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WILLOW THE KING

YESTERDAY, the Australian Cricket team passed through Palma, en route for England, where they will endeavour to regain the mythical ashes. This is of great interest to the English, but leaves unmoved the Americans, Germans, Mallorquins and other barbarous races.

You have to be English to understand cricket. To the foreigner, it is one of the slowest games in the world; to the Englishman it is fascinating. Everywhere the English have been, and they have been to most places, they have taken cricket with them. It is played in Australia, in South Africa, in India, in the West Indies. There is even a team called the Gentleman of Philadelphia. A few of the Dutch play it; and there are odd places, where the English have passed by, where the game is still held in esteem.

One of these is the island of Corfu, the chief of the Ionian Isles which were occupied by the British for a matter of sixty years. Every Saturday afternoon in the summer, the little Greek boys play cricket. Curiously enough, it is the only place, outside the British Isles, where they make that fine old British drink, Ginger Beer.

The Flanneled Fools at the Wicket

«The English will always be fools, and we shall never be gentlemen,» a German is reputed to have said during the unpleasantness of 1914—18. And to the outsider, it must seem supremely foolish to see a man clad in white, defending three sticks with a wooden club against the assaults of a cork and leather ball. It must seem amazing that a whole nation can disregard all other matters of importance because eleven men from Australia are contending at this game against a similar number of Englishmen.

But to the English, cricket is a form of religion. It is a matter of fact that a few years ago, a serious debate in the House of Commons on a coal strike that had been in progress for months, was postponed so that the Prime Minister, Mr. Baldwin, could attend the Eton and Harrow match. While the Test

Matches are on, every club in London has the latest news ticking through on the tape. Your barber will tell you: «Hammond's out. 1.b.w. 17.»—and you will emit the expected groans. Even Mr. Selfridge, that astute American, assaults the sky with the latest score in electric lights.

The Rest — don't Understand

No one else can understand this curious madness. The Americans are used to the fast and exciting game of baseball. They cannot conceive that

we can go and sit on a wooden bench at Lord's for three days, drowsily listening to the rhythmic pluck of willow against ball. Yet you should go to Lord's, preferably for a Varsity match. A good quarter of the spectators are parsons, and they appear to know all the players by their Christian names. «Oh, well hit, George,» they will exclaim, or «No run there, Harry.» And then they will explain: «I was up at New College with his father.»

No, it is seldom exciting, but we understand the fine points of the game, and it's no good trying to explain them to outsiders. And it's no good trying to explain the nostalgia that seizes an Englishman, who, after a long sojourn abroad, lands at Dover, and proceeds to London on a fine June Saturday.

All the way up to Town, you will be going through the fat English grasslands. You will see the cows munching stolidly, as they have been munching for hundreds of years—as they will continue to munch for hundreds of years. On every village green, the young men will be playing cricket, and you will think to yourself: «Everything's all right.»

And finally you'll get to London, and there'll be the Savoy and St. Thomas's Hospital, and the Scotchman advertising whisky, and you'll see the Royal Standard flying over Buckingham Palace, and somewhere they'll be playing the Gilbert and Sullivan operas, and there'll be a Test Match on at Lord's, and Eros will still be shooting his arrows up Shaftesbury Avenue, and you'll say to yourself: «Well, thank God I'm English!»

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REVIEW OF THE WEEK'S NEWS

The British Budget, according to the statement made on Wednesday by Mr. Neville Chamberlain, is one of the most cheerful for some years. The chief items of interest are the cut of sixpence in the income tax and the reduction of the tax on private cars from one pound to fifteen shillings per horsepower, as from January 1st 1935. Half pay cuts suffered by many public servants are to be restored from July 1st, and reductions in unemployment insurance are to be made good from the same date.

The Chancellor of the Exchequer sounds a note of increasing confidence in his statement, but points out that British exports are still far below what they should be.

The Chaco War

A considerable battle appears to be in progress between Paraguayan and Bolivian troops on the distant plains of the Gran Chaco in South America. With customary modesty, both sides claim an overwhelming victory, and there seem to have been large numbers of men killed and wounded on both sides. As usual, the League of Nations is quite unable to stop this bloody little affair, and we fear that many Europeans hardly feel that the death of a few thousand vague South Americans is anything to get worked up about.

The America's Cup

The bravely named *Endeavour*, Mr. Sopwith's challenger for the America's Cup, was launched at Portsmouth last Monday. The cup is the oldest of International sporting trophies, and the British have never recovered it since America won it in 1851, in spite of fifteen unsuccessful attempts. We can only hope that this time the cup will return to England in *Endeavour's* locker.

Economy cuts in Italy

With a stroke of his pen, Signor Mussolini has reduced the retail price of foodstuffs in Italy by ten per cent, and of house rents by twelve per cent.

anne's

Sport

Afternoon

Evening

Fashions

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That is the best of being a dictator; you issue your commands, and they are obeyed. We are looking for a benevolent dictator, for whom nothing is too insignificant, and who will issue an edict that the Editor of the MAJORCA SUN is to be supplied with a pint of free beer every morning at 11 a.m. But we fear that few dicta-

tors mind about our thirst.

The Black Magic Case

An interesting libel action has been heard recently in London, in which Mr. Aleister Crowley accused Miss Nina Hammet of libelling him in her book *Laughing Torso*, by stating that he was a practitioner of Black Magic. Mr. Crowley lost his case, and was referred to by Mr. Justice Swift as an obscene scoundrel.

The present writer once met a lady who had been present at a celebration of the Black Mass at Crowley's notorious «abbey» at Cefalu, Sicily. According to her description, a travesty of the Mass was celebrated by an unfrocked priest, the back of a naked harlot serving as the altar, and the name of the devil being substituted for that of God. At a certain stage of the proceedings, a goat was killed, and participants were invited to drink its blood. There was also a good deal of dope traffic and blackmail.

It all sounds extremely childish and disgusting, but as a result of what he had seen at the «abbey» at least one young Oxford man committed suicide. The proper place for men of Mr. Crowley's kidney is under lock and key in an insane asylum.

Trotsky to Go

Leon Trotsky, the famous ex-Bolshevik leader, has been ordered to leave France, and forbidden entrance to all territory under the French flag. The reason given for the expulsion order is that Trotsky has not regarded his guarantee of neutrality of conduct given when he obtained permission to reside in France.

Suspicion was roused against Trotsky owing to events in his Barbizon villa, where it was believed he was plotting a new world Communist movement.

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Cricketers Pass By

Anchored in Palma bay for a few hours on Saturday was the Orient liner *Orford*, which numbered among her passengers nine of the Australian Cricket Team, on their way to England in quest of the mythical «ashes». The rest of the team left the ship at Toulon or Villefranche, to finish the journey overland.

Those on board were Mr. W.M. Woodfull, the captain, and Messrs. Bradman, Ponsford, Grimmett, Wall, Abeling, Darling and Fleetwood Smith.

Mr. Woodfull and his merry men were at breakfast when we saw them, and were not particularly communicative at such an early hour. Mr. Woodfull said that the whole team was in fine shape, and that Mr. Don Bradman had completely recovered. They are confident of giving a good account of themselves in England. Mr. Woodfull would not confirm the rumour that this is the last time he will play for Australia, and naturally, the forbidden subject of body-line bowling was not mentioned.

Asked whether he had any comment on the fact that Mr. D.R. Jardine will not captain England this year, Mr. Woodfull maintained a discreet silence.

We all wish the Australians a grand summer's cricket, with victory to the better side, and no unfortunate controversies.

New Air Service

A new Air Service to Mallorca is to be inaugurated on June 1st -- Marseilles, Alcudia, Algiers, and Vice Versa. Fares will be 500 Francs single, Marseilles-Alcudia or Alcudia-Algiers, and 850 Francs return. An air line connection with the mainland has been promised for so long that the actual fixing of a date seems a very important step forward.

The Toll of Puig Mayor

The accident which occurred on Puig Mayor, Mallorca's highest peak, last Monday should be taken as a very serious warning by those visitors to the island, and there are probably plenty of them, who are too proud to consider engaging a

guide for such an apparently straight forward climb. It is a well known fact that the shaly surface of the mountain is very treacherous, only a native of the country can point out which paths are safe and which are not, and guides from Soller can be had for a few pesetas.

Bruno Butterwek, and Fritz Schulz, set out on Monday morning to climb Puig Mayor. When part way up the mountain, Butterwek decided to diverge from the mule track and take what appeared to be a short cut. Schulz thought it looked too dangerous, so they separated.

A few minutes later Schulz heard a cry and ran back to find that his friend had slipped and fallen, first 25 feet onto a rocky ledge and then to his death on the rocks below. Schulz himself fell at the same place, but his fall was checked by a small tree in which he hung precariously for an hour and a half, calling frantically for help. At length his cries

were heard by the inhabitants of the nearest farmhouse and he was rescued by the aid of ropes.

This is the second fatal accident in two years.

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Palma Bars

No. 2 The Morisco

The Morisco is a great contrast to Joe's. It is a big bar, a gay bar, a cosmopolitan bar. You dance there every afternoon and evening, and it is open far into the night. In spite of its size, the Moorish decorations and heavy hangings contrive to give it a cosy intimate atmosphere.

At Joe's you hear hardly any language but English. At the Morisco, there is a babel of English, French, German, Russian, Castilian and Mallorquin. The service is very good and quiet, and there is a jolly little circular dance floor.

The Morisco owes a great deal of its success to the charming personalities of Billy and Charly, its proprietors. Both these debonair young Germans have the rare gift of being able to convince every client that they want to speak to him, and to him alone. They are always calm and unmoved. Their perfect manners show no sign of getting frayed after the most hectic evening.

Billy and Charly have both been in the hotel and restaurant business for years. Billy, who comes from Dusseldorf, worked in Baden-Baden and Cologne. Then he had a year and a half in North Africa, followed by four years in France. He came to Palma from the Cannes Golf Club, and first met Charly when they were both engaged independently to manage the Trocadero.

Charly is a Hanoverian, and has had varied experience in German and Swiss hotels. Together they bought the Morisco, which had fallen on evil days. It has been open under their joint management, since September 19th last. Its cheerful crowds bear witness to the qualities of Billy and Charly.

Their latest enterprise is the taking over of Los Pinos, which held its opening gala last night. There will be dancing on the terrace here every afternoon and evening to the music of Oliver and his Orchestra. Oliver is an American, with many years of dance band experience.

So let us drink one of their own good cocktails to the success of Billy and Charly!

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Salute to Adventurers

Maybe you feel that you have tried every possible means of transit from England to the Baleares and would like to attempt something original on your next trip out. This was how Lady Sheppard came to decide upon the adventurous course of coming out to Barcelona on one of Messrs. Mac-Andrews' small cargo steamers.

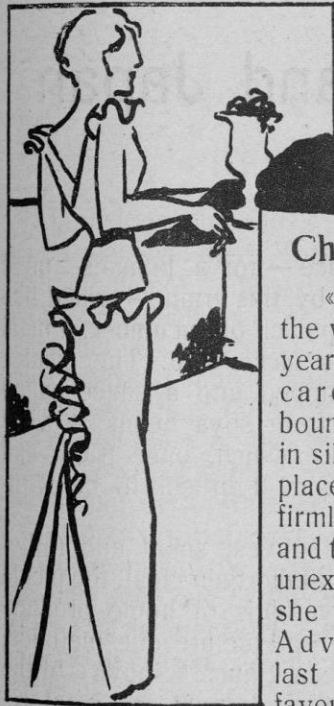
It turned out to be an adventurous course indeed as the ship ran into the terrible storm that raged in the Atlantic a few weeks ago. Lady Sheppard is an excellent sailor and tells us that she was quite unimpressed at first, thinking that the frantic heavings and tossings of the little ship were quite in the normal course of events for a small cargo boat. It was only when they were forced to take shelter in Portugalete that they received a wireless message telling them that the storm was the worst that had been experienced in the last twenty years. The buffettings due to the rough weather are the reason for Lady Sheppard's having been laid up, since her arrival, with damaged knees.

The first regular port of call was Pasages, the port for San Sebastian, which showed many signs of the havoc wrought by the fierce gales. The entrance to the harbour is one of the narrowest in the world and has been the scene of several shipwreck tragedies. Next came an interesting twelve miles up river to Bilbao, and then a run along the coast to Santander, the erstwhile summer resort of the Spanish Royal Family which is now a rather pathetic instance of departed glory. By this time the sea had calmed down and the «corner» of Spain was rounded to reach Ferrol. Lady Sheppard describes Ferrol as being a beautiful land-locked bay, closely resembling Loch Lomond. In every port the unloading of cargo gave ample time for visiting places of interest in the vicinity. And, by the way, very odd cargo it was too; bundles of old English newspapers, scraps of rubber, Russian eggs, etc. From Ferrol, Lady Sheppard took a car to the famous church of Santiago de Compostella where St. James is said to be buried. The drive was through country which might almost have been England, banks covered with gorse and yellow with primroses, and the women wore rich red shawls to complete the colourfulness of the scene. Vigo came next, with its lovely island studded harbour from which the Spanish Armada sailed to its doom.

After Vigo, Portugal was missed out altogether and a two days' run brought the good ship to Christopher Columbus' port of departure, Huelva. The river Odiel which leads to Huelva reminded Lady Sheppard very strongly of the Suez Canal, and the Oriental effect produced by sand dunes and salt pans was in sharp contrast to the English looking countryside near Ferrol and Vigo. Huelva is the port for the Rio Tinto copper mines.

The sixty miles trip up the Guadalquivir to Sevilla was one of the most entrancing bits of the voyage. Here were vast areas of grazing ground for the famous Andalusian breeds of fighting bulls, and every now and again one espied an odd camel or two, all that remains of the attempt of over a hundred years ago to introduce the species into Southern Spain. Four days in Sevilla during Holy Week were an interesting experience.

Calls at Gibraltar, Valencia, Tarragona and Barcelona completed this fascinating journey which lasted twenty-six days, and Lady Sheppard has nothing but praise for the comfort and convenience of the accomodation on board.



"MADAME"

Changing Silhouette

«Anne» suggests that if the well dressed woman this year would look in her mirror carefully she would be bound to notice the change in silhouette that has taken place recently. She believes firmly in the «Pagoda Line» and the «Flair» introduced in unexpected places, and what she terms the «Anthony Adverse» ensemble. The last mentioned finds great favour in «Anne's» estimation, because she believes

that a woman, no matter how simply tailored—and the simpler the better—should never lose her femininity.

In case you haven't read *Anthony Adverse*, a remarkable book by H. Allen, this type of costume derives its name from the plainly made suits affected by the hero—their one relief from complete severity being a cascade of softness from throat to waist and about the wrists. So remember, if you are contemplating a new blouse or two, that to «frou-frou» is correct, as well as tremendously becoming.

Jackets are definitely more decidedly waisted than they were, and some, if they follow the Chinese pagoda style, are artificially stiffened to force the flair after the waist line to stay put. These jackets have a wonderfully slimming effect worn over a practically tubular skirt. Short coats made in chequered linen with plain skirts is another variation.

One of the chief things to aim at is amusingness of style, without reaching absurdity.

A new note, or perhaps it would be correct to call it a revival, is the taffeta underskirt for evening dresses, with the old dustcatcher ruchings—fun, but it needs quite a jolt to the mental make-up to compose oneself for an evening of graceful rustlings after a morning spent in shorts; still, it can be done!

Then there is a mysterious something going on among materials. Things never seem what they are. That perfectly lovely coarse linen will, after a rather unbelieving inspection, turn out to be pure silk; and the silky softness of a sports dress will be woven of pure wool—and it all gets «curiouser and curiuser!» Finest threads of metal running in and out of stuffs enhance a background already lovely.

Anne thinks that there is nothing sensationally new in hats. There is of course the Pirate shape, that we wrote of two weeks ago. She is showing an example of this with a plaid bandeau and the rest made of shiny black straw, that waves its way in a broad line across the head.

There are numbers of novelty straws, all more or less nameless unless you happen to «know.» They are fashioned into little off-the-face hats, or the very shallow crown with the stiff brim. Strange with all the complicated simplicity of the milliner's art for our choice, the way we stick to our berets!



For Foodful Thought

Curry—This is a simple recipe, but very good. Cut finely a large onion, then pound it all juicy in a bowl. Add to this half a hot pimiento either a green one or a red—you may know them better under the name of chillies—cut the pimiento very fine, and fry with the onion in a little butter. If you like it really hot, put in about a tablespoonful and a half of good curry powder. Let this cook for eight or ten minutes, then add a glassful of boiled milk—it must have been boiled, otherwise it will curdle—it won't taste bad, but it looks horrible. Wait until the mixture is bubbling hot, then put in whatever it is you want to curry, fish meat or eggs—eggs, of course should have been hard-boiled first.

One of the best meats to curry is pork. Cut it into small pieces and fry it first in butter or butter and oil until it is brown. With the curry you have plain boiled rice. Always, when you've strained it, let some cold water run through it. It ensures separateness of grain. Decorate the dish with sliced lemon, and serve chutney with it.

Apple Sauce. This is pleasant to our English and American tastes, and they're not too good at producing it over here. Peel three or four cooking apples and put them in a tightly closed pan with three tablespoonfuls of cold water. Stand them over a slow fire for about an hour. It's difficult to time apples, the different kinds vary so in the time they take to stew. When they are done enough, pour off the water. Let them stand a few minutes to get dry, then beat them up with a piece of butter the size of a walnut and a teaspoonful of fine sugar. If you like lemon, cook a slice of peel with the apples, and add a clove or two. Don't forget to take the cloves and lemon peel out before serving.

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The Picture Islands -- Mallorca and Japan

By Doris Francis

Anyone who has stayed in that Far Eastern land of the Rising Sun — Japan — will be forcibly struck by the many likenesses between these two picture islands, for pictures they are, Mallorca and Japan. Widely separated as they are geographically, in many of their primitive customs they are very closely united.

Both peoples are curious of the foreigner visiting their land. As those who do not speak the languages are forced to make their wants known by signs, everyone leaves his cup of green tea, in the case of the Japanese, his glass of aniseed in that of the Mallorquin, or whatever occupation they might be engaged in and gather around in circles, open-mouthed in the case of the former, round-eyed the latter. Then brilliant ideas would occur to one, a hasty conference would ensue, and perhaps onions would be brought out when the signals were for apples in Mallorca, whiskey in Japan when tea was wanted!

Bare Floors

There are no carpets on the stoned or tiled floors of the Mallorquin, therefore for the women the actual housework is simple. The walls and ceilings are whitewashed and, incidentally, whitewashed often, for everything is scrupulously clean, though insanitary. Next to the well-scrubbed and whitewashed kitchen — and this applies more in the country — is the invariable pigsty and toilet, the latter in many cases most difficult of access.

Neither are carpets used in the Japanese homes, but padded mats about three inches in depth, six feet long by three and a half feet wide, in numbers varying from ten mats for a large room, to three mats for a small entrance room. These mats neatly fill the houses and, as they are free of furniture, housework for them too is quite a simple matter. Quilts and bedding materials are neatly folded up and tucked away in built-in cupboards during the daytime, only to be taken out for use at night, when they are spread upon these matted floors. Their pillows consist of a lacquered piece of rocking wood upon which is a seed-filled cushion no bigger than a Bologna sausage. As their headdress is an elaborate affair, very much greased, and having to last a week, these pillows are a necessity.

Simple Food

Meals are simple in both climes; the Mallorquin's breakfast consists only of coffee with bread and oil, that of the Japanese of green tea and rice with a savoury bean soup and turnip or cucumber pickles. The former's luncheon will be a variation of their many «sopas» — a dish of vegetables fried in oil to which water is added and finally the fluid soaked up with slices of their saltless brown bread which fill the whole dish in which it has all been cooked; for supper again sopa, with perhaps the addition of small fishes thereto; from which will be seen that their culinary art is of the simplest and most economical, except on feast days when elaborate and many are the different succulent dishes which both indulge in. The latter's luncheon will

consist again of boiled rice — for a Japanese meal is never unaccompanied by this grain — grilled fish and pickled egg-plant, spinach or cucumber, a meal never being without this pickle-dish. The pickles as well as the fish are dipped into a sauce called «Shoyu» which is made from soya beans, a very salty but appetizing sauce which, once tried, and the taste acquired, one finds it difficult to be without.

A dish of home-cured olives, small and rather bitter, resembles, in the Mallorquin meal, the pickle of the Japanese. The olive oil is of home production, made by primitive and picturesque methods, as is also the Soya Bean Sauce «Shoyu» of the Japanese; in both cases their largest and most remunerative industry.

In Mallorca the meals, when there is any regularity, are eaten in the low-ceilinged, white-washed kitchens, in which there is usually built a second windowless enclosure with a low roof, where the family gather around an open pan of burning charcoal; during the winter often their only means of warmth, exactly as with the Japanese; and even the latter's brass pans for the charcoal resemble the Mallorquin's pan, which is often set into a table, except that the table bearing the pan of the Japanese charcoal is set upon four little foot-high legs, for the Japanese do not sit upon chairs to have their meals but upon their haunches on the straw mats!

Space does not permit of reciting all the likenesses to be encountered, but to give just a hurried list of them: the way their fields are graded in neat steps of stone walls; how their broken-up stones lie by the roadsides for months before use; the countrysides when the fruit-blossoms are in their glory.

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Mathematicians At Play

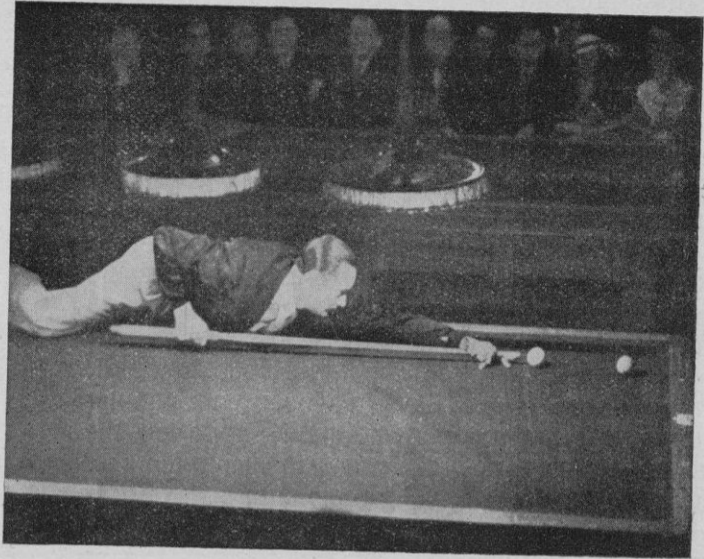
Barcelona's big week is now over, a week of fiestas of all kinds, folklore and bullfights, football matches and swimming competitions, *concours d'élégance* and flower battles; a long list of attractions, yet there was one which passed almost unnoticed: the Billiards Championship of the World.

It took place at the Billiards Club underneath the Coliseum Cinema and lasted six days from April 11th until 16th, in the presence of hundreds of Barcelona billiards fans. This enthusiasm will be easily understood when one has seen one of the many cafés in Barcelona or anywhere else in Spain, where the sport is practised. At any time of day or night these places are crammed full of men of all ages and social standing, who pass the time away at their hobby and seem to have nothing else to do. In England Billiards means one particular game which apart from the Snooker variety, is the only one of its kind played in the country. In Spain there seem to be so many different varieties that everybody on his first visit to a Spanish billiards room is confused. There is the ordinary French way of playing, there is another in which five little sticks in the centre of the table seem to play an important part, again others are called «position 45/1» or «position 45/2» or «position 71/2». The game played in the championships in question is called the «three cushion» or «angle» game, and of all these different kinds seems to be by far the most difficult.

I had an interview with Mr. Elmer Sidney Prather, who may be called the father of the «Three Cushion» game, over a cocktail at the Colon the day after the finals of the championship. Mr. Prather is an American who lives in Paris where he is interested in a new country club, but whose real occupation in life is to publish books on psychology which, however, are not sold in the bookshops but through advertisements to private people. Mr. Prather was kind enough to explain the origin of the game to me and told me a lot of interesting details about it.

A Difficult Game

The «three cushion» game was originally played in Spain, centuries ago, and a man wrote a book about it. Later it was forgotten until an American professional happened to find a copy of the old book and finding that kind of play interesting brought it to life again. The name of this American was Cannifax and he soon found a lot of billiards players who took up this new variety. In principle it is the same as ordinary French billiards, which consists in the player's hitting his partner's and the red ball with his own (*carambolage*), the difference, however, is that before hitting the second of the two balls the «three cushion» player has to hit three sides (or cushions) of the billiard table. This complication raises the simple variety from a game of skill alone to one of mathematical calculation, for which there are distinct rules. These rules are called the Diamond System because the calculation of the shot is based on the twenty small brass diamonds which are inlaid in the edge of the billiard



Claudio Puigvert in a difficult shot during the final of the World Billiards Championship 1934

table. According to Mr. Prather there are only about half a dozen people in the world who really master this system and among the amateurs who played in this championship there was only one: Claudio Puigvert, one of the two Spanish players.

This was the seventh Amateur Three Cushion Championship for the Prather Cup, and nine people took part in it, two Spaniards, two Frenchmen, a Dutchman, a German, a Swiss, a Belgian and Mr. Prather. Puigvert, who is a tailor by profession, won all his games and thus became champion for 1934. A man of forty, very smart and good-looking, he played his final against Davin, the runner-up, with such superiority that even people who never took any interest in billiards were amazed by his shots, so cunning and deadly accurate they were. Before each of them he studied the situation, wandering round the table, looking at the balls askance and from all sides, his lips energetically closed, and then doing the shot, which apparently aimed nowhere but in the end went straight for its calculated destination followed by loud cheers of the audience. And when Davin had only made 24 hits, Puigvert had already finished the regulation 50 in only 64 tries, thus winning the match and title. Old man Prather was very unlucky. In his first game he lost by only two points. When he was at 48 and Sengers, the Dutchman at 45, the latter made a series of 5 and took the laurels from under Prather's nose. This misfortune discouraged him to such an extent that he did not win another match in the whole championship. May it be his consolation that Mr. Davis too never won the Davis Cup.

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BARCELONA

Basque Opera in Barcelona

It is not often that one has the chance of hearing a Basque Opera in Barcelona, nor anywhere for that matter, and it was not surprising to see the huge Liceo crowded on the night of the 12th for the first presentation outside Vasconia of *Amaia* by Jesus Gnridi.

There is no doubt that *Amaia* will eventually take its place amongst the better-known operas, offering at it does, a refreshing change from the stereotyped performance we have become used to. Here we have an extremely interesting musical structure which never flags and rises at moments to a grandeur reminiscent of Wagner. There is a good argument based on an historical episode and good opportunities for a clever stage manager to obtain very striking group effects.

Amaia was first performed in Bilbao some 12 years ago and since then has been very popular with the Basque people who have supported the Euzko Abesbatza Choral Society to such effect that performances such as the Barcelona one have now been made possible, the Society owning its own scenery and costumes.

The Orchestra under Lamote de Grignon played the difficult score intelligently and with feeling and were well supported by the singers. The acting of Sr. Altube as Theodosius was as good as his performance being one of the most complete seen here for a long time. The *Amaia* of Srta. Zabaleascoa was also excellent although her voice is not quite strong enough for so large a theatre.

The chorus, numbering some 240 persons, gave us some very beautiful singing and the sword dance of the Espotadantzaris was encored twice. It is as unusual as it is pleasant to see so large a body of male dancers. Possibly the Liceo stage has never seen such an exhibition of brawny legs and arms.

The argument of *Amaia* is taken from the VIIIth Century, during the struggles of the last Pagan tribes against the Christian converts. *Amaia*, niece of the High Priestess, falls in love with Theodosius the Christian and marries him. Immediately after he sets out for the wars but returns on hearing that his wife is unfaithful to him. In a dramatic scene he creeps into his wife's bedroom with the intention of assassinating her and her lover. He finds however that he has killed his mother and father to whom *Amaia* during his absence has ceded the nuptial conch. Horrified he flees to the mountains and becomes a hermit. After some years, the man who gave him the false message of his wife's infidelity appears wounded and before dying confes-

ses. Immediately the countryside is illuminated with a great light and Saint Michael appears to shrive the penitent of his sins. Absolved and joined once more to *Amaia*, Theodosius resumes his normal life and takes charge of the Basque armies who are gathering to ward off the conquering Moors. The opera ends on a note of elation indicative of the triumph of virtue over wickedness.

As the whole work was sung in Basque we were furnished with programmes containing a synopsis of the argument in Catalán, a curious note which serves to show how divers are the peoples inhabiting the Iberian peninsula. One may well ask «What is a Spaniard»? A Castilian, an Andalusian, a Galician, Valencian, Catalan or Basque? Each has his own characteristics and in the opera *Amaia*, the tenacity and genius of the Basques is well demonstrated.

Who Wouldn't be a «Miss»?

An important feature of the recent fiestas was the election of «misses», hundreds of them. To be Miss Something seems to be the greatest honour which the Twentieth Century can bestow upon a girl. This is fully realised in Barcelona and so every little club with a score or two of members elected its «miss» and decorated her with a more or less ornamental silk sash on which the title was written in golden letters; Miss Cycling Club «Aurora» or Miss Barrio Chino. Then came the elections of the misses of the ten Barcelona districts and after that the next highest degree, that of Miss Barcelona. And all of them took part in the so-called «goyesco» bullfight on Sunday, when they were shown to the public riding in coaches around the ring in the colourful attire which Spanish ladies are supposed to have worn in Goya's time. That same evening Miss Cataluña was elected at the Palacio Nacional, an event for which the misses of every little village of the country streamed into town. Miss Barcelona had no luck, others were prettier than she, and particularly Miss Gerona was generally acclaimed and in the end won the match, with Miss Lerida as runner-up.

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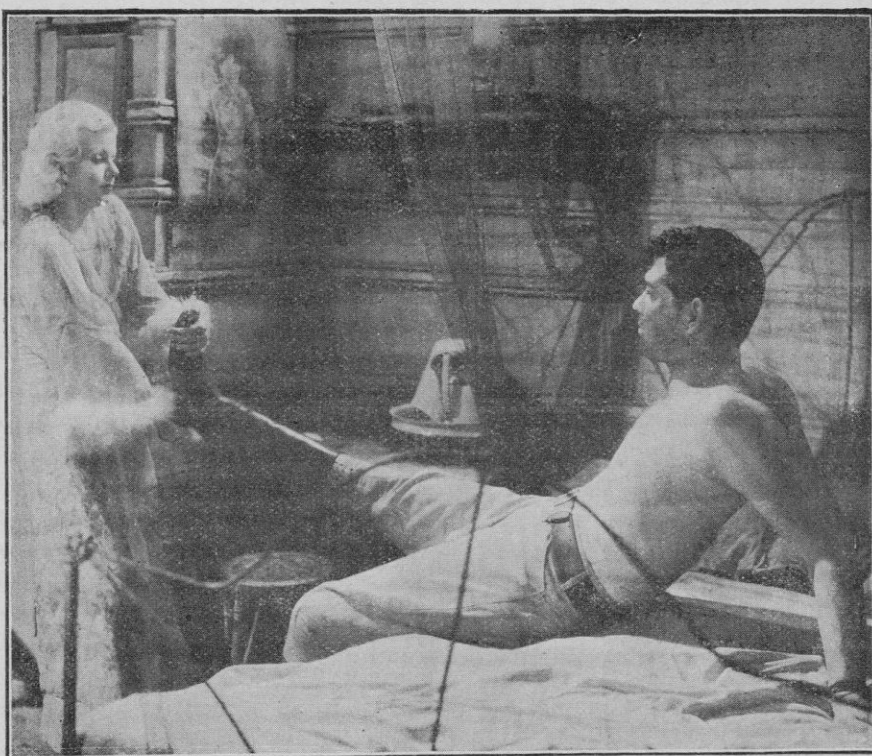
The New Film

The parting of the Red Sea to allow the Israelites to pass through may have set a high standard of engineering in ancient times, but when an entire studio lot is cleft through the middle with a flowing river for a talking picture scene, modern technical experts may be justified in swelling with pride. This river project was built across the back section of the Metro-Goldwyn-Mayer studios to provide atmosphere for *Red Dust*, a drama of Cochin China with Clark Gable and Jean Harlow in the leading roles, which is now on at the Femina. The jungle choked stream was reproduced in careful detail from photographs of the district. Trees, vines and tropical plants were planted along the banks and by a series of hoses the water was kept moving so that floating objects would pass the camera. After the river was completed a small steamer was brought from a harbour dock to be floated in the stream. A steam engine operating the propellers made it possible to get a scene of the boat actually puffing up the river with players leaning on the rail without leaving the studio lot.

The plot of *Red Dust* revolves about the dramatic triangle which results when a young engineer brings his wife to a rubber plantation settlement. The plantation's overseer, already involved with one girl, is now caught in a compromising situation with the wife of the engineer. The outcome of this crisis makes for a narrative containing plenty of suspense and stirring occurrences. Jean Harlow is splendid as the woman of easy virtue who makes regular trips up the river from Saigon and eventually finds the man she really wants to settle down with.

Nocturne

One of the features of the fiestas celebrated to commemorate the third anniversary of the Spanish Republic, was the nocturnal flower market on the Ramblas. Already in the day time this market is one of the prettiest sights in town, and as such appreciated by every newcomer to Barcelona. But at night in the magic light of the street lamps, it becomes almost unreal and as if taken from a fairy tale. Various prizes had been offered by the town of Barcelona for the most beautifully decorated stand and the sense of competition had induced the merchants to exhibit their best and plenty of it. So the whole street was like a tremendous garden and each stand was like a huge bunch of flowers of all kinds and all colours. Some of the flower girls who were in charge of the stands were pretty enough to add to the attraction, and so the casual passer-by often wondered why so many young men were surrounding her stand while others with just as many and as pretty flowers but left in charge of an old woman were not nearly so popular. Our photographer had great difficulty when he tried to make his way to the front row of the admirers



Clark Gable and Jean Harlow in *Red Dust* (Metro Goldwyn Mayer)

that the prettiest flower girl had assembled. They all watched her putting flowers in little baskets and sighed from time to time: *Que guapa es esta chica* or the Catalan equivalent.

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Madrid—Kiosks in the Calle Alcalá.

Valencia—Kiosk in the Plaza Emilio Castelar and also at Calle Barcas and Perez Pujol.

Málaga—Excursion and Estate Office, Cortina del Muelle, 57.

Reus—Librería Nacional y Extranjera, Arrabal Santa Ana, 20.

Tangiers—Galleries Marcel Levy.

London—205 High Holborn, W. C. 1.

New York City—Foreign News Stand, Times Building.

Ibiza—Where foreign newspapers are sold.



Flowers at night

What to Do and Where to Go in Barcelona

Theatres

LICEO OPERA—This afternoon — Concert by Rumanian Choir.
 ROMEA—*El Divino Impaciente*.
 NOVEDADES—*La Chulapona*.
 GRAN TEATRE ESPANYOL—*El Rei Fa Treballs Forçats*.
 COMICO—*Las Peponas*.
 BARCELONA—*Por Tierra de Hidalgos*.
 APOLO—*La Gloriosa*.
 NUEVO—*Las Niñas de Doña Santa*.
 CIRCO BARCELONES—Variety Show.
 OLYMPIA—Circus.

Cinemas

COLISEUM—*Le Fils Improvisé* (French) and *Supernatural* (English), tomorrow: *El Agua en el Suelo* (Spanish).
 URQUINAONA—*Queen Cristina* (English).
 FANTASIO—*Les Surprises du Sleeping* (French).
 FEMINA—*Red Dust* (English).
 TIVOLI—*La Ciudad de Cartón* (Spanish), beginning of the week: *Der Zarewitch* (German).
 CAPITOL—*Die Unsichtbare Front* (German).
 CATALUÑA—*La máscara del Otro* (*The Masquerader* doubled in Spanish), tomorrow: *Dos Mujeres y Un Don Juan* (Spanish).
 KURSAAL — *Almas Encontradas* (Spanish) and *Hallelujah, I'm a Bum* (English), tomorrow: *Sleeping Car* (English) and *Sierra de Ronda* (Spanish).
 METROPOL—*Charlemagne* (French).
 PATHE PALACE—*Life Begins* and *I Was A Spy* (both in English), tomorrow: *Cynara* (English).
 EXCELSIOR—Same programme as Pathé Palace.
 AVENIDA—*Evenings For Sale* (English).
 GOYA — *Le Testament du Dr. Mabuse* and *La Chanson d'une Nuit* (both in French).
 RAMBLAS—*La Chanson d'une Nuit* (French).
 PARIS—*The Power and the Glory* (English).
 ACTUALIDADES—News reels and reportages.
 PUBLI—News reels and reportages.

Amusements

Bullfight—This afternoon at 4:30, Monumental bullring, six bulls of Clairac for Rafael Gomez «El Gallo», Domingo Ortega and Rafael Vega de los Reyes.
 Those *aficionados* who want to see a bullfight in a small town are advised to go to Manresa (about an hour from Barcelona). There they will see Vicente Barrera, Carnicerito de Méjico and «Maravilla» this afternoon.
 Motorcycle Racing—This morning at 4:45 and afternoon at 3:45 at Montjuich Second Grand Prix International and Championships of Spain.
 Concert—Sunday, April 29th at the Palau de la Musica Catalana: Botte Schoene, song recital.

Juanito el Dorado and Casa Manquet—Saturday nights: Flamenco singing (*cante jondo*) and dancing.

Fronton Novedades—The Spanish Ball Game *pelota vasca* or *jai alai* (*pala* variety played with a bat), daily at 4:15 and 10:15 p.m.

Fronton Principal Palace — The same game but *cesta* variety, played with a basket at the same hours.

Cape and Sword

The feature of today's bullfight is the reappearance of Rafael Gomez «El Gallo» who has been absent from Spain for some seasons, on account of his South American contracts. The «Divino Calvo» as the old *torero* is frequently called, took part in last Sunday's bullfight in Seville, however he was not so «divine» in his first bull and was rewarded for his cowardly action with the well-known sound of the whistles. He was much better in his second, as a matter of fact he did the only good work in the whole afternoon though men like Cagancho and Ortega were his companions. The enthusiastic public demanded both ears and the tail for him, which he got.

Those who are not pleased with today's programme at the Monumental but must see a bullfight under any circumstances, should make the little trip to Manresa, the small manufacturing town north of Barcelona. The Manresa bullring is having a big day when Vicente Barrera, Carnicerito de Méjico and «Maravilla» will kill two bulls each. Especially the second is greatly admired by many for his daring and spectacular style.

An amusing incident is reported from Madrid. On Thursday a breeder led a bull through the town, when the animal suddenly broke its chain and escaped driving a frightened crowd into doorways and shops of the Gran Via, Madrid's busiest thoroughfare. At this moment a lorry with *guardias* passed the spot and the men began to surround the bull who, however, managed to escape into a house, where he chose to mount to the first floor. All efforts to remove him from his fortified position were in vain so it was decided to kill him. One of the *guardias* was appointed «matador» and actually made a fine kill with his dagger at the first try. The danger over, the public paid their tribute to the «*ex-tempore*» *torero* by carrying him through the street on their shoulders and awarding him an ear.

Classified Announcements

Books

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Paying Guests

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About Barcelona

The date for the big boxing match between Paulino Uzcudun and Max Schmeling which had to be postponed on account of Schmeling's accident during training, has now been definitely fixed for May 13th. Schmeling is now spending a few days at his home in Berlin, but is expected back this week. Paulino, on the other hand, is continuing his training at his country seat near San Sebastian.

The Club Championships at the Barcelona Lawn Tennis Club are now finished with the exception of the open men's singles, which owing to the absence of the holder of the title, «Buby» Maier, could not be completed. Suqué reached the final in the lower half, where he arrived after a fine victory over young Blanc in 6/2, 6/2, 6/2. The men's doubles saw Sindreu-A. Durall victorious over Riera-Suqué. The final was a splendid five set match which the former combination won with the score of 2/6, 3/6, 6/2, 6/4, 6/3. Miss Queenie Witty was the only English player in the ladies open singles. After having beaten Sra. Chassaigne 8/6, 6/4, she lost to former champion Rosa Torras (5/7, 4/6) who on her part lost to the eventual winner of the event Srta. «Btety» Maier, «Buby's» sister. In the men's singles under handicap, the English Colony was represented by three players, one of whom, Mr. Fred Witty, succumbed in the first round. Mr. J. P. Golding, however, scored two victories, one over Peig (6/4, 6/5) and the other over Gonzalez (4/6, 2/1 abandoned) before he had to give in to Mr. A. S. Salmon after three hard-fought sets (6/2, 2/6, 6/3). Mr. Salmon had previously eliminated Andreu (6/5 6/5) and Fontcuberta (6/4, 4/6, 7/5) but failed to reach the final when he was beaten by Segimón in 6/3, 2/6, 6/3. Segimon himself lost in the final against Dualde in 6/3, 6/2.

The first round of the Club Championships at the San Cugat Golf Club was held last Sunday with the following results: — F. W. Schaefer beat Baron de Ovilvar, A. Battló beat H. L. Gagnon, A. Dunlop beat J. Wihl and G. de la Riva beat A. Conde de Salvoni. In the Ladies event Mrs. George Noble beat Mrs. Gagnon and Mrs. Frost beat Miss Sauvalle. The semi-finals were played yesterday afternoon and the final will be played to-day.

Miss Josephine Glidewell sailed Thursday night for Palma, where she transhipped on Friday to the *Excambion* for New York. A large group of friends was at the boat to see her off.

A happy event is reported from the home of Mr. and Mrs. A. S. Latta. It happened on the morning of Friday April 13th and we are glad to hear that both the mother and the little boy are doing well.

Mr. and Mrs. W. D. Washburne Bishop left Barcelona on Saturday afternoon for France, where they expect to embark within a few days for the United States. They will spend the summer in Canada, and will probably thereafter make their home there.

Two tourist ships are expected in Barcelona harbour this week. They are the *Voltaire* and the *Lancastria*, the first of which is due on Friday and

the other on Saturday. We are looking forward to the usual inundation of the Ramblas with flannels, blazers, kodaks and cork helmets.

Dr. and Mrs. J. W. Turrentine were in Barcelona Wednesday. Dr. Turrentine is the potash specialist of the United States Bureau of Chemicals and Soils, and had assisted at the Chemical Conference in Madrid. He was accompanied by Consul General Dawson and Consul Cross on a visit to the potash mines at Suria. Among other delegates at the Chemical conference who visited Barcelona during the week, we noted Mr. Hill (England) and Prof. Otto Meyerhoff (Germany), the two scientists who a few years ago shared the Noble prize for Chemistry, Professor Meyerhoff is Mrs. U. C. A. Krebs' uncle.

Mr. and Mrs. Norman King returned from their trip to the south of Spain on Saturday afternoon.

Captain Wood-Smith of the Indian Navy is at present spending a few days in Barcelona.

A revival of the activities in the Barcelona port can be observed these days as the shipments of new potatoes have again begun.

The Barcelona Musical Season

The Associacio de Musica «de Camera» of Barcelona gave its first April Concert on the 7th to a large audience which numbered many celebrities in the intellectual world.

The reason for the particular interest taken in this Concert was the performance of Grieg's Concerto Op. 16 for piano and orchestra which was last performed in Barcelona by Granados a few days before embarking on the Titanic. On this occasion the piano was in the capable hands of Paquita Madriguera, one of Granados' most brilliant pupils. Sta. Madriguera whose exquisite playing, especially in the second movement, is only too seldom heard, was persuaded to emerge from her retirement for this concert. It is a pity that this great artiste has abandoned her concert career whilst in her prime since we have heard many a less finished performance from the more advertised players.

Pau Casals directed his orchestra with customary discretion and perfection, the finish of the Grieg Concerto being greeted with sustained applause from the standing audience. A Bach overture and Beethoven's 8th Symphony completed a very pleasant and memorable programme. The only discordant note was, as usual, the hilarity and gossip which took place amongst the ranks of the Jeunesse Dorée who apparently look upon these concerts as an occasion to indulge in extensive back-chat and flirtation to the sound of music.

On 15th May Kreisler will be presented in a varied programme this being the violinist's only appearance in Barcelona this year.

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TENNENT'S STOUT

Madrid Report

April the 14th
Visiting Americans

Well it was all right after all. The sun shone good and plenty, and everyone rushed here and there to see the free fiestas and choirs and dances and all the other modern versions of Rome's bread and bulls for the populace. And the big parade down the Castellana Avenue must have attracted several hundred thousand lookers-on, for Madrid revels in watching soldiers march past. But it was a grand sight on a Spring morning and the Civil Guards looked as distinguished as ever in their gentlemanly coat-tails. And as usual all the good bourgeoisie applauded the Civil Guard in great style and all the good proletarians gave shrill whistles.

Up the Calle Alcalá at the same time the military parade was going on there was a nice little rumpus when the muscular shock police strong-armed in on a demonstration of «Izquierdas Republicanas», and they got their tri-colour flag torn to shreds and earned sore heads from police clubs. So the third anniversary was not all music and «bailes regionales.»

The Chemical Congress is over too, and all those learned señores who knew the secrets of how to make synthetic bricks from H₂SO₄, and suchlike wizardry have gone home. American men of science here included Alexander Silverman of Pittsburg, Gilbert Lewis of Berkeley, California, and Edward Barton of Iowa.

Not all recent American visitors have been laboratory sleuths. Mrs. Jeanette E. Winthrop, a practising lawyer in New York City, has been here looking into conditions in womens' jails in Spain.

Among those who watched the performance in Madrid's newest and biggest bull-ring, still not put into function, of the «Alcalde de Zalamea», a simple old folk-play which has kept Spaniards interested for hundreds of years, (and there is probably some reason for it although foggy foreign intellects may not jump to the reason right away.) were Ambassador Bowers and Mrs. Bowers. Mr. Clifford Jordan and Mrs. Jordan were also there.

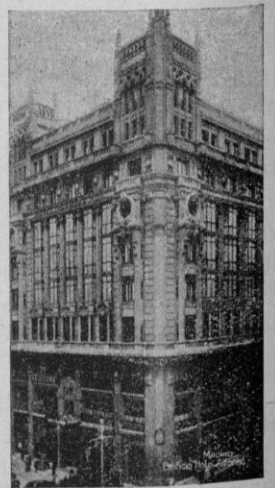
Count Miklos Palugay has arrived in Madrid after a two months' trip to his native Hungary, where he has been putting in the time reading «Death in the Afternoon.» The Count is now a confirmed *aficionado*, and is to be seen regularly at all the *corridos*. He does not think much of the swordsmanship of present day *espadas*, and we expect to see him jump in the ring himself next time Cagancho tries to kill the bull from behind the *barrera*.

Information About London

The London office of THE MAJORCA SUN and SPANISH TIMES is at the disposal of readers who intend visiting or returning to England. They may have their mail addressed there, secure information or reserve hotel accommodations through the office, to which inquiries and requests may be sent direct. The address is 205 High Holborn, W. C. 1.

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PRINCIPAL—THE FIRST DUTY OF A SON, and STUDENT LOVE.

BALEAR — Today, LA PRINCESA SE DIVIERTE, with Marta Eggert. Wednesday next, THE ORLOFF DIAMOND.

BORN—THE SHIP OF TERROR (in Spanish) Monday, SIMONA IS LIKE THIS, A film for adults only.

LIRICO—SOUL OF A DANCER, with Joan Crawford and Clark Gable.

MODERNO—DURO DE PELAR and AGUILAS RIVALES.

RIALTO—(Daily from 3:30) PODER y GLORIA (in Spanish) and UNA NOCHE EN EL GRAND HOTEL, with Marta Eggert.

Dancing: MORISCO.—Dancing every night.
TURKEY BAR.—Dancing indoors.
TITO'S—Dancing every night.

Bullfight: To-day at 4 p.m. at the Plaza de Toros, six young bulls of Don Surga for Manuel Marzal (Cerrajillas), Eduardo Victor and Bartolomé Solá.

Miscellaneous:

HORSERACING.—Today at 1 p.m. at the Hipodromo.

TROCADERO, — International Language Club, Tuesday, 4.30 p.m.

CAVES OF DRACH.—Concert on Lake Martel every Monday, Wednesday and Sunday during visit to Caves, which begins at 11.30 a.m.

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As Others See Us

One's first impression on entering the Sala at the Circulo Mallorquin is: This caricaturist is good; technique splendid, execution pleasing. Then we concentrate on the few people we know in order really to judge the young artist's powers in this special and most difficult form of art, and we have to admit that we are disappointed. The chief point in a caricature is to accentuate peculiarity of feature and there should be an obvious and striking resemblance rather than a portrayal of the personality of the sitter. Another weakness of Xam's is that he does not bring out the age of his subject.

Of the people we knew, those recognizable without the use of the catalogue were Mr. Arthur Middlehurst, Mrs. Fulton Leser (anne) Mrs. Dina Harris and Sr. Raimundo Piña Valls the Vet. But there were a number of Mallorquin notabilities who, we should say, were good likenesses.

Pedro Quetglas is young and inexperienced but the undoubted success of many of his caricatures show real talent. His form of composition — as for example in giving Mr. Noble Clay of the Gas Electricidad an electric light bulb for a body, and an Orchestra Conductor a body cleverly suggested by a treble clef—is extremely effective. The exhibition lasts another week.

C. F.

Spring Festival

The Mallorca Junior Club, Terreno, is holding its Spring Festival on Saturday April 28th at 4 p.m. In accordance with the international spirit of the Centre, the programme will consist of traditional Spring songs, dances and plays of different nations.

On the afternoon of the Festival, those interested will be able to see an exhibition of some of the work in connection with the Mallorca History project of the morning tutoring groups.

At The Galerias Costa

R. Palmarola Romeu — a well-known Catalan painter—is exhibiting this week. He has chosen to portray very lovely Spanish women in a style not entirely to our northern taste; but certainly these women are «Spain» as we imagine it. His landscapes, *Toledo* and *Iglesia del Monasterio*, are more to our liking and the modern expressionistic *Mallorca* and *Danzas* are, in our view, of the greatest artistic value.

C. F.

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Regular Passenger Lines From Palma

Henderson Line: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

April 27—BURMA, from Liverpool and Gibraltar for Marseilles and the East.

May 3—KEMMENDINE, from Marseilles for Gibraltar and United Kingdom.

May 11—YOMA, from Liverpool and Gibraltar for Marseilles and the East.

May 18—BHAMO, from Marseilles for Gibraltar and the United Kingdom.

Orient Line: Agents: Gabriel Mulet e Hijos, Avenida Antonio Maura, 62. Tel. 1717.

May 3—OTRANTO, from London and Gibraltar for Toulon Naples and Australia.

May 19—ORONSAY, from Australia Naples and Toulon for Gibraltar and London.

Union-Castle Line: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

April 25—LLANGIBBY CASTLE, from London and Gibraltar for Marseilles and East Africa.

May 16—LLANSTEPHAN CASTLE, from East Africa and Marseilles for Gibraltar and London.

American Export Lines: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

April 27—EXCALIBUR, from New York and Gibraltar for Marseilles and Eastern Mediterranean.

May 4—EXOCHORDA, from Genoa and Marseilles for Malaga Boston and New York.

May 11—EXETER, from New York and Gibraltar for Marseilles and Eastern Mediterranean.

May 18—EXCALIBUR, from Genoa and Marseilles for Malaga Boston and New York.

German African Line: Agents: Baquera, Kusche y Martin, S. A., Plaza Libertad (Borne). Tel. 1322.

April 29—WATUSSI, from Genoa and Marseilles for Southampton and Hamburg.

May 5—NJASSA, from Hamburg and Southampton for Genoa and East Africa.

Cruise Liners:

April 25—ORONTES, arrives 8 a.m. leaves 6 p.m. for Lisbon.

April 27—LANCASTRIA, arrives from Lisbon 8 a.m. leaves 9 p.m. for Barcelona.

April 30—VULCANIA, arrives from Gibraltar 8 a.m. leaves 1 p.m. for Cannes.

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Mail Connections for U. S. A.

The fastest possible mail service from Palma to the United States for the coming week will be provided by the transatlantic ships listed below. The name of the liner and the port from which she sails should be included in the address of all letters and parcels to insure their going by this route.

Sunday April 22nd, Mail closes at the Palma postoffice at 1.30 p.m. for the ILE DE FRANCE, Havre, and the MAJESTIC, Cherbourg, both due in New York May 1st.

Monday April 23rd, Mail closes at the Palma postoffice at 8 p.m. for the WASHINGTON, Havre, due in New York May 3rd.

Monday April 30th, Mail closes at the Palma postoffice at 8 p.m. for the BREMEN, Cherbourg, due in New York May 8th.

Every day except Sunday, mail marked for these ships (or for any others, or for the mainland) can be posted at the gangplank of the Barcelona boat up to the moment of sailing at 9 p.m. On Sundays this is impossible since mail leaves Palma for Barcelona by way of Alcudia.

Island and Mainland Services

Palma-Barcelona: Every day save Sunday. Lv. 9 p.m. Ar. next day 7 a.m.

Palma-Menorca: Lv. Tuesday 7 p.m. Ar. Ciudadela next day 7 a.m. Lv. Thursday 8 p.m. Ar. Mahon next day 7 a.m. Return from Ciudadela Monday 7 p.m. and Mahon Friday 8 p.m.

Palma-Ibiza: Lv. Wednesday and Friday noon. Ar. 6 p.m. same day. Return Friday 8 a.m. and Sunday midnight.

Barcelona-Ibiza: Lv. Monday 6 p.m. Ar. Tuesday 4.30 a.m. Return Tuesday, 5 p.m. Ar. Wednesday 5 a.m.

Palma-Cabrera: Lv. Tuesday and Friday 7 a.m., return same day 2 p.m.

Palma-Marseilles: Lv. Wednesday 10 a.m. Ar. Thursday 9 a.m.

Palma-Algiers: Lv. Saturday 6 p.m. Ar. Sunday 6 a.m.

Palma-Valencia: Lv. Wednesday noon and Sunday 8 p.m. Ar. next day 7 a.m.

Palma-Alicante: Lv. Friday noon. Ar. Saturday 7 a.m.

Palma - Tarragona: Lv. Wednesday 7 p.m. Ar. Thursday 7 a.m.

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Tramways

Trams run to Cas Catalá from the Hotel Alhambra every 26 minutes, first and last trams from Palma leaving at 5.57 a.m. and 10.12 p.m. respectively. To Genova, trams depart from Hotel Alhambra at 8.35, 9.40, 11.0, 12.10, 1.25, 3.00, 4.25, 5.40, 7.15, 8.55. From Genova to Palma trams depart at 9.00, 10.15, 11.35, 1.10, 3.40, 4.55, 6.35, 8.00, 9.25.

Double Service on Long Distance Routes Sundays and Fiestas.

Electric Railway to Sóller

	A.M.	A.M.	NOON	P.M.	P.M.
Palma	7.00	9.30	12.00	3.00	5.30
Sóller	8.07	10.37	1.07	4.07	6.37
	A.M.	A.M.	A.M.	P.M.	P.M.
Sóller	5.45	8.15	10.45	1.30	5.15
Palma	6.50	9.20	11.50	2.35	6.20

Railway to Inca, Manacor and Artá. Bus connection between Inca and Pollensa and its Port. Manacor for Caves of Drach and Hams, Artá for Caves and Cala Ratjada.

	A.M.	A.M.	P.M.	P.M.	P.M.
Palma	8.00	8.25	1.45	2.35	6.30
Inca	8.45	9.39	3.00	3.20	7.20
Manacor	9.38			4.15	
Artá	10.23			5.05	
	A.M.	A.M.	P.M.	P.M.	P.M.
Artá	6.50			4.00	
Manacor	7.42			5.15	
Inca	8.42	11.30	12.49	5.00	6.19
Palma	9.25	12.30	2.03	6.10	7.12

Trains also run to Felanitx and Santañy.

Excursions are run daily in comfortable motor coaches from the Oasis Tourist Office in the Plaza Gomila Terreno, stopping at the Oasis Office in the Bórne, as follows:

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Tuesday, Pollensa Formentor.

Wednesday, Caves of Drach and Hams.

Thursday, Valldemosa, Deyá, Sóller. Also Bañalbufar, Estallenchs.

Friday, Pollensa Formentor.

Saturday, Caves of Artá, Cala Ratjada.

Sunday, Valldemosa, Deyá, Sóller.

Price of return fare for every excursión except Artá, which is 13 ptas., 11 ptas.

There are also ordinary motor-bus services to most places on the island, most of which start from the Plaza Olivar, Calle San Miguel.

Where to Go in Palma

The Cathedral, Ayuntamiento Palace

The Lonja, Bellver Castle

Cloisters of San Francisco, Arab Baths

British Vice-Consulate, Calle Morey 24, Tel. 2,085.

Police Station Calle Unión. Tel. 1,945.

Crédito Balear, Calle de Palacio 67. Tel. 1,300.

Lawn Tennis Club, Son Alegre. Tel. 2,210.

Post Office, Calle Soledad. Open daily from 9 a.m. to 1 p.m. and from 4.30 p.m. to 8.30. Sundays and Fiestas 10 a.m. to 1.0 p.m.

Telegraph Office, Calle San Felio. Open day & night
 Branch office in Terreno, Calle Gomila, 9 a.m. to 1.30 p.m. and 4.0 p.m. to 8.30 p.m. Sundays and Fiestas 10.0 a.m. to 1.0 p.m.

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They Say in Pollensa

Last week the Pollensa world went in for an Automatic Handicap American Tournament and came out none the worse, in fact according to the participants it was sim-pully ger-rand! Fritz and Mrs. Stainer won the first prize, 15 pesetas each and the second prize of 6 pesetas each went to Mrs. Maude and her son John. Mrs. Rose and Mr. Clark enjoyed the booby trophies which were presented by Fritz Lyons at the tennis dance on Sunday night. Mrs. Rose received a novelty bracelet and Mr. Clark was given a bottle of cognac which he shared with all those present, going the rounds as long as the drops held out.

We understand that the Mar-i-cel court is nearing completion, promising to be all that a court should be, and if ready in time the next tournament will be held there. Speaking of the Uptown Residential District, Traut's Bar has been reported very up and doing — several really good parties recently — the last one, a dance Wednesday night given in honor of Mrs. Leverich, and Mr. Birdsall, who left for America Friday, was outstanding fun. Among those:—Captain and Mrs. Tatton, Mr. and Mrs. Lincoln, Major and Mrs. Chanter, Mr. and Mrs. Duane, Miss Sheila Rose, Mrs. Massy and Mr. Hamilton, Mr. Harris and Miss Harris, Mr. and Mrs. Palmers, and a whole party of newcomers from Formentor. The place wasn't exactly empty!

Coming along the way — midtown — stopping

at the Villa Juana. Sad very sad indeed — Mrs. Massy and Mr. Hamilton and the little Massys are busily folding up their tooth brushes and going home! They are returning to bonnie England «Now that April's here» and leaving behind umpteen friends who are going to miss them.

We made a terrible error last week reporting Mrs. Chanter among those absent when in truth she will not leave until this Sunday and Major Chanter is leaving with her. Wednesday they gave a farewell party to all their friends. They will return to the port in June.

A Ping Pong tournament is in full swing on the broad comfortable terrace of Es Pins bar. Those who have been proud of their forceful forehand drives on the courts are finding their strength a bit annoying and de trop for a 9 x 4 table. Everybody is having a good time — the tournament will be finished sometime next week when we will know who is the Champion and why.

E.G.L.

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Burma	Apr. 19	Apr. 26	Apr. 27.
Yoma	May 4	May 9	May 11

HOMeward SCHEDULE

Steamer	Call Palma	Call Gibraltar	Ar. U.K.
Kemmendine	May 3	May 5	May 10
Bhamo	May 18	May 20	May 25

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AMERICAN EXPORT LINES

OF PERSONAL INTEREST

Miss Harriet Cohen the well-known English pianist, who has been playing for the Madrid Symphony Orchestra, is now on a short holiday to Mallorca before fulfilling other concert engagements in Spain. She is staying with her friends Mr. and Mrs. Murray Black at La Taulera, Genova.

At the Ballot taken last Sunday evening for the Summer Committee of the Majorca Society of Arts, the following were elected: Mrs. Bowden, Mr. Noble Clay, Mrs. Kidd, Mr. Lowenthal, Mrs. Lynn, Captain Milnes, Mrs. Olnos, Mr. Frank Park, Mrs. Tenbrook, Miss Gwen Walker, and Mrs. Wilson.

The Rev. J. de B. Forbes called a meeting of members of the English Church at Short's Tea Room, Terreno, yesterday afternoon, to announce the fact that new and more suitable premises have been acquired in which to hold the Church Services. Plans for raising the necessary funds were discussed, and donations for this purpose will be very much appreciated.

The British Association has taken over the room in Short's Tea Room, Terreno, in which Church Services have, up to the present, been held. It is to be turned into a reading room for members and will also be used as the centre and headquarters of the Association.

Who spread the tin tacks on the quay last Wednesday? Not a very nice trick to play and one which considerably upset the excursion of Catholic Fathers who landed in Palma when the *Manuel Arnus* put into port. Hardly a car got through unscathed and as many as eight tacks were picked up by one single taxi. The *Manuel Arnus* was on her way home from a trip round the Mediterranean which included a visit to the Holy Land.

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BERIC
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The British Association's At Home, with Tea, Dancing and Bridge, is tomorrow afternoon from 4 to 7 p.m. at the Mallorca Junior Club. Terreno. Last minute tickets can be had at the door for three pesetas inclusive.

A much needed want in Terreno has been supplied by the opening, last week, of *Margarita's* in the 14 de Abril, N.º 45. The shop itself is very attractive and in it you can find notepaper, envelopes, postcards, files, notebooks, pens, pencils and every other form of stationery as well as many useful knick-knacks.

Miss Nadine Lang and thirty-three pupils will dance at the Teatro Principal on May 7th at 9.30 p.m. for the benefit of the Provincial Hospital. The programme is varied and attractive.

Patrons of Lena's Bar believed during the past week that they were to lose the services of Carlos and Otto, the two nice German boys who help so much to make Lena's the popular place that it is. Through the strictness of the law here against foreigners working, the boys were threatened with arrest if they continued without the proper permission. At the last minute word came from Madrid which will permit them to carry on.

A splendid chance to see Valencia is being offered. An excursion has been organized to leave Palma on the 9th of May returning on the 15th. The price of 175 pesetas is inclusive and covers in addition to steamer and hotel, two excursions to points of interest and a ticket for the shade at the Sunday bull fight. While here, one should not miss Valencia, one of the most charming of Spanish cities. The old part of the town is unparalleled in Spain for its antiquity which has been unspoiled by the centuries.

Mr. G. A. Street, of the English Pension, has left for Tangier, by the *Durham Castle*, on the 19th, to undergo a course of Chiropractic Treatment, under Mr. Willoughby Garcia, who has a flourishing practice there. Mr. Garcia, after some years at Warwick Sq. London, settled here for some considerable time, but has now settled at Tangier, where there are no restrictions. Mr. Street hopes to benefit a good deal from the treatment, and will be back on the 3rd of May. Mrs. Street will carry on the Pension as usual.

<p><i>Charles</i> PHOTOGRAPHER Developing Printing Studio Photographs Terreno 14 de Abril, 37</p>
--

<p>Hand embroidered linens BORDADOS MIRADOR Palacio, 37 Palma de Mallorca</p>
--

Mrs. Ballard, her sister Miss Goodwin, and her pretty daughter Margaret, left Palma for Gibraltar on Thursday, thence to New York, after a stay of nearly two years. Miss Margaret Ballard was chosen to play a part in the film which was taken in Mallorca last month.

Mrs. Mary Goetz was another passenger to leave Palma on the Llandoverly Castle on Thursday. Mrs. Goetz is on her way to England, but hopes to return to Mallorca in the not too dim and distant future.

The proceeds of the Mallorca Junior Club's Spring Festival, which will take place next Saturday afternoon at four o'clock, are to go towards the purchase of Mrs. Murchison Farr's splendid piano. The piano is to become the property of the Centre, this having been made possible by the generous gesture of a good friend of the Club, who has guaranteed the purchase price. The Mallorca Junior Club has already become popular as a moderate sized concert hall, and this welcome addition should make it even more attractive as such.

You have probably often had a drink in the sunshine outside the Café Bellver in the Plaza Gomila while having your shoes cleaned, but have you ever dined there? There is an excellent restaurant attached to the café where the food is admirable and the prices really remarkable.

The Mallorca Lawn Tennis Club at Son Alegre is organizing a special *fiesta* as an official opening of the very attractive new club house. This will be held on Thursday the 26th of April, when there will be an orchestra for dancing and a bar.

Mrs. Harold B. Rogers of Santa Eulalia del Rio, Ibiza, and her nephew, Pierre Guidot, who recently arrived from Paris, are visiting Major and Mrs. R.W. Heard at their charming home the «Moli de C'An Punxa» Pollensa.

Mr. and Mrs. Will Aboushah of Bonanova, who

have known and lived in Mallorca for many years, left Palma for New York on the Export liner on Friday, Mr. and Mrs. Aboushah are, however, leaving a pied-a-terre in Mallorca in the form of a half ruined and romantic week-end tower by the sea near Son Servera on the south east coast of the island.

For those about to leave for home who dash about at the last moment for something to take Aunt Molly or Uncle Julius as the case may be, the small shop at number one the 14th of Abril has just the right thing to tuck away in your bag for the relative. Nice tiles in bright colors to go under hot coffee or tea pots, showing bull fighters and what not are to be had. Don't let the name «The Little Shoppe» frighten you, it is not like that at all.

Another of Palma's Old Timers who left the island on the Export boat on Friday was Miss Susan Hart, who has been living in Casa Bonet this winter. Miss Hart spent several winters in «Ave Maria», La Portassa, and was quite a connoisseur of old Mallorquin furniture.

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Death in Paris

A letter from a correspondent in Paris states: «We have been having lovely weather. All the trees are a beautiful pale green. If it were not for political events, and the mysterious deaths and suicides that are continually happening, one would feel quite light-hearted.

Bonname, the ex-deputy, is very ill in prison! Gaulier, Stavisky's lawyer, also in prison, is dying of consumption! The substitute Hurlaux—that is, just below a judge—was relieved of his office, and tried to poison himself. He was overpowered and taken to a sanatorium, where he has been having *crises de nerfs* ever since.



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The Big Bad Wolf



First Lady Wolf: Have you heard from the Big Bad Wolf lately?

Second Lady Wolf: Yes, I had a litter yesterday.

Raymond Hubert, Romagnino's lawyer, jumped into the Seine, was pulled out in time, but has, I believe, died of pneumonia. Then Blanchard, ex-secretary at the Ministry of Agriculture, was found in the forest of Fontainebleau, with his throat cut with a razor. He also died of pneumonia, through having been out all night.

Since then, two men, who were called on by newspaper reporters for information, were found to have died a few hours before. A Hungarian has committed suicide in Hungary, who was mixed up with Stavisky, and now David, who was to give witness soon, has died of heart failure!

People are really getting stirred by this long string of events. They are all people who know too much about the whole affair. Nobody believes in these suicides. Then there is a young lawyer, who became mad all of a sudden, and insulted the judge conducting the affair. He has been shut up in an infirmary....»

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