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# SALUDO A ESPAÑA!

By Fernando Esteban

To give a little of the history of the Spanish Republic, which yesterday celebrated its third anniversary, we must look back to the beginning of the twentieth century, when, at sixteen years of age, Alfonso XIII was crowned king.

When his father, Alfonso XII, died, the Spanish Court was dominated by the aristocracy, the military and the clergy. These three groups were enemies among themselves, although to hold their power they submerged their enmity. In those days, the intellectuals were despised and feared by these groups, who believed that they were useless and disturbers of the peace. They felt that the Crown should stay as it was, and small shift be given to the common people. Keep them ignorant, was their motto. The same ideas had been very strong even before the reign of Queen Maria Cristina, the mother of Alfonso XIII.

It is therefore understandable that these ideas should be a natural heritage of the young king. When he was crowned, his extreme youth made it impossible for him to have had any experience in statesmanship, so that knowing no other, he took the easiest course. Naturally, these three groups were operating for their own profit. Among the results of their precepts was the loss of Cuba, and the disastrous campaigns in Morocco. Lives were thrown away for the benefit of this small governing body. It was nothing but profiteering, from which the man in the street received but the smallest crumbs.

## The Young King

The King, flattered by the wealth around him, and by self-seeking generals in the army, came to believe that he really had a destiny in the history of Spain. It was then that some of the illustrated Spanish papers, financed by this group, portrayed the king, as almost a superman. He was held up as Spain's best in all walks of life, as a sportsman, as a shrewd business man, as the real friend of the people.

Actually, he became isolated from everything that was really Spain, to live constantly within himself, believing himself to be a demigod. He felt that his personality was strong enough to rule his country absolutely. This brought on quarrels and misunderstandings with those that surrounded him and who sometimes offered their advice in problems that were far beyond their master's mentality.

Education was spreading among the Spanish people. They were learning that they had rights and learning to demand them. They were no longer content to continue as they had for so many years, with practically nothing to say in the making of the laws to which they must bow. This enlightenment and unrest was the work of the intellectual group, who spread the doctrine of equal rights for all—a doctrine that was to spell the defeat of the monarchy.

The actual change from the Monarchy to the Republic was accomplished without the usual bloodshed, which was again due to the intelligentsia, to which belonged all the ministers of the first republican government, but with fiestas and merriment—spontaneous, and not ordered—and thus the second Spanish Republic came into being on the eve of April the fourteenth 1931.

## The New Régime

From then until the present time, the Republic has passed through some critical times, though not always as real as they seemed.

The government, headed by Premier Azana, the Republic's first President, made vast changes. They wrote a new constitution, gave the vote to women, as well as equal legal rights with men. They separated the Church from the State. Freedom of worship was granted, though before, every belief but Catholicism had been forbidden. Under Azana's leadership also came self-government for Cataluña, a thing which had always been dreamed of by Catalans and feared by Madrid.

Since Azana's resignation, Señor Lerroux succeeded to the premiership. Under him, the government has veered towards the Right. Under Azana's headship, the Right Party had small chance to get ahead, but since Señor Lerroux has been in power, the party has increased in strength. This seems strange to many who remember Señor Lerroux as an ardent Left in his youth, but power has made him more tolerant.

As to the wisdom of this policy, there are many opinions in Spain. Some claim that the ideals of the Republic have been diverted from their original channels, and others say that the policy of the present government is the best way to prevent the Republic from falling into the hands of the extremists, who are so strong in other countries.

Time only will tell who is right. We salute the Spanish Republic, which, in spite of tremendous difficulties, has succeeded.

## REVIEW OF THE WEEK'S NEWS

The Spanish Cabinet has allowed the State of Alarm, and with it the State of Prevention, to lapse so that Spaniards are now once again in possession of their full civic rights. This is a courageous act on the part of the Government, and indicates confidence in the improved state of affairs in Spain.

However, it must be observed that Valencia and Zaragoza are still suffering great inconvenience from strikes accompanied by subversive agitation, and that the Catalán Government has mobilized the forces of public order to break the power of the Anarcho-Syndicalists.

### Implacable Nature

A terrible disaster is reported from Norway in the Korsnaes Fiord near Aalesund, where a huge mass of rock fell into the narrow waters of the fiord, causing the water to rise in three huge waves, which overwhelmed the villages of Tafjord and Fjoeraa, with the loss of at least forty lives.

Rescue work is difficult, as almost all the boats are smashed, and new homes will have to be found for many of the villagers, whose fields have been swept into the sea.

The sympathy of the world will go out to these Norwegian fisherfolk, who have lived their lives undisturbed for centuries until this terrible upheaval.

### Brighter Days in U. S.

The trend of industrial reports from the United States continues to show improvement. Weekly car loadings are running 100,000 ahead of last year. Sales by the Kelvinator Corporation, makers of Electric Refrigerators, are 142% above those of a year ago. February earnings of 148 railroads show an increase of 36,000,000 dollars in operating revenue.

Wall Street is apparently waiting decision on the new stock exchange laws, the market showing no definite trend either way. While in the long run the proposed higher margin requirements may work for the benefit of the investor, the shoe string speculator will find it difficult. It will be a long time before we see any more ten and twelve million share days, with ranges from 5-25 points in the volatile stocks.

### Insull to be Extradited

The United States State De-

partment announces that President Roosevelt has designated Vice Consul B.Y. Berry of Istanbul to take delivery of Samuel Insull from the Turkish authorities, and has officially advised the Turkish Government to this effect.

In spite of this, Insull keeps very optimistic, and has had long conferences with both his Turkish and British lawyers. Meanwhile, Turkish newspapers criticize the financier scathingly, comparing him with Kreuger and Stavisky, and even with Al Capone.

### Why Satoh Died

Jiro Satoh, the gallant little Japanese tennis player, committed suicide because the Japanese Lawn Tennis Association would not let him rest when he insisted that he was unfit to play. They decided that he must put the glory of Japan before his health and comfort, with the tragic result chronicled last week.

Japan and the world have lost a first class player owing to the crass stupidity of non-playing mandarins who will not let a worn out player rest. A little tact and sympathy might not have lost France the Davis Cup last year, or Ellsworth Vines his All-England title.

### German Arms Budget

Several questions have been asked in Parliament about the enormous increase in Germany's expenditure on arms. Sir John Simon stated that the Government were considering the question seriously.

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## anne's

Sport

Afternoon

Evening

Fashions

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A Funicular to the summit of Puig Mayor, Mallorca's highest peak! Ridiculous! most people say. But is it so ridiculous? Surely it is a well known fact that people flock to places far above, or far below, the commonplace, everyday level. Look at Switzerland, it funiculars are always crowded. Look at the Caves of Drach, an average of some four hundred visitors a week.

A Funicular to the summit of Puig Mayor is not mere rumour. On Sunday, 31st March, an intensely interesting conference was held in the Teatro Principal, when don Antonio Parietti, Chief Engineer of Transport and Works of the *Diputación* of Palma, gave a talk on Funiculars in general and their application to Puig Mayor in particular, and presented a very carefully worked out project for the latter.

Sr. Parietti's plans have been approved by the Authorities and a society is shortly to be formed to raise the necessary two million pesetas capital. The good motor road from Inca to Lluch is to be continued as far as La Calobra and the lower station of the Funicular will be constructed a little way above this village. The Funicular is to be of the Aerial—Suspension class, similar to the one which spans the Port of Barcelona, and a restaurant and small hotel are to be built at the top of the mountain.

Puig Mayor is just over 1400 metres high and the view from the peak is said to be incomparable. On a clear day the entire group of the Balears can be seen. The carrying out of this project will open up the most beautiful part of Mallorca.

**Exchange of the Week**

(Madrid bourse quotations furnished by the Crédito Balear).

	Opening	High	Low	Closing
Pounds	38.00	38.00	37.90	37.90
Dollars	7.37	7.37	7.36	7.36
Francs	48.45	48.45	48.45	48.45

Bank holiday, Monday. Shops close in the afternoon.

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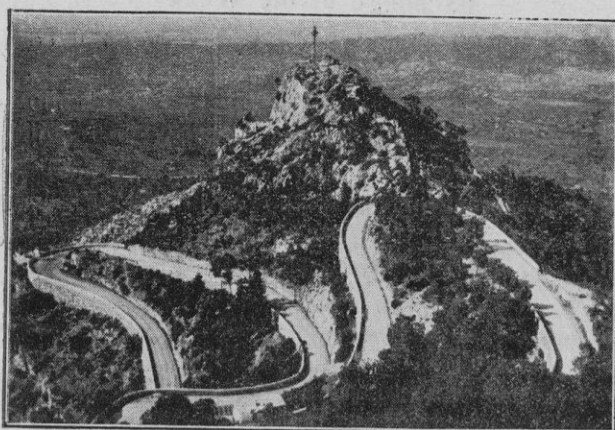
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Perilous Curves on the  
Way to San Salvador

## San Salvador

Surely the most dramatic of all excursions in Mallorca is the fantastic, almost perpendicular climb to the monastery of San Salvador—perched on the rocky heights of a mountain near the town of Felanitx.

But the drive is *not* to be recommended to any who shudder at the recollection of the curving mountain road from Sóller to Palma, which is mere child's play as compared with the hairpin bends of San Salvador. The latter is not actually dangerous. The road is a fine feat of engineering and a two foot wall on the precipice side gives one a certain feeling of security.

The church and monastery building (1346) which cling to the rocky summit and seem almost to overhang the steep cliffs, can be seen for many miles around. The chief object of interest in the church is a medieval carved stone altar piece illustrating the legend of the miracle of Berito in Italy, where blood flowed from an image of the Crucified Christ when men in jest made as if to pierce his side. The monastery, as at Lluch, is now used as a hospice and there is a very adequate little restaurant attached.

But the real compensation for the perils of the drive up is the view—Formentor, the wide sweep of Alcudia Bay, the rugged hills round Artá, Porto Cristo, the entire main range of mountains, Palma Bay and the fertile lowlands between, Cabrera and even, on a clear day, the dim coast line of the sister island of Menorca.

On the summit of a hill near San Salvador is the Castle of Santueri, one of the three interesting ruins in Mallorca (Alaró and the Castello del Rey are the other two) whose exact origin and history are not proved. There are remains of prehistoric cave dwellings within the castle walls which carry Santueri back to the very earliest times, and it is believed that the original founders of the castle itself were the Romans.

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## Palma Bars

### No. 1. Joe's

Joe's bar was the first bar in Terreno. It is still the first bar in Terreno. And that is largely due to the personality of Joe. Joe is a Viennese and a man of the world. It is no overstatement to say that he is the best barman on the island. You know that any drink served by him is one hundred per cent honest liquor, perfectly mixed and served.

Joe himself is just as friendly or as distant as you want him to be. He will discuss bullfighting with you with all the expert knowledge of a serious *aficionado*. He can play a remarkably good hand of Contract. But, if you prefer it, he will confine his remarks strictly to business.

Joe's is a small and a quiet bar. There is no gramophone, people do not dance there, and after the evening cocktail hour, it firmly closes down for the night. Casual strangers do not go there much, because it has far more the atmosphere of a club than of a bar. You are almost certain to see the same people there every day, either shortly after noon, or round about seven o'clock.

It may, for instance, be of paramount importance to you to have a few words with Mr. «Mat» Mather, that genial Canadian banker. Shortly after noon he will be there. He will drink his regulation two Martinis, tell you the latest funny story, and depart with a «Well, may the Lord love you!»

The Noonday club has shrunken somewhat in numbers since the departure from these shores of Mr. and Mrs. Eyre Pinckard, Mr. and Mrs. Donald Newhall, and Mr. Fritz Requardt. But the survivors are passionately loyal, and as well as Mr. Mather, you are bound to find there Mr. Peter Owen and Mrs. Stone.

Joe's is an institution, and an extremely pleasant and healthy one. May it continue to function, as long as one single *extranjero* remains on the island.

### Young Bulls in Palma

The first bullfight of the season will take place in the Palma *Plaza de Toros* this afternoon. It is a *Novillada*—that is to say, young bulls will be handled by men who are not yet full-blown *Mata-dores de Toros*.

We do not advise anybody who has never seen a bullfight to go to the show to-day. It is unlikely that the bulls will be either strong or brave, or that the *Novilleros* will be particularly skilful. Far better to get your first impressions of a bullfight at an important *corrida*, when masters of the art will show real skill, courage and grace.



## THE TREASURE CHEST

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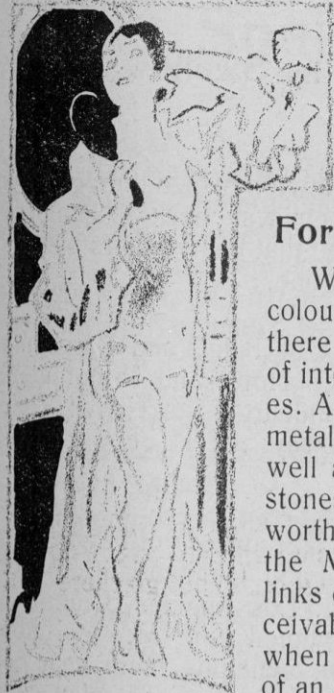
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# "MADAME"



## For Your Adornment

With the advent of the colourless vogue this spring, there has been an increase of interest taken in necklaces. An enormous amount of metal of all kinds is used, as well as large semi-precious stones. The most noteworthy of the new designs is the Mayoral Chain. Large links of metal in every conceivable form are amusing when worn across the back of an evening dress.

There is quite a vogue for wearing all types of necklaces back to front. It can be most attractive. Wicker is another of the materials called into use for our necks and wrists. They are made of the finest strands plaited and twisted and lacquered in all possible hues. A wicker necklace that looks like a rather heavy lace collar, will add a gay touch to a quiet frock — or one of twisted cord wicker — especially good in black and white.

For the smartest of flat cravat collars and gauntlet cuffs, platinum blonde tissue is used. With the soft glitter of this material, it is quite unnecessary to use jewelry.

For those that affect earrings, the latest thing is a mode that almost covers the lobe, and looks rather like a curl. It is a novelty, but not particularly becoming.

## For Foodful Thought

**Fish.** Have a fireproof dish well buttered, and sprinkle fine brown breadcrumbs all round it. Then put in a layer of sliced tomatoes. You can use fillets of fish or a steak of fish. Pepper it well and put little pieces of butter on it. Lay it on top of the tomatoes, and then cover with tomatoes and breadcrumbs, and half fill the dish with milk.

This can be cooked in the oven or on top of the stove, only in the latter case you must keep the lid down firmly. It needs to be cooked for about twenty minutes.

**Soused fish.** Make a sauce of boiled wine or tarragon vinegar with a little chopped onion, a clove, some peppercorns and a small spray of such herbs as you can get. This need only cook a few minutes. Pour the liquid into a fireproof dish, put the fish into it and let it cook very slowly in the oven for two or three hours. Afterwards reduce the sauce by rapid boiling, and strain it over the fish.

**Fish Soup.** This is very good if you have the patience to eat it. Fry some onions, add tomato purée, and fill up the dish with water. Use any kinds of smallish fish, all mixed up together, trim them and put them into the pot whole with a few slices of raw potato. Add pepper and finely chopped parsley. As soon as the fish are cooked the dish is ready to serve. It's in the de-boning of the fish that one's patience is called into action, but unless the creatures are cooked whole with spines and things it doesn't taste the same.

## Summer Flowers

The difficulty in a Southern garden is to keep it full of colour during the parching days of summer. After the end of May, most gardens take on a decidedly burnt hue. But there are a few flowers that seem to revel in the heat, and four that no-one can afford to be without are Cannas, Dahlias, Zinnias and Cosmos. The first two are tubers, the last two easily grown from seed.

Canna and Dahlia roots should be planted not later than March. Cannas appreciate a rich soil, but Dahlias appear to do better in a poor one. They require as much water as you can spare during the growing period, and always remember that a thorough soak once a week is far more beneficial than a sprinkle every day. Always do your summer watering in the evening. Cannas have decorative foliage, either green or bronze, and large yellow, red, pink or orange flowers, something like a gladiolus.

Dahlias are too well-known to require description. The cactus and single varieties are perhaps the most attractive. They need constant pinching back of the side shoots, and disbudding, if you want large long-stemmed flowers. Both Dahlias and Cannas come into bloom about the beginning of July.

Zinnia and Cosmos seed should be sown about March, either in boxes or prepared seed beds, and transplanted to their flowering quarters when large enough to handle. Or they may be sown where they are to bloom, and rigorously thinned out. Both are extremely decorative, with large daisy like flowers of many varied colours.

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## Manhattan Eavesdroppings... By Swallow

MRS. Fred Beckman, (Nee the lovely Mrs. John C. Waterbury), entertained your correspondent with two Scotches and Soda the other afternoon. Mr. Beckman was at one of his clubs and came in late, dinner clothed and ruddily sun-burned from a session with some synthetic sunshine. They are estatically happy and laugh at practically anything. Mrs. Beckman announces that henceforth her Villa at Newport will be known as «Kankakee Kottage», after Mr. Beckman's home town. Mr. Beckman goes to business every day in Wall street.

\*\*\*

Mrs. Faith Severance entertained several old Palma faces the other afternoon at her newly decorated apartment over the A. and P. store, 27 Sutton Place south. Her «flat» is charmingly Ovington-Empire and is graced by a full length portrait of Mrs. Severance in a quaint costume of the nineteen twenties. Among those allowed in were; Mrs. Lucinda Reichenbach, Mr. David Loth, Mr. Manuel Texador, Mr. William Ryle, Mr. and Mrs. Fred Beckman and several others whose names your correspondent never did get...Mr. and Mrs. Hadra were to have been there but you know New York.

\*\*\*

Mr. Fulton Leser is still one of the outstanding young men about town, as he was in Palma. His brilliant remarks and sayings are repeated in many of the smarter salons (sic) of Gotham.

\*\*\*

Mr. David Loth, who has taken over the lease of the garden apartment connected with the cellar of 335 west 11th street, is resuming his literary pursuits... He is at present much concerned with the sex life of one of the Queens of England, but he doesn't remember which, and will shortly publish a book about it all.

\*\*\*

Mr. and Mrs. Marlyn Brown, who were famous in Mallorca for the 875 steps leading up to their charming Villa in Soller, have taken the palatial home of Mr. Gideon Tweak who recently jumped (or fell) out of the window there, at 72 Christopher street... Mr. Brown is wearing the buskin again and Mrs. Brown is acquiring an enviable reputation as an adroit cartoonist.

\*\*\*

Mr. Fritz Requardt recently entertained on Saturday afternoon with a broadcast of the Metropolitan Opera at his chambers, no. 14 west 55th street. There was some confusion about the matter as most of the guests thought the invitations were for the Opera House, so no one came. However, Mr. Requardt has announced that the refreshments will be used later.

\*\*\*

Mrs. Lucinda (Harry) Reichenbach has been forced to limit her phone-call period to the hour between ten-thirty and eleven-thirty each morning. It is only at this time that she can be reached, if she doesn't happen to be talking to anyone else. She is occupying a large suite at the Carlton House, the furnished rooms connected with the Ritz-Carlton Hotel, and is glad to hear from anybody at that time, if they can get her.

Mr. and Mrs. Dorr Newton rushed through town a few weeks ago on their way back to Mallorca. They were so precipitate that many affairs planned for them had to be foregone.

\*\*\*

Mr. Manuel Texador, of Palma and Barcelona, is staying at the Duane Hotel and is not at all impressed with the grandeur of the City... «Yes», he says in his quaint way... «It is beeg ..but, so what?»...

\*\*\*

Mr. and Mrs. Harry K. Fawkes, of Fawkestone Cairn, Killarney, Ireland and Genova Hill, Mallorca, are at Haddon Hall, Los Angeles, California. They were to have occupied with Mr. and Mrs. Eyre Pinegard the house owned by them near San Francisco but found the southern Californian climate so charming they decided to stay there. Mrs. Fawkes writes that housekeeping in America is merely a matter of can openers and that one «dinge» for an hour a day keeps the dirt away.

\*\*\*

Mr. Bertram Yarborough, the young actor who Sutton-Vaned Noel Coward's «Private Lives» in Palma last year is directing the Wilmington Little Theatre Group for a series of Spring productions, at the home of his parents in Wilmington, North Carolina. He is also giving lectures on the current drama to various Clubs in the South.

\*\*\*

Miss Mary Ann Scoville, also of the cast of *Private Lives* will graduate from the Hathaway-Brown School in Cleveland some time in June. She will spend the Summer in Palma and then expects to return to New York to enter a dramatic school there.

\*\*\*

Mr. Dudley Bigelow is at present on the high (or low) seas surrounding the South Sea Islands. Yachting, he is.

\*\*\*

The former Mrs. Mary Dahlberg is, according to the Chicago newspapers, married again and was recently most unfortunately concerned in a typically Chicagoan pastime. The newspaper account did not state whether she had been widowed or not.

\*\*\*

It is rumored that Mr. and Mrs. Donald Newhall are bringing back with them a life sized study of the prominent pianist George Copeland which they will exhibit here. Grand Central Palace, recently vacated by the Flower Show, we are informed, has been engaged for the showing.

Are there any features in the MAJORCA SUN that bore you? Or other features that you would like to see included? Write to us about it. Calle Montenegro 8, Palma.

**PASTORET**

Calle 14 de Abril, 84  
TERRENO

SMART CUSTOM MADE FOOTWEAR

## Spain Beats Austria At Tennis

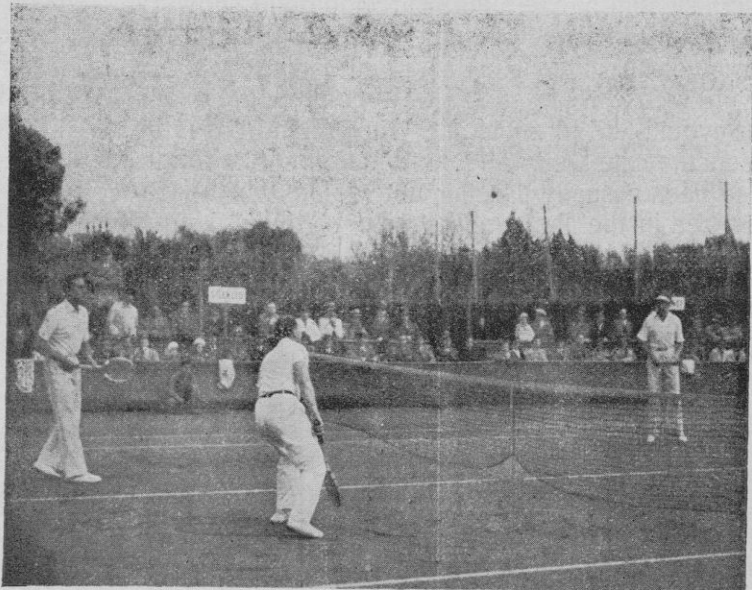
The Barcelona Lawn Tennis Club opened the season of international matches last weekend with a match against the Park Club of Vienna represented by F. W. Matejka and H. W. Artens, Austria's two best players. The match was the more important as it was a revenge for Spain's defeat last autumn, when the Spaniards lost by 5 matches to nil and were thus eliminated from participation in this year's Davis Cup matches.

Although the weather looked very doubtful on Friday and Saturday, the matches took place as scheduled, except that they started a little later. On the first day of play, «Buby» Maier confronted Artens and afterwards Suqué met Matejka. These two singles were undoubtedly the least attractive matches of the series. Suqué had no chances of winning against a player of Matejka's class, and the fact that he won a set was rather a pleasant surprise for patriotic tennis fans. The result was 4/6, 0/6, 6/4, 1/6. Maier's match against Artens was well contested from beginning to end, but the Spaniard's victory was never questioned. Artens' style is similar to that of Buby; his game is fast and risky and he frequently follows up his shots, killing them from the net. Maier was in top form, and aided by his cannon ball service ran out the winner by 6/4, 7/5, 11/9.

On Saturday, rain in the morning made it doubtful if the doubles event would take place. However, early in the afternoon the sun broke through the clouds and managed to dry up the court to a certain degree, leaving it slippery in parts.

The two Austrians had to face Spain's best doubles combination: «Buby» Maier and Alberto Durall who acquired universal fame after their memorable victory over Perry and Hughes in last year's Davis Cup match between England and Spain. Durall had been seen little on the courts lately, business had prevented him from practicing regularly and fat had got the upper hand. He almost rolled on to the court. Extraordinary how different he looked from last year. This first impression did not alter when the match began. He was hopeless and could do nothing right. So the set went by quickly: 6/1 for Austria. Durall was furious about his own bad play but seemed determined to do his best. Durall found his form again, his volleying improved with every shot and with it came self-confidence. The Austrians saw the set slip away and could do nothing to save it: 6/1 for Spain. And now the match was practically over, the Spaniards continued to play well and carried off the next two sets at 6/4 and 6/2.

Sunday was to decide the match; Spain, leading by two to one, being optimistic about winning the last two singles. It turned out a little differently, however. Maier and Matejka played off the first match, the most closely contested of the series, under the handicap of a strong wind. This affected the Spaniard more than the Austrian because the former plays a faster game, not waiting for the ball to bounce to the top of the curve but taking it imm-



*From left to right: Buby Maier, Alberto Durall, H.W. Artens, in the international match Spain-Austria played in Barcelona last week.*

mediately after it hits the ground in order to surprise his opponent with a quick return. The wind made it difficult to calculate exactly and lost many points to Maier. Matejka is one of the players whose style is most dangerous to the Spanish champion. He plays from the base line and his returns are as regular as clockwork, so that Maier lost the deciding point in almost every long rally. Maier, realised this and quite rightly saw that his only chance was to play up at the net. The first set was won by Matejka at 6/4 and it looked as if the second would also go to him when the score was 2/0 to Austria. But then Maier's reaction set in, he managed to catch up at three all and then advanced to a lead of 5/4. After losing another game he finally took the set at 7/5. The third set was a long battle, each player winning his service until Maier won one of Matejka's thus taking the set at 9/7. In the fourth set Matejka, was the better man. He led 5/3, Maier serving and winning the following game, but being unable to avoid losing the next and the set: 4/6. With two sets each the deciding set started badly for the Spaniard. Matejka won the first two games and it looked as if he was going to win the match. But then Maier played his best tennis and won five games running, leading 5/2. Being sure of his victory he relaxed after this and Matejka took advantage of it winning the three next games. Maier won his next service but failed to win Matejka's. Six all. Then the Spaniard made his last effort and ran out the set by winning the next two games and the match. Score: 4/6, 7/5, 9/7, 4/6, 8/6 and 3-1 for Spain.

The last match Sindreu v.s. Artens could not alter the general result and Spain's victory.

After set all had been called, Sindreu tired and offered little resistance. This gave Austria the second point and made the total score 3 to 2 in Spain's favour.

Two days of exciting and enjoyable tennis.

# Traveller's Tale

A cruise ship had put in at Barcelona one showery morning, and the passengers were sitting on the terrace of the Hotel Colon with the injured air of people whose weather has disappointed them and who would like to speak to God about it. In the absence of the Deity Mrs. Badminton spoke to me. I had been casually passing the Colon when I recognized in the lady in the size eighteen knitted yellow suit, who was drinking a dry Martini, an acquaintance whose two hundred pound personality had been out of my sight and mind for years. Before I could help myself I had contracted to imbibe a cocktail and the story of her adventures.

«Yes, it's one of those cruises,» she began, «Thirty-three days. You know the *Nordic*. No? She's a wonderful ship. Though we did have the worst passage in forty years, the captain said. I never missed a single meal, though,» she added impressively.

«I'm sure you didn't,» I murmured, with a glance at the yellow knitted suit. It was of an accommodating nature, fortunately, and it was doing its best under a strain.

## The Tactful Purser

«The purser says he thinks I have a wonderful resistance. I was dancing with him the other night and I said to him, 'Go along now, I'm sure you'd rather be dancing with one of those pretty girls instead of with an old woman like me,' and he said, 'Why the idea!' and Etty Miller (that's one of the girls on the trip) she joined in and said, 'You old! Why you're just like one of us, I always think! I had to laugh. All the same my feet did feel kinda tired this morning so I told Etty I wouldn't go along with them to see some old cathedral or other, but she could just pick me up here when she got done.'»

Mrs. Badminton looked complacently at the feet in question which had been jammed into a pair of suede shoes that were still objecting.

«I bought those stockings in Nice,» she remarked, «But they're no good. You'd think in a country that claimed to be *civilized* you could find a decent pair of stockings, wouldn't you? However, I did get some pretty nice gloves, don't you think? Per-rins, they call them. They're washable. But you should see the night gowns I bought in Cairo! Hand embroidered and pure silk, for no more than the material would be at home. I thought I would get some for myself and take back a couple to Marie. (That's my daughter-in-law). You know her? Oh no, of course—Wait a minute, I was at Cook's this morning.»

Thereupon her handbag was made to disgorge two letters, from one of which she drew a snapshot.

«That's Junior. He's in Cleveland, you know. He has a splendid position. In insurance. He's just sent me the picture of the new Buick they've bought. And that's Marie on the back seat with Bud and Sister. Aren't they cute?»

«Do tell me some more about your trip,» I said firmly.

## Algiers—Naples—Constantinople

Oh, yes, well, where was I? Oh, have you ever

been in Algiers? You should go. They have the dearest little cakes for tea in the hotel there. And real home-made jam. I must say I like good honest fruit in my jam, instead of something that tastes like a skin food. Oh, and let me see; we went to a whole lot more places of course, only I've left my line-a-day at the hotel.»

From her further remarks it was borne in upon me that the smells of Naples had only been redeemed at the last minute by a quite admirable finger-wave she had there. But Constantinople was a flat failure. It had rained.

«And they call them sunlight cruises,» she wailed, «Only I suppose they couldn't help it.»

Athens was even worse.

«The central heat was off. In March! Now I ask you. I told the manager I had not been used to such treatment. Of course I caught the most dreadful cold; I had to go to bed and it was a wonder it didn't turn into pneumonia. And if you will believe it, in all that town there wasn't a single shop where I could get Smith Brother's cough drops,—not one! Her feelings ran too deep for words.

## It's Better in America

At this moment Etty Miller appeared to take Mrs. Badminton to lunch.

«I haven't half told you,—Well, I suppose I must go. Its been awfully nice seeing you. Bye bye.»

After she had left I sat for a few minutes by myself spellbound. A vision of the future was vouchsafed me, and I saw Mrs. Badminton at home again, relating her Odyssey to Junior. I heard Mrs. Badminton's voice going on and on.

«At Rhodes the plumbing *simply wouldn't work*, my dear. And what a time I had getting my shoes polished in the Holy Land! But the *Nordic* is a wonderful ship—two swimming pools, beds in every cabin, not berths, real *beds*, and dances every night and the Purser is a lovely man.....»

Juana la Loca

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## The New Barcelona Films

Al Jolson of *Sunny Boy* fame recently returned to the screen after extended stage engagements, and here is his new picture *Hallelujah, I'm a Bum*, which United Artists will release at the Kursaal tomorrow. Thus the famed comedian will be seen upon the screen for the first time in three years. Jolson, first in the talkies, introduces a new screen technique in *Hallelujah, I'm a Bum*, a technique which is confidently expected to revolutionize picture making. Discarding most of the outworn methods of the motion picture studios, the star will present his new story in what is variously called «musical dialogue» and «photographic music». In simpler words, his picture is something like 90 per cent musical, but in every instance the music and lyrics are an inherent part of the story instead of being songs, as such. And there is only about ten per cent of spoken dialogue. The story of *Hallelujah, I'm a Bum*, written especially for Al Jolson, is being brought to the screen with Madge Evans in the principal feminine role and with Frank Morgan, Harry Langdon and Chester Conklin in the principal masculine parts. With the exception of Miss Evans and Morgan, the entire cast plays strange characters, tatterdemalions and eccentrics who glory in such names as Bumper, Egghead, Captain Hell, Squee, Acorn, Ma Sunday and Apple Mary. The story is laid in modern-day New York, against the background of Central Park, Wall Street, the tenement districts and haunts of the rich. Jolson, minus black face and playing a character totally unlike any he has ever brought to the screen or stage, will sing throughout the picture. Most of *Hallelujah, I'm a Bum* was photographed in the open, much of the action occurring in a park. Hundreds of extras were piled into buses each day during the shooting and transported to the beautiful Riviera Country Club grounds, between Los Angeles and the ocean, where they spent the day taking life easy.

## Newspapermen Feast

The first annual banquet of the Association of Foreign Correspondents, given at the Hotel Majestic-Inglaterra last Saturday, was a brilliant affair attended by the Catalan regional and Barcelona municipal authorities and other outstanding personalities. The Catalan President, Don Lluís Companys, was to have been the guest of honour, but his presence was prevented by the death of his brother that very afternoon. He was represented by Don Joan Selves, the Catalan Councillor of Government.

Lawrence A. Fernsworth (The Times, London), President of the Association, made a short speech pointing out the duties and difficulties of the correspondent in a foreign land. Among the papers represented were: La Depeche; La Corriere de la Sera, Milan; El Anunciador, Gibraltar; La Journée Industrielle, Paris; The Daily Mail; La Semaphore, Marseilles; Paris Soir; Reuters; La Republicaine; L'Eclair; L'Express du Midi; La Información; various Berlin newspapers; the Press of Warsaw; l'Auto; United Press, and various other members of the Barcelona Press.

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## Sand of the Arena



The Plaza Monumental was only filled to about a third of its capacity last Sunday owing to the uncertainty of the weather, the counter attraction of the Barcelona-Sevilla football game, and the memory of the dreadful exhibition last Easter Monday.

The program, however, was very attractive, starring Marcial Lalanda, who has a great personal following, Vicente Barrera, and Fernando Dominguez the hero of the afternoon on Easter Sunday.

There were a considerable number of English visitors from the Canadian Pacific cruising liner the *Duchess of Atholl*.

Lalanda's first bull was undersized, cowardly, and extremely difficult to work, but Spain's most classic matador always seems to manage to get something out of the most impossible animals, and he showed the crowd two superb *pases a rodillas* or passes on the knees with the *muleta*, finishing with a good kill at the first attempt. His second bull was so cowardly and altogether impossible that it had to be recalled at the demand of the spectators. In the substitute, Lalanda himself placed three perfect pairs of *banderillas* proving to us that there is no branch of the *torero's* art of which he is not a master. Little work was possible with either cape or *muleta* but his kill was good.

Barrera, who was somewhat out of favour after his poor performance on Easter Monday, put up the best show of the afternoon with his first bull which, like all the others, was very cowardly and difficult. He did great work with both cape and *muleta*, effecting some hair raising *pases a rodillas*, allowing the bull to come agonisingly close at times, and finished with a superb kill, going in straight over the horns and leaning well on the sword. He received a great ovation, the public demanding the ear which was deservedly awarded.

Dominguez had the misfortune to draw the two most cowardly bulls out of a wretched half dozen sent to Barcelona by the Widow Soler. No *matador* in history could have done anything with his first which simply backed away from everybody and everything like a frightened crab. His second was a little better and he managed to make a few good passes with the *muleta* although he never appeared too sure of himself. He killed well, however, and received a sympathetic ovation from a crowd quick to appreciate his difficulties.

The bright spot in the corrida was the good work of the picadors, which one was very glad to see in these days when too many bulls are ruined by the pic.

It must be some time since six such cowardly bulls have been seen at the Monumental, and I hope that the Widow Soler will not continue to damage her excellent reputation as a breeder by sending any more of the same type to a full *corrida*.

# What to Do and Where to Go in Barcelona

## Theatres

- LICEO OPERA—Saturday 21st April—Concert by Rumanian Choir.  
 ROMEA—*Reinar después de morir*.  
 NOVEDADES—Tuesday: Hipolito Lazaro and Matilde Vazquez in *Doña Francisquita*.  
 GRAN TEATRE ESPANYOL—*El Rei Fa Treballs Forçats*.  
 COMICO—*Las Peponas*.  
 BARCELONA—*El pan comido en la mano*.  
 APOLO—*La Gloriosa*.  
 CIRCO BARCELONES—Variety Show.  
 OLYMPIA—Circus.

## Cinemas

- COLISEUM—*The Devil and the Deep*, (English), tomorrow: *Le Fils Improvisé* (French) and *Supernatural* (English).  
 URQUINAONA—*Queen Cristina* (English).  
 FANTASIO—*Se ha fugado un preso* (Spanish).  
 FEMINA—*Doña Francisquita* (Spanish).  
 TIVOLI—*La Ciudad de Cartón* (Spanish).  
 CAPITOL—*Tugboat Annie* (English).  
 CATALUÑA—*La máscara del Otro* (*The Masquerader* doubled in Spanish).  
 KURSAAL—*Lucky Devils* and *Christopher Strong* (both in English). Tomorrow: *Almas encontradas* (Spanish) and *Hallelujah, I'm a Bum* (English).  
 METROPOL—*Charlemagne* (French).  
 PATHE PALACE—*Oliver Twist* (English) and *The Invisible Man* (doubled in Spanish), tomorrow: *Melody Crush* and *Lucky Devils* (both in English).  
 EXCELSIOR—Same programme as Pathé Palace.  
 GOYA—*Leise Flehen Meine Lieder* (German).  
 AVENIDA—*What No Beer?* (English).  
 PARIS—*Leise Flehen meine Lieder* (German).  
 BARCELONA—*Under-Cover Man* (doubled in Spanish) and *Fast Life* (English).  
 ACTUALIDADES—News reels and reportages.  
 PUBLI—News reels and reportages; *Krakatoa* (Magic Carpet).

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## Amusements

- Football—This afternoon at Casa Rabia: C.D. Español vs. Oviedo.  
 Bullfight—This afternoon, Monumental bullring, *Corrida Goyesca* with participation of about 100 girls who aspired to the title of Miss Barcelona 1934. Eight bulls will die, two each by the hands of the *rejoneador* (torero on horseback) Antonio Cañero, and the *matadores* Marcial Lalanda, Pedrucho and Victoriano de la Serna.  
 Dancing—This morning at the Teatro Poliorama: Emma Maleras, in classical and Spanish dances.  
 Juanito el Dorado and Casa Manquet—Saturday nights: Flamenco singing (cante jondo) and dancing.  
 Fronton Novedades—The Spanish Ball Game *pelota vasca* or *jai alai* (*pala* variety played with a bat), daily at 4:15 and 10:15 p.m.  
 Fronton Principal Palace—The same game but *cesta* variety, played with a basket at the same hours.

## New Books At The Library

*Within This Present* by Margaret Ayer Barnes. A full and detailed picture of a cross section of American life for the last twenty years. A social document of importance, a moving and human story of great depth and sympathy.

*A Law Unto Themselves* by Loveday Prior. Of this book, which is the "Evening Standard's" book of the month for March, Howard Spring says: "It makes the middle ages live. Those who take up 'A Law Unto Themselves' may rest assured of a tale of great richness, great humanity".

*Life Begins At Forty* by Walter Pitkin. A most absorbing work which has attracted great interest.

*Matador* by Marguerite Steen. The Book Society's choice for the month of March. Catherine Carswell says: "This is by far her best book up to now. The story as a story yields a maximum of thrills. The study of Don José Diaz Marquez is sure and memorable."

*Anthony Adverse* by H. Allen, now in the 6th edition. Telegraphed: Schiaparelli and other French designers modelling women's spring suits Anthony Adverse.

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## About Barcelona

We are very sorry to hear that Mr. G. A. Meade, H. M. Vice-Consul in Barcelona, lost his father on Thursday. Mr. Meade died after an operation.

\*\*\*

Consul General and Mrs. Dawson invited a few friends to their home on Thursday evening to meet the new American Consul at Barcelona, Mr. Thomas S. Horn.

\*\*\*

Mr. and Mrs. W. D. Washburne Bishop will leave Barcelona on the 19th April and expect to sail from Le Havre on the 26th for the United States. They will be much missed by their many friends in Barcelona.

\*\*\*

Mr. Glidewell and Miss Josephine Glidewell entertained a group of friends at a cocktail party at their home on Friday.

\*\*\*

On St. George's Day, April 23rd. there will be a luncheon for men and in the evening, Rev. C.H. D. Grimes will give a lecture on «Relations between Cataluña and England» at the Ateneo at 7:15 p.m. On Sunday, April 25th there will be a special service at St. George's Church, at which Rev. Dr. Jones will preach.

\*\*\*

Miss Susie Bigham is making satisfactory progress at the Red Cross Hospital. Particularly the fracture of the leg is healing well and the doctors assure that it will be exactly as it was before the accident.

\*\*\*

Mr. Dolphin has been invited to join the Committee of the British Hospital and we are sure that his energy will be a great asset to the Committee.

\*\*\*

Mrs. Woodcock is staying at the Regina Hotel, being in the hands of her doctors.

\*\*\*

We have received copies of a circular and poster giving particulars of the competition for amateur photographers and exhibition of their work that has been arranged by «Palestra». All those resident in Cataluña and the Balearic Islands, both Spanish and foreign, are eligible to compete, with the sole res-

### Classified Announcements

#### Books

ANGLO-AMERICAN LENDING LIBRARY, modern books at small rental. Mondays, Wednesdays, Fridays, Saturdays 11-1. Tuesdays and Thursdays 6-30-7-30. Fontanella 10, 2.º, 1.º. Side entrance International Banking Corporation.

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triction that they are not professional photographers. Among the 25 prizes offered are a cup given by the Generalitat, a three days trip to Mallorca given by Viatges Catalonia and a prize to be donated by the Ayuntamiento.

The photographs must be taken in Cataluña, Valencia, the Balearic Islands or Rosellón (South East of France), and should be of subjects related to excursions, sport or physical culture, (land or seascapes, mountain climbing, winter sports, folklore, historic or artistic monuments, aviation etc.) There is no entrance fee and photographs must be sent in not later than May 18th. Full particulars can be obtained from the secretary of «Palestra» Cortes 592, Barcelona.

\*\*\*

Two Japanese battleships *Ivate* and *Asama* will arrive in port on May 15th with a crew of 170 marine soldiers and 40 doctors, who will inspect the sanitary institutions of Barcelona.

\*\*\*

Talking of battleships. There is a game called the battleship game which has now taken a firm hold on some members of Barcelona's smart set. On all sides you will find frantic matches in progress and feeling is running high (about a couple of inches). There is talk of an international competition and the English colony expects to be represented by one of their best players. On Wednesday last several games were played between Mr. Peter Richards and Mr. Alec Salmon, in which the excellent form of the latter was in strong evidence. We should not be surprised if he were to be chosen to represent the Colony.

\*\*\*

Mr. and Mrs. Arthur Witty gave a party at their house in Muntaner on Wednesday. About 40 people enjoyed a pleasant evening of dancing and Bridge.

\*\*\*

Miss Nony Surridge left for England on Thursday to the great regret of her many friends.

\*\*\*

Mr. and Mrs. Charles D. Quinlan and their baby daughter Caroline arrived in Barcelona last week and are staying temporarily at the Ritz Hotel. Mr. Quinlan will succeed Mr. Pomeroy as local representative of General Motors Acceptance Corporation.

\*\*\*

The championships of the San Cugat Golf Club will commence today. The annual match between teams of eight each side of «Riegos» and the United Banks of Barcelona has been postponed.

\*\*\*

Miss Eulalia Iparraquirre is organising a tea party in honour of Rev. C.H.D. Grimes at the Villa Maria del Carmen on Thursday, April 19th, Mr. Grimes' birthday. All those who wish to be present are asked to get in touch with Miss Iparraquirre, Telephone 75971.

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TENNENT'S STOUT

# Madrid Report

The Capital Shivers  
Balears in Madrid

It never seems to stop raining and at the moment of writing Don Salvador de Madariaga's celebrations for the third birthday of the Republic seem to be endangered. The landlords with unanimity turned the heat off on April Fool's Day and now we are all shivering and getting malaria or something like that. People can even envy the troops who have been despatched to the warm climes of Ifni which Spain has now occupied after reflecting on the matter for four and a-half Centuries.

There is no end to holidays owing to the decision of the worthy Ayuntamiento of Madrid to keep April 12 as an annual holiday in this town, which comes on top of the two official holidays for the Republic's birthday. The British Luncheon Club postponed its monthly foregathering from Thursday to Friday. Captain U. de B. Charles was scheduled to take the chair for the first time since his election as chairman.

Among the sufferers from colds is Mr. Clifford Jordan, the United States Consul, who has spent a couple of days in bed.

Madeleine d'Avezzo, well known French singer, is in town. She is to sing in aid of the British American Nursing Home.

A good many of the British colony went to the concert of the Orquesta Sinfonica de Madrid to hear the well-known pianist Harriet Cohen.

Tourists leaving their cars in the streets should be careful to leave them under proper surveillance. Several cases of thefts from cars have been reported. A French visitor had a number of objects stolen from his car which he left outside the Museo del Prado. The thieves broke a window and took many odds and ends from the car.

The date of the annual meeting of the British American Club has been fixed for April 24.

The Dirección General de Bellas Artes in Madrid organized a grand march past of representatives of all the different regions of Spain, in corresponding

costume, for the 14th of April celebrations. A group of Bolero dancers from Valldemosa took part and also two Ibizan girls in their picturesque costume.

## When You're Travelling

THE MAJORCA SUN and SPANISH TIMES, besides being on sale at principal kiosks in Barcelona and Mallorca, is obtainable at the following:

Madrid—Kiosks in the Calle Alcalá.

Valencia—Kiosk in the Plaza Emilio Castelar and also at Calle Barcas and Perez Pujol.

Málaga—Excursion and Estate Office, Cortina del Muelle, 57.

Reus—Librería Nacional y Extranjera, Arrabal Santa Ana, 20.

Tangiers—Galleries Marcel Levy.

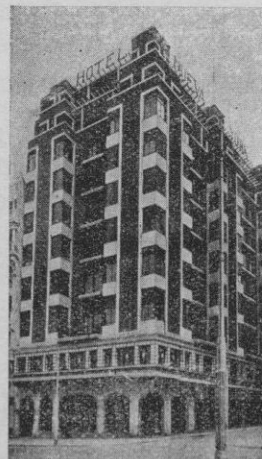
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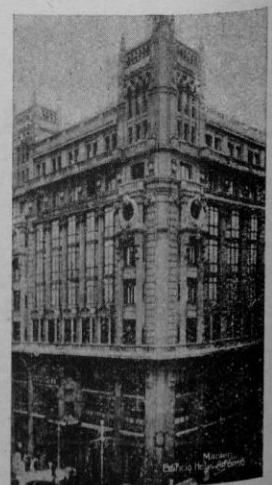
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## PALMA ATTRACTIONS

PROTECTORA—(3:30, 6:30, 9:30) Today, WHAT PRICE INNOCENCE (Spanish) and THE WHITE EAGLE. Coming S.O.S. ICEBERG.

PRINCIPAL—Today, GUERRA DE VALSES (Ufa) with Willy Fritsch and Renate Muller. Coming, TARZAN.

BALEAR — (Daily from 3 p.m.) EL CAFE DE LA MARINA (in Spanish).

BORN — Today, DOÑA FRANCISQUITA, a Spanish film. Thursday, LA NAVE DEL TERROR.

LIRICO—VARIETIES with Luisita Estes, Kraker Boys Orchestra, the Loters Girls, Luisita Quirós, dancer, Kleys, Escandell and Rosina, and Dorita and Jony, comedians.

MODERNO—(Daily from 3:30) EL ADIVINO with Warren Williams and Constance Cummings (in Spanish). Also, NOCHE DE FANTASMAS with Ben Lyon and Zazu Pitts.

RIALTO — (Daily from 3:30) LA MUNDANA with Kay Francis (in Spanish) and TRES VIDAS DE MUJER.

**Concert:** SALON MALLORCA. Monday at 6:30 p.m. Señora Magda Ferrari and Signor Giovacchini. Selections from famous Operas.

**Dancing:** MORISCO.—Dancing every night.  
TURKEY BAR.—Dancing indoors.  
TITO'S—Dancing every night.

**Bullfight:** To-day at 4 p.m. at the Plaza de Toros: first *Novillada* of the season. 6 young bulls of Don Rafael Sarga for Julio Bohiguez (Carrillo), Eduardo Rodriguez Cruz, Bartolomé Solá, Antón Martin, Juanito Pomar and Alfredo Coll.

**Miscellaneous:**  
HORSERACING.—Today at 1 p.m. at the Hipodromo.

TROCADERO, — International Language Club, Tuesday, 4.30 p.m.

CAVES OF DRACH.—Concert on Lake Martel every Monday, Wednesday and Sunday during visit to Caves, which begins at 11.30 a.m.

CAVES OF ARTÁ.—Weekly Excursions.

## Traveller Lectures

This evening at 8:30 p.m. Captain Milnes will give a lecture in the Mallorca Junior Club, Terreno, on Experiences in Greece. The lecture will be preceded by a short business meeting of the Mallorca Society of Arts when a ballot will be taken for the election of the Summer Committee. All members are urged to attend.

## Operatic Music

Two weeks ago, Señora Magda Ferraris (Soprano) and Maestro Signor Giovacchini gave a concert in Terreno which was poorly attended. Those who went were loud in their praise of the two artists and the many who did not, regretted having missed a treat. Tomorrow, Monday, at 6:30 p.m. in the Salon Mallorca off the Plaza Sta. Eulalia, these gifted singers are presenting a programme of Selections from famous Operas, and it is to be hoped that this opportunity of hearing some excellent singing will not be missed. It is not often that one gets a second chance.

## Caricatures

A talented young Mallorquin, Pedro Quetglas, is opening an exhibition of caricatures in the Circulo Mallorquin on Tuesday 17th April, which will last until May 1st. Amongst his exhibits are caricatures of Mr. Noble Clay, Mrs. Pauline Leser (anne), Mrs. Dina Harris, Mr. Arthur Middlehurst the architect, and several other members of the foreign colony.

## The British Association in the Balearic Islands

An «At Home» will be held on St. George's Day, Monday 23rd April at the Mallorca Junior Club, Terreno from 4-7 p.m.

## TEA DANCING BRIDGE

Tickets: Pesetas 2.50 inclusive may be obtained at Short's Tea Room, Terreno on Wednesday from 11 a.m.—noon, or at the door on April 23rd for 3.00 pesetas.

**CINE PROTECTORA**  
(3:30, 6:30, 9:30)

What Price Innocence and The White Eagle  
Coming soon: S.O.S. ICEBERG

**14 Kilometers out,** on the Andraitx Road  
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Teléfono 1532

**Regular Passenger Lines From Palma**

**Henderson Line:** Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

April 19—CHINDWIN, from Marseilles for Gibraltar and the United Kingdom.

April 27—BURMA, from Liverpool and Gibraltar for Marseilles and the East.

May 3—KEMMENDINE, from Marseilles for Gibraltar and United Kingdom.

May 11—YOMA, from Liverpool and Gibraltar for Marseilles and the East.

**Orient Line:** Agents: Gabriel Mulet e Hijos, Avenida Antonio Maura, 62. Tel. 1717.

April 21—ORFORD, from Australia Naples and Toulon for Gibraltar and London.

May 3—OTRANTO, from London and Gibraltar for Toulon Naples and Australia.

May 19—ORONSAY, from Australia Naples and Toulon for Gibraltar and London.

**Union-Castle Line:** Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

April 19—DURHAM CASTLE, from East Africa and Marseilles for Gibraltar and London.

April 25—LLANGIBBY CASTLE, from London and Gibraltar for Marseilles and East Africa.

**American Export Lines:** Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

April 20.—EXCAMBION, from Genoa and Marseilles for Malaga Boston and New York.

April 27—EXCALIBUR, from New York and Gibraltar for Marseilles and Eastern Mediterranean.

May 4—EXOCHORDA, from Genoa and Marseilles for Malaga Boston and New York.

May 11—EXETER, from New York and Gibraltar for Marseilles and Eastern Mediterranean.

**German African Line:** Agents: Baquera, Kusche y Martin, S. A., Plaza Libertad (Borne). Tel. 1322.

April 29—WATUSSI, from Genoa and Marseilles for Southampton and Hamburg.

May 5—NJASSA, from Hamburg and Southampton for Genoa and East Africa.

**Cruise Liners:**

April 25—ORONTES, arrives 8 a.m. leaves 6 p.m. for Lisbon.

May 11—ATLANTIS, arrives 10 a.m. leaves 6 p.m. for Southampton.

May 20—STELLA POLARIS, arrives 9 p.m. leaves 7 p.m. May 21 for Marseilles and Algiers.



**Mail Connections for U. S. A.**

The fastest possible mail service from Palma to the United States for the coming week will be provided by the transatlantic ships listed below. The name of the liner and the port from which she sails should be included in the address of all letters and parcels to insure their going by this route.

Sunday April 15th, Mail closes at the Palma postoffice at 1.30 p.m. for the OLYMPIC, Cherbourg, and the PARIS, Havre, due in New York, April 24th.

Wednesday April 18th, Mail closes at the Palma postoffice at 8 p.m. for the EUROPA, Cherbourg, due in New York April 26th.

Every day except Sunday, mail marked for these ships (or for any others, or for the mainland) can be posted at the gangplank of the Barcelona boat up to the moment of sailing at 9 p.m. On Sundays this is impossible since mail leaves Palma for Barcelona by way of Alcudia.

**Island and Mainland Services**

Palma-Barcelona: Every day save Sunday. Lv. 9 p.m. Ar. next day 7 a.m.

Palma-Menorca: Lv. Tuesday 7 p.m. Ar. Ciudadela next day 7 a.m. Lv. Thursday 8 p.m. Ar. Mahon next day 7 a.m. Return from Ciudadela Monday 7 p.m. and Mahon Friday 8 p.m.

Palma-Ibiza: Lv. Wednesday and Friday noon. Ar. 6 p.m. same day. Return Friday 8 a.m. and Sunday midnight.

Barcelona-Ibiza: Lv. Monday 6 p.m. Ar. Tuesday 4.30 a.m. Return Tuesday, 5 p.m. Ar. Wednesday 5 a.m.

Palma-Cabrera: Lv. Tuesday and Friday 7 a.m., return same day 2 p.m.

Palma-Marseilles: Lv. Wednesday 10 a.m. Ar. Thursday 9 a.m.

Palma-Algiers: Lv. Saturday 6 p.m. Ar. Sunday 6 a.m.

Palma-Valencia: Lv. Wednesday noon and Sunday 8 p.m. Ar. next day 7 a.m.

Palma-Alicante: Lv. Friday noon. Ar. Saturday 7 a.m.

Palma - Tarragona: Lv. Wednesday 7 p.m. Ar. Thursday 7 a.m.

Drink  
Telephone 1516



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An intimate tea and cocktail rendezvous  
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Cold Plate - Coffee with whipped cream  
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Leaving Palma May. 28, arriving Southampton June 5

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### Tramways

Trams run to Cas Catalá from the Hotel Alhambra every 26 minutes, first and last trams from Palma leaving at 5.57 a.m. and 10.12 p.m. respectively. To Genova, trams depart from Hotel Alhambra at 8.35, 9.40, 11.0, 12.10, 1.25, 3.00, 4.25, 5.40, 7.15, 8.55. From Genova to Palma trams depart at 9.00, 10.15, 11.35, 1.10, 3.40, 4.55, 6.35, 8.00, 9.25.

Double Service on Long Distance Routes Sundays and Fiestas.

### Electric Railway to Sóller

	A.M.	A.M.	NOON	P.M.	P.M.
Palma	7.00	9.30	12.00	3.00	7.30
Sóller	8.07	10.37	1.07	4.07	8.37
	A.M.	A.M.	A.M.	P.M.	P.M.
Sóller	5.45	8.15	10.45	1.30	6.15
Palma	6.50	9.20	11.50	2.35	7.20

Railway to Inca, Manacor and Artá. Bus connection between Inca and Pollensa and its Port. Manacor for Caves of Drach and Hams, Artá for Caves and Cala Ratjada.

	A.M.	A.M.	P.M.	P.M.	P.M.
Palma	8.00	8.25	1.45	2.35	6.30
Inca	8.45	9.39	3.00	3.20	7.20
Manacor	9.38			4.15	
Artá	10.23			5.05	
	A.M.	A.M.	P.M.	P.M.	P.M.
Artá	6.50			4.00	
Manacor	7.42			5.15	
Inca	8.42	11.30	12.49	5.00	6.19
Palma	9.25	12.30	2.03	6.10	7.12

Trains also run to Felanitx and Santañy.

Excursions are run daily in comfortable motor coaches from the Oasis Tourist Office in the Plaza Gomila Terreno, stopping at the Oasis Office in the Bórne, as follows:

**HOTEL BELLVER**  
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 Dancing every afternoon and evening.  
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**VILLA THEA**  
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 LOCATED IN THE PARADISE OF MALLORCA

Monday, Caves of Drach and Hams. Also Valldemosa, Deyá Sóller.

Tuesday, Pollensa Formentor.

Wednesday, Caves of Drach and Hams.

Thursday, Valldemosa, Deyá, Sóller. Also Bañalbufar, Estallenchs.

Friday, Pollensa Formentor.

Saturday, Caves of Artá, Cala Ratjada.

Sunday, Valldemosa, Deyá, Sóller.

Price of return fare for every excursión except Artá, which is 13 ptas., 11 ptas.

There are also ordinary motor-bus services to most places on the island, most of which start from the Plaza Olivar, Calle San Miguel.

### Where to Go in Palma

The Cathedral, Ayuntamiento Palace

The Lonja, Bellver Castle

Cloisters of San Francisco, Arab Baths

British Vice-Consulate, Calle Morey 24, Tel. 2,085.

Police Station Calle Unión. Tel. 1,945.

Crédito Balear, Calle de Palacio 67. Tel. 1,300.

Lawn Tennis Club, Son Alegre. Tel. 2,210.

Post Office, Calle Soledad. Open daily from 9 a.m. to 1 p.m. and from 4.30 p.m. to 8.30. Sundays and Fiestas 10 a.m. to 1.0 p.m.

Telegraph Office, Calle San Felio. Open day & night  
 Branch office in Terreno, Calle Gomila, 9 a.m. to 1.30 p.m. and 4.0 p.m. to 8.30 p.m. Sundays and Fiestas 10.0 a.m. to 1.0 p.m.

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 Every Comfort Excellent Food  
 Pension from 15 Ptas.

For Greatest Comfort and Best Service  
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**ALFONSO HOTEL**  
 Convenient to Palma  
 Beautiful Situaton at the Water's Edge  
 MODERATE TERMS



## They Say in Pollensa

One day last week at Mrs. Bloom's Emporium cum Agency cum almost everything, the usual humdrum question of «What time does the eleven fifteen bus leave?» was suddenly replaced by: «But Doug darling you must, you simply *must* have these slippers!» Gertrude Lawrence went into a song and dance over Jugoslavian slippers, while Douglas Fairbanks Jr. nonchalantly turned a few cartwheels and hung carelessly from the beams. They all, that is Gertie and Lizzie and Gertie's daughter, decided that Doug darling must have the slippers, until finally Doug's resistance was no more, whereupon the largest size was produced and in the grand manner he bought a quarter of a dozen pairs. By that time everybody was very gay. Doug asked Mrs. Bloom what she was doing so far from home, to which she answered that she'd like to know herself, which brought tears to Doug's eyes, he being a very tender-hearted lad, and he shook her hand saying that he hoped someday she would find out. They left in a mad dash to catch the boat back to Formentor.

\*\*\*

A group of Mallorquin-business men have dinner together twice a month, each time favoring a different restaurant in Pollensa and the Port. Last week it was Fritz's turn and C'an Anet hummed with preparation - three waiters buzzed around white-jacketed and earnest. Twenty people were expected - twenty-five arrived and also several other parties appeared at the eleventh hour. Feverish excitement in the kitchen! Was there enough? The

peas were counted the chicken measured - everything fine except the fish. So during the soup Fritz chartered a fishing smack, went out on the briny deep and brought back the needed sardine! Many people came later in the evening, much dancing and so forth until all hours. Very hooplah, if you know what I mean.

\*\*\*

Money is being raised for the new church by selling tickets for a raffle of oil paintings and interesting pieces of wood sculpture. These have been donated by the artists, Tito Cittadini, Dionisio Bennasar, Bartolomé Segui, Miguel Llinás and Francisco Cortes. Many tickets have already been sold and the draw is to take place in a week or two. We wouldn't mind winning Mr. Cittadini's Casas de Cala Murta - but then we never win anything unless it's something like a bowl of gold fish.

\*\*\*

Mrs. Chanter left these parts for England where Major Chanter will join her sometime next month. They plan to return in June complete with relatives.

E. G. L.

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# AMERICAN EXPORT LINES

## OF PERSONAL INTEREST

The first christening in the English Church, Terreno, took place last Thursday morning when the small fifteen months old son of Dr. Fraenkel and Mrs. Catherine Hutter Fraenkel was given the name of Donald Steven Severin Fraenkel. The Rev. John de B. Forbes officiated and the godparents were Mrs. E. A. Muil, who was present, Mr. Carl Louis Fabel and Dr. Fritz Pordes, the well-known X-Ray Specialist of Vienna, by proxy. Master Fraenkel, better known in Palma as «Pip», took great interest in the proceedings and showed his approval by cheering heartily on several occasions.

\*\*\*

Lady Fry, sister of the Hon. Mrs. Alan Hillgarth, arrived from England on Saturday to stay at the British Vice-Consul's lovely home, Son Torrella.

\*\*\*

The British Association is holding an At Home in the Mallorca Junior Club on Monday week and this time the organizers are determined to see that everybody enjoys themselves. Complaints have been heard on previous occasions on the ground that newcomers did not get a chance to make acquaintances and therefore felt rather left out of things. To ensure against this, Mrs. Wilson has been appointed hostess, and it is guaranteed that everyone will be introduced all round. Tea, dancing,

bridge and talk should provide entertainment for every taste.

\*\*\*

The Henderson liner *Sagaing* brought fiftyseven new arrivals to Palma from England on Friday. Who said the season was at an end?

\*\*\*

It is rumoured that Signor Bruno Basciera has severed his connection with Tito's. We fear he will be greatly missed both by the restaurant and its clients. Mrs. Daphne Kenyon is now bridge hostess there.

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Palma office: Calle Danus, 2

Tel. 1745

Mr. Francis, who is staying at the Hotel Mediterraneo with his wife, wrote a strong article for the American papers lauding Mallorca and decrying the efforts of the notorious Pratt. A few days ago the Palma Town Council passed a resolution of thanks to Mr. Francis who subsequently received a charming letter of thanks and appreciation from the Alcalde, don Emilio Darder.

**THE RENDEZ-VOUS'**  
TEA ROOM  
HOT WAFFLES  
SANDWICHES  
CAKES  
OPEN ON SUNDAYS

3 CALLE DE GOMILA 3  
NEAR MEDITERRANEO 14'

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Every Day from 4:00 P.M.

**MONSIEUR EMMANUEL**

Coiffeur for Ladies

Formerly with the Hotel Formentor

14 Abril, 96

:

Terreno

:

Tel. 2312

Mrs. Mary Goetz, who adds to the charm of *anne's* Dress Shop in Terreno, is giving up her house, 74 calle Villalonga, Terreno.

\*\*\*

Miss Marian Molesworth left Palma for England with her friend Miss Betty Rogers on the Orient liner *Otranto* on the 7th.

\*\*\*

Miss «George» Gates was one of the disappointed fifty-six who were left standing on the quay when the *Otranto* sailed out of Palma harbour the other day. Miss Gates left the island with her sister and brother-in-law, Mr. and Mrs. Priday, on Wednesday en route for Estoril, Portugal, via Valencia. Plus stacks of luggage, they are motoring through Spain on a tour of exploration before proceeding to their destination, but Miss Gates will first be taken to Gibraltar to be put on a ship for England.

\*\*\*

Mr. Fritz Requardt writes from New York:

«Am becoming sort of acclimated here now and liking it better every day... There is 'something' about this town, something that all the 'quaint' customs and buildings of foreign parts, can't overshadow... It's bitter, callous, and anything you want to say about it, but there is just as definite a charm, in a different way, as any place abroad has to offer... It has its own particular brand of wistfulness that is as sure and as clear cut as any twilight wistfulness that old man Corot ever tried to put on canvas... The sky-line from the upper sixties or seventies at about dark... is a case in point... Wunderbar!»

\*\*\*

Mr. & Mrs. R. N. Richmond have closed their home at Can Rueda, Binairaitx, and sailed on the *Orama* for an extended visit to England & Scotland. Mr. Richmond will bring with him on his return a set of Highland bagpipes, in order to demonstrate the superiority of this instrument to the Mallorcan variety. In his monograph on the Mallorcan pipes, he has shown how Balearic slingers used by Caesar in the conquest of Britain, brought back specimens of rudimentary Highland pipes, and thus originated the «Xirimias» used in Mallorca to-day.

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Lady Sheppard, one of Mallorca's best known and best loved residents, arrived in Palma last week-end. She travelled out from England to Barcelona by a tramp steamer calling at several ports round the coast of Spain and was the only passenger on board. Lady Sheppard is at present staying at the Grand Hotel. We hope later to publish an account of her interesting voyage.

\*\*\*

A jolly spot to have tea these lazy afternoons is the Rendezvous. One may sit as long as one likes over his cup, there is no hurry there and no pressure to have another almost before the first is finished. The tea is excellent and the hot scones and cakes make one's mouth water.

\*\*\*

Mr. and Mrs. Mather expect to leave on Tuesday night's boat for Barcelona where they plan to spend a few days.

\*\*\*

Mr. Lloyd Osbourne the writer has taken over Number 17 Dos de Mayo, recently occupied by the late General Dorward. He is the step son of Robert Louis Stevenson and wrote a number of works in collaboration with R.L.S., the best known being *The Wrecker*. Lloyd Osbourne has also written several works by himself.

\*\*\*

General and Mrs. Studd, who have been living in Casa Juncosa, Armadams, left for England via Barcelona last Tuesday.

\*\*\*

Mario Rendina, the artist, and his wife left Palma on Friday for Capri and Naples. They will be back in three weeks' time to collect Mrs. Rendina's three children before going on to Boston. Meanwhile, the children, the youngest of whom, Judy, is only three years old, are boarding at the Ecole Internationale des Balears.

**WHERE TO GO**

---

**TERRENO**  
Breakfast - Aperitifs - Lunch - Tea - Dinner  
and your Evening Entertainment at

**LOS PINOS**

**OLIVER** and his Sunny Terraces  
**ORCHESTRA**

First Gala Night, Saturday 21st April

---

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### OUTWARD SCHEDULE

Steamer	Lv. Liverpool	Call Gibraltar	Call Palma
Burma	Apr. 19	Apr. 26	Apr. 27.
Yoma	May 4	May 9	May 11

### HOMEWARD SCHEDULE

Steamer	Call Palma	Call Gibraltar	Ar. U.K.
Chindwin	Apr. 19	Apr. 21	Apr. 26
Kemmendine	May 3	May 5	May 10

Outward bound steamers proceed via Marseilles.  
Homeward bound steamers proceed via Gibraltar.

Ask your tourist agent for particulars or apply to  
**Schembri, S.L. Avenida Antonio Maura, 52 - Palma - 54**

### YACHT FOR CHARTER - SALE

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Departure from Golf Club at 5 p.m.

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Whether you play or not **ENJOY A DAY AT ALCUDIA**

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Regular meeting for mutual exchange of conversation by members of various nationalities. Also dancing. At the Trocadero Tuesday, 4:30 p.m.

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From 1st June for 12 or 16 months. A completely furnished house, completely equipped for 3 persons, at its unfurnished value of pts. 250 monthly. Has electric light and power, piped and well water, bathroom (H & C) Charming view and good bathing. Garage and car if required. Col. Bernard 2 C. Versailles, Porto-Pi.

### Mallorca Junior Club

An International Recreation Centre for young people. Children's Library, Workshop, Folk dancing. Membership free. Week days 3-5. Calle 14 de Abril 37.

### Native Spanish Teacher

Senor Don Santiago Herrera of Madrid Former teacher for years Berlitz School, New York City. and official Berlitz Broadcaster Municipal Radio Station New York City. Calle 14 de Abril N.º 1 Terreno.

CATHERINE HUTTER. Ballet Dancing and Gymnastics For children and adults. All enquiries at the Ecole internationale des Baleares, Porto Pi, Between 3 and 5 p.m. Monday. Tel: 2371.

### Tangier

Dr. G. Winter, Gynaecologist and Obstetrician, Boulevard Pasteur, 23.