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# THE MODERN ALCHEMISTS

**E**XPERIMENTS undertaken voluntarily in a spirit of scientific inquiry or economic hopefulness are watched with tolerant interest by outsiders, but when the experiments begin to have repercussions affecting the peace of mind of the audience, a less friendly attitude may easily be anticipated by the experimenters.

The exciting United States venture into uncharted paths of economic and industrial organization has been the greatest and frankest application of scientific method to political economy. Acting on the theory that no one can ever tell until he has tried—a theory which has made science possible—the United States has been working out a recovery programme which has so far only been open to argument abroad. Active opposition has been purely domestic.

This week, however, the experiment has reached a stage where other nations feel obliged to take an interest more than academic in the activities of the American administration. Washington's purchases of gold abroad and the use of an international market to manipulate the dollar have aroused obvious anxiety on this side of the Atlantic. There is a growing feeling that something will have to be done about it. It would be an exaggeration to compare the possible opposition to that with which the world greeted the Russian economic experiment, but both are rooted in the same feeling that self protection is necessary.

The tendency of the American monetary policy is equivalent to an attempt to force all currencies off gold, even although no such desire is directly intended. Naturally French uneasiness, always near the surface, is aroused and English financial experts are also reflecting on their country's position.

London does not regard with any degree of joy the prospect of a currency war with America, and doubtless such a drastic step can be avoided. But the Continental gold standard countries have more to fear. The vague rumours that the peseta is to be cut loose from its firm moorings to the franc show just how impossible it is for a national experiment to remain isolated.

## THE NAZI DRIFT

The German experiment is another case in point. No matter how sincerely the Hitler programme may be regarded as a purely German phenomenon, it is impossible for other nations to be unaffected. Therefore interest in just what is going on among the Nazis is stimulated abroad by such incidents as the arrest of an English journalist on a charge of

high treason arising from articles he wrote for his paper.

Probably no one supposed the extreme penalties for the offense would be exacted, but that hardly made the incident any the less irritating to the already somewhat inflamed Anglo-German relations.

More even than the actual damage done to the diplomatic peace, the arrest was unfortunate in revealing the inept manner in which Germany goes about presenting her case to the world. In every instance the Hitler regime seems to be bent on proving the accusations of its enemies, and succeeds in drawing attention repeatedly to the continuation of a state of affairs which a considerable body of opinion in the rest of the world regards as barbarous.

## ARMED NEUTRALITY

In a world of such uncertainty, nations are looking with a more tolerant if not with a more kindly eye upon the country of Socialist experiment. After all, when an American can explain to an Englishman, as happened last week, that the United States would if necessary commandeer all private enterprise and is not greeted with a howl of anti-Bolshevism, some cautious dealings with Russia would be in order.

Both England and the United States are taking advantage of the opportunity. For the London statesmen it is, of course, nothing new, but negotiations recently reported as in progress indicate a more thorough understanding than has yet been achieved. For this time the understanding seems to be based on a clear recognition of the principle that the two countries do not like each other's form of government. There are indications that both will be content to let it go at that. Of course there are the usual fears that Russia will respect the truce only so long as it is convenient, but alarmist scares about Bolshevism are growing rarer.

The Americans, in the last few weeks, have been treading new ground for them. For the first time since the unfortunate policy of intervention, the United States is seriously considering an agreement of some kind which will restore business if not friendly relations with the Soviet republics.

The episode seems to mark the passing of a purely idealist phase in international politics. We hear less and less of the belief that it is possible to conduct foreign affairs on a basis of trust, amity, confidence and brotherhood. Politics have returned to the old and often deplored principles of suspicion and dislike of the foreigner.

## Madrid Vetoes Improvement for Palma's Water Supply

**L**AST week the proposal to install a new system of sewer and water pipe lines in Palma was turned down by the central government in Madrid. The scheme had originally been referred to the local public by referendum. On Oct. 15th, the citizens of Palma went to the polls and balloted five to one in favour of the plan.

However, the referendum law provides that two-thirds of the registered voters must exercise the privilege before the result can become effective. This meant a minimum of 18,000 votes, and only 13,000 voters appeared.

The law gives the power to the City Council to pass such measures by four-fifths vote, but this one was lost by lack of a quorum when the matter was taken up. Opponents of the bill simply stayed away.

The water supply for the city of Palma has been the subject of much study and many plans over a period of fifty years. At present, Palma's water comes from a spring some 20 kilometers out on the Valldemosa road. Originally the water flowed to Palma in open irrigation channels built many years ago, but this system is supplemented now by a pressure system in large pipes. Terreno has water pressure supplied by the city, and the houses are simply piped from these water mains without pumps. However, in old Palma the open gravity system exists and water flows into large cisterns, usually during the rainy season in February, and then the householder pumps his daily supply up to a roof tank in his house. The new proposal would pipe pressure lines through Palma and the householder would then have to install a water meter and pay for the amount of water used. Thus the owner of the property would be taxed directly for his share in the improvement, and the lessor of the house would have to pay for water according to the meter, whereas now he gets his water free of charge. This fact aroused considerable opposition to the bill.

This side of the question need not affect the foreign visitor, who, as a rule is used to paying for the water he consumes in any case, for the high pressure system, with its meters, is already in wide use

throughout Terreno. The present water consumption of Palma is approximately 150 liters per day per person. The larger hotels find a consumption of about 400 liters per day per person. This latter figure more nearly approximates the figures for large cities such as London. The consumption in the hotels is accounted for by the installation of running water and baths in the rooms. Thus, it might be supposed that with the advent of a high pressure system for water supply throughout Palma, many houses would install plumbing systems of modern design, and the consumption of water will greatly increase. An increased demand can be taken care of by additional water sources, but this requires additional expense.

So far the purity of water and allied health conditions in Palma have been very good. However, there is a serious condition confronting the city which refers primarily to sewage disposal. In a large part the waste water is disposed of through septic tanks. With the very low water consumption, this is not serious, but as the sewage increases this method may become a menace. The difficulty will arise from the seepage of the sewage water out into the adjacent ground. When the quantity of water thus disposed of becomes too great, dangers to the health of the community may arise. This is actually the reason why some landlords have refused to install baths and running water in their houses. For this reason the new drainage conduits are an essential part of the new water supply proposal.

### Exchange of the Week

(Madrid Bourse Quotations)

	Opening	High	Low	Closing
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## Mr. May's Visit to Barcelona Illuminates Wine Mystery

SOME of the mystery surrounding the somewhat shadowy and persistent reports from Madrid and Paris about the purchase by large American firms of millions of pesetas worth of Spanish wines was dispelled this week by the visit to Barcelona of Mr. D. W. May, president of the May International Corporation of 551 Fifth Avenue, New York City. Mr. May, who came from Paris received a number of wine exporters. He also visited Tarragona during his stay.

The May International Corporation, according to the card which Mr. May presented here to one of his visitors is «Sole Distributors in U. S. A. of the Quality Group of Imported Beers, Wines and Liquors». To a local representative of a very important wine firm who interviewed him, Mr. May was not definite about who the members of the «Quality Group» were. In the presence of two secretaries, however, he displayed to his visitor an elaborate album consisting of photographs of himself, of wine displays and news-paper advertisements made in the United States by the May Corporation recently, of warehouses in which wine shipped by exporters here will be stored in bond when it arrives in the United States, and pictures of propaganda steamship jaunts to Havana, made for the benefit of a radio corporation of which Mr. May was the head. Mr. May also showed a letter from a Congressman and another from Secretary of State Cordell Hull requesting consular officials to give Mr. May assistance if he required it.

How successful Mr. May was in acquiring wines in the Barcelona district was difficult to learn, but it is known that one exporter in Tarragona agreed to ship a large quantity of table wines. One of the large local exporters found the terms of the contract offered to him unsatisfactory because they provided for shipment of unlimited quantities of his product to bonded warehouses in America, payment for which was to be made if and when the wine was withdrawn. In view of the rather strict practice of American exporters who, in order to secure payment, customarily insist upon revocable letters

of credit from foreign purchasers and payment against shipping documents, this wine exporter said that Spanish shippers could hardly demand less for their protection especially in consideration of world economic conditions, the uncertain state of the wine business in the United States and the large number of new and unknown firms who are entering the wine importing business there.

Although this exporter requested a copy of the contract form in order to study it before agreeing to its provisions, Mr. May said that he had none at hand to leave with him. He promised however to communicate again with him upon his return to Paris. Although many of the old established wine agents and importers in America are extremely cautious about the amount of wine they are prepared to contract for, Mr. May stated that the May Corporation was prepared to receive «unlimited amounts».

Mr. May also said that his company had already spent \$50,000 in wine propaganda in the United States and was ready to spend as much more very soon. He did not reply definitely to a question about the amount of capital possessed by the company, but he impressed one visitor with a recital of his standing in America and recommended that he communicate with a credit agency to confirm the standing of «D. W. May, personally».

Mr. May told one visitor he planned to be in Paris for a few days this week and that he expected to leave soon for America.

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## Insularities

By Mildred Willis Harris

Now that the first chill days of Fall are here, householders are beginning to grow panicky about oncoming Winter, demanding central heating and that sort of thing from landlords who can see no reason for it. Maybe the Mallorquins are all impervious to cold, or maybe they had other reasons of their own for building houses in the current fashion. Vast, high-ceiled, stone-floored rooms do make a cool retreat from the hot glare of Summer sunshine, but even in the *clima ideal* it isn't Summer for the whole year round.

There must be some truth in the phrase about hot-blooded Latins because for generations people here have lived in these same houses all year round, with nothing more to heat them than a brazier. A brazier, if you have not seen one, is a large, shallow, metal pan, supported on short wooden legs, and filled with glowing charcoal. The usual procedure is to put it underneath a central table, around which all the family gather, their knees intruding on the warmth under the heavy table cover which they tuck around them.

We tried this method once in the great salon of a palace, but old age must have clogged our arteries, because, although the blood was heated to the boiling point in the small area of radiation, the dorsal region stayed distinctly gelid.

But for the peace of mind of those who have not yet experienced a Winter on the Island, the heating problem is not half so difficult as it appears. For one thing, the thermometer does not often drop down to the freezing point for if it did, it would cause untold damage to the soft stone buildings. During the day, the sunshine is extremely warm. At night, an open fire in the fire-place or salamander will keep a moderate sized room quite comfortable, if you take the precaution of weather-stripping doors and windows to shut out the draught. A few rugs on the chilly floors are helpful.

### War Scare

A well known painter who has been working in Mallorca for some time, sent back a group of portraits for his exposition. After some weeks, word came to him that they had not yet reached their destination, and he decided to check up from here. He went to the customs, where he was amazed to see his pictures hung upon the walls. It seems the Government is pretty strict about the exportation of art treasures, and the officials had wanted to make certain they let nothing slip. They wrote a lot of letters to Madrid about the case, but finally he proved himself a diplomat as well as artist by executing on the spot a thumb nail portrait of the *jefe*.

There is another story going round about the Spanish customs and a lovely lady. The officers seemed very much upset about a painting they discovered in her luggage, and took the canvas off with them when they assembled for a consultation. The lady's conscience was completely clear, but she did grow a bit impatient waiting.

«But,» she explained, when they came back to question her, «it's perfectly all right. It isn't an old master... yet,» she added coyly. «It is a portrait of me by the great Picasso.»

«The picture, Madam, has been recognized,» they told her very sternly. «We have discovered it to be a thinly veiled, but dangerously accurate map of the military defenses of Madrid.»

### A Maiden's Prayer

«A young Mallorquin, 25, is looking for a señorita who has money, either as wife or partner, to start a business in Palma. Write to A. P., Apartado 22, giving full description and address.»

Advertisement in «El Día».

### Dramatic Comedy

The acquittal of the five Americans last week was not without its lighter moments. During the anxious formality of the trial, the tenseness of the atmosphere was relieved by such incidents as the young daughter of the Colonel assuring friends that the morning session would end promptly at 1:30 «because Papa gets awfully cross if he can't have his lunch on time».

There was also the pompous citizen who went about boasting that everything would be all right for the defendants, because his influence would set them free. There was the prompt and righteous indignation of Authority at this bombastic utterance, and threats that if such talk continued, the pompous citizen would find himself in trouble.

### Gala

ONLY a year ago, with a fanfaronade, the Trocadero, «smartest night club in the whole of Spain,» opened its doors to throngs of eager people. So crowded were the rooms it was impossible to move about, and only the most svelte and agile could be said to dance. The glamour and the gorgeousness of that first night did much to set the pace for the whole Winter season.

Last week a dozen or more people who had been guests at dinner stopped at the Trocadero afterward to dance. They found the place as merry as a funeral parlour. But, working hard, they banished gloom into the darkened purlieus of the ball-room, and made the grill a fairly festive spot. No one intruded on their revelry, and they grew sentimental on the glories of the past and wondered why the public was capricious.

Eventually they called the waiter for their check, and found that this had been a «gala» night, with prices accordingly.

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## Fashion Note

Smart houses in Terreno and its environs have every reason to be looking cocky, since a new shop has opened at 15, Calle 14 de Abril that caters to their very special needs. There G. y E., outfitters to swank homes and chic apartments, have on display their Fall and Winter models. They feature quite a range of colours in their new designs, but the metallic shades are definitely stressed. Although the dullish gleam of silver is still favoured by the more conservative, the gayer homes will be tricked out this season in a lovely bronze.

This is especially effective in both radiant fires and electric heaters, which will undoubtedly prove very popular. Geysers are also done in this new coppery shade, and are particularly flattering to baths, while toasters, grills and waffle irons show a strong leaning toward the platinum tones.

The lines of the new models emphasize the geometrical. Refrigerators and electric ranges show a variety of colouring in their new garb, but they stick pretty generally to their conservative, straight lines. In contrast to them, sun lamps, tea kettles and electric curling irons go in for curves in a big way, and in the case of coffee percolators there are amusing combinations of the «boyish» and the Mae West contours.

## Anniversary

Friday night Los Amigos de España celebrated their first anniversary at the Trocadero. The club is based upon the idea that members of all nations living here in Spain, should get together. The idea, and the club, is growing very popular and at their weekly meeting they usually count on having forty or fifty people.

## Models



The Princess Loewenstein-Wertheim has taken up modelling and devotes a good deal of her time to it. The accompanying photograph shows her at work with a very patient model in the gardens of the Hotel Le Chalet in San Agustín, where the Princess has been living for some time.

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**CARLTON TEA.**  
**NEBI** (Assorted).  
**NAO** (Assorted).



## Guardians of the Law

THE visitor to Spain is frequently confused by the varieties of police that he finds here. There are the serenós, Guardia Urbana, Guardia de Seguridad, Policía secreta, Carabineros, Guardias de asalto and Guardia Civil.

The lowest branch is the sereno, or night watchman. It is his duty to carry keys for all the houses in his block or district. In most cities, as here in Palma, the street doors are locked from ten o'clock at night till early morning. As keys are often weighty objects, it is far easier to trust to the sereno than to be burdened with so cumbersome a thing. No matter at what hour you come home, you stand before your door and clap your hands, or call «Serenoooo!». The street may seem to be deserted, but very shortly from around the corner there will come his answering cry of «Vooo-y!» and you will hear the sharp, metallic clicking of his stick upon the stones. This stick, and ten kilos of keys he carries, constitute his badge of office.

He greets you with a friendly «Buenas noches,» and without hesitation picks your key, and opens up the door for you. As you hand him ten centimos to pay him for his trouble, he gives you a long match of wax, which is supposed to light you up four flights of stairs, bids you «Sleep well!» and locks the door again behind you. Should you be in no hurry you will find your sereno a most prolific gossip, who will discuss with you toreros, politics, or possibly the dark-eyed señorita who lives just across the way.

If he should fail to recognize you as the rightful owner of the house, he will accompany you upstairs and rouse someone who can identify you.

His job is frequently inherited and passes down from fathers to their sons for several generations. Serenos are plain, honest folk who live close to the neighbourhood in which they work, and generally they have a part-time job by day. A memory for keys and faces is their stock in trade. Since their keys only admit you to the patio, there is no danger that a desperado can take his keys away from him and rifle your belongings in your absence.

If you should need a doctor in the middle of the night, you need not feel alarmed because you have no telephone. Go to the window and call out, «Serenoooo!», and your night watchman will come tapping through the streets to help you.

Besides the opening of doors, his duty is to keep the peace and quiet of the city streets. He is the enemy of drunken roysterers, of barking dogs and howling cats. Yet, inconsistently enough, he still calls every hour, as did his forbears centuries ago, «Midnight, and cloudy weather!» or «Las tres en punto, y serenoooo!»

The Guardia Urbana is the police force of the city proper. They work directly under the City Council, and are paid by them. Each town has its own force to direct the traffic, watch the speed, and regulate the parking of all vehicles; report violations of the city ordinances regarding laundry hung from balconies, rubbish thrown into the streets, and damage done to parks and public buildings. It is their duty to keep track of advertising signs, and see that taxes have been paid on them, as well as to watch out for dogs that have no licenses.

Resistance to the Guardia Urbana, or attacks upon them, are answerable in the civil courts.

There are no strict requirements for this branch of the service. Their uniforms are khaki coloured, with the initials G. U. on the collar. Those of the

Guardia Urbana in charge of traffic are distinguished by white helmets. Other divisions wear a cap and carry, slung from the left side of their belts, a gun.

When any member of the Guardia Urbana speaks a foreign language, he wears a small flag of the country with whose language he is familiar embroidered on the left sleeve of his uniform.

The Guardia de Seguridad is a force employed by the Government to keep order within the towns and cities. Both men and officers are under the Director General de Seguridad, a department of the Home Office in Madrid. The Director General holds a political post, and changes with a change of Government.

Men for the Guardia de Seguridad are chosen from the army. They must measure up to a certain height, and must be physically fit. After passing certain examinations on elementary subjects, they are turned over to a training school established for them in Madrid. They are a mobile corps, shifting from one city to another. Although they operate under the Civil Government, their internal organization is military, and for infractions of their rules, they are tried by court martial.

With the establishment of the Republic, a special branch, known as the Guardia de Asalto, was created especially to handle riots, strikes and other such disturbances. They are picked men, of special height, and armed with night sticks.

The uniforms of both the branches are the same, navy blue jacket, breeches, cap and leggings. The distinguishing initials, G. S. or G. A. are worn on the scarlet collars of their coats. They carry side-arms and a sword, and always, when on duty, go in pairs.

## SHERRY-LAND

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## Valencia Welcomes Her Most Illustrious Son

**T**HE arrival of Blasco Ibáñez' ashes in his native town, Valencia, last Sunday, was a gigantic demonstration of Republicanism, in which hundreds of thousands of men and women from all over the country took part. Each one of them was as if accompanying his own son to his last resting place. The fishermen from the coast and the peasants of the *Huerta*, whose joys and sorrows the novelist has immortalized, streamed into the town on Saturday afternoon and the early Sunday morning to welcome the cruiser that carried the coffin with the immortal Valencian's mortal remains. Those who had arrived on Saturday were given shelter in theatres and cinemas which, by order of the Civil Governor, had to keep their doors open until Sunday morning at eight, thus providing improvised lodgings for thousands who could not afford going to a *fonda*. During the early morning of Sunday, special trains and ships arrived from Madrid, Barcelona, Palma and many other towns. One of them carried the President of the Republic and his staff, while the President of Cataluña had already arrived on Saturday by car.

It is six kilometres from the Port of Valencia, the Grao, into town, a long distance to carry a coffin that weighs 700 kilos. The casket was made of beautifully carved oak with silver work and the golden letters: *Los Muertos Mandan*, the title of his famous book about the *chuetas* of Mallorca. Twenty sailors carried the sarcophagus ashore, where it was received by 20 Valencian fishermen who carried it a hundred metres. Every hundred metres a new team of carriers composed of fishermen and orange growers took charge of the burden, and slowly the procession, followed by innumerable flags, moved towards Valencia along the wide high road that was lined with those who wanted to pay a tribute of devotion to the man whose fighting spirit led the way to a Republican Spain. Every house along that road every roof, every tree was occupied by people who in silence watched the passing of the coffin. I saw many a bearded old man who could not help his eyes being wet and was not ashamed of it.

On the Bridge of Aragon the Presidents of Spain and Cataluña, accompanied by their ministers and other officials, stood waiting for the procession and followed it across the river into the town.

Enormous crowds lined the streets to see the coffin pass, and airplanes circled overhead like huge birds. Every few hundred metres another of the hundred bands started to play, each of them typical of the bands which can be found in every small village around Valencia, and whose members wear such colourful uniform coats in strange and gaudy contrast to their work-a-day, frequently shabby trousers.

When the procession reached the Plaza de Emilio Castelar, the authorities went into the Ayuntamiento, and watched from the balcony as the procession passed on its way to the Lonja, where the body will be lying in state until today, the day of the funeral.

The people of Valencia are great at celebrating, so last Sunday was a day of rejoicing as well as a day of national mourning. The people, who had come from the surrounding *pueblos* and who were



Barnapress Photo

*Part of the crowd and procession which gathered in Valencia to greet the remains of Vicente Blasco Ibáñez*

stranded in Valencia without anything to do after the procession was over, flooded the cafés and cinemas, the music-halls and other places of amusement to forget all about Blasco Ibáñez and the republican spirit.

The whole week was given over to festivities both in commemoration and of forgetfulness of everything except a good time, for the Valencian believes a one day fiesta is no fiesta at all; it must last at least three, and if possible many more days.

There was no English or American official delegation, although somewhere in the crowd was Rex Ingram, director of the Spanish author's famous picture, *The Four Horsemen of the Apocalypse*, Blasco Ibáñez's friend and whose work, the novelist once confessed, had helped save him from financial calamity. The American Ambassador was there too.

However, Blasco Ibáñez had honours from the English speaking world during his life time, and perhaps did not miss them now. Indeed, they recalled in Valencia the story of his reception of a degree of Doctor of Letters at George Washington University in the United States, when Congressional as well as scholastic distinctions were heaped upon him. However, the eulogy of Blasco Ibáñez as a great republican was taken in the proper partisan spirit by Republican members of the audience, until the Democrat presiding explained what the word meant.

U. C. A. K.

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## Picasso and the Courts

### A Summary

THE papers are talking of Pablo Picasso again these days, of the painter who was the first to translate the chaos of his time into shapes and colours. The current story is of a law suit, as the result of which a Catalan named Calvet was sentenced in Paris to two years imprisonment and a fine of 200 francs, on the charge that he had obtained under false pretenses 400 drawings of the master's earliest works from Picasso's mother in Barcelona to resell them in Paris for 200,000 francs. The question of damages is to be settled later.

Sr. Calvet, who is in Barcelona at present, will protest against this judgment as he holds that he bought the drawings rightfully from Sra. Picasso and that it is nobody's business for how much he sold them. He also says that he won the suit at first, but that the artist filed an appeal. It was then that he was sentenced, not because he was found guilty, but because he did not appear in court.

The drawings date from the time when Pablo Ruiz Picasso studied at the School in Barcelona. He was born in 1881 in Malaga, and lived in the town of scorching sun and icy shadow until the age of six, when his father had a call as professor of drawing to the Art School in Barcelona. When he had grown up he took the name of his mother and continued his studies at the side of Ramon Casas, Santiago Rusinyol, Miguel Utrillo and other Catalan artists until, in 1901, he went to Paris for the first time, a year after he had held his first exhibition in Barcelona. Soon he made Paris his residence and from there revolutionized the art of his age.

The French, the Catalan and the Andalusian all claim him as their own and try to explain his art from their national points of view. He certainly has the temperament of his southern blood, the mysticism of the Oriental, but while the Barcelona *fin de siècle* has left traces of anarquistic unrest in his work, French taste and sense of measure have made him the artistic personality he is now. In the variety of his styles and conceptions he surprises us once, with a head that strangely recalls Ribera or a composition of Greconian severity; at other times we notice the influence of his friends at the *Quatre Gats*, and then again he makes us think of Degas, Toulouse-Lautrec or Cézanne. But above all these resemblances is his genius, the supernatural force that makes his brush and pencil go their own ways, ways that nobody has ever gone before.

Picasso, as all other great men, had something new to say for which in the beginning he was laughed at and only understood by a few. Among those few was Luis Plandiura in Barcelona, a collector who besides accumulating treasures of old art, had a fine sense of the artistically valuable among contemporary artists. His collection was last year acquired by the town of Barcelona, and the modern paintings in it will constitute the ground stock of the Museum of Modern Art planned by the Ayuntamiento. Picasso is represented with specimens of all his earlier periods, the *blue* and the *pink* periods and also with a number of works from the time of his academic studies. Among them are some of his most famous canvasses, for instance the portrait of Sra. Canals, which Cataluña can be glad to have saved from the art dealers of the *rue de la Boétie*.

### Information About London

The London office of THE MAJORCA SUN and SPANISH TIMES is at the disposal of readers who intend visiting or returning to England. They may have their mail addressed there, secure information or reserve hotel accommodations through the office, to which inquiries and requests may be sent direct. The address is 205 High Holborn, W.C. 1.

## Production of Big Film Will Begin in Fortnight

WITHIN two weeks, work will begin in Madrid on the filming of a picture which its producers propose to make the first of a series that will raise the Spanish cinema to the level of any other nation.

The picture is a screen version of Vive's *Doña Francisquita*, one of the most popular of all Spanish *zarzuelas*, and it will be directed by the musician's son with the assistance of Spanish and foreign technical experts. The production is the first of several already scheduled by Ibérica Films, according to Mr. Kurt L. Flatau, manager of the company.

His company, he explains, was not formed originally for the purpose of making Spanish pictures for the general public. He came here three months ago with the idea of establishing a business for making advertising films for commercial houses.

It happened that the President of the Board of Ibérica Films is Mr. David Oliver, Austrian founder of the Ufa company and a patriarch of the cinema industry. There was both Spanish and foreign capital interested, and once the organizers were on the ground, the prospects of making Spanish films of general interest completely overshadowed for them the advertising idea.

They have worked fast, but Mr. Flatau says that the production will start within a fortnight. He believes that Spanish pictures of dramatic interest and artistic value can be just as popular in the world at large as in Spain or South America; the failure of Spanish films in the past, he declares, is due to the fact that they were not really good pictures. One reason for that, he thinks, is that they were made too cheaply, and plenty of money is to be spent in making *Doña Francisquita*.

He has not ignored the objection that South American audiences do not care for films spoken in Castilian. Mr. Flatau explains that for years an exaggerated type of Castilian lisp has been a stock feature of Latin American comedy, just as the «Bah Jove» Englishman was in the United States or the «Wal I reckon» Yankee in England. Consequently, serious characters speaking Castilian were apt to be regarded as figures of low comedy, an obstacle which Mr. Flatau hopes will be overcome by modifying the typical Castilian accent of his actors so that it will not arouse the mirth of the irreverent South American.

The plans of Ibérica Films, in addition to the production of good and typically Spanish pictures, include the purchase and construction of theatres in which to show them, thus placing the industry here on the same broad basis which obtains in countries that are further advanced in the field.

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## About Barcelona

More definite details about the coming opera season at the Liceo are known since the dinner given to the press by the Liceo Committee on Thursday. There will be 45 performances, 31 at night and 14 in the afternoons of Sundays and Fiestas. The inaugural performance will take place on November 23rd, when Falla's *La Vida Breve* and the same composer's ballet *El Amor Brujo* will be given under the direction of Maestro Joan Lamote de Grignon. The decoration were designed specially for the first night by Oleguer Junyent and Ramon de Campmany. Laura de Santelmo and her Andalusian ballet will perform *El Amor Brujo*, while the principal artists taking part in *La Vida Breve* will be Hina Spani, Pau Civil, Carles Morelli and Joaquín Alsinà.

The second performance will be *The Invisible City of Kiteg*, by Rimsky-Korsakov, which will take place on the 25th. Then will follow Enrique Granados' *María del Carmen* and Mussorgsky's *Boris Godunov*, the title part to be sung by Feodor Chaliapine.

Besides these operas the repertoire contains Wagner's *Tristan und Isolde*, *Tannhaeuser* and *Parisifal*, Berlioz' *The Damnation of Faust*, Verdi's *Aida*, *Rigoletto* and *Un Ballo in Maschera*, Puccini's *Madame Butterfly*, Rimsky-Korsakov's *Tsar Saltan*, and *The Fair of Sorotzinsky* and Stravinsky's opera-oratorium *Oedipus Rex*.

\*\*\*

This season's first concert of the Musica de Camara took place Tuesday evening when Gustave Pittaluga conducted the Pau Casals Orchestra before a fairly full house.

Merkewitz's *Partita* with which the programme opened, somewhat mystified those of the audience who still believe in harmony, but the excellent structure of the young composer's work promises much for the future.

The orchestra did especially fine work in Mozart's *Jupiter Symphony*, through which they romped with customary ease. However, they were not so much at home with Pittaluga's *Concert Militar*.

\*\*\*

Today at ten o'clock, the Catalan station EAJ 15 will broadcast a programme especially for Catalans abroad, and many of them in the Americas are expected to tune in. It will be a piano and orchestra concerto, with George Copeland, the American pianist, as soloist. He will play works by the Catalan composers Buxó, Mompon, Samper and Moreda, and the programme will close with Debussy's *Danse sacrée et danse profane*, for piano and string orchestra. This, one of Debussy's earliest and best works, is rarely played, and so far as we know this will be the first time it has been done in Spain.

\*\*\*

More than a hundred cars were entered for the Concours d'élégance for motorcars which will take place at Terramar, Sitges, this morning at eleven o'clock. Many of the cars entered have come specially from abroad. A valuable prize is offered to the girl whose dress matches best the colour and style of her car.

\*\*\*

The Barcelona Lawn Tennis Club has been able to arrange

matches with important foreign clubs for the winter. Among them are the Racing Club de France, Paris, Rot-Weiss, Berlin, and the English Davis Cup team. The dates have not been definitely decided upon, but it is expected that the first will take place in the near future.

\*\*\*

Sr. Santiago Comas and Sr. Juan Rabat, two of Barcelona's best known tailors, informally discussed men's winter fashions at the regular weekly luncheon meeting of the Rotary Club held in the Hotel Ritz, Tuesday.

\*\*\*

The Misses N. A. and N. Torrence will arrive in Barcelona from London, November 22nd. They will stop at the Palace Hotel here.

\*\*\*

After an absence of several months Mr. and Mrs. Robert B. Gwynn and their three children returned this week. While they are looking for a new residence here they are stopping at the Hotel Majestic-Inglaterra.

Mr. Gwynn, who is head of the International Banking Corporation here and president of the American Chamber of Commerce for Spain, was in the United States while his family spent the summer at Lake Como. After completing his business affair in New York and Washington, Mr. Gwynn joined them in Italy about three weeks ago.

\*\*\*

The Anglo-American Dance Committee is planning a dance for November 18th to inaugurate the season.

\*\*\*

Both the Frontons Novedades and Principal Palace were closed these last weeks in order to carry out important renovations. It is announced that during the coming week they will be reopened.

\*\*\*

Mr. Ray E. Palmer last week completed twenty years of service with the International Banking Corporation, and on Friday the officers of the Barcelona branch honoured him with a dinner in commemoration of the event.

\*\*\*

Mr. Richard Boyce, American Consul in Barcelona, has received notice from the State Department of his transfer to Yokohama. He and his family will prepare to leave in about a month, and Mr. Lynn Franklin whose post is now in China, will replace Mr. Boyce here.

### Classified Announcements

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#### Books

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## Unsuspected Spain

By Elizabeth O. Deeble

THE road is not a very good one, but neither can one call it really bad. It is broad and flat, like the fields through which it winds its way. A mile or so away on both sides there are mountains, bare and shapely hills that even in summer make one give a thought to the ski-jumpers who flock to their steep slopes in winter.

The peasants wear flaming colours. The favoured shade is a sort of rosy orange, and it appears everywhere, blouses and aprons on the women, socks, alpargatas and handkerchiefs on the men. Their costumes are *genuine* peasant costumes, no set style, merely blouse, skirt, apron, headkerchief, loose trousers, sleeveless jacket, according to sex, the forms suited to the needs of each one's work, the colours to each one's taste.

Each village is more individual than the last, as one gets farther away from the well-known world. There is a cattle fair in Villatoro. Colour, action, smells, noise. The town takes its name from a strange, lumpish, prehistoric statue of a bull, looking to modern eyes more like a pig, which stands beside the church. In a more sophisticated place, the statue would be the gem of a miniature museum, but here the small boys of the village take their first riding lessons on its back.

They ride superbly, too, these Extremeñan peasants. Their mounts are sturdier than the Andalusian *jacas*, but they have the same slim ankles and rounded muzzles that tell of their Arab blood. They carry double to the cattle fair. A pillion sounds ancient and romantic to the Anglo-Saxon ear, but it is an everyday matter to the peasant woman of southwest Spain. She sits behind her man, balancing with a touch, both of them blazing with colours that are gay and yet soft, tiny feet dangling, shawls and fringes fluttering.

Avila lies behind, dark, grim and poetic, seat of religions and romance. Ahead, the road leads over the rim of the world. It comes to the very edge, and it seems impossible that it should go any further. Then, as Alice said in the other Wonderland, it shakes itself, and displays its secret.

Everyone has heard of the Vall d'Aran. The Valle de Tornavacas has almost no worldly fame. (One is interested to guess at the meaning of these names: Villatoro is «the town of the bull,» might not Tornavacas be «turn back the cows?»). The precipice over which the road plunges must for centuries have closed the valley on the north, not

only to the cows, but to all but the most daring climbers, and now that an occasional car comes through, the first villages are full of open-eyed children to whom this is still somewhat of a novelty, and the skill of riders is put to an extra test as the fiery little horses rear and jump.

How can one describe a valley? It is deep, and green, and the mountains are sharply peaked and softly wooded, and the long windings of the whole are only following the way pointed out by the little stream of silver water that has chosen its own road to the lower levels, and forced its giant neighbours to yield to its will. There are villages, and old bridges, many of them showing in the masonry the inescapable mark of Roman handiwork, and all of these seem to have fitted themselves for ages past into the pattern marked out by the river and the hills, in a harmony of gentle charm.

The road down the valley is rather better than the one that leads across the fields above it. Good engineers planned the loops and grades that bring it gradually down to the river's level, and honest workmanship and materials went into its construction. As night falls, one is glad of the easier driving, which gives a chance to watch the shadow of the eastern hills creep up the slopes on the eastern side of the road, while little rosy clouds float over the widening end of the valley. A group of lights comes out, sprinkling a hill still far away from us, and we know it is Plasencia. And just as the night closes to complete darkness, the arches of a Roman aqueduct loom alongside, and in a narrow street we find warm welcome in the old Renaissance palace that is now Plasencia's hotel.

### London Visitors

A large number of Spanish businessmen are attending the 11th Commercial Motor Transport Exhibition which is now taking place in London. The exhibition will close November 11th.

Unusual interest also is being displayed by business interests here in the annual British Industries Fair which will take place in London and Birmingham from February 19th to March 2nd. Many inquiries are being made to the British Chamber of Commerce for Spain, and the indications are that the Spanish delegation which will attend the exhibition will be an uncommonly large one.

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# Madrid Report

## Cancer Congress Records Gains in the Struggle Against Disease

THE conquest of cancer came a step nearer when specialists from forty nations exchanged ideas at the Fifth International Anti-Cancer Congress, which adjourned here Monday.

One definite progressive step was the institution of the Recaséns-Laccourreye premium for outstanding work in cancerology, to be awarded at every future session of this congress. It was donated by Doña Aurora Laccourreye, as a memorial to her late husband, Dr. Girol Recaséns, of Barcelona, who devoted his lifetime to the study of cancer and died a victim of it.

The delegates were divided as to the prospects of finding a cancer cure, but the majority took an optimistic stand. Papers on Cancer Prevention were presented by both Dr. James Ewing, official United States delegate, and Dr. William Cramer, official English delegate. The American took the stand that since there are numerous varieties of cancers, each with its own peculiar cause and remedy, a cure for all is not likely to be found and therefore, stress should be placed on the prevention of cancer. Dr. Cramer also stressed the importance of prevention, but was more optimistic over the prospects of curability.

One good way to prevent skin cancers, according to Dr. Ewing, is by not joining nudist colonies, «toasting» in the sunshine, or otherwise over-exposing the skin to the elements.

The best preventive remedies for cancer of the stomach, the most common and most fatal variety, said Dr. Ewing, are moderation in eating and moderation in drinking, since this cancer is caused by improper mastication, gulping down hot foods, overeating, eating improperly cooked and irritating foods, and overuse of tobacco.

The British delegates were: Dr. Cramer, of the Imperial Cancer Research Fund, London, representing the Government; Dr. E. C. Dodds, London; Dr. James W. Cook, London; Dr. A. Joll, London; Dr. Eric Boyland, London, and Dr. Philip R. Peacock, Glasgow.

The American delegates: Dr. Ewing, director of the Memorial Hospital, New York, and Dr. Francis Grant, Philadelphia, representing the Government; Dr. Howard Taylor, Jr.; Dr. Russell Ferguson, and Dr. James J. Duffy, of New York; Dr. Nathan Crosby Norcross, Cambridge, and Miss M. W. S. Cochran, Philadelphia.

From Canada: Dr. J. E. Gendreau, Montreal, representing the Government; Dr. Frederick Banting, Toronto, discoverer of Insulin, and Dr. O. Cameron Gruner, Montreal.

### Spanish Movies

The steady production of motion pictures in Spain appears to have become a reality, particularly with the inauguration last week of the studios of Cinematografía Española y Americana (C. E. A.), which has announced a beginning schedule of one release per month.

C. E. A.'s first film, which is to be completed November 20 and released in January, is *El Agua en el Suelo*, by the Alvarez Quintero brothers, and with music by Francisco Alonso. The director is Eusebio F. Ardavín, and the principal actors are

María Fresno, Luis Peña, Nicolás Navarro and José Calle.

On November 20 filming of a picture in English, French and Spanish is scheduled to begin, directed by Harry D'Abbadie-D'Arrast, who was in Hollywood many years. The provisional title is *La Molinera y el Corregidor*.

The studios of the C. E. A. are adequate but not presumptuous, consisting of one large building and gardens, with a large stage for shooting and another for synchronizing. There are also minor buildings, and it is hoped to gradually enlarge the cinema city, which is situated at Ciudad Lineal, a former amusement park on the outskirts of Madrid.

### Armistice Day

The fifteenth anniversary of the end of the war will be marked in Madrid next Saturday with an Armistice Day service at the British Embassy Church, and poppies will be on sale during the morning. At 10:44 representatives of the British and American ex-service men will place their poppy wreaths at the foot of the altar, and at 11 o'clock the two minutes' silence will be kept. A short service will follow, and the collection will given to the funds of the British Legion and St. Dunstan's.

In the evening there will be a dance at the British-American Club, and on the following Saturday an Old Comrades' Dinner, at which bully beef and biscuits will be included in the menu for old times' sake.

\*\*\*

The International Press Congress will be opened Tuesday at the Senate. Mr. Robert Pell, press attaché at the United States Embassy in Paris, will represent the American Government. Among English delegates who have already accepted invitations to attend is Mr. William L. Murray, general European manager of Reuters'.

\*\*\*

The Ministry of War has authorized Ramón Franco, the trans-Atlantic flier and Revolutionist, and Captain José Páramo, to go to Cuba and Mexico to investigate the causes of the Barberán-Collar tragedy. They will also visit the United States.

\*\*\*

Ambassador Claude G. Bowers, of the United States, returned Tuesday from Valencia, where he attended the Blasco Ibáñez ceremonies.

\*\*\*

Eighty persons attended a Hallowe'en tea dance at the British American club.

\*\*\*

Mr. Walter G. Ross returned Monday from Portugal. In Lisboa members of the American colony gave a dinner at which Minister Caldwell of the United States and Mr. Ross were the guests of honour.



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## What to Do and Where to Go in Barcelona

If you're going to see *Twenty Thousand Years in Sing Sing*, the First National picture showing at the Urquinaona, you will receive a liberal education in the slang of an American prison. Taken from a book written by the veteran warden of New York's famous penitentiary, the film has been called by critics in the States the last word in prison pictures.

To the student of idioms, the language of gaols is a curious dialect of thieves' slang or racketeer's jargon, although based upon them. Some of the expressions frequently encountered in *Twenty Thousand Years in Sing Sing* are: *Dance hall*, for the condemned men's cell; *frying a chicken*, *cook* or *burn*, for the actual electrocution; *screw*, a guard; *getting the gas*, the use of tear bombs to quell prison riots; *can* or *stir* or *up the river*, meaning prison, although the latter applies peculiarly to Sing Sing, which is on the Hudson near New York City.

The picture, however, is more than a mere lesson in slang; it is a study of a very real social problem and contains as well a highly dramatic and convincing narrative plot.



Scene from Zoo in Budapest (First National)

The place is Budapest, the scene the zoo, and the cast includes a horde of wild animals as well as such favourites as Loretta Young and Gene Raymond. *Zoo in Budapest* is the first picture Jesse Lasky has produced as an independent for Fox and it ranks with many of his outstanding successes in the past.

There's plenty of human interest in the romantic drama of an orphan girl called Eve, and Zani, one of the junior keepers at the zoo, whose earnestness gets him into a series of unhappy, even terrifying situations but who gets his just deserts before the final fadeout. A tiger at large, making his way to the elephant house, where he has an old score to settle with Rajah; lions, panthers, jackals prowling and racing round the place in mad confusion as the result of a panic-stricken child who inadvertently pulls the lever which opens the tigers' cage, provide the thrills.

Zani rescues the young lad, Paul, and as they are being hauled to safety a prowling tiger in one of the lower galleries leaps for them as they hang in mid-air. Terribly clawed, Zani manages to hold on until all's well below. Of course, he and Eve later find happiness together in a cottage of their dreams which is provided for them by the grateful father of young Paul. But in *Zoo in Budapest* Lasky has produced a picture with the simplicity and directness that permits a maximum of action and a minimum of dialogue. Perhaps the days of the super-thrillers are coming back. They always provided a good evening's entertainment, at any rate.

At the Coliseum in the Calle Cortes, *The Sign of the Cross* is drawing unprecedented crowds. It is a straightforward spectacle on a grand scale, calculated to make an emotional appeal to the multitudes of moviegoers who look to the film industry for that kind of entertainment. The sophisticate, the pseudo intelligencia may scoff, but the producer

will tell you that millions of cinema fans can't be wrong. And after viewing the extravaganza at the Coliseum, one is bound to admit that the most lavish director of them all, Cecil B. DeMille, has surpassed any of his former achievements in *The Sign of the Cross*.

With the Rome of Nero's time as a setting for an early Christian romance, the grandiose climax of the burning of that city provides a bit of rather gripping drama, while elaborate baths of milk in which the beauties of the day languish in the approved manner, make one entirely satisfied with modern plumbing. Elissa Landi, Claudette Colbert, Charles Laughton and a large number of other stellar artists are given an excellent opportunity to display their histrionic ability.

### Theatres

BARCELONA — *Los Hijos de la Noche*  
 NOVEDADES — *Azabache*.  
 ROMEA — *L'Estrella dels Miracles*  
 VICTORIA — *Las Niñas de Peligros*  
 COMICO — *Las Tentaciones*  
 GRAN TEATRE ESPANYOL — *Les Flors de Pèsol*  
 OLYMPIA — *Circus*.

### Cinemas

COLISEUM — *The Sign of the Cross* (English).  
 URQUINAONA — *20,000 Years in Sing Sing* (English).  
 CAPITOL — *The Most Dangerous Game* (English). Thursday  
*Danton* (French).  
 CATALUÑA — *L'Etoile de Valence*. (French). Tomorrow:  
*Soñadores de Gloria* (Spanish).  
 TIVOLI — *Don Quijote* (French).  
 FANTASIO — *Zoo in Budapest* (English).  
 PATHE PALACE — *Out All Night and The Big Cage* (both in  
 English). Tomorrow: *El Amor y la Suerte* (Spanish).  
 ACTUALIDADES — News reels and reportages  
 PUBLI — News reels and reportages.  
 FEMINA — *Una Viuda Romántica* (Spanish).  
 PARIS — *A Bedtime Story* (English).

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Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.  
 Nov. 10—KEMMENDINE, from Liverpool and Gibraltar, for Marseilles and the East.  
 Nov. 15—BURMA, from Marseilles, for Gibraltar and the United Kingdom.  
 Nov. 24 — BHAMO, from Liverpool and Gibraltar, for Marseilles and the East.  
 Nov. 29 — YOMA, from Marseilles, for Gibraltar and the United Kingdom.  
 Dec. 8—AMARAPOORA, from Liverpool and Gibraltar to Marseilles and the East.  
 Dec. 13—PEGU, from Marseilles, for Gibraltar and the United Kingdom.

### Orient Line:

Agents: Gabriel Mulet e Hijos, Avenida Antonio Maura, 62. Tel. 1717.  
 Nov. 16 — ORAMA, from London and Gibraltar for Toulon, Naples and Australia.  
 Dec. 2—OTRANTO, from Toulon, for Gibraltar and London.  
 Dec. 16—ORONTES, from Toulon, for Gibraltar and London.

### Union-Castle Line:

Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.  
 Nov. 7—LLANGIBBY CASTLE, from London and Gibraltar, for Marseilles and East Africa.  
 Dec. 1—DUNLUCE CASTLE, from Marseilles for Gibraltar and London.  
 Dec. 5—LLANDOVERY CASTLE, from London and Gibraltar for Marseilles and East Africa.

### American Export Lines:

Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.  
 Nov. 10—EXCALIBUR, from New York and Gibraltar, for Marseilles and a Mediterranean cruise.  
 Nov. 17 — EXOCHORDA, from Genoa and Marseilles, for Malaga, Boston and New York.  
 Nov. 24 — EXETER from New York and Gibraltar, for Marseilles and a Mediterranean cruise.  
 Dec. 1—EXCALIBUR, from Genoa and Marseilles for Malaga and New York.  
 Dec. 8—EXCAMBION, from New York and Gibraltar for Marseilles and Mediterranean cruise.  
 Dec. 15—EXETER, from Marseilles and Genoa for Malaga, Boston and New York.

### German African Line:

Agents: Paquera, Kusche y Martin, S. A., Plaza Libertad (Borne). Tel. 3221.  
 Nov. 23 — WANGONI, from Marseilles for Malaga, Ceuta, Lisbon, Southampton and Hamburg.  
 Nov. 26 — WATUSSI, from Hamburg and Southampton, for Genoa and East Africa.

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 Tea and Pastry - Aperitifs

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Photo supplies : Studio Photographs

TERRENO, Calle 14 de Abril, 37  
 (Next Engl. Tearoom)

Developing : Printing

## Mail Connections for U. S. A.

The fastest possible mail service from Palma to the United States for the coming week will be provided by the transatlantic ships listed below. The name of the liner and the port from which she sails should be included in the address of all letters and parcels to insure their going by this route.

Sunday, Nov. 5th, mail closes at the Palma postoffice at 1:30 p.m. for the MAJESTIC, Cherbourg, or the PARIS, Havre, both due in New York Nov. 14th.

Tuesday, Nov. 7th, mail closes at the Palma postoffice at 8 p.m. for the DEUTSCHLAND, Cherbourg, due in New York Nov. 17th.

Wednesday, Nov. 8th, mail closes at the Palma postoffice at 8 p.m. for the MONTCLARE, Cherbourg (Canadian mail only) due in Montreal Nov. 16th, and the WASHINGTON, Havre, due in New York Nov. 18th.

Sunday, Nov. 12th, mail closes at the Palma postoffice at 1:30 p.m. for the MAURETANIA, Cherbourg, and the ILE DE FRANCE, Havre, both due in New York Nov. 21st.

Every day except Sunday, mail marked for these ships (or for any others, or for the mainland) can be posted at the gangplank of the Barcelona boat up to the moment of sailing at 9 p.m. On Sundays this is impossible since mail leaves Palma for Barcelona by way of Alcudia.

## Island and Mainland Services

Palma-Barcelona: Every day save Sunday. Lv. 9 p.m. Ar. next day 7 a.m.  
 Palma-Menorca: Lv. Tuesday 7 p.m. Ar. Ciudadela next day 7 a.m. Lv. Thursday 8 p.m. Ar. Mahon next day 7 a.m. Return from Ciudadela Monday 7 p.m. and Mahon Friday 8 p.m.  
 Palma-Ibiza: Lv. Wednesday and Friday noon. Ar. 6 p.m. same day. Return Friday 8 a.m. and Sunday midnight.  
 Barcelona-Ibiza: Lv. Monday 6 p.m. Ar. Tuesday 4:30 a.m. Return Tuesday, 5 p.m. Ar. Wednesday 5 a.m.  
 Palma-Cabrera: Lv. Tuesday and Friday 7 a.m., return same day 2 p.m.  
 Palma-Marseilles: Lv. Tuesday 10 a.m. Ar. Wednesday 9 a.m.  
 Palma-Algiers: Lv. Saturday 6 p.m. Ar. Sunday 6 a.m.  
 Palma-Valencia: Lv. Wednesday noon and Sunday 8 p.m. Ar. next day 7 a.m.  
 Palma-Alicante: Lv. Friday noon. Ar. Saturday 7 a.m.  
 Palma-Tarragona: Lv. Wednesday 7 p.m. Ar. Thursday 7 a.m.

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Leaving Palma Nov. 23, arriving Southampton Dec. 1  
 Leaving Palma Jan. 7, arriving Southampton Jan. 15

Baquera, Kusche y Martin, S. A. Palma Plaza Libertad (Borne) Tel. 3221



## PALMA ATTRACTIONS Cinemas

Reviews of the more important of these pictures are published at the time of their arrival in Barcelona, usually a week or so before their showing in Palma.

Protectora — (3:30, 6:30, 9:30) Today, LAUGHTER IN HELL, in English.

Tomorrow, DESTINATION UNKNOWN, in English.

Principai — Wednesday, I.F.1 NO CONTESTA, an Ufa film in Spanish.

Moderno — (From 3:30 p.m.) Monday, THE VAGABOND KING, the operetta with Dennis King.

Rialto — (From 3:30 p.m.) TRICK FOR TRICK, all week.

Lírico — SUSANNA TIENE UN SECRETO, in Spanish.

Born — Monday, BROADCAST, in English.

### Theatrical

Principal — The Compañía Comedia. Monday, FELIPE DERBLAY. Tuesday, EL GRAN GALEOTE.

### Dancing

Victor's — Dancing every night.

Morisco — Dancing every night.

Turkey Bar — Dancing indoors.

Montmartre — Dancing—Variety Show daily.

Hotel Bellver — Outdoor dancing during pleasant weather.

### Miscellaneous

Bridge Club — At the Bellver, afternoon and evening.

Caves of Drach — Concert on Lake Martel every Monday, Wednesday and Sunday during visit to Caves which begins at 11:30 a.m.

Caves of Artá — Weekly Excursions.

International Language Club. At the Trocadero, Tuesday, 4:30 p.m. Thursday, 9:30 p.m. Dancing.

Horsereading — Today at 2:15 at the Hipódromo.

**Montmartre Dancing** Velazquez, 15  
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Dancing and Variety daily :: 15 beautiful girls

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Monday and Tuesday

Wednesday I. F. 1 NO CONTESTA, the film of the future

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## CINEMA

Monday, Tuesday, Wednesday  
3.30 - 6.30 - 9.30

DESTINATION UNKNOWN

with Ralph Bellamy and Betty Compson  
News Reels & Varieties

Monday, Nov. 13th

ONCE IN A LIFETIME

Featuring Jack Oakie and Sidney Fox  
News Reels & Varieties

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5 Plaza Gomila  
Tel. 2262. - El Terreno

## Ibiza Joins the Parade

With new and comfortable hotels for the accomodation of an ever increasing influx of tourists, Ibiza is elaborating a program which she hopes will land her among the most favoured resorts of the Mediterranean, a place which every loyal Ibicenco believes is hers by right of natural beauties and charm.

The goal which the Ayuntamiento and the recently formed businessmen's association have set for themselves is the surpassing of Mallorca, and the demand of the moment is better roads. The people are asking for these not only to facilitate motor trips but, more important, to improve the communications with the various beaches on which the Island prides itself.

Two golf courses are projected, one on each side of the Island, so that every visitor will be fairly close to a course. Both will be laid out along beaches, and increased tennis courts are also proposed.

At the moment, however, Ibiza is making a great bid for tourist favour on the ground that she is the successor to Mallorca as the place to enjoy life cheaply amid lovely natural surroundings. The hotel keepers, who are working together to boost the Island, stress the point that one may live at their establishments for from seven to fifteen pesetas a day.

If the present rate of progress can be maintained, the next essential for the realization of Ibiza's ambition will no doubt be forthcoming. This is improved communication with the outside world, with the mainland particularly.

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Terreno Branch: Calle 14 de Abril 53

Classes and Private Lessons

## SCHOOL OF LANGUAGES

## New and Old

The exhibition of the Canyamel Beach Hotel Co. at the Galerías Costa closed on Tuesday, after having been visited by many hundreds, apparently drawn in equal parts by the display of plans and by the three human skulls which were unearthed during the course of the excavations for a well.

Sr. Amorós, the Mallorquin archaeologist, has expressed the definite opinion that the skulls are about 2,400 years old, remains of a negroid type which must at one time have inhabited Mallorca. This estimate of the age has been reached because with one of the skulls was found a spiral iron bracelet of the period. However, two of the skulls were found further away, and present even more primitive features. The forehead measures only about half the height and a little more than half the width of the normal human brow of today.

On completion of the Hotel, excavations will be continued in the hope of finding further remains and possibly enough of a skeleton to establish a new brand of missing link which might become known as the «Canyamel Man».

The company reports that the Hotel will be finished early in the new year, and that a number of chalets, for which building sites have been sold, will be ready for occupancy by their owners by next summer.

## Winter Season 1933-1934 American Export Lines

### EGYPT

By arrangement with the Tourist Development Association of Egypt (under Royal patronage) the American Export Lines have the pleasure to announce that they are now able to offer passengers embarking upon their express liners Excambion, Exochorda, Excalibur and Exeter at Palma, Marseilles or Naples, a round-trip cruise to Egypt, including a stay of 20 days in first class hotels in that country, at special propaganda rates.

This combination ticket at practically cost price has been devised to include complete maritime and rail transportation as well as the best hotel accomodation. The service is limited from Nov. 1st to Feb. 15th.

Provision will gladly be made by your preferred tourist agent to accomodate travellers who desire to commence their journey from Palma.

Rates:

From Naples	From Marseilles	From Palma
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# OF PERSONAL INTEREST

Mr. R. H. Lagarde sailed into Palma recently in his 78 ton ketch, the Provident. Mr. Lagarde is a New Yorker, and arrived here with a guest, Mrs. Blunt, and crew of five. The ship was formerly of British registry, but now flies the American flag. He sailed here from Southampton, via Havre, Gibraltar and Ibiza.

This is the second time that Mr. Lagarde has visited the Island. He was here in 1931 when he bought a 27 foot excursion boat and sailed off for Amalfi. He has no plans at present beyond a stay in Palma harbour, which he considers one of the world's best ports, since it is safe, convenient for small yachts, and reasonable.

\* \* \*

Last Saturday the Donald Newhalls gave a birthday party for Mr. Walter Ogden about whom all present agreed there was not the slightest sign of advancing years. Among the celebrants who wished him many happy returns and so forth, were Mr. and Mrs. Eyre Pinckard, Mr. and Mrs. Robert Gavett, Mr. Arthur Townsend and his sister, Mrs. Humphreys, Miss Martha Humphreys, Mrs. Lucinda Reichenbach, Mr. and Mrs. Clinton Lockwood, the Messrs. Rutherford Fullerton, Walter Blodgett and Roderick Meade, and Mr. and Mrs. Frank Henderson.

\* \* \*

Mr. and Mrs. Frank Henderson, of New York, entertained last week at a dinner given in honour of Mr. and Mrs. Clinton Lockwood. Their guests included Mr. and Mrs. Manuel Texidor, Mrs. Peggy Hadra, Mr. and Mrs. Donald Newhall, Mr. and Mrs. Eyre Pinckard, Mrs. Lucinda Reichenbach,

Mr. Walter Ogden, Mr. and Mrs. Robert Gavett, Mr. Clifford B. Harmon and Mrs. Eliot Paul.

Cocktails were served at Joe's Bar in Terreno, the guests going from there to Gaspard's. The party wound up at the Trocadero and their arrival inspired the management to call it a Gala Night, which at that palace of pleasure means raising the prices.

\* \* \*

Dr. and Mrs. Howard Forde Hansell and their grand-daughter, Miss Wayne Hansell, arrived aboard the Exochorda from New York. They are residents of Philadelphia as well as Rumson, N. J., where they have a country place. Their plans include a short stop in Palma, thence to San Remo where they will stay until they go to Paris in the Spring.

\* \* \*

The Rev. John de B. Forbes conducted the first Church of England service this season on All Saint's Day in the English Tea Rooms, Terreno. Sunday morning services will be resumed there, and the tea room and library will be open Sundays commencing this week. Mr. Forbes is living at the Hotel Victoria.

\* \* \*

The Hallowe'en Gala at the Pullman Tuesday was one of the most successful affairs that has been held

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PALMA DE MALLORCA

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#### OUTWARD SCHEDULE

Steamer	Lv. Liverpool	Call Gibraltar	Call Palma
Kemmendine	Nov. 3	Nov. 8	Nov. 10
Bhamo	Nov. 17	Nov. 22	Nov. 24
Amarapoora	Dec. 1	Dec. 6	Dec. 8

#### HOMEWARD SCHEDULE

Steamer	Call Palma	Call Gibraltar	Ar. UK.
Burma	Nov. 15	Nov. 17	Nov. 23
Yoma	Nov. 29	Dec. 1	Dec. 6
Pegu	Dec. 13	Dec. 15	Dec. 18

Outward bound steamers proceed via Marseilles  
Homeward bound steamers proceed via Gibraltar

Ask your tourist agent for particulars or apply to

**Schembri, S.L. - Avenida Antonio Maura, 52 - Palma 54**

this season. Everyone, including young Mr. Bert Mullin, was extremely merry, and it was four o'clock before the crowds went home.

\* \* \*

Mr. and Mrs. Austin Gilmore left Palma Friday. After a tour of Spain and Italy they plan to sail home to the United States.

\* \* \*

Commander and Mrs. Hillgarth arrived in Palma Thursday after a stay in London. Their new home is not yet ready for them, and they will be forced to wait for several months before it will be completed.

\* \* \*

Comtesse Metaxa, who was at the Mediterraneo for a few days, visiting members of her family, planned to take the Barcelona boat on Saturday, but was the guest of honour at a dinner given by Mrs. Jacobsen, and reached the dock after the boat had left. All of her luggage was on board, and as there was no boat on Sunday, she was forced to stay here until Monday night.

\* \* \*

Mr. Arthur Townsend entertained at tea for his sister Mrs. Humphrey and her daughter on Thursday at the Mediterraneo.

\* \* \*

Miss Mary Shaler danced the other night at the Turkey Bar before an appreciative audience which included the Mayor of Palma.

\* \* \*

Staying at the Hotel Alfonso are Miss R. Whynter and Major and Mrs. Elderton of London; Mr. and Mrs. Davidson from Glasgow, who were here last winter, and Mr. and Mrs. O'Neill, who have just come out from Dublin.

\* \* \*

At the Mediterraneo recent arrivals include Mr. and Mrs. L. Davidson, Mr. William Cheeswright, Mr. Harry Stanton and Mr. Arthur Johnston from England, and Mr. Alfred Ott, who has come here from China.

## JOE'S BAR

Best Cocktails  
Damm Beer  
on Draught

**LA PAJARITA** San Nicolás, 6

Foreign Liquors • Cold meats and sausage of all kinds

Unique on the Island

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Summer Garden Dancing Every Day  
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TERRENO



## THE TREASURE CHEST

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The Shop of Exclusive Linens and Novelties  
We carry merchandise unlike any others on the Island  
Visit our Branch at Puerto Pollensa

The Orient Line brought a number of visitors to Palma, among whom Miss Phoebe Evans, Mrs. Servius Hough, Mr. and Mrs. Lester Clark, and Miss Yvonne Coulton registered at this hotel.

\* \* \*

The Círculo Mallorquín is being very hospitable to fashion shows this year. Beric, from Terreno, is showing her Fall fashions there next Sunday afternoon, the twelfth, with some forty models including both sport and evening costumes. Anne's second show—the first was last week—will be given at the Círculo this afternoon at five.

\* \* \*

Tomorrow, Monday, there promises to be big doings at Santa Eulalia in honour of Mr. Eyre Pinckard's birthday. The occasion will be celebrated with a huge party when one and all will go dressed as babies.

\* \* \*

Among the Llanstephan Castle's passengers for London Thursday were Mr. Thomas Wilks, J. P., and Mrs. Wilks, Mr. Heinrich Mendelssohn, who will return in about five weeks, Mr. C. K. G. Boyle, Mrs. M. A. White and Miss J. Cozens. Mr. and Mrs. Frank C. Henderson went as far as Gibraltar. On Wednesday the Sagaing took Mr. and Mrs. T. H. Voller, the Rev. and Mrs. A. Johnston, Capt. J. R. Geer, Mr. F. Mather and Lady Charlotte Smith and the Misses Smith for Plymouth.

\* \* \*

Mr. and Mrs. Moss, who have spent some time at the Hotel Mediterraneo, have left for Genoa on their way to the south of France, where they will be joined by Miss Rose Moss who has been visiting in Italy.

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Many readers have inquired as to where the originals of the Noon Day Club sketches, published last week, could be seen. They and many others are being framed and hung at Joe's Bar in Terreno—we refer to the original sketches; the actual originals are also to be seen at Joe's Bar.

Capt. Evan Freer, who has done all of them, has recently completed the above caricature of former British Consul General Richards, which will soon be on display with the others.

\*\*\*

Mrs. Helen Blair-Stein has taken an apartment at 13 Calle 14 de Abril, due to the fact that Mrs. Strong, whose villa she arranged to take, is staying on.

## Pollensa Notes

Captain and Mrs. O' Connor are staying at the Hotel Miramar. Captain O'Connor is on six weeks leave from the Royal Tank Corps.

\*\*\*

M. Dmitri Tsaplin, the Russian sculptor, is giving a one man show of his work in Barcelona between November 11th and 25th.

\*\*\*

Miss Mary Coles, the artist, is back from Paris for the Winter.

\*\*\*

Mr. and Mrs. T. Wilks left for England last week. Mr. Wilks is a J. P. in Hampshire. They will return in December and occupy Major Forrest's house. Major Forrest has made a quick recovery from his operation and is now recuperating in Cornwall. He expects to be back on the Island next May.

\*\*\*

Emanuel, the coiffeur, has left here for Terreno. It is hoped that he will operate at Ca'n Anet on Sundays.

\*\*\*

Comte de Haut de Ligy and his wife are here for a short stay. A name like that ought to get into print.

GEOFFREY HOLDSWORTH

### School Party

Monday the pupils of the Allen-Rosselló School held a Hallowe'en party, the guests being properly disguised, and the refreshments were featured by doughnuts made by girls of the domestic science class.

# VICTOR'S BAR

REOPENED UNDER NEW MANAGEMENT

OPPOSITE THE ALHAMBRA

TEA DANCING from 5'30 to 8 every afternoon  
DANCING every evening from 10 p. m

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## Classified Announcements One Peseta per Line (Una Peseta por Línea)

(Inquiries concerning announcements in this column may be made at THE MAJORCA SUN office, 39 Calle Conquistador, or by telephoning 2464.)

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### Educational

Mr. L. G. Dobbs (B. A. Cambridge) coaches in English subjects, Maths. Science, Latin, French, Prep. for Matric. etc. Mornings 9-12 at Mallorca Junior Club. Private tuition by arrangement.

### Mallorca Junior Club

An International Recreation Center for young people. Children's Library-Workshop-Folk dancing. Membership free. Week days, 3-5. Calle 14 de Abril 37.

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A donkey which does not kick, balk or bite. Complete with cart, harness and pigskin saddle. Apply T. J., MAJORCA SUN.

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Regular meeting for mutual exchange of conversation by members of various nationalities. Also dancing. At the Trocadero Tuesday, 4:30 p.m. and Thursday, 9:30 p.m.

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50 rooms with running hot-cold water  
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Rooms 9 Ptas., Bath 2'50 Ptas., Full pension from 20 Ptas.  
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BETWEEN PALMA AND ANDRAITX (Kilometer 26)  
Famous for its Excellent Restaurant  
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Madrid—Kiosks in the Calle Alcalá.  
Valencia—Kiosk in the Plaza Emilio Castelar.  
Reus—Libreria Nacional Extranjera, Raval Santa Anna, 20.  
London—205 High Holborn, W. C. 1.  
New York City—Foreign News Stand, Times Building.  
Ibiza—Where foreign newspapers are sold.

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A specific against seasickness On sale in all pharmacies

Tea Garden Penión  
**VILLA THEA**  
Ca's Catalá  
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Convenient to Palma  
Beautiful Situation at the Water's Edge  
MODERATE TERMS

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TERRENO  
3 CALLE DE GOMILA 3  
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**TEA ROOM**  
HOT WAFFLES  
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**MEDITERRANEO HOTEL**  
Palma de Mallorca Terreno  
FIRST CLASS HOTEL  
SPLENDID POSITION  
Under same management  
**CAFE ALHAMBRA**  
The popular meeting place of the foreign colony