Sunday! People flocked out on the balconies and sidewalks to see the procession pass, only too glad to see some return of the colourful spectacles which were so frequent before the time of the Republic.

The parish of San Juan is making quite a big thing of the fiesta which lasts over today. In Terreno last night, both the Tennis Club and Los Pinos organized Gran Verbenas for St. John.

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Tel. 79140.

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AMERICAN EXPORT LINES

OF PERSONAL INTEREST

Not everybody knows that just before the big party at Son Torrella on June 4th, Commander Hillgarth arranged with the mayor of Santa Maria to water the side road from the village to the house with the municipal water cart. This piece of forethought saved guests being smothered in clouds of dust.

The Alfonso Hotel had a narrow escape from a serious fire the other night, when somebody left the radio-gramophone plugged in. The wire fused, and when it was discovered by the night porter, the whole instrument was in flames. The fire was put out before further damage was done.

A friend who has recently returned from London is enthusiastic about his latest discovery, the Restaurant Albert at 55 Beak Street, which is as satisfying to his appetite as to his depression-depleted pocket. Albert worked for some years under the world famous Luigi at the equally famous Embassy Club, where his customers included Royalty; therefore not only does he know what really good food is, but he also serves it with a careful attention to detail and finish which is rare in any other small restaurant where the prices are so extremely moderate. Here's a tip for home-going Londoners.

Garth Williams, the 22 year old son of Mr. Williams of the Rendez-Vous Tea Shop in Terreno, is exhibiting a bust at the Royal Academy in London this year which has the distinction of being placed next door to the work of the famous Epstein. Mr. Williams' second son, Alain, was born in Palma last December.

Thrifty housewives of Genova will be glad to learn that from now on the Ideal Laundry will call and deliver to that remote fastness Wednesday of each week.

New industries for Mallorca—Polishing the brass studs in the streets, and cutting whistles for the Guardias.

Manuel de Falla, the famous Spanish composer, was amongst those to leave Palma on the Henderson boat *Sagaing* last Monday. De Falla has been spending several months in Genova and sailed to Gibraltar en route for Granada.

Billy and Charlie of Morisco-Los Pinos fame will, from now on devote, all their energies to the latter place. They are closing the doors of the Morisco for the summer months and until September both of them will be on hand at their Terreno rendez-vous.

Staying on the island for a holiday is Mr. Maurice Lane Northcott, the well-known humorous writer. In private life Mr. Lane Northcott is something of a high-brow, preferring the works of André Gide and James Joyce to those, say, of P.G. Wodehouse.

Don't forget the Pyjama rally at the Sporting Hotel at Calamayor this morning at 11.30., which will be followed by a Mannequin parade of Beric's latest beach models, and a swimming and diving competition. The owner of the prize-winning pyjama will get a smart beach suit as a prize, presented by Beric.

Miss Sylvia Green, writer and contributor to the Royal Magazine, who has been staying at the Hotel Bellver, has now returned to England. During her stay on the island Miss Green wrote several stories and began a play.

The Ecole Internationale des Baleares is starting its Summer Camp next week, when the first batch of pupils will pitch their tents at the Km. 14 Beach. Summer at the school is very similar to camp even in term time, with most of the lessons and some meals *al fresco*, but life under canvas, away from all routine, bells, and dormitories, means complete relaxation for the children, if not for those in charge.

Mr. Lloyd Osborne, the writer, left Palma unexpectedly on Friday to spend the summer in Sitges. He had made arrangements to take a house by the sea in Terreno but changed his mind at the last moment. Evidently this is not only a woman's privilege.

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A member of the foreign colony has received a letter from America, which contains a sensational though unconfirmed report about Mr. and Mrs. Alvin Myers, who recently returned to America. It appears that Mr. Myers opened a telegram intended for his wife, making an appointment with a man. He kept the appointment, shot the man dead, and is now held for murder.

* * *

To some avail was the Phi Beta Kappa key (Or was it Kappa Beta Phi?) which «Bert» Mullin won in his college days, for now in these depressing times he is one of the fortunate ones who has a job. He is located in Lake Forest and is teaching the three R's to children of assorted age. Whether his lectures include contract, dancing and jazz we wouldn't know.

* * *

The *Excalibur* on Friday dropped six passengers here, among whom was Miss Mary Ann Scoville, who has come to spend the summer with her mother Mrs. Fritz Recquard of Son Dureta.

* * *

Mrs. Wilson has moved out from the Calle Garita to San Agustin. Her younger daughter Phyllis arrives from England next Thursday on the Orient boat to spend her holiday here, and the elder daughter will be joining them later

* * *

Mrs. Morrison left Palma yesterday on the *Arandora Star*, but fully intends to come back to the island next winter. Mrs. Morrison will have one day in England, will pick up a nephew and then continue on the *Arandora Star* for a cruise to the Norwegian fiords.

* * *

Talking of a woman's privilege, rather a

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mysterious example occurred last week. Mrs. K.A. Harper and Miss E.M. Nicholas, who have been spending several months out at Camp de Mar, had booked return passages on the Henderson liner *Sagaing* which sailed on Monday, and had even taken out their tickets and paid for them. On the morning of sailing they changed their minds, endeavoured to cancel the passages and, in spite of the fact that they were unable to get their money back, bought tickets for the

overland route and left the same night for Barcelona.

* * *

This afternoon the semifinals and finals of the Ping Pong Tournament will be played off at Camp de Mar. The interest which this tournament aroused was quite amazing. In all, fifty-two players took part, some of them at least seeming to take the sport quite seriously. There will be a consolation tournament after the finals for those not winning cups, with no additional charge for entrance. Later there will be a supper and dance at the Hotel Playa in the open under a full moon, with buses returning to Palma at its conclusion.

Lady Cotter has returned to Palma, and is staying at the Hotel Peru.

* * *

Mrs. Daphne Kenyon and Captain Clutterbuck have cancelled their passages on the German African liner *Ussukuma* which sails on Monday.

* * *

Mrs. Dora Raffloer was hostess on Friday night at a small dinner party in her home, the Villa Teresa. Among those who drew up to the table were the Clays and Mrs. Sidney Jackson who leaves for Calaratjada next week. Despite the threatened law suit against the Gas Co. Mr. Clay's appetite seemed to remain good, in fact splendid. Mrs. Ellen Root and Sr. Ruiz dropped in after dinner and a few hands of the national game were dealt.

* * *

Palma gallants will be greatly cheered by the news that charming

Miss Betty Rogers is back on the island once more.

* * *

Colonel Molesworth has at last completely recovered from his illness and was able to sail for England on the Henderson steamer last Monday. Mrs. Chamberlain, another Palma resident of long standing leaves on the German African boat on Monday.

* * *

Mr. George Baker, the American millionaire, is back in Palma harbour on board his luxury yacht *Viking*. He comes from Cannes, and was accompanied by his sister Mrs. St. George. Failing to make Barcelona, owing to bad weather, they came here, and Mrs. St. George transferred to the cruise liner *Arandora Star* yesterday.

* * *

Mr. and Mrs. Edward L. Henshaw, who have been living out at Lluch-Alcari near Deyá, left Palma for Naples last Friday on the *Excalibur*. They are returning to their charming home at Positano.

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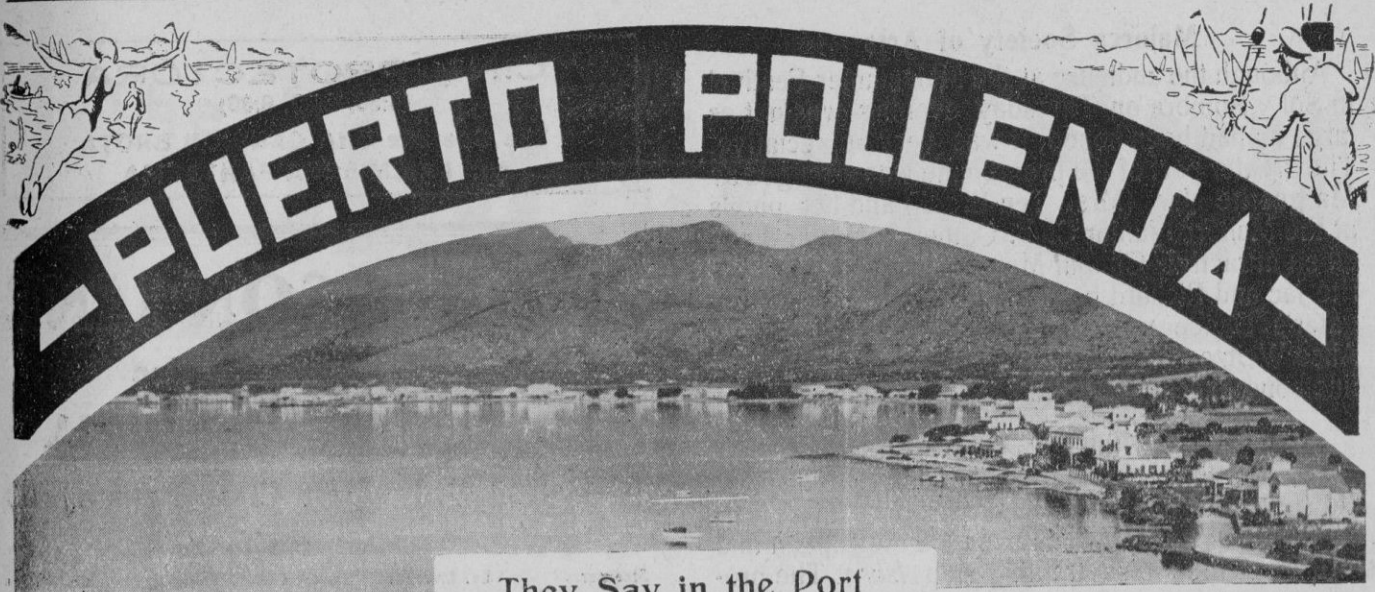
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PALMA DE MALLORCA



They Say in the Port

We're pleased, putting it mildly, to report the arrival of Dmitri Tsapline, the sculptor, and family, who have taken The New Yorker for the summer. From the unusually enthusiastic press notices in all the Spanish newspapers, and the unanimous reception of Mr. Tsapline's exhibitions in Barcelona, Madrid and Valencia this winter, it is clear to see that fame, if not already arrived, is close at hand. He plans to exhibit in New York this Autumn.

is showing her watercolors at Es Pins and Felipe's Bar, and they are well worth seeing. Altho' these are her first attempts in this medium they show a definite originality and some of them are very amusing. It was interesting to learn that the first picture she ever did, a portrait in oils, was exhibited at the Royal Institute, Piccadilly, and later purchased. She is returning to England next month to arrange for a show there.

Speaking of Art and Artists, Miss D. Applegate

Still on the subject, Miss Adelina Hancock, an

American portrait artist, is now staying at the Hotel Mar-i-Cel. She says that the beauty of Mallorca is so inspiring, that portrait painter or not she is now doing landscapes and loving it.

Mr. and Mrs. Palmer have been conspicuous by their absence at the bars recently, and we wondered why. According to Mrs. Palmer, they have «gone worthy», leading a quiet life and painting seriously.

The charming Casa Delaney has been rented for a year or years, as the case may be, to Mr. and Mrs. Wallace and their son from Pittsburg, Pennsylvania. Judging from their luggage, twelve huge trunks, one weighing over 700 kilos, plus boxes and a bicycle and a dog, it would seem as if they've really come to stay. And we hope they will!

Mrs. McCalmont has breezed off to visit Ibiza and Miss Cage before returning to England. She promises to breeze back again and spend the winter here.

Mrs. Steichen's nonsense limerick for the week: Yesterday upon the stair I met a man who wasn't there, He wasn't there again today, I wish to God he'd go away!

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Majorca Society of Arts

Although the audience at the Midsummer Festival in Sol y Sombra on Thursday evening was not as large as had been hoped, it was very appreciative. The greater part of the programme was arranged by Marguerite Jac (Mrs. Ten-Brook) and her pupils at the Mallorca Junior Club. Catherine Hutter danced an attractive Chopin Mazurka and she, Marguerite Jac and Richard Fester did a gay Swedish Vingtater's Dance which was a very popular item. Alice Weitzen sang *Zum Johannisfest* by Grieg, a fine song excellently suited to a beautiful voice.

Violoncello Concert

A short time ago, Marcel Fleurant gave a splendid concert at the Pension Isabel before an audience of invited guests which included the captain and officers of the Polish training ship *Iskra*. The programme consisted of some of the finest works for the violoncello by Beethoven, Bach, Bruch, Dvorak, and Schubert.

Mr. Fleurant is a player of great musical understanding and handles his instrument with unusual skill. He was excellently accompanied on the piano by Mme. Brunelda Moineau.

Who Told You That?

Englishman: What'll you have?

American: Guess I'll have Champagne.

Englishman: Well guess again, about twopence!

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