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MAJORCA THE CHANGELESS

By F. GILBERT SCOTT.

MAJORCA, or Mallorca as it is called in Spanish has, like all other islands of the Mediterranean, suffered at the hands of his various invaders. Many prehistoric buildings still remain, and the various conquistadors such as the Phoenicians, the Romans, the Vandals, the Moors, and the Goths have all left traces of their occupations in stone and cement, as well as on the facial aspect of the present day Mallorquin.

The inhabitants of the Balearic Islands are not truly Spanish; amongst themselves they speak their own special patois, but the more educated pride themselves on speaking Spanish too. The Balearic Islands are among those few places where ancient customs and modern methods meet. Alongside of a modern motor fishing boat may be seen another craft that bears trace of its ancient origin and design. Here in the busy port of Palma ocean liners of the most recent construction may be seen alongside of the picturesque lateen sailing craft.

It is easy to visualise how Palma was once the centre of the Mediterranean piracy. So flourishing an industry was this, and so menacing to commerce, that other large seaport towns such as Genoa and Barcelona, combined their fleets to suppress the piracy of Palma. It was the Moors that brought improved agriculture to these Islands, and many of their old methods may still be seen alongside of modern machinery. The mule and ass can frequently be seen wending its blindfold weary course as it draws up water for the irrigation of the fields. The motor power is derived from a mule or ass which is harnessed to a long lever connected with a very primitive cogwheel mechanism made entirely out of wood. This antique machine groans and creaks as it slowly draws up an endless series of earthenware buckets which eject their contents as soon as they reach the top of the wheel. Alongside of this 3000

years old Arab invention a modern petrol driven pump may be seen doing far more work with a minimum of effort and noise. In many cases, especially in the olive groves, the one handed wooden plough, drawn by the ox or ass, still grubs up the soil as in the old Biblical days. The threshing floors exist just the same as in the days of the Prophets, and the ox and ass are seen in summer time treading out the corn. The flail is not used in Majorca, but winnowing is the customary method of separating out the corn. The olive trees in the Balearic Islands grow to an extreme old age. Hundreds of acres of them were planted by the Arabs who were ejected more than seven centuries ago. These trees assume most fantastic shapes and become gnarled, knotted, and grotesque. The cultivation of the olive forms a large part of the agricultural industry, and in some cases the process of extracting the oil is the same as the Arabs introduced. In a neighbouring farm on the other hand, up to date hydraulic machinery may be met with, thus contrasting once more, the past with the present.

The old Latin tag "Tempora muntatur et nos mutamur in illis" does not apply to Majorca. Here the times and people have changed less than in most other civilised parts. The potter can still be seen at his wheel as in the days long since gone by. Glass blowing has undergone but little change in the last four centuries, and the shape and mode of production of the tiles of the roofs is identical with those of Roman days.

It is to be sincerely hoped that time will not change these people or their customs. They are, under the present conditions, one of the happiest and most contented people in the whole of Gods earth; the present day world's depression affects them but little if at all. They are the richest of all people because their wants are least: religious

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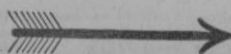
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difficulties do not trouble them, there is but one Church: much learning does not weary their minds, so few can read: the seasons they know, the sun they know, of watches they have none. They are clean, honest, and hardworking, and long may the so-called advantages of education and civilisation with their ever attendant squallor and discontent, continue to avoid these Islands of Peace.

IBIZA.

No visitor to Majorca should fail to visit the neighbouring island of Ibiza which lies 50 miles to the South West of Palma, and 60 miles from the coast of Spain. The journey takes only a few hours, and the steamer leaves at noon which permits of the visitor reaching Ibiza in time to get settled comfortably for the night.

Ibiza, like the other islands of the Balearic group, was originally peopled, so authorities believe, by early Bronze age Iberians from the mainland. These are thought to have reached southern Spain from Africa, and to have spread their culture over southern Europe, and even so far north as Great Britain. There is little evidence of stone age men, the prehistoric remains being nowhere older than 1000 years B.C. Greek and Roman writers refer to settlements in Ebusus, as Ibiza was called, of Boeotians and Rhodians. There is little evidence either of Greek influence, though one of the Ibizan dances has some resemblance to a dance of Greek peasants, which I have witnessed on Corfu. The original inhabitants, whoever they were, are said to have been a strange and savage people until they came under the comparatively civilised influence of the Carthaginians. The graves, of which there are hundreds, cut in the solid rock just outside Ibiza City are among the few remains of the domination of Carthage. The Roman occupation of the second century B.C left a much deeper impression. The Vandals raided the island in 465 A.D. and in 534 A.D. Belisarius added it to the Byzantine Empire. Raids by Barbary pirates, and Normans from Sicily were frequent, but the most important event of these centuries was the occupation by the Umayyads of Córdoba completed in 903. Thence forward until the conquest by King Jaime I, the island experienced alternate independence and subjection to various Moslem sects. In 1349 the history of Ibiza, as of the other islands, become merged in that of the Kingdom of Aragón, after a period as a part of the independent Kingdom of the Balearics.

One may realize from this brief survey that the Ibizans are a mixed race with characteristics derived in varying degree from some of these races who have occupied the island. Of these the Arabs, or Moors—the two were not identical—have left the strongest impress on the type, the architecture, the

occupations, the music, and the customs of the Ibizans. This is more in evidence on Ibiza than on Majorca, where the Catalan influence has offset the Arab so far as the physical aspect of the people is concerned. The Moors were a long headed, fine featured people, of medium height and with oval faces, hooked noses, and slender and supple limbs. This type may be recognised in Ibiza, in Majorca, and in Spain, especially among the young persons of both sexes. In middle age they all, including the Arabs, tend to stoutness.

As regards architecture, the houses are generally square, of one storey, and with the flat roof common to Eastern lands. The cooking is done in an out house just large enough to hold the fireplace and to move about in. There are many Moorish windows and doors, particularly in Ibiza City, the former strongly protected by iron ornament. The Moors, when they were not fighting, were agriculturists like our old Anglo-Saxon fore fathers, and they have left their mark, as Dr. Scott points out in another article, on the agricultural life of the Balearics. The principal occupation of the island is arboriculture and cereals and vegetables are grown in the orchards under the trees, the chief of which are the olive, fig, almond, cactus or prickly pear, and the carob, quantities of which are exported. Livestock consists of pigs, sheep, and goats.

The music of Ibiza is closely allied to Arabic music like the music of the other islands. The song the peasant sings at his work on the threshing floor, or in the fields, is very like the song of the Arab shepherd which I have heard many times among the hills of Palestine. The instruments commonly used at fiestas and musical gatherings may also have been derived from the Arabs: the tambourine, flute, triangle, bagpipes, and drums of an oriental type. All these were known to the ancients, and are used throughout the East. The banpipes for instance are still used in Transjordan, and by many races in Europe as well.

As regards Customs derived from the Arabs it is more difficult to speak with certainty, but it may be surmised that customs which are followed by the Ibizans of which the origin is unknown, are undoubtedly very ancient and may be, and probably are, derived from the orient. Chamberlin mentions a curious custom: after sundown no one recognises anybody he may chance to meet on the road, by glance, word, or gesture. It may also be that the kerchief which the women wear on their heads even with a straw hat is a modification of the Moslem veil. These however, are but conjectures. The cry of "o-o-k" that one hears on Ibiza is also very old.

The view of the town of Ibiza from the sea is most imposing. The houses, of a dazzling whiteness, are built up the side of a rocky promontory, facing a bay curved like a horseshoe. Narrow streets, tall houses, ancient and modern mixed together, their walls relieved by Venetian blinds,

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and balconies, and strongly barred windows, rise up from the sea level to where the massive walls of the citadel meet them halfway up the hill. The lower part of the town is called the Marina. The huge wall, a sixteenth century structure has three gates and seven bastions, and is in an excellent state of preservation. Inside the wall rise more houses, the whole crowned by the cathedral, a massive fortress like church thrusting its tower to the sky. In the narrow streets one comes upon very old and beautiful buildings with carved lintels, and mullions, the home, once upon a time of old Aragonese families who took a leading part in those stirring times when the Moslems were finally driven out of this stronghold. The Puerta de las Tablas by which one gains access to the citadel, through a magnificent arch of Roman construction, is flanked by two headless Roman statues. These were quite certainly mutilated by the Moslems, as its contrary to their religious ideas to make images of the human form, usurping one of the prerogatives of Allah. Hence there is a total absence of statuary in Mohamedan Art. From Ibiza roads branch out to all parts of the island and motor conveyances run at intervals during the day.

The general aspect of Ibiza is that of a green and pleasant land dotted with white houses, thickly wooded in the hilly parts, which are covered with pines. Hence the ancient name of "Pityusae" or Pine Islands. Here and there fortress like churches raise their towers, each set on a hill. In the days when raids were frequent, the churches were, watch towers, the last refuges and strongholds, where the islanders prayed to God but kept their powder dry. The hills, though there are more summits, apparently, than on Majorca, are not nearly so imposing, the highest being the Pico de Atalayasa 1560 feet. In shallow lagoons by the translucent green water may be seen great mounds of salt obtained by evaporation, which flash and sparkle in the sunlight. The roads in the vicinity are covered with salt particles which glitter like so many diamonds. This is one of the largest industries on the island, many thousands of tons of salt being annually exported. It is also one of the oldest as the Carthaginians are known to have exploited this source of supply of sea salt. It is now used largely for the preservation of cod, and other fish, in northern countries.

The people of Ibiza are the most interesting in the Balearics, as they are the most colorful. They resemble the Majorcans in being orderly, hospitable, and generally friendly to strangers. They have, however, a more Oriental taste for colour and display, and it is one of the most interesting sights on the islands to see the Sunday promenade in Ibiza city. Here peasants from all parts of the island gather, and after mass walk in groups of eight or ten, arm in arm, a group of girls alternating with a group of boys. Every girl is dressed in her best clothes, which a lady describes thus. Covering her head is a gay satin kerchief which shows two coquettish little bunches of curls over each temple. Over her shoulders is a shawl of velvet or brocaded silk, under which her full silk sleeves just show, ornamented by two rows of balls haped gold buttons. Her silk brocaded shirt, just short enough in front

to show the tips of her white hempen sandals, touches the ground at the back, and so numerous are its accordion plaits, and so stiff her petticoats, that the effect is that of a crinoline. Over this she wears a tiny square silk apron of contrasting colour. But her glory is her jewellery, From a ribbon rosette, fastened to each shoulder, hang as many as a dozen chains of gold, which gradually increase in size as they fall down over the breast, partially covering a large pendant, on which is depicted some patron saint. Her hands, if she is well to do are, in addition, covered with heavy gold rings.

The men have unfortunately discarded the old picturesque costume, and wear, for the most part sober black suits of serge or velvet, loose coats and black felt hats. The children are very quaint and picturesque as boys and girls, as soon as they can walk, are dressed in clothes which are replicas of their father's and mother's costumes.

At these Sunday gatherings the groups, after a time disperse, and young men and maidens walk in pairs, the older folk discreetly looking on. Each unmarried girl generally has several suitors, and each of these is entitled by old custom to have a tête-a-tête promenade, each in his turn, until the lady has made her choice. It would appear that there is a dearth of women on the island, and the only crime that exists is the "crime passionel." Out of this arises according to Chamberlin that if you are in a remote part of the island it is not advisable to enter the garden, or knock at the door of a house without first calling out a greeting, and awaiting a response. To proceed without an invitation might lead to a misunderstanding. In recent times a declaration of love was made by the lover firing a charge of powder at the feet of his beloved, a custom which is dying out.

In the country on working days the Ibizan peasant woman discards her bright colours and dons a dress of black, blue, or green. A black kerchief on her head tied under the chin, surmounted by a flat wide brimmed straw hat, with long black ribbons; a long black cloak for market, the skirt then being turned up to display a gorgeous red or yellow petticoat.

A beautiful island and a quaint and interesting people, whose ancient picturesqueness will soon be gone in contact with a greater, and in many respects, a less satisfying world.

Note:—For some of the information in this article I am indebted to Mr. Frederick Chamberlin's book on "The Balearics" and to an article in "Travel" by Ruth Harris Bell.

C. F. HUCKLESBY.

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Majorca the Beautiful.

Blue and green, green and gold:
Beauty's self doth three enfold:
Pollensa Bay, and Andraitx shore,
And where the winter torrents roar
Among the pines, and the blackbird sings,
And in Deyá where the ivy clings,
I hear the rustle of her wings,

C. F. HUCKLESBY.

A song of good cheer.

I saw a young man leaning on the deck rail
Near the billows, the billows, the billows.
And I said to him "Sonny boy, why are you pale?"
He said "Billows; hic—billows; ugh—billows."
"Have you had a bad shock to your system?" I cried,
"Or have you a pain in your appendicid?"
With a shake of his poor weary head he replied.
"Its the billows; hic—billows; gr-r-r-r billows."

He grabbed at the rail, and looked very forlorn
At the billows, the billows, the billows.
He murmured—"I wish I had never been born."
"Ugh—the billows; the b-hic-lows, the billows."
He coughed and he groaned, and he tried to look
[brave;

The ship gave a lurch, and a gurgle he gave;
Then he sobbed—"Oh, for rest in a watery grave."
"In the billows, the-hic-billowe; ah-billows."

We're all very seasick as this young man,
On the billows, the billows, the billows.
Our old world's rocking, deny it who can,
Like the billows, the billows, the billows.
But courage, good people, and dont weep or wail:
We'll fight through the crisis: we'll weather the gale,
And thereafter we'll gladly continue our sail
On the billows, the billows, the billows.

C. F. HUCKLESBY.
After W. S. GILBERT.
(A long way after.)

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Spanish humour.

Are there any bugs in the house?
No, but if the señor wishes it, I can easily
procure some.

A man hired a room, the seeing the thin walls
he said to the Porter—"But in this room must be
heard everything that goes on in the house.

Oh! No, Señor, because opposite lives a young
man who is learning to play the trumpet, and he
plays the whole day.

Once there was and was not.

(Continued from page 49).

Then he could wait no longer. He told, one
after the other, all those queer things that the
stranger had said along the road.

When the daughter heard what he said as he
met her father, "If you care to come with me I will
let you ride," she said, "He was speaking reason-
ably, my father. It was that, by talking with you,
he wished to aid you in passing the weary hours of
walking. Talking on and on thus, one does not
think of the road, and it is almost as good as riding
in a cart."

"But," responded her father, "what about the
dead man whom they were carrying out to bury
and of whom he asked whether he was dead or
alive?"

"Of course he asked you, and well he might!"
exclaimed the girl. "If that dead man went into the
other world in the Grace of God, he is now in
Heaven and has entered into the true life; but if he
died in sin, Death has caught him for good and all."

The man was quite taken aback, but again
came out with this, "Well that may be as you say,
but what about the wheat? It was but half ripe and
still standing in the field, and he asked me if it was
reaped or not!"

"He was right," responded the daughter, "to
ask such a thing. Suppose the owner of that wheat,
out of necessity or through lack of thrift, had sold
it and had already been paid for it and spent the
money. If it were thus, as it may well have been,
might not one say that the wheat was already
reaped, threshed, and carried away? Are you sure
that he did not mean it thus?"

The man did not know what to answer, but he
said at length, "There! You may defend him if you
wish, but I am convinced that he is out of his
wits! When he saw you he said, "What a beautiful
house, but it lacks a stone!" And where is any
stone missing in this house? Come, now, tell me
that, since you are so taken with him!"

"There was a stone missing," responded the
daughter. "The house was myself, and the missing
stone was that tooth which I lost not long ago and
which left me so ashamed of my appearance."

Still the father would not give up. He went on
thus, "But what do you say of what he did with the
stuffed chicken? Why did he give the head to me,
the legs to your mother, the wings to you, and a
bit of the heart to each of us?"

"I shall tell you," said the daughter. "Well he
knew what he was doing when he did that! He

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gave you the head because you are the head of the house and have great need of your head to conduct well the affairs of the family. He gave the legs to my mother because she must be all legs to serve you and to keep the house in order. He gave the wings to me because to do well the tasks which you and my mother set for me I must fly. And he gave to each a bit of the heart because we all need strong hearts to face the trials and temptations of this world."

The King had been listening and had heard from without all that had been said. He could wait no longer, and he knocked at the door.

"Who is there?" asked the man of Manacor.

"A friend," responded the King.

They opened the door for him, and he, speaking to the daughter, said, "I am the King, and I wish to marry you. You are the girl for whom I have searched for many years."

The good people stood with their mouths agape. At one moment they believed and at the next moment they did not believe that this man could be the King.

"Now," he said, "say nothing of this to anyone, and do nothing about it. In three days I shall be here with all my Court."

The stranger took leave of them again. In three days he came back to Manacor with all his Court, proving that he was in truth the King. He married that girl of Manacor who had shown herself so pretty and so clever.

There was a great wedding, with feasting, dancing, and joy for everyone.

Now, if they are not dead, they are alive; and in Heaven we shall all meet again. Amen.

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23 SAN NICOLÁS

Tourist Steamers.

Due to arrive as follows:

German African Lines.

Agents: Baquera, Kusche y Martin, 11 Plaza de la Libertad, Palma. Tel. 1322.

S/S "Watussi", 8800 tons, arrives on the morning of January 17 from Southampton and Lisbon and leaves the same afternoon for Genoa, Port Said, and African ports.

Hamburg Amerika Line.

Agents: Baquera, Kusche y Martin.

S/S "Resolute", 20000 tons, arrives on the morning of January 18 from Gibraltar and leaves the same afternoon for Villefranche.

Tourist Steamers at Palma 1932.

Probable arrivals of Touring steamers during the year 1932.

S.S. "Laurentic" White Star Line. February, 18.

S.S. "Columbus", Norddeutscher Lloyd. March, 3.

S.S. "Paris", Compagnie Général Transatlantique.	March, 4.
S.S. "Laurentic", White Star Line.	" 10.
Cunard Line.	" 25.
S.S. "Laurentic", White Star Line.	April, 2.
S.S. "Arandora Star", Blue Star Line.	" 28.
S.S. "Orentes", Orient Line.	" 30.
S.S. "Karlsruhe", Norddeutscher Lloyd.	May, 2.
S.S. "Ozeana", Hamburg America Line.	" 11.
S.S. "Orentes", Orient Line.	" 23.
S.S. "Atlantis", P. & O.	" 24.
S.S. "Monte Rosa", Hamburg South-america Line.	" 28.
S.S. "Viceroy India", P. & O.	Juni, 5.
S.S. "Orford", Orient Line.	" 6.
S.S. "Britannia", Anchor Line.	July, 6.
S.S. "Orford", Orient Line.	August, 6.
S.S. "Orford", Orient Line.	" 19.
S.S. "Mongolia", P. & O.	" 21.
S.S. "Atlantis", P. & O.	" 27.
S.S. "Strarhanaver", P. & O.	" 28.
S.S. "Orford", Orient Line.	September 12
S.S. "Arandora Star" Blue Star Line.	" 28
S.S. "Arandora Star", Blue Star Line.	October, 15.

R. S. COLOM, D. D. S.
AMERICAN DENTIST OF CHICAGO UNIVERSITY
PALMA. PASADIZO and PLAZA MAYOR. PHONE 2094.

Majorcan Anniversaries of Last Week.

January 11, 1261.—On this date was founded the cloister of Santa Clara. The founders were the Abbess Catalina Berenguer, who came from the cloister of Tarragona, and her sister Guillerma.

January 12, 1463.—The Governor, Vidal de Castelladoris, went to Rubines and to Inca, to capture the Knight Pedro Juan Albertí and the King's Page Bernardo Albertí, who had caused to gather a rebellious assembly of peasants.

January 13, 1488.—31 Moorish slaves who were detained here from the 10th September 1487, left Palma for Sicily. They had been sent from the King Don Fernando to his sister the Queen of Naples.

January 14, 1408.—A galley had arrived at Barcelona in a very bad state and with only a few oars. The King, by a letter of this date, ordered the return of the galley to Palma, where she was restored at the cost of the Island.

January 15, 1404.—The King himself nominated the Jurymen for the year 1404, instead of the Majorcans whose right it was.

January 16, 1414.—On this day arrived a letter from the King Don Fernando of Aragón nominating as Governor of Majorca the Nobleman Mosen Olfó de Próxima, Knight and King's Councillor, Lord Chamberlain of the Queen Doña Leonor.

January 17, 1407.—A solemn funeral ceremony took place in the Seo (the Cathedral) for the soul of Queen Maria of Aragon. Eighty wax candles each stamped with the arms of the town, were lighted.

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PALMA.

We are very pleased to be able to announce that Mr. Harry Firbank of the Gas & Electricidad Company has now been discharged from the Provincial Hospital where he was lying seriously ill for five weeks. He is now doing well at the English Pensión, Son Serra, and is greatly benefitting by the mountain air and sunshine.

**

The Museum of Bellver. A petition has been presented to the Governor of Palma by the artists of the Círculo de Bellas Artes (Fine Arts) at Barcelona, requesting the nomination of the Majorcan painter Don Antonio Gelabert to the post of "Conservator" of the future Museum of the Castle of Bellver. The document has also been signed by the well known artists Joaquín Mir, Olegario Junyent, Juan Colom, who are frequent visitors to Majorca. The Petition contains the signatures of the Fomento de Turismo, the Majority of the Deputies of the Balearics, the painters who figure in the Municipal Museum, and the National Delegate of Fine Arts, the Architect Don José Balaguer, Academician of Bellas Artes of San Fernando.

Visit RIALTO CINEMA

A singing competition for canary-birds will be held at the end of this month, organised by the Society Protectress "El Canario" which is domiciled in this city. There are quite a large number of amateurs who are preparing to take part in the competition. Not only members of the society, but non-members also are invited to take part. There will be valuable prizes. The competition will be held in the Salon of the "Protectora."

**

Functions in the Círculo Mallorquin. In view of the great succes of the fiestas recently celebrated in the Círculo Mallorquin; and the desire of many families in Palma for their continuance, the Committee of the Circulo, at its last meeting, drew up the following programme for the coming weeks:

January 20 at 9.30 P.M. Dancing in celebration of the festivity of San Sebastián.

February 2. Five o'clock Tea.

do 4. Thursday before Lent. Tea Dance after the "Rua" of Carnival in the streets.

do 6. Saturday. Dinner Dance.

do 7. Sunday. Dance.

do 8. Monday. Fancy Dress Ball.

do 9. Tuesday. Dance after the "Rua" in the streets.

The Salons are likely to be well patronised.

SOUVENIRS OF MAJORCA

14 Calle Conquistador.

LORENZO GARCIA**Inlay of Pure Gold in Steel-Visitors Welcome**

January, 13. — The Alcalde of Palma, (The Mayor) Señor Don Francisco Villalonga has left Palma for Alicante, where he will meet the Mayors from all parts of Spain, who are gathering there to do honour to Don Niceto Alcalá Zamora, the President of the Spanish Republic.

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SPAIN.**Alicante.**

Owing to the coming visit of the President of the Spanish Republic, the number of foreign visitors is growing every day. During his visit the President will occupy the "PALACIO DE LA DIPUTACION." Employees of the Telephone Company have arrived to connect the "PALACIO" to the Palace Hotel where members of the President's suite will put up. From Seville have arrived several large mirrors, which were used in the last exhibition there. The Mayor of Granada has also sent various articles which adorned the festivities in Granada.

Madrid.

According to a telegram from abroad the marriage of the ex-Prince of the Asturias with a daughter of the Grand Duke Cirilo of Russia, is announced.

**

We learn that Don Alcalá Zamora declares he will not interrupt his Academic life during the time he is President of the Republic.

VIENA EMBROIDERIES

12 San Nicolás.

January 13.—The King of Italy received the new Ambassador of Spain, Don Gabriel Alomar, a Majorcan.

Bilbao, January 11.

During the early hours of Sunday morning a violent storm caused great damage to the roofs, towers, and wires etc., of this city. When High Mass was being celebrated in the Carmelite Convent, the Tower above the choir collapsed. The heavy bell fell into the midst of the praying nuns, terribly crushing one of them, who was instantly killed. Three other nuns were gravely injured.

Zaragoza.

The Agriculture of Aragón is suffering very much from the extraordinary drought. The wealth of Aragón is derived from the growing of corn, of which industry Cinco Villas and Monegros are the principal centres. The outlook is dreary.

Charles

PHOTOGRAPHER

El Terreno. (Next English Library.)

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Barcelona.

The London Club has arranged an "Essay Competition" on the theme: "Ideal Holidays". The conditions under intending competitors may enter may be obtained from the Secretary of the Club (Barcelona, 6 Puerta del Angel. 1st Floor). The reading of the Essays and the judging will take place on January 23.

El Ferrol.

The launching of the cruiser "Baleares" will take place on January 24. It is confirmed that the President of the Spanish Republic, and the Navy Minister will be present at the launching ceremony. The merchants and Societies will arrange a series of festivities in connection with this function.

Paris.

The Prime Minister of Spain, Señor Azaña,

has informed the Editor of the French newspaper "L'Ere Nouvelle" that the rumours that Spain intended to let Spanish Morocco was completely without foundation. The troops in Spanish Morocco have been reduced, as they have in Spain itself, from reasons of economy.

Barcelona.

Four hundred doors for the Model Prison, which were manufactured at Palma de Mallorca, have arrived at this city. There were a number of additional Police on duty in the harbour, but the doors were disembarked, and transported to the Prison without incident.

Vigo, January 11.

Eight English destroyers, coming from England, and attached to the Atlantic Fleet, entered this Port. They arrived one day late on account of the violent storm experienced on the north coast of Spain.



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**A Comparative Statement of Time in Connection with the Balearic Islands
Adapted to the Meridian of Greenwich:**

To the West	Hours.	Difference in hours. Minus:	To the East	Hours.	Difference in hours. Plus:
Palma de Mallorca.	12.00N		Palma de Mallorca.	12.00N	
Lisbon	11.28	0.32	Tunis-Africa	12.40	0.40
Canarian Islands	11.00	1.00	Berlin	12.50	0.50
Pernambuco	9.40	2.20	Viena	12.52	0.52
Rio Janeiro	9.04	2.56	Constantinopel	13.56	1.57
Montevideo	8.16	3.44	Cairo	14.08	2.08
Buenos Aires	8.08	3.52	Moscow	14.32	2.32
Sucre-Bolivia	7.44	4.16	Zanzibar	14.40	2.40
Caracas-Venezuela	7.32	4.28	Madagascar	15.12	3.12
Santiago-Argentine	7.20	4.40	Bombay	16.48	4.48
Bogotá-Colombia	7.04	4.56	Colombo	17.20	5.20
New York	7.00	5.00	Calcuta	17.50	5.50
Lima-Perú	6 56	5.04	Bangkok-Indo China	18.40	6.40
Quito-Ecuador	6.48	5.12	Tonking-China	19.00	7.00
Habana-Cuba	6.32	5.28	Canton-China	19.36	7.36
Costa Rica	6.24	5.36	Hong-Kong-China	19.40	7.40
New Orleans	6.00	6.00	Peking	19.42	7.42
Mexico	5.28	6.32	Formosa	20.00	8.00
San Francisco-California	3.53	8.08	Manila	20.04	8.04
Sandwich Islands	1.40	10.20	Tokio	21.12	9.12
Sesualing-Alaska	1.20	10.40	Sidney-Australia	22.00	10.00
Behring Strait	0.58	11.02	New Zealand	23.20	11.20
Fidji Islands	0.00	12.00	Fidji Islands	24.00	12.00

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Unclaimed Mail.

The Crédito Balear has letters addressed to:

Mrs. Mary A. Liddell.
Mrs. Harold G. Henderson.
Mrs. Anne Ryan.
Colonel Charles Lynch. (4)
Mad. Ingram. (3)
Lt. Colonel Ingram.
Mr. Cecil Jordan.
M. Isaac Prudhomme.

Thomas Cook & Son has letters addressed to:

Mr. James McDermott. (2).
Mr. Harold Manierre. (3)
Mokken. (Telegram).
Monsieur Schwob.
Mr. Van Brown.
Mr. H. Firbank (Telegram).
Mlle. Georgette Rauffy.
Mr. Oliver Baker.
Mr. Fawcett.

Galerias Costa has a letter addressed to:

Esq. Mac Donnell.

Baquera, Kusche & Martin has a letter addressed to:

Mr. Kindermann.

Café Restaurant Brasserie BORN

Saturday 23rd.

Dinner followed by FANCY DRESS BALL.

Exhibitions.

Tuesday—at the Galerias Costa, Arthur Edward Middlehurst, the American painter, opens an exhibition of oil and water colours. During the year the artist had resided in Majorca and he has succeeded in giving a new interpretation to the Majorcan landscape. Among the many interesting paintings exhibited are several brilliant renderings of the Port of Palma with its movement of boats and port life. Mr. Middlehurst is also a celebrated architect. He is the designer of one of the most important buildings of Madrid, the Telephone Building, the unique skyscraper of Madrid, and of several hotels in California.

The Exhibition is open from January, 18 to February, 2.

The Comision Gestora decided at their last meeting to purchase two works from the remarkable Photographic Exhibition which Don Gaspar Rul-Lan, Photographer of the Deputation, is holding in the Círculo Mallorquín.

This exhibition was a great succes. All photographs have been sold. Señor Rul-Lán will hold an other exhibition in his shop, Palma, 10 Calle Palacio, a few week hence.

Mr. C.F. Hucklesby will hold an Exhibition of his pictures at Short's Tea Rooms and Library, Terreno, on January 18th, 19th, and 20th, from 7.0 P.M. Mr. Hucklesby, after serving throughout

the war was for twelve years a Government Official in Palestine. He retired last year, and is living at Establiments, near Palma. He hopes to devote himself to Literary and Artistic work in the future. Entrance to the Exhibition is free.

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S.S. "Resolute."

Palma, January 18.—The above Touring steamer arrives at Palma today, with a large number of American and European tourists. She left New York on January 6th on her ninth voyage round the world. She will visit 33 countries en route, and will cover a distance of more than 38,000 miles. The cruise itinerary includes calls at Madeira, Gibraltar, Spain, French Riviera, Italy, Greece, Palestine, Egypt, India, Ceylon, Straits Settlements, Malay States, Java, Borneo, Philippines, China, Japon, Hawaii, California, Panama and Cuba.

The "Resolute", one of the finest vessels of the Hamburg-American Line, is of 20,000 tons burden, triple screw oil-burner, is 620 feet long, and 72 feet wide. She was specially constructed for the Tourist traffic, and her spacious and comfortable luxuriousness provide ideal facilities for a long voyage. The decorations and furnishings are magnificent, especially those of the Winter Garden Ballroom, which is the centre of the ship's social life.

The Commander—Captain Fritz Kruse—is well known as a most experienced and capable officer. This is his fifth voyage as Commander of the "Resolute" and he has made many other trips round the world in other vessels of this Line.

Latest News.

Alicante, Jan. 15.

The President of the Republic expeted at Palma! When the Deputation of Mayor's was received by the President, the Mayor of Palma, Señor Villalonga, addressed an impressive salutation to the President in the name of the town, and invited him to visit Majorca. Señor Alcalá Zamora replied that he is most desirous of visiting this beautiful Islánd, and proposes to do so during the month of May.

Exchange of the Week.

Quotations of the Madrid Bourse furnished by Crédito Balear.

Date.	One pound.	One dollar	100 francs
Jan. 11	40.40	11.86	46.50
Jan. 12	40.30	11.86	46.50
Jan. 13	40.40	11.86	46.50
Jan. 14	40.50	11.86	46.50
Jan. 15	40.90	11.86	46.50
Jan. 16	41.50	11.86	46.50
Highest			
Quotation for			
Month of Dec.	40.90	12.10	47.05
Week of Jan. 4.	40.40	11.86	46.50
Week of Jan. 11.	41.50	11.86	46.50

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VISITORS AT THE HOTELS.

(The order does not indicate the class of the hotels and is changed each week.)

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Mrs. Mary Anderson.	U.S.A.
Mrs. Catherine Mulford.	U.S.A.
Mrs. Mc. Comell.	England.
Mr. Ross McClemens.	England.
Mrs. Cooper.	U. S. A.
Mr. and Mrs. Clarke.	England.
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Miss Julia Biddle.	U.S.A.
Mrs. Mary A. Foster.	England.
Mr. Reginald Cole.	England.
Mr. and Mrs. Lester.	England.
Sir George and Lady McKey.	England.
Mr. and Mrs. Lewis.	England.
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Mrs. Grace Atwood.	England.
Mrs. Hummel.	England.
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Mr. and Mrs. H. Battersby.	England.
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Mrs. Fitz-Gerald.	England.
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Miss H. Walter.	England.
Mr. C. Donnell.	U.S.A.
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Mr. and Mrs. Dayson.	England.
Mr. and Mrs. Newmark.	England.
Mr. Harold Gough.	England.
Mr. and Mrs. Porter.	England.
Mrs. Taylor.	England.
Mrs. M. Wyatt.	England.
Mr. and Mrs. Camray.	England.
Mr. Henry Peters.	England.
Mr. A. D. Peters.	England.
Mrs. Fischer.	England.
Mr. Stotesbury.	England.
Mrs. Eresma Newhall.	England.
Miss Musgrave Hamma.	England.
Mrs. Upham Biyelow.	U.S.A.
Mrs. Horace Pullen.	England.
Mr. and Mrs. Hilbeck.	England.
Mr. Briscoe Abraham.	England.
Mrs. Elsa Martin.	England.
Mr. Charles Pimklins.	England.
Mrs. Mackenzie.	England.
Mr. Charles Pinckney.	England.
Mr. and Mrs. Girold.	England.
Miss Emely Williams.	England.
Miss Virginie French.	England.
Mrs. Morgan.	England.
Mr. and Mrs. Board.	England.
Mr. and Mrs. MacDonald.	England.
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Miss Lucy Clifford.	Farnham, Eng.
Miss Leilah Belknap.	Philadelphia.
Mrs. George Cormack.	London.
Miss Evelyn Hopkins.	London.
Mr. and Mrs. J. P. Williams.	Detroit.
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Miss Millington-Jones.	Wellington, Eng.
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Miss Evelyn Humphrys.	England.
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Mr. Nabarro.	England.
Señor Mestres.	Spain.
Señor Claramunda.	Spain.
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Señor D. Torterolo and daughter.	Uruguay.
Mons. and Mad. M. Lévy.	France.
Mons. and Mad. Panhard.	France.
Señor and Señora Abril.	Spain.
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Mr. Ludwig Von Suessmilch.	Wisconsin.
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Mr. Thomas Buffington.	Williamstown, Mass.
Mr. Philip Buffington.	Williamstown, Mass.

Mr. S. H. Munro.
 Sr. Hermen Anglada y Sra.
 Sra. Beatriz Anglada vda. Rocamora.
 Herr Alfred von Wietensheim.
 Fr. Ruth von Wietensheim.

CHURCH SERVICES.

Church of England. — Until April 30, 1932, Services by Rev. J. de B. Forbes, at 37, Calle de 14th Abril, Terreno. The Chaplain's address is at the Hotel Victoria.

ON SUNDAYS. — Holy Communion at 8.30 A.M. — Prayer and Sermon (followed on first and third Sundays of month by Holy Communion) at 11 A.M.

EVENING PRAYER (except on third Sunday of month) at 6 P.M.

ON SAINTS DAYS. — Holy Communion at 8.30 A.M.

Wesleyan Methodist Mission. — Services by Acting Pastor, Miguel Pascual Morey, at 44, Calle Murillo: on Sundays at 10.30 A.M., on Thursdays at 7.30 P.M. Children's Services: Sundays at 4 P.M.

Roman Catholic Church. — Holy Mass is celebrated on Sundays every half hour, beginning at 6.00 A.M. until 11.30 A.M. At 10.30 A.M. High Mass accompanied by the organ.

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Mar i Cel Hotel, Puerto de Pollensa.

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 Mrs. Gladys Home.
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 Mr. Mitchell Adlerman.
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 Mrs. Trautner.
 Mrs. Laura Barley.

ATTRACTIONS.

CINEMAS.

RIALTO: (at 3.30, 6, 9) Mark Twains "A CONNECTICUT YANKEE" with Will Rogers. Thursday and after: "DADDY LONG LEGS" with Janet Gaynor and Warner Baxter.

BORN: (Sunday at 3, 6, 9; other days at 6 and 9).

MODERNO: (Sunday at 3, 6, 9; other days at 6 and 9.)

BALEAR: (Sunday at 3, 6, 9; other days at 6 and 9.)

THEATRES.

LÍRICO: (Sunday at 3, 6, 9; other days at 6 and 9.)

PRINCIPAL: (Sunday at 3.30, 6, 9; other days at 6 and 9.)

THÉ DANSANT.

HOTEL MEDITERRÁNEO: Sunday 4.30 to 7.30 (see advertisement.)

CÍRCULO MALLORQUÍN: Wednesday 5 to 8.

PRINCIPAL ALFONSO HOTEL: Thursday 4 to 7.

GREYHOUND RACES: Monday at 2.45. Sunday at 10.15 A.M.

EXCURSIONS: Caves of Drach, Manacor. Arranged by the Patronato del Turismo. Concert at 12 N.

Monday:	Mazurca N.º 1.	Chopin.
	Impromptu.	Schubert.
	Cavallería Rusticana.	Mascagni.
	Visión.	Canonge.
	Lied.	Lortzing.
Wednesday:	Carmen.	Bizet.
	El Señor Joaquin.	Monne.
	Idilio Azul.	Canonge.
	Waldandacht.	Franz Abt.

BALL. CAFÉ BORN. Saturday 23rd: Fancy Dress Ball.

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Daily Mail, Daily Express, Daily Telegraph, Morning Post, Times. Paris Editions: New York Herald, Chicago Tribune, Daily Mail. 109 calle Pelaires (near Post Office.)

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Hans Norget, 2 Calle Bellver Terreno (street to the Castle). Hairdresser for Ladies and Gentlemen. Service at your home if desired. Telephone 2195.

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Invalid chair. Argson arm lever, self propelled. 120 Ptas. month. Write or call. Mr. Street, 28 Zaragoza, 3 Massanella. Son Serra (Tram Son Roca).

Native Cooking

ELS VALENCIANS.-Speciality "Paella Valenciana" (a native rice dish). We deliver to your home. 5 Calle del Estanco (adjoining Cook's).

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SPANISH GENTLEMAN, accredited University of California, will teach Spanish. Terreno, 5 Calle Gomila.

Specialists

WILLOUGHBY GARSIA, D. C., Calle Bellver, Terreno. (entrance ground floor, Calle de Salud) Nature Cure and Chiropractic Specialist, London. Consultations Gratis, Mon. and Fridays 11 to 12. Other days by written appointment only.

Humour.

My brother read the following advertisement in the newspaper the other day.

"Attention! Something for men. No soap or razor needed any longer. Thousands of times in use. Prescription will be sent on receipt of one shilling by W. Smith, London. My brother, who has difficulties when shaving sent a shilling and received the following prescription—"Let your beard grow."

Bill, wash your hands and face well; Aunt Betty will visit us today.

Oh! all right, but..... suppose aunt dos'nt come?

The Professor was broadcasting a Lecture on Malaria. "One of the finest remedies for Malaria," he said "is whiskey." Bagly Brown, listening in, at once got out his car and rushed down to the broadcasting station, where he just caught the Professor finishing his talk. "Say Professor, he shouted, "where do you get it." "Get what" said the Professor. Whiskey?

"No, said Bagly. I've got the whiskey, but my wife wont let me drink it. Where do you get Malaria?"

LAS MONJAS

NOVELTIES FOR LADIES.-NATIVE SHAWLS AND MANTILLAS DRESS GOODS.
15 CALLE DE LAS MONJAS.

Mr. Fritz Berkenhoff is solely responsible, financially and in all other respects, for the management of THE MAJORCA SUN.

Where to Stay in Spain.

<p>BARCELONA.—Hotel Continental.—Situating at the Plaza de Cataluña. Enlarged and restored with the most refined taste. First-class cuisine. Moderate prices. Same management: Hotel Bristol garni.</p>	<p>MADRID.—The Grand Hotel.—Calle Arenal 19 and 21. Running hot and cold water. Rooms with baths. Clean. Moderate terms.</p>	<p>SAN SEBASTIAN.—CONTINENTAL. Facing the sea. SANTANDER.—REAL. Unrivalled situation.</p>
<p>BARCELONA.—Hotel Falcon.—Beautiful situation on the Rambla. First class hotel. Every modern convenience. Electric lift. Hot water throughout. Central heating. 'Phone in every room. Arrangements for long stays. Principal languages spoken.</p>	<p>MADRID. PALACE. The largest in Europe. BITZ. The most aristocratic.</p>	<p>SEVILLE. HOTEL ALFONSO XIII. The most marvellous of palaces.</p>
<p>BARCELONA.—Majestic Hotel Inglaterra, Paseo de Gracia.—Most up-to-date in every respect. 200 bedrooms, 150 bath-rooms. Telegraphic Address: "Majesticotel." Moderate rates.</p>	<p>MADRID.—Grand Hotel Reina Victoria.—Plaza del Angel and Plaza del Principe Alfonso. First class Hotel. Modern construction. Every improvement and great comfort. En Pension from 25 pesetas. Cook's Vouchers accepted.</p>	<p>SEVILLE. — Hotel D'Angleterre.—Splendid position on finest square of the town. Patronized among other Royalities by T.M. the Kings of Spain and Belgium.</p>
<p>BARCELONA.—Hotel Oriente.—First class Hotel. Situated in centre of town. Entirely renovated. 300 rooms, 200 with bath. Latest comforts. Hotel España.—First class Family House. Cook's Vouchers accepted in both hotels.</p>	<p>MADRID.—Hotel de Roma.—First class Hotel. Modern building. Moderate charges. Close to Cook's Office.</p>	<p>VALENCIA.—Palace Hotel.—Every comfort. Situated in the best thoroughfare in the town. Running water and private bath-rooms. Heating. 'Bus and car for excursions. Telegraphic Address: "Palacetel."</p>
<p>GIBRALTAR.—Grand Hotel.—Entirely renovated. Best attention. Hot and Cold running water and Central Heating. Special Summer rates 12s. inclusive. Telegrams: "Grand Gibraltar."</p>	<p>MONDARIZ-BALNEARIO. (35 kilometres from Vigo).—Hotel del Establecimiento—Bicarbonate of Sodium Waters from the "Gandara" and "Toncos" Springs. Proprietors: HIJOS DE PENADOR. Season: May till October.</p>	<p>ZARAGOZA.—Hotel Universo y Cuatro Naciones.—Every comfort. Running water. 'Bus. English, French, Italian and German spoken.</p>
<p>GRANADA.—Royal Hotel Washington Irving.—First class, situated in the Park of the Alhambra. Modern comfort. French cuisine, lift, 'bus, interpreter. Open the whole year.</p>		

Information of all kinds is given free by the
PATRONATO NACIONAL DEL TURISMO and FOMENTO DE TURISMO, Borne.