

The Weekly PALMA POST

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PALMA DE MALLORCA
NOVEMBER 6-12, 1933

THE COPY
25 CTS

ON THE ISLAND

Mr. Andre Gault, director general of the Oasis in Palma, has sufficiently recovered from his operation to appear at the tourist office a few hours each day. Mr. Gault hopes to be working full time within a week.

Señor José María Chacón, secretary of the Cuban embassy at Madrid, is in Palma and has registered at the Hotel Alhambra.

Don Juan March Servera, son of the famous Mallorca tobacco millionaire, arrived in Palma Friday from Madrid.

Mrs. E. Packard, who has been living at the English Pension during her stay on the Island, is planning to leave for Australia on the Orama, November 16.

Mrs. E. S. Strong, Miss Jean McMillan and Mr. David McMillan, who for the past six months have been residing at Calle d'Armadans, 83, are giving up their apartment on the 15th of the month and are planning to move to the Hotel Mediterráneo.

The Comte de Austremont who is a guest of the Hotel Victoria, is planning to leave for Formentor the latter part of the week.

Saturday night Mrs. Leonard Liebling and her daughter Miss Viva Liebling entertained a small dinner party at their apartment in celebration of Armistice Day. Her guests were Señor Xavier Vidal Quadres, Mr. Earl Chandler Taylor, Miss Mary Baldwin, Miss Nellie Baldwin, Señor José Morages, Señor Joaquín Gual, Señor Jorge Vidal Quadres and Mrs. Ronald Goetz.

Miss Rosly Koch, the Swiss artist, returned to Mallorca on Wednesday.

Friday night Mrs. Addington's apartment on Calle Armadans was the scene of a gay Armistice Day Eve party.

Mr. Albert Brault and family, Mrs. Kathryn Leslie from Volcano, California, Señor Juan Guimera Acosta and M. Pierre Abraham are guests of the Hotel Mediterráneo.

Mr. Earl Chandler Taylor, associated for several years with the American embassy in Paris, has arrived in Mallorca for an indefinite stay. He is a guest of his cousin Miss Welch of the Mallorcan Arts and Crafts Shop in Terreno.

At the Grand Hotel are Señor Manuel Ferrer, Señor Miguel Sans Mora, Mr. Frederick Krabbe and Señor Jesús Pagueina González.

It was necessary to close the Bar International in Terreno on Thursday since the floor was submerged under water as a result of the bad rainstorms during the middle of the week.

(Continued on page 9)

Armistice Day Drive Swells Haig Fund By Nearly 2,000 Pesetas

Armistice col 1 p 3 Semanario.

So great was the support given to the Armistice Day poppy sale for benefit of the Earl Haig Fund that nearly 1,000 pesetas were taken in during the special church services alone.

Members of the British colony who attended the sermon of the Reverend John de B. Forbes in the Terreno chapel contributed 325 pesetas when the collection was taken and donated 600 more for the privilege of wearing poppies. The collection, as well as the proceeds from the poppy sale, was turned over to the British vice consulate for the benefit of the fund.

During the day, volunteers sold poppies in the street and, if the total collected by one is indicative of the average take, a great contribution must have been received.

(Continued on page 9)

Americans And British Observe Armistice Day

The fifteenth anniversary of the signing of the armistice was celebrated quietly in Palma, with most members of the American and British colonies more concerned with the observance of the date as a day for mourning rather than merrymaking.

Many of the residents attended the Reverend John de B. Forbes' Armistice Day services at the English chapel at 10:30 in the morning and with him entered a two-minute period of silence at the stroke of 11. Others who did not hear the Reverend Forbes' sermon, complied with the request for silence.

In the late afternoon and in the evening there were a number of private parties and one of the downtown bars held a gala. The entertainments were quiet affairs, however, and there seemed little desire to mar the dignity of the day with ostentatious amusements.

Shops managed by British and American subjects for the most part elected to remain open, but all observed the two-minute period of silence. In the editorial office and the printing rooms of this journal all work ceased and the machinery was shut down.

OLDEST FOREIGN SETTLER PULLS WORST CANARD OF WEEK; FAMOUS EXILE DIDN'T PAY QUIET VISIT TO HARBOR OF PALMA

Many a winter's tale was told through the smoke of Mallorcan *braseros* during the cold and stormy days of the past week, but it remained for one of Palma's oldest foreign settlers and astute business men to string up his long bow and shoot the prize canard of the Silly '30s.

Don Juan March Ordinas, so the yarn was spun, spent a pleasant Friday viewing the hills of his native Mallorca from the deck of one or the other of the two Marseilles-bound liners that anchored in the Bay of Palma during the day.

It was an excellent yarn, and one well in keeping with the character of its central figure. It was not difficult for the listeners to imagine a man of Señor March's known daring taking a glance *en passant* at the land of his birth. It was not difficult to imagine anything of a man as colorful as Spain's foremost exile.

Had Napoleon been able to glimpse the coastline of his native France from Elba or bleak St. Helena, ballad-weavers of the day might have been able to sing a song comparable to the narrative of our Early Settler. But Napoleon couldn't and the ballad-weavers didn't.

Nothing can touch it. Picture the man of wealth, exiled from his native land, risking capture to view for the last time the calm island of his birth. Picture it. Words fail.

The only flaw in the narrative was that it didn't happen to be true. It was too good to be true. Truth may be stranger than fiction, but it is not as beautiful.

About the time the two Marseilles-bound vessels were weighing anchor in the Bay of Palma, the man who was supposed to be on one of them was giving an interview to the press in Marseilles.

About the time the Early Settler was spinning his yarn in Palma, his hero, if he carried out plan announced to the press in Marseilles, was rolling steadily and swiftly for Paris in a first-class sleeping coach. To be exact, in a coach on the de luxe train that pulls out of the great city of Southern France at 7:50 p. m.

Oddly enough the Palma Aesop could have known that Don Juan March was in Marseilles at the time the two boats were in the harbor, had he taken the trouble to follow the Mallorcan press.

The evening daily, *La Ultima Hora*, already had printed a neat scoop giving the date of Señor March's departure from Gibraltar, the time he should arrive in Marseilles and the name of the ship upon which he booked his passage.

It was a slick story while it lasted, and it will a ground canard from now on. More power to the Early Settler. Palma would be a livelier place if there were more like him.

(Continued on page 9)

Passengers Disembarking From Three Ships Swell Colony In Mallorca; Only Few Depart

Mallorca gained on balance last week. Three ships, anchoring in the Bay of Palma in as many days, disembarked a large number of passengers and took away only a few former members of the foreign colony.

First to arrive was the Union Castle Line's Llangibby Castle, which deposited 12 newcomers upon this strand and left without taking on any passengers. The Llangibby Castle brought her cargo from England and dropped anchor in Palma harbor on November 8.

On November 10, both the Kemendine of the Henderson Line and the Excalibur of the American Export Line arrived in the harbor, the former from England

(Continued on page 12)

Daphne Merrick's Page For Women

Style Parade Goes On - Beric's Show Coming To Victor's On Wednesday Night

The style parade goes on. Next of Palma's *couturiers* scheduled to hold a fashion show is Beric, the popular Terreno gown shop. A preliminary showing was arranged to take place Sunday, November 12, but the principal event will be at Victor's Bar next Wednesday night.

Beric will follow the vogue for amateur manikins drawn from the foreign colony, but at least one of the gowns will be modeled professionally by Miss Erica Beric herself.

Amateurs who will model for the exhibit are Mrs. Nelson C. Ranney, Mrs. Eve Galpin, Mrs. Niedmayer, Mrs. Camilla Sommer and Miss Anita Intze. Although none of the manikins can be described as professional, with the exception of Miss Beric, most have had some experience at the difficult work.

As usual, the affair will be turned into a gala affair by the management of Victor's Bar, where an orchestra will be engaged for the evening.

The Beric establishment is the third of Palma's Terreno gown shops to announce its fall and winter importations by means of a parade of manikins.

The first to get away was the Madeleine et Odette shop which gave an exposition of fashions at the Trocadero. As usual when gewas are on display, the place was full, not only the women of the foreign colony turning out, but the men as well.

WINDOW SHOPPING IN PALMA

It is comparatively rare to see a graceful walk. The tendency is to cover the distance from one point to another without much regard as to how it is done. Here is the latest hint on how to acquire a graceful carriage. Concentrate on keeping the lower parts of the spine and hips straight. This is the center of stability of the body. The old saying was always keep the shoulders straight, but it is now known that this is of secondary importance.

On Getting Thin

If you are one of the Slimming Brigade these hints on dieting may help you. Try one milk day and one fruit day a week also eliminate flour, fat, and sugar from your diet as much as possible. Mineral salts and strenuous exercise will also help. It is not compatible with health to reduce more than one per cent of your total weight weekly.

If you want to reduce only in places try Elimvite Slimming Lotion on sale at Perfumeri Inglesa, Calle Cadena 6, or Guardia, Plaza de Cort 29 (first floor). With this lotion you may do away with superfluous fat on any part of the body without the necessity of reducing all over.

On Getting Fatter

For putting on weight: of main importance is a diet containing plenty of fat and sugar, also a

Shortly after the Madeleine et Odette show, Mrs. Fulton Leser, proprietress of Anne's, gave an equally successful exhibition at Victor's, where the coming event is to be held.

good deal of rest.

In this connection thorough mastication of the food is most important.

Groceries and Sweets

A very useful little store is Colmado La Pajarita, San Nicolás 6. As well as all the usual groceries they sell cakes and sweets. Their small cakes covered with nuts are very good and wholesome. The cocoa which is nicely done up in little bags costing one peseta is particularly good.

A few ways of cooking fish for children.

Steamed Fish

Take a fillet of lemon sole or plaice, the black skin removed. Wash and dry the fish. Butter a plate well and lay the fish on it. Season with a pinch of salt and a few drops of lemon juice. Put another plate over the top and cook over a saucepan of boiling water. Cook for 20 minutes turning the fish once; it should look white when done. This way of cooking is far superior to boiling, and the goodness of the fish is preserved.

Fish in Gravy

For a change fish can be cooked in a gravy made from the bones and pieces of the fish simmered for half an hour in a little water. Strain and add half a teaspoonful of Marmite and a pinch of salt. Cook the fillet gently in the gravy in a small casserole in the oven. If liked, the gravy can be slightly thickened with a little cornflour and boiled for a few minutes then pour over the fish when served.

Cala Ratjada Shop, «Pour Madame», Is Privately Controlled, Proprietor Declares

Contrary to a report appearing in the Ibiza notes of a recent issue of The Weekly Palma Post, there is no partner connected with the gown shop operated in Cala Ratjada by Hippi Seckel.

The Post's account referred to a coproprietor of the Novelty Shop Hippi Seckel. The owner has since informed this paper that the correct name of the establishment is «Pour Madame» and that Hippi Seckel is sole owner.

The error occurred in the reporting of the opening of a new shop in Ibiza and in misreading of an Ibiza despatch, which the writer understood to mention the proprietor of the new establishment as partner in the Cala Ratjada concern.

Needless to say, The Post regrets the error and hopes the injured party suffered no inconvenience during the time that elapsed before a correction could be published.

Fish Creams

Four ounces of white fish—sole haddock or whiting.

Half an ounce of butter.

Half an ounce of bread crumbs.

Half a gill of milk and half a gill of cream or one gill of milk.

A squeeze of lemon juice.

One beaten white of egg.

A little salt.

Melt the butter in a small pan. Add the crumbs and the milk until thick, and turn the sauce into a mortar. Wipe the fish and shred it finely, add it to the sauce, and



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pound them well together; then rub the mixture through a fine wire sieve. Add salt, the cream and the stiffly beaten white of egg. Turn the mixture into greased moulds and steam very gently for about 30 minutes. When firm turn the creams on to a hot dish. If liked they may be served with a little white sauce.

These dishes for children are recommended by K. Jameson, author of «The Nursery Cookery Book».

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THE DAILY PALMA POST

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Artists And Lovers Of Art Soon To Get Own Club In Palma

Artists and lovers of art soon will have their own club in Palma, if plans now being laid materialize.

Miss Josephine Winser and several other Palma artists and followers of art already have gone ahead with the plan and hope to be able to announce the opening of the club in the near future.

The purpose of the club will be to provide a general meeting place, to obtain lecturers on art and to serve as a library containing books on art.

Miss Winser says that an effort will be made to have a studio where artists may draw from the model, thus solving what has always been a major difficulty for artists working on the Island.

The club will offer membership to anyone honestly interested in art—not the models—whether an artist or not. It is hoped that the organization will be of particular benefit to students, who may gain much through daily association with competent workers who already have made names for themselves.

Anyone desiring information may make inquiries of Miss Winser, who at present is holding an exhibition at the Costa Galleries on Calle Conquistador, or failing to get in touch with her, from the officials of the galleries themselves.

The galleries are open every day with the exception of the lunch hour and Miss Winser usually is present during the entire mornings and in the afternoons after 3:30.

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«Story», Thriving In New Soil Of America, Announces Contest As Next Expansion Step

The first short story contest for college students to be sponsored by the magazine «Story» has just been announced. A first prize of \$100 and a second of \$50 will be awarded for the best stories submitted. The contest will be open to all registered students of colleges and universities in the United States, but selection by qualified judges at the various institutions will limit the entries to two from each campus. Entries must be in the hands of the editors by April 15, 1934. The winning story will be published, and others of unusual merit which still are not prize-winners will be considered for possible publication.

«Story» is the fiction magazine that old Mallorca residents still consider their own by virtue of its having been published here for the better part of a year.

Since the printing of the last issue of «Story» in Palma, the editors of the magazine have transplanted it to New York, increased its circulation and increased its number of issues from six to 12 a year. The sponsoring of the short story contest is the most recent phase of the expansion program upon which the editors are engaged.

Terms Of The Contest

Stories submitted must be not less than 1,500 nor more than 6,000 words in length.

Each entry must be certified by a member of the faculty of the institution.

No college or university may submit more than two entries.

All entries must be mailed to Story on or before April 15, 1934.

The submitted stories are to represent the best selection, by qualified judges, of the work of students of the school year 1933-1934. Such stories may be selected from the work done in English course

or they may be drawn from a contest specially designed to afford a selection. The story may or may not have first appeared in a college publication during the contest.

The editors of Story suggest the following procedure in the selection of stories to represent any institution: The English department may officially conduct the contest, extending throughout the school year, or calling for entries that may be judged in time to have the selected two stories sent to Story by April 15, 1934. The English department in such cases may select judges for the campus contest. Or, if the English department does not wish to engage in the matter officially, a contest may be arranged through the application of some member of the faculty, or of the campus literary periodical, or of a campus literary group or association. In the latter case faculty members should be represented on the Board of Judges.

All stories must be legibly written, preferably typewritten, on one side of the paper.

The winning story will be published in Story, September, 1934.

Story reserves the right to allow reprints of the winning story in short story anthologies.



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Resignations Increase Importance Of Spain In League Of Nations

The resignations of Germany and Japan from the League of Nations have done much to increase the importance of Spain in that international organization.

When two major powers chose to abandon the League, the fathers of the body were forced to look elsewhere for cooperation with the peace movement and it was, perhaps, natural that they should turn to the nation south of the Pyrenees.

Spain has been living up to the principles of the League of Nations during the entire time that other nations have been attempting to impose the Geneva strictures on their neighbors while not abiding by them themselves.

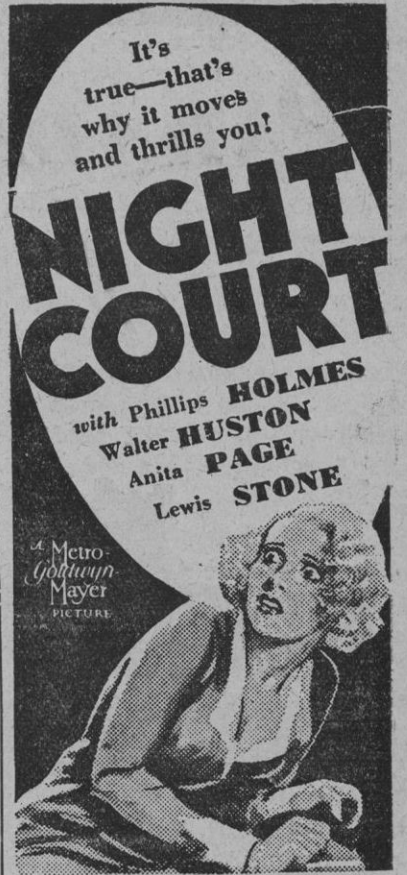
While belligerent powers the world over have been talking war, thinking was dreaming war and in some cases making war, without the slightest regard for the peace body they pretend to honor, Spain has been reducing her armed forces, both as a measure of economy and as an evidence of good faith.

While South American nations have been engaged in warfare, at the same time claiming their right to good standing in the League, Spain has been living under a constitution that forbids going to war without consent from Geneva.

Under the circumstances, it is not surprising that the weakened League should turn to Spain. That the League is doing so is easily proved by the ever increasing number commissions upon which the Spanish delegates serve and by the important part Spain is playing in restoring order from the havoc caused by the resignations of Germany and Japan.

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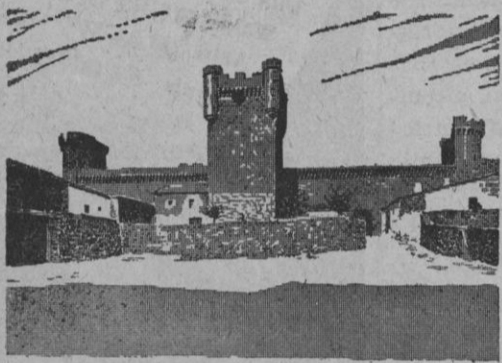
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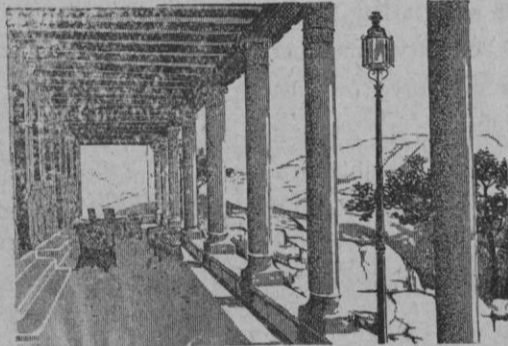
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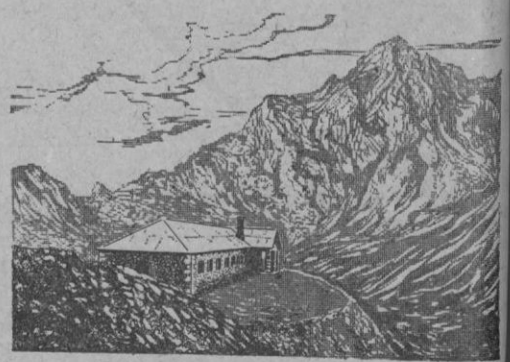
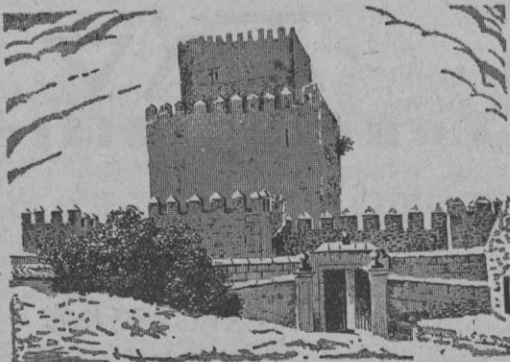
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TALKING OF BOOKS -- By Howard N. Rubien

Reviewer Studies Gertrude Stein And Finds, Not A Master Of Modern Literature, But The Foremost Collector Of Artistic Lions

I have just read *The Autobiography Of Alice B. Toklas*, written by Gertrude Stein, and I am amazed to find that it can be compared to the Benvenuto Cellini Autobiography. The parallel is close; in the first place they are tremendously interesting because of the personality of the author of each, and secondly they stand out as good books despite the fact that both are, if not badly written, at least weakly written.

We read Cellini with enthusiasm because he tells the straight-forward story of a unique personality, the greatest craftsman of his time. We are so interested in what this master worker in precious and metals had to say about his *métier* that we are not turned away from his book by its obviously untrained literary style. The same applies to Miss Stein.

The Master Of Her Metier

Gertrude Stein is the foremost collector of artistic lions alive; anything that she has to say about them is interesting. Sometimes she says it awkwardly, sometimes badly. But that does not matter. It is the *content* of her book that makes it the one book of the day that no one can afford to miss.

Before discussing the literary style of this book I feel that I feel that I should tell what it is about. To begin with: an explanation of its incredible title. That is easily explained. No matter how conventional a work Miss Stein gives us, she is in duty bound to make it appear in some way sensational—as befits her position as the creator and originator of the Literature Of The Twentieth Century, as she coyly confesses to being. In addition she wanted to tell the story of her life among the great figures of painting and of the other arts; but to do this either in the first person or simply in the third person would have made it slightly strained to refer to «Gertrude Stein did this, Gertrude Stein did that» several times on one page, and how could she have worked in this glorious peroration of the first chapter:

«I may say that only three times in my life have I met a genius and each time a bell within me rang and I was not mistaken, and I may say in each case it was before there was any general recognition of the quality of genius in them. The three geniuses of whom I speak are Gertrude Stein, Pablo Picasso and Alfred Whitehead.»?

No, in order to tell this story about herself so that she could call attention to Gertrude Stein's genius several times in each chapter, it was necessary to invent a fictitious third person who tells the story. Miss Stein does this in an amusing way. The third person, Alice B. Toklas, is not a fiction. She is the friend of twenty-five years standing of Miss Stein. The only fiction about her is that

she wrote the book—and that fiction is explained in the last paragraph of the book in which Miss Stein is made to say, «Alice, you are never going to write that book so I will write it for you—and she has and this is it.»

The Story

The outstanding feature of this story of the lion hunter is her ingenious hiding of Louis Stein's name. She speaks of living with her brother, of buying pictures with an elder brother, but never does she come out with the important bit of news that Louis Stein has been internationally known as an expert on modern art for many years. At least ten years ago I used to ask friends if it was Louis or Gertrude who guessed the winners. I never found out—and you certainly won't from this book unless you are willing to believe that it was Gertrude who had the luck or taste. My own opinion is that both of them had the flair—and they certainly had it.

It is about 1907, at their studio at 27 rue de Fleurus, Paris, that the Steins—or as the author would have it, Gertrude Stein—began to attract attention by their Friday evenings at home. «Everybody came» Well, certainly everybody in the French crowd did—those names are famous—but other nationalities as well.

Already on the advice of a friend from Italy the brother of Gertrude Stein had bought his first Cézanne. The Picassos were perhaps their most intimate friends—and Gertrude was to rescue Matisse from destitution by the purchase of *La Femme au Chapeau*, an act that brought the Matisse into the fast widening circle. Braque and Derain were lesser lights in that group! Of course Max Jacob was there. I think I would have enjoyed the tragic couple, Guillaume Apollinaire and Marie Laurencin, best. As a matter of fact it was to read Apollinaire in French that I first made an effort, outside of school work, to read French. What a delight that was! He died on the last day of the war. I doubt if at that time he was translated into English—well, he might not be yet. I think I have read all of him, which wasn't a great deal, and it seems all so definitely of that first decade of this century as it was reflected by the French radical intelligentsia that I doubt if there would be much reason to translate him now.

Throw in a few guests like Van Dongen and Juan Gris, and remember that this was a decade before you ever heard of one of the big shots, and you will realize why I say that she was the master of her *métier*—the collec-

tion of celebrated painters.

But Gertrude Stein is not content with being that. Oh, no. She is the one who created modern writing. She recounts the story of her successive publications. How important these are to her is shown by the following excerpt. She is telling about her purchase of her first Cézanne portrait:

«Vollard said of course ordinarily a portrait of a woman always is more expensive than a portrait of a man but, said he looking at the picture very carefully, I suppose with Cézanne it does not make any difference. They put it in a cab and they went home with it. It was this picture that Alf Maurer used to explain was finished and that you could tell that it was finished because it had a frame.

«It was an important purchase because in looking and looking at this picture Gertrude Stein *Three Lives*.

You appreciate that? It was an important purchase not because it linked up the Steins with the biggest of the painters—oh, no; because it helped her to write *Three Lives*.

Now about *Three Lives*. She paid for its publication because she could get no one to publish it. The Grafton Press agreed to do the job. «One day some one knocked at the door and a very nice young American man asked if he might speak to Miss Stein. He said, I have come at the request of the Grafton Press. Yes, she said. You see, he said slightly hesitant, the director of the director of The Grafton Press is under the impression that perhaps your knowledge of English. But I am an American, said Gertrude Stein indignantly. Yes yes I understand that perfectly now, he said, but perhaps you have not had much experience in writing. I suppose, said she laughing, you were under the impression that I was imperfectly educated. He blushed, why no, he said, but you might not have had much experience in writing. Oh yes, she said, oh yes. Well it's alright. I will write to the director and you might as well tell him also that everything that is written in the manuscript is written with the intention of its being so written and all he has to do is to print it and I will take the responsibility.»

So much for that book. *The Making of Americans* which she wrote during the years 1907, 08, and 09, was not to see light until many years later. It was after the war that Hemingway came to Gertrude Stein with the news that Ford Madox Ford wanted something of hers for his *Transatlantic* and Hemmy insisted on

its being a bit of the gigantic book. There was only the bound manuscript so Hemmy copied out the first fifty pages of it and Ford published it. For this Gertrude Stein has always had a weakness for Hemmy. But it was Bob McAlmon who took on the enormous job of publishing the whole book. Think what a task that was.

565,000 Words! It was written by hand—and the compositors were not English. Think that the present writer has had to change his style from the normal long periodic sentence with several clauses when writing for *The Palma Post* because the errors that the non-English compositors make cause such a sentence to be hopelessly incomprehensible. In the case of Gertrude Stein's work the sentences frequently run over a thousand words in length—with no punctuation. Sentences as long as this whole article, with no definitely marked pauses to assist the reader. Error in composition would make the whole *page* meaningless. The correction of that proof—

«We used to leave the hotel in the morning with camp chairs, lunch and proof, and all day we struggled with the errors of French compositors. Proof had to be corrected most of it four times and finally I broke my glasses, my eyes gave out, and Gertrude Stein finished alone.»

The Style Of Gertrude Stein

I cannot devote more space to the story of the book. It must be pretty clear what the book is about, though I have not yet reached the war part, and the James Joyce, Ezra Pound, Hemingway, episodes. Enough to say that it relates her memoirs of the important creative workers of her time and tells the story of the various things she wrote.

I want to speak about the style,

not of all of her work, for she has had so many styles that it would take too much space to go into that here; let me rather speak of this book.

As I said in the beginning, it is as weakly written as Cellini. I have given enough excerpts to give some idea of the technique. The sentences are more in the manner of *Three Lives* than of the later things; but are they good? Some of them are very good. Consider this one; she is talking of Armistice Day:

«We were restless and we were economical and all day and all evening we were seeing people and at last there was the defile.»

Now that is a lovely sentence, and something that is definitely the invention of and the property of Gertrude Stein; but if you think that because of that peculiar repetitious rhythm (which may be or not be something only to be found in Bach's music) she is justified in saying that she created modern English prose, then you do not agree with me, for I don't think she is justified in considering herself a genius in anything but her genius for knowing everybody of importance in the world that she is interested in. And that takes genius. But I deny that as a writer she has genius. I do however believe that her work has been tremendously interesting and of a very considerable importance—but it is not what she thinks it to be.

I have one more shot to fire. I quote the statement she made for her first publisher's benefit—«everything is written with the intention of its being so written» and state here that her using three spellings interchangeably for the same word in this book—to «type write, typewrite, typewrite» and her misspelling of the two words «all right» (she calls it alright) are due to ignorance and carelessness. I cannot find an iota of difference in the meanings she wishes the word «typewrite» to have and I can find no explanation in her literary style to justify her misspelling of that word «alright».

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The Autonomy Scheme

Ex - Premier Manuel Azaña's neat trick of placating the various fiery clamorers for autonomy by the simple method of granting their demands seems to have removed one of the greatest difficulties under which the old monarchy and the early republic labored.

The Catalans, throughout the entire history of the Peninsula, have made themselves famous for their constant demands for liberty. Now they have it, and nobody appears to have lost anything. The Catalans have been followed by the Basques, and it is probable that these people, too, will be presented with an autonomy statute in the near future.

The autonomy principle is so simple that few countries think of it. The United States, through granting of state rights, did something very like it, but as time went on the state rights idea became buried under a mass of constitutional amendments and almost disappeared.

Now, while the Spanish government in Madrid is busy studying bids for autonomy, while Catalonia already is living under her autonomy statute, with her own regional police, her president and her *generalidad*, America is busy giving back to the states the right to decide for themselves whether or not they will ban the sale and purchase of intoxicating liquor.

It is doubtful if many persons today feel that the removal of the American Amendment banning liquor will not be a good thing for the United States—in fact, even in states that may choose to remain dry. And here in Spain, it rapidly is becoming apparent that the luckiest stroke of the republic was its recognition of the right of self government in regions desiring it.

THE NIGHT WATCH

Occasionally there come into this office letters from readers that never find their way into print because their subject matter is, to say the least, in bad taste. Some of them, if they were printed, might get their authors deported. All of them would bring criticism upon the paper that published them.

Our most recently received complaint takes in about everything from Puerto Pollensa to Porto Pi. Should we publish our correspondent's letter, it is certain that readers of the epistle would feel that, before the gentleman took it upon himself to break into print (or rather, to try to) he should learn to write English, either the King's variety or the American.

The odd thing about letters of this sort is that all of them contain, besides misrepresentation of facts, more grammatical errors, mistakes of spelling and errors of punctuation than the absorbed reader can shake a stick at. How, the reader feels, can this man expect to be taken seriously? If he can't spell, can't punctuate and splits an infinitive without even knowing he is doing it, then why should anyone believe him to be any more competent as a reporter than he is as a writer?

The general tenor of letters such as the one under discussion is that Mallorca is not perfect, *ergo* the tourist who arrives here has the right to bellyache in print and, no doubt, to have his squawks studied and their causes removed by the cabinet in Madrid.

The only perfect place we ever heard of was Plato's Republic, and with all due respect to philosophers as kings, we would hate to live in any place like it.

We are not being Pollyanna-ish; we are not playing any «glad game.» We are simply pointing out that we, or anybody else with the usual percentage of human frailties, would go to jail or go nuts if we lived in any place as perfect as the average writer of the average letter complaining about the average city thinks his own particular balliwick should be.

We have never seen a perfect nation or a perfect city, but there is one thing we have seen, and that is the «model» home. Every realtor in America has conceived of one and most of these designers of «homes» have built them, all ready to move into; but nobody ever lives in one. It can't be done; there have to be ashes on the floor, books scattered around and a few unwashed glasses on a table to make a home. The same thing can be said of the city of the nation; there must be some disorder to make life bearable.

Something can be said for the wanderer who pops into a place, cocks a disapproving eye at its parks, its inhabitants, its bars and its alley cats, and passes on. He may have been all wrong, but at least he had both the good sense and the good taste to pick up his grips and walk.

The hombre who is not understandable at all is the one who camps in a place more or less indefinitely and then spends his idle time (presumably, all of his time is idle) running the place down. Not that he is expected to be a booster; no doubt there are plenty of us living here who would live elsewhere if it were possible, but that's our private business.

Since holding down this job, at least three letters running down Mallorca have come to our hands in the course of the past year—all bearing the same signature.

What we fail to understand is: why does this man expect others to care a tinker's dam what he thinks about the Island? If we were in his shoes, we simply would depart and do our squawking elsewhere.

There is one possible answer. Some people like to kick. We do not subscribe to the old Rotarian belief that the world hates a knocker, but when a man knocks all the time we can't help thinking there is something the matter with him. He ought to see a doctor about his liver.

Assuming that our answer is correct, and no other seems possible, it takes no master mind to search out the reason for the constant writing of letters to the press. Sooner or later the perpetual kicker is going to find a circle widening around him whenever he approaches his acquaintances. People will get their heads together, pretend not to see him.

Now, far be it from us to criticize these people from avoiding a pest. The right to adopt means of self defense is so well known that we never would dare to contradict it; but we do insist that in shutting their ears to the nuisance they are creating something for the gentlemen of the press to contend with.

The devil of it is, there is no way the boys in the editorial room can avoid the fellow—the mail must be read. But if one of the afflicted readers kicks over the traces and registers his reaction in print, who can blame him?

The Watchman

IN ONE EAR

«The car isn't mine—I have no driver's license—and I wash my hands of the entire affair».—*Judge.*

«I have decided,» remarked Senator Sorghum, «to train my memory.»

«What system will you use?»

«I don't know. I'm looking for one that will enable me, when I am interviewed, to remember what to forget.»—*Philander Johnson in the Washington Star.*

A resident of Bolivar, Missouri, who was formerly blind and could play the harmonica, banjo, bass drum, triangle, cymbals and Swiss bells at one and the same time, has regained his sight, but is no longer able to play the harmonica, banjo, bass drum, triangle, cymbals and Swiss bells at one and the same time.

We would call this a complete recovery.—*George W. Carlton in the Cleveland News.*

«Almost every man can find work if he uses his brains,» asserted the man who had traveled a good deal—«that is, if he has the ability to adapt himself like the piano-tuner I once met in the West of America.

«'Why,' I said to him, for we were in a wild, unsettled country, 'surely piano-tuning can't be very lucrative here? I should not imagine that pianos were very plentiful in this region.'

«'No, they're not,' said the piano-tuner, 'but I make a pretty fair income by tightening up barbed-wire fences!«—*Portage la Prairie Graphic.*

A newly-married couple were entertaining and among the guests was one whose conduct was rather flippant. At supper he held up on his fork a piece of meat which had been served him, and in a vein of intended humor, remarked, «Is this pig?»

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«To which end of the fork do you refer?» asked a quiet-looking man sitting at the other end of the table.—*Montreal Star.*

Visitor—«Does the water always come through the roof like that?»

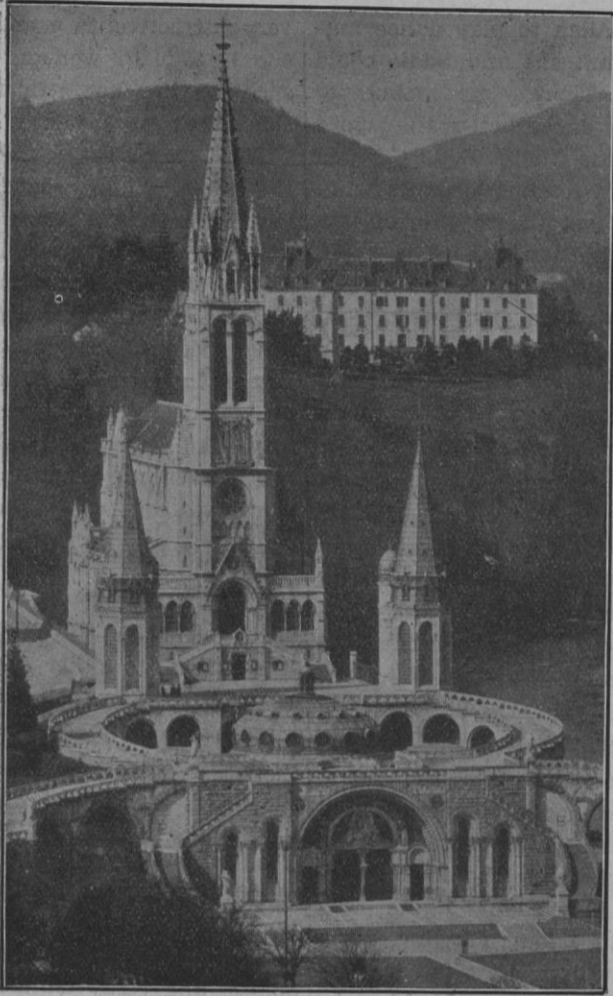
Landlord—«No, sir, only when it rains.»—*Lustige Blaetter (Berlin).*

Until the movie theaters began advertising them, Hopeless Harriet thought added features meant double chins.—*Ed Scanlon in the Buffalo Evening News.*

Father—«Did you give Rita that copy of 'what every girl should know?»

Mother—«Yes, and she's writing a letter to the author suggesting the addition of three new chapters.»—*The Humorist (London).*

Lourdes, Mecca Of Religious Pilgrims To Shrine Of Healer, Is Near French Frontier



LOURDES, Hautes - Pyrenees.— high-altitude resorts.

This city at the base of the highest mountains of the Pyrenees range and itself some 1,500 feet above sea level, besides being the mecca of thousands of pilgrims who each year pay homage to the Blessed Bernadette (Our Lady of Lourdes), is the starting place for tourists bound to the nearby

Within only half-a-day's journey of Lourdes is Le Pic du Grand Jer, rising 3,000 feet. From here, there is a marvelous view taking in an area stretching from Pau to Toulouse. Also within easy reach is the Lake of Lourdes, noted for its excellent fishing. Tourists to this

THE CHURCH OF ST. SERVIN, LANDMARK IN THE OLD CITY OF TOULOUSE, ONCE CAPITAL OF VISIGOTH PYRENEES KINGDOM



TOULOUSE.—This old capital of the Visigoth kingdom that existed from southern Spain north of the Pyrenees until the Moorish invasion of the Eighth Century is at the junction of the railroad that extends north to Paris and the line reaching west to Biarritz and then south into Spain.

Also entering Toulouse is the railway that, to the east, skirts the Gulf of Lyons and connects

with the Paris-Lyons-Mediterranee line at Marseilles.

Because of its convenient situation, from the train traveler's point of view, the city is on the route of the tourist who is intent on thoroughly covering France.

The city is more than a rail junction, however, for it is rich in historical interest and within easy autobus or motor reach of the French resorts to the south,

where the Pyrenees rise to their greatest height.

Toulouse also is the gathering place of many of the religious pilgrimages journeying to Lourdes, to the southwest and in the Pyrenees proper.

In the illustration above is shown the Church of St. Sernin, one of the old and important religious landmarks of the southwestern section of France.

point are able to obtain boats for use on the lake at moderate rentals.

Directly in the center of the town are the famous Grottos of the Saracens, with their immense halls, their hanging stalactites and rising staliagmites.

A trip easily made in one day

is the excursion to Bagnères-de-Bigorre and return. Here are located the famous health baths of the Pyrenees, noted particularly for their beneficial effects on people suffering from nerve diseases. Bagnères-de-Bigorre boasts a large casino and facilities for year-round sports.

Lourdes acquired its renown as a goal for religious pilgrimages nearly a century ago, when, in 1857, the Virgin was reported to have appeared before Bernadette Soubirus, a girl of 14. The Vatican has since authorized the pilgrimages to Lourdes.

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EVENING ON THE RIVIERA - - By Robert McAlmon

It being six o'clock evening, two hours before dinner, Toodles had already begun to talk about how she would not serve cocktails, to herself, or to the other people about her, that night.

«I'm through; not another cocktail does anyone get from me for three weeks, so unless you all love me for myself—and you do love your Toodles, don't you?—you needn't come around. The general tells me I've run into my next quarter's allowance. Think of it, my bill for drinks last month was over three thousand francs, and that doesn't include things I sneaked through on the general by paying for them on the spot.» Toodles, otherwise Mrs. Dawson, chortled.

To see Toodles one had best think back forty, or even forty-five years, when she was a girl of between fifteen and twenty. She must then have been a cuddling, elfish creature, full of high spirits, and confiding, never-ending prattle. She still saw herself as a joy-bird, claimed to be but forty-five years old, and explained that the photograph of her three sons, the youngest of whom could not be less than thirty-three, must make her seem aged, but she'd married so young, at seventeen. About the question of age, however, her own, or anybody's she was shy, and inclined to halt for a moment in her prattle, distrustfully.

«I'm sure she's still a beautiful woman, and that men are as wild about her as ever.» she was inclined to comment if some friend of her earlier days was mentioned. Toodles bore no one ill will, except at moments when they stood in the way of her desire to bubble on, irresistibly seeking to be the center of attention.

«I must dress for dinner now,» she told Allen Cowles, who was thrumming out Jazz on her piano after others had left the room. «And of course you'll stay, and play music for me. And listen,» she whispered, «I'll make you just one wee little cocktail, but don't you tell the general. You know, there's nobody can make cocktails like your Toodles, is there?»

Tonight, Toodles, always high-spirited in action, was feeling more than usually high spirited as she'd rested much in the last few days. Her right eye, that became decidedly crooked at moments of fatigue, looked almost direct, and a flush was on her cheeks so that her face flesh looked firmer and younger too. It could not actually matter how old Toodles became; she'd remain somewhat elfish, exuberant, and primitively childlike to the end.

Because she could not abide living with her sons and their wives, not to mention the places they'd chosen to live in—South Africa, and two other out of the way places—Toodles had for the last two years been a paying guest in the home of an ex-Russian general and his wife. What

other paying guests stayed were generally friends of Toodles who liked staying with her because of the constant stream of people around her. Toodles did not want to be alone much; more than five minutes at a time, during daytime, and not at all during the evening until she retired. For this reason, the General and his wife, Madame Cavallera, found her at moments wearing because she'd be at them during busy hours to chat with her.

Remaining at the piano Allen Cowles began playing Puccini, which he and Toodles adored. Whooch soon as he started an aria from Tosca an exclamation of delight came from Toodle's room, and she appeared at the doorway loosening her day dress at the shoulder. Standing, posed dramatically, she raised her hand and began to sing with mighty fervour. That section finished she said.

«Did I tell you the joke on the general? He heard me singing while he was working in the garden and asked his wife who was the woman with the wonderful voice. I could have made a go of it when I was younger, but Fred wouldn't have it. No sir, he wanted his little Toodles in his own home, and I must say never a moment's worry did he ever give me because of his attentions to other women. That's why I've remained single these ten years he's been gone, though many a chance I've had; and the Princess Gurn tells me I'm foolish not to take a lover.»

Allen went on playing, as Toodles slipped back to her room. He was a young American she'd picked up weeks back when he was playing jazz music at a casino dance, and Toodles said she could see at once he was more of a gentleman than jazz players are usually. At any rate it was quite the thing at the moment to be enthusiastic about jazz, and to entertain jazz players.

«You're my boy, aren't you Allen?» Toodles commented, coming out of her room, dressed now in a black dinner dress that fell in loose folds about her short, rotund, figure. «See I'm wearing this string of pearls for you tonight. They're not my best. The general makes me keep them in the vault in Paris for fear I'll be tempted to pawn them sometime, and he's right too. I always need a man to look after my money affairs for me. Smell me. Isn't that wonderful perfume? Now I tell you, there'd be less unhappiness in marriage if all women knew how to handle and please men the way I did Fred. I always dressed so he'd be proud of me; kept the house cheerful, full of flowers, and fresh odours, and he never ceased being my lover.»

There was a shout to Toodles from outside, so she slipped to the balcony which overlooked a mountain and seascape outside

her room.

«Ha, ha, there's another one of my boys. And your Juliet speaks to you from the balcony. Come on up Eddie; you'll stay for dinner. And just one cocktail, no more, remember, but don't say anything to the general. He's been frowning at me for the last three days because of my drink bills, and declares he doesn't know how he can manage to make my allowance meet everything if I go on.»

Eddie Campbell, Toodles declared, looked on the dark side of things, but not when he was around her. «I give you a cocktail, dance with you while Allen plays, and you feel better, don't you? What you're needing is a woman with the right disposition to keep you cheered up,» she informed him some minutes after he'd come up. They were standing together on the balcony looking at twilight come over the mountains and ocean, as Allen was paying the love music from Tristan and Isolde. As he played Toodles chanted a phrase, and gestured with her hand over her heart to Allen, and then to Eddie. When the music ceased, she stopped her fervent gesturings and came back to the balcony, waving in her right hand a long ivory cigarette holder.

«Now I'm a woman of the world, and you mustn't think that I don't have profound thoughts. As Fred's wife, when he was Ambassador to Munich, and in circles that I've always been drawn into, I had to know how to parry a point and how to conduct myself. It's a matter of philosophy for me to be cheerful. I say, keep the bluebird in your house, and in your heart. Now look at nature, that sea beneath the colourings in the sky, and the mountains. You Eddie, you should certainly be able to write poems of ecstasy on that. Ah, ah, ah,—well, but let's stop mooning, and I'll slip into my little kitchen and make my boys one of Toodles cocktails, you know them. But just one.»

«Not tonight for me Toodles, I think,» Edward said. «I don't want to get buffy to night; have to work tomorrow.»

«Now, now, you want cheering up, and Allen there's looking thirsty.»

Edward chuckled. «Neither of us would insist on one, Toodles; I'm afraid you have the taste for alcohol.»

«I, bosh, go on with you. As if I ever took too much. I know to conduct myself,» Toodles asserted, prone to be offended upon this point. She retired, and soon returned with a full cocktail shaker.

«One of Toodles' own cocktails; she knows how to make them, doesn't she, my boys?» she bubbled, setting one cocktail upon the piano before Allen and handing one to Eddie.

The cocktails downed, Toodles

wanted Allen to play dance music, so that she and Eddie could dance. «There's no debutante that can dance better than your Toodles, is there Eddie? I am light as a feather to dance with, aren't I; get the rhythm of jazz steps? That's all there is to it, but I have such a feeling for music. My soul just sings and dances.» Toodles prattled and danced closely to Eddie. «If only you could play so dear Allen would have a chance to dance too.»

Ceasing to dance Toodles went to stand back of Allen. «You do love you: Toodles, don't you Allen? We two understand each other; both of us are just children in our hearts, and music is such a bond. We aren't serious and gloomy like Eddie, are we?»

At a quarter to eight Madame Cavallera came into the room, and after her a slender, young, woman, who was introduced as Mrs. York, and who looked Javanese. Her slight figure was dressed in a long, clinging, apricot-white dress that fell in grecian lines from her shoulders to her ankles.

«Well Toodles,» Madame Cavallera said suggestively.

«I know I know—well maybe—the general won't be up, will he? Look and see. All right then, we'll all just slip out into the kitchen and have one tiny cocktail before dinner. But don't you tell on me.»

«Yes,» Madame Cavallera argued, «I've been working hard all day, and a little drink lets one talk so much more freely at dinner. Now that the boys are staying, and that we'll have dancing after dinner we might as well do what we can to be gay.»

Mrs. Green, a blond woman with intelligent blue eyes, and a sensual mouth, came into Toodles' room, and slumped her well-made body into a chair that emphasized the animal quality of her being. «Hoh,» she exclaimed resentfully, «this bastly climate. I am so bored,» accenting her words with middle class English intonations. «I do so want some excitement. It's extraordinary how dull days can be.»

Soon Toodles had six cocktails prepared, and saw to it that the two young men got double sized ones; whereupon, after the cocktails were drunk, it was time to descend to the dining room to eat, which was done in a gay procession, with Toodles confiding to Madame Cavallera what a noble woman she thought her. She diverted her remarks then to Edward, saying:

«Such a brave woman as Madame Cavallera is—and if you only knew who she is the daughter of—but she manages all this house, and has to keep the General in spirits besides, as he becomes depressed so easily. There's no littleness in her, I can tell you, and,» she lowered her voice to a whisper, «let me tell you, she's

very attractive to men, even if she is a plain woman, and I'm sure she has her affairs on the side. She's no prude.»

The General sat at the head of the table, a tall, slender man, with a well-made head, and fine features that betrayed, however, a tendency to neuroticism. He apparently was worried this evening, because he talked little, except to parry Toodles' patter. Mrs. York sat with precise dignity, like a javanese statuette; Mrs. Green ate silently, evidently annoyed by Toodles' constant prattle. Madame Cavallera, at the foot of the table, helped carry on the general conversation, or talked aside to either Allen Cowles, or Eddie Campbell who sat on either side of her, the former next to Toodles. It was difficult for there to be any conversation except that of, or directed by, Toodles, who was persistently playful, and who indubitably possessed the greatest facile energy and vivacity, to pun, prattle, coquette, and essay childish paradoxes.

«Of course she's never touched life,» Madame Cavallera said in a low voice to Eddie, «and one must hide one's impatience at her eternal need to be amused, however inopportune the moment may be to oneself. Certainly she doesn't possess enough imagination to understand that, dear and kind as she can be she's obtuse about other people's suffering.»

«That's not a bad thing at times, is it, because it might make the other person less intent upon his or her emotion. But she can wear a being down. How you must want rest from Toodles at moments!» he responded.

Mrs. York spoke in a low-toned voice of strange timbre and vibrance, coming from so slight a being. The quality of her voice carried with it a significance that her words had nothing to do with. «I ran into Mrs. Rice this afternoon, Toodles, and she said she and her husband would drop in on you after dinner, so it is nice that Mr. Cowles is here to play music for us all.»

«Isn't that lovely? You boys will just adore Mrs. Rice. She's a famous beauty—and Thomas Rice too—how I love both of them, and they think the world of their Toodles too. But everybody likes Toodles. She's never done harm to anyone, and she so likes making people happy, doesn't she?» Toodles chattered.

«You say how we all love you so often for us Toodles, that we have no need to tell you,» Mrs. York commented.

«How nasty of you,» Toodles exclaimed, woundedly pouting.

«No, no, Toodles, you really know I did not mean it that way,» Mrs. York responded with direct naiveness.

(To be concluded)

JUAN MARCH SAYS RETURN TO ISLAND ISN'T IMPROBABLE

(Continued from page 1)

MARCH'S INTERVIEW

Don Juan March Ordinas, in an interview granted to representatives of the press, made it clear that he is by no means resolved to spend his life in exile.

The wealthiest Spaniard will return to his native land if elected to the Cortes as one of the two deputies from the Balearics. He declared that he had offers to run for deputy from other places, including Catalonia, but that only a seat as representative of the Balearic province would interest him.

Election to the Cortes would make the now fugitive millionaire inviolable—something his election to the Tribunal of Constitutional Guarantees did not, in spite of the fact that his followers put up a grim battle to effect his release from the prison from which he later escaped.

That his election is at least a remote possibility is indicated by the fact that Señor March was able to gain sufficient votes to place him in the Tribunal.

The exile did not say whether or not he would conduct, from a distance, a campaign for election, or whether he simply would return if his presence in the Cortes proved to be the will of the people.

Banker March seems to have parted company from his former warder, Eugenio Vargas, who fled with him from the prison at Alcalá de Henares by plane.

According to reports that appear reliable, the former prison official is making a bee-line for Greece, where another fugitive of international renown is basking in the Athenian sun as a result of failure of his prosecutors to manage his extradition to the United States.

Vargas, had he gone to France with his ex-charge, might not have been able to evade extradition as a political prisoner, for in been undertaken for political prove his freeing of March had order to do so he would have to reasons.

ON THE SMALL ISLAND

(Continued from page 1)

Mrs. Elizabeth Margaret Simpson and her daughter Miss Elizabeth Simpson, are guests of the Hotel Victoria.

Mrs. Ralph Hemingray has recovered after being confined to her room at the Hotel Mediterraneo with an illness.

Mr. James Hutchison, Mrs. Louise Heertjes and Mme. Faure have registered at the Hotel Royal.

Mr. Bruno Basclera is planning to leave for Paris in the near future.

At the Hotel Alhambra are Mr. and Mrs. Gabriel Bernard and Mr. and Mrs. Jacques Maindreville.

Mrs. B. D. Barret, Mrs. Alex Barret and Master Michael Barrett will move into their new apartment in Calle 14 de Abril, 2, the middle of November.

Dr. and Mrs. Hansel and their granddaughter Miss Wayne Hansel are leaving the Hotel Royal to spend the winter in Barcelona.

Mr. Arthur Townsend, Mrs. Humphrys and her daughter Miss Humphrys have returned from a short stay in Ibiza. They are planning to visit the island of Menorca in the near future.

The Conde de Guell of the Transatlántica Company, has arrived from Barcelona and is a guest of the Hotel Victoria.

Mrs. Ellen Root was host at a cocktail party at her apartment at Calle de la Salud 35 Friday to Mr. and Mrs. Noble Clay, Mrs. Kate Belt Perkins, Mr. Robert Gavett, Mr. Tito Cungi, Mr. Arthur Middlehurst and Don José Ruiz.

Mr. Dudley Dean Bigelow has left for Naples and Rome after a stay of 22 months on the Island. He plans to return to America for a brief visit during the winter before departing for an extended stay in Tahiti.

Mrs. Robert Gavett is ill at her home.

Major Charles Goetz was washed out of his apartment by the recent heavy rains, but was able to find temporary accommodation in the apartment just vacated by Mr. Dudley Dean Bigelow.

Mr. Ronald Goetz is expected to return from England in the near future.

Miss Kay Amm has decided to leave for America on Friday.

PALMA ARMISTICE POPPY SALE NETS SURPRISING TOTAL

(Continued from page 1)

ved. Henry Firbanks, one of the principal assistants of the sponsoring consulate, reported that his own sale had hit the 200 pesetas mark, and he still had several hours to go.

With Mr. Firbank's collection boosting the known sum to 1,125 pesetas, and countless other salesmen in Palma, Puerto Pollensa and Cala Ratjada still unreported, it seems certain that the final total will exceed the 2,000 mark.

Before the start of the sale, figures were given out by Vice Consul Alan Hillgarth showing that, within the past five years, over 85,000 pounds had been received by St. Dunstan's from the annual poppy sale alone.

Apparently, if the proceeds collected Saturday can be taken as an indication, the fund has been swelled greatly by the poppy sale just completed.

All the poppies sold annually for the benefit of the fund are made by the disabled soldiers who are supported by the money raised, so the drives are to a certain extent self-supporting.

Want Ads in the PALMA POST bring results.

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READER'S INFORMATION SERVICE

Places to Visit

Ayuntamiento Palace — In the winter this museum may be visited from 9 to 1 o'clock, and 3 to 4:30 P. M. every day, except holidays. In the summer it is open from 10 to 12 o'clock and from 4 to 6 P. M. The charge is 1 peseta—free on Sunday.

Palace Courtyards—The palaces of the following families are open to visitors upon request: Vivot Oleza, Morell, Palmer.

Bellver Castle — Open from 8 o'clock in the morning until sundown, every day. There is a charge of 1 peseta.

The Lonja and the Provincial Museum of Beaux Arts — May be visited every day, including Sunday, from 10 to 12 o'clock in the morning; and from 3 to 5 in the afternoon. Charge 25 céntimos, free on Sunday.

Cloisters of San Antonio — Every day at any time.

Arabs Baths — May be visited every day at any time. Fee voluntary.

Cloisters of San Francisco and the Church — The beautiful cloisters and the sepulchre of Raimundo Lull (Raimon Lull) may be visited every day, without charge.

Cathedral — May be visited every day at any time. Considered one of the four finest in world.

Guasp Printing Press — One of oldest printing presses in world, founded in 16th century.

Original wood blocks and prints on exhibition, Calle Morey, 8, the floor, from 9 to 1 and 4 to 6, work days.

Casa Mulet, (Genova)—Mallorcan country house, One of the few untouched structures of bygone days still existing in its original condition and open to the public.

Museum— Sociedad Arqueológica Lulian—Displays of the medieval arts that should not be missed. Calle Amudaina 8.

The most beautiful and charming EXCURSION in Mallorca by Electric Railway, from Palma to Soller and its Port: Single Fares—1st. Class, 3.60 Ptas.; 2nd Class, 2.80 Ptas. Tram to Port, 30 céntimos.

TELEGRAPH OFFICES

Branch in Terreno — 5 Calle Gomla, (near Mediterraneo Hotel.)

Office hours: 9 a. m. to 1:30 p. m. and 4 to 8:30 p. m. daily. 10 a. m. to 1 p. m. Sundays and fiestas.

General office—25 Calle San Fello, Palma. Open all day and all night.

Imp. LA ESPERANZA.—Lonjeta, 14

EXCURSIONS AND SHIPPING MOVEMENTS

REGULAR SERVICES to the CONTINENT and the ISLANDS

- Barcelona** Daily service, Sundays excepted, leaves Palma at 9 p. m. arrives Barcelona 7 a. m.
Weekly service from ALCUDIA on Sundays at 7 p. m. arrives Barcelona 7 a. m.
- Valencia** Weekly service from Palma on Sundays at 8 p. m. arrives Valencia 7 a. m.
(Via IBIZA) Weekly service from Palma on Wednesdays at midday.
From IBIZA weekly service on Wednesdays at 10 p. m. Arrives Valencia 7 a. m.
- Alicante** (Via IBIZA) Weekly service from Palma on Fridays at noon.
From IBIZA Weekly service on Fridays at 9 p. m. arrives Alicante 7 a. m.
- Tarragona** Weekly service from Palma on Tuesdays at 9 p. m. arrives Tarragona 7 a. m.
- Mahón** Weekly service from Palma on Thursdays at 8 p. m. arrives Mahón 7 a. m.
- Ciudadela** Weekly service from Palma on Tuesdays at 9 p. m. arrives Ciudadela 7 a. m.

WEEKLY SERVICE BETWEEN FRANCE AND ALGERIA

- Marseilles** Every Tuesday at 10 a. m. from Palma arrives Marseilles 7 a. m.
- Algiers** Every Saturday at 6 p. m. from Palma arrives Algiers 7 a. m.

CRUISE BOATS — REGULAR CALLERS

- Palma-Gibraltar-Boston-New York arrives and leaves Palma: November 18 S. S. EXOCHORDA. December 2 S. S. EXCALIBUR.
- Palma Marseilles-Naples-Alexandria-Jaffa-Haifa-Beirut arrives and leaves Palma: November 24 S. S. EXETER. December 8 S. S. EXCAMBION.
- Palma-Gibraltar-Liverpool-or London arrives and leaves Palma: November 15 S. S. BURMA. November 29 S. S. YOMA.
- Palma - Marseilles - Port Said arrives and leaves Palma: November 17 S. S. BHAMO. December 1. S. S. AMARAPOORA.
- Palma-Gibraltar-Plymouth and London arrives and leaves Palma: December 2 S. S. OTRANTO. December 16 S. S. ORONTES.
- Palma-Gibraltar-London arrives and leaves Palma: December 1 S. S. DUNLUCECASTLE. January 12 S. S. DURHAM CASTLE
- Palma-Marseilles-Genoa-Port Said arrives and leaves Palma: December 5 LLANDOVERY CASTLE. January 2 LLANDAFF CASTLE.
- Palma-Málaga-Lisbon-Southampton - Rotterdam - Hamburg arrives and leaves Palma: November 23 WANGONI. January 7 S. S. USAMBARA.
- Palma-Genova-Port Said arrives and leaves Palma: November 26 S. S. WATUSSI. December 24 S. S. TANGANJICA.
- Palma-Toulon-Naples-Port Said arrives and leaves Palma: November 16 S. S. ORAMA. January 11 S. S. OTRANTO.

AUTO-CAR EXCURSIONS

- Monday: Caves of Drach and of Hams.—Valldemosa, Deyá, Sóller.
- Tuesday: Pollensa, Formentor.
- Wednesday: Caves of Drach and of Hams.
- Thursday: Valldemosa, Deyá, Sóller, Banalbufar, Estallenchs.
- Friday: Pollensa, Formentor.
- Saturday: Caves of Arta, Cala Ratjada.
- Sunday: Valldemosa, Deyá, Sóller.

TRANSATLANTIC

Steamer	Leaves	Port of	For	Due	Company
Ile de France *	Nov. 15	Havre	New York	Nov. 21	French Line
Mauretania *	Nov. 15	Cherbourg	N. Y.	Nov. 21	Cunard
Pres. Harding *	Nov. 16	Havre	N. Y.	Nov. 24	U. S. Lines
Cte. de Savoia *	Nov. 16	Nice	N. Y.	Nov. 24	Italia
Exochorda **	Nov. 16	Marseilles	N. Y.	Nov. 29	Am. Export
Georgic *	Nov. 18	Liverpool	N. Y.	Nov. 26	White Star
Vulcania *	Nov. 18	Naples	N. Y.	Nov. 29	Cosulich
Europa *	Nov. 19	Cherbourg	N. Y.	Nov. 25	N. G. Lloyd
C. of Norfolk *	Nov. 19	Havre	Montreal	Nov. 29	Balt. Mail

* Ships carrying mail. Mail Marked to go via a North Atlantic liner should be posted before 7 P. M. at the Post Office or at the gangplank of the Barcelona boat by 9 P. M. THREE days before the sailing date of the liner. On Sundays mail should be posted before 1:30 P. M. since it is to go via Alcudia to Barcelona.

CLASSIFIED ANNOUNCEMENTS

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GUIDE TO THE THEATERS

Cine Rialto
El Marido De Amazonas

Teatro Balear
Mater DOLOROSA
In Spanish

Teatro Principal
TODAY MONDAY
at 3:30

Cine Protectora
John Boles
And Irene Duncan
in
BACK STREET
At 3:30

I. F. 1
DOESN'T ANSWER

D. Tsapline, Russian Sculptor, Puts New Work On Exhibition

D. Tsapline, Russian sculptor who makes his home at Puerto Pollensa, opened an exhibition of his recent work at the Galerias Layetanas (Gran Vía 613) on Saturday.

The artist's exhibits include one of his wife and another of his daughter, as well as one of the artist Washburn, who for some time was his neighbor.

Number 17 on the gallery list was a figure carved out of wood and entitled simply «Figura de madera»—figure of wood.

The sculptor saw fit to head his list with a series of carvings of animals. Included were a tiger, an elephant, a panther, two lions and two cats.

Two birds and two fish were also shown at the opening of the exhibition.

In all, there are 29 works on display in the gallery.

Mr. Tsapline has done a number of large figures out of native Mallorca rock, something that, it is believed, has not been attempted by another internationally known artist.

The Soviet government has purchased several works by the artist for inclusion in permanent exhibits in its national museums.

The American author, Percy Waxman, who recently made an exhaustive study of Mallorca, was disappointed in the lack of genius encamped on these shores, but stated that if any artist at work here can lay claim to genius, Mr. Tsapline has the right.

Post Office Hours

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Josephine Winsor's Exhibition Of Paintings And Drawings Remains At Costa Galleries



«Patio de Son Gual»

Since Wednesday of last week, Miss Josephine Winsor has held an exhibition of her works in the Costa Galleries on Calle Conquistador.

It has been a long time since art lovers of Palma have had the opportunity of seeing on display as many different types of painting and drawing by the same person. Miss Winsor is equally talented in the field of commercial art and in the higher forms of painting and drawing.

Her exhibit is composed of a collection of oil paintings and portraits, pencil and ink drawings, water colors and commercial prints suitable for advertising purposes.

Of great interest are her black and white drawings in pencil and ink.

Two of her of these, one a full length picture of a South African Zulu ricksha boy and the other a portrait study of a Zulu, vibrate with spirit and life, and bring out exceptionally well the primitive features of her two subjects.

Ink drawings of a Mallorcan glass factory and olive press are particularly noteworthy.

Her oil paintings deal with scenes of Palma and the small native towns in the interior of the Island. Their bright colors will attract the eye immediately.

This writer found Miss Winsor's commercial work particularly good. The artist has no false pride about art that is for the sake of money and makes no bones about hanging a poster advertising Chrysler close to her black and white drawings of Mallorcan scenes that obviously were undertaken with the intention or showing their creator as being primarily an artist.

The Chrysler drawing is a striking black and white in the accepted modern style. As an example of Twentieth Century adver-

tising work, it is all right, but it is not to be compared with one of the artist's poster-drawings for Kayser stockings.

In the creation of this, the artist showed her ability to break away from convention without losing that striking touch that the conventional advertising artists still insist is «modern».

Miss Winsor's nerve in showing commercial work along with «art for art's sake» may bring her some stiff criticism, particularly from the school of art gallery hangers-on that likes to impress by its trick vocabulary, its trick squint at the display, its trick haircut and its trick clothes. In this writer's opinion the artist showed more than courage: she displayed uncommon good sense, as well.

The idea has prevailed for long that the artist either practices (more often than not, «practices» is the word in more sense than one) for the love of the work, or else focuses a red light over his easel and announces to the world at large that he is on the street for what he can get out of it.

Miss Winsor seems to believe that an artist has the right to do a poster for an automobile company without forfeiting the privilege of spending an idle hour over another piece of work undertaken for the sheer pleasure of it.

The author of this brief review, for one, is all on Miss Winsor's side. Lest the critics contend that the «easy money» obtainable from high pressure sales departments will deprive the artist of the ability to turn out creative work, let them study a small, linoleum cut of a girl with a vase, now on display in the Winsor exhibition.

Here is something that must have been done for the sheer fun of the doing. By this is not meant that the cut will not sell; very likely it will, but the small sum

Pujol, Mallorcan Engraver, Closes Interesting Exhibit

Manuel Pujol, young Mallorcan artist, closed an interesting exhibition at the Costa Galleries on November 7.

Señor Pujol specializes in wood engravings, always a happy medium for skilled artists of his nationality, and his own work proved well worth its display in the well-known Palma gallery.

The artist was particularly successful in his execution of a Mallorcan interior—number seven on his list. This engraving had for a foundation a peculiarly expert handling of lines that gave the interior the desired «native» result.

The engraving of the block for this piece, however, was only half of the work creating it, for the artist successfully essayed the difficult task of printing in two colors.

Satisfied with the result of this effort, Sr. Pujol turned his hand to printing one of his blocks in three colors, and again was successful. The engraving is «Pastoritz» and was number 12 on the list.

«Patio, Casa Morell», was one of the artist's most interesting black and white engravings. This was number eight on the gallery list.

Other exhibits that attracted favorable comment were «Cocina Payersa», number three; «Casa Marcell», number nine, and «Son Ferandell», number 10.

The exhibition, at its close, had been held for a full week, and according to the Galleries, was well attended during the entire length of the show.

This writer regretted that Miss Winsor did not devote more space

to her cuts: it is difficult to judge an artist's work on the strength of one or two examples, but Miss Winsor seems at her best in the linoleum medium.

The exhibition at the Costa Galleries will last through next Tuesday.

Teatro Principal

TODAY MONDAY

at 3:30

I. F. 1

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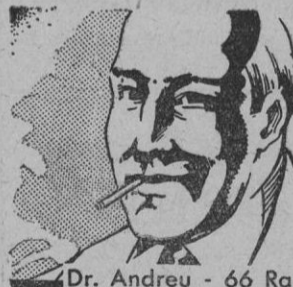
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Radio Mallorca Gives Special Performance To Launch Programs

At noon Sunday «Radio Mallorca», the only radio broadcasting company in the Balearics, put on a special performance from its headquarters in Calle de la Paz in order to inaugurate a new and varied series of programs.

Radio Mallorca is not new to those members of the foreign colony who are ardent followers of the horseraces, for at the very start of the broadcasting the innovation of putting the events at the track on the air was attempted by the company, with The Palma Post sponsoring the program.

Unsettled conditions in the world of sports, however, caused the program to be discontinued, but the radio company now is prepared to hold its audience on the air with a varied number of entertainments and announcements.

The company owns a thoroughly modern broadcasting plant that has already been properly tested and adjusted. During the broadcasts of the horseraces telegrams were received from Barcelona and distant parts of the Balearic Island group to the effect that the reception was perfectly clear.

The plant operates as Station E. A. J.-13 and its programs are easily located well down on the dial. The person who forgets where to look will have no difficulty, however, as the powerful broadcasting apparatus breaks into the local receiving sets well away from the exact number, due to the lack of other stations in the immediate vicinity.

Sunday's inauguration of the new winter programs was an imposing affair when witnessed from the offices of the company. Don José Fuster Fuster, director of the enterprise, had made an invitation event of the inauguration and it was attended by leading Mallorcans and representatives of the daily press.

Last Week's Storm Did Considerable Damage To Palma Waterfront And Yachts In Harbor

Last week's storms did considerable damage to the Palma waterfront as well as to the yachts tied up close to the mole, a check revealed.

Much of the recently laid earth that had not been bound down with its coating of crushed rock was washed away and the work will have to be done over again. The operation will not, however, involve great expense.

Most of the damage to the

Passengers Disembarking From Three Ships Swell Colony In Mallorca; Only Few Depart

(Continued from page 1)

In the exchanged, the colony and the latter from New York and both bound for Marseilles.

To the lasting regret of all lovers of lurid yarns, it probably never will be known which of these vessels was supposed to have had the honor of secreting Juan March aboard while in Mallorcan waters.

The Kemmendine landed 15 arrivals and took on five passengers for the French port or Marseilles.

The Excalibur took on five passengers, while only four of her list landed.

In the exchange the colony stood a net gain of members totaling 21.

Those who arrived on the Llanigibby Castle were:

Miss A. E. Bulmer, Lt. Colonel R. J. Drake, Mrs. R. P. Goldney, Mr. and Mrs. W. Hartley and Charles Hartley, Miss M. Leake, Miss M. I. Leake, C. L. Shepherd, Mr. and Mrs. I. Thomson, Mr. Bronowsky, Reverend and Mrs. G.

Faustman, Mr. and Mrs. W. Pearce and Miss E. R. Roberts.

Arriving aboard the Kemmendine were:

Mr. and Mrs. Alford, Mr. Barlow, Mrs. Hornbrook, Mrs. Orpen Major Haworth, Mr. Hutchinson, Mr. and Mrs. McGregor and Miss McGregor, Mrs. and Miss Simpson, Mr. and Mrs. Paterson, Miss Weston, Mr. Roca-Roca, Mr. Field and Mr. Golmez.

The Excalibur disembarked:

Latham Reed, Gustavo de Rosa, Mrs. Kathryn Leslie and Max Loewenthal.

Mr. and Mrs. Navarro Viola, Lady Evelyn Tempest, Miss H. C. G. Tempest and Miss E. M. Williamson departed on the Kemmendine for Marseilles.

The Excalibur took the following to Marseilles:

Mrs. Fred Hawk, YMr. and Mrs. Henry C. Powning and Mr. F. Jung.

The same ship took Dudley Dean Bigelow aboard, booked for Naples.

«California», Italian Line Ship, Due In Palma On November 17, Canal Zone And California Bound

The Italian Line's California will make her first call here on the outward passage to San Francisco next Friday, November 17.

The California has been a frequent caller when traveling from west to east. Now it is intended to make the port of Palma a regular stop on both the outgoing and return trips.

On the way west, the liner stops at the Canal Zone and at Los Angeles before tying up at San Francisco.

According to Kusche, Baquera and Martin, agents for the vessel, she is fast and able and over the

average size, with a displacement of 22,000 tons.

The California belongs to the same company that owns the Rex, holder of the mythical Blue Ribbon of the Sea since she wrested the transatlantic speed record from the North German flyers, Bremen and Europa.

Robbers Break Into House Of Mallorcan Son Serra Resident

Robbers broke into the house of Bartolomé Parets, Mallorcan resident of Son Serra, last Friday and, in spite of the fact that they turned the building inside out, got nothing for their pains.

The thieves, although their search was thorough, overlooked a quantity of jewelry tucked away in a mattress by a lady of Señor Parets' household.

Police, who thought they had ended thievery in the outskirts of Terreno with the rounding up of a ring of secondstory men who had been preying on Terreno, immediately went to work on the case, but their work is made difficult because of the fact that the robbers have nothing of value to dispose of and cannot be tracked down by this means.

Some days ago another robbery was reported in a more distant place that resulted in the burglars getting 350 pesetas.

In this robbery, the victim was Gaspar Lladó Alemany of S'Establí de San Moix, who returned to his home to find the interior topsy-turvy and his carefully secreted money conspicuous by its absence.

In spite of the quick sequence of the two cases of breaking-and-entering, the authorities are not inclined to the theory that other members of the gang recently cap-

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tured are at work.

It is pointed out that the men who were arrested for the Terreno robberies have been in confinement for some time and, if they have companions-in-crime still at large, they should have been heard from before this.

The epidemic of Terreno robberies was marked by more skill than was shown by the clumsy methods employed by the Son Serra bunglers, which is believed another proof that they are independent of any organized gang.

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