

BRITISH CAPTAIN SENTENCED

Skipper of Freighter gets 2 years, 11 months

English Press Aroused

Not since the day two years ago when five Americans were imprisoned in the Palma jail, on the charge of striking a Guardia Civil has the foreign Press been so interested in events in Mallorca as it is at present.

This has come as the result of the sentencing here, on Monday, to two years, 11 months imprisonment of Captain A.W. Kane of the British freighter *Brompton Manor*, on the charge of striking a policeman.

The trouble occurred in Mahon, Menorca last week when the *Brompton Manor*, Bethel & Co., Cardiff, was tied up there discharging part of her cargo of guns and munitions sold to the Spanish Government by Vickers & Co. Ltd.

At the close of the day Captain Kane with two ship's officers and the radio operator went ashore. They went to one of the local cafés, where they sat long over a few drinks. As in many waterfront cafés a number of girls were employed by the management as entertainers and to dance with the guests should they so desire.

Towards the end of the evening the check was presented and paid and the party made ready to leave. The Captain left the room for a moment and while he was out an additional check was handed to his companions. The bill was to the amount of eighteen pesetas, and covered drinks allegedly ordered for the entertainers. The men protested, as none had been ordered, and an argument resulted. The skipper returned and, upon seeing his men in what he feared might develop into a fight, stepped to the centre to stop it. He testified that in doing so he pushed two men aside. These men quickly drew guns and flashed badges proclaiming them to be police in civil clothes.

The captain at once submitted to arrest and there being no court in Mahon suitable for a case of this kind he was brought to Palma de Mallorca, where he was tried before the Tribunal de Urgencia.

The prosecuting attorney, Sr. X. Franquet, asked for a sentence of three years and four months. Sr. D. Honorato

Sureda, defense counsel, asked acquittal for his client under the plea that Captain Kane was unfamiliar with the laws of Spain, that his pushing into the centre of the group was done only with the intention of preventing a fight and stressing the fact that it would not be likely that a munitions firm such as Vickers, Ltd. would entrust so valuable a cargo to a ship unless they had the utmost confidence in its captain. Stress was laid on the fact that in England plain clothes police do not wear badges but must show documents to the effect that they have certain authority. The trial took but a comparatively short time and considerable surprise is being expressed at the severity of the sentence.

The British Consulate and the Embassy at Madrid have interested themselves in the case, which was appealed at once.

Since the verdict, English papers have exerted strenuous efforts to secure all information possible in regard to the case and, without doubt, considerable

pressure will be brought to clear Captain Kane when the case comes up for its second hearing. Questions have already been raised in Parliament concerning the matter.

Captain Kane's record is spotless. Thirty years at sea and fifteen years a captain. His ship left Mahon for Cartagena on Wednesday, with the first officer on the bridge.

AND SUDDENLY—!

What a jam one can get into through being at exactly the wrong spot at just the wrong time, and on what a thin thread trouble hangs.

The affair of Captain Kane of the freighter *Brompton Manor* is a case in point. Had he been in the room when the small additional check had been produced probably nothing untoward would have happened. It might have been paid or not; at any rate there would have been no need for calling the police. He would have sailed as master of his ship, on his own bridge.

Two years ago, on the day of the Palma season's greatest bull-fight with the Plaza de Toros jammed to watch the great Lalanda, Barrera and Ortega, it rained, just at the moment of their entrance. The disappointed crowd slowly dispersed, among them the famous «five Americans» who went to play ping-pong. Trouble ensued, the echos of which went round the world, and many people in different countries were kept busy until the five were released from jail.

What is it that makes a child step out from the curb at exactly the moment a truck is going by, or a car's motor stall just as it is crossing railroad tracks? How can we blame a person, and lay upon him cut and dried punishment, for some unpremeditated happening the causes of which include the elements of time and space?

However, it is just as well to consider the moral of the Captain's story. One hurried gesture and—hey! presto—over two years in jail. Of course, it is just likely that the authorities have more against the stalwart Captain than we have been told about. In any case, it is not our business to question the matter—merely to point out that guarded, calm behaviourism can never get one into serious trouble.

CONTENTS:

	Page
<i>Barcelona Social Notes</i>	3
<i>Back to Gold</i>	7
<i>Books, Personalities, Here & There</i>	20
<i>Costa Brava</i>	10
<i>Do You Know</i>	8
<i>«Fandango» by D.R.D.</i>	6
<i>Ibiza</i>	19
<i>International News</i>	2
<i>Keeping the Young Youthful</i>	15
<i>Lady Leisure</i>	8
<i>Music and Art</i>	12
<i>Of Personal Interest</i>	11
<i>Palma Films</i>	15
<i>Pollensa</i>	17
<i>Shipping & Information</i>	16
<i>Sóller</i>	17
<i>The Eternal Question</i>	15
<i>Under the Sun</i>	13
<i>Useful to Know (Palma)</i>	14
<i>Where to Go in Barcelona</i>	9

INTERNATIONAL NEWS

A monster that resembled the one of Loch Ness fame was brought to Belfast by the steamer *Ulster Queen*, on Saturday last. It escaped, however, when the ship was moored.

The *Ulster Queen* came across the monster off the Isle of Man, when it struck the prow and the crew thought it dead. When the ship reversed its engines in Belfast harbour the monster shook itself free and got away.

Its length appeared to be some twenty feet.

English Banned

President de Valera is not going to allow English to be taught in the Irish speaking areas of the Free State, or in districts where Irish is spoken currently, according to a declaration he made before the Irish Speaking Students Congress at Galway.

In connection with the revival of the Irish tongue he said that the only way to preserve the language was to concentrate on the areas where it was used in daily conversation. The question of handicapping a few, he declared, should not stand in the way of such a plan.

M. Chiappe's Duel

M. Chiappe, the recently elected

President of the Paris Municipal Council, fought a duel in Paris early on Sunday with M. Godin, his predecessor as head of the Paris Municipality.

M. Godin had addressed to M. Chiappe an open letter which M. Chiappe considered to be

insulting, and a jury of honour decided that he was entitled to demand satisfaction by arms.

Pistols were selected, and shots were exchanged at a distance of 25 yards without results. At the second discharge M. Chiappe's bullet grazed the right thigh of his adversary in a manner which, though considered satisfactory by the seconds, caused him no great bodily harm.

There was no reconciliation.

Jenny Dolly Weds

Jenny Dolly, the American dancer who, with her sister, formerly made up the dancing team known on the stage as the Dolly Sisters, was married to Mr. Bernard Vinssky, a Chicago attorney, recently.

Jenny Dolly is well-known not only for her dancing but for her various appearances in law-courts and auction rooms. In 1930 she and her sister opened up a dress shop in the Champs Elysees in Paris, and two years later she added to her income by winning 5,000,000 fr. at the *Palais de la Méditerranée* in Nice. The following year she was badly injured in an automobile accident near Bordeaux, and also sold her famous collection of jewels, estimated to be worth 25,000,000 fr., at auction in Paris for 4,448,600 fr.

Swiss Newspapers Banned

By order of Dr. Goebbels, the Propaganda Minister, the circulation of the *Baseler Nachrichten* in Germany is forbidden indefinitely.

Henceforth none of the important German-language newspapers from Switzerland will be on sale in Germany.

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The others have been under a permanent ban for a very long time. The *Baseler Nachrichten*, though single issues were confiscated from time to time, managed to escape more serious restrictions by pursuing a more subtle policy.

Endurance Flight Record

The Key brothers, who for nearly a month have been continuously flying over their native town of Meridian, Mississippi, have succeeded in their attempt to establish a new record for endurance flight by remaining in the air for twenty-seven days.

The Keys broke the official record set up by John and Kenneth Hunter of 553 hours, 41 minutes made in Chicago in 1930.

Leprosy Bacillus Isolated

Reports from Paris state that the scientist, Dr. Vaudremer, and his assistant, Mdlle. C. Brun, claim to have discovered the bacillus of the dreaded disease of leprosy. They are now engaged on the cultivation of the genus of schizomycetae which they hope will eventually enable science to fight a successful battle against this age-old scourge.

Dr. Vaudremer has made a life long study of this subject and has been working step by step to reach his final discovery since 1871.

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BARCELONA SOCIAL NOTES

The end of the Barcelona «Season» has definitely come, and many members of the Anglo-American Colony have already left or are on the eve of departure to 'cooler climes' for their summer vacation.

Mrs. Alexander, and Mr. and Mrs. Morgan are settled in their house at Sitges.

Mr. and Mrs. Wihl left for England two days ago.

Mr. and Mrs. Latta, with their young family, are going to Scotland.

Mr. Currell and Mrs. Woodburn are also among the lucky ones about to cross the Channel.

given in the Palacio de Bellas Artes by Señorita Monserrat Guiu.

We hear that the marriage of Miss Marycita Loveday to Mr. Robert S. Scott will take place at Aynho, Banbury, on July 27th.

The Business Men's Lunch was held at the Restaurant «Miami» last Wednesday. Among those present were Messrs. J. H. Roberts, H. Sanderson, B. Evans, R. Lees and W. Park.

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Mr. Frank Park, who has just returned from a business trip to the Pyrenees reports that Camprodón was delightfully cool, and Puig Cerdá almost cold. It sounds too good to be true.

The Fourth of July celebration of the American Club of Barcelona will take place this afternoon and evening, on the grounds and in the clubhouse of the San

Cugat Golf Club, and a large attendance is expected. The celebration has been arranged by the committee of five, Mr. Braddock, Mr. Palmer, Mr. Whitmore, Mr. Zaro and Mr. Bigham, as announced in a recent issue of this paper.

The fun begins first of all for the children, who are to have a series of games, races and competitive sports at four o'clock, under the direction of Mr. Braddock and Mr. Jordain. These are to last for about an hour, when at five o'clock those of their elders who enjoy vigorous exercise at that hour will take part in a game of baseball, the opposing teams being Gwynn's «Giants» and Quinlan's «Yankees», captained by Messrs. Palmer and Zaro respectively. During the game, beer and Coca-Cola will be served free, and hot-dogs will be on sale.

At seven o'clock there is to be a three-ring contest of the classic sport of horseshoe pitching, and at the close of this, a picnic dinner will be served by the Golf Club at the regular price, while those who prefer to bring their own supper may eat at tables to be set out in the patio for that purpose.

Dancing will wind up the evening for all who are not too wearied by their sporting efforts, and transportation back to Barcelona has also been arranged for by the Committee.

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Mrs. Eddy, accompanied by her tiny daughter and young William David, arrived yesterday from the U.S.A.

Mrs. Breyfogle, we are pleased to report, is much better. She was taken ill soon after her arrival in the States.

Mr. Homer Eddy and Mr. Breyfogle, who have been golfing in Scotland, are due to return to-day.

Mrs. McCrory was the guest of honour at a gala dinner given by her friends of the Polo Jockey Club, at the Font del Lleó, last Sunday night.

A few days ago music-lovers had the privilege of listening to an organ-recital

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Boquería, 29

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Rbla. Canaletas, 8

HOTEL NOUVEL Sta. Ana, 20

HOTEL URBIS Paseo de Gracia, 23

HOTEL BRISTOL Avda. Pta. Angel, 42

HOTEL INTERNACIONAL Rbla. Centro, 1, 3

HOTEL MAJESTIC DE INGLATERRA

P.º de Gracia, 70, 72

HOTEL VICTORIA Plaza Cataluña, 12

PENSION CENTRAL Fontanella, 12

PENSION CISNEROS Aribau, 54

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Mr. and Mrs. Charles P. Mills entertained at cocktails last Saturday in honor of their house guests, Mrs. Allen and Mrs. Ingram of Georgia, who are spending the summer in Europe.

Consul General and Mrs. Dawson had a few friends in on Thursday evening for a farewell cocktail with Mr. Cross, who leaves Sunday for his new assignment in Paris.

Consul Cross is the host to a number of friends to-night at a dinner party at Font del Lleó in honour of his niece, Miss Jean Cross, and her friend, Miss Sanborn.

Mrs. William Riley Deeble returned to Barcelona last Tuesday after a stay of several weeks in Palma, following an extended visit in the United States. She will be with her daughter, Miss Elizabeth Deeble, in her *torre* on Calle de la Cuesta.

The Board of Directors of the Spanish-American Chamber of Commerce held their monthly meeting on Friday at the Font del Lleó, taking the form of a farewell luncheon in honour of Mr. Cecil M. P. Cross, who is leaving for Paris to-morrow to take up his duties there.

from eyes and mouth. A great fight and a wonderful display of gameness on the part of the loser who was giving over a stone. Heart, nerve, sinew forced to serve their turn but the way to the heavy-weight title is very dusty.

Exit Carnera, Louis proving that the bigger they are the harder they fall. Whoever emerges from this dog-fight will be really and truly a champion.

Rowing

Henley is with us once more and there are some fine crews entered. Foreign «eights» are not so plentiful as in former years but the winner of the Ladies Plate had to row very hard indeed.

Athletics

The visit of Finland gave rise to a most interesting struggle. Many records went east, particularly in field events. The former Finnish Olympia Coach is to train at the A.A.A. Summer School. It is about time we took a lesson in the technique which has raised Finland to the first rank.

Lovelock, fresh from his magnificent victory in the States, will defend his title at Stamford Bridge. Some thrilling races will be witnessed.

The Borotra squabble having been honourably settled one can reflect calmly on the ethics of duelling. If the practice of challenging is to spread, the referee will be able to get a little of his own

back. What is the difference between smacking a man on the cheek and punching him on the point, and then comparing both methods with propelling a slug at him with saltpetre, or pinking him in the «essentials» with a rapier? Newspapers and journalists have as many crimes to answer for in the world of sport as in the political sphere. The Recording Angel sighs, behind all this is the public, the gallery, and remotely, alas, the duck pond.

Football

Sevilla have won the cup. The compliments to the referee in the Final were not undeserved, but the unseemly brawl in the semi-final was not only the spectators' fault. I believe the insulted party has choice of weapons.

Motor racing

The Mercedes-Benz swept all before it at Monjuich. These Stuttgart cars are a wonderful product and seem the best «job» in the straight 8 type on the track to-day. The Even was admirably organized, with one exception. It was hell to get a drink. Mrs. «All Rounder» complained bitterly of the tepid contents of my H.P. and demanded ice-cream. Your correspondent ungallantly refused to risk his unworthy life and now hell is a cool place in comparison with home.

Tennis

The popularity of lawn-tennis in England is increasing by leaps and bounds, and this was more than proved by the huge crowd which continued to attend the Wimbledon Tournament—the Mecca of all good tennis fans. The good weather of this week has had an exhilarating effect and thousands stood in queues for hours in the broiling sun waiting their turn to enter the enchanted enclosure.

The last eight of the men's singles were as follows: F.J. Perry (Britain) the holder, R. Menzel (Czechoslovakia) J.H. Crawford (Australia) S.B. Wood (U.S.) D. Budge (U.S.) H.W. Austin (Britain) V. Mc Grath (Australia) and G. von Cramm (Germany) and, for probably the first time since these meetings started, there will not be a French representative in the semi-finals.

There was, however, very nearly a Spanish representative, for our popular Spanish Champion played such an excellent match against the stalwart Czechoslovakian Menzel that some people declared it to be the best match of the tournament up to time. The «Continental Daily Mail» correspondent called it «Champagne Tennis» as it was so exhilarating to watch after some rather tame games between some other noted but careful players. Menzel won the first two sets very easily 6-3 6-2, but then Maier showed his worth and by some brilliant tennis reeled off the third set winning the six consecutive games in ten minutes. Menzel was too wary and too experienced a player and took the next set, and the match, by 6-3. The score was 6-3 6-2 0-6 6-3.

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Cricket

Better weather, another Test Match won and lost, the crowd rising respectfully to greet their King at Lords... can Derbyshire keep their place at the head of the Championship table? Where are the bowlers of yesterday? Probably with the straw hats.

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BARCELONA

Quest for the Picturesque

It is well over a century since Dr. Syntax embarked on his search for the picturesque, and the artists have been following in his wake ever since. At present the galleries afford a good illustration of the way in which the quest has developed.

Where it originally led is shown by the exhibition of Early English water-colours at the Fine Art Society. Then the artist's vision was largely satisfied with the wonder of untrodden paths in his own land and occasional expeditions over the Border, prompted by the magic of Scott.

Alive with the spirit of the romantic period, the show includes such gems as Bonington's «Shipping in a Breeze,» David Cox's «Hay on the Wye,» Towne's «Berry Pomeroy Castle,» and De Wint's «Distant View of Lancaster.»

But the range lies farther afield today. The result of contemporary painters' travel is to be seen in Serge Grès's vivid Tahitian oils at the New Burlington Galleries, Frederic Soldwedel's intense water-colours of the Bahamas at Knoedler's, Elna Bendixsen's bright patterns of Malaya at Walker's, Abel Pann's Palestinian types, and Ricardo Marin's Spanish panorama at the Fine Art Society, and J. V. A. Young's delicate impressions of Egypt at the Arlington Gallery. All these exhibitions are so many incitements to the wanderlust.

There is yet another in John Strachey's Majorcan landscapes at the Bloomsbury Gallery, but they form only a part of that artist's exhibition, which places him in the first rank of post-war British painters.

This work is marked by a forceful and individual style which triumphantly bursts the bonds of modernist pastiche to attain accomplishment of permanent quality. The firm design and subtle evocation of harmony in the tones of «Pollensa,» «The Fatal Bridge,» and «Gravesend» are characteristic of an impressive vigour and sureness of expression.

T. W. E.—Daily Telegraph



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Night on the Costa Brava

Catalonia, under the name of *Hispano Tarraconensis*, was considered, from its position, an important province of Roman Spain. It was invaded and captured by the Alani, who were followed by the Goths — hence its name, Gothallania, changed into Gothallunia, or Catalonia. It is the manufacturing section of Spain, and as such has often been called the Spanish Lancashire. But what a difference lies between the two places.

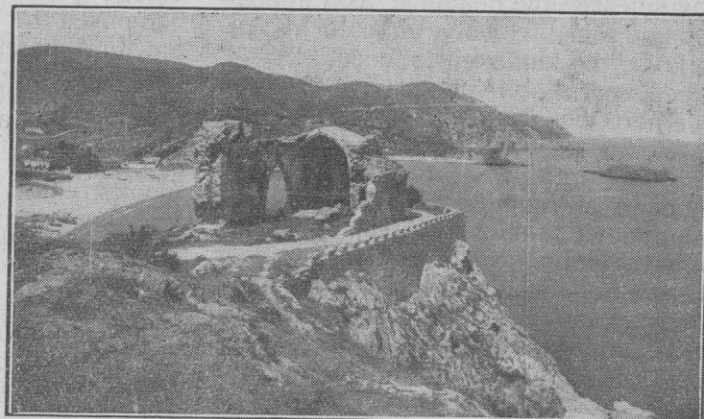
Running in a westerly direction from France the magnificent, rugged coastline of the famous Costa Brava twists and turns in innumerable points and bays of all shapes and sizes, full of mysterious caves and curious island rocks.

One of the many delightful little seaports along this proverbial stretch is Puerto de la Selva, between the French border and the Bay of Rosas. There, in the long summer evenings, you can see most of the inhabitants emerging from their spotlessly clean, thick-walled houses to stroll along the waterfront, sit in the fishermen's cafés or dance their gay, quick *sarabands* to the Pan-like music of reed instruments. It is marvellous to watch these circles of young men and women, serious but feather-footed in their simple *alpargatas*, with the children forming a smaller circle inside and the older people seated around, nodding or clapping approvingly in time to the music.

The vivacious, happy figures are illuminated by the orange light of fires

lit upon the stone jetty for grilling some of the fish just turned out of the heavy nets; and the old fishermen and sailors, with faces which would have filled Goya with delight, shout laughing invitations to all and sundry to join the feast.

Much popping of *gaseosa* bottles, and a rush for the few marble-topped tables set in the sandy stretch outside the main café, which is also a boat-house. Someone has brought in a bird from the mountains with a broken wing, and much merriment is caused by repeatedly placing the wretched thing on a table and watching it feebly try to flutter until it falls to the ground... a great black frying-pan full of steaming *arroz paella*... a girl singing in a corner and



Along the Costa Brava

two small children most scantily clad trying to stand on their heads... gay, kind, primitive people, and the soft, cool breeze coming in over the deep blue mysteries of the sea. Much has been said and sung about the Costa Brava. The best thing to do is to go and see for yourself.

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Fandango

We were sitting after supper, *l'Amo*, *sa Madona*, their son and myself, in the cool porch of a Minorcan farmhouse, so far away from the world and its worries that time seemed limitless, or to have stopped entirely.

L'amo, it should be explained, is the title of every Minorcan farmer. *Sa Madona*, his wife, justifies her beatific name by her ruling passion for complete cleanliness in the home. Their son, until he comes of age, is just a *missatge*, or helper.

"The Fandango," said the farmer suddenly, gazing up to where the Milky Way smeared the heavens, as if appealing for some corroboration to his remark — "the fandango is dead." "Yes," sighed *sa Madona*, "times have changed even here where nothing happens."

"Young people nowadays," the man went on, "prefer to do those silly tangos and caper all round the place as if they had a devil in them." Calling upon the Deity to approve this statement he leaned back in his chair and spat. I remembered perhaps a hundred similar remarks heard, and not listened to, in various parts of the world. Youth is always wrong.

"But tell me," I said, "Surely some of the older folks can still dance it?" "They remember it," he replied, "but they are all stiff with rheumatism. Now as to these tangos..." and he continued to enlarge upon the vexing subject. The same *tango*, apparently, he applied to any dance since the polka. His son, sitting on the floor, grinning, looked suspiciously like an enthusiastic tangoist, but he said not a word. In Minorca, a father's word is still law. Runaway marriage and divorce, not to mention ballroom dancing, are not as yet accepted by the older folk. One must keep one's own counsel for the sake of the old ones.

I asked for more details about the moribund fandango, wishing that I were 50 years older to have been able to see it. The star performer, it appeared, had been and still was the old grandmother from the farm of San Roc. Her fame had spread all over the island, she had become a living myth. Not only could she knock the spots off all comers for lightness of foot and her capacity for improvisation, but she could sing all manner of local songs and was reputed to have memorized more than 400 country prov-

erbs and verses. Becoming intrigued by this benevolent dame, of fabulous age, I asked whether she could not be persuaded to give an exhibition. "No," said the farmer excitedly, "She only comes to the village once a year, and recently she has been so upset by the tangos that she has refused to dance at all." "But," he added, "if you really want to see a fandango I think I can find some couples who will do it for you. I'll find out to-morrow morning when I go to the village for Mass."

So it happened, miraculously, as things do sometimes happen in these islands. To begin with the uncertain enthusiasm of the few dancers had wavered before the disapprobation of the village priest and the four nuns who composed the local Mrs. Grundy element. Fortunately my farmer had an excellent reputation in the district, and was looked up to as an unofficial headman in matters of conduct.

"Rubbish," he proclaimed in the main street of the village, "there never was any harm in dancing the fandango, and there isn't now." Finally three couples promised to come to the farm at five o'clock. The necessary musicians were all induced to give up their after-lunch *café* (which they managed to make last until supper time) and the stage was set.

At five o'clock, then, as the sun was beginning to cast long shadows across our whitewashed *patio*, there came the sound of cartwheels, cracking whips, laughter and the cry of babies. Out we

all rushed to meet what we imagined would be a handful of dancers and musicians. To my intense surprise (*l'amo* said he had known it all along) there arrived not a dozen people but almost a hundred. Chattering and laughing the old country dames were lowered from their high carts into the *patio* where they mingled with the younger folk who had come on foot or on mule-back. *Sa Madona*, excited and blushing, rushed hither and thither kissing all those relatives she had not seen for a year or so (they were legion, it seemed, and the farthest of them lived not ten miles away). *L'amo* and his son meanwhile busied themselves with benches (one of which surely had graced an English kitchen many years ago) and chairs. The musicians sat down in a row, one lute, two guitars and a large concertina, and began to tune up whilst the multitude of babies fell, gurgled and wailed between the legs of the excited crowd.

"Who will dance first?" shouted *l'amo*, who as host was also master of ceremonies.

Out of the many applicants he chose four of each sex, most of them young, I noticed, and who seemed to know their business in spite of the harsh opinions of old Granny from San Roc. Then with a preliminary snap from the castanets held by the men, the dead fandango came to life, and in such a way that I am sure that the nuns, had they been there, would have found their feet beating out the rhythm beneath their long

(Continued on page 9)



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Back to Gold?

The Eighth Congress of the International Chamber of Commerce was held in Paris during the last week of June, and was of unusual interest to the world at large. Practical men of affairs from forty nations, speaking almost as many tongues, laid before one another the fruits of long experience in diverse branches of commerce and found themselves in notable agreement on many points.

The three matters of greatest importance on which the body expressed itself were different, yet allied. These were a lowering of customs barriers between friendly nations, attention to distribution in proportion to the advance in mass production during recent years, and last, but far from least, a stabilization of the world's currency by a return to the gold standard.

High tariffs, it was explained, had originated as a legitimate measure of self-protection against unfairly competing products of other nations, but the increased nationalistic feelings growing in all parts of the world had caused these tariffs to be applied far beyond their normal field, and to be used as more or less covert weapons between nations in theory friendly in their relations. The quota system had been introduced, most-favoured-nation treatment had further complicated the work of the makers of treaties and trade agreements, and a series of artificial walls set up which dangerously cramped efforts made in all good faith towards restoring the normal commercial flow of commerce. The Chamber placed itself on record as strongly opposed to the continuance of this selfish policy, and pledged itself to work for the reduction of abnormally high tariffs and the abolition of such as could be logically done away with as not

being necessary for the protection of national products in their home markets.

The Chamber approved the wider extension of the most-favoured-nation clause, with fewer and less complicated exceptions to this treatment, in the various bi-lateral trade agreements now in process of discussion among many nations, and recommended that such exceptions be defined as simply and strictly as possible, and all possible steps be taken towards their eventual complete elimination.

The question of distribution was most capably handled in a striking speech by Edward A. Filene of Boston, whose remarkable success as a manager of a department store famous, among other things, for its rapid turnover of goods, made his speech only a translation into theory of what he has long proved in sound practice. The resolution finally adopted by the Chamber laid stress on the fact that modern developments in distribution methods have been far from keeping pace with the corresponding increase in production, and urged members to work both individually and co-operatively towards bettering the present unbalanced condition by reductions in cost and increase in efficiency of distributive systems. Exchange and comparison of such systems among their users was advised as a means to this end.

The Chamber, finally, expressed itself strongly on the subject of currency stabilization throughout the world, declaring in no uncertain terms that in its opinion this must be effected before there could be hope for economic recovery. To this conclusion it added in equally unequivocal words that such an international stabilization can only be accomplished by a return to the gold standard now abandoned by so many nations. It traced the process of departure from the gold standard by one after

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another of the powers in a sort of arithmetical progression tending to cause the worst disasters of inflation and illegitimate speculation in case after case, with the frantic attempts to make up by so-called «compensatory tariffs» for the loss in purchasing power of devaluated currency. The resolution plainly accuses the «instability of foreign exchanges» of doing serious damage to all international trade, and adds that the various suggested panaceas attempting to harmonize price levels will be continually found unworkable until stabilization is by some means arrived at. Following a logical process of reasoning, the Chamber has concluded that the inevitable road which must be followed to the restoration of easy and uncomplicated commerce among nations is that which leads it by way of a single and simple standard, such as has prevailed in the past, and the final paragraph of its resolution to that effect is as follows: «Permanent monetary stabilization can in practice be obtained only by the re-establishment of an international gold standard.»

This is very emphatic, but as the considered opinion of a group of men of such importance to the practical life of the world, as are the members of the International Chamber of Commerce, it cannot fail to have tremendous weight. National policies throughout the world are in the hands of theorists, whose theories have by no means agreed with the purport of these resolutions. In justice to them it must be admitted that many of the theories have proved workable, but there is hardly anyone who would dare to claim complete and invariable success for them all. Here, then, we have a minority opinion, and from a minority who cannot be scorned. The members of the Chamber of Commerce touched on many subjects during the week, all of considerable importance, but its outspoken stand on these questions of customs, distribution and stabilization was by far the most striking contribution to the recently almost universal study of international economics.

In closing its sessions, the Chamber re-elected as president Mr. F. H. Fentener van Vlissingen, who in his speech of acknowledgment again stressed the importance of these resolutions, and asked the earnest co-operation of all members in attempting to bring the nations to an adoption of their policy.

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LADY LEISURE

By Jane Schuyler

Very few women when buying clothes, study conscientiously their good points and flaws. They can promptly minimize the latter and highlight the former by learning to know themselves thoroughly and by discovering which of the many styles is forbidden them, also what new points will best express their special type and personality.

Short women can create an illusion of height by wearing clothes cut with every accent on the long, vertical lines. They must never depart from the rule of an unbroken sweep from neckline to hemline. Waists must be high, they lengthen the figure. If they are wise, they will limit themselves to the darker tones, which are slimming, and, of course, avoid large patterned fabrics that are *not* diagonal.

Very many small women have the idea that tailored suits make them look dumpy. To restore balance to the figure the padded shoulder effect is the best solution. It adds at least two inches in height and is used to excellent advantage. The most important thing, however, is to watch the skirt length, which can, if wrongly measured, entirely destroy the essential element of smartness. Necklines must also be remembered. If cut too low, they subtract from the length and add to the width of the figure. This does not mean that the girl below average on the measure must deny herself the feminine *decolleté* when wearing evening clothes. She should keep to the high neckline, if possible, but can, on the contrary, completely uncover her back and shoulders. The sweeping evening length skirt balances the back *decolletage*. This trick will help a great deal to increase height and reduce width.

There are millions of us who are not particularly tall or slender, not noticeably curved and not *petite*. To the average woman a proper foundation garment is vitally important. Upon that perfect foundation womanly personality can build a trim silhouette. Too tight waists are a great mistake, and if belts are worn they should be preferably of the same colour

as the dress. Wide shoulders should be reduced by good trimming. Sleeves must be neat and not set too low. For those who have fairly large hips cloche-shaped skirts are indicated. Skirts cut *au biais* are very unbecoming to the woman with this figure fault. A common imperfection of the average figure is a throat which is too short. Collars worn not too close to the base of the neck will not only add length to the throat but will also break the width of the shoulders. A useful idea is the use of contrasting fabrics, with soft *revers*, soft collar, or *jabot*. The choice of materials is infinite, but in this case fabrics should not be harsh or bulky. When buying a two-piece, choose a jacket and dress type in preference to the jacket and skirt. The length of the jacket should be seven-eighths and fastened on the waistline to give an impression of unbroken length. If, however, you prefer a skirt, it must fall neatly from the hips with concealed fullness in front or back. Select colours that are individually becoming to you, but always remember that dark and neutral tones will make you slimmer.

Of all types, the large woman is the most worried about her appearance. A few tricks in dress may be helpful. This type of figure can almost wear any kind of fabric except the flimsy or limp material which is more suitable for small women. Light or heavy *crêpes*, *failles*, tweeds, linens, *moirés* and various other stiff and rough fabrics are just the thing for those who have the height and frame to carry them. As to colours, I suggest

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avoiding having them too pronounced. They make the figure look larger. No one looks smarter in tailor-made effects, or in costumes and semi-sports, than the large woman. The simple and classical styles always suit this figure. Hats with clean-cut lines are better than off-the-face effects or *bérets*. Brims are always becoming. Those who have height should try and make the most of straight long lines. Be sure to have a well-fitted line from the underarm to the knees, and avoid ornament in that quarter. To make the waist look smaller, partly coloured belts are very helpful and for broad shoulders contrasting sleeves will mend matters. Square necklines take inches away from apparent height and will frame your features very effectively. Clothes should not be tight fitting as they easily give the impression that one has outgrown them. All accessories, shoes, gloves, bag, etc., must be in proportion. As long as the large woman does not cultivate coy mannerisms to conceal her size, and dresses according to her type, she can, through intelligent study of line and cut, give the appearance of smartness and beauty just as well as any other woman. But to one rule all women must hold with precision and decision, and that is that the fit of a dress or coat is the most important factor. No matter how beautiful the fabric, no matter how smart the fashion, a badly fitted garment not only distorts the figure but ruins any alluring design you may have chosen.

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Do You Know?

Select the correct answer from each question given. The solutions will appear next week.

- One of these American lakes is in the United States:
Superior, Erie, Michigan, Huron.
- The Aga Khan is:
*Confucian, Jain, Brahmin, Moham-
 medan, Hindu, Parsee.*
- «Blue Peter» is the name of a:
Flower, Racehorse, Flag, Firework.
- A quarrel is used in one of these sports:
*Darts, Bowls, Golf, Quoits, Archery,
 Croquet.*
- Majolica is:
*A sweet, European island, Glazed
 pottery, Girl's name.*
- Turkeys originally came from:
*America, The Balkans, China, S.
 Africa, Australia, Italy.*

Solutions to last week's questions:
 (1) Rome. (2) Birdie. (3) Oxford,
 Paris, and Bologna. (4) Third. (5)
 Snails. (6) Macduff, Thane of Fife.

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Where to go in Barcelona

Theatres

ROMEA—Afternoons, *Morena Clara*. Evenings, *Como Tu, Ninguna*. Acted by a capable repertoire compaay.
 COMICO—*Knave of Diamonds*, revue with Alady, Lepe and Laura Pinillos, who will make you giggle.
 NUEVO—*Hijas de mi Alma* continues to please and shock.
 POLIORAMA—Maria Ladron de Guevara, Spain's Ina Claire, with her company in repertory. This week *La Millona*. and *El Genio Alegre*,
 OLYMPIA—Popular priced opera, with Fleta starring.

Cinemas

Owing to the increasing difficulty, during the summer season of reprises, of obtaining exact information regarding films shown, we cannot hold ourselves responsible for changes of programme.

Reprises

URQUINAONA—*Vampires of 1933*.
 FEMINA—*The Favourite of the Regiment*.
 COLISEUM—*Meet the Wife* with Silvia Sidney.
 CAPITOL—Richard Dix in *The Road to Hell*.
 KURSAAL—*Si Yo Fuera el Amo*. in French with Max Dearly.
 MARYLAD—*Princesita*.
 ACTUALIDADES—Shorts and news reels, featuring the Penya Rhin race.
 PUBLI—Shorts, news and travelogues.

Necessary Addresses

American Consulate General—Plaza Cataluña, 22 Telephone 14507. Hours: 9 to 1 and 2:50 to 5.
 American Chamber of Commerce—Rambla de los Estudios 8, 2º, Telephone 18252.
 British Consulate General—Diputación, 250, Telephone 10588. Hours: 9:30 to 1 and 4 to 5.
 British Chamber of Commerce—Rambla de los Estudios 8, 3º, Telephone 18222.
 British Club—Plaza Urquinaona, 3.
 Evangelical Hospital—Camelias, 21, San José de la Montaña, Telephone 79014.
 Methodist Church (Spanish).—Calle de Ripoll, 22, pral.—Minister: Rev. José Capó, Provenza, 373, 4.º A. Telephone 50744.
 Our Lady's Club, for English-speaking Catholics, Aragón, 279, segundo.
 Patronato Nacional de Turismo—Cortes, 658, Telephone 20923.
 Seamen's Institute—Pasaje de la Blanca, 3, 1.º
 St. George's Church—Calle Rosellón, corner of Claris.

Other Places of Interest

Restaurants—Good food of the de luxe type can be had at Hostal del Sol, (off the Paseo de Gracia). Taberna Vasca (next to Ritz), Colon Restaurant, (Pza. Cataluña). More moderate in price: Restaurant Suizo, in Ramblas, Hostalet (off Paseo de Gracia), Hostal del Gall (Pza. República). Canari de la Garriga (opposite Ritz), Tostadera (Pza. Universidad), Restaurant Casa Jorba (lunch only, on roof of the Jorba Store), Glacier (in Pza. Maciá). For the Bohemians—Las Siete Puertas (Pza. Palacio), Los Caracoles, etc.
 Teas, sandwiches, etc.—Granja Catalana—Soda Fountain and Hot sandwiches, good tea (Rda. San Pedro). Restaurant Casa Jorba, good tea; Bar Nuria, hot sandwiches. Bar Canaletas, hot sandwiches. Automatic Bars (3 in Ramblas) all kinds of sandwiches. Good moderate - priced cocktails at Boadas, top of Ramblas, including «Daiquiri».
 Music Halls—These are mainly situated in the Paralelo and are generally of a daring nature. The better class cabarets are the Stambul, Ba-ta-clan, Bombay, Hollywood.

Some good Spanish dancing can often be seen at these places and also at the Excelsior in the Ramblas.

Pelota Vasca—This interesting Spanish game can be seen every afternoon and evening at either the Frontón Novedades or the Frontón Principal Palace. The first usually shows the game played with bats, and the second with *cestas* or baskets.

Museums—Museo d'Art de Catalunya, in Montjuich Park, Fine collection of mediæval art, extremely well arranged and lighted. Open from 9 to 1.30 every day except Monday, free on the second Sunday to each month. Museu de les Arts Decoratives, in Palace of Pedralbes. Open from 9 to 1.30 every day except Monday, free on the first Sunday of every month.

Attractions.—Maricel amusement park. Every night, all the fun of the fair.

Dog Racing.—Canodrome, Sol de Baix.—Guinardó Canodrome.—Kennel Club. All worth a visit.

Cabaret.—La Buena Sombra. Spain's best dance band, «Los Vagabundos» plays nightly, and the *Rumbera Eléctrica* will make you wonder how.

Fandango

(Continued from page 6)

skirts. The music, lively and monotonous, resembled that of an Aragonese *Jota* in time. The song accompaniament consisted of a brief series of sketches referring to the trials and troubles of married life. After some ten minutes of ardent leaping and twirling, the dance and music stopped short.

"Those are the first four steps," one of the dancers informed me. "The remaining sixteen will be done in four more groups — unless we get too hot."

Twenty steps, I reflected. No wonder the simple slitherings of our modern dance call down the ire of those old peasants who have never danced anything but the fandango and the mazurka. This latter dance, inexplicably, did not come into the *amo's* category of silly tangos. He approved of it and even did it with his wife to show us, after the fandango.

Once again the four couples lined up for the remaining steps of the dance. The complication of the steps and the rapidity of execution made me give up any attempt to memorize them. Suffice it to say that compared with them an English Country dance is a lazy saunter. Finally, with much shouting and laughing from the audience, and a series of rapid kicks and twirls by the dancers, the ancient Minorcan fandango came to a glorious and perspiring end. There followed a session of sweet biscuits, *azucarillos* in water, and Muscatel for the fat farm wives and their men. The noise was terrific, and everyone agreed

that the fandango should not die, rheumatism or no rheumatism, priest or no priest, and somehow I felt that these unsophisticated folk meant what they said. I wondered how many foreigners had watched it before me. Bewigged English miladies must have viewed it through their lorgnons some 200 years ago, describing it in their letters home as "a merry caper which greatly doth amuse the populace." Lord Nelson, too, enjoyed it surely, and General Kane, whose kindly government Minorca will never forget. There was not much time for reflection, however. The crowds were ready to make their way back to the neighbouring farms and outlying houses. "Simón," I said to the farmer's son, "Do you enjoy dancing the fandango?" "Of course," he replied "but the *rumba* is beautiful, too." And, with a smile that contained a world of meaning, he picked up the solitary biscuit that the guests had been careful to leave on the big brass tray.

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In the Catalan Pyrenees

Much has been written of the French side of the Pyrenees, and the lower hills on the Atlantic side have not been without their vociferous admirers, but the Catalan section of the great range is now at last coming into its own. The famous Pau view is not to be rivalled here, but the charm of high valleys which wind among the Catalan peaks, with a change of view at every turn, the ancient Romanesque churches which are becoming a Mecca to the architects of the world, and the joys of fishing in almost overstocked waters, combine into an alluring whole.

Camprodon, Ribas de Fresser, Olot, Amer, and many other villages and towns hidden among the peaks, are finding themselves placed each year more prominently on the map of the world. Winter sports made them known, and summer sports are continuing the spell. Hotel accommodation is good, and there is entertainment for every taste, from tennis to a hammock and a book.

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their best hotels, and perhaps add just that little pinch of salt that makes the vacation perfect. We fear we are all of us human enough to enjoy reading about the work of the world while we are doing none ourselves, and the Catalan Pyrenees are an ideal place in which to taste that pleasure.

Retreat from Heat

The valleys cut into the mass of the Pyrenees almost directly at right angles. In the form of deep ravines, and with the regularity of spines on a fish's backbone. Many of them terminate in chaldron-shaped basins, called *oules* (pots) by the native mountaineers, the sides of which are precipitous and seamed with waterfalls. Sizzling in the heat of the streets, one longs for the sound of the cool, sparkling water.

The Enfermería Evangélica

There is a high wall in a quiet street, far from Barcelona's busy center, where the air is pure and scent laden from the mountains above.

The gates in this wall are seldom closed, for they are the entrance to a small, most unique hospital. Once inside the gates a broad walk winds, through lovely flower beds where old-fashioned zinnias, Burbank daisies, roses, petunias and sweet peas of bright colours and sweet perfumes, flirt with geraniums, poppies, and many quaint shrubs of varieties old enough to know better.

Dignified date palms, whose great height testifies to years of discretion, wave approving plumes over all, including four or five mosquito-netted baby carriages.

Such loved and tenderly cared for little babies, whom Sister Sparling (a graduate of the Nonsall Hospital of Manchester, and Royal Maternity Hospital of Salford) has helped into this pleasant part of the world!

A commodious old Spanish home is the Enfermería Evangélica, donated some sixty years ago to the Evangelical Protestant Church as a Nursing Home and Hospital for its members.

The scope of its activity broadened with years and patronage of foreign colonists; so now all denominations are

accepted and treated with no attempt to proselyte.

Four graduate nurses head their departments; Sister Gertrude Wolters now acting Matron, is a graduate of the Kinder Heinrich Hospital in Kiel, and there are five Spanish probationers, besides the staff of domestic servants.

The skill of the Doctors, their personal care and attention, and the careful nursing is proven by the appreciation of the patients when they leave.

It is not an absolutely modern hospital, but from my experience of years on the Board of such a one in America, which was fire-proof, with every scientific innovation and convenience, every patient a number, every room an anti-septic prison cell, any heart wail unnoticed, I can say that here the cleanliness and personal efficiency, supplemented by the skill and interest of the doctors and nurses, pleases me.



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Dr. Henriquez, the surgeon in chief, and Dr. Montserrat, principal medical officer, are too well-known to require bouquets from me.

Of course the hospital is not self-supporting. I never heard of one with reasonable rates, and a large charity list, that was. It needs the co-operation of the community.

The American Committee of the Woman's Club is fixing up a new bathroom in the Maternity section of the hospital, putting in two wash stands, and installing a lavatory. Equipment in the children's section has been given by the Girl Guides.

May their beneficence continue: The working plant of this Enfermería Evangélica is so good; the hearts that do support it are so kind; the business men on its Board, who have given and are giving their best efforts in its behalf so fine; the cause is so worthy; I believe it will prosper and continue, for after all it is a Christian Institution, where the teachings of the Great Physician are exemplified.

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PALMA

The fights last Wednesday at the Balear were nothing very much. Lack of training was very evident and most of the fighters were more or less all in at the end of a round or two. There were no knockouts, most of those who got into danger preferring the easier route of *manos arriba*. There were very few foreigners present. We hardly need say that Mr. Leo Burgess was on hand, not having missed a fight since he was a child.

It would be a comparatively simple matter to list those who were not present at Mrs. Doris Cameron's bottle party last Friday evening at her home in Santa Catalina. Her terrace was filled with about 90% of the foreign colony and almost an equal number of Spanish society. The liquid refreshments brought varied from *Cordon Rouge* to beer and there was plenty for everybody and food for an army. It was a grand evening and very late before the last guest left for home.

Mr. and Mrs. Donald Newhall, who for the past year have been reported several times as returning to Mallorca, at last are definitely arriving on July 19th. They are coming via England and their visit will be a short one as they must be back in the States by October. They expect to be pretty salty while here and spend lots of time on their boat, the *Picotee*, which has been riding at her moorings in front of the Yacht Club since they left over a year ago.

The sudden death early Sunday morning, at the age of 56, of Major Roy W. Heard, of the United States Army, was the cause of great grief to his numerous friends. The funeral took place in Pollensa on Sunday night, the entire foreign colony following from the house to the cemetery, and most of the inhabitants of Pollensa joining the impressive procession on its way through the town. Seldom has such respect and devotion been shown to a foreigner in Mallorca. Major Heard is survived by his wife, to whom sincere sympathy is offered.

We hear that Mr. Lambert Mullin, bridge and piano player, class 1 has left his Chicago flat and transferred his activities to New York. We believe he is to go on the air in some advertising campaign, but our information is a bit sketchy at the moment.

The Perriwinkel family have taken *C'an Casuela*, a house in the country a short distance from Palma, where they hope to do considerable entertaining this summer. Palma may prove a bit slow for the two daughters, Miss Anne and Miss Jane Perriwinkel after being accustomed to the Newport season. Mr. Abner Perriwinkel is expected shortly from America.

Mrs. Broadwood of Deya is leaving the Island shortly for a three months' holiday in England. Her cottage in the meantime is to let.

The Cala Mayor beach is at present the popular meeting place of many in the morning. Among the regular frequenters who are gradually developing a mid-summer tan are Mr. and Mrs. Peter Owen, Mr. and Mrs. Ezekeil, Mr. and Mrs. Dew, Miss Wells, and Mrs. Atwood.

Mrs. Kidd had a regular house-warming on Saturday last. Her new abode is admirably suited for entertaining with its broad verandah and three terraces, one above the other. Some fifteen guests arrived between the hour of 10.30. and 11. p.m., among whom were: Mr. and Mrs. Sadee, Mr. and Mrs. Puddifoot, Mrs. Patullo; Mrs. Clement Gurney and daughter, Mr. Kenneth Craven, Major and Mrs. Gilson, Mr. Harry Firbank, Miss Nita Driberg, Mrs. Carnival and son, Mrs. Thompson and Miss Wells.

Dancing continued until the early hours when the scene of operations was transferred to Los Pinos for a final hour.

Mrs. Lewis, of San Agustin adds to the ever increasing list of departures from the Island during the summer months. She sailed on the *Moldavia* for London this week, with every intention of returning early in October.

That there is always a way of getting round a difficulty is proved by Mrs. Charles Cree who was disappointed last week in failing to get a berth on the *Pegu*. By the simple expedient of catching the *Oronsay* to Toulon she was enabled to connect with the *Armondi* and is now at her destination, Gibraltar.

Mrs. Constance Larymore is at present enjoying a quiet holiday at C'as Catalá. Her original plan was to go to Ibiza where she could have a real restful time, but she has found from experience that this can be obtained equally well nearby.

Mrs. Texador has returned from her visit to England and is at present staying with her mother, Mrs. Foster, at the Majorica, but will probably be going over to Barcelona in the near future.

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The Pension Cecil closed down for the summer this week and the remaining guests have had to find other quarters... Mrs. Foster and her little grand-daughter, Christini, are at the Majorica... Mr. and Mrs. Reynolds have taken rooms at the Terreno Hotel, and Mrs. Dimonde Braine is now to be found at the Bellver.

Mr. Ralph Worsley is back after a protracted trip to Morocco and Southern Spain. He seems quite content to be in Majorca again as he found conditions on the mainland very unsettled. Seville seemed to him a bit nervous.

Arenal bids fair to get another foreign resident. Possibly Major Gilson will move out there next week after Mrs. Gilson leaves for a visit to England.

Mr. George Wilkens leaves Sunday for his vacation in the States. He is crossing on the Majestic and returns shortly by way of England to be met there by Mrs. Wilkens for a bit of English summer.

Last Wednesday Commander Hillgarth had almost reached his home on his way from Palma at mid-day, when an excited youngster stopped the car and said that there was a boy drowning in a nearby reservoir. The Commander ran to the scene but the unfortunate youth had gone down for the last time. Repeated diving by Commander Hillgarth and one of the men from Son Torella finally located the body. Every means of resuscitation was tried but upon the arrival of the doctor he was pronounced dead.

«Bill» Bealey was, as usual, watching his beloved bulls at the fight in Palma last Saturday night. He motored back to his home in Soller afterwards, however, and Sunday, judging by the wreathes of savoury smoke twisting around the mountain-side, was once again amongst his famous flesh-pots.

Mrs. Anley was the hostess on Thursday evening to Mrs. Anne Burns and Mr. Dew, who completed a four at bridge.

Mr. George Street, late of Son Serra, has now installed in his new house at Bonanova one of the latest Atwater-Kent radios. Up to the present the results have been satisfactory, and he has every hope of becoming the foreign Radio King, which title, until his departure, was held by Mr. Harold Davies.

Those who have not tried the ice-cream at the English-American Cake Shop have something in store for them. It's probably the best one ever ate, and alongside a cake or two—well, we won't go further.

MUSIC AND ART

The Pianist Dr. Valentí Mestre

Our modern era—and especially our youth—has frequently been accused of frivolity in connection with art.

Unfortunately, we cannot deny that a great many of the younger generation actually justify and corroborate this imputation. But it is also certain that there exists a certain number of *élite* amongst the younger generation who know how to live the modern life in all its moods: able, for this reason, to think and feel along elevated and profound lines.

Dr. Miguel Valentí Mestre is one of these. Belonging to a distinguished Mallorquin family, he followed brilliantly the career of a doctor, in Barcelona, Paris and New York.

But, at the same time as he followed with so much prestige his career as a doctor, this young man was devoted to music, dedicating many of his leisure hours to the study of the piano, and working so hard in this difficult field that he has appeared as a concert pianist in the Palace of the Almudaina, and recently in the Teatro Principal, being received with great appreciation by the critics and public alike.

The young pianist has offered his recitals for the benefit of the «Capella Classica de Mallorca», of which he is one of the best friends and furtherers.

In his last concert at the Teatro Principal his triumph was sensational. His interpretations of Schubert and Schumann, especially in one of the latter's «Novelettes», left nothing to be desired and should have convinced the most critical listener.

Possibly the most admirable feature of Dr. Mestre has been his ability to combine with grace the frivolous exterior of our modern times with the serious

intensity of a full intellectual existence. The difference between Mestre and so many young musicians lies in the fact that for him, at least, the work, the study and finally the finished pure product constitute his entire life. This is the key to his repeated successes.

Juan M.^a THOMAS

What is Music?

(The following are extracts from a lecture before the Juillard Foundation Extension Movement, given by Helen Garrett Mennig.)

Music is a form of life itself. Every normal person has the innate capacity to understand, appreciate and express himself through music.... Music gives us an outlet for our energies and emotions which cannot be surpassed.

How many of us have ever stopped to think what music really is? To have music, we must have a constant forward movement. A note or chord is merely musical sound, and does not become *music* until it has progressed on to other sounds in regular rhythmic pulsation.....

Just so our life is a continuous progression, if only from day to day or year to year. Every opportunity to hear or to take part in the performance of good music should then be considered as a valuable contribution to a fuller sense of existence.

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UNDER THE SUN

Resthouse

«We'll only have time for one dish, boy. A fish curry—and bring us four gin slings on the end of the verandah facing the sea.»

«Very good, Master. Have very nice fish this day—coming quick.»

The party of four moved past our chairs as if we were two of the round, white pillars supporting the verandah roof instead of, probably, the only other white people for miles. Until their large touring-car swished into the drive of the lonely little resthouse by the sea we had been feeling some of the sensations of teaplanter living in an isolated bungalow all their own, with three silent boys and the capable head-man to attend to all needs. We resented the intrusion of this perfectly harmless group of tourists, especially as they chose to seat themselves immediately outside the door of our large corner room—the room of many shutters—the place of honour. However, the sea, a few feet away across the lawn, continued to splash gentle waves on the sand, the sacred bo-tree with its attendant lantern in the corner of the garden did not flutter a leaf. True, a few large black crows came cawing somewhat rudely to inspect the newcomers, and I could not repress a fiendish smile of joy when a low swooping flying-fox drew a shriek from one of the ladies. We sat in silence, sipping our drinks, and glaring haughtily over the wall at the primitive, native run police-station. Our bungalow—the first place so far where we had left off the beaten track, alone with the natives, with adventure, and so on, and so on. And now—well, they had said they were in a hurry.

A few moments later I suddenly cocked my ears.

«Except for those two people over there,» a low voice was saying, «we might own this place. I'd rather like to. Fine old bungalow. Like the way all the rooms open out on to the verandah. Step out of your bed into the sea almost. Keeper here says it's good bathing, too—no sharks. He's a motherly old soul, isn't he, with his hair done up in a bun? Good chap, I should think. Makes all his own chutney, he tells me, and has run this place for years. In well with the government, he says. That good old type of servant is hard to find nowadays, even out here. Be a nice place to stay, if we could get over the three days limit, what? And if we could have the place to ourselves . . .»

I thought it confounded cheek. Wanted our place to ourselves. Some people are extraordinary

A little later, just before the sun sank, they were trouping happily into the sea. The best time of day to bathe. They were laughing and shouting to each other and generally kicking up an awful shindy—acting as if the place belonged to them. We sprawled in our cane chairs, our legs up on the long, movable wooden arms crossed before us, and demolished our drinks in gloomy silence.

A soft patter of bare feet and rustle of starched draperies and the resthouse-keeper stood beside me, the rapidly sinking sun marking strong high-lights on his sleek black hair, tightly combed back into a little knob like a woman's. The horns of his transparent tortoise-shell comb reminded me of some legendary devil about to disclose hidden mysteries.

With a proud gesture the devil drew forth from beneath his spotless white coat the gold watch and chain given him as a token of esteem for his long services by the British Government.

«Master taking dinner soon?» he enquired, in a voice strangely soft for such a powerful looking man.

I realized he wanted to cook for everybody together, and had distasteful visions of dining *en masse* with the invaders.

«Perhaps Master liking to go to Temple afterwards. Splendid procession to-night. To-day, blessing of the paddy fields, new moon come, and now music and ceremony in Temple. Very nice—only coming few times. If Master like, my son he taking Master to Temple after dinner?»

This sounded better, and I said I would go.

A little later we were seated at our lamplit table in the dining-room which held four other such tables and two large, teakwood cupboards. On top of one of these reposed my native boat model, in all its simple glory. The party of bathers, now partaking of excellent curry and homemade chutney were loud in their praises of this boat.

«So much nicer than the sickly yellow, varnished things they tried to sell us in Colombo,» remarked one of the women. «I'm sure those were made in a factory. I think this is a real one.»

«It's an excellent model,» replied the man who was obviously her husband, «one of the best I've seen. If it wasn't

so large I'd like to take it along. How much would you take for it, eh?»

The question was addressed to the resthouse-keeper, who was in the act of opening a bottle of French wine obviously suffering from the climate, but produced with great pride and ceremony.

«This boat belonging to Master at other table,» the man said in a low tone. The Englishman coughed discreetly.

«Oh? Indeed—ahem! Very interesting.»

We all ate in silence for several minutes. The swish of the punkah punctuated our thoughts.

When the soft-footed boys were placing the mangos and coffee before us the Englishman turned rather ponderously in his chair, and, clearing his throat, addressed me.

«Very nice boat you have there, sir, if I may say so.»

I got it down for closer inspection. With terrific gestures of friendship on both sides we joined groups at one table and exchanged the kind of remarks one usually does under such circumstances. I told them how I came by the boat, and from talking of temples mentioned the ceremony due for that night.

Everybody was very excited. How thrilling—how unusual—they had not heard of it—what an unique opportunity—could they come?

I kicked myself heartily, suggested they asked the resthouse-keeper, and rose to replace the boat.

«As a matter of fact,» said my companion, when the keeper had quietly explained it was an invitation affair, «we would have no time. We have to hurry as it is. We must get to Galli to-night.»

«Is that so?» I said politely. «I am not familiar with Galli. Is it a place to see?»

He told me they had it on their schedule to get there that night.

Once more I enquired what the particular attraction of Galli was above the, to me, rare charms of Weligama?

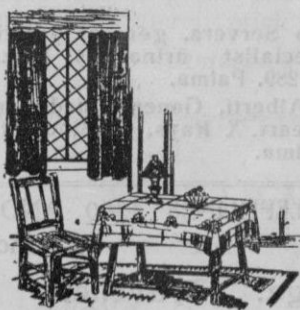
«We have to be there,» he said. «We have made arrangements. And I think, Emily,» turning to his wife, «if you are all quite ready we should leave at once.»

She rose dutifully, and the others followed suit.

I never saw any of them again

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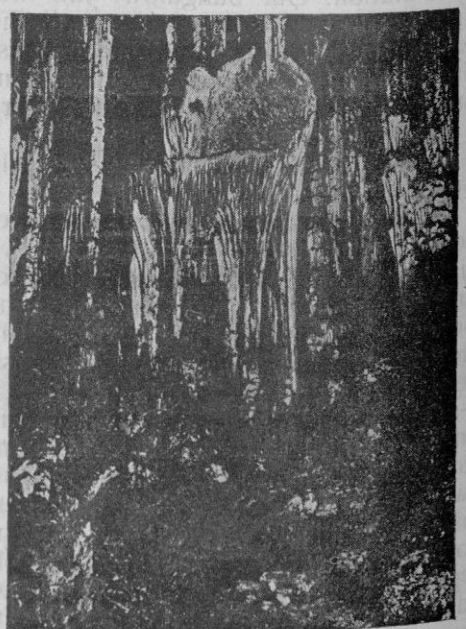
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The Eternal Question

Every summer, foreigners in Spain debate the eternal question: Is the bullfight a cruel and bloodthirsty business, or is it a matchless exhibition of human skill and courage pitted against brute force?

As I sign myself, with all modesty, *Aficionado*, I must say that the bullfight means a great deal to me. It is the biggest emotional thrill I know, and, to quote Ernest Hemingway, after a good bullfight I feel «very fine, very empty and very sad.» Even at a bad bullfight, there is always much to be learned, always some work that is brilliant.

When I edited the MAJORCA SUN, I devoted as much space as I dared to the bulls; so that it was with great interest that I read the present editor's admirably written article the other day, although it contained a few mistakes.

To begin with, the bullfight is not a sport. No Spaniard ever calls it so. Call it, if you like La Fiesta Brava, or a spectacle; I prefer to look on it as an ordered, formalized tragedy. It is an unequal contest, in that the bull is doomed from the moment he enters the arena; but unlike any of our sports, death is a player; the men who make the *paseo* so gallantly risk death every time they go in the ring.



The bull is not systematically teased and worried from the time he is a calf. Fighting bulls are tested for bravery at the age of two years. Without any goading, they are allowed to charge a mounted picador once, or at most twice. If they charge frankly, insist under punishment, they are marked for the ring, and return to the freedom of the range, if they will not charge, their destination is the slaughter house.

No *suerte* in the bullfight has as its object the infliction of pain. The wounds of the picador and the banderillas are to lower the carriage of the bull's head, to slow him and prepare him for the killing. At the moment when the matador goes in to kill, the bull is at his most dangerous. The wounds he receives are in hot blood. The *vara* goes into a great pad of muscle, the banderillas merely prick the skin.

(Continued on page 18)

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Keeping the Young Youthful

The whole art of amusing very young children lies in allowing them to amuse themselves. This paradoxical remark is the result of much experience, and not, as might be supposed, a desire to seek the easiest way out of what is at all times a strenuous and exacting task.

It comes usually as an astounding revelation to the harassed Uncle (who has in turn been a bear, a Red Indian and a pirate chief) that a box of chestnuts and a kitchen spoon or even a newspaper and a blunt pair of scissors, will excite far more interest and for a much longer period, than all his hectic contortions on the hearthrug.

Nowadays entertainments for children have become the most elaborate affairs. Conjurors, ventriloquists and moving pictures are all called upon to take their part in providing amusement for the blasé young maiden of eight, and her worldlywise brother aged nine. We cannot but deplore this lack of simplicity. The spontaneous joy of living that is so delightfully youth's own gift, is lost in the concentration demanded of the immature brain, and a feverish pitch of mental excitement (with its invariable reaction later) is the result of the prolonged attention to one subject.

Children's games—like children's toys—should be simple. They should leave plenty of scope for the imagination of the player. They should be, when possible, of artistic value. What sense of beauty could ever rise from the seed sown by some of the grotesque monstrosities presented to our offspring? Also they should have a strict code of rules to be strictly kept. One hears too much nowadays of the «Oh NEVER mind, darling, let's do it your way:» That *esprit de corps* that is the keynote of our public schools, will be learnt far more quickly and painlessly if it is practised first in the nursery.

The last time I was in England I was privileged to see a most elaborate «sport» (there is no other term for it) played strenuously by old-young people of from seven to fourteen. It was no less than a racing game where real betting took place, with chocolates as stakes. The strained look of intensity on the little faces was very painful - to me.

«Dear things:» smiled my hostess. «Don't they love it.»

I wonder. There must have been many unaccounted-for tears shed that night at bedtime.

(Continued on page 18)

PERFUMERIA

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LA JAVA

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PHOTOGRAPHER

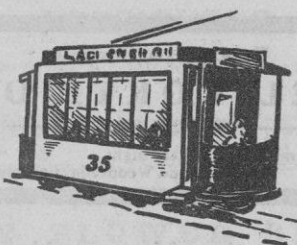
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14 de Abril, 37

Terreno

FOTO-SERVICE

DARKROOM - SUPPLIES - NEWSPAPERS



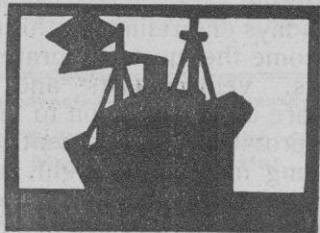
Tramways

To Genova, trams depart from Hotel Alhambra at a. m. 6.10; 6.40, 7.20, 8.40, 10.0, 11.20, 12.0, p. m. 12.40, 1.20, 2.0, 3.20, 4.40, 5.20, 6.0, 6.40, 7.20, 8.0, 8.40, 9.20. From Genova Palma trams depart at a. m. 6.40, 7.20, 8.0, 9.20, 10.40, 12.0. p. m. 12.40, 1.20, 2.0, 2.40, 4.0, 5.20, 6.0, 6.40, 7.20, 8.0, 8.40, 9.15, 9.55.

On Sundays and holidays, cars leave Palma generally every 20 minutes from 6 a. m. to 9.20 p. m., returning from Genova at same intervals.

Regular Passenger Lines From Palma

Henderson Line: Agents: Agencia Schembri, Avenida de Antonio Maura, 52. Tel. 1417.
July 13—CHINDWIN, from Marseilles for Gibraltar and London.



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OUTWARD via Marseilles - Port Said Rangoon

S.S. SAGAING - Leaves Palma July 5
S.S. BURMA - » » July 19

July 19—BURMA, from Liverpool and Gibraltar for Marseilles and the East.

Union - Castle Line: Agents: Agencia Schembri, Avenida de Antonio Maura, 52. Tel. 1417.

July 11 — DUNLUCE CASTLE from East Africa and Marseilles for Gibraltar, Tangiers and London.

July 17—LLANDOVERY CASTLE, from London Gibraltar and Tangiers for Marseilles and East Africa.

American Export Lines: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

July 12—EXCAMBION, from Genoa and Marseilles for Malaga, Boston and New York.

July 19 — EXCALIBUR, for Marseilles, Genoa and Eastern Mediterranean.

Orient Line:

July 25—ORAMA, for London and Gibraltar for Toulon, Naples and Australia.

July 27—OTRANTO, from Australia and Toulon for Gibraltar and London.

North German—Lloyd Line:

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AMERICAN EXPORT LINES



Mail Connections for U.S.A.

Sunday, July 7th. Mail closes Palma Post Office at 1:30 p.m. for the Ilede-France, Havre, due in New York July 16th.

Tuesday, July 9th. Mail closes Palma Post Office at 8: p.m. for the BRITANNIC, Havre, due in New York July 18th.

July 30—SCHARNHORST, from the Far East, Naples, Marseilles and Barcelona for Southampton.

Cruise Ships:

July 6—MOLDAVIA, P. & O. Line. Homeward bound to England from Mediterranean cruise.

July 13—MONGOLIA, P. & O. Line. Homeward bound from Mediterranean Cruise.

July 20—VOLTAIRE, Lamport & Holt, Homeward bound from Mediterranean Cruise.



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OUTWARDS

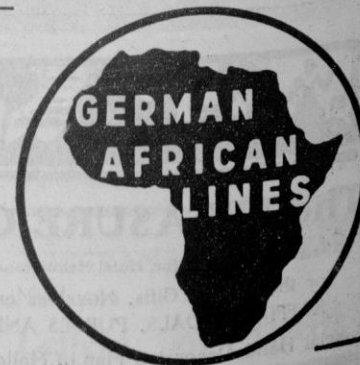
S.S. Nyassa, July 13th. to Port Said and Africa via Genoa

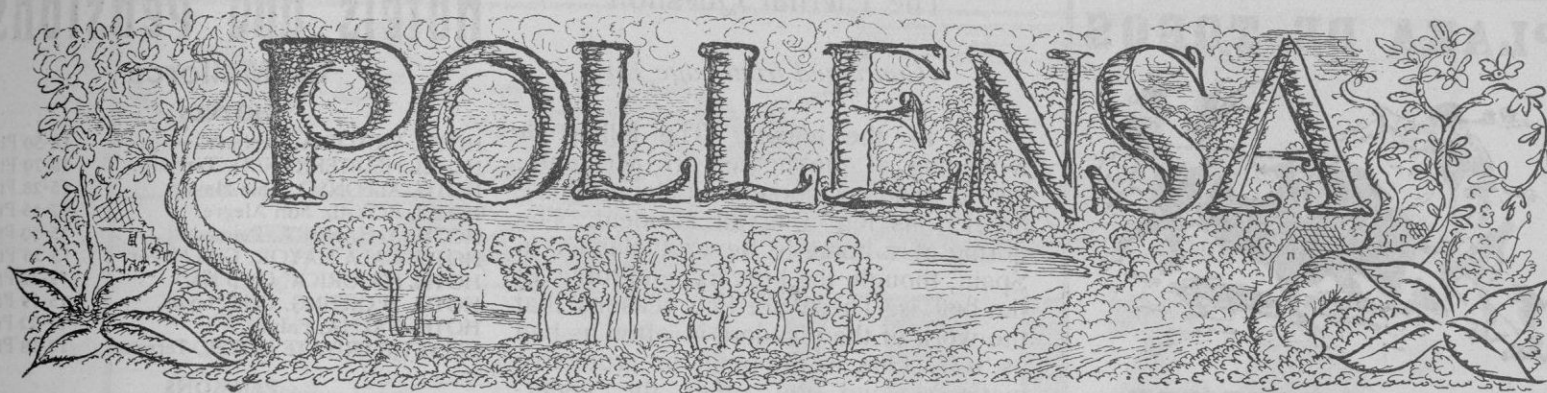
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Palma





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«C'an Anet» held a Gala dinner and dance on Sunday night to celebrate the inauguration of their new open air dance floor, with huge success, the garden—where one can dance, play ping-pong or just sit and dream—being an ideal spot in hot weather. We think almost everyone in the Puerto must have been there. Among those we saw from outside were Miss Ruth Wise, who brought two friends with her from Cala Ratjada, Dr. Serra from La Puebla, Sr. and Señora Cittadini and Frau Pers from the huerta and Miss Dextor, of San Vicente. The excellence of the dinner brought forth many comments.

«Maxims», always popular with diners, was the place where Mrs. Houston entertained a party of friends to dinner on Sunday night. Her party included Major Johnson and Fraulein Annie Albers, the young Czecho-Slovakian poster artist. The party afterwards went on to «C'an Anet.»

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Panties in Palma

Wednesday was Saint's Day for all the Ramons. In front of the Ayuntamiento hung a full-size painting of Ramon Lull, Mallorca's most famous son of that name. Plaza Cort was hung with evergreens, and from every balcony streamed banners of red and gold. At the height of the ceremony out from the curb stepped a couple of foreigners, a man and a lady. Those who happened to be looking at the portrait swear that the old missionary was seen to wince but we frankly don't believe this. At any rate all eyes watched the couple trip across the plaza. The lady was clad in a sport shirt and very shorts. Midway they encountered one of Palma's grim-faced guardians of the law. A conversation ensued which our reporter was unable to get but the couple, probably not understanding a word, evidently said, «muy bien,» and started on. Not much. The guardia overtook them, firmly turned them around and marched them off. There is an old Chinese proverb which goes: «She who sports shorts in Plaza Cort, courts court».

New Hotel for Cala D'or

Some sixty kilometres out of Palma, on the shores of the charming, secluded little bay of Cala D'or, has arisen a small but ultra-modern hotel which has just reached completion under the watchful eye of Mr. Daniel van Craeynest, the proprietor. This hotel is, without doubt, one of the most up-to-date on the Island. All the fittings and appointments are of the labour-saving variety, with private bathrooms, mosquito-proof windows and, in short, every device for the visitor's comfort. The going is good as far as Calonge, after which the road is such that only Fords can negotiate the bumps. This, however, will soon be put in order.

The beach is of beautiful white sand, and the water clear and free from rocks. It is an ideal spot for week-enders, and everything is done at the hotel for the comfort of the guests.

The Cravat Case

Two young Englishmen upon landing on the Mole last Thursday received quite a start when they were at once taken into custody. The police were quite nice about it, but very firm; they could not imagine what their crime could be, go over their pasts as they might.

Pretty soon after they found themselves facing the proper authorities, and upon asking why they had been arrested were accused of engaging in political intrigues detrimental to the peace and prosperity of Spain. They were simply astounded, but managed to ask on what grounds the accusation had been brought. A finger was pointed at their neckties. They were identical, red and yellow.

It took some time to prove to the satisfaction of the police that these little bits of silk were no more royalistic than any other conventional English college tie, but finally this was achieved and the two young men set free, with an apology from the Governor thrown in.

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SHEAFFER'S
 "LIFETIME"

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CADENA, 11

Punta de platino

The Eternal Question

(Continued from page 15)

As to the horses. The killing or wounding of the horses are accidents, just as when a horse in a steeplechase breaks his leg it is an accident. The goring of a horse is never applauded in Spain, though the bravery and force of the bull is. There are two reasons that the work of the picadors is often as bad as it is. One is the *peto*, or protective mattress, and the other the únderpayment of the picadors.

The *peto* spares people some unpleasant sights. It increases the cruelty to the horse. The horse is knocked over, bruised and shaken, but rarely killed. The same horse often has to face the bull again. In the old days, the horse was ripped up by the bull again and again, and mercifully dispatched with the puntilla.

First-rate matadors receive 20,000 pesetas a fight; a picador is lucky if he gets as much as 250. If the picadors were decently paid, so that they could own their horses, the bull would rarely reach the horses and the «Tercio de las varas» would become one of the most brilliant parts of the fight.

If you have never seen a bullfight before, it is important to find out who are the matadors, and who is the breeder of the bulls. Bulls from Andalu-cia are more apt to make a good fight than Salamanca bulls. If Marcial Lalanda is fighting you will see great courage and skill, whatever the bulls are like. Lalanda's first bull last year, was a wretched animal; yet Lalanda handled it as well as it could be handled, and killed it at great risk to his life.

Remember that sooner or later, all toreros are gored. Some are killed or die of their wounds every year.

One last point. If a man goes in to kill straight and arrogantly, and his sword has the bad luck to hit bone, his performance is just as good as if he had pushed the sword home to the hilt; there is no merit in a kill at the first attempt unless the sword is properly placed high up between the shoulder-blades, with the maximun of exposition by the man.

I, for one, will hope that the Corrida will never be abolished in my time.

Geoffrey Holdsworth

Hotels and Pensions

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The MAJORCA SUN and SPANISH NEWS will be glad to furnish any information concerning these hotels and pensions, should anyone prefer writing to us than to them direct.

Keeping the Young Youthful

(Continued from page 15)

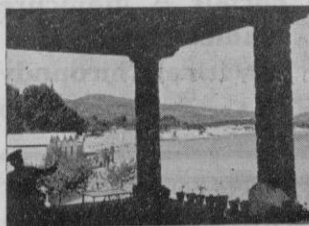
Another so-called «amusement» that proves a great attraction at children's house-parties nowadays, is «The Murder Game». Lights are turned out, the children scatter round the house, a «murder» is staged. Lights are turned on, and the criminal has to be detected. A judge and jury are elected, the trial takes place and—later—the criminal is hanged. This game is a great success—socially. But a small seed sown by a chance wind may germinate a very fruitful plant, and has the perpetrator of this atrocious pastime ever paused to think what the harvest of his sowing may be?

Sensationalism stimulates the immature brain and fires it with a desire to emulate.

So many children instead of returning to school refreshed by their holidays, go back nervy and unfit for further mental effort. Holidays should be a mental rest, but nowadays it seems that the school provides the games and sports, the home the work for the brain—and what work it is if manufacturing criminals, however artificial, and sitting in judgment on one another forms the principal part of it:

Joan Malcom

PLAYA PALMA NOVA



From June 15th. to Sept. 30th. a daily bus service from Palma.
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One way 1.50 ptas.
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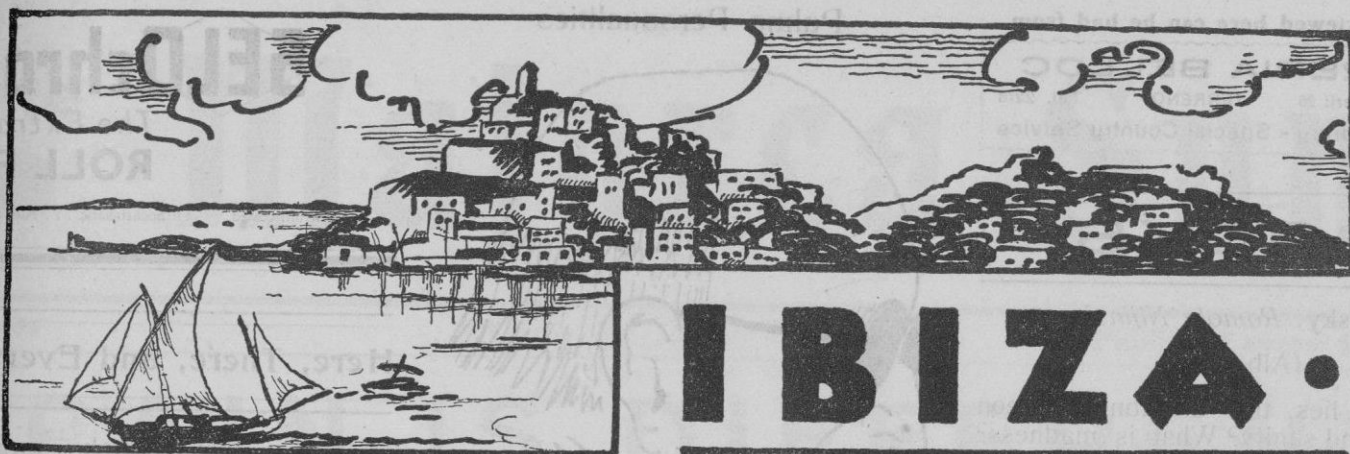
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The sculptor, Mr. Jost Jokisch, saved, with the risk of his own life, three tourists who had become stranded on a lonely rock outside San José.

At Cala Basa, near San Antonio, building is in full swing. The beautiful house of the Swiss painter, Roche is almost finished. Madame Hediger from Genève has also started to build there and Madame de Saussure has bought ground near by for the same purpose.

At the Grand Hotel are: Mr. and Miss Muspratt, Mr. Sandro Burgi, Mrs. Gerd. van Bleciné, and Señor Andre Llampias.

The well known photographer Raoul Hausmann has come back here and taken up his abode again in San José.

Mrs. Sandra Lucius after an absence of several months, has arrived at the Hotel Isla Blanca. She intends staying for some time as there is a great demand for her excellent gymnastic courses.

Mrs. Yvonne Rogers expects to be away from the Island until the end of the month. She reports Paris as being the same wonderful old city it always is, but is looking forward to returning to Ibiza.

Mrs. Warfield Gramkow is frequently seen on the beaches. She has developed a grand coat of tan.

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SOLLER

Mr. and Mrs. J. Northrup of Florida broke their trip to Italy with a few day's visit here in the Port. They regretted leaving and hope to return.

The Marina has some distinguished guests, among whom is Mr. E. Harker well known at Brooklands for his connection with the motor car industry. To him his credited the Harker car.

The foreign colony was well represented at the water polo match. Mr. George Gilbert-Smith one of our visitors

here played with the local team and largely through his efforts the team came out on top.

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Fares week days: return 1st class ptas. 6.70., 2nd class ptas. 5.40
Sundays: " " " " 5.55 " " " 4.25
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Combination with return by auto car:
Departure from Palma by electric train at 3 p.m.
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BOOKS

Nijinsky. Romola Nijinsky.

(Albatross)

Where lies the division between madness and sanity? What is madness? And who is to judge, anyway? Doctors tell us that the cause of certain forms of lunacy is a germ. Where they cannot find a germ, they not only have no cure for the malady, but rather vague explanations, chiefly based, I believe, on the non-functioning of glands.

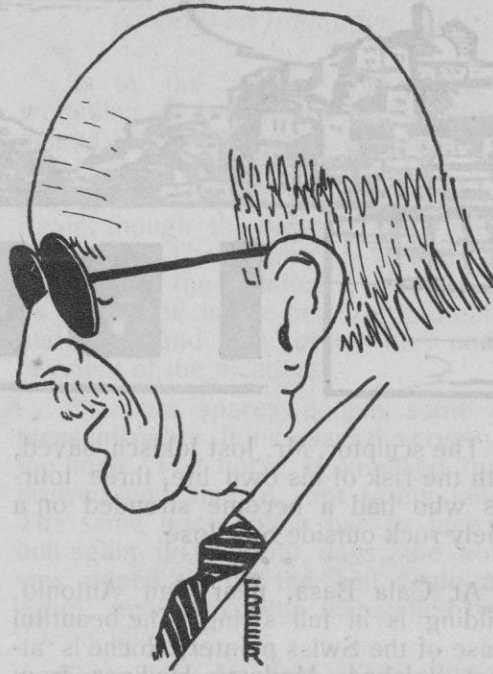
To bring the world of art into the operating-theatre is not an unheard of thing. Some of the great surgeons of the world are, for the very reason they are great, artists. But face any one of them with the fantastic dreamings enclosed in the brain of such a person as the Polish Nijinsky, and the majority of them will perhaps shrug their shoulders and say, «Oh, Nijinsky is a genius. As an artist he is incomparable, but—».

Romola Nijinsky is the young Hungarian woman who tells us how, at a youthful age, she saw the Imperial Russian Ballet in Budapest, and fell in love with Nijinsky. From that moment she used the influence of important friends to obtain permission to haunt the theatres wherever the Ballet happened to be playing—both before and behind the scenes, even during the sacred rehearsal hours. She attracted the attention of practically everybody except Nijinsky himself. He kept mysteriously behind the Great Wall of China built around him by Diaghilev—that omnipotent *maestro* who later was to tear the wall down, leaving Nijinsky exposed to the moods of the people.

With amazing clarity and fairness Romola tells us how, week after week, she went out of her way to put herself in Nijinsky's path. It is rather pathetic to note the number of times she is introduced to him, each time to be regarded politely and coldly as a complete stranger. Her joy when, during the sea-trip to Buenos Aires, she receives a message from the great dancer (translated for him by someone, for the two knew nothing of each other's languages) asking her hand in marriage carries her right through the curious wedding in Buenos Aires and over such remarks as that from Kovalevska, who, kissing her in the Russian fashion, cries—«Ah, Romola Carlovna, I am so happy... I congratulate you with all my heart. Unbelievable. But somehow I always knew Vaslev Fomitch (Nijinsky) is not as people say...»

A book of dreams, told by a person who wants to dream, too—a childish, delirious «pusher» who develops into an understanding, devoted wife. If the style varies at times, showing rather too obviously the aid of the many people to whom credit is given on the fly-leaf, this

Palma Personalities



Major Charles Gilson (he writes books)

does not detract from the thrilling beauty and interest of what is really a psychological novel as well as a biography. The photographs are good—in one or two instances, exquisite.

Nijinsky—seeker after truth under the patronage of the Tsar, alone following the revolution and his split with Diaghilev, and even in the confines of the institution to which he was taken fourteen years ago—keeps his mysterious beauty and clarity of purpose throughout. The book is as simple as some of the *ballets* it talks about—or as intricate. Certainly it is full of colour, rhythm and curious interest—or madness, if you prefer.

When years had passed since Nijinsky's retirement, Diaghilev came to see him.

«Vatza, mais tu es paresseux. Viens, viens, j'ai besoin de toi. Il faut que tu dances pour le Ballet Russe, pour moi.»

Nijinsky shook his head.

«Je ne peux pas, car—je suis fou.»

S. S-V.

Classified Announcements

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Lately headmaster of Wellingborough School, Lyonulph Cospatrick Bruce Berkeley Jermyn Tullibardine Petersham de Orellana Dysart Plantagenet Tollemarche-Tollemarch has been appointed to the Imperial Services College, Windsor.

He comes of a family generous in names and children. His father had fifteen children, one of his brothers has eleven, and is Christian-named Lyulph Ydwallo Odin Nestor Egbert Lyonel Toedmag Hugh Erchenwyne Saxon Esa Cromwell Orma Newill Dysart Plantagenet.

The champion smoker of the year is Alfred Barrow, who kept a pipe going with 1/12th. ounce of tobacco for seventy minutes in a contest arranged by the Briar Pipe Trade Association.

A Sydney tobacconist offered £10 to the man who kept his pipe alight for the longest period without refilling.

Four hundred entrants started at 8.p.m. At 9.p.m. over a score still had their pipes blowing. Several held out for over two hours, but the victory went to Graves, his time being two hours, ten minutes.

«Perfection,» said G.B.Shaw once to the violinist Heifetz, «makes the gods jealous.... so would you mind playing one wrong note every night before you go to bed?»

The natives of Mallorca are known to be pretty free and easy, but the limit was reached on a recent road-repairing job just outside Soller when the foreman one fine morning asked the new night-watchman if everything was alright.

«Yes, I haven't done so bad for the first night,» replied the night watchman. «I've checked everything and there's only one thing missing, and that's the traction engine.»

EVAN FREER

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