

incorporated in

Mallorca Sun

° 6, January 7, 1934

Published every Sunday

IN THE EYE CAN SEE



Barnapress Photo

...m the summit of Tibidabo, 50 kilometres distant

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(Continued on Page 19)



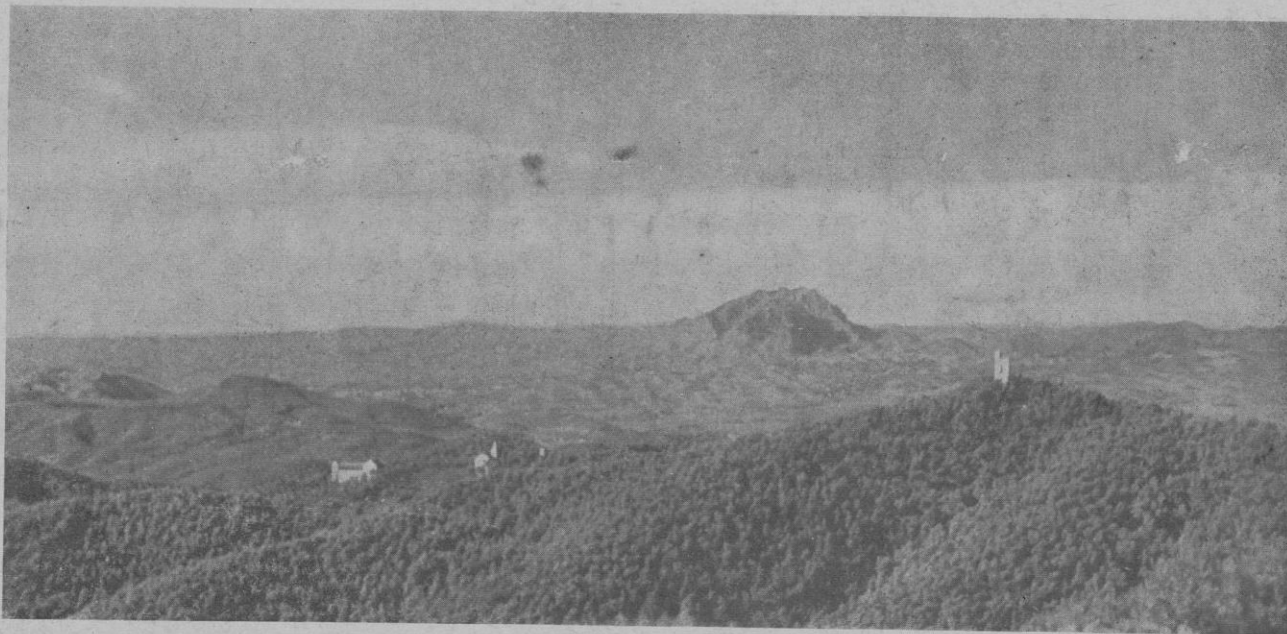
The Majorca Sun

25 Céntimos

3rd Year, N.º 6, January 7, 1934

Published every Sunday

FURTHER THAN THE EYE CAN SEE



Barnapress Photo

Montserrat, photographed from the summit of Tibidabo, 50 kilometres distant

ON a misty day Montserrat is not visible to the naked eye from Tibidabo, but the development of the infrared rays in the field of photography has made such pictures as the above possible. This is the first infrared photograph published in any newspaper in Spain, and shows the country between Tibidabo and Montserrat—a distance of about 50 kilometres.

With infrared plates, objects hidden by fog and mist can be clearly photographed. It has also made photography in complete darkness possible. A strong lamp is placed in the corner of the room where the photograph is to be taken. In front of the lamp is put a black glass filter which cuts out all visible light so that the room is pitch dark. Inasmuch as the infrared rays pass through the black glass, it is possible to take even instantaneous snapshots with apparently no light at all. This method has been adopted by the police forces in a number of countries and it even has been used to record spiritualistic seances.

Only a certain number of light rays register on the eye. Beyond them at one end of the spectrum are the ultra-violet rays, long used in medicine. Beyond, at the other end, are the infrared. These are not refracted by obstructions which shut out the visible rays, and while they do not register on the eye, films sensitive to them have been developed.

It is interesting to note that the original from which the above enlargement was made measures only 3.2 by 1.4 centimetres.

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REVIEW OF THE WEEK'S NEWS

REVIEWS of the whole year's news have been appearing in the world's press in such volume this last week, that it is a bit brash perhaps to attempt to record a mere week's events. For the striking thing about summaries of 1933 is how little really did happen.

However, last week has not been altogether barren of interest. Every country almost was busily developing trade restrictions designed for bargaining purposes. They are quite frank about it. So we are seeing the strange phenomenon of business being deliberately strangled so that it will feel better when the pressure is relaxed.

Quotas for imports are being set up on all sides, and will be duly lowered when the other fellow's quotas are lowered too. It will make a lot of work for the diplomats, and we should end up just where we were before.

The Congress and the Dollar

The United States marked the New Year with a session of Congress, which opened on Wednesday without any of the threats of revolt against the Roosevelt programme which had distinguished pre-holiday talk. Apparently the legislators are convinced that once embarked on the rocky road of experiment, it is best to continue onward hopefully rather than attempt to struggle back to the bottomless pit.

Naturally the session was marked by a good deal of discussion of a possible change in the Administration's monetary policy. The resignation of Secretary of the Treasury Woodin, and his replacement by Mr. Henry Morgenthau encourage this. Certainly there will be a great deal of pressure brought upon the President to widen the field of his innovations, and get further away from sound money.

Indications, which are not particularly reliable in a state

of flux, are that the bulk of the influential statesmen want a dollar which will have a definite value.

Prosperity and Disarmament

News from England continues to be encouraging. The Government is talking about a surplus, a word that was believed to have become practically obsolete.

The conversations in advance of the League of Nations meeting do not seem to be making much progress. There is a great deal more belligerent than peaceful talk, and the only hope seems to lie in the result of the Anglo-Italian discussions. However, even if these two countries do succeed in reaching agreement on a common programme, it is hard to see how they can bring anyone else into line.

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The Moorish Legend of Puig Mayor

THE folk lore of a nation is of small value to historians since tales passed on by word of mouth have little reverence for facts. But to the student and psychologist such legends are invaluable since they disclose to the discerning eye much of the traits, ideals and aspirations of the race that gave them birth.

Most Spanish folk lore dates back to the Moorish occupation, the seven centuries of servitude from which the race emerged beggared of gold, but rich in treasures of the mind and the imagination. The happy ending has small place in Spanish legends. Their tales are mystic, tragic... not infrequently glorifying the idea of martyrdom for love. One of the loveliest of the legends is set against the solemn grandeur of the Torrent de Pareys.

They say that on a bitter, moonless night during the conquest of Mallorca, a small procession wound its way up the steep mountain slopes. Bronzed, sullen slaves lighted the way with flaming torches which made fantastic, writhing shadows of the trees as the wind breathed upon them. Zared, the Moorish King, his head high and his stern, bearded face set like a mask of granite, strode up the rocky path in silence. Behind him, not less proud but moving blindly like a woman dazed came Zoraida, his daughter. A gossamer veil, white as the petals of the orange blossom, hid her face and swathed her dusky hair, held captive on her forehead by a matchless string of pearls. Her slender figure, clad in bridal costume, swayed in the biting wind, and as she stumbled up the narrow pathway her jeweled anklets and the bracelets that adorned her wrists made tinkling music. Neither the sharpness of the wind nor the rough stones that bruised her tender feet appeared to penetrate her consciousness. Her dark eyes, tragic in their beauty, stared unseeing, like the eyes of a somnambulist.

The Wedding Chest

Following at a distance of some paces, a giant slave bent almost double beneath the weight of a great chest. Of polished ebony, carved and inlaid, it once had been repository for the treasures of a bride, but even now its empty weight was great enough for him to curse beneath his breath.

Silent, save for the shuffling of feet against the path, the company arrived at last upon the edge of an abyss, the Torrent de Pareys, whose black, unfathomable depths dropped sheer into the sea. Behind them, like high prison walls, the towering cliffs of Puig Mayor rose in blackness toward an inky sky. Bringing his followers to halt in the wild desolation of this spot, Zorad signaled the bearer of the chest to place his burden on the ground. The slaves who bore the guttering flambeaux withdrew the full width of the rocky ledge and, like immobile statues stood rooted in the shadow of the wall.

Then King Zorad turned his full gaze upon his daughter. Silent for a brief space of time he studied her. Despite her weariness, her small head was set high and proud upon her slender neck.

«My daughter,» he began, in a deep solemn voice, «I ask you this for the last time. Do you renounce the hateful love you bear the Christian?»

Zoraida's eyes flashed darkly in the flickering light as they met his. «No!» she cried. «No!» And

then, more passionately, «I love him with the very fibre of my being. I love him with each scarlet drop of my heart's blood. Only my empty body stands before you, oh my Father. To him I have surrendered all my soul!»

Whatever agony her words aroused, King Zorad let no trace of it soften his stern, majestic face. Even his voice was resonant, unbroken as he spoke.

«There is then no salvation for you, oh my daughter! A woman of our household has betrayed us. With treachery she has bestowed her love upon our enemy. She has forgotten honour, loyalty and duty in the unhallowed love she bears a Christian Spaniard.»

He paused, and then he spoke again. «The land of your forefathers would be polluted by your body. Your spirit shall go forth, unsaved, into oblivion as dark and bottomless as this abyss.»

The Execution

Gazing with stricken eyes upon her father's unrelenting face, Zoraida dared not trust herself to answer. Then, with a pride as strong as his, she bowed her head in assent to her fate.

Kind Zorad signaled to the watching slaves, who grimly opened wide the carved lid of the chest. The unresisting Princess let herself be raised and placed where once had lain the dowry of a more happy bride. Majestic and aloof, King Zorad watched the scene. The heavy lid was closed and the key turned. With questioning eyes, the slaves looked to him for a signal. The weighted chest was lifted by two slaves, hung for an instant in the air, and then was hurled down into the cavernous black abyss.

A cowering slave approached the King, and fearful, offered him the key. A moment Zorad hesitated. Then, reaching out, he took the slender object in his hand and flung it from him as though it had seared his flesh, flung it up, up toward the black peak of the mountain.

«Whoever finds the key, and with the key unlocks the chest that now imprisons her, shall bring salvation to my daughter's soul!» he cried.

But they were only slaves who formed his retinue, and none among them ever dared return to seek the key. And there are those who claim that it is hidden still on the wild mountain peaks of Puig Mayor.

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Spanish Press Sees Spy Menace in Balearics

It has been claimed that recent drastic regulations concerning foreign visitors to the Balearics were formulated not against the undesirable tourists and the «gilded vagabonds,» but as a tardy defense against the secret agents of the European powers which look with covetous eye upon a group of Islands whose geographical location is of prime importance in the event of a new European war.

In recent months the Spanish press has made repeated references to the «silent warfare» being waged for their possession. Newspapers such as *Luz*, *El Sol* and *El Debate* claim the islands have already been majged foot by foot by foreign agents; that they have harboured with increasing frequency the military experts of other nations; that plans for their capture have been made ready in the smallest detail against the day when they assume a military and strategic importance as the centre of an impending conflict.

It is claimed that a large number of estates, most of them at important points along the shore, have been acquired by foreign agents; that the Hotel Formentor, which occupies an enviable site close to the bay of Pollensa, where the British fleet has often anchored in its annual manoeuvres, is being bid for by French, British and Italian syndicates at prices disproportionate to its financial outlook; and that coast resorts, built by foreign capital both on Ibiza and Mallorca, have concrete storage tanks for gasoline which might conceivably be used for the refueling of submarines and aeroplanes.

The Next War

This feeling of alarm may be hysteria, but it is widespread. There is no doubt that in the last great conflict the German submarines that operated in the Mediterranean found many hidden coves along Mallorca's line, where they were surreptitiously provisioned and refueled, and that in the event of a new outbreak the Island's usefulness in this respect would not decrease. And, should war come upon the Continent again, it is quite likely that a big scene of action would be the Mediterranean.

From the beginning of civilization, the Mediterranean Sea has been one of the world's great trade routes. It may now be divided in two parts, marked roughly by a line from Malta to the coast of Africa. The western half includes industrial and manufacturing nations, while East of Malta the bordering countries are largely exporters of raw materials. Since commerce is the life blood of the nations, any attempt to hinder shipping through this route would necessarily precipitate a bitter, widespread struggle.

Outside of Spain, which managed to maintain neutrality in the last war, and doubtless will endeavour so to do again, the three powerful factors in maritime affairs here are England, France and Italy. England, with her wide interests in India and the Near East, must guard her right of way through the Suez at any cost. France, with her

long Atlantic coastline, is not, like Italy, entirely dependent upon her Mediterranean ports, but communication with her African possessions is safe in proportion to her ability to protect her transmediterranean commerce. Italy, forced to import both raw material and food, is somewhat in the position of Germany, over whose outlets on the North Sea Great Britain once stood guard. She must, at any cost, be able to maintain unhampered access to her granary in Russia. For this she feels that she is justified in vast expenditures upon her navy and her air force.

The other nations bordering on the Mediterranean—Greece, Yugoslavia, Turkey, Roumania and Bulgaria—cannot maintain huge navies of their own, but have found protectors willing to guard their interests in return for the strategic value that their harbours offer. France and Italy are vying with each other in their benevolent proffers of friendship to the smaller countries.

Strategy

Should this rivalry lead to hostilities, there is no doubt the western Mediterranean would be the scene of the conflict. Italy's first thought would be the safeguarding of her trade with Russia; her second, an attempt by sea and air to interrupt French commerce with Morocco. The splendidly equipped airport at Rhodes would be assential to the former. The Balearic Islands, were they hers, would offer a strategic point from which her fleet could harry the French shipping routes to Africa.

France, in her turn, would find the Balearic Isles of great importance in the event of such a war. They would be more than useful in the protection of communication with her colonies, and they could be used most effectively as a base to prevent Italian ships from reaching the Atlantic Ocean. Great Britain, once the master of Menorca, would, if she were involved in such a war, doubtless find a base upon the islands useful since she at present has nothing between Gibraltar and Malta.

The splendid harbours of the Balearic Islands, sheltered and large enough to afford harbourage to a vast fleet, are only one of their advantages. Airports, already built and in the process of construction, offer a refuge for the birds of war. And the indented coastlines, with their innumerable hidden coves, would afford harbourage for submarines.

Spain, in the last war, managed to stay aloof. Desiring peace, she has not fortified the islands strongly against a problematical attack. But fortified or not, it is in the minds of those who worry about their strategic value that the Balearics would not be safe from seizure by any nation that thought the moment opportune.

Charles

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Dudley, in Palma Prison, Takes His Pen in Hand

FROM his retreat in the Palma jail, Mr. Hamilton John Dudley has written a letter objecting to a recent account in THE MAJORCA SUN as to how he comes to be there. The real reason is a mystery guarded by the authorities, and Mr. Dudley's letter does not do much to enlighten us.

He protests that the article «deliberately created the impression that I am a burglar and that I had in my possession all the implements associated with such a calling, whereas you know as well as I do and as the police now realize that all I had was a penny brad-awl for making holes in the strap of my golf bag and the novelty pencil bought by me during the Chicago exhibition this year and which I unfortunately forgot having in one of my bags when I arrived here.»

The charge of having burglar's tools was that made by the police, not by us. The novelty pencil was a little gadget designed for shooting poison gas. As we stated, Mr. Dudley was released on bail on this charge, but rearrested for an unknown reason. It was understood, as THE SUN's article added, that he was under suspicion of being one John Steuart, wanted in England for swindling Sir Albion Banerji, former prime minister of Kashmir. Against this Mr. Dudley protests that «you further condemn me by accusing me of having done something from which even the police have had the good sense and decency to refrain.»

In a further note Mr. Dudley adds:

«Try to remember that I have a good wife and eight grown sons and daughters and many friends,

Information About London

The London office of THE MAJORCA SUN and SPANISH TIMES is at the disposal of readers who intend visiting or returning to England. They may have their mail addressed there, secure information or reserve hotel accommodations through the office, to which inquiries and requests may be sent direct. The address is 205 High Holborn, W.C. 1.

in all of whose eyes your ambition seems to be to ruin me.»

What seems to us the most pertinent fact concerning Mr. Dudley's letter is that he does not specifically deny that he is the man wanted although deploring the fact that we have suggested it. This reticence is shared by the authorities, who also refused to affirm or deny that Mr. Dudley was held on suspicion of being Steuart. If, however, his letter is to be interpreted as a flat statement that he is not the man wanted in London, we welcome it as the first definite information in a rather puzzling case.

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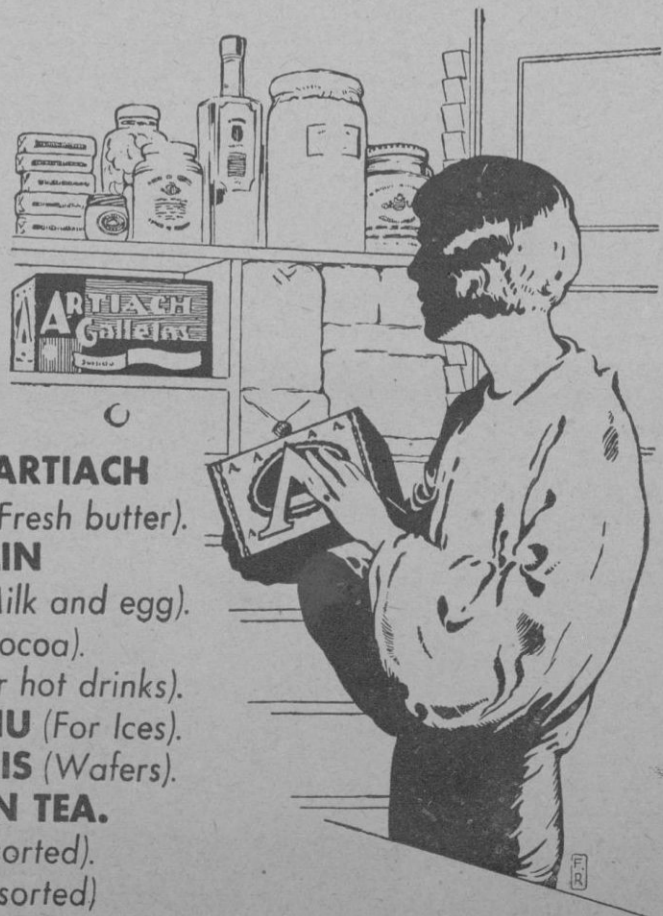
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The Camera Looks at Mallorca

Mrs. Hinman Presents Her Photographic Studies of the Island's Life and Beauties Next Week



Jan. 16th will mark the opening at the Galerias Costa of the first public showing of her photographs which Eleanor Hinman has given in Mallorca, although examples of her work taken on the Island have been hung in exhibitions in Paris and London.

Most of Mrs. Hinman's recent work has been of Mallorquin subjects, and her exhibition will therefore be of distinctly local interest.

The above reproductions of some of her photographs give an idea of the scope of the exhibition. A number of the photographs have, however, been coloured very beautifully, not at all in the bill



poster style of so many attempts at coloured photographs.

Mrs. Hinman has been coming to Mallorca for for several years.

At the same exhibition will be shown the sculptures of Mary K. Jones, who exhibited at Costa's last year. One of the features of this part of the show will be the miniature heads which Mrs. Jones models. She has developed a technique all her own in making these portraits, many of which are of residents in and visitors to Palma.

The combined exhibitions will be the feature of the Costa Galleries from the sixteenth until the end of the month. In previous shows in Spain, Mrs. Hinman has exhibited in Barcelona and Seville. Mrs. Jones, who gave a joint exhibition with her husband, Thomas B. Jones, the painter, in Palma last year, has also exhibited in Paris and London and in a number of Spanish cities. One of her best known works is a head of D. H. Lawrence, done in Mallorca during the writer's visit to the Island not long before his death.

*The Examples
of
Mrs. Hinman's Work
on
This Page
Show
the Versality
of
Her Subjects*



*Above,
A Scene
in
the Flower Market,
and
One Corner
in
Casa Mulet
and
at Left
Pollensa Bay
at Eve*

Tyros in a Mallorquin Village

By

C. Gordon Glover

THE process of adjustment is complete, our British insularity replaced by another. We no longer greet the noisy *buenas* of each passing villager with startled and slightly hostile stares. We have grown accustomed to the habits of our landlord who exercises his rights of ownership by dawdling in and out our home with his hat on whenever the fancy takes him. We have ceased to exclaim hysterically in the café when the amount demanded for two perfectly ambrosial liqueurs is twenty centimos. We have even begun to think in pesetas, fighting the temptation almost irresistible to translate expenses into shillings and to marvel loudly at getting something for nothing. We have nearly, very nearly, ceased to be tyros. But not quite.

Househunting was curious and diverse. There were many men who knew men who had brothers who owned houses. There were many strange pilgrimages up endless stone stairways to endless double front doors. There were many entrances into bare stone *entradas*, and many exclamations of praise in execrable Spanish and sighs of disgusted distress in fluent English. We saw the cottage of our dreams. Yes, it was to let. Yes, for as many months as we wanted it. Indeed, said the shrivelled ancient who, for some reason indeterminate, had the keys, it was a beautiful house. To whom did we apply? Why, to the owner. And who was he? He was a very rich señor at present, believed the ancient, in Buenos Ayres, but with no certainty. He might be in Peru. Or Milan. The address of the very rich señor the ancient did not know. He had not been to the village for six years. But certainly the house was to let, assuredly it was a nice house, but (shrug, and gabble of incomprehensible Mallorquin) what we could do to obtain it he did know. But he had a nice little house which he would show us. It was an abominable little house.

Influence

Now we have a house, and we have Catalina. Who hasn't? She speaks no Spanish. It would avail us little if she did. And now we have attained a daily supply of milk, an achievement quite remarkable for the village. How? Because Catalina has a sister whose husband, Joachim, has a friend along the coast who owns two goats. And one goat has a kid. And, while other foreigners stickily mingle condensed milk with their coffee and stare avidly at our Catalina's can, we complacently enjoy the inestimable privileges of influence.

Our wood-shed is heavily stocked. We knew not how to stock it. Catalina shrugged and knew not. Our American neighbours shrugged and knew very well. But carefully declaimed their own paucity. Other foreign residents shrugged and guarded carefully their sources of fuel. And, had it not been for the postman who knew a man, whose sister had a nephew who might be cutting on the hills of a neighbouring village, we would yet be relying upon the asphyxiating tepidity of the *brasero*.

We have learned how to secure letters after many days of anxious waiting for the postman who never came. Now, with the careless air of the hardened resident, we stroll nonchalantly into the café at five each day, pass behind the bar, reach up be-

tween the Anis and the Ginebra in which niche we know will lie our precious correspondence, and wander out again dropping twenty centimos into the outstretched hand of the postman who is sorting letters over a large glass of wine.

Education of a Foreigner

We have learned to acknowledge with suitable respect the doyen of the village, an uprisen peasant who runs the electric light, the bus service, the taxis and most of the food supplies. Who is a house agent. Who is fabulously wealthy. On whose right side it is obligatory to remain. We have forgotten our stupefaction at the Mayor's office being closed for an entire morning while he assisted neighbours to kill a pig. We no longer feel queasy when the sudden absence of our favourite sheep from beneath our terrace is followed by a hysterical queue of persons anxious to gain their share of the plenitude of mutton in the shop. Even the sight of the sheep's pelt hung upon the café wall for sale as a hearth-rug for eleven pesetas, arouses no more than our silent recognition.

We have, in fact, rubbed the gilt and the grime from the lily and accepted it. In one thing only are we tyros yet—the ability to understand, or make ourselves understood, when dealing with our Catalina. The international language of the gesture and the expression remains our only means.

SHERRY-LAND

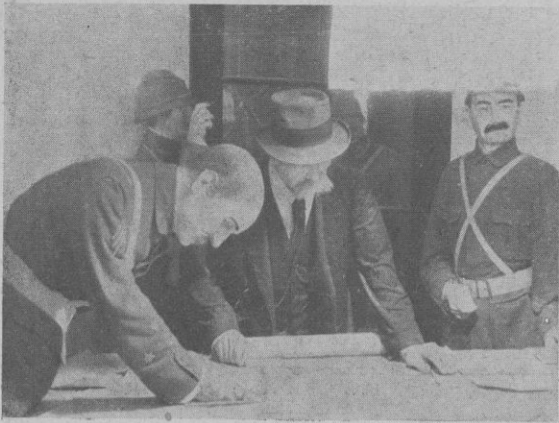
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Lesson in War Horrors Enshrined on Tibidabo



Museum Keeps Record
of What the Nation Miss-
ed by Staying Out of the
Last Big Conflict



Upper left: Foch, Clemenceau
and Mangin bend eternally
over a map. Centre: All quiet
on the Western Front. Lower
right: The ruins of Soissons
Cathedral after it had been
turned into an hospital.



IN pre-tourist times the Tibidabo was nothing but a hill of some five hundred metres altitude that protected Barcelona against the cold winds blowing down from the Pyrenees. In those days nobody seemed to care about views, a discovery of the last fifty years. But since then it has become fashionable to admire panoramas, and the exploitation of the Tibidabo's qualities in that respect seemed indicated. Soon a few enterprising businessmen from Barcelona set forth to provide the new Romantics—commonly called tourists—with first rate communication to the natural view platform, whose altitude beat the competition in Paris (the Eiffel Tower) by about two hundred metres. Two funiculars, a tram and an excellent road for motor cars were built to give the tourist the choice of various comfortable means of access to the place from where Barcelona and its surroundings could so wonderfully be surveyed. The enterprise proved a success, so the businessmen set their minds to finding new ways of extracting money from the tourists' pockets. They built an hotel and restaurants and chalets, because the tourist might enjoy the view so much that he would like to celebrate it with a drink, or interrupt with a meal, or would even stay a few days or weeks or months. As that scheme worked out as expected, another bright idea was conceived: The tourist wants to amuse himself before or after taking in such a view and there is money in this. First of all we must build a steel tower that gives the tourist for whom 501'6 metres are not high enough for a really decent panorama, the occasion to rise another fifty metres above that altitude. Then, of course, we must provide him with a miniature railway and an aerial railway that take him round the top of the mountain in case he feels incapable of walking the 300 yards. Also a life-size aeroplane, hung on a horizontal steel girder that, for a fare of 50 centimos per person, takes Daddy and Mummy and Tommy round the circumference of a circle whose diameter barely exceeds 10 metres, should prove a good investment. It did prove a success so, to complete the amusement park, a huge

subterranean hall was packed with slot machines of all kinds.

However, the most outstanding and interesting attraction of all is the War Museum, a few steps down the hill. All those who did not have the privilege of seeing the Great War with their own eyes, are given a splendid occasion to form a thorough and complete idea of the horrors of trench and battlefield. Even the descriptions in the war novels of a *Remarque* or *Dorgelés* are pale compared with this realistic exhibition. Of course, as the Museum is more than ten years old it has, notwithstanding the care of the keeper who, at the same time is the director and cashier, a certain amount of dust which has been allowed to accumulate on the exhibits. Besides, they have suffered in the course of time through the hands of careless children. Particularly the suit worn by Clémenceau, who is shown in earnest consultation over a map of a battlefield with Marshal Foch and General Mangin, appears to be in urgent need of the dry cleaner's closest attention. The uniforms of the generals and soldiers are not so obviously affected by the dust owing to the mimicry power of their grey colour. It also gives a more realistic impression of the lack of comfort and cleanliness in war time, and particularly fits in with those scenes that re-

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present the actual trench war in which you see the painted background swarming with exploding shrapnel and dying soldiers.

Another exhibit shows the interior of Soisson Cathedral during the time when it was used as a hospital for wounded soldiers. A nurse is just approaching one of them, but the spectator fears for chances of recovery owing to the fact that both the hands and dress of the nurse leave a lot to be desired in the way of cleanliness. After a thorough inspection of various plans of battlefields, models of canons and ammunition, all made of harmless plaster and wood, a visit to the trenches and dug-outs concludes the interesting round. The trenches have an extension of more than a hundred yards and convey an excellent idea of the various methods and materials employed in their buildings. A very realistic effect is obtained by the representation of a small dug-out in which a wireless operator is shown at his work, and by the bullet-proof window made of wine bottles, a kind of building material that is said never to have lacked in any trench on either side.

When the Three Kings Came Riding to Barcelona

ONCE upon a time the Three Kings came in Barcelona on the eve of January 6th, in all their oriental splendour bearing gifts for everyone to behold and admire.

That was twenty-five or thirty years ago when the city was not the capital that it is today. In the light of blazing torches the kings then left the Parque de la Ciutadella mounted on camel and horses, surrounded by a colourful retinue and followed by loads of toys to be distributed to needy children. The caravan marched through the Calle de la Princesa to the Plaza San Jaime, then through the Calle Fernando to the Ramblas, afterward to the Plaza Cataluña, the Ronda San Pedro and back to the park.

All Barcelona that was able to come, watched the procession. They were parades never forgotten, middle-aged men now say with a sigh.

For years many of these *cabalgatas* were arranged by the old society, *Niu Guerrer*. The Ayuntamiento assisted, too. The society had many members and it used picturesque processions as a means of raising funds for charity. Now the society is but a shadow of its old self; times have changed, the President says. Other amusements have come to take away the thrill of processions. Parades cost money; contributions and collections fell off until the effort was no longer worthwhile.

The Three Kings still come to Barcelona, as countless children knew yesterday morning. But they did not come in torchlight from the park on camels and horses along the Calle de la Princesa.

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Candy for Kids

IF *El Día de los Reyes* is the great day of the year for Spanish children, small and large, it owes something of its glamour to this country's confectioners and candy-cooks who have made it a time for matching their ingenuity and wizardry in creating sweets in a bewildering variety of forms suggested by the holiday.

Exactly how, when and where they began no one seems to know. The tradition is that the three Kings, in passing, left food or household objects or money, as well as toys. In the villages a few vegetables, some pieces of coal, a breakfast roll, appeared beside the shoes the morning afterward, but in the city, it is suggested, these things were a little more difficult to acquire and somewhere someone thought of supplying the deficiency with the same objects—in candy form. In the beginning the variety was limited, but each year has seen it increase until now in Barcelona the Kings may acquire without difficulty strings of garlic, anchovies with capers, buttons, coal, sets of sewing or painting materials, or bedchambers with their customary contents—all made out of sweets.

The imitations are often astonishing in their perfection. In creating their chocolate, mazapan, sugar, or honey fabrications the confectioners are masterful. If the children are expected to be happily surprised when they discover that the bag of coffee beans or potatoes or shelled almonds is nothing less than candy, their parents are often in much the same state. Adults still draw back in horror at the sight of the contents of a lavatory basin decorating the best of candy shop window displays.

This last Rabelaisian feature of the confectioner's art is called a «rusinyol». What its origin is in relation to the fiesta is, beyond the explanation that it probably began as a sort of «April Fool's Day» joke upon the child who discovered it alongside his shoes, no one has been found to say.

It is in vegetables and fruits, however, that the competition among the candy-makers is most keen. There are startling imitations of strings of onions, carrots, turnips, mushrooms, potatoes, stringbeans, peas and beets to rival the reproductions of apples, plums, grapes, strawberries, blackberries, oranges and apricots. In foodstuffs there has been added pickles, olives, sliced hard-boiled eggs, filet, sausages, eggs, cheese, hazel nuts. Miniature plates of olives and sausages, fish and mayonnaise have been created. There are also bottles of liqueurs and champagne to complete the feast.

One very popular confection is large chunks of coke and bundles of kindling wood. Another is the typical *merienda* of a Vienna roll or a slice of bread and a square of chocolate.

Of late the variety has been increased by silver and gold *duros*, boxes of cigars and cigarettes, marbles, pebbles, potted plants and cactus, tiny crates of oranges or mandarins, trunks and handbags filled with caramels, or hats, slippers, *porrones* or *botijas* similarly laden.

Alongside these, the old-fashioned chocolate figures of animals or Santa Claus seem rather subdued. Even the wax fruit manufacturers and the artists who create the contents for the electric refrigerator display appear somewhat tame. After all, these are the products of the industrial age. None of them can be eaten. And none of them draw whole-hearted shouts of joy from children who seek and admire each new masterpiece from the confectioner's kitchen.

What to Do and Where to Go in Barcelona

Theatres

LICEO OPERA — This afternoon, *Euda d'Uriac* by Amadeu Vives.
 Tuesday night, *Euda d'Uriac* by Amadeu Vives.
 Thursday night, *Tristan und Isolde* by Richard Wagner.
 Saturday night, *Rigoletto* by Giuseppe Verdi.
 ROMEA — *El Divino Impaciente*.
 NOVEDADES — *El Hermano Lobo*, during the week *La Posada del Calallito Blanco* (White Horse Inn).
 GRAN TEATRE ESPANYOL — Vaudeville Company of Josep Santpere.
 COMICO — *Con el Pelo Suelto*.
 BARCELONA — *Don Inmenso*.
 NUEVO — Luis Calvo Zarzuela repertory with Marcos Redondo. *La Cruz de Hierro*.
 APOLO — *Les Dones Han Guanyat*.
 OLYMPIA — *Circus*.

Cinemas

COLISEUM — *Trouble in Paradise* (English).
 URQUINAONA — *Fra Diavolo* (English).
 FANTASIO — *Yo, Tu y Ella* (Spanish), tomorrow: *Anny s'amuse* (French).
 FEMINA — *Liebelel* (German), Thursday, *Smiling Through* (English).
 TIVOLI — *The Private Life of Henry VIII* (English), Thursday: *My Weakness* (English).
 CAPITOL — *Morgenrot* (German), Friday: *Ladies Must Love* (English).
 CATALUNA — *Boliche* (Spanish), during the week: *Broadway Bad* (Doubled in Spanish).
 KURSAAL — *Théodore et Cie.* (French) and *One Way Passage* (English).
 PATHE EXCELSIOR — *El Relicario* (Spanish) tomorrow: *Ich und die Kaiserin* (German) and *One Way Passage* (English).
 PARIS — *The Sign of the Cross* (English).
 ACTUALIDADES — News reels and reportages.
 PUBLI — News reels and reportages.

Amusements

Football — Today at Las Corts: F. C. Barcelona vs. Oviedo.
 Dance Recital — Tuesday at 10:30 at the Teatro Barcelona: Antonia Mercé-Argentina.

About People

Mr. and Mrs. Forbes passed through Barcelona on their way to England last week. Mr. Forbes, who was until recently Councillor of Embassy in Madrid, will proceed shortly to Peru, where he will take up his post as British Minister.

* * *

The New Year's Dance organised by the Anglo-American Dance Committee at the Círculo Ecuéstre, was a great success owing to the number of members of the English and American colonies who were present. The supper was taken around the swimming pool after the traditional singing of *Ould Lang Syne*, at the critical hour and was enjoyed by all those who were in too good spirits to mind its frugality. Instead of a band there was a gramophone with two magnifiers, yet it was re-

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The New Films

Herbert
 Marshall
 and
 Miriam
 Hopkins
 in
 «*Trouble
 in
 Paradise*»
 (Paramount)



If you like hilarious entertainment, if you find stimulation in gaiety and brilliant humour, *Trouble in Paradise*, Paramount's latest offering to the cinema fans of this city, fills the bill. It has nothing to do with Mallorca.

Ernst Lubitsch has deftly guided a star cast in their various roles and has used his camera to obtain startling technical effects. The story is slight. It deals chiefly with the efforts of two suave and clever crooks, played by Herbert Marshall and Miriam Hopkins. They take unto themselves a good portion of the fortune of Mme. Marianne Colet, played by Kay Francis, and the complications which naturally follow make for a film of outstanding merit.

Herbert Marshall as an international crook in convincing as well as amusing. And Miriam Hopkins as Lily can pick pockets with no mean ability.

sented by several dancing fans that the records were old and sometimes not quite suitable for dancing. The party broke up after three o'clock in the morning and several of its members were seen at even later hours at the Bodega, the Pinguin and other places haunted by the indefatigable.

* * *

Miss Heep is coming to Barcelona on Jan. 22nd and will give readings and recitations in English at the University.

* * *

The Consular Corps in Barcelona paid the annual New Year's visit of ceremony to the newly appointed President of the Generalitat, Sr. Luis Companys, on Wednesday. Mr. Norman King, in his capacity as Dean of the Corps, made a speech to which the President replied.

* * *

Mr. G. Villiers left this week on a business journey to London.

Madrid Report

New Year Comes in on Wave of Merriment to the Capital

MADRID gave little Miss 1934 a great big hand, the biggest in history according to old timers. More people than in any previous year made merry in the hotels, cafés and clubs of the city—and fewer at home. The Puerta del Sol, hub of the Republic, which is always crowded on *noche vieja*, this year became a seething sea of jubilant humanity as early as 11:30, despite cold weather.

At midnight an illuminated «1934» appeared above the big Ministry of Gobernación clock, official timepiece of the Republic. But no one in the Puerta del Sol or along nearby streets, which were also jammed, heard the twelve chimes, for the *vivas* drowned them out. So it was merely assumed that everyone ate his dozen grapes speedily enough to deserve a prosperous new year.

Prominent faces were noted at the hotels, clubs and better class cabarets. At the British American Club about 150 persons danced in the new year. On New Year's Day in the afternoon Mrs. Stephen O. Fuqua was hostess at an eggnog party to a good portion of the American colony, including the diplomatic and consular corps, and many Englishmen as well.

Don Manuel Comyn, attorney for the five Palma Americans, Tuesday returned the papers bearing on the case to the Supreme Court, and the stage is set for the hearing, date of which is expected to be announced any day.

The same tribunal which will hear this case, the Sala Sexta, formerly known as the Supreme Court of Military Justice, is scheduled on January 24 to try the remaining defendants accused of complicity in the August, 1932, revolt, unless amnesty is granted these first. It was this tribunal, too, with Justice Mariano Gómez presiding, that sentenced General Sanjurjo to life imprisonment for leading the revolt.

A farewell dinner to Mr. and Mrs. Hugh Millard took place recently at the American Embassy, when

members of the American diplomatic and consular corps were the guests of Ambassador and Mrs. Bowers. Among those present: Mr. Walter Schoellkopf, second secretary, and Mrs. Schoellkopf; Colonel Stephen O. Fuqua, military attaché, and Mrs. Fuqua; Mr. Julian Greenup, acting commercial attaché, and Mrs. Greenup; Mr. A. A. Osborne, assistant commercial attaché, and Mrs. Osborne; Mr. Curtis C. Jordan, consul, and Mrs. Jordan, and Mr. Raymond Richards, vice-consul. Mr. Millard has been named second secretary at the United States Embassy in London.

Paulino Uzcudun is training in San Sebastián for a February bout in Madrid, the opponent still unnamed. Efforts are being made by his manager to schedule an Italian heavyweight.

The announced ascent to the stratosphere by Lieutenant-Colonel Emilio Herera has been scheduled for March. He is receiving many offers to accompany him, but will make the trip alone.

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About Barcelona

On Tuesday afternoon, the first of a series of eight lectures on the Adlerian psychology, will be given here by Mr. Anthony Brook, a personal friend of Dr. Alfred Adler and a practitioner of the School of Individual Psychology in many places for many years. The lecture will be given from 6:30 to 7:30 at the Academia Cots, Puerta del Angel, and will be followed by a discussion hour during which students will be given an opportunity to bring up cases which interest them. The price of the course of eight lectures is 30 pesetas, 45 pesetas for couples. The programme is as follows, the time being the same for each lecture:

I. Tuesday, Jan. 9th, the fundamental principles of Individual Psychology.

II. Thursday, Jan. 11th, causes for an aggravated feeling of inferiority.

III. Tuesday, Jan. 16th, the family constellation.

IV. Thursday, Jan. 18th, oldest recollections, phantasies, dreams and what they tell the psychologist.

V. Tuesday, Jan. 23rd, the psychology of children.

VI. Thursday, Jan. 25th, the difficulty of being a woman and the psychological tragedy of man.

VII. Tuesday, Jan. 30th, the psychology of daily life.

VIII. Thursday, Feb. 1st, adult cases from practice (the previous lectures will also be illustrated by cases from Mr. Brook's practice).

A ninth lecture will be given without additional charge to those interested on the subject of sex neuroses. These also will be illustrated by actual cases. A second course will be given if requested at different hours and on different dates. Requests may be sent to Mr. Brook at Castillejos 422.

Increased membership and activities for which its present quarters at Plaza Cataluña, 3, are too small have made it necessary for Our Lady's Club, composed of English speaking Catholics in Barcelona, to seek larger clubrooms, Father Henry Gabanà announced this week. Negotiations for new quarters in the centre of the city are now almost completed. Larger space, he said, will enable the club to install billiard and ping pong tables, as well as other games.

The club, organized only a few months ago, now has almost one hundred members. Its social events have proved very popular. On New Year's Day it held a tea and Christmas tree party for children and adults which was largely attended.

Sr. Lorenzo Roses, president of the Rotary Club of Palma, and Sr. Jaime Enseñat and Sr. Juan Claramunda of the same city were among the guests at the regular weekly luncheon meeting of the Rotary Club here last week.

The speaker at Tuesday's meeting in the Hotel Ritz, will be Sr. Coll i Massagué, contractor, who will discuss the construction of buildings in Barcelona.

For the meeting of January 16th a special discus-

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sion on «The Problem of Peace» has been arranged in which Sr. Bastos and Sr. Estelrich, both deputies in the Cortes, and Sr. Carlos Buigas will take part.

To mark the anniversary of Rotary International the local club plans to hold a «Ladies Night» at the Hotel Ritz late in February.

The Rambla de las Flores, with its open stands and colourful sunshades, is to remain the same, at least for the present.

So much was decided this week by the committee appointed by the florists' association to judge the modern, covered stalls erected under the supervision of the Fomento de las Artes Decorativas and the GACTPAC and designed to meet the new conditions under which the florists now work. The committee decided that experience in the trial period has shown that although the conditions for the benefit of the florists were met, the size of the new stalls and the number required would change the characteristic aspect of the Rambla. This, over the protests of Barcelona's citizens, they do not care to do.

The committee thanked the architects for their help and called upon the city authorities to help them protect themselves and their flowers from the inclemencies of the weather and other harmful conditions.

The annual report of the board of directors of the American Chamber of Commerce for Spain was adopted at the regular monthly meeting of the board Thursday night. The report will be submitted to the members of the Chamber at the annual luncheon meeting which will take place in the Hotel Ritz, next Saturday.

The programme for the meeting includes an address by Mr. Julian C. Greenup, United States Commercial Attaché in Madrid.

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PALMA ATTRACTIONS

Cinemas

Reviews of the more important of these pictures are published at the time of their arrival in Barcelona, usually a week or so before their showing in Palma.

PROTECTORA — (3:30, 6:30, 9:30) ALL FOR A KISS.
 PRINCIPAL — THE EMPRESS AND I (beginning Jan. 10th).
 BORN — IF I HAD A MILLION, in English.
 MODERNO — MODERN ROBINSON CRUSOE.
 RIALTO — THE LOVE NEST. Thursday, THE PILGRIMS.
 LIRICO — AS YOU DESIRE ME.

Dancing

Victor's — Dancing every night.
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 Turkey Bar — Dancing indoors.

Miscellaneous

Bridge Club — At the Bellver, afternoon and evening.
 Caves of Drach — Concert on Lake Martel every Monday, Wednesday and Sunday during visit to Caves which begins at 11:30 a.m.
 Caves of Artá — Weekly Excursions.
 International Language Club. At the Trocadero, Tuesday, 4:30 p.m. Thursday, 9:30 p.m. Dancing.

Gifts to Junior Club

The Mallorca Junior Club, which was founded by Mrs. George Bowden in an endeavour to bring to children of different nationalities in Palma an opportunity to interchange ideas, customs and languages, has aroused a good deal of enthusiastic cooperation, not only among the children who are members, but among older people on the Island who see in the idea an ideal means of cultivating breadth of mind and tolerance among the coming generation.

Among the gifts of which the Club was recently the recipient is a drawing of Robert Louis Stevenson's home in Monterey, California, done by E. Curyel. Herr Curyel is a German artist, and the drawing was presented to the Club by him.

A complete Dutch costume for a young girl was given by Mr. and Mrs. Hohermuth, of Switzerland.

TEATRO PRINCIPAL
Coming Wednesday
 LILLIAN HARVEY in
THE EMPRESS AND I

Frau Borchard donated a small, but beautiful porcelain bird, the work of Metzler.

Feodor Deludken, the journalist, made a gift to the Club of an autographed letter by Haukland, the Norwegian poet, and has promised them as well a letter from Hans Christian Andersen.

Mrs. Lynn has given the Club a renewal of the subscription to the Junior Book Club of London, which carries with it the best books for children published each month.

The Wrong Lunch

An unnamed Czech opened the New Year by stealing the lunch from the post used by Guardias on duty at the wharf. He was half way through his meal when the owners arrested him. He said he was waiting for a tram, but the guardias, looking at their devastated repast, sent him off to face Justice.

H. M. S. Renown Coming to Palma

H. M. S. Renown will visit Palma from the 23rd to the 30th of January. The Renown, which belongs to the Home Fleet, is a battle cruiser of 32,000 tons and is commanded by Captain G. Layton, D. S. O.

Promotion

Mr. Alexander Adams, the Commercial Secretary to the British Embassy in Madrid; has just been promoted to the rank of Commercial Councillor.

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 Jan. 10—KEMMENDINE, from Marseilles, for Gibraltar and the United Kingdom.
 Jan. 19—YOMA, from Liverpool and Gibraltar, for Marseilles and the East.
 Jan. 25—BHAMO, from Marseilles, for Gibraltar and the United Kingdom.
 Feb. 2—PEGU, from Liverpool and Gibraltar, for Marseilles and the East.
 Feb. 7—AMARAPOORA, from Marseilles, for Gibraltar and the United Kingdom.

Orient Line:

Agents: Gabriel Mulet e Hijos, Avenida Antonio Maura, 62. Tel. 1717.
 Jan. 11—OTRANTO, from London and Gibraltar for Toulon, Naples and Australia.
 Jan. 25—ORFORD, from London and Gibraltar, for Toulon, Naples and Australia.
 Jan. 27—ORONSAY, from Toulon and Naples, for Gibraltar and London.

Union-Castle Line:

Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.
 Jan. 12—DURHAM CASTLE, from Marseilles for Gibraltar and London.
 Jan. 31—LLANGIBBY CASTLE, from London and Gibraltar, for Marseilles and East Africa.
 Feb. 7—LLANDSTEPHAN CASTLE, from Marseilles for Gibraltar and London.

American Export Lines:

Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.
 Jan. 12—EXOCHORDA, from Genoa and Marseilles, for Malaga, Boston and New York.
 Jan. 19—EXETER, from New York and Gibraltar for Marseilles and a Mediterranean cruise.
 Jan. 26—EXCALIBUR, from Genoa and Marseilles, for Malaga and New York.
 Feb. 2—EXCAMBION, from New York and Gibraltar, for Marseilles and a Mediterranean cruise.

German African Line:

Agents: Paquera, Kusche y Martin, S. A., Plaza Libertad (Borne). Tel. 3221.
 Jan. 7—USAMBARA, from Genoa for Malaga, Lisbon, Southampton and Hamburg.
 Jan. 22—NJASSA, from Hamburg and Southampton, for Genoa and East Africa.
 Feb. 5—ADOLPH WOERMANN, from Genoa, for Malaga, Lisbon, Southampton and Hamburg.

Cruise Liners

Jan. 25—RESOLUTE, Hamburg America Line, from New York and Gibraltar for Barcelona. Mostly American passengers.

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Mail Connections for U. S. A.

The fastest possible mail service from Palma to the United States for the coming week will be provided by the transatlantic ships listed below. The name of the liner and the port from which she sails should be included in the address of all letters and parcels to insure their going by this route.

Sunday, Jan. 7th, mail closes at the Palma postoffice at 1:30 p.m. for the OLYMPIC, Cherbourg, due in New York Jan. 16th.

Wednesday, Jan. 10th, mail closes at the Palma postoffice at 8 p.m. for the BREMEN, Cherbourg, due in New York Jan. 18th.

Friday, Jan. 12th, mail closes at the Palma postoffice at 8 p.m. for the CITY OF BALTIMORE, Havre, due in Baltimore Jan. 25th.

Monday, Jan. 15th, mail closes at the Palma postoffice at 8 p.m. for the MANHATTAN, Havre, due in New York Jan. 25th.

Every day except Sunday, mail marked for these ships (or for any others, or for the mainland) can be posted at the gangplank of the Barcelona boat up to the moment of sailing at 9 p.m. On Sundays this is impossible since mail leaves Palma for Barcelona by way of Alcedia.

Island and Mainland Services

Palma-Barcelona: Every day save Sunday. Lv. 9 p.m. Ar. next day 7 a.m.
 Palma-Menorca: Lv. Tuesday 7 p.m. Ar. Ciudadela next day 7 a.m. Lv. Thursday 8 p.m. Ar. Mahon next day 7 a.m. Return from Ciudadela Monday 7 p.m. and Mahon Friday 8 p.m.
 Palma-Ibiza: Lv. Wednesday and Friday noon. Ar. 6 p.m. same day. Return Friday 8 a.m. and Sunday midnight.
 Barcelona-Ibiza: Lv. Monday 6 p.m. Ar. Tuesday 4:30 a.m. Return Tuesday, 5 p.m. Ar. Wednesday 5 a.m.
 Palma-Cabrera: Lv. Tuesday and Friday 7 a.m., return same day 2 p.m.
 Palma-Marseilles: Lv. Tuesday 10 a.m. Ar. Wednesday 9 a.m.
 Palma-Algiers: Lv. Saturday 6 p.m. Ar. Sunday 6 a.m.
 Palma-Valencia: Lv. Wednesday noon and Sunday 8 p.m. Ar. next day 7 a.m.
 Palma-Alicante: Lv. Friday noon. Ar. Saturday 7 a.m.
 Palma-Tarragona: Lv. Wednesday 7 p.m. Ar. Thursday 7 a.m.

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EGYPT

By arrangement with the Tourist Development Association of Egypt (under Royal patronage) the American Export Lines have the pleasure to announce that they are now able to offer passengers embarking upon their express liners Excambion, Exochorda, Excalibur and Exeter at Palma, Marseilles or Naples, a round-trip cruise to Egypt, including a stay of 20 days in first class hotels in that country, at special propaganda rates.

This combination ticket at practically cost price has been devised to include complete maritime and rail transportation as well as the best hotel accommodation. The service is limited from Nov. 1st to Feb. 15th.

Provision will gladly be made by your preferred tourist agent to accommodate travellers who desire to commence their journey from Palma.

Rates:

From Naples	From Marseilles	From Palma
£ 67	£ 71	£ 76

Barcelona:	Málaga:	Palma:
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OF PERSONAL INTEREST

All of the hotels, restaurants and night clubs in Palma and its environs were crowded with gay throngs on New Years Eve. The Trocadero had a record crowd of merry makers, as well as the Morisco and the newly opened Alcazar.

Many of the hotel's guests and outside visitors saw the new year in at the Mediterraneo's second dinner dance Sunday. There were a large number of dinner parties, including one at which Mrs. Bottom entertained again for the young members of her family. General and Mrs. Higginson, Lady Mercer, and Mr. and Mrs. Julian Humphrys had a party of their own, while Mrs. Hinman, Mrs. A. E. Bulson, Mr. Francis Burton Harrison and Mr. Arthur Townsend formed a gay little group. Mr. and Mrs. Bennett Fey, Mr. and Mrs. Ranney, Mrs. Best, Mrs. Ralph Hemingray and Sr. Cungi joined in the dancing afterward.

At the Principal Alfonso Mr. «Peter» Owen was host at a small dinner dance. His guests included former Consul General and Mrs. Richards and their son, Mr. Peter Richards, who spent his holidays in Palma with them, Mr. and Mrs. N. C. Mather, Mrs. John Lowry and Mr. Frederick Maggs. Mr. Maggs was persuaded to follow his annual custom and sing old Christmas songs.

Miss Nora Nisbet left recently for French Morocco where she will spend the winter. Mr. Archie Geddes, at whose disposal the French Government has placed a studio, has also gone there to paint, for two months. Mrs. Cecile Forbes, who will continue with her music, is another visitor to Morocco.

Mrs. Dorothy Batchellor, who has spent the past

year in Palma, left on Tuesday to motor through France with her friends. She will join them on the Riviera, and drive to England.

Extensive repairs are under way in the Arts and Crafts building in Terreno, and Signor Tito Cungi is planning soon to open a swank restaurant there. Sr. Cungi, already famous for his gnocchi, needs no endorsement as a chef, and although he will probably be found more often seated at the new piano, he will keep a strict eye on the kitchen.

An iron pole is rising on the corner of Avenida Antonio Maura and the Conquistador. Still shrouded in great wooden boxes and obscured by scaffolding, it now gives promise of unfolding as a kiosk, or possibly an elevated railroad station. However, this edifice is to be nothing grander than a new mail box. designed for the last minute collection of Continental mail. Judged by the formidable size, the upper part will hold displays of one sort or another.

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OUTWARD SCHEDULE

Steamer	Lv. Liverpool	Call Gibraltar	Call Palma
Yoma	Jan. 12	Jan. 17	Jan. 19
Pegu	Jan. 26	Jan. 31	Feb. 2
Chindwin	Feb. 9	Feb. 14	Feb. 16

HOMEWARD SCHEDULE

Steamer	Call Palma	Call Gibraltar	Ar. UK.
Kemmendine	Jan. 10	Jan. 12	Jan. 17
Bhamo	Jan. 25	Jan. 27	Feb. 2
Amarapoorra	Feb. 7	Feb. 9	Feb. 14

Outward bound steamers proceed via Marseilles
Homeward bound steamers proceed via Gibraltar

Ask your tourist agent for particulars or apply to
Schembri, S.L. Avenida Antonio Maura, 52 - Palma - 54

Major and Mrs. G. B. Fraser and the Misses Bakewell arrived from England Friday and are staying at the Alfonso.

* * *

Miss Margaret Gullen and Miss Isabel Hogue, Mr. John Gaines, Mr. Thomas Anderson Holt, Miss Katherine Donovan, Mrs. Crone Meyer, Mr. Alfred Edwin Trim, Mrs. Helen McCoy and Mrs. Helen M. Chesney are guests at the Hotel Mediterráneo.

* * *

Mr. and Mrs. Thomas Leaman were hosts on New Years Day at a cocktail party in their villa. Among the guests who crowded round the punch bowl were Signor Tito Cungi, Mr. and Mrs. George Wilkins, Mr. Lambert Mullin, Mr. and Mrs. Nelson Ranney, Dr. Peñaranda, Mr. Dick Harter, Mrs. Winifred Best, Mrs. Ralph Hemingray, Mr. Walter Ogden, M. and Mme. Dehlage, Mrs. Blumentreich, Mr. and Mrs. Robert Gavett.

* * *

Mr. O. C. Jensen is sailing today on the German East African liner Usambara for Portugal. He plans to spend several months in Lisbon and the Portuguese resorts before returning to Mallorca.

* * *

Mr. and Mrs. Abbott Lawrence are leaving Palma on the fifteenth via Paris for Washington. Mr. Lawrence has been working as an architect with Mr. Middlehurst.

* * *

Mrs. M. Alice Addington added to the festivities of the holiday season by giving a delightful fancy dress ball to which her guests came in costumes of all periods. The hostess was acclaimed for her originality when she appeared swathed in bath towels, with a decor of soap and sponges. Mr. H. S. Davis was a formidable bucaner, Dr. Bonet made his appearance as a chef, Mr. Arthur Townsend came in the full regalia of a Boy Scout, and Mrs. Wolfer received many compliments for her Japanese costume.

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Modern accomodation in a typical Ibizan house

YOUR BAR

Your Tea-Room

CA VOSTRE

IN THE HEART OF THE OLD TOWN

I B I Z A

Calle San Luis, n.º 8

HOTEL PORTMANY San Antonio

Best food in Ibiza. Spanish-German management
From 10 Ptas.

Tennis courts Two minutes from the Beach

Mrs. Cathleen Knipp has gone to Valldemosa for a rest until she is able to join her husband in Germany.

* * *

Among the crowds who dined at Chez Gaspard on New Years was a gay group which numbered Mrs. Ralph Hemingray, Mr. Cecil Aldin, Mrs. and Miss Sipson and Mr. Lambert Mullin.

* * *

Mr. and Mrs. J. M. Leonard, who have been staying for several weeks at the Hotel Formentor, left the Island Wednesday for Barcelona.

* * *

Mrs. S. R. Chaloner is leaving for London on the 8th of January to join her husband, who spent Christmas with her here.

* * *

This afternoon at half past four the residents of Palma are invited to attend a lecture on early Mallorquin history, to be given by Mrs. Ilsa Knowles, under the auspices of the new Literary and Musical Club. The lecture will be held in the rooms of the Mallorca Junior Club, behind the English Tea Room. Mrs. Knowles, who is engaged in writing a drama about Ramon Llull, has done a good deal of research into the romantic past of the Island.

* * *

Miss Pat Sheridan left Palma last week as a guest aboard the yacht of Merry del Val. The yacht, which was at anchor for some days in the harbour here, is headed for Formentor.

* * *

The Círculo Mallorquín was the scene of a very festive New Years party. Among those who were seen there were Commander and the Hon. Mrs. Alan Hillgarth, the Hon. Mrs. Williams of Canet, and her daughter, Sr. Ramon Gual de Torrella and Sr. Pepi Moragues.

* * *

The first exhibition of paintings by Don Narciso Canals, well known member of Mallorquin society and hitherto considered as something of an amateur, holds a delightful surprise for anyone familiar with the work of the young artist. At the Costa Galleries, where the exhibition will be held until Jan. 16th, he has on view a group of thirty-five oils, including portraits, landscapes and still life, which are distinguished by superb brush work and by an unusually sensitive feeling for line and colour.

Outstanding among his pictures are several portraits. In that of Don Francisco de Quintana, he has subtly caught the subject's personality, and done so with a very happy choice of colours. The portraits of Sra. de Nouvilas and Don Guillermo Bergnes are also excellent examples of his work.

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PALMA

Mrs. Winifred Hudnut, mother of Sra. Alvaro de Urzáiz (Natacha Rambova) has returned to Mallorca to visit her daughter.

Signora Mario Salandra, daughter of Mrs. Doris Cameron, is skiing with her family at Arosa, Switzerland. Her sister, Lillian van der Elst, recently met with a most painful accident when she broke her thumb. Both visited here last Spring.

Modification of Rules on Visiting Balearics Considered Certain

(Continued from Page 1)

passports, in the same manner as is done on the English Channel boats.

It is thought that a special corps of police, speaking various foreign languages, will be formed to watch suspected members of the foreign colony without causing undue trouble to respected residents.

Death of Archdeacon Buckton

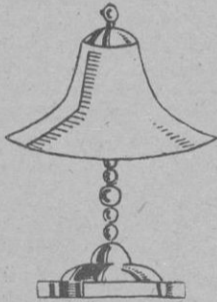
Archdeacon Buckton, well known to all Englishmen in Spain, died at York, England, on St. Stephen's Day, the day after Christmas, according to word received here.

In the course of the services at the British Embassy Church in Madrid last Sunday, the Chaplain, the Rev. Herbert Pentin, said:

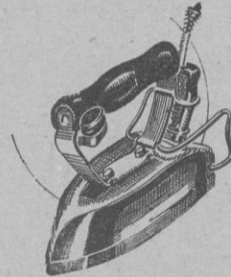
«We do not grieve for him, but we grieve for his devoted widow, for the Church of England in Spain, and for the whole Diocese of Gibraltar. Many of us here have known him for years, and most of us heard him preach and shook his hand when he was in Madrid only a few weeks ago, and I am sure that we would all agree that he was one of the best and most lovable men we have ever met. And that goodness and loveliness were the fruits of his being a simple and devoted Christian man. While the Christian Church can produce such lives we need not despair of her future, and it should make us proud indeed of being her sons and daughters. May God bless him abundantly in his work on the other side of the veil.»

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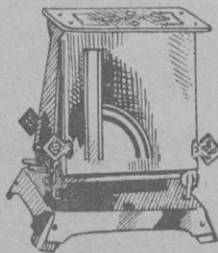
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PALMA — Calle de Morey, 35

Calle 14 de Abril, 15 — TERRENO

Spain's Wine Weapon

MADRID. — In the new Governmental decree authorizing the establishment of import quotas favouring those nations with whom Spain's balance of trade is most favourable, is seen a weapon that Spain intends to use in negotiating for a larger wine quota with the United States.

The Ministry of Industry and Commerce is authorized to fix the quotas after negotiations with each country have been conducted, and bearing in mind the slogan: «Buy from those who buy from us.» The quotas are to be «regulatory» rather than «restrictive» according to the preamble to the decree, and will be established not to protect Spanish industry but to throw trade a certain way.

The preamble states also that due to the «transitory» and «exceptional» nature of the quotas, Spain's most favoured nation treaties with other countries will not be considered as affecting them. If any difficulty arises over this interpretation, Spain will renounce the most favoured nation treaty before revising the quotas.

The Federación de los Criadores Exportadores de Vinos en España, Tuesday sent the Government a forceful and logically worded communication requesting immediate action toward securing larger wine quotas from the United States.

The note asks the Government to consider concessions in line with the policy of President Roosevelt of «favouring agriculture more than industry» and sets its stamp of approval on the American suggestion that Spain buy more raw tobacco in return for increased wine sales.

It points out that other countries are saturating the American market while Spain is asleep; that sherry, Málaga, Tarragona and other Spanish labels

are being sent from other countries whose quotas have been increased. And that what is necessary now is *immediate* action, the provisional treaty reached to be independent of the permanent one that has been so much discussed.

* * *

In less than a month's time the three-months quota set for the importation of Spanish wines into the United States has been filled, it was announced last week. Unless some arrangement is concluded between the American and Spanish government by which the quota bars are lowered, Spanish wine exporters will have to wait until March 31st before the American market is open to them again.

As anticipated when the quota system was established, the bar falls heaviest against Spanish sparkling wines or «champagnes» most of which come from the Barcelona district. On the basis of imports of such wines from 1910 to 1914 when they were little known in the United States, only 227 cases have now been permitted to enter and the quota is already exhausted.

Under the circumstances, very heavy pressure is expected to be exerted upon the Spanish government by wine exporters for some temporary trade agreement with the United States which will raise the quota ban against their products.

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Classes and Private Lessons

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English trained nurses, day or night duty, or by the hour. Telephone 2173.

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Baby's (Treasure) folding cot complete with silk trimming. Inquire Sun office.

Pension in Terreno, well situated. Nine bedrooms with central heating, bath, shower, every comfort. Information Café Bellver, Plaza Gomila, Terreno.

International Language Club

Regular meeting for mutual exchange of conversation by members of various nationalities. Also dancing. At the Trocadero Tuesday, 4:30 p.m. and Thursday, 9:30 p.m.

La Finca

Family boarding house, luxuriously furnished. Library, running water H. and C, heating, excellent cuisine, Swiss management. From 10 pts. incl. Calle de Francia 7, Terreno.

Lessons

French and English lessons by a young lady at moderate price. Irene Grandjean, Avenida Antonio Maura 18-1.º.

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German-French cooking; quiet situation, view of sea, moderate prices. Calle Dos de Mayo, 5, Terreno.

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English lady, qualified nurse or masseuse, seeks post in family or visiting work. Travelled, adaptable. Apply Sun office.

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To Let in Son Alegre

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