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The Majorca Sun

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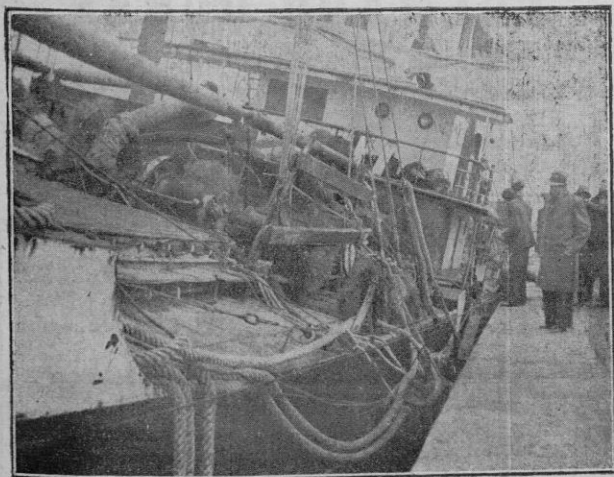
Published every Sunday

Fury of the Sea

STORM-TOSSED, battered, listing heavily to Port, the French tramp steamer *Nicole le Borgne* limped into Palma harbour last Sunday morning, after a continuous battle with wind and waves for two days and two nights.

Commanded by Captain Mattei she sailed from Algiers on January 31st bound for Marseilles with a cargo of grain, wine and Esparto grass. Between Mallorca and Menorca she ran into a terrific storm—the same storm that smashed up boats in the landlocked waters of Pollensa Bay. The first officer Mr. Cervoni a Corsican from Bastia, gives a graphic account of the furious weather.

There were seven hundred tons of loose grain in the hold, and this shifted over, causing the ship to list badly. Water poured into the engine room. Stokers and firemen were up to their waists in water, the pumps were leaky, and herculean efforts only succeeded in keeping the water from rising any higher. At one moment, a great wall of water, higher than the top of the funnel, roared over the stricken vessel.



The Crippled Ship

On deck it seemed that hell was let loose. Winches and donkey engines were battered and twisted as though they were made of wire, the bridge was splintered and wrecked, almost carried away. Great bundles of Esparto grass were tossed about like autumn leaves, and a hundred barrels of wine were lost over side.

The ship crawled along at a speed of a knot. They had no wireless, and could not summon help. For forty-eight hours they fought to save their ship, and all that time no-one aboard had food, drink or sleep.

A number of men suffered minor injuries, but nobody was killed or lost. «Monsieur, Thirty-four years I have been at sea. I have been in typhoons off the China coast, and in West Indian hurricanes, but never have I seen a storm like that one.»

New Regulations for Stay of Foreigners Definitely in Force

THE new regulations for the sojourn of foreigners in the Balearic Isles are now definitely in force. Owing to the large increase in Tourist traffic here, the Central Government in Madrid has deemed it advisable to set out a clear and comprehensive list of rules and regulations to facilitate the task of the local officials in the weeding out of undesirables.

The majority of the regulations, as published in the official Gaceta, are repetitions of old rules about passports. But the new and important points are as follows:

All foreigners of either sex and over fifteen years of age, and possessing the necessary passport, must present themselves, within twenty-four hours of disembarkation before either the Comisario de Vigilancia or the Alcalde and state the term and object of their proposed stay, and their address in the Balearics. If the length of stay is less than thirty days, this must be stated on the visa, and any foreigner will have the right to solicit a prolongation of fifteen days, provided the reasons for the prolongation are approved by the authorities.

All visitors, temporary or permanent, must register with the Comisaria de Vigilancia or the Alcaldia, giving full particulars of names, age, nationality, profession, etc. etc. Hotel, Pension and Boarding House keepers, landlords, and employers must notify the authorities immediately of the arrival of foreigners.

The rest of the decree deals in detail with an important new regulation, which demands that all foreigners wishing to remain in the Balearic Isles for longer than thirty days or to establish themselves more or less permanently, must fill in a rather inquisitive document called «Certificado de residencia para extranjeros» which must be accompanied by a photograph of specific size; must state, amongst many other things the proposed length of stay and proposed occupations during the stay. The signatures of two Mallorquins resident in the islands are required as a guarantee, and these persons must have been approached and have expressed their willingness to stand sponsor beforehand. The «Certificado» will be valid for one year, after which period it must be renewed at a nominal cost. Change of address of a holder of a «Certificado» must be notified to the authorities immediately.

The local authorities inform us that steps will be taken to enforce these regulations within the next few days. Full information regarding the procedure necessary to comply with the rules will be published in these columns at a later date.

REVIEW OF THE WEEK'S NEWS

Paris streets have been the scene of riot, flames and bloodshed during the last week. Serious disturbances broke out on Tuesday night during the meeting of the Chamber to receive the new Government's declaration of policy, and continued far into the night. Crowds in the Place de la Concorde and outside the Hôtel de Ville were fired on, and there were many casualties, amounting to at least twenty dead and over two hundred and fifty wounded.

The Ministry of Marine was set on fire. There were fierce fights between Royalists and Communists, both of whom attacked the police and the troops. Barricades were erected, and motor-cars and omnibuses set on fire.

The trouble has spread to Rouen, Lyons, Lille, Arras and Nancy. Dark days are ahead, and the fate of the Government trembles in the balance.

Meanwhile, the Duc de Guise, pretender to the French throne, has issued a manifesto in *L'Action Française*, calling all classes to rally to the cause of monarchy, as the only solution for the present troubles.

It looks as though France, one of the few remaining homes of real democracy, may have to face a radical change in the methods by which she is governed.

The Soviet and Japan

M. Voroshilov, Soviet Commissar for Military and Naval Affairs, in a speech before the 17th Congress of the Communist Party, openly accused Japan of preparing for war against Russia, and gave a detailed account of Japan's preparations. On the other hand, he gave a glowing description of Russia's preparedness for war, and of the efficiency of the Red Army. «This war», he said, «if it is imposed upon us, is a question of life and death. It will cost its authors dear.»

It looks as though the storm-centre were shifting eastward. Certainly Japan's activities in the Independent state of Manchuko have caused grave anxiety in more than one quarter. Japan is intensely nationalistic in feeling, and with her rapidly increasing population must expand somewhere. The future of peace in the far east is beset with danger and doubt. The last Russo-Japan War would be child's play compared with the next.

at
anne's
the
new
hat

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England and Disarmament

The British Government's memorandum on disarmament had a cool reception in the House of Commons. Probably because even that august, if a little dull body is growing tired of memorandums which entail a great deal of work, and get little or nothing done.

The main premise of Sir John Simon's speech is that it is now agreed that Germany's claim to equality of armaments cannot be, and ought not to be resisted.

Meanwhile, England remains the most defenceless and the most vulnerable of all the Great Powers, and we cannot believe that a man of the calibre of Sir Oswald Moseley is capable of bringing her back to a position of power and pride. If only we had another Palmerston!

Taxi Drivers Riot

New York taxi drivers, who are out on strike, have been making a spot of whoopee in Times Square. Wielding ice-picks, knuckle-dusters and clubs, they dragged terrified passengers out of cabs in the square and all along Broadway, as they smashed taxis and beat up blackleg drivers.

Police were quickly on the scene, and many arrests were made, but the rioters succeeded in their aim of driving all blackleg taxis off the streets.

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Changes in France

As we go to press, we hear that the French Cabinet has fallen again after a life of only a few days. Ex-President Doumergue has consented to form a new Cabinet. On Friday morning he called together the leaders of all the parties represented in the Chambre des Deputes and in the Senate in order to make out the list of members of the new government. Interesting appointments are:— Minister of War, Marshall Petain; Colonies, M. Laval; Minister without portfolio, M. Herriot; Foreign Affairs, M. Barthou, M. Tardieu has intimated that he will accept any office that the Premier can offer him.

M. Doumergue is popular in France and it is generally believed that he, with a National Government behind him, will prove the strong man the French are waiting for.

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Spy Sensation

in Barcelona

The men, Willy Muller a German, and Richard Clark an Englishman, have been arrested by the Barcelona police on a charge of espionage, and have been taken by train to Madrid under guard.

It is rumoured that within the last few days the police received messages from Valencia saying that these foreigners were carrying on a scheme of espionage, principally in the Balearic Islands.

They lived in Barcelona in a luxurious apartment at the left of the Ensanche. Living with them was an older woman, mother, of Muller, also a German girl. They appeared to have sufficient money to permit them to live well and mingle with the highest strata of Barcelona society.

The police kept careful watch over the house for some time, and intercepted some letters which apparently confirmed their suspicions that the people were engaged in espionage. They entered the house and there encountered Muller. He offered no resistance, and told the police that there was absolutely nothing wrong in the house or in his conduct. He claimed that he was in Barcelona preparing a trip to the Belgian Congo with the idea of taking moving pictures. In the search, the police found sufficient evidence that their suspicions were well founded and that the activities of the suspects had been even greater than at first was thought. The police also arrested an individual who gave the name of Victor Morone, the charges against him however are not so complete, and it is believed that he acted only as interpreter between Muller and the men they were supposed to be enrolling for the trip to the Congo. The police are now trying to ascertain if Morone is his right name and if he is Italian as he claims. Clark also had rented an apartment in Calle Mallorca where the police also made an entrance, seizing all letters and documents found there. Much of this matter was foreign to his supposed nationality.

The police believe that no connection exists between the many names of people they found had written in about the trip to Africa. The plan read like a chance of a life time. All who went to be well repaid through the sale of precious skins from animals shot.

Good News for Visitors

The new regulations concerning foreigners, as reported on the front page, are not nearly as bad as they sound. Anybody can stay here indefinitely, simply by reporting to the police every 15 days. Alternatively, if permission to stay for a year is required, it is only necessary to obtain the signatures of two Spaniards, A hotel manager and a concierge or chambermaid will serve.

This will come as welcome news to the few unfortunate new arrivals who were put to a great deal of trouble and anxiety yesterday morning endeavouring to find two worthy Mallorquin citizens to vouch for their respectability.

Exchange of the Week

(Madrid bourse quotations furnished by the Crédito Balear).

	Opening	High	Low	Closing
Pounds	36.60	38.75	36.60	37.80
Dollars	7.59	7.82	7.57	7.57
Francs	48.75	48.75	48.70	48.70

Pesetas

The unfortunately only too true story of the destitute American girl who is stranded in Palma, and has for some time been cut off from all supplies of money, has already produced a very considerable response.

The Fund for Destitute Americans has received, to date, the following contributions:

Mr. and Mrs. Noble Clay,	200 Ptas.
MAJORCA SUN,	50 "
Mr. and Mrs. George Wilkins,	50 "
Mr. Walter Ogden,	10 "
Mrs. Robert Gavett,	25 "
Mr. H. W. Linau,	10 "

Mrs. George Bowden, under the auspices of the Mallorca Society of Arts, is organizing a concert the proceeds of which are to go to swell the fund. Mrs. Bowden will herself sing at the concert but the other artists have not yet been chosen.

Subscriptions may also be left at the Treasure Chest calle Gomila 3, Terreno, with Mr. or Mrs. Talcott Camp who have consented to collect money for the fund as a convenience to Terreno residents, Mr. and Mrs. Camp and also the British Vice-Consul, Lt. Cdr. Alan Hillgarth have promised contributions which will be announced in next week's issue.

Drink
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The British Association in the Balearic Islands

A progressive Bridge Drive will be held at Short's Tea Room in Terreno, on Wednesday February 21st. from 4-7 P.M. Ping Pong and other games will also be available. Prizes will be given.

TICKETS (including tea) Prices; pesetas 5 for members and pesetas 10 for others, will be on sale at the Office of the Association from 11 A.M. to Noon on Monday and Tuesday February 12th and 13th to members, and on Thursday February 15th to others.

Membership in the Association is subject to the approval of the Committee, and is open to all subjects of the British Empire. The Committee reserves the right to require the production of a passport.

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Ballet in Palma

Mme. Ayenara Alexeyewa and M. Holger Alexeyev—Mehner, the Russian dancers who arrived in Palma ten days ago, are staying at the Grand Hotel. They have taken the Teatro Principal for the 26th and 27th of this month but cannot yet announce their programmes. They are scouring the island for a suitable choir to enable them to stage their chief ballet, *The Red Terror*, an Epic of Russia in three scenes with choral interludes, founded on Leonid Andriev's *S. O. S.* with music by Borodin, Glinka, Moussorgsky, Sains-Saens and Tschaikowsky. In the event of their being unsuccessful in their search, the programmes will be made up from their wide and varied repertoire of «Divertissements.»

Ayenara Alexeyewa studied Russian Classical Ballet in the Russian Ballet school of Moscow as a child and later became a pupil of Tarasoff. Holger Alexeyev-Mehner learnt his technique in the Royal Opera of Copenhagen. Together, during the last ten years they have toured the chief cities of the Old and New World.

An Island Film

Film Architect Erwin Scharf and his wife have taken a flat in the calle Bonanova, 62 and were joined last Thursday by their camera man and his assistant from Vienna. The Hungarian comedian, Feray, is expected on Tuesday when operations for the making of the films will commence. The scenes are to be laid at Galilea (in the hills behind Paguera), Bellver Castle and the streets of Palma. Two actresses have been chosen, one from Barcelona and the other, charming little Miss Margaret Ballard who is living with her mother at the new Terreno Hotel. Fifteen Palma children are also included in the cast.

An Ibizan Tragedy

A tragedy of the storm which raged off the Balears last week-end occurred near the island of Formentera, when an Ibizan fishing vessel, manned by a crew of two, was stranded on a small island for several days. Before help arrived, Juan Ribas Roig, aged 70, the elder of the two, succumbed as a result of hunger and exposure but his companion was brought back to Ibiza in safety.

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Passengers will be booked from Palma for subsequent ports of call i.e. Monaco, Malta, Beirut, Haifa, Port Said, Rhodes, Istambul, Athens, Corfu, Venice, Messina, Naples, Southampton, Boulogne, and Rotterdam.

Agencia Salom

Palacio, 39

Palma

The Woman Admiral of Spain

THE generally accepted idea of Spanish women is not necessarily a derogatory one, but it hardly includes such essentially masculine qualities of mind and body as are usually possessed by explorers. Yet one Spanish woman, forced by circumstances, it is true, rose to dominate tradition and circumstance, and showed those qualities to such considerable purpose as to leave her mark forever on the map of the world.

Alvaro de Mendaña de Neyra was one of the daring Spanish navigators who followed in the path of Columbus and Magellan, but unlike them, he had a beautiful and devoted wife who sailed with him when he left Peru and turned westward in 1594. Isabel de Barreto loved her husband well enough to share the risks of the unknown ocean at his side, living in the cramped discomfort of his small ship, and entering fully into all his plans and hopes. Together they discovered the Marquesas Islands, in mid-Pacific, and his name was duly enshrined in the roll of those who lay new countries at the feet of kings, while Isabel remained modestly in the background, occupied, doubtless, with the mending of her man's shirts and the care of his crew's physical and moral health.

The Spanish flag was left waving over one group of islands, and Fortune seemed to smile on the first man who had dared to share a sailor's glory with his wife. Hopefully they set sail again, but the smile had turned to a frown. Storms beset them, food and water ran short, and fever attacked. Mendaña fell ill with the rest. His wife nursed him faithfully, transmitting his daily orders to a terror-stricken crew, but soon she saw that all the nurs-

ing skill at her command would be of no avail.

Alone—and in Command

She did not lose courage, nor break faith with her husband's ideal. In the collapse of her personal happiness she remembered the work they had set forth to do, and the men whose lives were dependent on them. She could not keep by her side the living companion whom she loved, but she could finish his task, and make his name more surely immortal. She had learned, perforce, much of navigation, of maps and charts, and while the opportunity remained to her she studied more. On his deathbed Mendaña delegated to her his authority, and the title of Adelantada y Almiranta del mar Pacifico was first given her by his love and trust.

She buried him in the empty depths of the uncharted Pacific, and turned from the rail to command his ship. Scurvy laid low the little company. Hunger, thirst and fever were always with them. Mutiny threatened, Isabel was nurse, doctor, judge, admiral, by turns and together, and where she commanded there was no turning back. Steadily they held to their appointed course, until finally the little ship San Geronimo was piloted into the harbour of Manila by the Almiranta Isabel de Barreto, and a grateful king confirmed her in that unique title when at last he heard the tale.

E. O. DEEBLE



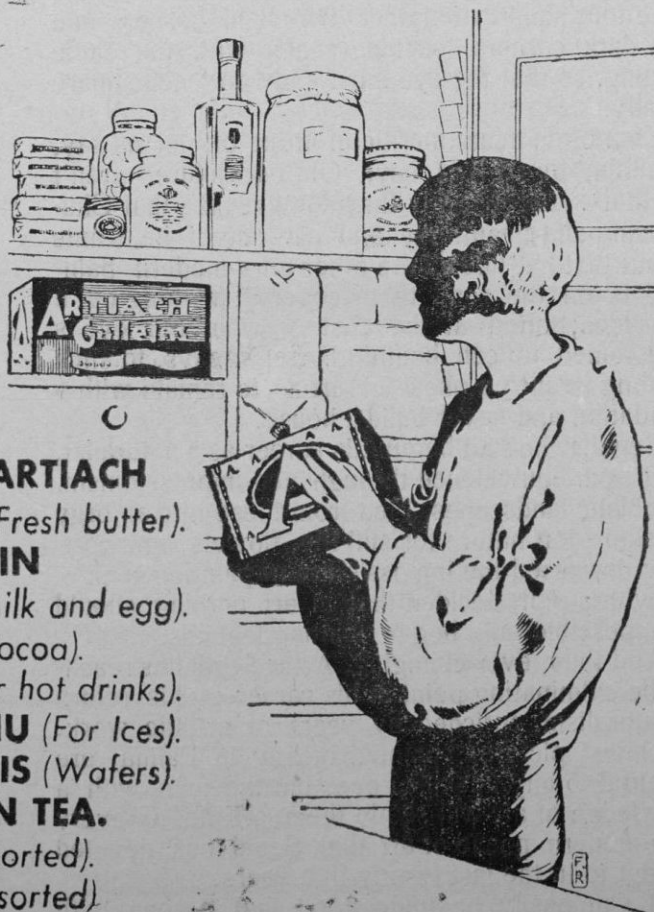
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Segal—Painter and Philosopher

Artur Segal, one of the greatest of contemporary German painters, is living in Palma. He was born in Roumania in 1875, and later became a pupil of the Berlin Academy of Arts. He worked in Munich, Paris, during the war in Ascona, Switzerland, and after 1920 settled in Berlin. In 1910, his works could be classified as belonging to the neo-impressionist school of painting, remarkable for their bold vigorous colour.

But Segal was not only a painter, he was also a great philosopher, author and teacher, and in all his works these characteristics blend and form a mature and rich *oeuvre*. He was constantly seeking new problems in his art, and devoted himself whole-heartedly to any new idea that entered his active mind.

The war undoubtedly had a tremendous effect on Segal's artistic career, coming as a great shock to him, and making him forsake art completely for some time, and give himself up to philosophy. During these hard years he found that his art had disillusioned him, the war seeming to him to be a mockery of all art. He began to write, and painting became more and more a mere habit.

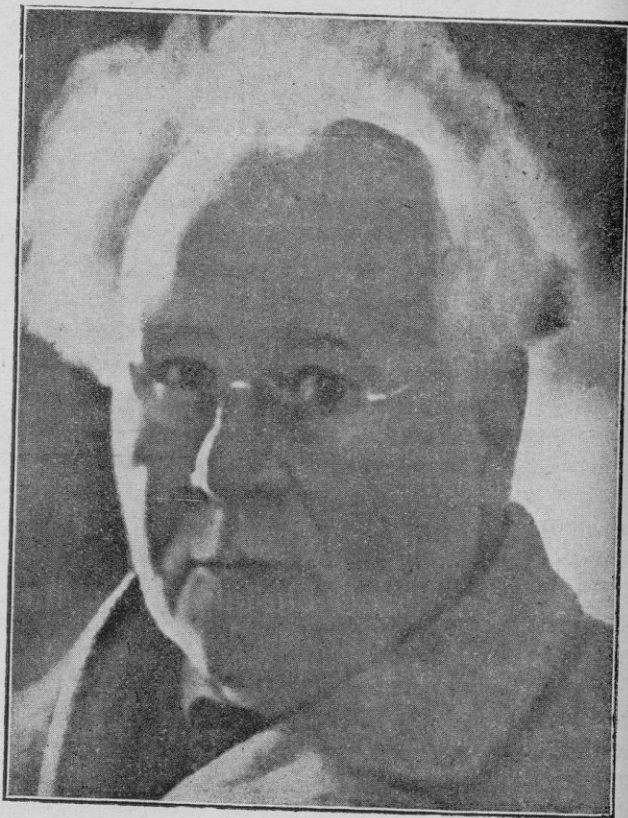
During his philosophic studies he came to the opinion that races in discord with nature attempt to arrange themselves according to the principal of superiority and inferiority. He took to his brush again with enormous enthusiasm, and began to paint his philosophy, calling it «equivalence». He wanted to express the idea that every object had an equal right to be painted, it only depending on our eyes taking the equal amount of interest. He began by dividing the picture into equal parts, and in each part he painted objects of equal size, whether a flower or a house. He would, for instance, place four squares together, two light corners and two dark corners touching, each with the same shading, so that the eye must glide to each square equally.

One often hears a critic in front of, let us say, a painting by Chagal, say: «Oh, but children aren't like that». And possibly they don't realize that Chagal can paint beautifully and naturally if he wants to, but that he, like all the other ultra-modern painters, is on the road to discovery, working out a new idea, often at the cost of what our eye is accustomed to call beautiful. Segal says, to stick too long at such a phase of art is to remain with a foundation and never build a house.

Segal, who had begun his career as a naturalist, went from equivalence through neo-impressionism, to cubistic landscapes. Fled from these into an orgy of colour; left nature for still life, flowers and portraits; discussed the impossibility of painting a picture with a plot, decided that in art nothing should be impossible, and began painting legends.

And thus, ever-changing, Artur Segal has reached the culminating point in his career in his return to naturalism, enriched by years of artistic work. His latest pictures, painted mostly in Palma, are beautiful to any unskilled eye, but the man with a knowledge of art will see in them a little of every ultra-modern phase of art that Segal has devoted himself to in the last twenty-five years.

It can easily be understood that a man with



Artur Segal—Self Portrait

such a vast knowledge of his art must be a fascinating teacher. A lecture he gave in Palma a short time ago left us with a far greater understanding of modern art. To understand the development of art it is necessary to see the beginnings as clearly as the painter; to realize that in the earliest paintings anatomy was an unknown factor; that before Leonardo da Vinci's *Mona Lisa*, portraits were an impossibility. Much later, the Impressionists began painting subjectively, and attempted to bring movement into the painting. The Expressionists try to paint more than the mere object, namely the expression or idea of what they are painting. The Cubists Segal calls the scientists of painting, who try to give impressions by engaging the mind mathematically.

And when one sees the calm, so easily comprehended naturalism to which these turbulent spirits have returned in later years, one is prone to say: «This is the worthy end.» But Segal does not agree. He admits that in his latest works there are more accumulated riches than ever before, but his mind is already far ahead, occupied with the longing to do great compositions in the style of Tintoretto or El Greco — and as for the art of painting, it will never reach its highest point, for each phase is a high point, and progress is infinite, advancement a never-ending necessity.

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On with the Dance

Argentinita at the Teatro Principal is an annual treat which few residents or visitors in Mallorca care to miss, and the artist's performances this year were as satisfying and diverting as ever.

Not only is La Argentinita a great dancer but her personality and versatility (she has a charming voice) give her a power over her audience which increases steadily throughout the programme. With every number her grip over the spectators tightens and in such dances as the enchanting *Seguidillas Murcianas*, *Sonos de Asturias* and especially her favourite Washerwoman's song and dance—which she often gives as a final encore—the entire theatre is with her every movement. *Triana* and *Jota de Alcañiz* are examples of her superb technique, and *Mallorca*, one of her own compositions—the essential parts of which she studied under a Mallorquin Maestro de Baile during her visit to the island last year—was received with tremendous enthusiasm.

Argentinita, although not so well-known abroad, is very nearly as popular in her own native Spain as the great Argentina. She has, however, travelled far afield, and visited New York five years ago and Berlin three years ago. She has several times danced at the Theatre Champs Elysées in Paris. Since last June this talented and ambitious artist has been concentrating on the formation of an All-Spanish-Ballet-Corps with Spanish artists, Spanish music and Spanish dances. Next month she and her company will commence a world tour which will include the principal towns in Spain, Paris, London, New York, Berlin and Vienna. La Argentinita, describing her plans for the future, expressed the hope that when Barcelona's turn came it would be found possible to include a flying visit to Palma.

A little incident which throws a charming sidelight on this attractive personality occurred on Thursday afternoon before the five o'clock performance. Argentinita had promised the MAJORCA SUN a signed photograph of herself and I went to the Grand Hotel to fetch it. The photograph was in her dressing room so we crossed over to the theatre together, chatting in a friendly manner the while. We traversed a labyrinth of dark passages and finally emerged on to the dimly lighted stage. Señor Navarro, Argentinita's pianist, was standing by the grand piano. At sight of the dancer he raised his hand to adjure silence, struck several chords in quick succession, and clear bird-like notes floated out from the dressing room. Whereupon, Argentinita, as though following an accustomed ritual and with a mischievous twinkle in her eye, tiptoed stealthily to the door and pounced laughingly in on her startled dresser, the songstress. It is a proof of true greatness for an artist to be on such good terms with her dresser; the latter usually bears the brunt of the so-called «artistic temperament.»

G. R. W.



ARGENTINITA

Rich People's Children on Sunny Side

The strong, cold winds from the North and the warm rays of the sun fight their daily battle for the hegemony of the Paseo de Gracia now, and every day towards noon the sun stays victorious, and invites the people who have nothing else to do to take a stroll under its protection. Sunny Side of Paseo de Gracia is crowded with people between 12 and 1:30, and on Shady Side there is hardly a soul. Now Carnival is approaching, Sunny Side has a particular attraction. The female members of Barcelona's smart set families drive up in large cars and deposit the children in fantastic dresses on the pavement. Then the performance starts with little Juan dressed up as Don Quijote marching at the head of the procession and the proud mother, aunts, grandmothers etc. following behind. Soon a crowd of admirers increases the train and one "que bonito", "que mono" or similar expression follows the other. Some of the costumes worn by the small ones are of extraordinary costliness and beauty. A little girl was dressed up as a Rumanian peasant woman with lovely green and red embroideries all over her dress, another that could hardly walk yet, was dressed as a Catalan «pogesa» with a little basket in her hand and a bright red handkerchief tied round her head. Most of the kids seem to feel quite happy as the objects of everybody's attention, even though they must walk quietly and slowly and are not allowed to romp. Some of them, however, make the appearance of feeling very uneasy under a heavy, powdered wig.

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CAPE, SWORDS AND BULLS

It still seems to be winter. Snow has fallen not only in the Pyrenees but in Africa, yet on the 18th the first *novillada* will take place in Barcelona — if the weather permits — and that sounds like scorching heat, looks like a glimpse of the coming summer. Punctually to the minute the trumpets will blare, and the *alguaciles* in their Philip II costumes will ride into the ring and salute the president; as the first *matador* makes his *Verónicas* and *Reboleras* with the cape, the roar of *Olé!* will go up from the eager crowd in the sun.

The *aficionados* are already discussing what the new season will be like, the papers are again running their sections with the colourful names *Taurinas* or *El Toro y el Torero*, and managers, breeders and *toreros* are making their contracts for the coming fights. We hear that Barrera, Ortega and La Serna will be the *matadores* in the bullfight which takes place at Bilbao on the 2nd of May, that the *Novillero* Diego Gomez Laine will take his *alternativa* — the ceremony that signifies a *novillero's* rise to the rank of full-blown *Matador de Toros* — at Huelva, and that an important *corrida* will take place at Zaragoza on the 25th of February, with Lagartito, Ballesteros, Paco Cester and others. Spain is rapidly getting toro-minded again, as she does every year when spring knocks at the doors of the bullrings.

It is quite impossible, of course, to predict what the bulls, the fighters and the weather will be like this season. One can only hope; and the hopes of the *aficionados* are that bullfighting will be better this year than last. The crisis has crept into everything, even into the arenas; and that accounts for the fact that the average bull, last season, was not satisfactory, that he lacked quality, which spoilt many fights. The *empresarios*, eager to make a lot of money without much risk, sent bulls into the ring who were neither strong nor brave, and therefore not suitable matches for the crack *toreros*. The best breeders sold very few bulls during the 1933 season, because the *empresarios* were not willing to pay high prices for really first rate animals. Neither wanted to compromise, so we were deprived of those tense *corridas* where man and animal show equal skill and courage.

A bad bullfight, with inferior *matadores*, and unworthy bulls, is a depressing, even sickening spectacle; whereas a good fight, with bulls that charge fiercely and frankly, and fighters at the top of their form, combines the grace of the Russian Ballet, with the constant risk of death to the men on the sand. A bullfight, besides being an unique and brilliant spectacle, is a tragedy — quick moving and grim, which ends with the death of a savage animal, and the triumph of a man armed only with a slender sword and a piece of red serge. Anybody going to a bullfight for the first time, should make sure it is a good one, and not risk being disgusted at the outset, before learning the fine points of the game.

It is a well known fact, that the Catalans are not considered connoisseurs in the bullfighting art, not by the Andalusians, anyway. If in Sevilla, a bullfighter fails to please his public, many people are said to show their disappointment by shouting «¡Vaya a Barcelona!» meaning that in Barcelona they would let his poor performance get by. However, Barcelona seems to be the town where most bullfights are held. Last year there were 27 full *corridas*, and 23 *novilladas*.

The height of the season is in late summer, and last year there were 51 *corridas* and 163 *novilladas* in the month of September. The first and last full dress fights took place on March 5th and November 5th respectively, but a *novillada* was held at Murcia on January 1st.

Bullfighting is one of the highest paid sports in the world. A first rate *matador* gets anything from 20,000 pesetas up for each fight.

Domingo López Ortega, the most successful *matador* in Spain last year, took part in 69 fights, and killed 140 bulls. This would make his income about thirty thousand pounds for the season. Juan Belmonte, the famous ex-fighter, once asked 50,000 pesetas to fight in Barcelona.

Of the younger generation of *toreros*, Pepe Gallardo gave some fine performances last year, and should have a brilliant future; while Carnicerito de Méjico is another colourful young fighter. Several *Novilleros* will take the *Alternativa* this year, among them Diego Gómez Laine, and Niño del Barrio.

A number of accidents last year added new names to the death roll. A Mexican *matador* was killed in the ring in Mexico, and a *picador* died of his injuries in Barcelona. A *novillero* and a *banderillero* also succumbed to their wounds, and several men suffered more or less severe *cornadas*. At one fight in Madrid, the last bull was taken out of the ring alive, all three *matadores* having been gored, and there being no one left to kill him.

We are now looking forward to a new season. May the crowd call often for music, and may many *matadores*, after brilliant performances, be rewarded with the ears and tail.

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Stuart Erwin, Bing Crosby and Leila Hyams in
The Big Broadcast (Paramount)

The New Films

The Big Broadcast, Paramount's romantic comedy set against the background of a radio studio, is now showing at the Coliseum with a featured cast which includes Stuart Erwin, Bing Crosby, Leila Hyams, the Mills Brothers and many of America's foremost radio stars.

The story revolves around Crosby, Miss Hyams and Erwin. Crosby, in the film as in real life a radio favourite, is so fascinated by another woman that he never shows up at the studio in time for his broadcasts, and consequently gets himself fired. Erwin, in love with Miss Hyams, finds she loves Crosby, and in a magnificent gesture, buys the station and a network to restore the latter his job, for Leila's sake. But Crosby remains irresponsible, and it is only after a big Broadcast in which the other radio favourites are featured that the tangled lives of the three are straightened out.

Amusing Sidelights

Although the Mills Brothers can afford better, they still use the 35/- guitar with which they made their radio start. They love it so.

Bing Crosby, after finishing his work in *The Big Broadcast*, sailed Mexican seas, trailing down swordfish, and catching 'em when — and if — he found 'em. Soon film stars will find it difficult to think of original and still more expensive pastimes.

Prosperity, with Marie Dressler as a mother-in-law battling with another mother-in-law in the person of Polly Moran, is on the bill of the Femina now, together with a German film *The Grand Duchess Alexandra* with Maria Jeritza and music by Franz Lehar.

The story of *Prosperity*, a Metro-Goldwyn-Mayer production is laid in a small town and depicts the amusing events which follow upon the marriage of Anita Page and Norman Foster, a union which brings about an intense rivalry between the respective mothers-in-law.

Things are bad enough when they live apart, but when the depression necessitates their sharing one home together, fur flies and the fun gets fast

and furious. The two mothers-in-law can never agree on anything, whether it be who is to play Santa Claus, the cut of their grand-children's hair, or the wisdom of putting their money into a savings bank. It is the latter argument which eventually brings about a crisis between the rival mamas and a separation between their offspring.

No Marie Dressler picture is without its share of character work, and in this instance it revolves about Miss Dressler's effort to save her son's reputation by a tragic attempt to collect on her insurance. The manner in which she extricates herself from the damaging circumstances and ultimately becomes the town's most respected woman, gives the plot a serious twist in contrast to its numerous hilarious interludes. Highspots of the comic episodes are a scene in which Marie Dressler and Polly Moran break up the formal wedding party of their respective son and daughter; a sequence in which Miss Dressler proves her skill at making a run-down grocery store do good business; an incident taking place in the town's movie house in which an old-time Wild West film is parodied, and various occurrences in the joint home of the 'inlaws in the which broken dishes, carpet beaters, mud and even castor oil have a share in providing fun and humour.



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and

Polly

Moran

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What to Do and Where to Go in Barcelona



Atlantic Films are releasing a picture at the Tivoli on Monday for which many fans have been waiting for a long time. It's *I Was a Spy* with Conrad Veidt, Madeleine Carroll and Herbert Marshall. The film was shown in London at the theatre of the same name, the Tivoli, and it will be remembered that for the first night of *I Was a Spy* all the tickets had been sold five weeks ahead of time. The picture was directed by Victor Sabille, and Marta Gnockhaert, the woman who actually lived the story, wrote the manuscript.

Lecture on Kipling

Mrs. Olive Scanlan is giving a dramatic recital on Rudyard Kipling on February 21st in the Libreria Catalonia at 6:45 p.m. It will not be a lecture of the stereotyped dry sort, Mrs. Scanlan told us, but will be full of recitations from the author's poems and prose works, and of little anecdotes about the man himself. Mrs. Scanlan met the Kiplings personally at the Hermitage Hotel, Monte Carlo, last winter. Tickets will be 5 and 3 ptas.

Theatres

- LICEO OPERA—Tuesday night, Fancy Dress Ball of the Circulo Artístico.
 STUDIUM—The English Players.
 Thursday at 10 p.m. *Eight Bells*
 Friday at 10 p.m. *Ten Minute Alibi*
 Saturday at 5 p.m. *Antony and Anna*
 Saturday at 10 p.m. *You Never Can Tell*
 Sunday at 10 p.m. *The Green Bay Tree*
 ROMEA—*El Divino Impaciente*.
 NOVEDADES—*La Posada del Caballito Blanco* (White Horse Inn).
 BARCELONA—*La Mala Raza*
 COMICO—*La camisa de la Pompadour*.
 CIRCO BARCELONÉS—Variety Show.
 NUEVO—Fernando Vallejo Zarzuela Company
 OLYMPIA—World Championship of Marathon Dancing beginning on Tuesday.

Cinemas

- COLISEUM—*The Big Broadcast* (English).
 URQUINAONA—*The Mask of Fu Manchu* and *What No Beer?* (both in English).
 FANTASIO—*Leise Flehen Meine Lieder* (German), Friday, *Paddy* (English).
 FEMINA—*Prosperity* (English) and *Grand Duchess Alexandra* (German).
 TIVOLI—*Melody Crush* (English). Tomorrow: *I Was a Spy* (English).
 CAPITOL—*Marriage avec Responsabilité Limité* (French).
 CATALUÑA—*Huit Jeunes Filles en Bateau* (French).
 KURSAAL—*Gold Diggers of 1933* and *Central Park* (both in English). Tomorrow: *Fleur d'Oranger* (French) and *Zwei im Sonnenschein* (German).
 PATHE PALACE—*Mirages de Paris* and *Sa Meilleure Cliente* (both in French). Tomorrow: *Flying Devils* and *Say It With Music* (both in English).
 EXCELSIOR—Same programme as Pathé Palace.

- METROPOL—*Sage Mir Wer Du Bist* (German).
 GOYA—*Por un solo desliz* (doubled in Spanish).
 RAMBLAS—*Rasputin and the Empress* (English).
 AVENIDA—*Rasputin and the Empress* (English).
 PARIS—*Trouble in Paradise* (English).
 ACTUALIDADES—News reels and reportages.
 PUBLI—News reels and reportages.

Amusements

- Football—This afternoon at Casa Rabia: C. D. Español vs. Oviedo.
 Aviation—Flying Exhibition at the Hipodrom (Casa Antunez) at 11 a.m. today.
 Carnival—Today, tomorrow and Tuesday afternoon—Carnival procession (*Rua*) in the Paseo de Gracia.
 Juanito el Dorado and Casa Manquet—Saturday nights: Flamenco singing (cante jondo) and dancing.
 Fronton Novedades—The Spanish Ball Game *pelota vasca* or *jai alai* (*pala* variety played with a bat), daily at 4:15 and 10:15 p.m.
 Fronton Principal Palace—The same game but *cesta* variety, played with a basket at the same hours.
 Any of the parks, Sunday mornings, Sardanas are danced to the appropriate *cobla* or band.

Postponed Bullfight

The first bullfight of the season has been postponed from today to next Sunday, February 18th. It will take place at the Arenas bullring at 3:30 p.m. and the novilleros Jaime Pericas, Revertito and Curro Carro will kill two young bulls each.

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About Barcelona

The American Club of Barcelona and The American Woman's Committee announce a George Washington's Birthday Dinner Dance to be held at the Ritz Hotel on Saturday 24th at 9 p.m. All members of each organisation and their friends are invited. Tickets at 30 ptas. each may be obtained from the Consulate, the International Banking Corporation (Mr. Palmer) General Motors (Mr. Stone) or from Mr. Bigham (Plaza Cataluña, 6).

On Tuesday last the funeral of Mrs. Leman took place at San Cugat in the presence of a large number of friends. A short service was held at the house first, conducted by Rev. C.H.D. Grimes; afterwards the cortege proceeded to the village cemetery, the road to which was lined by the villagers, many of whom knew Mrs. Leman very well. Great sympathy was expressed on all hands with Mr. Leman and his children at their so unexpected loss. Mrs. Leman was only taken ill a week before she died, but the disease - diphtheria - made such rapid progress that there was soon little hope for her. Mr. Leman is now in the British Hospital suffering from collapse and the after effects of influenza. Among those present at the funeral were: Mr. and Mrs. Moles, Mr. and Mrs. Warner, Mr. and Mrs. Woodburn, Mr. and Mrs. A. Witty, Mr. and Mrs. Kendall Park, Mr. and Mrs. Sanderson, Mr. and Mrs. Pedrals, Mr. and Mrs. Clark, Mr. and Mrs. T. Hall, Mr. and Mrs. Newberry, Mesdames Napier, Cotton, Strang, Pearson, and Mr. Cretchley. There were a large number of wreaths including one from the Consulate.

The London Club is arranging a special series of lectures this month at the Ateneo to celebrate the fifth anniversary of its foundation. Yesterday Mr. Vaughan gave one on George Moore and his novels and on Saturday, 24th February, Prof. Mascaró will give one on Keats which should be well worth attending.

Mrs. and Miss McClelland of Bruges are making a short stay in Barcelona.

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Salud y Pesetas

On Wednesday night several members of the British Colony gave a performance of the play *Tons of Money* at the Teatro Partenon. A large audience attended, and among them we noticed the British Consul General Mr. Norman King, and the Consul General of the United States, Mr. Dawson. The direction of the play was in the hands of Miss Eppie Parsons and we cannot but compliment her on the excellent production which did complete justice to the fast and witty text of the comedy. Also as an actress, in the rôle of funtie Ben, she was very good, giving a perfect characterization of an old spinster. The best actor, we thought, was Mr. T. Evans, who moved about on the stage as naturally as if he had never been anywhere else and whose changes of costume and accent were perfect. Mrs. Roberts as Mrs. Allington, Miss Bunti Noble as Jean Everard and Mrs. Jackson as the maid, Mr. Roberts as Chesterman, Mr. Latta as the butler, Mr. Burgogne as George Maitland II, Mr. Denness as George Maitland III and Mr. Thompson as the gardener, were also in the cast and each had their share in the success.

The English Players

The English Players under Edward Stirling will begin their four day visit at the Teatro Studium on Thursday with 'Eight Bells', Percy G. Mandley's play whose scene of action is a windjammer and which describes the reactions of the men of different nationalities towards the outbreak of the Great War. This first night is expected to be a big social event of the season as the Consular Corps, the President of the Generalitat, the Mayor of Barcelona, the Councillor of Culture at the Generalitat and Barcelona's smart set will be present. Tickets for all five performances, which are given under the patronage of H. M. Consul General, Mr. Norman King, may be reserved at the Theatre (Calle Bailén, 74, Telephone 52343) from tomorrow on between 4 and 7 p.m. or may be bought at the box office immediately before the start of the performance. Owing to heavy bookings, the Players will not be able to repeat their performance in Palma, but they expect to make a tour of Spain in May and hope to include Mallorca in the schedule.

On Thursday Miss Bunti Noble will leave for Paris where she will stay till the end of the month.

There is a rumour that the late Stavisky, has an account of 350.000 ptas. at a Barcelona bank.

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COMMENTS AND CRITICISMS
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Madrid Report

Storm Clouds in Politics
A Young Boy's Sacrifice

The gaiety of carnival time with its fancy dress balls and club festivals is somewhat overshadowed by clouds on the political horizon. That insidious personality «Sr. Grippe» has also been going the rounds although the bright warm sunshine of the last few days has made him less obnoxious.

Government along the essentially Parliamentary lines the Republic has incorporated in its constitution, is not running smoothly. Behind the problem of the balance of power among the parties in the Cortes, there looms, more threatening every day, the menace of violence.

The young Marqués de Estella, son of the late dictator, travels the country, canvassing recruits for Falange Española, a new variety of Fascism; while Señor Gil Robles, leader of the largest party in Parliament, calls upon his followers to be ready to meet violence with counter-violence.

Ambassador Claude G. Bowers and Mrs. Bowers entertained the Minister of State for Foreign Affairs, Don Leandro Pita Romero, to lunch. Among those present were the Señora de Pita Romero, Sir George Grahams, the British Ambassador, the French Ambassador and Mme. Herbet, Don Ramón Perez de Ayala and Sra. de Perez de Ayala, Mr. and Mrs. Hallet Johnson and Mr. and Mrs. Schoellkopf.

The British and American colonies will wind up carnival week with a ball in the British-American Club on Saturday night February 17.

Among those suffering from gripe is the United States Consul, Mr. Curtis Jordan.

Madrid was moved this week by the sadness of a little human drama out in the district of Tetuan de las Victoria where Manuel Hervas Barrio, aged just thirteen years, shot himself through the head after he had taken his «best» suit to the pawnshop and given the duro he obtained to his mother in order that she could buy food for the large family which owing to the unemployment of the father had had no food for several days.

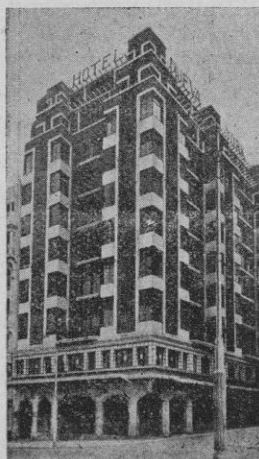
Captain Logan N. Rock, managing director of the Compañía Telefónica Nacional, was one of the patrons of the banquet in honour of the police chiefs in recompense for their activity in containing the Anarchist disturbances of December. The banquet was suspended at the last moment owing to the refusal of the cooks and waiters to prepare and serve the meal.

The Princess Royal, better known as Princess Mary, is now in Spanish Morocco. She landed from the Ranchi, with Lord Harewood, at Tangier on Tuesday afternoon. Her Royal Highness, who looks better than when she embarked, mixed freely with the passengers, and took her meals in the saloon. The Royal party is installed at El Minza Hotel.

News comes from Málaga that ferocious animals of unknown race, have been terrorizing the countryside. They have broken down fences and attacked herds of pigs, doing much damage.

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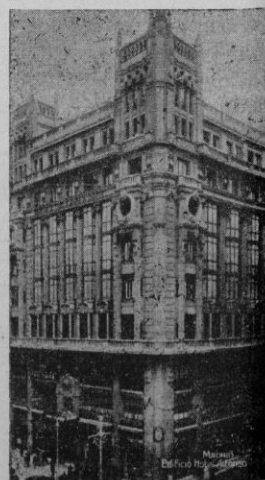
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PALMA ATTRACTIONS

Cinemas: Reviews of the more important of these pictures are published in the Barcelona section of this paper at the time of their arrival in Barcelona, usually a week or so before their showing in Palma.

PROTECTORA—(3:30, 6:30, 9:30) Today **MUJERES DE POSTIN**, with June Knight and Margaret Sullivan.
Monday, **EL GINETE HURACAN**, with Ken Maynard.

PRINCIPAL—Today, the famous Hungarian artiste Gita Alpar in **HUNGARY'S ENCHANTMENT**, with Hungarian music.
Wednesday, **RED DAWN**, an U.F.A. film.

BALEAR—(Daily from 3 p. m.) **PRESTIGE**, with Adolphe Menjou, and **THE APOTHECARY'S ASSISTANT**, with the artistes of the Comedie Francaise.

BORN—Today, **VERONICA**. Thursday, **LADY LOU**.

LIRICO—Today and all week, Laurel and Hardy in **FRA DIAVOLO** (in English).

MODERNO—(Daily from 3:30) **THE MADONNA OF THE STREETS** and **HER ONLY SIN**.

RIALTO—(Daily from 3.30) Today, **TODAY OR NEVER**.
Monday, **THE INFERNAL MACHINE**.

Dancing: **MORISCO**.—Dancing every night.
TURKEY BAR.—Dancing indoors.

Miscellaneous: **BRIDGE CLUB**.—At the Bellver, afternoon and evening.

CAVES OF DRACH.—Concert on Lake Martel every Monday, Wednesday and Sunday during visit to Caves, which begins at 11.30 a.m.

CAVES OF ARTÁ.—Weekly Excursions.

HORSERACING.—Today at 1 p.m. at the Hipodromo.

Carnival Balls:

Tuesday night, Shrove Tuesday, at the Circulo Mallorquin. To-night and Tuesday at midnight, at the Lirico. Nobody unmasked allowed in.

The Capella Classica

Last week saw the first performance of Handel's *Messiah* in Palma at the Capella Classica's concerts in the Palace of the Almudaina on Sunday and Thursday evening. But those who heard it will hope that from now on it will, like the traditional rendering of *Sibil.la*—be an annual event and that the audience will grow to justify its being given in the Cathedral itself.

It was not the fault of the boy soloist and the chorus that the *Messiah* left more lasting impressions than the *Sibil.la* which preceded it. That alone would have been worth going for. The music was appropriately somewhat weird. It was first given in the Cathedral on Christmas Eve 1575, but the chorus was heard at its best in the accompaniment which alternated with the four verses sung by the boy soprano, a picturesque figure standing sword in hand before the altar.

Carnival Gaiety

Carnival fun waxes fast and furious over the week-end and reaches its climax on Tuesday night with the great masked ball at the Circulo Mallorquin. Last night the Union Protectora Mercantile held their annual ball at the Teatro Principal when *Miss Commerce* was elected for the year. Every night, after mid-night the Teatro Lirico undergoes a complete metamorphosis and is thronged with medieval figures, gaily costumed and heavily masked. No unmasked woman is allowed to enter! The Borne in late afternoon and evening becomes a seething mass of excited revellers. High squeaky voices come from the disguised beauties for all is lost if you are recognized. During the day the town is crowded with children in charming fancy dress and foreigners with cameras have a busy time taking snapshots to send to more sober climes. Lent will come almost as a relief to those who take their dissipation seriously. So many sleepless nights are good for neither health nor beauty.

TEATRO PRINCIPAL

Today, **EL HECHIZO DE HUNGRIA**

with Gita Alpar

Wednesday, **RED DAWN (UFA)**

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Regular Passenger Lines From Palma

Henderson Line: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

Feb. 16—CHINDWIN, from Liverpool and Gibraltar, for Marseilles and the East.

Feb. 21—SAGAING, from Marseilles, for Gibraltar and the United Kingdom.

March 2—KEMMENDINE, from Liverpool and Gibraltar for Marseilles and the East.

March 7—BURMA, from Marseilles for Gibraltar and the United Kingdom.

March 16—BHAMO, from Liverpool and Gibraltar for Marseilles and the East.

Orient Line: Agents: Gabriel Mulet e Hijos, Avenida Antonio Maura, 62. Tel. 1717.

Feb. 22—ORONSAY, from London and Gibraltar for Toulon Naples and Australia.

March 8—ORAMA, from London and Gibraltar for Toulon Naples and Australia.

Union-Castle Line: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

Feb. 28—LLANDOVERY CASTLE, from London and Gibraltar for Marseilles and East Africa.

March 8—DUNLUCE CASTLE, from East Africa and Marseilles for Gibraltar and London.

American Export Lines: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

lles, for Malaga and New York.

Feb. 16—EXOCHORDA, from New York and Gibraltar, for Marseilles.

Feb. 23—EXCAMBION, from Genoa and Marseilles for Málaga Boston and New York.

Mar. 2—EXCALIBUR, from New York and Gibraltar for Marseilles and Eastern Mediterranean.

March 9—EXOCHORDA, from Genoa and Marseilles for Malaga, Boston and New York.

German African Line: Agents: Baquera, Kusche y Martín, S. A., Plaza Libertad (Borne). Tel. 3221.

Feb. 17—USAMBARA, from Hamburg and Southampton, for Genoa and East Africa.

March 5—USARAMO, from Genoa and Marseilles for Southampton and Hamburg.

March 10—ADOLPH WOERMANN, from Hamburg and Southampton for Genoa and East Africa.

Cruise Liners:

Feb. 16—EMPRESS OF AUSTRALIA, Canadian Pacific Line, arrives 7 a.m. from Algiers, leaves 6 p.m. for Barcelona.

Feb. 18—LETITIA, Anchor Donaldson Line, from England for Greece.

Feb. 22nd.—BRITANNIC, White Star Line, arrives 8 a.m. from Liverpool, leaves 3 p.m. for Villefranche.

Feb. 22—STATENDAM, Holland America Line, from Algiers for Monaco.

Mar. 1st.—DUCHESS OF ATHOLL, arrives 8 a.m. leaves 6 p.m. homeward bound for England.

Mail Connections for U. S. A.

The fastest possible mail service from Palma to the United States for the coming week will be provided by the transatlantic ships listed below. The name of the liner and the port from which she sails should be included in the address of all letters and parcels to insure their going by this route.

Monday Feb. 12th, Mail closes at the Palma postoffice at 8 p.m. for the MAJESTIC, Cherbourg, due in New York Feb. 20th.

Tuesday Feb. 13th, Mail closes at the Palma postoffice at 8 p.m. for the HAMBURG, Cherbourg, due in New York Feb. 23rd.

Sunday Feb. 18th, Mail closes at the Palma postoffice at 1.30 p.m. for the OLYMPIC, Cherbourg, due in New York Feb. 27th.

Every day except Sunday, mail marked for these ships (or for any others, or for the mainland) can be posted at the gangplank of the Barcelona boat up to the moment of sailing at 9 p.m. On Sundays this is impossible since mail leaves Palma for Barcelona by way of Alcudia.

Island and Mainland Services

Palma-Barcelona: Every day save Sunday. Lv. 9 p.m. Ar. next day 7 a.m.

Palma-Menorca: Lv. Tuesday 7 p.m. Ar. Ciudadela next day 7 a.m. Lv. Thursday 8 p.m. Ar. Mahon next day 7 a.m. Return from Ciudadela Monday 7 p.m. and Mahon Friday 8 p.m.

Palma-Ibiza: Lv. Wednesday and Friday noon. Ar. 6 p.m. same day. Return Friday 8 a.m. and Sunday midnight.

Barcelona-Ibiza: Lv. Monday 6 p.m. Ar. Tuesday 4.30 a.m. Return Tuesday, 5 p.m. Ar. Wednesday 5 a.m.

Palma-Cabrera: Lv. Tuesday and Friday 7 a.m., return same day 2 p.m.

Palma-Marseilles: Lv. Tuesday 10 a.m. Ar. Wednesday 9 a.m.

Palma-Algiers: Lv. Saturday 6 p.m. Ar. Sunday 6 a.m.

Palma-Valencia: Lv. Wednesday noon and Sunday 8 p.m. Ar. next day 7 a.m.

Palma-Alicante: Lv. Friday noon. Ar. Saturday 7 a.m.

Palma-Tarragona: Lv. Wednesday 7 p.m. Ar. Thursday 7 a.m.

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HOMEWARDS TO ENGLAND

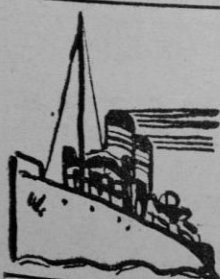
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SS Usaramo

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Leaving Palma Mar. 5, arriving Southampton Mar. 13

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They Say in Pollensa

The «Ideal Climate» packed up and left Mallorca last week-end to make way for something less ideal and more climate. We were visited by a hurricane, tempest or a so-many-mile-a-minute gale—technically, I'm not sure which, but practically I can vouch for the fury and violence of a three day storm.

Pollensa Bay, by nature a calm and collected body of water, gave a perfect imitation of a raging sea. Waves dashed high over the roadway, bringing a variety of sea-food, old shoes and wreckage to one's door, while making of the path something vague and uncertain. All the able-bodied fisher folk were out to rescue their boats and valuable nets, utterly disregarding the personal risk. There were many minor casualties. So strong was the force of the wind and water that the solid extension of the Miramar pier was carried away. That of the Mar-i-Cel suffered the same fate, and the smaller jetties are noticeable by their absence.

The damage is approximately estimated at thirty thousand pesetas. Formentor also suffered considerable loss. Their three boats are much battered; two, it is reported, are beyond repair.

The «Ideal» is slowly coming back. At the moment, all is calm and quiet, and we're beginning to feel that perhaps the sun is something more than just a myth.

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Information About London

The London office of THE MAJORCA SUN and SPANISH TIMES is at the disposal of readers who intend visiting or returning to England. They may have their mail addressed there, secure information or reserve hotel accommodations through the office, to which inquiries and requests may be sent direct. The address is 205 High Holborn, W. C. 1.

It is rumoured that Stefan and Joseph, the brave buccaneers who set sail for Barcelona in a 12 metre craft about ten days ago, reached their destination after considerable difficulty. The continuation of their voyage has been temporarily abandoned while the boat is in repair. Joseph is back in Palma.

Mrs. Roberts has returned to the Port, and is staying at the Hotel Bellavista.

Miss Margaret Pinnington, a friend of Mrs. Massie arrived last week from England, and is staying at the Hotel Miramar. Other arrivals at the Miramar are Mr. John Jeken, and M. and Mme. Jules Pelletier.

We have received disappointing news from Major Meade, who was expected last week on the Pegu, that he will not return for some time, owing to illness. When he does come back, it will be for a short visit only, to arrange his affairs. It goes without saying that he will be greatly missed.

E. G. L.

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OF PERSONAL INTEREST

Mrs. Alys Church and Mr. George Beresford Reynolds will be married in about a fortnight, by the British Vice-Consul, Lieut. Comm. Alan Hillgarth. Mr. Reynolds is a Canadian, long settled in New York. Mrs. Church is from the United States, and has been resident, off and on, on the island for about three years.

Some very smart people are to be seen lunching at the Taberna Vasca. Mrs. Ritchie is a daily client, and noticed the other day was a very smart and pretty woman, a Spanish Marquesa. Her costume was exquisite, black with grey fox fur round a cape which fastened at the back. A small black hat, and an immense bunch of violets—the essence of chic.

The atmosphere of the Taberna Vasca is particularly pleasant. Food and service are excellent, and prices really moderate. Special Basque dishes may be obtained every day.

Mr. Bruno Slopez of Tourism fame, has been visiting Palma from Ibiza, and returned on Friday. He says many new people are on the most southerly of the Balears, and expects a good season.

The married daughter of Mrs. F. Requardt, Mrs. Neal, has taken a house there.

Palma has another new restaurant—the Romeo, in the Calle Estanco, next door to Cook's. The opening on Wednesday was celebrated with champagne and sandwiches for a number of guests of the proprietor, Sr. Agustin Farizo.

The new restaurant is pleasantly but simply decorated. The cooking is good, and the prices distinctly moderate.

The birthdays of Donald and Olga Newhall, coming as they do but two days apart, were celebrated by a dinner at their home on Wednesday evening. It was also in the nature of a coming out party for Clinton and Carol Lockwood. After dinner the guests repaired

GOLDEN WEDDING
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Pelaires, 40 PALMA

ed to the studio where the evening quickly passed with song and story.

The officers of the Swedish battleship Gustavus V entertained Mrs. V. Josephson to dinner, while the vessel was at anchor here.

A letter from Mrs. Florence Marmon who is in Andorra, does not make one eager to go to the tiny republic. In the words of the song. «Big fleas have little fleas upon their backs to bite em.»

The S. S. Letitia, of the Anchor Donaldson Line, will drop anchor here on February 18th. She is on her way from England to Greece, and various ports of the Eastern Mediterranean. On board will be members of the Hellenic Travellers' Club, an English group whose main interest is archaeology, who make periodic trips to Greece when time and the pocket book permit.

Mrs. Ritchie has returned to the Hotel Mediterraneo after a pleasant week in Barcelona. Señor Xavier Quadras showed her the high spots of the city.

A number of artists are now at work on various studies of Mrs. Doris Cameron. But is it possible for her to be better known than she is, even with this added publicity?

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OUTWARD SCHEDULE

Steamer	Lv. Liverpool	Call Gibraltar	**Call Palma
Chindwin	Feb. 9	Feb. 14	Feb. 19
Kemmendine	Feb. 23	Feb. 27	Mar. 2
Bhamo	Mar. 9	Mar. 14	Mar. 16

HOMEWARD SCHEDULE

Steamer	Call Palma	Call Gibraltar	Ar. U.K.
Sagaing	Feb. 21	Feb. 23	Feb. 28
Burma	Mar. 7	Mar. 9	Mar. 14
Yoma	Mar. 20	Mar. 22	Mar. 27

Outward bound steamers proceed via Marseilles.
Homeward bound steamers proceed via Gibraltar.

Ask your tourist agent for particulars or apply to
Schembri, S.L. Avenida Antonio Maura, 52 - Palma - 54

One of the Palma taxi-drivers is richer by sixteen dollars. An old gentleman, accompanied by his nephew, landed from a cruise ship. They drove to the Cathedral, and visited the Lonja. Then the driver was instructed to go to—well, certainly not a church, or even a girls' school. Although it was rather early for «the ladies» to be about, the driver insisted on their getting up, as there was good money in the offing. When they arrived, the old gentleman showed every sign of interest, even of excitement.

Mr. and Mrs. Hugh Rose are returning from England on Thursday. After the terrible storm, which fell with special force on Pollensa, they are lucky to find their house on the Calvario undamaged.

Miss Isabel Kemp has returned from Paris to her villa at Formentor. Forty-five people are now staying at the Formentor Hotel.

The S. S. California, of the Navigazione Libera Triestina, which was here on February 4th, will call again on the 27th, on her outward trip to California. She will pick up passengers for Colon, La Libertad (Central America) Los Angeles and San Francisco.

Gertrude Lawrence, the popular English actress, who is playing in *Nymph Errant* in London, is coming to Mallorca. She has taken Señor Rinaldo Lusa's beautiful villa at Formentor from April. Rumour has it that Douglas Fairbanks Jr. will also be coming to the Island.

Mr. R.L.S. Mortimer of the Paguera Development Scheme and the Conde Casa Eguia returned to Palma yesterday from Paris and are staying at the Hotel Royal.

MORISCO

COME IN AND
TRY THE PRIZE
WINNING COCKTAIL

Borne 1 and 3

A Tip — Maybe you have noticed it already, but in case you haven't — as you walk down the Borne towards the Alhambra, stop a minute when you are opposite Cook's and look up at the Cathedral. Now that the leaves are off the trees, one of the most magical sights in Palma meets your eyes.

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The Mallorca Society of Arts held an informal social evening in the Junior Club, Terreno, last Wednesday to discuss the programme of future activities. The members present divided up into groups and elected sub-committees to deal with such varied branches as Music, Theatricals, Debates, Lectures, Botanical Excursions, Choral Singing, etc.

The main committee of the society has been increased and now consists of:—

Mrs. R. C. Walker — Chairman

Mr. Dobbs — Secretary

Mrs. George Bowden, Mr. Noble Clay, Mrs. Catherine Hutter, Mrs. Isla Knowles, Miss E. Kusterke, Mr. Loewenthal, Captain Milnes, Mr. Frank Park and Mr. John F. Park.

The cream of Mallorquin society foregathered at the Teatro Principal on Wednesday night for the annual Tennis Club Carnival Dance. This dance is one of the chief social events of the season; it is said that half the non-playing members of the Club join solely for the privilege of attending this function. A less formal fancy dress affair was also held last night (Saturday) in the fine new Club House in Son Alegre.

Herr Richard Tauber, the famous Austrian Tenor, who is known to all the world by his singing of «You are my Heart's Delight», is shortly going to make an extended tour of Spain, and in the course of it hopes to put in a week in Mallorca.

Signor Bruno Basciera, a great friend of his, announces his intention of trying to persuade the singer to give a concert here. Should he consent, it will undoubtedly be the musical event of the year.

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More Glove Fights

An Australian welter weight boxer who goes by the name of Clever Al is fighting twice this month in Madrid. After these fights he hopes to come to Palma to show his wares. Negotiations are under way between his manager and Sr. D. Juan Tortella, the local boxing impresario. Al has quite a following among the English colony in Madrid, and should be a drawing card here.

Sr. Tortella, who has recently staged two successful nights of boxing at the Teatro Balear, left on Wednesday for Barcelona to sign up additional talent for the night of the 20th. He expects on this date to have at least six fights. If they prove as interesting as the last two, a good evening's entertainment is assured.

Trip to Ibiza

On Friday, Feb. 23rd, the International Language Club (Los Amigos de España) will embark on the first of a series of excursions to Ibiza organized by the new Fomento del Turismo of that island. The party will leave Friday noon and return on the boat that leaves Ibiza Sunday midnight.

Special efforts are being made to insure the attractiveness of this excursion, and there will be special trips around the island, evening parties and the usual chance to watch the Sunday morning pa-

rade of the Ibicencos in all their finery. There will also be visits to the museum, the Cathedral and the Phoenician relics. The entire cost of the trip, including passage, trips, hotels, etc., will be Ptas. 82.50, and further information may be obtained from Miss Elsa Kusterko, head of the Club, at the regular Tuesday meeting at the Trocadero, or at Foto Balear, Plaza Gomila.

Other excursions are planned to Ibiza later on, and there may be some longer trips to the smaller island. These will begin Wednesday noon.

Plays for Palma

Mr. Harold Ten-Brook has opened offices in the Paseo Sagrera, 11, from where he will administer his theatrical project, to open in April. He is entering into negotiations with the Teatro Principal with the idea of producing one-act plays, three or four in different languages, twice a week.

Production rights have been obtained for Priestley's *Dangerous Corner*. *A House to Let* by Joan Malcolm, a resident of the island, and *X Y Z* by Klabund. Mr. Ten-Brook is collaborating with Mrs. Thormann, novelist, on the dramatizing of a Jacob Wassermann story *Golowin*.

Tea Garden Pension

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AMERICAN EXPORT LINES

Opinions Differ

We are asked by one of our readers to amend the criticism of Ernesto Curiel's Exhibition at the Galerías Costa which appeared in last week's MAJORCA SUN and to state that there are many who hold entirely opposite views. Our reader expressed the opinion that by no other exhibition of paintings at the Galerías Costa had he been so uplifted. To his mind, the light and colour in the pictures, especially the landscapes, is so essentially Mallorca, with neither the hard glare of North Africa nor the picture postcard effects of the northern Mediterranean. This same admirer of Ernesto Curiel's work has made arrangements to take lessons with the artist in the near future, and he will certainly not be the only one.

Lovely Embroideries

An exceptional opportunity to acquire some of the world-famous Mallorquin embroidery at extraordinarily low rates is being offered just now by Bordados Mirador, the beautiful embroidery shop in the calle Palacio, 37, opposite the Circulo Mallorquin. A few of their special bargains are fine linen handkerchiefs at from 85 céntimos each; embroidered handkerchiefs from pesetas 1.50 each; Cock-tail sets usually priced at from 12 to 15 pesetas a dozen now selling at 6 pesetas a dozen; exquisite

When You're Travelling

THE MAJORCA SUN and SPANISH TIMES, besides being on sale at principal kiosks in Barcelona and Mallorca, is obtainable at the following:

Madrid—Kiosks in the Calle Alcalá.

Valencia—Kiosk in the Plaza Emilio Castelar and also at Calle Barcas and Perez Pujol.

Málaga—Excursion and Estate Office, Cortina del Muelle, 57.

Reus—Librería Nacional y Extranjera, Raval Santa Anna, 20.

Tangiers—Galerías Marcel Levy.

London—205 High Holborn, W. C. 1.

New York City—Foreign News Stand, Times Building.

Ibiza—Where foreign newspapers are sold.

hand-embroidered guest towels usually sold at 6 and 8 pesetas now going for 3 pesetas. The sale continues until about the 20th of this month and all goods are reduced by twentyfive and even fifty per cent.

British Bridge

On the 21st of February members of the British Association and all others who care to are going to play in a progressive bridge tournament. Good players will compete, and there are attractive prizes.

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