

The Majorca Sun

25 Céntimos

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U. S. Deals a Blow at Spanish Wines

Establishment of Quota System Virtually Bars
Both the Table and Sparkling Wines
of This Country

SET on their marks, eager and impatient for the signal which came Tuesday with the repeal of Prohibition in the United States, Spanish wine exporters now find their course to the rich American market impeded by new regulations. To embargoes and import permits there was added last week, to their present confusion and dismay, a quota system which gives them further problems to overcome. These problems on the one hand make the long-sought introduction of Spanish table wines into the United States more difficult, and on the other threaten Americans with a forced limitation on their appetite for sherry.

The latest American decree, according to reports, limits the importation from each country of «still» wines or wines which contain up to 24 per cent. alcohol, to a sixty-day quota based on the monthly average of wine imports from that country during the years 1910 to 1914. Spain's monthly average of wine exports to the United States during those five years was about 90,000 gallons and the effect of the new rule is to limit Spanish wine exports to 180,000 gallons every sixty days. For the first period the allotment has been doubled to 360,000 gallons to enable dealers to establish stocks.

Spain's special difficulty arises out of the figures upon which the quota is based and the changes which have taken place in the last two decades. From 1910 to 1914 and many years before, sherry was the one Spanish wine widely drunk in the United States. This country's table wines were hardly known there and the little island of Porto Rico, for example, then purchased four times as much Spanish bottled red wine as the entire United States. Now, however, Spanish table wines are widely and favorably known in their own right. Private enterprise with government support is seeking to introduce them everywhere especially in the American market where there is already a demand for them and where a new generation of drinkers offers great opportunities. But the demand for sherry which constituted practically all of Spain's wine exports to the United States from 1910 to 1914 is expected, after the long drought, to be even greater, and table wines are thus faced with the prospect of being severely limited by the quota restrictions.

(Continued on Page 5)

Lockwoods Leave for Review of Case

They and Fullerton in Madrid Where Supreme
Court Hears Appeal Against Their
Acquittal Within Two Weeks

WITHIN the next two weeks the Supreme Court in Madrid will review the case of the five Americans recently acquitted in Palma on a charge of attacking a Guardia Civil. Upon receipt of this notice three of the five, Mr. Rutherford Fullerton and Mr. and Mrs. Clinton Lockwood, left at once for the capital to arrange for legal representation before the tribunal.

They had five days, which expired Friday, in which to obtain counsel. The lawyer who successfully defended them in Palma, Don Luis Ramallo, will not be in Madrid, partly because of the expense of securing him a license to practice there and partly because of the press of his own affairs here.

The appeal to the Supreme court was taken by the fiscal (prosecutor) in Palma following the acquittal on Oct. 26th. The Supreme Court will decide whether the arguments submitted by him warrant the ordering of a new trial. The highest tribunal does not itself reverse the verdict or decide the case.

Should the new trial be allowed, it is possible that it might be held in Madrid rather than in Palma.

Before their departure, Mr. and Mrs. Lockwood said that unless the Supreme Court called the case for hearing within the next week, they would return to Mallorca, where Mr. Roderick Meade and Mr. Walton Blodgett remain. Mr. Fullerton, however, will remain in the capital until the affair is settled.

The possibility of a new trial comes at a particularly inauspicious time for Mr. Meade, whose engagement to Miss Jarvis Kerr has only very recently been announced.

It is understood the American Embassy in Madrid will assist in watching over the interests of the five defendants during the hearing.

Exchange of the Week

(Madrid Bourse Quotations)

	Opening	High	Low	Closing
Pounds	40.65	40.65	39.80	40.15
Dollars	7.95	7.95	7.76	7.88
Francs	48.10	48.10	48.10	48.10

REVIEW OF THE WEEK'S NEWS

TWELVE years ago Irishmen all over the world were celebrating a treaty which gave their country the much talked of home rule. «Peace,» one exiled patriot proclaimed, «has broke out in Ireland.» It has continued with its bursts, and during this last week the irrepressible cycle of Irish affairs has returned to the stage of questions in Parliament, ministerial declarations, the rights of man, mass meetings across the Irish Channel.

President De Valera of the Free State, who has never ceased his cry for complete independence, has demanded what the British Government proposes to do about it should he proclaim the Republic of his dreams. The British Government, refusing to be drawn, professes to believe that the Free State would not thus violate the treaty of 1921. The British Government is content to cross that bridge when it comes to it.

The question and answer are part of the imminent election campaign which De Valera is preparing to fight on the straight out issue of independence. If he wins, the oldest of British political problems will return to vex an Empire which had regarded the Dominion idea as the healer of all ills.

More, however, than the resurrection of the old Anglo-Irish disputes, the matter concerns the Empire. It will be the first real test of a Dominion's ultimate rights. The question of power to withdraw from the Empire has often been debated. Perhaps we shall see it settled with Ireland, although it is extremely unlikely that the Irish question would be settled with it. That, doubtless, we shall have always with us.

The Biggest Party

Prohibition died in the United States on Tuesday, and the wake will probably hold an all time record among the world's big parties. Reports from the liberated regions hardly bear out the claim that drunkenness would pass with the dry laws.

In line with the general experimental character of American life these days, the liquor problem passes into a phase of even more variegated tests than prohibition itself presented. Almost every State has its own scheme for dealing with it, and some of them are almost bound to be good.

Probably as important as the actual drink are two

related matters. One is the opportunity to introduce a little more order into the country by eliminating the bootlegger and the gangster. The other is the tempting field opened to governmental finance. It is highly possible that the chance to help budgets and the chance to reduce crime will be made to neutralize each other. If Federal, State and municipal agencies clap on heavy enough taxes and licensing fees, they will enable the bootlegger to thrive as before by underselling the honest liquor. Then, no doubt, the government will spend the extra revenue trying to safeguard the new taxes.

Spain Begins a New Cycle

The first Cortes elected under the Republican Constitution assembled in Madrid Friday to take up the work of consolidating the Revolution. Its problems are delicate and important, but not one of the least interesting features of the session will be the revival of the Spanish Parliament's authority after centuries of practical impotence.

The Cortes has traditions of power which antedate those of any similar legislative body in the world, not excluding the British Parliament. At a time when the House of Commons was entirely subservient to the Crown, the various Cortes of the Peninsula were asserting themselves in no uncertain terms as against the Kings, and they were frequently able to force their views in direct opposition to the Court.

Unification under Ferdinand and Isabella marked the beginning of the decline of the Cortes' influence, and before long the legislature was almost lost. Now the cycle has come round again, and began Constitutionally on Friday.

anne's

Sport

Afternoon

Evening

Fashions

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Thumb Nail Sketches — George Copeland

SOME years ago Hans von Bulow gave a long remembered concert in Boston. During the intermission, the audience was startled to see the famous musician lead a small boy onto the stage and lift him up to the piano. They were still more surprised to hear the youngster play a selection from Mozart... and play it with amazing skill. The small boy was George Copeland who, at the age of five, thus made his first bow to an audience.

George Copeland is not the pale, anaemic and romantic type of musician. He is a large man, well poised, with the fresh complexion of a young boy. Excepting for his forehead, high and convex like the forehead of Beethoven, you would mistake him for a banker. His speaking voice is strikingly attractive and his diction clear.

Born in Boston, he left there at the age of seven to begin his education with two tutors and a valet. He spent two years in Spain which he adored, and from which he was dragged, protesting, to France and Italy. He never went to school, either in Europe or America, but he returned to Boston every summer to be with his father.

Born a rebel, he hated both coercion and restraint, and bit his tutors when they tried to force him to do things against his will. Because his mother soon discerned the fact that her son was extremely talented, he started to study music at the age of five, working at the piano, violin, and later, voice. But even as a student he refused to spend eight hours a day in practising, because he believed then as he does now, that such a form of slavery reduces music to a mechanical labour. He would play any composition through from the beginning, no matter how bad his performance of it, because he wanted to feel it as a whole and because he could not look on any form of music as a disconnected series of scales, runs and exercises.

George Copeland is far too well known as a pianist for any need to dwell on his accomplishments. He has played all through Europe and America. In Europe he has played at numerous command performances, and is the friend of many crowned heads. He knows Queen Marie of Roumania well, and through his mother, has been life long friends with members of the House of Hohenzollern.

When he returns to America next year he will take back with him two concertos, one by Milhaut and one by Sauguet, which have been written especially for him. Before he goes he plans to do a two months' tour through Spain, playing in small towns off the beaten track. It is his ambition to be independent, so that he can play at will in strange, small places through the world without a thought of the box office.

Enjoying the life of a recluse as he does in his lovely home, Son Batle, he is still in touch with famous men throughout the world who are his friends, and with still others who are only his admirers. Not long ago he received a letter from an unknown Japanese, expressing great delight in Copeland's records, and speaking of his in-

terest in Spanish music. Copeland himself is passionately fond of Spanish music, especially the Andalusian with its Moorish undertones, as expressed in the works of Falla and Albéniz.

The pianist is extremely definite in his belief that music should appeal to the emotions, not the intellect. Especially Debussy's music, which he interprets as few living pianists can, he says cannot be analyzed nor understood. You must give yourself up to it, he says. If it is without beginning, middle or end, what matter? There is no reason the haunting tones should come to a full stop. No man, excepting Bach, he thinks, has had the breadth of vision of Debussy.

More than musician and interpreter of music, George Copeland has the gift which some call showmanship and others personality, but without which the finest artist leaves an audience unmoved. During the war he proved this when he played in concentration camps before a crowd of rough, untutored men. An officer had warned him that he probably would find them difficult, and when he opened with a Chopin opus they began to clap so loudly that he could not finish. The officer came out, but Copeland begged him not to intervene. One of the soldiers shouted, «Come on, Copey, give us a real tune now!» He laughed wholeheartedly at this and with his laughter, the men were suddenly won over to his side. He went on with his programme and when it was finished they crowded round him with apologies, and begged that he would play for them again.

Although they do not like each other's playing, one of George Copeland's oldest friends is Harold Bauer. Leaving Carnegie Hall one night after a Copeland concert, Bauer turned to him. «Just why do you give concerts?» he inquired morosely.

«For exactly the opposite reason from yours,» George Copeland told him. «I play to give people pleasure.... not to teach them. You try to educate them, and they resent it.»

In that remark can be seen the reason for his affection for the Capella Clássica and its organizer and director, Mgr. Juan Thomas. In the interest of the fine choir of Mallorquin voices he has brought musicians to Palma, has written, talked—and played. He is giving another of his concerts for the benefit of the organization tomorrow (Monday) at the Teatro Principal. It is an event which will inaugurate the musical season in Mallorca.

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They Say in Pollensa

Things are very quiet in the Puerto just now. Our numbers daily grow fewer. Mrs. Lorna Barley has departed for Kipzbuhl in the Austrian Tyrol. Mrs. Harry Tatton has left for England. Next week Major and Mrs. Meade will be returning home and Captain and Mrs. Barley will be going to Switzerland. We who remain, however, hope to make the best of the coming Christmas season, and Dr. Trautner promises grand doings at his bar.

Captain Tatton, I hear is contemplating challenging Count Palugay to a duel with machine guns. The terrain of the battle to be limited by Alcudia and Formentor.

Meanwhile, the sun shines fitfully. The white narcissi are blooming in my garden and cargoes of cigarettes continue to arrive.

GEOFFREY HOLDSWORTH

Shooting in Valencia

Mr. Emilio Mackintosh, member of a British family long settled in Spain, was shot and killed by hold-up men in his office in Valencia last Saturday. Five men entered his private quarters in the fruit exporting firm of which he was a member and, on his refusal to hand over money, shot him down. One of the assailants was wounded and captured.

It is understood that Mr. Mackintosh's two sons were in school in England at the time.

Palma Makes a Rush for Tea

The opening of the English and American Tea Room on Thursday showed how well this newest meeting place in Palma will fill a need. The foreign colony, who long have been familiar with the goodies which the Misses Michaud make themselves, turned out in force and expanded in the atmosphere of warmth and cosiness. Among those seen were Mrs. Bertran Hinman, Mrs. Edith Bulsom, Mr., Mrs. and Miss Fay, Miss Emily Camp, Miss Margaret Ballard, Mrs. Sweeney and her daughter, Margaret, Mr. Arthur Middlehurst, Señora Alomar, and Sr. and Sra. Seguí.

«Peace Sunday» Services

To-day has been named «Peace Sunday» by the Spanish Committee of the World's Alliance for International Friendship through Churches and to mark it special services will be held in the Methodist Church, Calle Murillo, 44. In the morning service at 10:30 o'clock the sermon by Rev. Alfredo Capo will be on «Peace and War». In the evening a special service will be held in response to a call by the British and Foreign Bible Society for supplications and prayers for its work.

MADELEINE ET ODETTE

ANNOUNCE THEIR

WINTER FASHION SHOW AT THE TROCADERO

Today (Sunday) - at 6, P. M.

New English Theatre Movement

Mr. Harold Tenbrook of El Coll is organizing a theatre in Palma which he hopes to make international in its scope by producing plays in English, French and German. Mr. Tenbrook himself has had considerable experience in the theatre, having played on Broadway in *Strike Up the Band*, *Wonder Boy* and Booth Tarkington's *Col. Satan*, among other things.

Tourist Statistics

During November information about Mallorca and the mainland was furnished to 5,043 people by the local office of the Fomento del Turismo, Borne, 36, it reported this week. The largest number of inquiries, 1,488, came from Spaniards. There were 1,250 from French, 985 from English, 375 from North Americans, 734 from Germans and 94 from Swiss. Swedes, Norwegians, Danes, South Americans, Dutch, Belgians, Hungarians, Russians, Roumanians, Greeks, Indians and Javanese were also represented.

The figures do not, of course, include inquiries made, especially by Americans and English, to private travel agencies.

Sixteen ships, carrying 1,692 passengers, stopped in Palma during the month.

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U. S. Blow at Spanish Wines

(Continued from Page 1)

Either that, or sherry must relinquish some of its preferred place to allow the entrance of less popular wines.

A division of quota rights in Spain will be difficult to arrange moreover, because of the system of permits established in the United States. To obtain wine shipments importers there must first acquire a government permit in which the amount of wine is fixed. Thus limited, the importer, it is assumed, will naturally order only the wines for which there is a ready sale, and sherry with long tradition behind it stands the greatest chance of taking the major portion of the quota.

If «still» table wines are thus likely to be prejudiced by the system, it is as nothing compared with the effect such a quota will have on Spanish «sparkling» wines or «champagne.» It was pointed out here this week. Until 1914 Spanish champagne was practically unknown. The war gave the industry here its greatest impetus. With the French Champagne district occupied by the Germans, French exporters came to Cataluña where they purchased this district's sparkling wine, bottled it under their own labels and shipped it everywhere to be drunk with gusto as French champagne. Since then half-a-score of Spanish sparkling wine caves have developed widely known brands. They have been looking toward the American market for years, but if the 1910-1914 record of their sales to the United States is to be a basis for entry into that country now, very little Spanish champagne will find its way to American tables—at least under Spanish labels.

Mrs. Waterbury Wins a Prize

Mrs. John C. Waterbury, who left Mallorca several months ago after a year's stay on the Island during which time she entertained elaborately both at Canet and in her home in Palma, was winner of the first prize in a Scavenger Hunt held recently at the Waldorf Astoria Hotel in New York City.

Not unlike the familiar Treasure Hunt, the game of Scavenging as it was played that night, was to bring back the greatest number of trophies in a given time, including a live goat; the bandeau from the head of New York's most gracious hostess; a hair from the mustache of Kermit Roosevelt; a live turtle; the most beautiful woman in New York not present at the party; a bottle of champagne; any bird except a sparrow or canary; the future Mayor of New York or his signature dated that night; the autographed bodice or step-in of one of New York's most popular actresses; the private visiting list of Miss Juliana Cutting; a lighted red lantern; the red carnation worn by Clifton Webb at the Music Box Theatre; the initialed handkerchief of New York's most honest banker; three red hairs from a lady's head; a mauve comb; a live monkey; a shoe of Jimmy Durante; an unused foreign stamp; a bicycle.

The judges of the contest included Gene Tunney, Louis Bromfield and the Grand Duke Dmitri of Russia, who awarded the first prize of \$500 to Mrs. Waterbury and her partner, Mr. Nicholas Holmsen, when they arrived with a white goat, red lantern and live turtle. A handkerchief of a well known banker failed to qualify, apparently on the theory that honest bankers in New York were non-existent.

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CARLTON TEA.

NEBI (Assorted).

NAO (Assorted).



Madrid Report

Strike Shuts Capital's Cafes;
The Women in the New Cortes

MADRID presented a dismal picture the past week. All the cafes were closed, the waiters having gone on strike a week ago Saturday morning, and Madrid without cafes is like Monte Carlo without a casino, or pre-repeal New York without speak-easies, or Alaska without igloos.

The waiters demanded cancellation of the no-tip system which they themselves imposed on the cafe owners in July. The proprietors replied that this demand could not be met since a two-year contract, dictated by the waiters, and giving them 20 per cent of sales instead of tips, had been signed.

Bombs were planted in several bars during the course of the strike, and various arrests were made, including the entire strike committee, which was charged with implication in *coacciones*. Everything was closed, including cafes, bars, restaurants, tea rooms and cabarets, and Madrileños were not even permitted to discuss the elections in the street, for the state of «prevention» prohibited congregating.

A steady customer entered a barroom through the back door and asked permission to mix a cocktail himself. Permission was granted and he stepped behind the bar and tried his hand at the art. Then he had to pay for the cocktail plus 20 per cent for service.

Four Women Deputies

Opening of the Cortes Friday saw four women Deputies in their places—three in the Socialist section and one among the Rights. Doña Margarita Nelken, Socialist, for Badajoz, was the only one of the three women Deputies in the Constituent Cortes to be reelected. She is a writer by profession. Her grandparents were German. She had a good record in the Constituent Cortes, during which she became identified with a pearl-handled lorgnette with which she gives the chamber frequent once-overs.

Señora María Martínez Sierra, who was elected in Granada on the same ticket with former Minister Fernando de los Ríos, is the wife of Don Gregorio Martínez Sierra, the well-known Spanish dramatist. It is to his absence in Hollywood that she ascribes her plunge into politics. «I had always collaborated with him in all of his writing,» she explained, «and when he went away idleness weighed heavily on my

head, so I decided to run for Deputy.» She joined the Socialist party two years ago.

Doña Matilde de la Torre, Socialist, elected in Asturias, can look back upon an active if brief political career. She is a pioneer in feminism in her region. Her hobby is music.

Doña Francisca Bohigas, whose party is the Acción Agraria Leonesa, is the only Right candidate among the women to win a seat. She is vice-president of the C.E.D.A.

Among the thirty-six women candidates to fail of election are former Deputies Victoria Kent and Clara Campoamor.

* * *

About seventy-five persons attended a tea bridge at the home of Mr. and Mrs. Logan Rock for the benefit of the British American Nursing Home. Mrs. James Pennant and Mrs. Allardyce won prizes at the bridge tables.

* * *

The Ministry of Finance has decided upon an issue of pesetas with a new design. The design has not yet been made public, but it will be of a republican nature.

* * *

Organization of the Sindicato de Iniciativas de Turismo was voted at a meeting attended by cafe, restaurant, entertainment, hotel, and transportation interests (before the waiters' strike). At an early meeting organization is to be effected and definite methods for attracting tourists to Madrid will be decided upon.

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DALA

Spain Rebuilds Bethlehem

FOR the dweller in Latin countries, Christmas may lose much of the pleasurable significance which it had at home, but in one respect there is compensation. The pleasure and good humour and triumph of achievement which elsewhere accompanies the mere decoration of Christmas trees has wider scope in the construction of elaborate models representing the scene of Christ's nativity.

Spain in particular preserves the old custom of making these creches and the time has arrived when the builders are thinking out their plans and estimating what they will need to carry them out.

All sorts of materials, from mud to gold, will be used. Distinguished artists lavish their time and skill on some; children and clumsy peasants try their hands at others. Many of the well-to-do order creches ready made from the shops which deal in them—shops which cluster around the Cathedral in Barcelona. Others pride themselves on making with their own hands, everything that goes into the scene. Still more buy the figures and decorative objects in the *pesebre* market, and combine them to their own taste.

All over the land there are competitions for the best creches. Most of these are done with skill and artistic imagination; they are less interesting than these which never are entered for a prize.

The artists usually represent the nativity largely in the costumes and amidst the scenery of historical tradition. The more common creche is bound by no such handicaps. The human figures are, in Catalunya, typical Catalan peasants; in Mallorca they appear in Mallorquin costume; in Andalusia they appear in the colourful Southern garb.

Practically all of them have as their central point the stable and the Infant Jesus, with the Virgin and Joseph, and in the fields the shepherds with their herds. The figures of the three Kings are also present. Usually there are three sets of Kings for each creche. The first, representing them on horseback, is small and is placed in the background to show that the Kings are far off. This is used the first day, and each day the figures are moved a little nearer the central group until they are replaced by similar figures slightly larger, to indicate that they are drawing nearer. The third set shows the Kings kneeling, and is placed before the crib, as they adore the Child. The next day they are exchanged for the larger set on horseback, but face away from the crib, and so day by day they ride out of the picture.

The countryside surrounding the stable is the great field for an exercise of popular imagination. Farmhouses, trees, rivers, mountains, fishermen, huntsmen and washerwomen, animals, windmills are to be expected, but one also finds railroad trains traversing the plains or going through tunnels, telegraph poles marching across the landscape, factories with tall chimneys.

At the end of the last century the creche which had the most mechanically worked gadgets was the best, and for years railroad trains whizzed through the scenes of the nativity and electric lights winked over the manger. Among the more sophisticated, these things are out of fashion. The Association of *Pesebre* Makers, which offers prizes for the best creche, makes the express condition that there can be no anachronistic mechanical devices.

The competitions are the survival of an older ceremony. In the past it was the custom for every-



Selecting Figures for the Creche

one who had made a creche to hold open house. Anyone who wished could come to criticize or admire, and children went from creche to creche in bands, singing songs and being rewarded with refreshments.

Consequently, for about ten days before Christmas the *pesebre* market, held in Barcelona round the Cathedral, is crowded. Children linger near it for days, and their elders become just as eager when they come to buy. The market will open next Wednesday, and purchasers go from stand to stand, selecting a shepherd here, a goat there, and so on until their purses are exhausted or they have enough for their plans.

SHERRY-LAND

If you are interested in «SHERRY» or in a visit to «SHERRY-LAND» do not hesitate to write to «WILLIAMS & HUMBERT, Apartado 23, Jerez de la Frontera» when they will post you *gratis* a «SKETCH-BOOK of SHERRY-LAND» and a «GUIDE to ANDALUCIA» including a collection of Spanish proverbs.

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What to Do and Where to Go in Barcelona

Theatres

- LICEO OPERA — Today, *Tsar Saltan*.
 Tuesday, *Boris Godunoff*, with Chaliapin.
 ROMEA — *El Divino Impaciente*.
 BARCELONA — *Sombras chinescas*.
 NOVEDADES — *El hermano lobo*.
 GRAN TEATRO ESPANYOL — *Les flors de pesol*.
 NUEVO — Zarzuela repertory.
 COMICO — *Con el pelo suelto*.
 VICTORIA — *Las Faldas*.
 OLYMPIA — Circus.
 STUDIUM — Saturday, Dec. 16th, *The Sleeping Beauty*, for the children of the foreign colony.

Cinemas

- CATALUNA — *Tres Vidas de Mujer*, doubled in Spanish.
 CAPITOL — *Kiss Before the Mirror*, in English.
 FEMINA — *Veronika*. Tomorrow *Madame Butterfly*.
 TIVOLI — *Secretos*.
 URQUINAONA — *The Mystery of the War Museum*, in English, with technicolour.
 FANTASIO — *Por un beso*.
 PATHE PALACE and EXCELSIOR — Tomorrow, *Easy Money*, and *Laughter in Hell*, both in English. Thursday, *Yo de día, tu de noche*.
 KURSAAL — *Aniakchack*, explained in Spanish.
 PUBLI — News reels and reportages.
 ACTUALIDADES — News reels and reportages.

Amusements

- Football — F. C. Barcelona vs. Valencia F. C., this afternoon and Les Corts.
 Juanito el Dorado and Casa Manquet — Saturday nights: Flamenco singing (cante jondo) and dancing.
 Fronton Novedades — The Spanish Ball Game *pelota vasca* or *jai alai* (pala variety played with a bat), daily at 4:15 and 10:15 p.m.
 Fronton Principal Palace — The same game but *cesta* variety, played with a basket at the same hours.
 Any of the parks, Sunday mornings, Sardanas are danced to the appropriate *cobla* or band.

Radio

Features of the week to be broadcasted from the Catalan station EAJ 15 will be as follows:

Sunday — 9 p.m. the Quartet Iberica. 10 p.m. the pianist Jean Albert.

Monday — 11 p.m. hour dedicated to Catalans abroad. Concert by the Orfeo Catala directed by Millet.

Tuesday — 10 p.m., recital by the pianist Margarita Chala.

Wednesday — 9 p.m. Sardanas by the Cobla Barcelona. 10 p.m. operatic selections sung by Teresa Gonzalez.

Thursday — 10:30 p.m. the Sextet Toldrà from the Granja Royal.

Saturday — 10:10 p.m., concert by the Trio Femení.

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THE SLEEPING BEAUTY

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for the children

Saturday, Dec. 16th, at 4 p.m.

STUDIUM THEATRE, Calle Bailén 72



Scene from *Tres Vidas de Mujer*

A New Film

One of the first pictures to capitalize the interest in the recent American wave of kidnapping is *Tres Vidas de Mujer*, which Warner Bros. have brought to the Cataluña.

The kidnapping is the climax of the play, which represents, as its title implies, the lives of three women who start off in much the same way as graduates of an American university, but whose careers from then on differ widely although they cross frequently. The three are portrayed by Joan Blondell, Ann Dvorak and Betty Davis, while the masculine lead is taken by Warren William.

The picture has been extremely well reviewed in New York and London, both for its handling of the plot and the acting ability of the stars.

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Information About London

The London office of THE MAJORCA SUN and SPANISH TIMES is at the disposal of readers who intend visiting or returning to England. They may have their mail addressed there, secure information or reserve hotel accommodations through the office, to which inquiries and requests may be sent direct. The address is 205 High Holborn, W.C. 1.

About Barcelona

One of the most important events of the Barcelona social season was held Wednesday night, an amateur performance of the *Folies de Mitjanit* at the Olympia. Nearly two thousand spectators crowded the auditorium to see the entertainment—libretto and music by Don Alberto Vicente. Sr. Flattere had designed the costumes and Miss Darling had trained the amateur chorus in the steps. After the show most of the cast and a great many of their friends went to the Hotel Ritz for a dance which lasted until four in the morning.

* * *

Spanish football enthusiasts this Spring may see one of the best British football teams in action here against a selected Spanish team if negotiations now under way are successfully concluded. Through Mr. J. W. Taylor manager of the Barcelona Wagons-Lits-Cook office, the Spanish football federation has made proposals for games in Bilbao, Barcelona and Madrid on May 13th, 20th, and 27th with excellent prospects that they will be accepted.

* * *

Mr. and Mrs. Owen and their son, Mr. Charles Owen, are visiting at the home of Mr. and Mrs. Thomas Alexander. The Owens have come from India. Mr. Alexander, who has been ill, is still in the clinica but is improving.

* * *

On Thursday afternoon the bazaar for the benefit of the Seamen's Institute will be officially opened.

* * *

Members of the American Women's Committee will be busy this week on their final rehearsals of *The Sleeping Beauty*, which they will present Saturday afternoon at four for the children and adults of the colony. Mrs. Lewis has been forced by illness to withdraw from the caste. Her role is being taken by Mrs. Roberts who, in turn, is being replaced by Mrs. Hill. The dress rehearsal will be held Thursday at the theatre, the Studium.

* * *

Mr. and Mrs. Wilmer Gullette—she was Miss Dorothy Bigham before her marriage—are visiting her parents in Barcelona. They have just returned from the United States and expect to remain here for some time.

* * *

The exhibition of nudes which opens under the auspices of the Círculo Artístico next Friday, will probably have the works of several English and American artists on display. Mrs. J. W. Taylor of Barcelona, and Mrs. Mary Jones and Mr. Eric Gittes of Palma are among those whose works have been entered.

* * *

A dinner meeting Tuesday night at 9 o'clock in the Hotel Ritz will take the place of the regular weekly luncheon gathering of the Rotary Club this week. The change has made because of a special cinema programme arranged for members of the club and their family and friends by Mr. Norman J. Cinnamon of Universal Pictures and Mr. J. W. Dolphin of the Western Electric Company.

The programme will consist of an explanation of the technical features involved in the production of

To Be Heard Tomorrow



Mrs. Ruth Hervey

Tomorrow (Monday) evening at 7.15, Prof. Juan Mascaró, of the Barcelona University, will deliver a lecture in English at the Ateneu Barcelonés, under the auspices of the Anglo-Spanish Society. His subject will be *Othello*, and the speaker will be assisted by the English actress and singer, Mrs. Ruth Hervey, who has come to Barcelona for the winter season.

She has sent to London for her score of the Willow Song from *Othello* and if it arrives in time, she will include it in her part of the programme. Mrs. Hervey made her reputation on the dramatic stage in several of Sir Nigel Playfair's productions, and is known to New York as well as London audiences. She is a relative of the Marquis of Bristol.

sound moving pictures, followed by the presentation of new films heretofore not shown in Barcelona.

* * *

Public officials and leaders in art and industry attended the opening, Thursday, of the exhibition of table service arranged under the auspices of Foment de les Arts Decoratives in the Palacio Planas, Paseo de Gracia, corner Cortes. The Palace, one of the city's most notable edifices, has been opened specially so that its salons might be used to set off the exhibits. The exhibition will continue throughout the month.

* * *

A dance will be held this (Sunday) afternoon at 4:30 o'clock in the Residencia de Estudiantes in the Palacio de Pedralbes.

Regular Passenger Lines From Palma

Henderson Line:

Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.
 Dec. 13—PEGU, from Marseilles, for Gibraltar and the United Kingdom.
 Dec. 22—SAGAING, from Liverpool and Gibraltar for Marseilles and the East.
 Dec. 27 — CHINDWIN, from Marseilles for Gibraltar and the United Kingdom.
 Jan. 5—BURMA, from Liverpool and Gibraltar, for Marseilles and the East.
 Jan. 10—KEMMENDINE, from Marseilles, for Gibraltar and the United Kingdom.

Orient Line:

Agents: Gabriel Mulet e Hijos, Avenida Antonio Maura, 62. Tel. 1717.
 Dec. 16—ORONTES, from Toulon, for Gibraltar and London.
 Dec. 30 — ORFORD, from Toulon and Naples, for Gibraltar and London.
 Jan. 11—OTRANTO, from London and Gibraltar for Toulon, Naples and Australia.

Union-Castle Line:

Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.
 Jan. 2—LLANDAFF CASTLE, from London and Gibraltar, for Marseilles and East Africa.
 Jan. 12—DURHAM CASTLE, from Marseilles for Gibraltar and London.

American Export Lines:

Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.
 Dec. 15—EXETER, from Marseilles and Genoa for Malaga, Boston and New York.
 Dec. 22—EXOCHORDA, from New York and Gibraltar, for Marseilles and a Mediterranean cruise.
 Dec. 29 — EXCAMBION, from Genoa and Marseilles, for Malaga and New York.
 Jan. 5—EXCALIBUR, from New York and Gibraltar, for Marseilles and Mediterranean cruise.
 Jan. 12—EXOCHORDA, from Genoa and Marseilles, for Malaga, Boston and New York.

German African Line:

Agents: Paquera, Kusche y Martín, S. A., Plaza Libertad (Borne). Tel. 3221.
 Dec. 31 — USSUKUMA, from Hamburg and Southampton, for Genoa and East Africa.
 Jan. 7—USAMBARA, from Genoa for Malaga, Lisbon, Southampton and Hamburg.

Cruise Liner

Dec. 25 — ATLANTIS, Royal Mail Steam Packet Co., from Lisboa to Naples. Spending Christmas Day in Palma.

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Mail Connections for U. S. A.

The fastest possible mail service from Palma to the United States for the coming week will be provided by the transatlantic ships listed below. The name of the liner and the port from which she sails should be included in the address of all letters and parcels to insure their going by this route.

Sunday, Dec. 10th, mail closes at the Palma postoffice at 1:30 p.m. for the OLYMPIC, Cherbourg, due in New York Dec. 19th.

Tuesday, Dec. 12th, mail closes at the Palma postoffice at 8 p.m. for the EMPRESS OF BRITAIN, Cherbourg, due in New York Dec. 20th.

Thursday, Dec. 14th, mail closes at the Palma postoffice at 8 p.m. for the BREMEN, Cherbourg, due in New York Dec. 22nd.

Monday, Dec. 18th, mail closes at the Palma postoffice at 8 p.m. for the MAJESTIC, Cherbourg, due in New York Dec. 27th.

Every day except Sunday, mail marked for these ships (or for any others, or for the mainland) can be posted at the gangplank of the Barcelona boat up to the moment of sailing at 9 p.m. On Sundays this is impossible since mail leaves Palma for Barcelona by way of Alcudia.

Island and Mainland Services

Palma-Barcelona: Every day save Sunday. Lv. 9 p.m. Ar. next day 7 a.m.

Palma-Menorca: Lv. Tuesday 7 p.m. Ar. Ciudadela next day 7 a.m. Lv. Thursday 8 p.m. Ar. Mahon next day 7 a.m. Return from Ciudadela Monday 7 p.m. and Mahon Friday 8 p.m.

Palma-Ibiza: Lv. Wednesday and Friday noon. Ar. 6 p.m. same day. Return Friday 8 a.m. and Sunday midnight.

Barcelona-Ibiza: Lv. Monday 6 p.m. Ar. Tuesday 4:30 a.m. Return Tuesday, 5 p.m. Ar. Wednesday 5 a.m.

Palma-Cabrera: Lv. Tuesday and Friday 7 a.m., return same day 2 p.m.

Palma-Marseilles: Lv. Tuesday 10 a.m. Ar. Wednesday 9 a.m.

Palma-Algiers: Lv. Saturday 6 p.m. Ar. Sunday 6 a.m.

Palma-Valencia: Lv. Wednesday noon and Sunday 8 p.m. Ar. next day 7 a.m.

Palma-Alicante: Lv. Friday noon. Ar. Saturday 7 a.m.

Palma-Tarragona: Lv. Wednesday 7 p.m. Ar. Thursday 7 a.m.

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PALMA ATTRACTIONS

Cinemas

Reviews of the more important of these pictures are published at the time of their arrival in Barcelona, usually a week or so before their showing in Palma.

PROTECTORA — (3:30, 6:30, 9:30) Today, **UNDER STRANGE FLAGS**, in German, and **MY OPERATION** and **A QUIET NIGHT**, both in English.
 Tomorrow, **TERROR TRAIL**, and **SHOULD CROONER'S MARRY?**, both in English, and an animated cartoon **STRANGE AS IT MAY SEEM**.
RIALTO Today, **THE FORBIDDEN MELODY**, in Spanish, and **HUMANITY**, in English. Thursday, **ANIACHAK**, explained in Spanish.
MODERNO — Today, **KING KONG**, in English. Thursday, **SLAVES OF THE EARTH** and **THE BIG GAME**, both in English.
BORN — **ALL FOR LOVE**.
LIRICO — Today, **THE SON DAUGHTER**. Tomorrow, **MEN MUST FIGHT**, in English.
PRINCIPAL — Tuesday to Friday, **AZAIS**.

Theatrical

PRINCIPAL — Beginning Friday, a Spanish repertory Company.
 Concert — George Copeland, pianist, tomorrow (Monday) at 9:30 at the Principal.

Dancing

Victor's — Dancing every night.
 Morisco — Dancing every night.
 Turkey Bar — Dancing indoors.

Miscellaneous

Bridge Club — At the Bellver, afternoon and evening.
 Caves of Drach — Concert on Lake Martel every Monday, Wednesday and Sunday during visit to Caves which begins at 11:30 a.m.
 Caves of Artá — Weekly Excursions.
 International Language Club. At the Trocadero, Tuesday, 4:30 p.m. Thursday, 9:30 p.m. Dancing.
 Horseracing — At the Hipodromo today at noon.

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First Aid to the Lost

A sign board has been installed on the corner of Calle Conquistador and Avenida Antonio Maura, at the tram stop, where strangers in the city may discover for themselves the quickest way to reach their destinations.

The new directory consists of a clear map of Palma, with the points of interest marked by tiny lights, from which lines lead to a wide border where cards are placed which give a brief description of the place. All that the stranger needs to do is find the card of the shop, hotel or cinema he wants to visit, and follow the clear line until he locates its light on the map.

The idea of the signboard was patented in Germany and adopted here by a young Swiss, Pedro Bruckner. It is the first time that it has been used in Spain, but he hopes to install them in all cities.

Fashion Show Today

The Fashion Show which Madeleine and Odette held last night at the Trocadero was a definite success. Mrs. Ian Armstrong, Mrs. Nelson Ranney and Mme. Odette Deghilage herself modeled the gowns with great effect before an appreciative audience.

The Fashion Show will be repeated this afternoon at six.

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 3.30 - 6.30 - 9.30

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OF PERSONAL INTEREST

Manuel Falla, Spain's most noted composer, arrived in Palma with his sister, Señorita Carmen Falla, Thursday morning. They will be here for a short stay before they go to Italy, returning to the Island later in the season.

Baron Walram von Schoeler arrived in Palma on the Aramapoorá Friday, from his estate in Fiesole. He will be the house guest during his visit to the Island of Mr. Lederer at Can Señoryda, in San Agustín.

Early signs of Christmas spirit are to be seen at Germaine's, in El Terreno, where real, live Christmas trees, growing in pots, are on view, besides alluring trimmings with which to decorate them on the twenty fourth. They are also making a specialty of potted lilies, tulips and lilacs, which are sent down by airplane from Holland, and which are very reasonably priced considering their means of travel and their decorative possibilities.

The Bellver Bridge Club which Mrs. Lorna Mendelsohn has organized with such success this season, has among its regular players Major Goetz, Mr. Ronald Goetz, Mrs. Hemingray, Mr. de Rosa of Monte Carlo, Mrs. Crockwell, Mrs. Gault, Mrs. Dorothy Batchelor, Lady Mercer, Mr. and Mrs. Ian Armstrong, Mr. and Mrs. Bernard Fey and Signor Rendina, the well known artist of Capri.

MADAM

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Mrs. Howard Marmon spent Friday in Barcelona. She had gone to that city to visit a friend who was unavoidably detained there.

On Friday, on board the Amarapoorá, a number of visitors arrived in Palma. Of these Mrs. Guinness, Mr. and Mrs. Hopwood, Mr. Goring and Mr. Wyman registered at the Principal Alfonso Hotel, which has always been popular with Britishers.

Mr. Harold Jenkins left the Island last week for England where he will spend Christmas.

Tuesday afternoon the International Language Club held a meeting at the Trocadero, during which various phases of art were discussed under the leadership of Sr. García Paladini.

Mrs. Nina Larrey Duryea, who had planned to arrive in Palma this month, has altered her plans and will spend Christmas on the Riviera, coming to Mallorca around the middle of January.

Mr. Noble Clay returned from a short business trip to Holland.

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Burma	Dec. 29	Jan. 3	Jan. 5

HOMeward SCHEDULE

Steamer	Call Palma	Call Gibraltar	Ar. UK.
Pegu	Dec. 13	Dec. 15	Dec. 18
Chindwin	Dec. 27	Dec. 29	Jan. 3
Kemmendine	Jan. 10	Jan. 12	Jan. 17

Outward bound steamers proceed via Marseilles
Homeward bound steamers proceed via Gibraltar

Ask your tourist agent for particulars or apply to

Schembri, S.L. Avenida Antonio Maura, 52 - Palma - 54

Mrs. Yager, mother of Mrs. Ronald Goetz, left for Marseilles last week after a visit to her daughter here. She will spend several weeks in France, returning to the Island for the Christmas holidays.

* * *

Mr. Kenneth Craven was host on Sunday night at a small poker party, having as his guests Mr. and Mrs. Ian Armstrong, Commander Green, and Mrs. D. L. Batchelor.

* * *

Mr. and Mrs. St. Aubyn and Miss Bobby Merrick were luncheon guests of Mr. and Mrs. Ronald Goetz on Thursday.

* * *

A representative from Cooks-Wagon-Lits will be at the English Tea Room, Terreno, every morning except Tuesday and Thursday, from ten until one o'clock.

* * *

Mrs. Edward Roberts Chanter entertained at cocktails at the Hotel Victoria on Tuesday afternoon. Mrs. Sidney Lincoln, Mrs. Molesworth, Mrs. Robert Gavett, Mrs. Sydney Jackson, Mrs. Dora Raffoer and Miss Smythe of Pollensa.

* * *

Mrs. Cecil Alden is leaving on Tuesday to spend the Christmas holidays in England.

* * *

Captain Clement Flower, who has been living aboard his yacht, the Jane, has been forced to leave her due to his ill health, and is now staying at the Grand Hotel.

* * *

Sir Thomas and Lady Watt left Friday for America aboard the Export boat. They have been staying at the Grand Hotel in Palma.

* * *

Major Edward Roberts Chanter arrived in Palma Wednesday and is stopping at the Victoria Hotel with Mrs. Chanter before returning to their home in Pollensa.

* * *

Mr. Bert Mullin, who underwent a minor operation recently, was able to leave the clinic Monday, and is now recuperating in Terreno.

* * *

Friday was the last day of the Summer Season at the Horse Races, during which day the races take place in the afternoon. Beginning to-day the horse races will start at noon.

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A telegram was sent this week by the Dog Racing Club to the Home Office in Madrid, petitioning again for their permission to have betting on the races.

* * *

Mr. N. C. Ingram, Mr. Arthur George Gearce, Mr. Savill-H. Hayward and Miss Ethel Alberta Wheeler arrived from England on the Llandoverly Castle Wednesday morning and are staying at the Mediterraneo Hotel.

* * *

Mrs. Edith Bulsom was hostess at a small tea party Tuesday afternoon at the Over The Way Tea Room in Terreno, including among her guests Mrs. Bertram Hinman, Dr. and Mrs. Porcel and Mr. Henry Townsend.

* * *

A combined Gala and Fashion Show was held on Friday night at the Royal Hotel when Anne's Shop of Terreno exhibited the clothes a well dressed woman wears from morn till midnight. In addition to the gowns which she displayed, Pedro Rodriguez, a dress house of Barcelona, also exhibited, and dancing was made more enjoyable by an augmented orchestra.

* * *

Stopping at the Hotel Royal are Mrs. Elizabeth McCracken, an Irish journalist; Miss Florence Mead Smallman, also from Ireland; Mrs. Emily J. Staunton and her daughter, Miss Elizabeth, of England, and Mrs. Eleanor Hood-Begg.

* * *

Lady Clegg arrived from London Wednesday to join her son who has been living in Sóller.

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SAN MIGUEL, 83

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