

Calm After The Storm

SPAIN has returned to its customary tranquillity. The last embers of revolution have been crushed. The frontier is again open, trains are running normally, business houses and factories working as usual. The Central Government is backed by the whole nation. It has shown itself firm and ruthless in action, but in the moment of triumph has tempered victory with clemency. No death sentences have been carried out. A casual observer in any Spanish city would hardly be aware that anything out of the ordinary had taken place.

It is to be hoped that the recent civil strife will not have impelled anyone who was contemplating a trip to Spain to postpone his visit. The idea still holds in some quarters that Spain is a savage and backward country, and that travel in Spain is a risky business, not to be lightly undertaken.

Actually, the Republic can hold its head up proudly with any civilized community in the world. Spaniards have their troubles. They have not been immune from the world-wide slump. Many are unemployed, some are starving. It is difficult to upset an age-old monarchy and institute a Republican form of government, in a country many of whose citizens are illiterate.

What the Republic has done

As a matter of fact, the Republic has worked wonders in its short three years of power towards improving the educational standard in the peninsula. When it is realized that there are three different peoples who are a component part of the Spanish nation, speaking different languages, and whose ideals and aspirations are widely separated, some idea of the difficulties of the government may be faintly realized.

Hardly any country in Europe has been without its share of civil strife recently. There have been shootings in Austria, France and Germany as violent as anything that has taken place in Spain.

During the troubles in France, after the death of Stavisky, mobs in the Place de la Concorde were charged by cavalry, tram cars were set on fire, and Government offices stormed. Yet there were people living in Paris at the time who were unaware that anything out of the ordinary was taking place.

In Vienna, whole districts of the working class quarter were shelled by artillery; in Germany the death roll ran into hundreds. Yet people still visit those countries, apparently without fear. Why should they be afraid to come to Spain?

It ought to be understood that civil strife is no concern of foreigners. When citizens are settling their differences with their fellow citizens, foreigners do not come into it. In all the recent upheavals in Europe, no foreigner has been wounded or killed. Should one find oneself in a city in which civil commotion breaks out, a few obvious precautions should be taken. It is advisable to stay indoors till things are quieter. Anything like a mob should be avoided. It is wise to have one's identity papers handy, and under no consideration to be in possession of fire-arms.

If foreigners take the trouble to obey these few simple rules, there is no reason for them to suffer the slightest inconvenience in the unlikely event of their being present in a city during a time of civil commotion. After all, quite a number of innocent people were killed during the General Strike in England, and the same applies to the recent textile strike in the U.S.A.

The Spell of Spain

Spain remains, an intensely human country, and one of the most delightful in the world. Her old customs, her picturesque national costumes have been unspoilt by the march of progress. Her people are renowned for their habitual courtesy and charm. In Spain above all European countries, there is constant variety. The bleak yet grand uplands of Castile, the Cork forests of Galicia. The richly cultivated vegas of the Southern littoral, the grim snow-clad mountains of the Pyrenees and the Sierra Nevada. The Gothic architecture of Burgos and Salamanca, the Moorish grace of Cordoba, Seville and Granada. The busy energetic Basques, the charming Andalusians, with their tinge of Moorish melancholy. The Balearic islands, so Spanish, yet so individual, with their ancient customs and their unbroken tranquillity.

For the motorist, most of the main highways of Spain are beyond praise; for the poor man, and who of us is not poor, or at least poorer than we were, Spain remains a country in which one can still live comfortably at far less cost than anywhere else. All over Spain one can obtain first class accommodation for as little as ten shillings per day. In smaller hotels and pensions, prices are much lower. Spanish table wines are excellent and palatable, and the food of the country is famous among gourmets everywhere.

So, fortunate traveller, do not hesitate. Pack your bags and come to Spain!

REVIEW OF THE WEEK'S NEWS

Whatever charges have been laid at Herr Hitler's door, lack of courage is certainly not one of them. He is known to regard himself as a man of destiny, so there is nothing surprising in the fact that, after concentrating all the power in Germany in his own hands he has followed this up by exacting an oath of personal allegiance from his Cabinet Ministers. He is, moreover to be Führer and Chancellor for the rest of his life, and is not answerable to the Reichstag.

The change assumes Hitler's infallibility — a big assumption for any but German Ministers. In Germany, however, ordinary rules do not at present hold good; and Herr Hitler no doubt feels honestly that he is answerable directly and solely to the German people.

Death of Famous French Statesman

Raymond Poincaré, the veteran French Statesman, passed away last Tuesday. With Marshal Foch and Georges Clemenceau, he was the hammerhead of French resistance during the war. Intensely, even narrowly patriotic, he refused to commit his country to nebulous international schemes. With him, France came first, and the security of France was more important than all the pacts and covenants of a League that carried no real authority.

The body, after lying in state at the Pantheon, is to be buried this morning at Nubecourt in Lorraine, where those of other members of his family already lie.

A Nation Mourns its King

King Alexander lay in state in the former ballroom of the Old Palace of Belgrade, last Tuesday. On the coffin lay the crown of the Karageorges, made from the metal of cannon used against the Turks 130 years ago. On the coffin also lay the golden cross and the bible, carried by King Peter in an ox-waggon during the retreat through Albania in 1915.

All day long the chapel was filled with mourners, reverently looking their last on their king, from Kings and princes to the humblest of the late monarch's subjects. Among the visitors were the Duke of Kent and Princess Marina.

On Thursday the coffin was borne to the Cathedral for the memorial

service, and was afterwards buried at Openplatz, some fifty miles from Belgrade, where lie all the members of the Karageorgevitch family.

Famous Author's Operation

Dr. Axel Munthe, the famous Swedish author of «The Story of San Michele,» has recently undergone an operation on his eyes in Zurich. His condition is improving every day, and it is expected that the Doctor will completely regain his sight.

Dr. Munthe will always be remembered for the part he took in causing the whole of the Island of Capri to be declared a bird sanctuary.

The Hungarian Miners

The strike at the Pecs colliery was called off at dawn on Tuesday, and nearly a thousand miners left the pit in which they had suffered voluntary imprisonment for 100 hours.

The management of the mine has agreed to pay the increase in wages demanded by the men, who emerged from the pit worn and tired, but who, contrary to previous reports, had apparently ample supplies of food below the surface.

Tobacco

The Second Export and Import Bank, organized at Washington about a year ago, to finance and generally stimulate the export trade of the United States functioned this week for the first time. It has arranged to underwrite the sale of 7,000 tons of high grade Kentucky tobacco to the Spanish Tobacco Monopoly. Just what this will mean to smokers in Spain is not known as yet. Kentucky tobacco, known as Kentucky Burley is generally used as a flavorer and is mixed with cheaper classes of the weed.

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Varied News Items,

All the contestants in the England-Australia air race, took off successfully on Friday morning, in the presence of the King and Queen. Her Majesty got into an aeroplane for the first time. She gave a message for the Duke of Gloucester to Mrs. Amy Mollison, who, appropriately enough, was first into the air. Most of the planes will attempt to fly non-stop to Baghdad.

Mr. T.M. Sopwith's yacht Endeavour is back in British waters, after a successful voyage across the Atlantic.

The Orient Line announce that they are trying the experiment of painting their vessels cream colour, instead of the familiar black. The colour of the funnels will be unchanged.

International Language Club

Among the recent arrivals on the Island is Mr. Hamish Cochrane, a Scottish actor, whose work has had favourable mention by the Dramatic critics of the English, German, Italian and English Colonial Press. Mr. Cochrane will give a short address to the members of the International Language Club, at the reunion of that most useful institution on the 23rd instant at the Trocadero at 4.30 P.M. The subject-matter of the Actor's remarks will be «The Little Theatre movement and possibilities in Palma.»

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Exhibition

Miss Margaret Sweeney, the American water-colour artist, after a successful exhibition in Munich, is now showing her paintings at the Galerías Layetanas in Barcelona. They will be shown in Palma in December.

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(Madrid bourse quotations furnished by the Crédito Balear).

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Ex-Mallorca Resident Tried for Murder

Terreno Figures in Evidence

The chief figure in a recent murder case in America, was once a resident of Palma. Alvin Meyer, forty-eight year old business man of Detroit, brought his attractive red-haired wife Elda here some two years ago.

Those who were here then will remember Mrs. Meyer as a tall red haired girl, with stunning clothes. Her husband was smaller than she and also well dressed. They were both ardent bridge players and were always ready to play for any stakes. Those who played with them still recall the heated arguments which ensued when Mr. Meyer would correct his wife in her play. Once as «kibitzers» in the Hotel Mediterraneo, the game which they were watching broke up, because, as they explained to each other just how the hands should have been played, the disturbance grew too much for the players.

Elda was a preacher's daughter, raised in a dull little town in Wisconsin: her husband gave her money and excitement, things she had always craved. She admits to being a confirmed flirt, but this did not stop her being apparently very fond of her husband, who was nineteen years older than she.

They went for a trip to Spain, and stayed in Barcelona for some time. Then came over to Mallorca. On the island, Mrs. Meyer met a nineteen year old German boy, and became infatuated with him. It was the first rift in their marital bliss. The boy was known to many people in Palma as «Fifi».

Mrs. Meyer told her husband that she was just brushing up on her German; however, a few days later, he found them kissing in a restaurant.

And While at Sea

On the journey homewards, Meyer noticed that his wife was on the bridge of the ship a little too often. She was walking and talking to the captain. He took her to task, and she told him that the captain wanted to leave his wife and children for her. It was obvious that he was very much infatuated.

On their return to America, Mrs. Meyer started an affair with a young advertising man called Norman Beerbohm. The husband discovered this, and asked Beerbohm to keep away from his wife. He did this for some time, but love was not to be denied. Husband, wife and lover met, and Meyer agreed to divorce his wife.

But the divorce papers caused a quarrel, during which the lady threw the contents of a glass of liquor into her husband's face. And shortly after that incident, Meyer bought a hunting knife. Four days later, he saw Beerbohm kissing his wife in a car, in broad daylight. Suddenly seeing red, he dashed across, wrenched the car door open, and stabbed Beerbohm repeatedly. One of the thrusts reached his heart.

Now a Jury must decide as to the rights and wrongs, the sanity or insanity, of the husband's deed.

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Palma de Mallorca

The Green Island

By Catherine Hutter (concluded)

We rest pensively under a fig tree, enjoying the luscious ripe fruit we have stolen. The road seems interminable in the glaring noonday heat, but at last around a bend, we find our beach. But alas! The coast of Ibiza was not designed for bathers; shallow grey sand and stones again for yards and much mushy seaweed to wade through — so this is the best Ibiza has to offer! We decide to bathe from the rocks near Santa Eulalia next time. And that next time is no more pleasant. With difficulty we manage to steer clear of sea-urchins and then my friend says:

«Are you afraid of octopuses?»

I am, and I shriek and flap my hands at my sides to keep my legs well on the surface of the water and out of harm's way. Thus we miserably propel ourselves back to shore and decide once and for all that Ibiza may remain famous for its agriculture but less so, in our eyes, for its beaches.

We stay at the best hotel in the village for eight pesetas a day and are served a five course luncheon and a four course dinner, complete with wine and the famous Ibizan apricots ad lib. Later we see these apricots laid out to dry in the sun, neatly halved and spread out on large wooden trays.

Ibizan Hounds

One evening, just to satisfy our natural craving for sensation, we stroll down to the village. But the sensation does not materialize. Santa Eulalia is merely a few white houses strung along the main road, several with a gruesome attempt at more modern architecture. It boasts a shanty for a post-office, a village idiot, the usual multitude of children and of course the local inn where we drink excellent coffee and beer. Innumerable dogs surround us, among them several specimens of the Ibizan hound, a strange species resembling somewhat the greyhound but with a thicker coat and large upright ears. They are russet brown and white in colouring, their eyes are pink rimmed and they invariably seem to be undernourished and mangy. An unprepossessing breed.

We don't have to walk far to see the Ibizan peasant at work. In the field across the road the women are wearing warm shawls and manifold skirts, the top layer pinned up in a bunch around the hips. Their hair is sleekly parted in the middle with little corkscrew curls at each side just above the ear. Tied round their heads is a kerchief and on top of that a vast straw hat of very becoming shape. We float around in backless beach pyjamas and are hot doing nothing, while these valiant creatures toil for hours in the blazing sun. Maybe all those layers of clothing keep more heat out than in.

Parades of Ibizan Beauties

Ibizan women with few exceptions are very beautiful — in type akin to the Arabs. Their eyes are dark and mysterious, their skin smooth and olive brown. But Sunday morning in Ibiza (town) is the best time to judge their charms. Accordingly we take the local bus which leaves at 7 a.m. and

bump our dusty way into the metropolis, accompanied by Ibizans of varying age and type. We seat ourselves at a cafe on the main street between the hours of 9 and 10 a.m. and have the pageant right in front of us — Ibizan courting! These lovely girls wear voluminous skirts heavily pleated from the waist, at the back only, and with countless petticoats beneath. They agitate gracefully along like swaying barrels! The costume is topped by a sober coloured silk shawl with fringes, and festooned with heavy and elaborate gold chains and enormous gold crucifixes adorned with crown, ring and blazing star. With rings on her fingers and — no — not bells on her toes, but rows of gold buttons on her sleeve. The Ibizan beauty wears her dowry on her person for all the world to see and the young gallants make their choice accordingly. We priced this gaudy display of wealth in an Ibizan shop next day. The festooned crucifix costs from 1300 pesetas the buttons 13 pesetas each, rings and earrings anything from 20 to 50 pesetas a piece. We retired abashed.

The hair, which is worn in a thick plait down the back and tied with a gay ribbon, is parted smoothly down the centre with the invariable corkscrew curls dancing over each ear. Around the head and tied under the chin is a bright silk kerchief. If the sun is not too brilliant our lady throws back the kerchief and it nestles becomingly at the nape of her neck.

Difficult for the Novio

We sympathize with the Ibizan youth in search of a wife for it is difficult to make our choice. All are equally attractive. Not all the «spinsters» of Ibiza are laden with the precious metal. Some wear none at all and seem to be having just as good a time, perhaps better. They walk in twos, fours or sixes, arm in arm, and to add to their picturesque appearance hold up their open fans to shield their eyes from the sun. One expects them at any moment to commence the solemn measures of an old time dance. The young men hover about on the outskirts or walk in groups of equal numbers behind the chains of girls. Their advances are not always welcome but the girls are very coy. An hour later many happy pairs are walking past although there are numbers of undaunted ladies still flaunting their charms optimistically. They can smile, for there are many Sundays to follow.

The parade is over at last and we decide to sight-see, although the heat somewhat damps our ardour in this respect. We clamber up through narrow cobbled streets full of cats and hens to the cathedral on the top of the hill. Ibiza was originally a walled city and a great part of the fortifications still encircle the older part of the town which clusters round the medieval cathedral. Near the entrance to this last is the little archaeological museum chapel and in front of it a wide terrace overlooking the town and harbour and with a great expanse of the green island extending far below. On the right of us stretches the open sea on which, a few hours later, we are sailing, away from fertile sun-bathed islands to the mainland of Spain.

What to Do and Where to Go in Barcelona

Theatres

PRINCIPAL PALACE — *Tres Gallinas para un Gallo*. A revue with the customary display of girls' limbs.

NOVEDADES — *Sol en la Cumbre*. A musical comedy in which the famous baritone Pablo Hertogs sings the lead.

ROMEA — *Madre Alegria*. A comedy well acted by the Lara Company from Madrid. Tuesday: *Adios a Barcelona* by the Rivera de Rosas

NUEVO — *El Cantante Enmascarado* with the popular baritone Marcos Redondo. It is advertised as «La obra predilecta de las señoras». So take at least half a dozen handkerchiefs with you.

COMICO — *La Embriaguez de la Gloria*. A «zarzuela» with a lot of Flamenco singing and dancing.

BARCELONA — *Oh, Oh, el amor!* A comedy by Suarez de Deza.

APOLO — *La Gloriosa*. A Catalan popular drama about Barcelona during the reign of Isabel II Wednesday: *L'Assassinat del Carrer 42*.

GRAN TEATRE ESPANYOL — *Un cas interessant o La meva dona no es la meva dona*. A Catalan version of the French vaudeville *Une Femme qui a du Sang dans les Veines*. Theme: blood transfusion.

CIRCO BARCELONÉS — Aragonese singing and dancing. (*Jotas*).

OLYMPIA — Circus.

Cinemas

COLISEUM — *Design for Living (Una mujer para dos)* in English. A comedy by Lubitsch with Frederic March, Gary Cooper, Miriam Hopkins and E.E. Horton. If you remember and like *Trouble in Paradise*, you will appreciate the delicate humour of this picture.

URQUINAONA — *The Mystery of Mr. X (El Misterioso Sr. X)* in English. With Robert Montgomery, Elisabeth Allan and Lewis Stone.

FANTASIO — *Miami-New York (Sucedió una noche)* in English. The story of an elopement, with Clark Gable and Claudette Colbert. Tuesday *La Vierge du Rocher (La Virgen de la roca)* in French. A sentimental love story with Lourdes as background.

FEMINA — *La Dactylo se Marie (La Taquimeca se casa)* in French. A musical comedy with Marie Glory and Jean Murat. Thursday: *The House on 56th Street (La Herencia)* and *Havana Widows (Viudas Habaneras)* both in English. See cinema page.


TIVOLI — *Roman Scandals (Escándalos Romanos)* in English. Eddie Cantor surrounded, as usual, by scores of pretty and scantily dressed girls.

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CAPITOL — *That's a Good Girl* (*Medio Millón y una novia*) in English. In which Jack Buchanan is very funny and makes you laugh although you realize that it is all very silly. Also: *The Bowery* (*El Arrabal*) in American. The story of two rival Bowery toughs (Wallace Beery and George Raft) Neither wins, it all ends happily. A very good picture with excellent photography. Tomorrow: *George White Scandals* (*Nanequies Neoyorquinos*) in English. A revue picture with Rudy Vallee and Jimmy Durante. Also *On a volé un homme* (*Se ha robado un hombre*) in French with Lily Damita and Henry Garat.

CATALUNA — *El Niño de las coles* in Spanish. It consists principally of jokes told by Rafael Arcos. No picture but a filmed cabaret. Tuesday: *Carolina* (*Carolina*) and *Ever Since Eve* (*De Eva Para Acá*) both in English. The first a drama of the South, with Janet Gaynor and Lionel Barrymore, the second a cow boy picture with George O'Brien.

KURSAAL — *Ariane* and *Quien Me Besa*. Two German films, the first with a dramatic touch and good acting by Elizabeth Bergner and Rudolf Forster, the second a light comedy. Tuesday: Two more German films — *Una Noche en el Gran Hotel* with Martha Eggerth and *Anna Maria*.

METROPOL — *Tout pour Rien* (*Duvalles Estafador*) in French. A vaudeville with Duvalles as a «stocking king». Tuesday: *Le Lac Aux Dames* (*El Lago de las Damas*) in French.

A gay picture about the life and flirts in a summer resort.

ACTUALIDADES — News reels and reportages Fox. Magic Carpet: *The Peace in Danger* (*La Paz en Peligro*).

PUBLI CINEMA — News reels and reportages.

Amusements

Bullfight—This afternoon at 3:45 at Las Arenas (Plaza España). Six *novillos* for José Chalmeta and Luis Diaz «Madrileño», *mano a mano*.

Football—This afternoon at Casa Rabia: C. D. Español vs. F. C. Jupiter.

Concerts — This afternoon at 5:30, Palau de la Musica Catalana. Works by Bach, Beethoven and Brahms executed by the Pau Casals orchestra with soloists Pau Casals (cello) and Miecio Horszowsky (piano). Friday night at the Palau de la Musica Catalana: Lieder recital by Lotte Schoene.

Greyhound Racing—At the following tracks. Canodrom Park, (Las Corts) Trams 7 and 15 and E bus. Kennel Club de Barcelona (end of Diagonal). Racing on Tuesday, Thursday and Saturday nights at 10.15 and Sunday afternoon at 5. Special buses run from Plaza Cataluña to both courses for all night meetings. Betting allowed.

Horse Racing—Every Sunday afternoon at Casa Antunez. First race at 4.15. Trotting and horseback racing. Betting allowed.

The New Films

The next programme at the Fantasio, which starts on Thursday, consists of two Warner Bros. films *The House on 56th Street* and *Havana Widows*. The story of the first, as it progresses, becomes the drama of a New York city mansion as well as the drama of a woman. At the beginning of the picture the house is the home of a young, wealthy society couple, and, thirty years later it is a garish night-club and gambling hell, the setting for a stirring emotional drama. Interwoven with the history of her home where she began life as a bride, is the varicoloured life of Peggy of the Follies, as Kay Francis delineates her in this picture. Spanning a period of thirty years in the history of both the mansion and its mistress, *The House on 56th Street* has for its background all the events that made the years from 1903 to 1933 memorable. It is there that Kay Francis first comes as the «Floradora» girl who married one of New York's social high lights. It is there she returns after a cruel blow by fate, to act against her wishes as a blackjack dealer for a notorious gambler. In the cast with Miss Francis are Ricardo Cortez, Gene Raymond, John Halliday, Margaret Lindsay, Frank McHugh, Sheila Terry and William Boyd.

Forty girls shake mean legs at the bald-headed row in *Havana Widows*, the second picture of the programme. This is a night at Borsky's Burlesque and comprises a hilarious opening scene for this new comedy-drama. The forty beauties of the burlesque are headed by Joan Blondell and Glenda Farrell. While they furnish four perfectly shaped legs and loads of fun for the edification of the audi-



Kay Francis and Gene Raymond
in

La Herencia (*The House on 56th Street*)
Warner Bros.

ence. It is no laughing matter to the girls for after the show Miss Blondell is given a week off because she refuses to show her figure at a club smoker and Miss Farrell is fined five dollars of her meagre salary for scratching her back during the performance. Disgusted with the life, the girls decide to quit and go to Havana in search of millionaires to fleece. But in the working out of their scheme, they get into a peck of trouble that rocks the Cuban capital.

Pleasures of the Catalan Table

During this week a *Semana Gastronómica* was to be held in Barcelona, but unfortunately the recent events have made it impossible to carry out the project. What is left of it, are a few well designed, but now useless posters and two ragged advertisement banners stretched across the Ramblas. Besides there is a chance that the Week will be held in spring. The idea was to make Catalan food and Catalan cooking more widely known, to popularize the tasteful table decoration and to hold a cooking competition. A tent was to be pitched in the middle of Plaza Cataluña, where a restaurant was to be installed that offered a complete list of typical national dishes to the gourmet as well as to the cook who has an interest in widening his gastronomical horizon.

Though Spanish cooking is not very widely known abroad it deserves a more general fame. Foreigners coming here usually complain of the food and say it does not agree with them. Of course, the base of many dishes is olive oil, and many ingredients of Spanish dishes, such as garlic and saffron, are little popular in many countries. It takes some time to get one's palate accustomed to the new flavours, but once the obstacle of different gastronomical tuning is removed, everybody will find pleasure in the culinary compositions of Spanish cooks. The Levante coast and particularly Cataluña are considered as perhaps the richest parts of the country as regards gastronomical initiative. The first known printed cookery book was published in Barcelona by Maestro Rubert in 1477, and had such a success that it was reprinted many times both in Catalan with its original title «Llibre de Coch» and in Castilian as «Libro de Guisantes».

Typical Catalan Dishes

One of Cataluña's most typical and best known dishes is the «escudella i olla» which are usually served together, the first being a soup in which the second, vegetables and meats of different kinds, were cooked. The soup is not served clear, however, but either with macaroni in it, or in a more elaborate variety as «escudella del pagés» with vegetables in it. The *olla* is really the same as the well known Spanish «cocido» but it has one speciality which gives it a personal note and that is the «pelota» a dumpling made of bread and meat and... garlic. Though the «arroz» is really more typical of Valencia, it is not less popular in Cataluña which ethnologically stretches down as far as Alicante. There are various ways of preparing this delicious rice dish, however the fish variety is easily superior in flavour to that which substitutes meat—often rabbit or chicken—for the innumerable kinds of shell fish and other fish employed by the cook of a good «arroz». This mixture of many kinds of fish can be found again in the «zarzuela de pescado», another famous Catalan dish which is very similar to the French Bouillabaisse. There are many more that deserve praise, as «butifarra de La Garriga amb rovellons», a dish of fried sausage with mushrooms, the delicious «sanfaina», one of many vegetables cooked together, the «estofat a la Catalana» which is beef and potatoes cooked in a delicious gravy, etc. But instead of going more into details with the

dishes we prefer to give an idea of where in Barcelona they can be obtained.

The best restaurant in Barcelona is undoubtedly the «Hostal del Sol», because it has not only the international menu of a luxurious hotel but also specializes in typical Catalan food prepared in the purest and most masterful way. The «plato del dia» which is usually recommended by the *maitre d'hotel*, is generally well worth trying, as it is always a simple but original and old fashioned dish which is surprisingly agreeable. Very often it is a «casuela» or some kind of «pollo a la Catalana». Of the international dishes we can recommend the exquisite «Petite Marmite» and Champignons sous cloche á la crème. Also the «buñuelos de manzana», little apple tarts with a delicious plum sauce. Most of the other first class restaurants specialize in French food. So the Colon, the Ritz Grill Room, the Oro del Rhin. Others go in for foreign or Spanish regional cooking, for instance the Taberna Vasca for Basque food, the Italian Restaurant in Calle Aragon for Italian specialities and the Flora for German cooking. The latter two are already of different category, however. At the Italian Restaurant a whole meal can be had for 4 ptas. and at Flora for even 3 ptas. though an à la carte meal will come to about double that or more.

Regional Restaurants

In the same category are some typical Catalan restaurants which deserve a visit. There is for instance the «Canari de la Garriga» opposite the Ritz Hotel where a very decent dinner can be had for about 6 ptas. Then there is the «Hostalet» a cheaper second edition of the «Hostal del Sol» and almost as good. Typical for its «arroz» is «Casa Juan» in the Rambla de Sta. Mónica. It is said to be the best place for that dish, but can be recommended for a thorough study of Catalan cooking in general. The «Caracoles» or as it is often called «Bofarull»—the name of the proprietors—has become more popular every year. Four years ago it was just a little workmen's eatinghouse, dirty and simple. It still is far from looking like «Frascati's», fortunately, otherwise the sophisticated would not go there so much. There are old barrels in the old part, and the new rooms which have been added in recent years are decorated in the same style, more or less. This is a place for «butifarra» and for «zarzuela» and the «corriente», the red table wine, is famous for its original, rather sweetish taste. Most people adore it, I don't.

Another well known place is «Casa Soler» in Barceloneta right next to the fish market. There Sra. Soler herself, pretty but colossal, stands behind her pots of «munjetas» and fish soup, and you can watch her all the time as there is no partition between the restaurant and the kitchen. The «Siete Puertas» in Plaza Palacio is not so well known to foreigners, but is patronized by many good Catalan people of the younger set. There the cooking is straight, but perfect, and if I may advise you, try «corderito asado» and you won't regret it.

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The Singing Woman of Antibes

By Sinbad

It sounds more like an Old World Legend than a true tale, and, though I have had a certain amount of experience in strange superstitions in India, China and elsewhere, I could hardly have credited it.

Shortly after we arrived at Antibes, on the Côte d'Azur, I saw her for the first time. She was a picturesque figure, with her flowing skirts and ornamental blouse, such as those worn by peasant women in Gala costume in South Austria, and beneath her skirts she showed yellow stockings with red over-socks. She wore comfortable leather slippers with large steel buckles, and a Russian cap perched jauntily on the side of head. A cigarette hung from her lips, and, with her hands on her broad and swaying hips, she strolled past where we were tied up, by the stern, to the quay.

She occasionally took her cigarette out of her mouth, and burst into song. She had a pleasant voice for her years—she must have been well over forty—and it was good to hear her. As she passed, my sailor said to me:

«Do you see that woman?»

It would have been difficult *not* to have noticed her—she would have been conspicuous in a crowd—and, if nothing else, her singing would have drawn one's attention to her.

«Well», went on my sailor, »When she walks along the quay and sings, we will have bad weather—all the fishermen say so»

I murmured «Rubbish» or something like that, as the weather was good and the Barometer was high and steady. At the same time I breathed a prayer that he was wrong as we had difficulty with our second anchor in Cannes, and had to leave it there, and had only our No. 1 Anchor and chain and a large size grapnel on a Coir Rope to hold us. Moreover Antibes is the windiest Port I have had the misfortune to lie in.

The Storm—Bringer

I had dismissed the incident from my mind, when, the next day I saw her strolling past. This time she was singing louder. At the same time, the sky seemed to be clouding over and showed signs of a break in the weather. There was something uncanny about her as she strolled by. Full of a special *joie de vivre* she occasionally stretched her arms to the sky as if invoking some unseen deity.

Two days later, we were riding out a S.W. gale, tugging and straining at our anchors.

In due time, the gale blew itself out, and we were at rest once more. After that experience, I lost no time in retrieving the anchor I had left in Cannes. By this time the weather had so moderated that my sailor suggested that the anchor which we had saved would want painting and the chain cleaning. As the weather had cleared, and bad weather didn't seem to be repeating, I acceded to his request.

The next day however, I saw the Singing Woman of Antibes, strolling along the quay-side singing softly to herself, until she came abreast of us,

when she broke into loud song, as if to warn us. I did not need a second warning, but took time by the forelock. Not only did I put down my third anchor, but I had the other two up, and put down so that the possibility of dragging would be reduced to a minimum. The day after, down came another gale, not so strong as the first, and, this time, with our stern ropes trebled, there was no occasion for anchor watches.

I blessed that «Singing Woman» who had taught me to be wise in time.

Some days after, I heard my name called, and, going on deck, I saw the «Admiral» in his dinghy (He commanded a Motor Yacht lying in the Port).

«Will you come on board and help me» he asked, «I've fouled one of my anchors and, as my winch is not equal to the job, I've got an Italian schooner to come alongside and have a try with their captain and I want someone to translate for me».

The Italian Schooner

The Schooner, one of about 150 tons, was lying alongside the Admiral's command. She was commanded by a comparatively young Genoese, and he told me that they were bound for Genoa with scrap iron from Toulon, and had put into Antibes on account of bad weather. «And», he finished up, «we leave to-morrow, as the weather has cleared up» and so it had.

«I must get home for Christmas, and my home is in Naples and it wants but three weeks to the «Festa». Just then I heard someone singing, and, looking up, I saw the «Singing Woman of Antibes» passing along the quay.

Turning to the Italian Captain I said «My friend, don't leave to-morrow—if you do, you won't get far».

He looked at me and said «I must leave to-morrow—the weather is quite all right».

He did leave the next day, but I heard, a week after Xmas that he was sheltering in Imperia, some sixty miles from Genoa, and, had only just been able to make that port in time to save disaster to his craft. It was some time before I saw her again. The weather had been variable—plenty of rain, a certain amount of wind and ground swell, but nothing to write home about.

Then I saw her strolling majestically along the quay—this time she was singing louder than ever, yes, and dancing too, as if out of sheer delight, putting her hands up as if in supplication.

The day after a large Motor Yacht came in to shelter from the weather which was beginning to look ugly. The day after that a yacht was just able to make the port—she was on fire, and it was only by good luck in getting in, in time, that the fire was extinguished, and, now, as I write, we are riding out one of the biggest «Blows» I have ever experienced, praying, the while that our anchors will hold.

Once might be a coincidence, twice—a possible coincidence but three times is an irrefutable fact, and so far as I am concerned I hold the woman to be no humbug.

Information, Shipping and Mail Connections

Regular Passenger Lines From Palma

Henderson Line: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

Oct. 26—BHAMO, from Liverpool and Gibraltar for Marseilles for the East.

Oct. 31—YOMA, from Marseilles for Gibraltar and United Kingdom.

Nov. 9—AMARAPOORA, from Liverpool and Gibraltar for Marseilles and the East.

Nov. 14—PEGU, from Marseilles for Gibraltar and United Kingdom.

Orient Line: Agents: Gabriel Mulet e Hijos, Avenida Antonio Maura, 62. Tel. 1717.

Nov. 1—ORAMA, from London and Gibraltar for Toulon, Naples and Australia.

Nov. 15—ORONSAY, from London and Gibraltar for Toulon, Naples and Australia.

Dec. 1—OTRANTO, from Australia, Naples and Toulon, for Gibraltar and London.

Union-Castle Line: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

Nov. 1—DURHAM CASTLE, from East Africa and Marseilles for Gibraltar, Tangier and London.

Nov. 7—LLANDOVERY CASTLE, from London, Gibraltar and Tangier for Marseilles and East Africa.

American Export Lines: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

Oct. 26—EXETER, from New York and Gibraltar for Marseilles and Eastern Mediterranean.

Nov. 2—EXCALIBUR, from Genoa and Marseilles for Malaga, Boston and New York.

Nov. 9—EXOCHORDA, from New York and Gibraltar for Marseilles and Eastern Mediterranean.

Nov. 16—EXETER, from Genoa and Marseilles for Malaga, Boston and New York.

German African Line: Agents: Baquera, Kusche y Martin, S. A., Plaza Libertad (Borne). Tel. 1322.

Oct. 30—NJASSA, from Genoa and Marseilles for Southampton and Hamburg.

Nov. 15—WATUSSI, from Hamburg and Southampton for Genoa and East Africa.

Mail Connections for U.S.A.

Sunday Oct. 21st, Mail closes at the Palma postoffice at 1.30 p.m. for the MAJESTIC, Cherbourg, due in New York Oct. 30th.

Sunday Oct. 28th, Mail closes at the Palma postoffice at 1.30 p.m. for the ILE DE FRANCE, Havre, due in New York Nov. 6th.

Island and Mainland Services

Palma-Barcelona: Every day save Sunday. Lv. 9 p.m. Ar. next day 7 a.m.

Palma-Menorca: Lv. Tuesday 7 p.m. Ar. Ciudadela next day 7 a.m. Lv. Thursday 8 p.m. Ar. Mahon next day 7 a.m. Return from Ciudadela Monday 7 p.m. and Mahon Friday 8 p.m.

Palma-Ibiza, Lv. Wednesday and Friday noon. Ar. 6 p.m. same day. Return Friday 8 a.m. and Sunday midnight.

Barcelona-Ibiza: Lv. Monday 6 p.m. Ar. Tuesday 4.30 a.m. Return Tuesday, 5 p.m. Ar. Wednesday 5 a.m.

Palma-Cabrera: Lv. Tuesday and Friday 7 a.m., return same day 2 p.m.

Palma-Marseilles: Lv. Sat. 10:00 a.m. Ar. Sun. 6:00 a.m.

Palma-Algiers: Lv. Thurs. 9:00 a.m. Ar. Thurs. 7 p.m.

Palma-Valencia: Lv. Wednesday noon and Sunday 8 p.m. Ar. next day 7 a.m.

Palma-Alicante: Lv. Friday noon. Ar. Saturday 7 a.m.

Palma-Tarragona: Lv. Tuesday 7 p.m. Ar. Wednesday 7 a.m.

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Tramways

Trams run to Cas Catalá from the Hotel Alhambra every 26 minutes, first and last trams from Palma leaving at 5.57 a.m. and 10.12 p.m. respectively. To Genova, trams depart from Hotel Alhambra at 7.20, 8.40, 10.00, 11.20, 12.0, 12.40, 1.20, 2.0, 3.20, 4.40, 5.20, 6.00, 6.40, 7.20, 8.0, 8.40, 9.20.

On Sundays and fiestas trams to Génova leave Palma every 40 minutes. 6.0, 6.40, 7.20, 8.00, etc. Last tram 8.40 p.m. Trams return to Palma immediately after arriving in Genova. To Cas Catalá every 13 minutes first and last trams as above.

Electric Railway to Sóller

	A.M. Daily	A.M. Daily	NOON Daily	P.M. Daily	P.M. Weekdays	Sundays Fiestas
Lv. Palma	7.00	9.30	12.00	3.00	7.30	9.00
Arr. Sóller	8.00	10.30	1.00	4.00	8.30	10.00

	A.M. Daily	A.M. Daily	A.M. Daily	P.M. Daily	P.M. Daily
Lv. Sóller	5.45	8.15	10.45	1.25	5.15
Arr. Palma	6.45	9.15	11.45	2.25	6.15

Railway to Inca, Manacor and Artá. Bus connection between Inca and Pollensa and its Port. Manacor for Caves of Drach and Hams, Artá for Caves and Cala Ratjada.

	A.M.	A.M.	A.M.	P.M.	P.M.	P.M.	P.M.	P.M.
Lv. Palma	7.15	8.00	8.25	1.45	2.35	2.45	6.30	7.00
Inca	8.08	8.45	9.39	3.00	3.20	3.51	7.27	7.52
Manacor		9.38			4.15			8.49
Artá		10.28			5.05			

On Sundays the last two trains do not run, but a train leaves Palma at 8.00 arriving in Inca 8.50.

	A.M.	A.M.	A.M.	A.M.	P.M.	P.M.	P.M.
Lv. Artá			6.50				4.00
Manacor			7.42				5.15
Inca	6.14	7.48	8.43	11.30	12.57	5.00	6.19
Palma	7.00	8.58	9.25	12.20	1.53	5.52	7.12

Trains also run to Felanitx and Santañy.

Excursions are run daily in comfortable motor coaches from Cook's Tourist Office, in the Borne as follows:

Monday, Caves of Drach and Hams. Also Valldemosa, Deyá Sóller.

Tuesday, Pollensa Formentor. Camp de Mar and Andraitx.

Wednesday, Caves of Drach and Hams.

Thursday, Valldemosa, Deyá, Sóller. Also Bañalbufar. Estallenchs.

Friday, Pollensa Formentor. Valldemosa, Deyá, Sóller.

Saturday, Caves of Artá, Cala Ratjada.

Sunday, Valldemosa, Deyá, Sóller. Camp de Mar and Andraitx.

Price of return fare for every excursión except Artá, which is 13 ptas., 11 ptas.

There are also ordinary motor-bus services to most places on the island, most of which start from the Plaza Olivar, Calle San Miguel.

Where to Go in Palma

The Cathedral Ayuntamiento Palace

The Lonja Bellver Castle

Cloisters of San Francisco Arab Baths

British Vice-Consulate, Calle Morey 24, Tel. 2,085.

Police Station Calle Unión. Tel. 1,945.

Crédito Balear, Calle de Palacio 67. Tel. 1,300.

Lawn Tennis Club, Son Alegre. Tel. 2,210.

Post Office, Calle Soledad. Open daily from 9 a.m. to 1 p.m. and from 5.0 p.m. to 8.30. Sundays and Fiestas 10 a.m. to 1.0 p.m.

Telegraph Office, Calle San Felio. Open day & night Branch office in Terreno, Calle Gomila, 9 a.m. to 1.30 p.m. and 4.0 p.m. to 8.30 p.m. Sundays and Fiestas 10.0 a.m. to 1.0 p.m.

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RIALTO — FOOTLIGHT PARADE. with James Cagney and Ruby Keeler. (In English) Thursday FIRST LOVE.

MODERNO—ENTERATE MUNDO a comedy with Lee Tracy and Gloria Stuart and EL ALGUACIL DE LA FRONTERA (in Spanish.)

LIRICO—LET'S FALL IN LOVE with Ann Sothorn and Edmund Lowe, and THAT'S MY BOY.

BALEAR—TRAGIC ATTRACTION (in Spanish.)

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Galerias Costa: Art Exhibition. Showing of modern paintings by: Francisco Lozano, Joseph Gansachs, F. Van Rell and Fritz Wiegmann.

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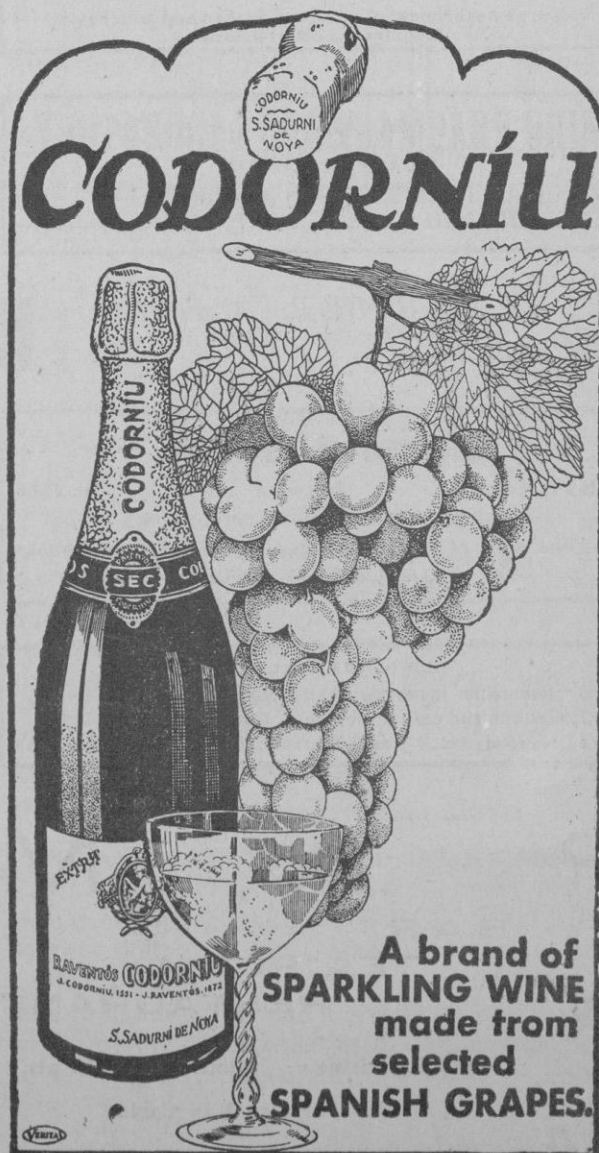
Pictures at the Costa

An interesting exhibition is being held at the Costa Galleries this week which should not be missed by art lovers. The pictures are by Francisco Lozano, Josef Gansachs, F. Vanrell and Fritz Wiegmann.

Fritz Wiegmann has a style which combines bold design with vivid colouring. He obviously owes a good deal to the Cubist painters. His colours have a soft texture, particularly effective in combination with the hard lines of his drawing. We particularly liked the dignified grouping of the picture 13. Nos. 16 and 17 are interesting still lifes.

Joseph Gansachs shows studies in charcoal and crayon, chiefly of village streets and peasant people. Nos. 5 and 10 seemed to us the most pleasing. F. Vanrell shows two seascapes, in which he succeeds in portraying the vivid blue of the Mediterranean on a windy day. Francisco Lozano's two landscapes are also interesting.

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OF PERSONAL INTEREST

During the past week the Dorr Newtons have been entertaining a house party at Son Vich. Their guests were friends from Madrid and included: the Señores de Alberti, the Conde de Ballemarles and the Baron and Baronesa de Segur. Their guests being of the aristocracy, possibly felt themselves lucky to be in the quiet of Son Vich instead of Madrid at this time.

Scraps from here and there: After a long spell of illness Mrs. Harold Davis is up and out again. Everyone hopes that at last the jinx that has followed the Davises since they have been on the Island has now departed and that from now on there will be no more sickness in their ménage... We hear that at last Mrs. Pamela de Prizer is about to return from exile and be with us once more in Terreno... Mrs. Malcom was a luncheon hostess in her charming home in Sóller, the guest of honour being Mrs. Doris Cameron... Señor Lorenzo Roses has returned from his trip to Paris.

At the Oasis on the Borne, Wednesday there was a pre-view of the remarkable Rumanian embroideries which are now being shown to the public. Madam Cecilie Patin, a charming Rumanian woman, is responsible for bringing them here. Palma is but one stop in a trip she is making around the world with this work. The articles are for sale, and the prices are remarkably reasonable considering the quality of the work. Among the things shown are; handkerchiefs, rugs, picture frames, blouses and table sets. The exhibition is open daily from ten in the morning.

Major and Mrs. Bailey left for Barcelona early last week. They are going to motor back to England.

On Monday night Miss Barlow, that indomitable old lady who is the sister of Sir Thomas Barlow, the famous doctor, left for England.

Mr. Donald Darling, of «Deeble Service» has been in Palma for two days. He is doing some advance publicity for The English Players, who hope to have a season in Palma in the early spring.

Victor's Bar is at present in a huddle with plasterers, cement and all that goes with alterations. Business however is going on as usual.

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ALONG THE WATERFRONT

Having left their boat the *Saoirse* in Ibiza Mr. and Mrs. O'Brien are here in Palma on their way to England for a visit. Mr. O'Brien is known for his daring trip around the world in a 20 ton boat and the book he wrote of this trip, «Through Three Oceans.» The book is fascinating reading and contains tales of adventure that fall to the lot of but one in a million.



Dining on board the *L'Insoumise* on Tuesday were: Major and Mrs. Lee and the Montagus. Later some of them stepped out, hieing themselves to Terreno where the party carried on until late... Mrs. Lee's sister arrived on Thursday from Munich for a short visit aboard the *Foam*.

There is talk among the yachting folk of organizing a sort of council whose main would be the promulgation of suggestions which would work to the benefit of all concerned, such as: hours for running electric generators, hours for radio and gramophones etc. It will probably get no further than the idea, however that may be as far as they want it to go.

After a chat with Major Grant-Smith we are now convinced that the Salic Law prevails on board the *Whiskey and Soda*. The Major in his quaint way told us an amusing story the other day. While in a hospital in India one of the nurses asked him his name. Upon being told, she replied rather loftily, «Ah yes. Smith rather a common name, did you put in the Grant to tone it up a bit?» «No» replied the Major, «As a matter of fact I put in the Smith to tone it down».

The *Zenita II* left on Tuesday for Marseilles. Captain Cook, D.S.O. was in command and with him went Mr. St. Aubyn and Mr. King. He has without doubt run into some bad weather in the Gulf and while the *Zenita* is a splendid sea boat they probably have had a very wet trip. Mariners were of a divided opinion as to whether he should have left or not at this particular time.

The Cumberleges, Admiral, Mrs. and Mistral, are bound for a few day's stay in Alcudia. They are going in company with Mr. Jeavons.

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MODERATE TERMS

Count and Countess Moltke entertained a number of friends in their home, Casa Bonanova, on Friday afternoon. Their guests were principally of the maritime folk and included: Mme. and M. Gitz from the Marie Clementine, Major and Mrs. Lee with Mrs. Lee's sister and Baron Grainger from the Foam, Mr. Brailey and his niece Miss Potter of the Strever, Gordon Pyle owner of L'Insoumise and Mr. Reinhardt.

We regret to announce the recent death in

Cleveland, Ohio of Miss Jane Hubbard. Miss Hubbard was ill but for a short while, suffering from a tumour on the brain. She was here with her mother and sister for several months last winter, was a popular member of the foreign colony, and had, as well, many friends among the Mallorquins.

Mrs. George Wilkens and her small daughter returned from the States on Friday after what was one of the fastest trips recorded. She left Palma on September

17th and was gone just four weeks and four days. Mrs. Wilkens went to consult specialists concerning her daughter Ruth and has returned considerably encouraged.

The lecture last Sunday by Colonel C.H. Gurney at the Mallorca Junior Club netted almost 400 pts. This money will go towards helping those who suffered during the flood three weeks ago.

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A marvellous supper followed by poker was the schedule last Sunday evening at the Clay's house. A quorum was present although this was one of the last times that this may be possible. Mrs. Ellen Root leaves shortly for Switzerland and France and is doubtful that she will get back here for some time. The poker club, as well as all of her friends will miss her. She was a philanthropic player.

Staying at the Hotel Victoria since the day of the big rain have been Mrs. Stern and her daughter Miss Aileen Stern. They are from New York City and were here on the Island three years ago. At present they are toying with the idea of going on to Budapest, while their friends are trying to persuade them to stay and take an apartment here for the winter. Quite the most important member of the family is a small Scotch terrier known as Michael. Should he decide he likes it here that will be all that is necessary.

We hear that Walton Blodgett, known to many as «Wally» and referred to continually during the trial of the «Famous Five Americans» as the «mal vestido» is still battling about Spain somewhere. He has left a schedule of towns that he might be found in, which includes practically all cities of over ten thousand population. This might possibly be a help to his friends who are continually asking for him.

Mrs. Ann Burns has returned from London, and is shortly moving into her new house in Corp Mari.

Mr. and Mrs. St. Aubyn have gone on a trip to Algeria.

Mrs. Kidd gave a party last Tuesday, to open her new club in the Calle St. Jaime for Bridge and Ping Pong. About sixty people were present.

OSTEOPATHY

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IBIZAN INTERLUDES

Here in the harbour is the *Doriana*, a schooner yacht belonging to a Mr. Vett of Copenhagen. Mr. Vett has the privilege of being a close friend of the King of Sweden, and is the owner of Copenhagen's largest department store. They brought with them from Pollensa, their last stop, Mrs. Camilla Pers and her daughter Ulla. Mrs. Pers is a writer and is the mother of «Anet» of C'an Anet fame. The other daughter Ulla is a dancer and will shortly be on her way to Madrid to commence there a long engagement.

Not quite so snappy but equally sea-going is another yacht in our harbour. The *Jane* formerly of Palma, Andraitx and points east. Captain and Mrs. Flower and almost all the dogs profess themselves as charmed with our Island and are settling down for a long winter.

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Miss Nina Krukowska, the Russian violinist who has been resting here for the past three months has left for Barcelona. Miss Krukowski has several recitals contracted for in Madrid and will leave Barcelona for the Capital shortly.

Another musician who has left these shores is Mr. M. Zadora who has left with Mrs. Zadora. Mr. Zadora has given piano concerts in both North and South America.

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In Puerto Pollensa

We are glad to welcome back Miss Doris Nevin (and «Rikki») Miss Nevin has been visiting the Isle of Aran off the West Coast of Ireland. She was so charmed with its beauty and simplicity that she spent a month there. In these wind swept Aran Islands no trees grow, and the turf, which they use for fuel has all to be brought from the mainland. It rained during most of her visit, not the Mallorcan sort of rain but the soft «kind rain» of Ireland.

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A church service followed by a luncheon at the Hotel Formentor took place last Tuesday, to commemorate the death, fifteen years ago of the Mallorquin poet Costa y Llobera.

Its nice to see Mr. Sidney Lincoln up and about again, although he is not as yet his old self... Mrs. Trautner arrived home on Saturday via sea-plane from Marseilles. She has been for a month in Geneva... Recent departures are: Miss Freese and Herr Haas from the Mar-i-Cel, Mrs. Graham from Pension Seguí, and Mr. P. Saint.

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Fire At Sea

Mrs. Dora Raffloer has received news of friends of hers who were on the ill-fated Morro Castle. Mr. Clemens Landmann, a German, was for years assistant to Mr. Raffloer in Cuba and was on his way North with his family for a vacation. His account is a gripping one.

At the Captain's dinner the death of the captain was announced. The Landmanns at least, felt that they could not share in the general gaiety that went on despite this loss to the ship, and retired early to their cabin. Mr. and Mrs. Landmann were unable to sleep well and heard the revelry which went on until a late hour.

At three o'clock in the morning a neighbour knocked on their stateroom door and said that the ship was on fire. They hurriedly dressed and went up on the after deck. The ship was running at full speed and the smoke that was pouring up was blown aft over the huddle of passengers at the stern. There was apparently no panic, despite the fact that during this time they saw no ship's officers or members of the crew. Most of the passengers donned life belts and waited for orders.

A steward came by and in response to the passenger's pleading for life boats said that this was not necessary, that the ships coming to the rescue would take them all off. The smoke was becoming thicker and thicker, so that finally the passengers started on their own for the boats. They found those that had not been lowered, in flames

and unapproachable. At this point Mr. Landmann feels that if the new captain had ordered a direct course for the shore, instead of plowing ahead at full steam, 90% of those who lost their lives would have been saved as the shore was but six miles away.

«My wife who has been an invalid for some time, now said that she could breathe no longer and would have to jump. She jumped, followed closely by my 12 year old daughter and myself. How I managed to get them all together in the water, will always remain a miracle to me. It was pitch black, pouring rain and quite a sea running. It was hard to breathe as each wave would break over us. At one time a life boat from the Monarch of Bermuda came quite near but failed to see us and so we drifted. In the middle of the morning a plane flying overhead spied us and we were picked up. I remember seeing my wife and daughter pulled over the side of the boat and then knew no more until I came to in the hospital. We were in the water from shortly before four o'clock until eleven, an experience that I would not care to repeat.

Of the kind hospitality afforded us in the town of Spring Lake I cannot say enough. Everything possible was done for us.»

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