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SEA AND AIR ONLY

By Captain Ferdinand Tuohy

It is no scaremongering to say that, as events now are rapidly shaping, war may come next year—some aver that the end of this year's harvest may witness its arrival, over the Saar.

On the other hand, a fair amount of informed opinion is inclined to think that 1936 or 1937 are more likely years.

It is a pleasant prospect. Enjoy yourselves in Mallorca while you can.

But what I wish to ask more particularly here is this: What part shall England take in this war, which she in no way wants, will have done nought to provoke, and everything to avoid? It is realized, of course, that under the Locarno Pact we must come in if France aggresses against Germany or viceversa (Belgium being included in the arrangement). The one reservation is that we shall be the judges as to whether aggression has taken place.

What Locarno Means

There is no doubt whatever that the Locarno Treaty does good, acting as a salutary brake on both these infernal and eternal belligerents who by rights ought to be plonked in a ring by the rest of us and made to fight it out alone. All right, Locarno does good. It even shoves the frontier of England, Kent, eastward as far as Liege, in so far as Germany is concerned.

But I suggest that we gave altogether too much. Remember we have received no guarantee at all in return. Not that we want one. The best guarantee being—friends. Nevertheless, I do submit, that we should at once overhaul our Locarno commitment. We can, on the assumption of the breakdown of the Disarmament Conference, clear the ground for doing this, by first denouncing the Pact. We must give two years notice in this regard, 1934-1936,-7.

During these two years let us negotiate anew with a view to maintaining the arrangement but

with this radical difference: that British intervention, should it be indicated, *shall only be by the sea and air arms.*

We can supply the best in both of these elements; it is not a meagre offer of assistance that we should be making to the foreigner. The elements I mention would even be decisive in any next war.

They are essentially our elements. The land is not. Marlborough Wellington, yes. Peerless victories. But in different conditions from today. Every intelligent man who served in the last war in France

knows now, what I was in a position to know at the time, namely that two-thirds of our death casualties were pointless slaughter. It is a terrible thing to say, but it is true. We left 600,000 buried in France. A third would have sufficed.

At G. H. Q.

This is no raw statement, incompetently made. The writer had the fortune to serve for over two years at Haig's G. H. Q. at Montreuil, Beauquêsne and Blendecques. He

was on the very inside of the business. He had interviews with Haig. On one occasion he was told by his immediate chief: «This is a war, young man, not a bloody comic opera» when he made the suggestion, *in 1916*, that we should go out after surprise by detaching supply troops to put up the dust to the north of where we next intended attacking, in order to hoodwink the enemy air scouts. Right at the end, in 1918, Foch was organizing such a circus. This is no self-parading. It is included to bear out my point. We are not so good on land. We invent wonderfully (Tanks) but we throw it all away. Why think it would be different next time?

Why cripple a whole generation by the useless slaughter of our young men? Do we want yet another Beaumont Hamel, another Passchedaele another Cambrai? No, a thousand times no.

Let us quit the land.
Sea and air only.

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ONCE ABOARD THE LUGGER

or

THE ROVER BOYS AT SEA

By R. M. G.

With a crew strongly international the good ship *Miss Virginia* set sail on Sunday last from the local Yacht Club for parts unknown. Don Rafael de Lacey and his son, Mallorquins, cook and ship's doctor respectively, «Pepe» Sillest, Catalan, cruise photographer (at the time of going to press no good photographs have yet been discovered) and an individual named Juan, a local fisherman who worked fourteen hours a day and liked it, comprised the Spanish part of the outfit. The United States was represented by Noble Clay, skipper and owner, George Wilkins, ship's entertainer, and your scribe as reporter and cabin boy. The engineering department was under the administration of Leo Burgess, Englishman.

The cook was mistaken and understood that seventy were going instead of seven and had bought accordingly; the small craft was awash when we got away. We headed bravely out through the Spanish Fleet with all flags flying, Spanish, American, Yacht Club and odd shirts and socks. After a short swim in a small bay near Cabo Blanco the first stop was made in Porto Campos, where a «light» luncheon was run up by the cook. Cocktails, with paté de foie gras and all the accessories. A plate of cold cuts with salad, an *arroz* followed by a great bowl of iced fruit. With this all went a French Sauterne, properly chilled. (What a boat!) Coffee and liqueurs, and we were ready to carry on, as soon as we pulled out Rafael and George who fell overboard.

Alpargatas in the Soup

Once under way again, the fishing tackle was broken out and we trolled along the coast until Porto Petra was reached. Two nice fish of three or four pounds each were hauled in amid cheers. Here

we tied up to the old stone wharf and strolled off to see the town while the cook once again got under way. Fifteen houses, ten of them deserted, a tiny café where the woman looked ag-hast when we asked for whiskey, and we had seen the town. Back again on the dock we had a chance to pick up some real Ma-

llorquin when the sailor put his foot in the casserole that Don Refael was preparing and was rebuked fluently. Supper was eaten in the dark with the entire population looking on, and in the poor light we were unable to be sure if the cook had put in the casserole the alpargatas of which he was accused.

Like regular sailors we were up at dawn and to our sailing. We trolled along the coast and during the morning pulled in a great fish. It took the combined efforts of two of the party to get it aboard where it thrashed about and created havoc with its dying gasps.

Some Baby!

Cala Ratjada, reached about noon time proved a haven for shore parties and several set out. Local bars and thirst emporiums were raided and one member even came back with a freezer of ice cream. She belied her name and was no freezer. She lunched with us in style on board and left with reluctance when it became time for us to shove off.

In Puerto de Alcudia, we spent the night without casualty. A steady run on Tuesday brought us to Puerto Pollensa at noon.

A strange group of bearded men descended on Traut's Bar that night in the Puerto, and flagons were lifted and quaffed until a late hour. Some of the hardier of the local folk came to watch and even ventured a dance or two. So ended one of the most stirring voyages in our rough island story.

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Evening

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Items of News from All Quarters

Hitler and Mussolini. Germany has agreed to recognize Austria's independence and return to the League, if conceded equality in armaments. Mussolini, before a great crowd in Rome, said that he had no desire to change the map of Europe but was trying to dispel the clouds.

The Polish Minister of the Interior was assassinated on Friday in Warsaw. He was shot, and died in a hospital soon afterwards.

Tennis' Wightman Cup: U.S.A. are leading by 2 to 1. They won the singles and Great Britain the doubles.

Max Baer the German defeated Carnera the Italian giant last week. The latter was knocked out in the ninth round, the first knock out in his career. During the fight he was knocked down ten times.

Chess: Dr. Alekine, the Russian, remains Chess Champion of the world.

Good News from Madrid

At long last, Mallorca's many prayers have been heard and answered. The Government has amended two of the decrees which were passed, so unjustly, a couple of months ago. One of them, regarding the sojourn of foreigners on the island, looked like doing a great deal of harm to the tourist traffic and it will be a great relief to many to know that the new regulations are decidedly more favorable to visitors.

The first point is: that passports must be presented to the police within *three days* of arrival (the previous time limit was *24 hours*): secondly, the holder of the passport need not necessarily take it to the police himself, he can give it to an agent to take for him: and lastly, there is no need to register, with all the attendant fuss and bother about filling in forms, producing photographs etc., unless you wish to stay in Mallorca for longer than *four months* (the previous period was *30 days*.)

The second amended decree deals with military zones and is equally satisfactory. Previously the decree stated that any buildings within a certain distance of the coast could, if the military authorities thought fit, be pulled down without either indemnity or guarantees. Now, only buildings which have been put up fraudulently or without permission are in danger of such drastic treatment.

So Madrid seems to be feeling a little more kindly disposed towards us and maybe the next favour will be — a new postoffice.

Midsummer Eve Festival

The Majorca Society of Arts is holding an International Midsummer Festival in the gardens of Sol y Sombra, Calle Bellver Terreno on Thursday June 21st. at 8.30 p.m.

A programme of classical and folk dances of all nations will be presented by Catherine Hutter, Marguerite Jac and Richard Fester, both in solos and ensembles, who will be assisted by a group of young dancers from the Mallorca Junior Club. Refreshments and a bowl will be consumed around a Johannesfeuer during the evening. Tickets 2.50, 2, 1.50

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The concert last Tuesday was a tremendous success. Manuel de Falla was present & received a great ovation. An English member of the audience was particularly impressed by the pure intonation of the choir and their magnificent training.

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It Might Have Been Better....

By Aficionado.

Yes, the bullfight last Sunday might have been so much better. We had three first class *matadores*; we had bulls that were brave enough, though woefully undersized, particularly the second. We saw Barrera doing all his brilliant stuff, the *faroles*, the sitting on the step of the *barrera*, the kneeling before the bull, the perfect *descabello*; we saw Ortega leading a bull about, as it were, by the nose—but did everybody know that that bull had been half killed by the *picadores*? We saw Pepe Gallardo, with the two worst bulls of the afternoon, being extremely brave and arrogant; we saw the *banderillas* excellently placed; we saw one of the worst exhibitions of *pic-ing* we have ever seen, and that says a lot; always excepting one *picador* who *pic-ed* the bull properly in the shoulder muscles and held him off his horse, and was deservedly applauded.

But we did not see what makes a good bullfight an unique spectacle. We did not see a *torero* who really gave emotion; who preserved his perfection of line, and who risked his life by the closeness with which the horns passed him. Barrera and Ortega are great artists with cape and *muleta*; but we want to see them equally artistic with a big strong bull that is still full of fire when the last division of the fight is reached.

One white horse faced the bull eight times, and was finally killed. It seemed a useless performance; and we were glad to notice that the president ordered from the ring a horse that had been badly gored, and that the *picador* was trying to force to face the bull again.

The sun shone, and it was all very brilliant, and Barrera and Ortega got a pair of ears and a tail apiece; but we can't help believing that at Sevilla or Madrid a furious crowd would have yelled: «Que se vaya a—Palma.»

With A Prize For The Best Costume?

The following appears in the summer issue of *The Sun Bathing Review*, an English magazine of nudism. They are describing their summer camp. «Physical Culture classes will be held daily, Athletic Sports on each Thursday, and a Fancy Dress Dance on each Friday.»

A tastefully tattooed thigh would be almost sure to win a prize.

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Palma Restaurants

No. 2. The Restaurant Bellver

The Restaurant Bellver adjoins the big café in the Plaza Gomila, in Terreno. It is really rather a remarkable place. One extremely efficient waiter attends to the wants of the many guests, and there is no waiting. There is a very large choice of food, all of it well cooked and served. There is agreeable white wine in the carafe, at most agreeable prices; and these hot summer nights you can dine out of doors, and watch the dogs almost getting run over by tram cars, and the little donkeys patiently pulling their immense loads, and all the platinum blondes and their novios.

Lots of foreigners have taken to going there lately, and some dine there almost every night. There's no dish that isn't very good, but particularly worth trying are *filetes de calamar*,—the fried tentacles of baby octopus. Also, if you order it beforehand, they make a divine *paella de arroz*, which includes almost everything you can think of.

And while you are drinking your coffee you can watch clever young men making impossible cannons off all four cushions of the billiard table, and you can have an enormous amount of brandy for a peseta.

Bordados Nell

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PARTY'S OVER

By The Clown

«Done your feature article yet?» said Bob to me on Thursday morning.

«Gurtcher! You know I never do, till Friday afternoon.»

«Well, you'd better, this week, unless you're going to write on the evils of drink.»

I wasn't, and I didn't. If anything, I shall write on the benefits of drink as a social factor, the necessity of drink at a party, in fact on drink. You are quite right. I was going to party, hence Bob's Thursday morning sarcasm.

There are parties and parties. This was one of the former kind. We started at Joe's, and you can't start at Joe's without having one for the road, or perhaps two. Then we all piled into taxis.

As we sped through Terreno, most of its inhabitants were probably drinking; we wished them well. Passing through Palma's streets, one couldn't help thinking of Jaime the Conqueror and Johnnie Walker; out in the country, one's thoughts inevitably turned to Ramon Llull and White Label. At Inca one pondered on Junipero Serra and Gin fizz; while when we got to Pollensa, we were just thinking about a drink.

The house where the party took place, is mainly a large round tower. Goldfish swam peacefully in a fountain in the front hall. I wondered what they drank when they were thirsty, and what their love life was like. Then I went to look for a Jaime Walker, or it may have been a Johnnie the Conqueror, and not all soda.

It was a nice party. Two young men played the banjo and piano all night, and the garden was all lit up with fairy lights, with mattresses and things conveniently placed for sitting out and telling the tale—I believe they call them Kala Juggers in the Navy. And there were patty affairs in which things had died—but their death was very pleasing to the palate. And our hostess wandered about looking beautiful but distracted. So I downed another Ramon Walker, and began to consider my own love life.

I found a nice slim girl, and we danced. She shook a snappy foot. And we sat on a kala jugger and looked at the stars—the Great Bear was looking extremely thirsty.

We wandered indoors at last to look for a Llull Walker, and she flitted away from me. I suppose she had lost interest in my love life. Next time I saw her she was in a kala jugger with a large man from Puerto Pollensa. One of the younger goldfish told me that he too had his troubles; there was a jolly little eel he'd once known....

I danced with a memsahib, and we talked quite correctly about punkahs and wallahs and Johnnie Sahib and the Maharajah of Walker. And—it was a swell party, all-right.

The slim girl came back to me again, but I felt she was not the same; and a young married woman told me that she only kissed her husband; so I had another spot of Junipero the Conqueror.

By this time, the dawn was breaking over the hills above Formentor, so I stopped thinking of Serra the Walker and mused a bit about life and death and beauty, and that morning at the office, and—you know, serious things.

And so at last we went home, and the sun was shining in the Plaza Gomila when we arrived, and it wasn't worth going to bed. So I had a swim, and then went down to the office. And if you've yawned over this article, it's nothing to what I did. But it was a grand party.

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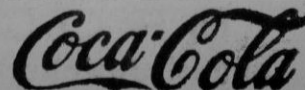
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Madrid Report

You must have a Family
Fiesta de San Antonio

Really the new ministerial order prohibiting Madrileños to leave the city on Sundays and holidays other than in «family groups» has caused an upset. Will the police ask for marriage lines or other evidence of relationship at the city bounds? Will paterfamilias who has been so unlucky as to beget him a round dozen have to slink out in fear and trembling for fear some irate policeman imagines that his is the assault squad of the Juventud this, that or the other?

Then there is the nice question of dress. The innocent foreigner who imagines that some youths wear red scarves and others pink shirts just because these colors happen to suit their complexions would be right out of the idea. Belts, ties, scarves, shirts are all parts of color schemes which link the happy picnickers into stern brotherhoods.

The names of some of the hiking clubs which have sprung into evidence overnight in the new craze for the open spaces are rather funny. There are the «Mickey Mouse,» the «Lohengrin» the «Draculas,» the «Cats» and so on.

The exodus from Madrid each Sunday has been one of the new developments. But the defective transport services to the surroundings, encourage the movement about the city and outskirts of large groups of excursionists, and with the present state of tension a few clashes are inevitable between supporters of rival political views.

A sign of the times in which we live has been the enormous success in the Cine Actualidades of the «Semana Homenaje Walt Disney.» The cine has been chock-a-block every day from eleven in the morning until 1.30 a.m. And we would hesitate to say that children were in the majority. Is it a sign of degeneration that we adults find such delight in these artless and delicate fairy tales of the screen? But after all the most typical entertainments for children such as the circus or the Xmas pantomime have always thrived on the box-office receipts of elders anxious to sit back and laugh at slap-stick. Certainly the person who finds no relaxation in the «Three Little Pigs» must be very, very old in spirit if not in years.

San Antonio went off with due ceremony. All the pretty little modistillas who brighten the lives of Madrid's students were down at the Bombilla by nine o'clock and were busy sticking pins into the image of the Saint. This sounds like sacrilege but

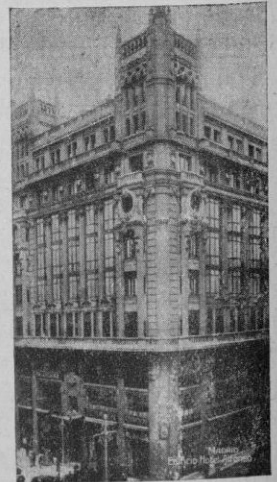
it is just a quaint little custom. Each modistilla sticks a pin in the habit which adorns the statue of San Antonio and the girl who follows her pulls it out and sticks it in her frock for the rest of the day to bring her luck — and a novio.

There was an informal little ceremony which was very «simpática» in Parque del Oeste at the monument of Concepción Arenal when Mrs. Grove Patterson, wife of the editor of the «Toledo Blade and Times,» laid a wreath on the memorial as a tribute from American women. By her work for prisoners and her campaigns in favor of humanity of treatment, Concepcion Arenal performed in Spain of last century a work not incomparable with that of Charles Reade or Dickens in Britain.

Count Palugay, disgusted with the bullfights this season in Madrid, has left for Barcelona, hearing that at least there you have bulls and *toreros*, though they say Catalans don't understand the art.

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A branch of business which depends on propaganda to a great extent is the film business. Before a picture is released, countless «blurbs»-as they are called-appear in the press to tell you that the heroine of the film «Kiss Me Quick» spends a thousand dollars a month on keeping her hair platinum blonde and that Mr. Dougbanks Fairglass is very fond of guinea pigs, that this picture is the best ever made and that a hundred lions were used in another one to make every spectator's hair stand on end.

But sometimes a picture is advertised in more original ways. «Ben Hur» was made the talk of many towns when Roman soldiers in silver helmets drove through the main streets in chariots, and beauty contests were held to make people conscious of pictures of the revue class.

Not long ago an international dancing contest was organised to advertise a film featuring the adventures of a dancer. But as it so often happens with these huge propaganda expenses, they turned out to be higher than the proceeds brought in by the box office takings. However that has nothing to do with the story.

Jazz You Like It

This dancing contest was held in many European countries including Spain. In the big cities the release of the picture was celebrated by this fiesta which was held at the smartest and most expensive hotel of that particular town. The prize offered to the winning couple in each of the towns: Madrid, Sevilla, Zaragoza, Valencia, Bilbao, La Coruña, was a trip to Barcelona, where the Spanish finals would be held. Naturally all expenses were paid including the stay at the Ritz Hotel and an extra 25 ptas. a day for pocket money was allowed. The couples who took part in the competitions did not belong to the upper class. Here in Spain the good families abhor things like that, and very rarely are good dancers. But among the lower classes one finds a lot of *aficionados* at dancing whose skill in this art can be observed at those little dance halls around the lower parts of Calle Muntaner where clerks and shop girls spend their evenings doing tangos and foxtrots with the perfection of professionals.

Ain't We Got Fun

When the six winning couples arrived at Barcelona and were put up at the Ritz, the first thing that had to be done was to get evening clothes for all of them, including the winning couple from Barcelona. With the exception of the boy from Valencia, none of them had a dinner jacket. So shoes and shirts, socks and ties were bought for all of them and dinner jackets were rented for the big final competition. The girls were given dresses by the leading fashion shops.

On the evening of their arrival there was some trouble. As a matter of fact the manager of the show had reserved double bedrooms for the couples but it turned out that those from Bilbao and Valencia had been over—or under—estimated; the girls violently refusing to share rooms with their partners. There was more trouble at dinner when, by the generous abundance of wines and liqueurs, the party became a little gay and started throwing bread at each other and pouring wine into their neighbours' pockets; apart from making a lot of noise, a thing unheard of in the sacred and aristocratic dining room of the big hotel. So the manager of the hotel shifted the whole party to a little adjoining restaurant, where they were tucked away in a corner and left to enjoy themselves as they pleased. When the cigars were handed round, each of the men took care to get hold of a good handful, when even the staid headwaiter raised an astonished eyebrow.

The girls in their turn took no slight advantage of the presence on the premises of a first class hairdresser who at the end of their stay presented the organiser with a bill of some 600 ptas. for permanent waves, massages and manicure.

In the Lowlands Low

At last the final contest for Spain was held and the prize was given to the pair from Valencia, not so much because they were the best dancers, but because they were a little better mannered than the rest and were more fitted to represent their country. While the other couples were given their tickets to return to their home towns—with the exception of one girl whose partner cleared off with both her ticket and pocket money, so that she had to pay her own way—the winners were sent to Amsterdam to take part in the European finals in which sixteen countries were represented. They spent five days at one of the best Paris Hotels, had all their expenses paid and greatly enjoyed themselves. At Amsterdam they had bad luck. They were probably the best dancers on the floor, but as the man was shorter than the girl the judges gave the first prize to the Swedish couple and the Spaniards only received the second prize, the same as being last. The winners received a substantial award. They got a contract for one year in Hollywood, all expenses of journey and stay paid, and besides a salary of 150 or 200 ptas. a month. They will appear in some pictures and after a year will probably be sent back to Sweden unless they make a real hit and are engaged on a new contract.

Those who were not so fortunate went back to their *colmados* and shoe shops and can still be heard describing their seven day wonder over the counter, while selling ten centimos worth of salt, or fitting on a pair of shoes.

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 BARCELONA—*Como Tu Ninguna*.
 COMICO—*Las Chicas del Ring*.
 NUEVO—Rambal Company.
 PRINCIPAL PALACE—*Las Mujeres del Zodíaco*.
 GRAN TEATRE ESPANYOL—*Caramba con la Marquesa*.
 CIRCO BARCELONES—Zarzuelas.

Cinemas

COLISEUM—*International House (Casa Internacional)* and *Sunset Pass (El Paso del Ocaso)* both in English. Tomorrow: *Sinners in the Sun* and *Mama Loves Papa (Un Marido en Apuros)* both in English.
 URQUINAONA—*Midnight Mary (Rosa de Medianoche)* and *Peg O' My Heart (Peggy de mi Corazón)* both in English.
 FANTASIO—*Moral und Liebe (Moral y Amor)* in German.
 FEMINA—*Pax*, a French picture made at the Montjuich Orpheus Studios.
 CAPITOL—*Tomorrow At Seven (A las Siete en Punto)* and *No Other Woman (Fiel a una Mujer)* both in English. Tomorrow: *Sombras Trágicas. Vampiros?* in English.
 CATALUÑA—*A Bill of Divorcement (Doble Sacrificio)* and *Secrets of the French Police (Secretos de la Policía de Paris)* both in English. Tomorrow: *Private Jones (El Pacifista)* and *Forasteros en Honduras (Cohens and Kellys in Trouble)* both in English.
 PUBLI—News reels and reportages.
 ACTUALIDADES—News reels and reportages.

Reprises

METROPOL—*I Am A Fugitive From A Chain Gang (Yo soy un Fugitivo)* in English and *La Dame de Chez Maxime* in French.
 KURSAAL—closed.
 PATHE PALACE—*La Belle Aventure (Aventura Nupcial)* in French and *Romanza Húngara* in German. Tomorrow: *Hoopla* and *Charlie Chan's Greatest Case (El Cofre Misterioso)* both in English.
 EXCELSIOR—Same programme as Pathé Palace.
 MIRIA—*Sierra de Ronda* in Spanish. Tomorrow: *Madame Ne Veut Pas d'Enfants (La Señora no quiere Hijos)* and *Une Femme au Volant (Paris - Montecarlo)* both in French.

GOYA—*I Am Suzanne (Yo soy Susana)* in English.
 BARCELONA—*Guilty As Hell (Todo lo Condena)* in English.
 RAMBLAS—*Simone Est Comme Ca (Simone Es Así)* in French.
 VOLGA—*Night After Night (Noche tras Noche)* doubled in Spanish.
 PARIS—*Hot Saturday (Sábado de Juerga)* in English and *Une Histoire d'Amour (Maria)* in French.

Amusements

Bullfight—This afternoon at 4:45 at the Monumental. Six bulls of Ayala for Marcial Lalandá, Carnicerito de Mexico and Curro Caro.
 Montjuich—Last Day of Sample Fair and *Salón de Primavera*.
 Maricel Park—Amusement Park.
 Montjuich Racing Track—Today at 10:30 a.m. Motorcar Racing for the Fifth Grand Prix Penya Rhin.
 Concert—Tonight at ten at the National Palace in the Exhibition. Homage to Pau Casals with participation of Pau Casals as violoncellist and conductor, the Orchestra Pau Casals and conductors Pahissa, Lamote, Berbera, Morera.

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About Barcelona

On Thursday the American Club held its monthly luncheon in the Ritz Summer Garden. Forty members were present, and after lunch the meeting was addressed by Sr. F. Cuitó, President of the Patronato de Turismo in Cataluña, on the subject «Turismo en Cataluña». This was the last luncheon meeting of the Club until October, though a celebration is being planned for the Fourth of July.

The tug «Uic» of Gibraltar had to put in at Barcelona, as she ran out of coal and has been held up by the authorities as she is accused of smuggling tobacco.

There are at present two English yachts in the harbour. One of them is owned by an Admiral, whose name was not disclosed and who, with his wife and infant son, is on board. The mysterious Admiral proposes to make a short stay here. The other yacht belongs to an Englishman who is at present in England. The boat has come from Tarragona where she was laid up for the winter.

Rev. C.H.D. Grimes hopes that on Sunday 24th the children and others will bring to the Church such stamps as they have collected, so that they may be sent home to England in aid of the Church of England Home for Waifs and Strays.

Mr. Grimes hopes within the next few days to pay visits to Torrelló, Palamos, Tarragona, Tremp, Terredets and Camarasa to see the English people who are living there.

Mr. and Mrs. Hogan Hill are staying at the Hotel España. Mr. Hill has spent most of his life in India and after some time in Switzerland he is thinking of settling in Spain.

Mr. W. K. Curtis is expected back from England this week after a short holiday.

Mrs. Banning left on Saturday for the United States to the great regret of her many friends in Barcelona.

The special feature at today's bullfight is the first appearance of Curro Caro as *matador de toros*. His brilliant successes as *novillero* last year and at the beginning of this season speeded up his promotion which he fully deserves.

The empresario of the Barcelona bullrings is planning a French style *corrida* for the 24th. Five of the best *cocardiers* and the *rejoneadora* Mme. Calais will take part in it.

The Fifth Grand Prix Penya Rhin which will be run

today on the Montjuich track promises to be quite an international affair, at which car racing enthusiasts will be able to admire the big cracks of the sport. The list of entries comprises 15 of the most famous names and eight different nationalities. The cars used are all Italian with the exception of one of Spanish make. Here are the names: Whitney

Straight (England) on Maserati, Joaquin Palacio (Spain) on Maserati, Luis Villapadierna (Spain) on Maserati, Marcel Lehoux (France) on Alfa Romeo, Achille Varzy (Italy) on Alfa Romeo, Louis Chiron (France), on Alfa Romeo, Juan Zanelly (Chile) on Alfa Romeo, Esteban Tort (Spain) on Nacional Pescara, Robert Brunet (France) on Bugatti, Louis Delmo (France) on Bugatti, Tazio Nuvolari (Italy) on Maserati, Benoit Falchetto (Switzerland) on Maserati, Peter de (Paolo) U.S.A. on Maserati, Edgar de Morawits (Czechoslovakia) on Bugatti and Clemente Biondetti (Italy) on Alfa Romeo. As so many cars are taking part in the race it is very difficult to say who has the best chance. Our forecast: Nuvolari.

One of the most outstanding events of the Barcelona season is the traditional *verbena* of the Barcelona Lawn Tennis Club at which society holds a last meeting before going away for the summer months. Also this year the *verbena* takes place as usual on the courts of the Club on Saturday the 23rd and it is expected that the fiesta will be as brilliant this time as it was in previous years.

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Information, Shipping and Mail Connections

Regular Passenger Lines From Palma

Henderson Line: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

June 18—SAGAING, from Marseilles for Gibraltar and the United Kingdom.

June 22—KEMMENDINE, from Liverpool and Gibraltar for Marseilles and the East.

June 29—BURMA, from Marseilles for Gibraltar and the United Kingdom.

July 6—BHAMO, from Liverpool and Gibraltar for Marseilles and the East.

Orient Line: Agents: Gabriel Mulet e Hijos, Avenida Antonio Maura, 62. Tel. 1717.

June 28—ORAMA, from London and Gibraltar for Toulon, Naples and Australia.

July 28—OTRANTO, from Australia Naples and Toulon, for Gibraltar and London.

Union - Castle Line: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

June 20—LLANDAFF CASTLE, from London, Gibraltar and Tangier for Marseilles and East Africa.

July 26—DURHAM CASTLE, from East Africa and Marseilles for Gibraltar, Tangier and London.

American Export Lines: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

June 22—EXCALIBUR, from New York and Gibraltar for Marseilles and Eastern Mediterranean.

June 29—EXOCHORDA, from Genoa and Marseilles for Málaga, Boston and New York.

July 6—EXETER, from New York and Gibraltar for Marseilles and Eastern Mediterranean.

July 13—EXCALIBUR, from Genoa and Marseilles for Málaga Boston and New York.

German African Line: Agents: Baquera, Kusche y Martín, S. A., Plaza Libertad (Borne). Tel. 1322.

June 25—USSUKUMA, from Genoa and Marseilles for Southampton and Hamburg.

June 30—TANGANJKA, from Hamburg and Southampton for Genoa and East Africa.

Cruise Liners:

June 22—SAMARIA, arrives 9 a.m. from Lisbon leaves 11 p.m. for Barcelona.

July 2—DORIC, arrives 8 a.m. from Monaco, leaves 2 p.m. for Liverpool.

July 6—MONTROSE, arrives 8 a.m. leaves 6 p.m. on a Mediterranean Cruise.

Mail Connections for U.S.A.

Sunday June 17th, Mail closes at the Palma postoffice at 1.30. p.m. for the PARIS, Havre, and the OLYMPIC, Cherbourg, both due in New York June 26th.

Tuesday June 19th, Mail closes at the Palma postoffice at 8 p.m. for the BREMEN, Cherbourg, due in New York June 28th.

Sunday June 24th, Mail closes at the Palma postoffice at 1.30. p.m. for the ILE DE FRANCE, Havre, due in New York July 3rd.

Island and Mainland Services

Palma-Barcelona: Every day save Sunday. Lv. 9 p.m. Ar. next day 7 a.m.

Palma-Menorca: Lv. Tuesday 7 p.m. Ar. Ciudadela next day 7 a.m. Lv. Thursday 8 p.m. Ar. Mahon next day 7 a.m. Return from Ciudadela Monday 7 p.m. and Mahon Friday 8 p.m.

Palma-Ibiza, Lv. Wednesday and Friday noon. Ar. 6 p.m. same day. Return Friday 8 a.m. and Sunday midnight.

Barcelona-Ibiza: Lv. Monday 6. p.m. Ar. Tuesday 4.30 a.m. Return Tuesday, 5 p.m. Ar. Wednesday 5 a.m.

Palma-Cabrera: Lv. Tuesday and Friday 7 a.m., return same day 2 p.m.

Palma - Marseilles: Lv. Wednesday 10 a.m. Ar. Thursday 9 a.m.

Palma-Algiers: Lv. Saturday 6 p.m. Ar. Sunday 6 a.m.

Palma-Valencia: Lv. Wednesday noon and Sunday 8 p.m. Ar. next day 7 a.m.

Palma-Alicante: Lv. Friday noon. Ar. Saturday 7 a.m.

Palma-Tarragona: Lv. Tuesday 7 p.m. Ar. Thursday 7 a.m.

Tramways

Trams run to Cas Catalá from the Hotel Alhambra every 26 minutes, first and last trams from Palma leaving at 5.57 a.m. and 10.12 p.m. respectively. To Genova, trams depart from Hotel Alhambra at 8.35, 9.40, 11.0, 12.10, 1.25, 3.00, 4.25, 5.40, 7.15, 8.55. From Genova to Palma trams depart at 9.00, 10.15, 11.35, 1.10, 3.40, 4.55, 6.35, 8.00, 9.25.

On Sundays and fiestas trams to Génova leave Palma every 40 minutes. 6.0, 6.40, 7.20, 8.00, etc. Last tram 8.40 p.m. Trams return to Palma immediately after arriving in Genova. To C'as Catalá every 13 minutes first and last trams as above

Electric Railway to Sóller

	A.M. Daily	A.M. Daily	NOON Daily	P.M. Daily	P.M. Weekdays	Sundays) Fiestas)
Lv. Palma	7.00	9.30	12.00	3.00	8.00	9.00
Arr. Sóller	8.00	10.30	1.00	4.00	9.00	10.00
	A.M. Daily	A.M. Daily	A.M. Daily	P.M. Daily	P.M. Daily	
Lv. Sóller	5.45	8.15	10.45	1.25	6.15	
Arr. Palma	6.35	9.15	11.45	2.25	7.15	

Railway to Inca, Manacor and Artá. Bus connection between Inca and Pollensa and its Port. Manacor for Caves of Drach and Hams, Artá for Caves and Cala Ratjada.

	A.M.	A.M.	A.M.	P.M.	P.M.	P.M.	P.M.
Lv. Palma	7.05	8.00	8.25	1.45	2.35	2.45	6.15
Inca	8.21	8.45	9.39	3.00	3.20	3.51	7.00
Manacor			9.38			4.15	
Artá			10.23			5.05	
	A.M.	A.M.	A.M.	P.M.	P.M.	P.M.	
Lv. Artá		6.50					4.00
Manacor		7.42					5.15
Inca	7.48	8.43	11.30	12.49	5.00	6.19	
Palma	8.58	9.25	12.30	2.03	6.10	7.12	

Trains also run to Felanitx and Santañy.

Excursions are run daily in comfortable motor coaches from the Oasis Tourist Office in the Plaza Gomila Terreno, stopping at the Oasis Office in the Borne, as follows:

Monday, Caves of Drach and Hams. Also Valldemosa, Deyá Sóller.

Tuesday, Pollensa Formentor.

Wednesday, Caves of Drach and Hams.

Thursday, Valldemosa, Deyá, Sóller. Also Bañalbufar, Estallenchs.

Friday, Pollensa Formentor.

Saturday, Caves of Artá, Cala Ratjada.

Sunday, Valldemosa, Deyá, Sóller.

Price of return fare for every excursión except Artá, which is 13 ptas., 11 ptas.

There are also ordinary motor-bus services to most places on the island, most of which start from the Plaza Olivar, Calle San Miguel.

Where to Go in Palma

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Lawn Tennis Club, Son Alegre. Tel. 2,210.

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PALMA ATTRACTIONS

PROTECTORA — (3:30, 6:30, 9:30) THE DIAMOND TRAIL with Rex Bell, also GREIFFER. KING OF DETECTIVES with Chorlotte Sousa.

PRINCIPAL — Feodor Chaliapine in DON QUIXOTE (in French). Monday LLAMA SAGRADA and LOS QUE DANZAN (in Spanish.) Thursday Rene Claire's LE 14 JUILLET (in French).

BALEAR — A Spanish play, EL REI FA TREBALLS FORCATS.

BORN — Mary Pickford in SECRETS, and SAMARANG, a film of Malaya. (both in English).

LIRICO — Joan Crawford and Robert Montgomery in LETTY LYNTON (in Spanish).

MODERNO — Today EL PARAISO DEL MAL (English) and LA NAVE DEL TERROR (Spanish). Monday, DEL MISMO BARRO and GENTE ALEGRE (both in Spanish).

RIALTO — LA MERVEILLEUSE TRAGEDIE DE LOURDES (in French). Thursday, Lilian Harvey in I AM SUZANNE (in English). Monday, ENTIRE WALT DISNEY PROGRAMME, in colour and black and white.

Dancing: MORISCO.—Dancing every night.
 LOS PINOS — — Dancing in the garden every afternoon and night, with the Olivers and their boys.
 TURKEY BAR and HOTEL BELLVER. — Dancing in the garden every afternoon and evening.
 TITO'S.—Dancing every night.

Miscellaneous:
 INTERNATIONAL LANGUAGE CLUB, Tuesday at 5 p.m. in the Hotel Bellver, Terreno.

Comic Bullfight: To-day at the bullring at 5 p.m. THE SUPER ACES, including the rejoneador in a motor-car and Ostrich races.

Exhibitions of Paintings: at the Galerias Costa, Palma and Sol y Sombra, Terreno.

The Movies

In spite of summer heat and a waning interest in the cinema, the Principal is giving us two artistic treats in quick succession. Now showing is the great singer Chaliapine in *Don Quixote*, and on Thursday, Rene Claire's *Le 14 Juillet* will follow. Both these pictures belong to the avant-garde film class, an art which is not so well-known in England and America, where a more stereotyped form of film culture prevails. Because of this, René Claire's production, featuring Annabella, his most fascinating discovery now bought over by Hollywood, in the leading rôle, should not be missed. René Claire, as no other film director, has understood how to present atmosphere, together with gripping drama, and how to transport us into another world, a real world with characters drawn from life. In *Le 14 Juillet*, we see and live in the atmosphere of a Paris unknown to the tourist, with characters who are not mere film stars but real actors.

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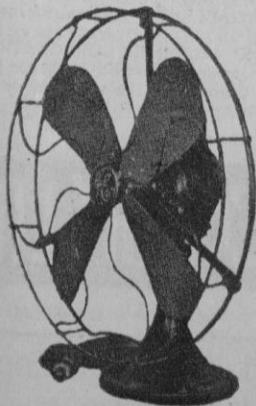
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AMERICAN EXPORT LINES

OF PERSONAL INTEREST

Señor Don J. D. Morello and his wife have arrived from the United States to spend some time with his father Captain Herrera in his house here, at number one, C. 14 de Abril. Sr. Don J. D. Morello has been associated for some time with the General Motors Company and has represented them throughout pretty much of South America, Mexico and Spain. They report themselves as charmed with the «Tranquil Isle.»

There is a change crisis in Terreno. Frantic shopkeepers are to be seen running about the streets, vainly trying to change hundred peseta notes. This could be avoided if people cashing cheques at the bank were careful to ask for a good proportion of small notes as well as silver. And the Terreno tradesmen would be most grateful.

Rather an amusing little note in a local paper under the heading of «A Visit Forgotten», points out the lamentable omission on the part of Palma authorities, who accompanied the Spanish Minister of War to places of interest in the town and did not take him to see the Postoffice. This miserably inadequate building has been the subject of numerous complaints to headquarters in Madrid, and it was thought a great pity that the War Minister could not have added his personal opinion to help on the good cause.

Two other members of the cast of the new film *Tiefland*, several scenes of which are to be taken in Mallorca, have been staying at the Pension Hiller. They are Guzzi Lantschner and Walter Rimmel, the latter over seven feet tall, both of whom appeared in *S.O.S. Iceberg*. The two actors spent a week touring the island in a small two-seater in search of suitable sites. Torrente de Pareys, the Gorge Blau and other romantic settings are a possible choice. The director of the film, Mr. Ray Baker, has been staying at the Mediterraneo but is now making final arrangements in Barcelona and Paris before getting down to things here.

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MODERATE TERMS

A propos of lunches at the Hotel Bellver, Mrs. Morrison was heard to remark that she would like it to appear in print that she has lunched there every day for nine months and is still alive, and what's more, in fine form. Mrs. Morrison's friends Miss Wood and Miss Coleman Brown from Nairobi, who have been spending several weeks at the Hotel, left for England on Thursday but are hoping to fit in a return visit on their way back to East Africa.

A Congress from the Mainland is visiting Palma and the members are distributed in several of the more important hotels. On Thursday they got together for a Banquet Luncheon at the Hotel Victoria at which there were 150 guests.

Palma is getting more and more like a metropolis. The latest is to have metal studs at street crossings in the neighbourhood of the Plaza Cort. So I suppose they will be saying of a *torero* who takes no risks that he is «entre los clavos.»

The training ship in the harbour flying a rather unusual flag (red and white with the eagle crest on the white) is Polish. Somehow one does not connect Poland with seafaring, but she even possesses a minute navy composed of two or three submarines, a couple of destroyers and etceteras, and of course produced the great seafarer and writer Joseph Conrad.

Maybe you were intrigued by the sight of so many *Guardias de Seguridad*, in their blue uniforms, hovering about the entrance to the Hotel Victoria last Monday and Tuesday. The reason was that the Spanish Minister of War, Señor Don Diego Hidalgo, the Air Minister, General Masquelet and their suite were staying at the hotel. The party left on Wednesday morning en route for Formentor Pollensa and Alcudia, thence by air to Mahon.

Miss Pat Sheridan recently flew to Marseilles on her way to spend a fortnight's holiday in Monte Carlo.

Mr. and Mrs. Desaulniers have moved from Los Escalones and taken the house of the Italian Consul, at Genova, for six months.

On the shore at Camp de Mar

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Lots of lovely ladies and their escorts will be at the pool-side at the Sporting Hotel, Calamayor, at 11.30 a.m. next Sunday, when the management is holding its first «Pyjama Rally». The first prize will be a smart suit of beach pyjamas offered by Beric's, who will also stage a mannequin parade exhibiting the latest models for beach and summer wear. Afterwards there will be swimming and diving competitions. Entrance will be three pesetas, but ladies taking part are admitted free.

When the Spanish cabinet ministers were here for the Naval review, the ladies accompanying them had a swim in this most popular of Palma's swimming pools.

Several of the hardier members of the foreign colony are wending their way to Camp de Mar today to take part in the ping pong tournament to be held there this afternoon. No casualties are expected but they are taking a surgeon with them to set any bones that may be broken in play. The wise money is backing «Ken» Craven to bring home the first prize of a knitted bath tub.

Mrs. Fritz Requardt has been visiting her daughter in Ibiza.

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TERRENO

It is widely rumoured that the price of imported cigarettes in the Estancos is to be greatly reduced, and that the cost of the popular brands of American cigarettes is to be no more than 1.25 pesetas a packet. Reasons given are the concessions granted by the U. S. Govt. to Spanish wine producers, and also as a gesture meant to defeat the contrabandistas. We only hope it is true.

The young dancer Roger Martorell of the Folies Bergeres in Paris is staying here for a month. He gave an impromptu dance at Tito's on the occasion of the opening of their gardens — a grand affair, by the way, at which more than two hundred people were present. He is a Mallorquin from Inca, and gives great promise, being only twenty years old.

Mrs. Berger Livingstone of Paris was bitten by a large spider, and has been in bed for four days. She hopes to be well enough to leave on Wednesday with Miss B. Livingstone. The latter was Rudolph Valentino's press agent in Hollywood.

Miss Mary Baldwin, one of the prettiest of the pretty Baldwin sisters, is to be married next Wednesday, June 20th, in the Church of the Capuchin Fathers in Palma, to Juan Adsuar y Benavides, a young Mallorquin. Miss Baldwin is the third youngest daughter of Mr. and Mrs. Gerard Lutyens Baldwin of Son Españalet. After the wedding a reception will be held at the Café Oriente and the happy couple will go on to Formentor for their honeymoon.

Agencia Schembri shipped the first load of fresh fruit from Mallorca to London on the *Dunluce Castle* last Thursday, in the form of green plums. This is in the nature of an experiment which might turn out to be a profitable trade for the island, as fresh fruit may be exported from Palma without payment of harbour dues.

Mr. F. G. Short has been appointed agent for all Mallorca for the A. A. of England. He evidently feels in need of some fresh occupation for his spare time.

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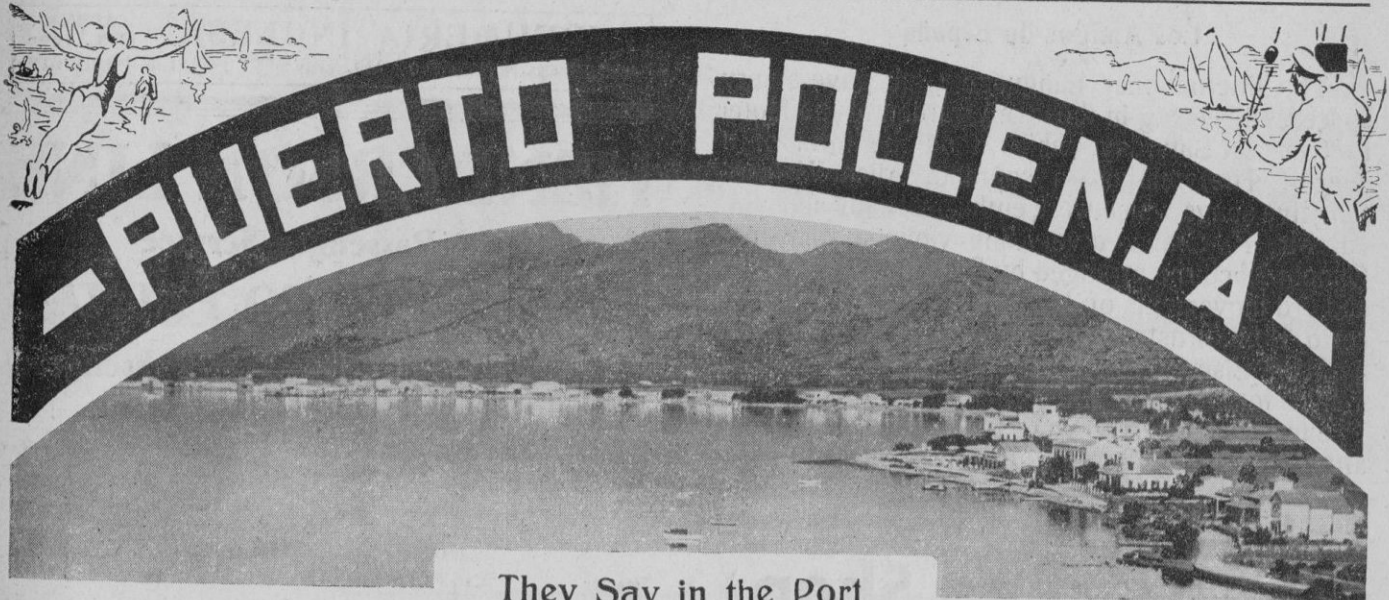
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They Say in the Port

When Admiral Bodell returned to the Hotel Illa D'Or after his Menorcan jaunt he found several newcomers — among them, Miss Sanderson, an Englishwoman, whose past has been so filled with excitement, what with five years of the Russian revolution, that she now craves peace and quiet which she is sure to find here. Also Mrs. Lambert and her daughter, Americans, who plan to stay for several months, and Monsieur Dutry from France.

Tonight at the Miramar a banquet for over forty people will be given in honour of Señor Bestard, whose exhibition in Barcelona has been an outstanding success. Later in the evening they will attend the party at Es Pins Bar, where everyone is invited to take part in a competition for the Most Fantastic Paper Head-dress. We don't know who'll win, but certainly Fraulein Hoffman made hats for three of her friends as well as her own!

International Library
 &
Tourist Bureau
 Foreign periodicals-books-stationery
 Travel service-Information-Tel. 31

Hotel Miramar
 On the Sea Tennis Court
 Motor Launch
 Pensión 12-16 Ptas. Tel. 2

HOTEL ILLA D'OR
 Puerto Pollensa Tel. 5

Hotel del Puerto
 Modern Comforts
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HOTEL MARINA
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 Fraulein Blum of the International Library visited Barcelona for several days and brought back with her three friends and many lovely things for the shop. The show-windows are more alluring than ever with the latest fashions for summer wear.

 Traut's Bar was responsible for organizing the season's first big picnic; three sail boats and a motor boat took the enthusiasts to Mal Pas where they bathed, ate and drank with discretion. It was good fun despite the ants in the beer, without which (we mean the ants, not the beer) no picnic would be complete.

 The Miramar Hotel was visited by the high and mighty this week when the Spanish Minister of War, Señor Don Diego Hidalgo, and important officials from Palma stopped for aperitifs on their way to Formentor. Sr. Hidalgo with his secretaries and some friends stayed at the Hotel Formentor for several days.

 By the way, did you know Es Pins Bar will have a Dance every Thursday night, music by the Blue Band Jazz Orchestra?

ES PINS
 Restaurant
 Bar Tea-room Patisserie
 Tel. 24 Tel. 45

TRAUT'S BAR
 Bar, Tea room, Café
 On the Sea Tel. 61

C'AN ANET
 Bar-Tea Room-Restaurant
 Tel. 29

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Official Information Bureau **FOMENTO TURÍSTICO - POLLENÇA** Service Gratis
 Pasco Anglada Camarasa Puerto Pollensa Tel. 31

Los Amigos de España

The International Language Club gave a very successful evening in the lovely garden of the Hotel Bellver last Saturday, which took the form of a concert. The well-known soprano, Alice Weizen, sang five songs which were enthusiastically applauded. Mr. F. Cranz, a very fine violinist, played a Chopin Nocturne arranged by Sarasate and the 2nd and 3rd movements of Mendelssohn's Violin Concerto. Both artists were excellently accompanied by Miss Else Kusterko, who deserves a vote of thanks for arranging this delightful programme. The many people who were present stayed on long after the concert was over, chatting and dancing.

The Terreno Shop

During the coming week will sell a quantity of books from its library at one and two pesetas each.

Calle 14 de Abril 40 Terreno Tel. 2327

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Steamer	Lv. Liverpool	Call Gibraltar	Call Palma
Kemmendine	June 15	June 20	June 22
Bhamo	June 29	July 4	July 6

HOMEWARD SCHEDULE

Steamer	Call Palma	Call Gibraltar	Ar. U.K.
Sagaing	June 18	June 20	June 25
Burma	June 29	July 1	July 6

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Ask your tourist agent for particulars or apply to Schembri, S.L. Avenida Antonio Maura, 52 - Palma - 54

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Catherine Hutter

Dancing and Gymnastics for children and adults. All enquiries at the Ecole Internationale des Balears, near the lighthouse, between 3 and 5 p.m. Mondays. Tel: 2371.

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For summer months, charming house in Corp Mari. 3 bedrooms, garden gorgeous view of sea. Enquire afternoons C. Garita 17, Corp Mari.

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