

REVIEW OF THE WEEK'S NEWS

The Spanish cereal crop, which promises to be a bumper one, contrary to the universal shortage in the rest of the world is almost ready for reaping, but the Socialists are threatening to call a strike of peasants and prevent harvesting operations, because wages are slightly lower this year than last.

The Government is counteracting this threat by declaring harvesting a public service. Strike propaganda is strictly prohibited, and police will stand by to prevent intimidation.

Airmen's Narrow Escape

MM. Rossi and Codos, the two French airmen who have been endeavouring to fly non-stop from Paris to California, had a narrow escape from death when they made a forced landing at New York. The tip of one of the blades of their propeller was found to be split, which probably accounted for the unusual vibration, together with engine trouble, which forced them to land. The flight will be continued as soon as repairs have been made.

Strike Riots in U.S.A.

There was rioting on the waterfront at both San Francisco and San Diego early in the week. At least one man was killed and several severely injured. The situation at Toledo, Ohio, is still tense, and all efforts at mediation have so far failed. The Union leaders are considering calling a general strike.

Death of Famous Japanese Admiral

We regret to report the death of Fleet Admiral Marquis Togo at Tokio on Wednesday morning. Admiral Togo was promoted from Count to Marquis just before he died, and the Emperor dispatched the customary gift of wine on Tuesday afternoon.

Admiral Togo will be remembered as the victor of Tsushima in the Russo-Japanese War, and as one of the makers of the modern Japanese Navy.

anne's

Sport

Afternoon

Evening

Fashions

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Disarmament Conference

In a broadcast message from Geneva on Thursday night, Mr. Anthony Eden, British Lord Privy Seal, said that the disarmament question had reached a hopeless impasse, owing to the unyielding spirit of both France and Germany. The

conference will probably drag on for a little, but everyone is free to continue making big guns and shells, and building tanks and aeroplanes, in preparation for another delightful little holocaust.

Martial Law in Austria

The whole of Austria is in a state of siege as a result of determined efforts on the part of the Government to check sabotage by extremists both of the Right and Left. The frontier between Austria and Germany has been closed at Kufstein, where, a week ago, an enormous Swastika was found painted on the mountain side.

Among the Clouds

A new route has been found to the summit of the highest peak of both Americas, Aconcagua, by the Polish expedition to the High Andes which was organized last winter. It has collected much valuable information, both geological and meteorological.

King Sport

This week is going to be most important in the realm of sport. The French Lawn Tennis Championships are just over, with Jack Crawford of Australia the only Britisher in the finals of the men's singles. On Wednesday the Derby will be run at Epsom, with Colombo a firm favourite, followed by the Oaks on Friday. On the same day the first Test Match will be started at Trent Bridge, with both sides considerably stronger in batting than in bowling. Some huge scores were made last week. To Surrey's score of 495 for 7, Australia replied with 400 for 3, while Kent, in their match with Essex, topped the 800 mark. Len Harvey and Jack Petersen battle for the British heavyweight boxing championship to-morrow at the White City.

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It is rumored that Baron Boris de Skossyreff late of Terreno, has, aided by a slight push by the local authorities left the realm of Andorra. He left, so the story goes, in rather a hurry and it is not known whether he had sufficient time to take more with him than his monocle, royal robes (see cut) and sun tan. His field is narrowing down and he must find his style a bit cramped. Spain and France are barred to him and they are not crazy to have him in England. From Portugal where he now is, possibly he will leave to seek the throne of Iceland.

His difficulty in Andorra arose from his plea for the throne on behalf of his buddy the Duc de Guise, who traces his lineage back to 1208 when one of his forbears married one Roger Bernard II, Count of Foix. The name of Foix still appears among the nobility of Andorra.

Terreno Telegraph Office

The following are the summer times for the Telegraph Office in the Plaza Gomila, Terreno, as from 1st. June.

Weekdays — 8 a.m. to 1. p.m. and 4 to 8 p.m.
Sundays — 9 to 11 a.m.

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Spanish Fleet Visits Palma

Several ships of the Spanish Navy anchored in Palma bay on Friday morning and will probably be here until June 5th. They are the Flagship *Jaime I* with Admiral don Francisco Javier de Sales y Gonzalez on board, the cruiser *Republica*, the destroyers *Almirante Ferrandiz*, *Alcala Galiano*, and *Sanchez Barcaiztegui* and six submarines. A Verbenas was given in their honour on Saturday night at the Tennis Club in Son Alegre, which was a most brilliant affair. The ships are visitable any day from 2 p.m. to sundown.

THE TERRENO SHOP
will be closed afternoons until Sept. 15

Summer in Terreno

The summer dancing season is well under way on Terreno's terraces, and there are a lot of attractive places to choose from. At Los Pinos tomorrow night they are having a big fiesta in honour of the birthday of King George V. Tito's are opening their terraces and gardens next Saturday, June 9th, which will be charming when the transformations are completed. And it is difficult to find a more beautiful garden than that of the Hotel Bel'ver.

Monday June 4th
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Tito's are opening their terraces and gardens next Saturday, June 9th, which will be charming when the transformations are completed. And it is difficult to find a more beautiful garden than that of the Hotel Bel'ver.

Sea Fever

Next Sunday the Society of Arts is running another trip to Portals Viejas, leaving Porto Pi at 10 a.m.

Exchange of the Week

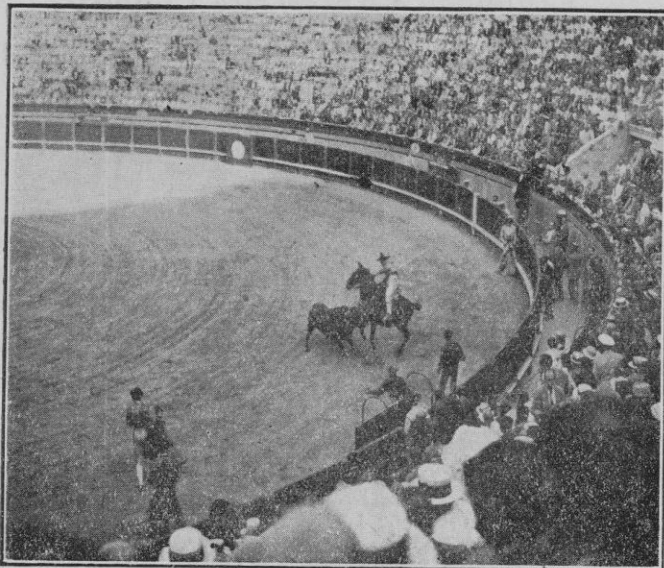
(Madrid bourse quotations furnished by the Crédito Balear).

	Opening	Closing	High	Low
Pounds	37.35	37.30	37.35	37.30
Dollars	7.34	7.37	7.37	7.34
Francs	48.40	48.40	48.40	48.40

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Toros de Muerte

Sr. Taronji, Impresario this season of Palma's bull-ring, announces six «bulls of death» for the bull-fight next Sunday, June 10th. Certainly if the bulls are good, it should be an exceptionally interesting, even brilliant afternoon, featuring as it does the well known *matadores* Vicente Barrera, Domingo Ortega and Pepe Gallardo.

The first two need no introduction to Palma *aficionados*. Both have given superb displays here in previous years. Pepe Gallardo, a young *matador* who is rapidly coming to the front, will be remembered for a fine performance at Inca last summer.

The bulls are from the ranch of Don Antonio Tabernero, who has an excellent reputation for sending out bulls of spirit and quality. The show is timed to begin at 5 p.m. and it is advisable to book seats early, as a capacity crowd is expected.

A Spot of Trouble

Quite an exciting little scuffle took place last Sunday in the working district to the east of Palma, when the Church Authorities of the parish of Socorro organised the first religious street procession since the Republic came into being. Special permission to hold the procession had been solicited and granted and some three hundred devout Rights foregathered, headed by a priest bearing the processional Cross.

In the little square nearly opposite the Church stands a tavern which is the headquarters of the Lefts or Extremists of that district. These Extremists had decided that the Aviation Display gave them a wonderful opportunity of breaking up the procession, as most surely the entire police force would be concentrated at the Flying Field. Fortunately the Guardias de Seguridad were much wider awake than the rioters imagined. They had some inkling of the plot and left four stalwart men in hiding near by.

As the processors reached the square, windows and doors opened on all sides and chairs and other missiles were hurled at their worthy heads. The leading priest and a few others were slightly hurt and the Cross damaged, but before anything serious had happened the four brave Guardias descended upon the scene and speedily dispersed the disturbers in a masterly manner. After which the procession went on its way, slightly bloody but unbowed.

Palma Bars

No. 6. Tito's

Tito's is one of the newest of Palma's bars, but it is certainly one of the best known. It is very much more than a bar. It is also a restaurant-grill-room, a bridge club, a tea-room, and a «dancing», with dancing both indoors, and on a beautiful terrace facing the sea.

You'll find Tito's in the Plaza Gomila in Terreno, and it is the only place on the island that has a flickering electric sign. As its name denotes, it was founded by Tito Cungi, the well-known Italian Opera singer, who was famous for the delectable Gnocchi alla Romana that he used to prepare with his own hands at private parties. Somebody said: «You ought to open a restaurant, Tito.» So he did.

Gnocchi, as well as Spaghetti, are specialties of Tito's. Also some very delicious Italian wine. It is a place that attracts the gay, because it is always gay. Somebody is bound to be dancing there, from 4 p.m. till 4 a.m., and the music is supplied by a radio-gramophone whose recording is so perfect that you almost believe that a world famous orchestra is in the room with you.

All the bridge-fiends play bridge upstairs; all the serious dancers are to be found on the flower scented terrace looking across the harbour; all the people who appreciate good liquor are to be found propping up the bar. In fact, Tito's is a very necessary part of Palma life.

Up in the Sky

Last Sunday afternoon's Aviation Show turned out to be quite a successful affair although marred by the very poor organization of the transport question. It had been announced that buses would be run from the Plaza Cort between 2 and 4 p.m. and eager crowds gathered long before the appointed hour. Whether the taxi drivers had put up some sort of racket or not is unknown, but in any case it was three quarters of an hour before any bus appeared and only two were run during the entire afternoon, quite inadequate accommodation for the number of would-be passengers. Those who could, crowded into taxis but many went home disappointed.

At the Field there was also a certain amount of disappointment. Three of the scheduled items did not take place, the Air Golf, the Breaking-up of Balloons in the air, and the Stunts of the Woman Parachutist. However the Double Parachute Jump by Sr. Perez Mur, organizer of the festival, compensated in some degree and provided the thrill of the afternoon. Taken as a whole the afternoon was a success and it looks as though it won't take very much to make Mallorca air-minded.

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Whenever possible it's wise to have a fresh water shower after bathing. It takes

away all the rough ttcy-tackyness of the sea water on the skin. A very soothing warm bath can be had by throwing a handful of ordinary fine oatmeal into the water. If an extra soft bath is required, put plenty of the meal into a fine muslin bag; otherwise, unless you take this precaution, your bath will resemble a thin edition of thick soup.

Oatmeal is immensely cleansing to the skin, but a good toilet vinegar is more invigorating than the average toilet water for the bath. A tablespoonful of common starch is also in excellent revival.

If you use a lot of bath salts, it is advisable to choose those that are uncoloured. It may look fascinating to step into bright green or purple water, but actually it is not so good for your skin. Never use plain lemon juice under the impression that you can do a spot of rapid bleaching. It works quite well on the hands, but is far too strong for the face, and causes a horrid little rash to come up.

Any good lotion or cream with a cucumber basis is excellent for softening and cooling the skin, and very often prevents freckles. An old-fashioned but strangely effective skin preserver is a sliced raw carrot rubbed over the face and neck.



Fashion Notes

Efforts to revive the hobble skirt are still being made, but we feel there are very few people with the time or patience to be really enamoured of this fashion. If a woman has an indifferent carriage, there is no crueller way of showing it up than in the hobble skirt.

French Empire modes are stealing upon us and will gradually lower the high-in-the-front neck line that we've all been wearing, and will incidentally bring our necklaces to the front rather than as a main decoration for our backs.

The low squared back is shown by most of the leading dress designers just now, but unless one is incredibly thin, it is a line far too broadening just where one doesn't need it.

At a recent dress show there was shown a delightful black chiffon evening frock, with two separate trains attached loosely from the waist, so that when the wearer sat down, she could do so without marring the dainty perfection of dozens of tiny frills on the trains that hung easily at the sides of her chair.

The cult of bigger and busier bows, is reaching a pitch of absurdity; so be careful if you indulge not to overdo the size of your bow ties. There is no point to be gained in making your suit look top-heavy and ridiculous.

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DON JOAQUIN LAZAGA, SOLDIER AND GENTLEMAN

The other day our old professor of Spanish, (sr. S.D.H.) asked us if we happened to have a camera and if so would we do him a favor. We told him that we had one and would naturally be pleased to do anything we could for him.

«Bien» he said, «I would like very much to secure a picture of the Spanish destroyer which is lying at the end of the mole, and which I see everyday from my windows. Her name is the *Lazaga*, named for a gallant and brave Naval Officer, Don Joaquin Lazaga, whom I had the privilege of knowing during the insurrection in the Philippines and of helping in a critical moment during that insurrection.»

With a bit of urging the old gentleman told me this tale of action in those far off days that well might have come from a book of adventure.

«During the Insurrection in the Philippines in the year 1897 Don Joaquin Lazaga, a man trusted and honored by all in both his private and official life, was Commandant of the Port of Manila. The building in which he lived and had his offices was situated at the side of the barracks of the Carabineros. This body was made up of native soldiers and officered by Spaniards. On the day of which I tell you the carabineros having shown increasing restlessness for some time, suddenly revolted. Leaving the barracks in a shambles, a group of them dashed into the street and commenced firing at the doors and windows of the commandancia with the idea of storming it and killing the Captain of the Port.

At this time I was Flag Lt. Of the Battalion of Loyal Volunteers of Manila and at the same time Lt. Mayor of the District of Binondo. My house was located exactly in front of the barracks and upon running out of my place to assist the Commandant, I had necessarily to pass in front of this group who were firing. Upon seeing me, the nearest one whirled and fired straight in my face. Instinctively I threw my head to one side and the shot did no more than tear a button from my cap and scar my face with powder. In order to protect myself from another shot I took the rifle with my left hand and the soldier by the throat with other. The others turned and fired instantly but his body acted

as a shield and stopped most of the bullets. Dropping him and using the rifle as a club I dashed through the group and gained the door of the Commandancia, to put myself at the service of the commandant.

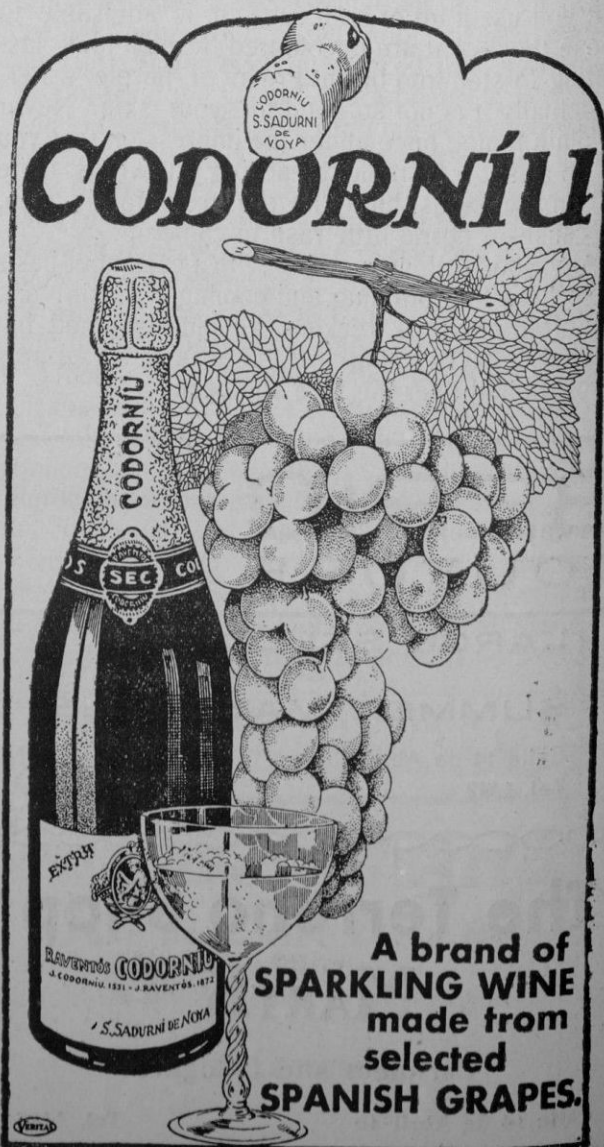
The coolness of this officer who no doubt felt that within a few moments he was to be captured and killed by the mob outside, his quiet bravery and quickness and sureness of command is still one of the clearest of my memories. In all the excitement of the moment his voice was never raised and with only a few to direct he did it in such a way that we were able to drive off the attackers.

Once the danger was over I asked Don Joaquin for permission to retire, and in giving me his thanks for my small part, he did it with a few simple words but with such a wealth of feeling that the glow of pride which I experienced comes back to me now. I was proud to have had the opportunity of risking my life again for my flag».

In addition to his thanks he awarded the professor the Naval Cross second class. A faded Manila newspaper of February in the year 1897 carrying the account of this day is one of the old gentleman's prized possessions.

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THE YOUNG IDEA

By X . Y . Z .

Some time ago I had the pleasure of welcoming to Barcelona a small party of English schoolboys. A bitter disappointment awaited them on their arrival. For many days past they had been thrilled with the prospect of staying in a town where every building bristled with machine-guns, where armoured cars and tanks lumbered unceasingly through the streets and where at every step one went in fear and trembling in anticipation of bombs, gas-attacks, sniping, and other good things to make it a really exciting holiday.

I learned later on, that this deception, cruel as it was, was soon forgotten in the many new and strange sights during the stay.

Now, to the English schoolboy abroad, that which is not English is either very funny, or very stupid, or very inferior. The language problem was really most vexing. «Why on earth don't these people speak a sensible language like English?», asked one small boy. His Spanish master replied that if that were so there would be no such thing as a Spanish master. The small boy, being polite, said nothing.

The boys found a very strange compensation in this handicap at meals however. They would seize upon an unfortunate waiter, (whose English vocabulary was strictly limited to «yes» and «no») and ask him, «I say, did the Manager buy you on the hire-purchase system?» Invariably to such questions came a mirth-invoking affirmative. Very school-boyish but very harmless.

Whilst on the subject of meals, I was told that the Spaniards had a long way to go before they could beat a dish like roast-beef, Yorkshire pudding, greens and potatoes, but still there *were* one or two things which the boys were to regret on their return. What appetising rolls of bread! What a variety of tastes and odours! How thrilling to drink wine at meals! And the most popular item of every meal — the tooth-picks!

I asked several of the boys if they had seen much of the Spaniard at play. «Well,» said one, «we were told that in Spain boys go to school to *work*, so I suppose they have a pretty dull time anyway.» Some however had been to a bull-fight, but came away with neutral impressions. They were not horrified as all good animal-loving Englishmen are supposed to be, nor could they arouse much enthusiasm for an obviously one-sided combat. Above all they felt sorry for the poor tired horses who at best formed a pitiful and drab spectacle among such brilliant colours.

They all got tremendously excited and enthusiastic over «pelota» however, and most of all over the «cesta» game. What powerful grace in the catches and returns! What tremendous energy in those long rallies! And man, it was thrilling to have a thirty centimos bet with Smith that the Blues would beat the Reds! The smallest boy in the party, a cherubim with fair hair, «Smiler» they called him, was lucky enough to receive a «cesta» from an official at one match, «para el más pequeño.» Very gracious an act indeed.

«Spanish stocks» soared to dizzy heights that day!

The opinion of Barcelona was that as a town it was «jolly interesting, with nice people, lots of old churches and things, lovely roads, quaint narrow streets and queer smells at odd corners.» It was a pity that there were no policemen *quite* like the London «Bobby», but they were always very polite and helpful. Those chaps in green with queer black hats and rifles with yellow straps looked quite a useful crowd.

The final and lasting impressions of the boys are well summed up in the following story, which I heard from a master in charge. The boys were looking out glumly from the boat-train to Victoria on to a dismal and monotonous stretch of grey-tiled roofs. After a time the gloomy silence was broken by the following words from a senior member of the party:

«Well, it's a long way to Spain. I'm a bad sailor, and I'm not over-fond of trains, but by Jove, it's jolly well worth it!»

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These Summer Days

It's not so long ago that we sighed in desperation about the cold weather and the absence of the sun. Things have changed quickly. These hot days we sigh again wishing a little cool breeze would refresh us. We crawl along listlessly, everything loses speed, our work, our thoughts, our energy. Waiting for the next week-end is almost our only occupation, and in the meantime we take advantage of every unobserved moment to slip out of the office, to indulge in a drink.

Horchata

Among the amenities offered by the Spanish summer is a drink which, miraculously, has not borne its fame to foreign countries. We come across it for the first time when, sitting on the terrace of a Rambla café, we watch the noisy crowd pass our table and observe the man next to us in the act of imbibing a liquid which looks almost like milk, but is not. Curious, we consult our pocket dictionary to prepare a well put question and then venture to ask the waiter what that drink is called. We are informed that it is «Horchata Valenciana», the national drink of the country like Whisky in England, Saké in Japan, Yerba Mate in Brazil. We try, and like it. It tastes of almonds, is sweet and quenches our thirst miraculously, just like beer which also makes us feel we want another and again another.

And later we may go to the little bar place in Ronda Universidad where we can see the stuff made before our eyes. *Horchata* is made of a root that is called *chufa* in Spain. These roots are crushed to powder in a machine, water and sugar are added and the drink is ready. To be good, it must be recently made and must not be one of those extracts which are sold in bottles and taste of nothing. The best places for trying this typical drink in Barcelona are the Horchateria Valenciana at the corner of Paseo de Gracia and Calle Cortes, where the Barcelona *señoritas* sit out with their mammas every afternoon, the Horchateria at the Corner of the Ramblas and Calle Union, the little Horchata Bar in Plaza Universidad, the Colon and the Bar Canaletas at the top of the Ramblas.

San Sebastian

Not always is an *horchata* sufficient to restore our energy for the afternoon's work. We feel like a swim. There are only two places to go to for that in Barcelona. The Swimming Club where you have to be a member, is one of them. It's well worth while to become a member there, if one intends to stay in Barcelona for a long period. It is situated at the shore end of the breakwater, has a nice pool, a beach and many people go there during the luncheon hour to have a swim. Then a nice, cheap and good lunch in the little restaurant and afterwards a lazy doze in the sun.

The other place is the San Sebastian, where the crowd is very mixed and where a Spanish *señorita* would never dream of going because she would be sure to meet her father, brothers and all male acquaintances in the

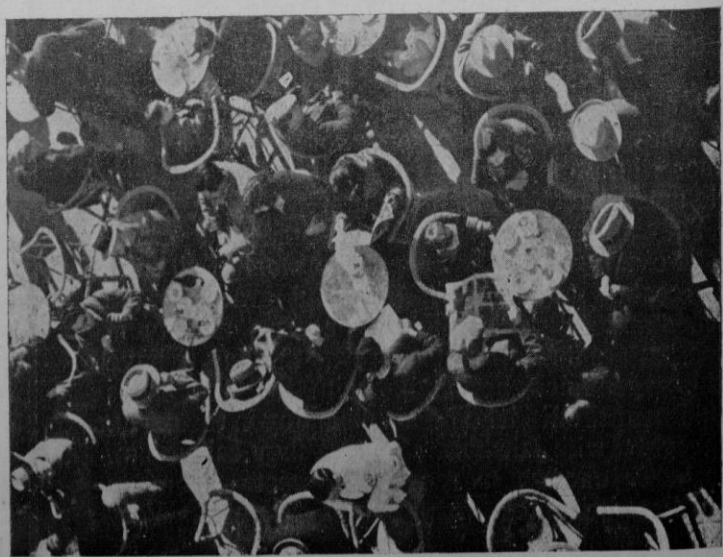
enjoyable company of very pretty girls who do not exactly lead the virtuous life of nuns. However, the *señoritos* seem to be enjoying themselves very much, games are played, hilarity reigns. Men are only admitted to that part of the beach if accompanied by a lady. When alone they have to go to the place next door which is reserved for men only. On a Sunday both these places are overcrowded with people.

The beach, though large, is too small to accommodate the masses, so that only about a square yard of space is allowed for each person. Usually there is some attraction which makes even the laziest get up to watch what is going on. One day a couple of boys have brought along boxing gloves and give an exhibition fight, another day somebody has a gramophone and assembles large crowds who listen to his records, again another time a few boys imitate a jazz band, one playing a banjo, another crooning, a third producing sounds like a saxophone with astounding verisimilitude.

Barcelona Looks Different

A sudden change in Barcelona's street life can be noticed now the heat has set in. Open tram cars are again circulating, the chairs that flank the Ramblas are back to be used by the idler as the ideal observation post, the cafés have again increased their radius of activity by protruding into the street with a more or less imposing number of tables and chairs. In short the outdoor life has fully started again. The huge café in the Paralelo, the Café Español, which used to be empty until a very short time ago is now so crowded with people that at the coffee hour it is hard to find a table.

On the other hand, the cinemas are almost empty. Some fifty people, no more, form the audience, and a day's takings of 200 ptas. are considered the utmost in an expensive theatre. Therefore the pictures become worse and some cinemas even close down altogether. Barcelonians don't seem to go to the movies so much to see the films as to pass the evening away in a combination of comfort and entertainment.



Summertime at a Barcelona Café

Corpus Christi Day in Barcelona

Seville has her *Semana Santa*, Valencia her *Fallas*, Zaragoza her *Fiesta del Pilar*, popular fiestas which every year attract lovers of colourful magnificence from all over the world. When in 1931 the Spanish Republic abolished Catholicism as the official religion of the State and prohibited public processions, Barcelona lost her most popular fiesta, the celebration of Corpus Christi Day. What is left of it is a half holiday, the decorations of the balconies with mostly red silk or velvet sheets, and the special services in the churches, particularly in the Cathedral.

In the old times the procession was of an extraordinary beauty and original composition. Apart from the purely religious element, the popular phantasy had added all sorts of symbolical items which seemed to have nothing to do with the day's significance. It resembled more a carnival procession than a religious ceremony, as it was mainly composed of representations of personages and events which appeal to the simple minded. The fact that the procession was carried through the whole town added particularly to its popularity. All Barcelona lined the streets where it passed and admired the giants, the splendour of the authorities, the banners of the guilds and most of all the dances and representations of religious and profane origin. The «Stick Dance» was one of them and «Horses and Devils» another, the latter probably a reminiscence of mediaeval jousting.

A number of books have been written on the subject of whence these customs have come. It seems that Barcelona was the first town in which the Corpus Christi procession reached such splendours and that other towns later copied it, but never quite to such heights. The first time that the procession is mentioned is in the year 1320 when it was still held in the interior of the Cathedral. But shortly afterwards it became customary to carry the Host through the whole town, and at the end of the century the guilds were represented in the procession. The first report of it in its fully developed form dates from 1425, when all the popular features were already described. The origin of these profane performances has been explained in many different ways, but it seems that they were adopted from the court festivals in which the guests were entertained by this sort of representation during the meals.

With Spain's tendency to moderate Sr. Azaña's radical legislature, it seems probable that in the course of a few years these old customs may be reestablished and may again attract natives and foreigners as in the old days.

Empire Day

On Saturday, a cloudless sky looked down on the San Cugat Golf Club, where the children of the British Colony celebrated their annual day of sports. Though not as many people as in former years were present, the children appeared in full number and did not mind how many lookers-on there were as long as they enjoyed themselves. And they did! Many of them looked as if they could have gone on for ever with their races and games, and many a tear could be noticed when Mummy came to tell the sad news that it was all over.

The programme was largely the same as in previous years and Mr. Freddy Witty's organisation was just as perfect as that of Mr. Loveday who used to do it before leaving Barcelona. The races started at 11.30 and after the lunch interval, the British flag was hoisted by the Boy Scouts and Girl Guides, while «God Save the King» was sung and Empire Day Medals were distributed by Mrs. King among the children. The races then continued with an Obstacle Race for Girl Guides and Brownies. Gertrude Birchall and Beryl Johnson were the winners and Pat Newberry and Wendy Miller the runners-up. Among the races that followed, one was particularly amusing and aroused great enthusiasm. It was for girls and boys under five. There were quite a number of entries and it seemed to make hardly any difference who won. Somehow or other M. Houston came in first and Shirley Hill second. The traditional Sack, Potato and Three-Legged Races were all keenly contested and were great fun for both the children and the lookers-on. Real sport was shown in the High Jumps when Fred Whitehead and Eileen Pearson gave an exhibition of their skill.


At 6 p.m. the children were addressed shortly by Mr. King who said that he had received a telegram from Mr. Loveday who for so many years had organised the Empire Day Sports, and then the Rev. C.H.D. Grimes spoke about the meaning of the Day. The prizes were then distributed by Mrs. King amongst the applause of the spectators. A special train took most of the children and their families back to town.

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What to Do and Where to Go in Barcelona

Theatres

ROMEA—*La Marquesona*.
 NOVEDADES—*La Chulapona*.
 BARCELONA—*El Casto Don José*.
 GRAN TEATRE ESPANYOL—*El Rei Fa Treballs Forçats*.
 COMICO—*Al Pueblo! Al Pueblo!*
 NUEVO — Wednesday: *Rambal*
 PRINCIPAL PALACE — *Las Mujeres del Zodíaco*.
 CIRCO BARCELONES—Variety Show.
 CIRCUS CARL HAGENBECK (corner Diagonal and Urgell) Circus.

Cinemas

COLISEUM — *Pick Up (Pescada en la Calle)* in English. When she (Silvia Sidney) gets out of jail, he remains for another six years. Says he: If I find out that you.... I shall.... She does of course and George Raft is her man. Tomorrow: *The Woman Accused (La Mujer Acusada)* in English.
 URQUINAONA — *Christopher Bean (El difunto Christopher Bean)* in English. With Lionel Barrymore and Marie Dressler. On the stage, recital of Spanish poetry by Gonzalez Marin.
 FANTASIO — *I Loved You Wednesday (Te quise Ayer)* in English. With Elissa Landi of *Sign of the Cross* fame and Warner Baxter.
 FEMINA—*Triangle de Feu (Triangulo de Fuego)* in French.
 CAPITOL—*Simone est comme ça (Simone es así)* in French. With Meg Lemonnier and Henri Garat. Only for adults! She cannot do without a gigolo until He comes who is willing to be her husband and gigolo at the same time. A millionaire of course. Tomorrow: *The Couquerors (Los Conquistadores)* in English.
 CATALUÑA—*Aves sin Rumbo* in Spanish. A picture which is a gold mine for the producers, but entirely lacks quality. It's supposed to be even worse than *Bolicho* in which the three Argentine boys Irusta, Fugazot and Demare made their first appearance on the screen.
 KURSAAL — *Business and Pleasure (El negocio ante todo)* and *The Devil's in Love (El Diabolo se divierte)* (both in English). Tomorrow: closed for the summer.
 TIVOLI—Closed
 PUBLI—News reels and reportages.
 ACTUALIDADES—News reels and reportages.

Reprises

METROPOL—*14 de Juillet* in French.
 PATHE PALACE — *Scandal in Budapest (Escandalo en Budapest)* in German.
 EXCELSIOR—Same programme as Pathé Palace.
 MIRIA — *I Cover the Waterfront (A la Sombra de los Muelles)* and *Grand Slam (La Gran Jugada)* both in English. The first is a drama of the New York docks with a thrilling story of immigration smuggling. Tomorrow: *Pil-*

grimage (Peregrinos) in Spanish. Maternal tyranny caused by too much love sends the only son to death. She herself joins the gold star mothers. Also *Walls of Gold (Murallas de Oro)* in English.

BARCELONA—*Le Fils Improvisé (El Hijo Improvisado)* in French.

VOLGA—*Charlemagne* in French with Raimu. Also *Guilty As Hell (Todo lo Condena)* in English.

PARIS—*Les Surprises du Sleeping (Las Sorpresas del Coche Cama)* in French. Also *Was Frauen Traeumen (Lo que Sueñan las Mujeres)* in German.

Amusements

Bullfight—Today at 5 p.m. at the Monumental. Eight *novillos* for Torera Juanita Cruz, Jaime Pericás, Chalmeta and Martin Bilbao.

Juanito el Dorado and Casa Manquet—Saturday nights: Flamenco singing (*cante jondo*) and dancing.

Fronton Novedades—The Spanish Ball Game *petota vasca* or *jai alai* (*pata* variety played with a bat), daily at 4:15 and 10:15 p.m.

Fronton Principal Palace — The same game but *cesta* variety, played with a basket, at the same hours.

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About Barcelona

In honour of the birthday of H.M. King George V, Consul General and Mrs. Norman King are giving a garden party at their home in Calle Pamaret 15 tomorrow afternoon at 5:30 to which all the members of the British Colony are invited.

On Tuesday Mr. and Mrs. King will be at home to members of the Consular Corps in Barcelona. To this reception H.E. the President of the Generalitat and a number of City Authorities have been invited.

There was a memorial service at St. George's Church on Sunday last for Mrs. John Park. The Chaplain was assisted by the Rev. Dr. Jones and the Rev. Mesegue. A troop of girl guides attended under Miss Cretchley in the absence of Miss Witty. Mrs. Park was the founder of that troop and also of two others in England.

Mr. and Mrs. Woodcock from Tremp have left for a holiday in the Azores.

Mr. Green, master at the school established by the firm of Fabra y Coats for the children of their English employées, resigned from his post after having occupied it for over 20 years. Mr. Green left for England on a cargo boat.

The girl guides gave a play «The Magic Whistle» in aid of the girl guide fund and the hospital at the Parthenon Theatre on Thursday afternoon. The theatre was well filled. In addition Miss Welsh and Miss Gardner gave an exhibition of dancing and Ghislaine de Viscaya did a very popular turn as danseuse.

Mrs. U.C.A. Krebs returned from Berlin on Friday where she had gone to be present at the celebration of her sister's engagement to Mr. Hans de Haas of Luzern, Switzerland.

The Panamerica Bar and Tearoom is becoming more popular every day now since the establishment has been considerably enlarged by a terrace. Not only many foreigners but also members of the smart set of Barcelona can be seen there every day before lunch taking their cocktails and again in the afternoon when the delicious ices and ice cream sodas are the chief attraction.

Mr. John Houlden of the London Stock Exchange is at present spending a short holiday at Sitges.

Mr. Richard Ribalta jr. leaves this week for New York after having worked on the staff of the Anglo-South American Bank Ltd. for two years. Mr. Ribalta will enter his father's firm in New York.

Though little chance was given to the Spanish football team that played Brazil in the World's football championships last Sunday at Genoa, the unexpected happened and the Spaniards won with the splendid score of 3 to 1. Particularly in the first half the Spanish team was far superior and well deserved the victory. The second round was played

on Thursday when Spain was confronted with Italy, the favourite. Again Spain surprised very favourably when the match ended in a draw in spite of a prolongation of half an hour, during which the Italians played a very rough game encouraged by the spectators. A goal scored by the Spaniards was cancelled, and several other unjust decisions of the referee showed his partiality for the home team. The match was repeated on Friday and ended in the victory of the Italian team with the score of 1 to 0. The other semi-finalists who will play today are Germany, Austria and Czechoslovakia.

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TENNENT'S STOUT

When Juanita Cruz, the only woman bull-fighter in Spain had a large success not long ago at the Arenas bull-ring, her return to a Barcelona arena was eagerly expected by the *aficionados*. Today she forms part of the programme at the Monumental together with Mallorquin Jaime Pericas, Chalmeta and Martin Bilbao.

After having appeared on the stage of the Tivoli for three days, the French cinema actress Florelle now appears at the Excelsior, the newly decorated cabaret in the Ramblas.

An international chess tournament is being celebrated in Sitges at present. Lilienthal has the greatest chance of winning as he has already scored 8 points, but Koltanowsky follows closely with 7 and the Spanish champion Rey with 6½ points.

A Spanish romance ended in a London wedding on May 26 when Jean Gray Bigham, daughter of Mr. and Mrs. John W. Bigham of Barcelona, and James McKay Lykes, Jr. of Houston, Texas, were married at Christ Church, Mayfair, by the Archbishop of Canterbury.

The former Miss Bigham was one of the best known and most popular girls in Barcelona's American and British circles. The Bighams have lived in Barcelona for many years although their home city is Baltimore.

Mr. Lykes is 24 years old, son of one of the owners of the Lykes Brothers' fleet of steamers, such as those of the Gulf West Mediterranean Line and others. He has recently been traveling on behalf of the line in which his father is interested.

The pair have gone to Lake Como for a short stay, after which they will cruise the Mediterranean for about a month, visiting Greece, Turkey, Palestine and other places. Their future home will be in the United States although they have yet to decide whether it shall be Houston or New York.

Watch for Count Palugay
He will Startle the Town

Madrid Report

Paintings
at the Retiro

There is nothing very striking about the works on view at the annual National Exhibition of Fine Arts which has been opened in the Retiro by President Alcalá Zamora. Spanish artists do not differ greatly from their fellows in other countries in their vague abstraction from things of the day.

In the Exhibition there are the same flabby white nude women which painters have been painting for centuries. Do these artists never go out to the Playa or the Lago or some other swimming pool and see the glorious vigor and strength of modern young women? Or don't these things mean anything? And in an age of realism isn't it about time to quit painting these poor nudes in positions which only an Inquisitor-General could devise? Don't skyscrapers, modern dress, automobiles, sport, or any other of the things about which humanity occupies itself greatly, interest artists?

Having had our little grumble and having shown our ignorance of all the finer concepts of art, it must be admitted that Spanish artists work against great difficulties, especially of the financial character. It is even possible that such relatively good work as is on exhibition would not be produced in some nations if the artist had such an uphill struggle. The Republic has made things still harder for the artists by reducing the number of wealthy aristocratic patrons. The rather smug and intolerant middle class who are now running Spain have neither much money for, nor great interest in art.

Nevertheless there is some good stuff here and there. Gutierrez Solana hits under the surface of things Spanish in his «Casa del Arrabal,» a decidedly realist interpretation of a house of prostitution in a Spanish village. His «Reunion de Botica,» showing the village worthies at the door of the drug store is a fine picture.

Marcelino Santamaria has one of the best portraits in his picture of Juan A. Aran and his «Figuras de Romance» in which the famous hero El Cid lies in the arms of his wife, who, the catalogue tells us, complained to the King about how little her husband got home in view of his constant fighting and how tired he was when he got home, is worth attention.

Catalan and Valencian artists are, as usual, to the fore, notably Eliseo Meifren, Luis Francés has a nice little landscape, «Un lugar de la Mancha.» «Hogar Asturiano» by Manuel Medina Diaz is simple but attractive. Politics creep in here and there. «Composición» by Soria Aedo represents the burning of the convents. An enormous painting of a mounted Civil Guard with a very toothsome

eulogy of that force stands like a sentry over the entrance and is, curiously enough, by a foreigner, Leo Schmid, whom the catalogue describes as a Swiss subject.

George Apperley blends old and new in his «La Maja del Generalife.» Fernandez Florez, the witty columnist of «A.B.C.» is portrayed by Miss Nelly Harvey. The port of Soller is shown in peaceful repose in two works of Miss Mary Taylor.

The 31st Regiment, stationed in Madrid, has a former pupil of West Point attached to its ranks at present. Lieutenant Thomás Van Nacca, son of a former American military attaché in Madrid, is to spend twelve months here in order to learn Spanish; or to be more precise to improve his Spanish for there is not a great deal the matter with it for a start.

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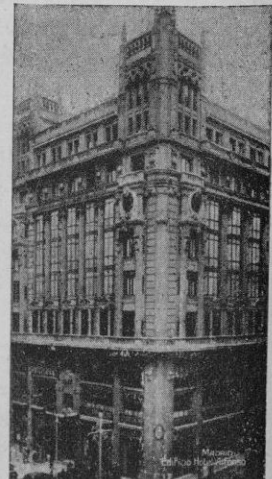
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PROTECTORA—(3:30, 6:30, 9:30) LIGHTNING RANGE and SENTRY OF LOVE with Richard Tauber. Thursday, THE HOLLYWOOD REVUE with the famous Blue Star Jazz and 10 lovely girls. Further surprises coming.

PRINCIPAL—Today, the Spanish film AVES SIN RUMBO.

BALEAR—The Spanish play, SE A FUGADO UN PRESO.

BORN—Today, Francisca Gaal in PAPRIKA.

LIRICO—Laurel and Hardy in EL ABUELO DE LA CRIATURA (in Spanish), and Madge Evans in BEAUTY FOR SALE.

MODERNO—(Daily from 3.30) DOÑA FRANCISQUITA, a Spanish film, and THE VALLEY OF DEATH.

RIALTO—(Daily from 3:30) ALMOST MARRIED with Ralph Bellamy, and THE DEVIL AMUSES HIMSELF, with Loretta Young, (both in Spanish).

Spanish Play: at the Salón Mallorca, Monday afternoon and evening, EL DIVINO IMPACIENTE, by the company of the Teatro Romea of Barcelona.

Dancing: MORISCO.—Dancing every night.

LOS PINOS—Dancing in the garden every afternoon and night, with the Olivers and their boys.

TURKEY BAR and HOTEL BELLVER.—Dancing in the garden every afternoon and evening.

TITO'S—Dancing every night.

Miscellaneous:

HORSERACING.—Today at 2:30 a.m. at the Hipodromo.

INTERNATIONAL LANGUAGE CLUB, Tuesday at 5 p.m. in the Hotel Bellver, Terreno. Grand Fiesta Saturday 9th at 10 p.m.

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Music and Dance at the Principal

An interesting programme of music and dancing will be given at the Principal on Tuesday by Sr. Antonio Torrandell, and Miss Eva Tay. Besides playing as a soloist, Sr. Torrandell will accompany Miss Tay's dancing. Some of her dancing will be interpretations of his own works.

Miss Tay is of mixed German and Flemish descent, and has studied dancing in London, Paris, Vienna, Budapest and Munich. She will interpret, among other things, Torrandell's *Ilusión* and *Mala-gueñita Mia*. In both dances she will wear genuine eighteenth century costumes, one of which was worn by an ancestress at court.

Sr. Torrandell will also play Chopin, and Beethoven's *Sonata Aurora*. Miss Tay will dance a *Habanera*, to which words have been put by Aina Villalonga who will sing them, *Tristes Souvenirs*, and *Splendeur du Printemps*.

The approaching event has aroused much interest here, particularly among those with a true appreciation of the arts.

Sol y Sombra Exhibition

The Swiss painter, Hermann Peter, has been living in Palma for the past three years; nevertheless the versatility and beauty of the works he is showing in the present exhibition at Sol y Sombra, Terreno, come as a surprise to us. Peter is undoubtedly one of the finest artists on the island. His paintings of his two children, the bullfight, and the other portraits, are all singularly attractive.

The Palma painter, Truyol, (for the Sol y Sombra gallery is keeping to its contract of showing a Spanish, together with a foreign artist) can hardly stand up against the merits of a man like Peter. His exhibits prove to us that there is a definite, modern, Spanish school which finds a too easy outlet in crude colouring and formless, unreal landscapes.

C.F.

Fiesta at the Bellver

The International Language Club is opening its summer season with a grand fiesta in the gardens of the Hotel Bellver next Saturday evening, June 9th, at 10 p.m. There is to be a concert by Alice Weitzen, singer, Frederic Cranz, violin, and Elsa Kusterko, piano, interspersed with dancing. The entrance fee is 2.50 pesetas.

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June 16—SAGAING, from Marseilles for Gibraltar and the United Kingdom.

June 22—KEMMENDINE, from Liverpool and Gibraltar for Marseilles and the East.

June 29—BURMA, from Marseilles for Gibraltar and the United Kingdom.

Orient Line: Agents: Gabriel Mulet e Hijos, Avenida Antonio Maura, 62. Tel. 1717.

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Union-Castle Line: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

June 14—DUNLUCE CASTLE, from East Africa and Marseilles for Gibraltar, Tangier and London.

June 20—LLANDAFF CASTLE, from London, Gibraltar and Tangier for Marseilles and East Africa.

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June 15—EXCAMBION, from Genoa and Marseilles for Málaga, Boston and New York.

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June 30—TANGANJIKKA, from Hamburg and Southampton for Genoa and East Africa.

Cruise Liners:

June 4—MONTE ROSA, arrives from Palermo, leaves for Ceuta.

June 6—SAMARIA, arrives 9 a.m. from Monte Carlo, leaves 6 p.m. for Vigo.

June 22—SAMARIA, arrives 9 a.m. from Lisbon leaves 11 p.m. for Barcelona.

July 2—DORIC, arrives 8 a.m. from Monaco, leaves 2 p.m. for Liverpool.

July 6—MONTROSE, arrives 8 a.m. leaves 6 p.m. on a Mediterranean Cruise.

Mail Connections for U. S. A.

The fastest possible mail service from Palma to the United States for the coming week will be provided by the transatlantic ships listed below. The name of the liner and the port from which she sails should be included in the address of all letters and parcels to insure their going by this route.

Sunday June 3rd, Mail closes at the Palma post-office at 1:30 p.m. for the ILE DE FRANCE, Havre, due in New York June 12th.

Wednesday June 6th, Mail closes at the Palma postoffice at 8 p.m. for the BERENGARIA, Cherbourg, due in New York June 15th.

Thursday June 7th, Mail closes at the Palma postoffice at 8 p.m. for the EUROPA, Cherbourg, due in New York June 15th.

Sunday June 10th, Mail closes at the Palma postoffice at 1:30 p.m. for the MAJESTIC, Cherbourg, due in New York June 19th.

Every day except Sunday, mail marked for these ships (or for any others, or for the mainland) can be posted at the gangplank of the Barcelona boat up to the moment of sailing at 9 p.m. On Sundays this is impossible since mail leaves Palma for Barcelona by way of Alcutia.

Island and Mainland Services

Palma-Barcelona: Every day save Sunday. Lv. 9 p.m. Ar. next day 7 a.m.

Palma-Menorca: Lv. Tuesday 7 p.m. Ar. Ciudadela next day 7 a.m. Lv. Thursday 8 p.m. Ar. Mahon next day 7 a.m. Return from Ciudadela Monday 7 p.m. and Mahon Friday 8 p.m.

Palma-Ibiza: Lv. Wednesday and Friday noon. Ar. 6 p.m. same day. Return Friday 8 a.m. and Sunday midnight.

Barcelona-Ibiza: Lv. Monday 6 p.m. Ar. Tuesday 4.30 a.m. Return Tuesday, 5 p.m. Ar. Wednesday 5 a.m.

Palma-Cabrera: Lv. Tuesday and Friday 7 a.m., return same day 2 p.m.

Palma-Marseilles: Lv. Wednesday 10 a.m. Ar Thursday 9 a.m.

Palma-Algiers: Lv. Saturday 6 p.m. Ar. Sunday 6 a.m.

Palma-Valencia: Lv. Wednesday noon and Sunday 8 p.m. Ar. next day 7 a.m.

Palma-Alicante: Lv. Friday noon. Ar. Saturday 7 a.m.

Palma-Tarragona: Lv. Tuesday 7 p.m. Ar. Thursday 7 a.m.

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Tramways

Trams run to Cas Catalá from the Hotel Alhambra every 26 minutes, first and last trams from Palma leaving at 5.57 a.m. and 10.12 p.m. respectively. To Genova, trams depart from Hotel Alhambra at 8.35, 9.40, 11.0, 12.10, 1.25, 3.00, 4.25, 5.40, 7.15, 8.55. From Genova to Palma trams depart at 9.00, 10.15, 11.35, 1.10, 3.40, 4.55, 6.35, 8.00, 9.25.

On Sundays and fiestas trams to Génova leave Palma every 40 minutes. 6.0, 6.40, 7.20, 8.00, etc. Last tram 8.40 p.m. Trams return to Palma immediately after arriving in Genova. To C'as Catalá every 13 minutes first and last trams as above

Electric Railway to Sóller

	A.M. Daily	A.M. Daily	NOON Daily	P.M. Daily	P.M. Weekdays	Sundays Fiestas
Lv. Palma	7.00	9.30	12.00	3.00	8.00	9.00
Arr. Sóller	8.00	10.30	1.00	4.00	9.00	10.00

	A.M. Daily	A.M. Daily	A.M. Daily	P.M. Daily	P.M. Daily
Lv. Sóller	5.45	8.15	10.45	1.25	6.15
Arr. Palma	6.35	9.15	11.45	2.25	7.15

Railway to Inca, Manacor and Artá. Bus connection between Inca and Pollensa and its Port. Manacor for Caves of Drach and Hams, Artá for Caves and Cala Ratjada.

	A.M.	A.M.	A.M.	P.M.	P.M.	P.M.	P.M.
Lv. Palma	7.05	8.00	8.25	1.45	2.35	2.45	6.15
Inca	8.21	8.45	9.39	3.00	3.20	3.51	7.00
Manacor		9.38			4.15		
Artá		10.23			5.05		

	A.M.	A.M.	A.M.	P.M.	P.M.	P.M.
Lv. Artá		6.50				4.00
Manacor		7.42				5.15
Inca	7.48	8.43	11.30	12.49	5.00	6.19
Palma	8.58	9.25	12.30	2.03	6.10	7.12

Trains also run to Felanitx and Santañy.

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Excursions are run daily in comfortable motor coaches from the Oasis Tourist Office in the Plaza Gomila Terreno, stopping at the Oasis Office in the Borne, as follows:

Monday, Caves of Drach and Hams. Also Valldemosa, Deyá Sóller.

Tuesday, Pollensa Formentor.

Wednesday, Caves of Drach and Hams.

Thursday, Valldemosa, Deyá, Sóller. Also Bañalbufar, Estalenchs.

Friday, Pollensa Formentor.

Saturday, Caves of Artá, Cala Ratjada.

Sunday, Valldemosa, Deyá, Sóller.

Price of return fare for every excursión except Artá, which is 13 ptas., 11 ptas.

There are also ordinary motor-bus services to most places on the island, most of which start from the Plaza Olivar, Calle San Miguel.

Where to Go in Palma

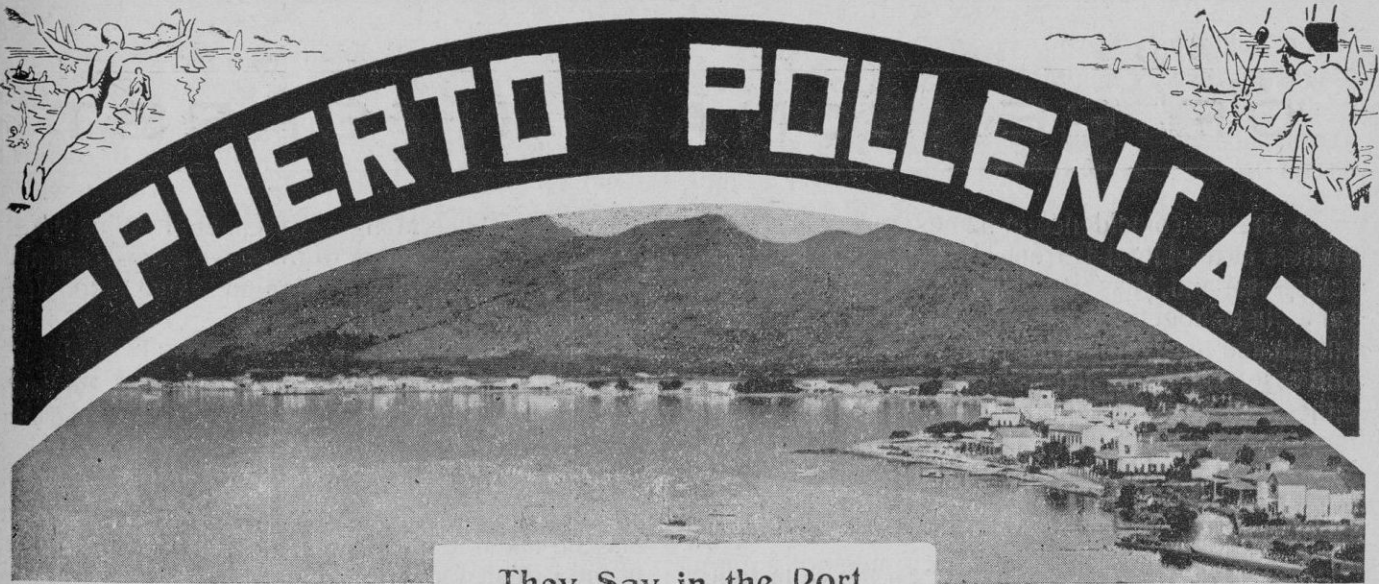
- The Cathedral, Ayuntamiento Palace
- The Lonja, Bellver Castle
- Cloisters of San Francisco, Arab Baths
- British Vice-Consulate, Calle Morey 24, Tel. 2,085.
- Police Station Calle Unión. Tel. 1,945.
- Crédito Balear, Calle de Palacio 67. Tel. 1,300.
- Lawn Tennis Club, Son Alegre. Tel. 2,210.
- Post Office, Calle Soledad. Open daily from 9 a.m. to 1 p.m. and from 4.30 p.m. to 8.30. Sundays and Fiestas 10 a.m. to 1.0 p.m.
- Telegraph Office, Calle San Felio. Open day & night
- Branch office in Terreno, Calle Gomila, 9 a.m. to 1.30 p.m. and 4.0 p.m. to 8.30 p.m. Sundays and Fiestas 10.0 a.m. to 1.0 p.m.

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 MODERATE TERMS



They Say in the Port

Another Ping Pong Tournament! This time at C'an Anet, with everyone who ever played playing, and the rest of the population watching. Exciting finals between Fraulein Hoffman and Juan Segui, and as habit would have it Juan Segui took the last two points to victory. Good Jazz from a Pollensa orchestra turned thoughts from Ping Pong to dancing, and thus, starting from 10 p.m. to something a.m. the party raged!

Count and Countess du Coudray, among those present, returned to their hotel the Marina at quite a small hour, to find themselves firmly locked out, and only after polite insistence, somebody awakened and let them in. The Count and Countess left on Saturday after a stay of three months. We hope their plans to take a house in the port in the autumn will materialize.

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Mr. and Mrs. H.J.R. (we trust the initials are correct) Saint, and their son Philip have taken the Doña Rosas' house for six months. Philip Saint is now seen dashing about in a small boat preparing for the regattas.

Mrs. Werham and her two daughters came to the port last week and rented the Casa Klein. They expect to stay for six months at least.

Mrs. Steichen has taken a new lease on life and moved into a «precious little house». She is looking forward to some landscape gardening next year. Well, you never can tell!

Mr. and Mrs. Hugh Rose have been celebrating the anniversary of their marriage with a few days holiday at Camp de Mar.

Mr. and Mrs. Sidney Lincoln have gone for the week-end to Menorca, and will doubtless return loaded up with Nelson relics.

Mrs. Ruth Delaney was in Palma for a couple of days last week. Why doesn't somebody rent that charming house of hers with the patio garden?

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OF PERSONAL INTEREST

A strange coincidence in names is that of two visitors at the Hotel Terreno, Mrs. B.B. Livingston, sculptress, and Miss B. Livingstone, writer, who came here together from Paris. With the same initials and only the slight difference of final «e» in one case, the two friends are no relation, nor is either of them related to the great explorer. Sr. Antonio Septien y Madren, deputy to the Cortes in Madrid and his wife, spent a few days at the same hotel last week.

Mrs. Dina Harris has taken C'An Estela in San Agustin, formally the home of Mr. and Mrs. Donald Newhall. The Newhalls have finally decided to remain in the States, much to the regret of their many friends on the island.

Leaving on the *Orama* yesterday were: Cdr. and Mrs. Worsley and their daughter, Mr. and Mrs. Clegg of Fornalutx, Mr. and Mrs. Pearse of Porto Pi, and Mr. Street of the English Pension, Son Serra.

Mrs. W. Best writes that she has been seriously ill, is now much better, and contemplates a holiday in Mallorca to recuperate. Mrs. Best has definitely given up her home in Palma and her furniture is to be sent back to England shortly.

Mr. Herbert B. Turner's last book *Picturesque Old France* is now to be had at Short's Library. It is a fascinating ramble through less well known parts of France, illustrated by beautiful photographs taken by Mr. Turner himself. The author has been living in Palma for some time and is now collecting material for a book on Mallorca which will also be illustrated by numerous photographs. With him is his niece Miss Turner Copperman, a talented painter.

To those who have not yet written their letters of congratulation to Mrs. Sarah Waterbury and Mr. Fred Beckman on their marriage last winter, the news of their pending divorce will save this effort. The divorce is to become effective during this month. Perhaps Mallorca will see again one of its most charming hostesses.

For those going to Commander Hillgarth's party tomorrow in private cars, perhaps these directions will not be amiss. Take the road to Inca, the second village on the way is Santa Maria; pass the railroad station and take first turn to left. 3 1/2 kilometers along this road you will come to Son Torella.

Try JOE'S Tomato Juice Cocktail

The well known German artist Arthur Segal has been asked to exhibit in the Ateneo Cientifico, Literario y Artístico of Madrid, a great honour for a foreigner living buried in the island fastnesses of Mallorca. The pictures left Palma on Friday night and the exhibition opens on June 8th.

Mr. P. Colles Mangin, Ex-Chief of Police in Katowitz and late member of the Inter-allied Commission in Poland, and Mrs. Mangin, have taken Villa Xiscons in San Agustin.

Staying at the Pension Hiller over Whitsun weekend was Leni Riefenstahl, the famous film star who made her name in the Skiing films. Several scenes of Miss Riefenstahl's new picture *Tiefland* are to be made in Mallorca shortly, some of which may be taken at «Son Torella» the beautiful home of the British Vice-Consul and Mrs. Hillgarth.

The gramophone of the Pikes, which they were anxious to get into a good home, was sold to the Christian Science Church to be used for hymn singing. Life is like that.

Mrs. Mary Jones, whose Friday morning cocktail parties are so popular, is giving a rather bigger one next Friday, to show her new head of charming Lillimoor Josephson. Mrs. Jones has sold her extremely interesting head of D.H. Lawrence, and

has recently completed one of Señora Rafael Cayama, the beautiful wife of the attaché at the Venezuelan Embassy in London, who was presented at the first court this year.

Lots of people have been taking advantage of the new swimming pool at the Sporting Hotel, Calamayor. To use the pool, with dressing accommodation, you pay 1.50 pesetas, but if you afterwards take luncheon or dinner, this sum is knocked off your bill, making the table-d'hôte meal cost only 3.50. Pretty good, in these hard times!

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and
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Palma's Only
Swimming Pool
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Cocktail and
Thé Dansant Daily
Pension 10-12-15
At Calamayor
On the Tramline

Innauguration of the Gardens

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TITO'S

Saturday June 9th at 9 p.m.

Special Dinner 10 ptas.

**The Greatest Social Event
of the Summer Season**

When Mrs. de Prizer throws a party she doesn't fool. On Tuesday as a sort of farewell for «Sandy» and «Cro» Pike her flat in Calle Armadams was filled to overflowing with friends. Champagne, Lobster and Caviar disappeared before the onslaught. The brown derby with palm, for story telling was awarded without question to «Doc» Weaver. He knows them all. In addition to the Pikes, those imbibing were Mrs. Jones, The Desaulniers, Mrs. Cameron and Mrs. Shaler, Mrs. MacNaughton, and Mr. Harter. Later some of the crowd went on to Los Escalones, the charming house of the Desaulniers who also poured.

We have with us on the Island a modern Viking in the person of Sverre Sorhus, military skiing champion of Norway. His record jump in his native heath is seventy meters, which seems far enough. In addition he holds the army record for a six hundred kilometers march in five days with full pack. Under his supervision here in Spain there have been built two ski jumps, one at Madrid and one near Granada. While here he spends most of his time in the water and swims a hundred meters in one minute five seconds.

Staying at the Hotel Royal are M. and Mme. F. Diffraud. M. Diffraud is General Manager of Berliet Cars in Barcelona. Also at the Royal is Captain E. J. Allen, retired naval officer from England, and one of these faithful visitors who spend several months of every year on the island. Captain Allen has been coming to Mallorca for the last three or four years, and is well known in the more or less permanent foreign colony.

Mrs. J. W. Blair who, with her husband, is staying at the Terreno Hotel, has the distinction of being the first passenger on the air line between Marseilles and Alcudia, which was inaugurated on June 1st. Mrs. Blair made her flight about a fortnight ago by special arrangement. She arrived in Marseilles on board a liner from India, was taken immediately by motor boat to the seaplane, and reached Alcudia just three hours after leaving the steamer. This speedy means of transport should be a godsend to the many who dread the possibility of an unpleasant night between Barcelona or Marseilles and Palma.

Young Samuel Wagstaff was shipped off express prepaid aboard the *Exeter* on Friday bound for New York City where he will join his mother. Also on the same ship went Mr. and Mrs. Pike, Mrs. Roberts and Mrs. Geer.

Yesterday Dr. Weaver and Mrs. Phyllis MacNaughton left on the Orient Liner *Orama* for England from where they will go on to Quebec on the *Empress of Britain*. The rumour is unconfirmed that he rolled the dice for his passage, but at least he will own the ship by the time he reaches Canada.

«Dick» Harter celebrated his birthday quietly on Thursday. At noon when interviewed by the «Press» he modestly declined to make any statement. His gifts ran largely to leather goods among which was a stout pigskin belt. Never a pessimist, he has now thrown away his braces.

It is proposed to form a branch of the British Legion in Palma. A few old soldiers have been getting together under the leadership of Lieut. Col. Gurney, late of the East Yorks Regiment, and as a result, premises have been acquired on the first floor above Lena's Bar. This Branch of the Legion will be open to all ex-service men of any nationality. All religious and political discussions are strictly barred, and there will be the very small subscription of five pesetas per quarter. Officers and men of the Naval or Mercantile Service will be welcome. It is proposed to hold a fortnightly dinner and smoking concert, for which Lena will cater. Newspapers and writing materials will be available, and it is hoped that this will prove a pleasant port of call for all men connected with any of the services who happen to be visiting Palma.

On Friday next, June 8th, a meeting will be held at Lena's Bar at 6 p.m. to elect a committee and officers. All interested are cordially invited to be present.



Bullfight in Palma!

On Sunday Next, June 10th, at 5.00 p.m.

Six Bulls of Death from the Famous Ranch of Don Antonio Perez Tabernero

for

VICENTE BARRERA

The Artist

DOMINGO ORTEGA

The Dominator

and

PEPE GALLARDO

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Borne, 88

PALMA

Dogs and Flivvers

There are several local restrictions and regulations which it is advisable for foreigners to know and observe, as otherwise the heavy hand of the law may descend upon any one of us both hard and unexpectedly. This happened a few days ago, when an English lady, long resident on the island, was suddenly presented with a fine for leaving her car in an unauthorized place. So we made enquiries.

The enquiries took some time and the results, in regard to car parking especially, were somewhat unsatisfactory. At first we were told that the only authorized car-parks in Palma were the Plaza Cort and the Plaza Sta. Eulalia. At our look of horror we were hastily informed that of course any plaza could be used as a car park, also any one-way street; and — well you could leave your car anywhere at all, so long as it did not obstruct traffic, for a good half hour. In other words, when parking your car just use your common sense, which you would do in any case, and trust to luck.

The dog question is much more lucid. There are definite amounts to be paid for keeping different types of dogs. The most expensive are greyhounds, the annual licence being 152 pesetas. Lap dogs, or luxury dogs as they term them, cost 52 pesetas a year; terriers, sealyhams, aberdeens, etc. 12 pesetas a year; and large, fierce brutes, which are used as house guards, cost only 7 pesetas annually. Of course it is a very simple matter to persuade the authorities that any type of dog is kept solely as a guard. Why even Lucinda Reichenbach, whose Pi Wi was about three inches long and two and a half high, could have claimed that the soprano yaps of her pet kept off all would-be marauders. Your dog should wear both muzzle and lead while on the streets. His collar should carry a metal disc bearing the number of his licence.

So don't blame us if you are fined when you'd just saved up enough for a new Prayer Book.

Local Carabineros Make Haul

On Thursday night, Carabineros seized 46 sacks of Camel and Lucky Strike cigarettes off the island of Dragonera. This is the largest haul in quite some time and will probably cause a rise in the contraband price of American smokes.

VICTOR'S BAR

Opp. The Lonja

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(Carrying Only First Class Passengers)

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Steamer	Lv. Liverpool	Call Gibraltar	Call Palma
Chindwin	June 1	June 6	June 8
Kemmendine	June 15	June 20	June 22

HOMEWARD SCHEDULE

Steamer	Call Palma	Call Gibraltar	Ar. U.K.
Sagaing	June 18	June 20	June 25
Burma	June 29	July 1	July 6

Outward bound steamers proceed via Marseilles.
Homeward bound steamers proceed via Gibraltar.

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